

26<sup>TH</sup> ANNUAL

AMERICAS  
ALL•MEDIA 2020

Entry Number  
(staff use only): \_\_\_\_\_

Download from browser.  
Please type or print clearly.  
Copy entry page for your records.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ ZIP/PC: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_

Your signature indicates compliance with competition regulations.

**ENTRY A** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY B** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY C** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY D** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY E** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

# AMERICAS ALL MEDIA CALL FOR ENTRIES

## ABOUT THE JUROR:

Guillermo Guardia is originally from Lima, Peru. Guardia received his BFA in industrial design from Pontifical Catholic University of Peru in Lima, and both his MFA in ceramics and MS in industrial technology from the University of North Dakota in Grand Forks, North Dakota. He worked at the North Dakota Museum of Art as artist-in-residence until 2015, when he resigned to become a full time studio artist.

Guardia currently lives and works in St. Paul, Minnesota. He creates figurative sculptures and pottery, integrating pattern and form, which are influenced by art history, his upbringing in Peru, Catholicism, his transition to living in the United States, and political events. Guardia has exhibited nationally. His work is featured in the permanent collection of North Dakota Museum of Art in Grand Forks, North Dakota, and Fundación Puntos de Encuentro in Bogota, Colombia.

Guardia exhibited his work during the 2019 NCECA conference in Minneapolis. Also in 2019-2020, Guardia was awarded a McKnight Foundation fellowship for ceramics artists and a Minnesota State Arts Board Artists Initiative Grant.

<b>CALL FOR ENTRIES</b>	<b>15 Apr 2020</b>
<b>Deadline (postmark) for Entries</b>	<b>15 Jun 2020</b>
<b>Notification of Accepted Works</b>	<b>17 Jul 2020</b>
<b>Receipt of Accepted Works</b>	<b>17 Jul 2020</b>
<b>Deadline for Receipt of Works</b>	<b>7 Aug 2020</b>
<b>Exhibition Dates</b>	<b>21 Aug to 2 Oct 2020</b>
<b>Public Reception</b>	<b>TBD</b>
<b>Return Shipping</b>	<b>7 Oct 2020</b>

## ELIGIBILITY

Works in **any medium**, traditional or experimental, including photographs, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an Americas 2000 exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing.

## AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and one Best of Show. Best of Show earns a 2021 solo exhibition and an invitation to the Best of the Best exhibit.

## ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to two detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A\_titleofwork.jpg, B\_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by postal mail or online.

**Email Entries:** Send images and entry form to [nac@minotstateu.edu](mailto:nac@minotstateu.edu); with the subject line "Americas 2020: All Media Entry."

**Mail Entries:** Send images on labeled CD, DVD or Flash Storage along with fee and printed entry form to Americas 2020: All Media, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Disks will not be returned.

**Entry Fee:** 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. Pay online by credit card at: [minotstateu.edu/nac/pay](http://minotstateu.edu/nac/pay) or by mail with a personal check or money order. Fees payable in US dollars. Entries will not be accepted without the proper fee.

## NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail by July 17. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

## SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

## CATALOG

The Americas juried exhibitions publish illustrated catalogs. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

## FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: [minotstateu.edu/nac](http://minotstateu.edu/nac)

Email: [nac@minotstateu.edu](mailto:nac@minotstateu.edu)

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

**NORTH**  
**Dakota** | Council on the Arts  
Be Legendary.™