1. One student audition per CD. Flash drives or Digital Files with multiple auditions are acceptable, as long as a separate audition form for each audition is enclosed.

2. Label each audition CD, digital or flash drive recording with:
   - student name
   - school name
   - instrument name or vocal classification (soprano, alto, tenor, bass)
   - euphonium/baritone - indicate treble or bass clef

3. Students who wish to audition for both vocal and instrumental ensembles may do so, however, they must provide a recording for each area. Should a student be accepted into more than one ensemble, Northwest Directors will refer to the preference circled on the audition form. If no preference is indicated, Northwest directors will make the final decision as to festival placement. Students with a specific preference should audition for that ensemble only.

4. Teachers are asked to include a typed list of all auditionees, and encourage students to print in black ink on the audition form. Recorded auditions must be postmarked by Wednesday, September 30, 2015 to be considered.

5. Please include a fee of $5 per each student audition. Those attending live auditions will need to pay at the audition. Students selected to participate will be assessed a $20 per student participation fee payable to MSU Division of Music at registration on Friday.

6. Participants selected will be provided music in advance.

**AUDITION REQUIREMENTS**

**INSTRUMENTALISTS**

**Woodwind & Brass**
- Play a two-octave chromatic scale – tongued eighth note duplets ascending and slurred eighth note triplets descending, quarter note no slower than 60 mm.
- Play two 30 second contrasting examples from etudes/solos showing technique, style, phrasings etc.

**Percussion Audition should include the following four items:**
1. *Snare drum*: Choose excerpt A or B from the enclosed audition sheet.
2. *Mallet*: Choose excerpt A or B from the enclosed audition sheet.
3. *Timpani*: Choose excerpt A or B from the enclosed audition sheet.
4. Play a 30 second excerpt from a solo that displays your current level of technical development and musicianship, on the percussion instrument of your choice.

**VOCALISTS**
- All auditions must have the *solo first*. Any suitable “contest” solo is appropriate.
- Include one short example of unaccompanied singing (*America*, a familiar hymn, etc).
- If the solo is of limited range, sing no more than two vocalizing scales to exhibit the extended range of the voice.
**Please print in black ink:**

| Name: | ____________________________________________________________________________ |
| School: | ____________________________________________________________________________ |
| Teacher’s Name: | ____________________________________________________________________________ |
| Teacher’s E-mail: | ____________________________________________________________________________ |
| Student’s Address: | ____________________________________________________________________________ |
| City: | ____________________________________________________________________________ |
| State: | ____________________________________________________________________________ |
| Zip: | ____________________________________________________________________________ |
| Home or Cell Phone: | ____________________________________________________________________________ |
| Student’s Email: | ____________________________________________________________________________ |

For NW Choirs:  
Soprano _____  Alto _____  Tenor _____  Bass _____

For NW Band:  
Specific Instrument: ____________________________________________________________________________

Previous member of NW Festival? _________  Number of times _____  Which ensemble(s) _______________________

If selected for both ensembles, circle your preference:  
Choral  Instrumental  
**Graduation Year_____ (required info)**