

23rd Annual

AMERICAS ALL•MEDIA

2017

CALL FOR ENTRIES

ELIGIBILITY

Works in any medium, traditional or experimental, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing.



Cash and Purchase Awards: five Merit Awards and one Best of Show. Best of Show earns a solo exhibition in 2018 and an invitation to the Best of the Best exhibit.

ENTRY PROCEDURE

A maximum of five entries are allowed per artist. Submit electronic images, a non-refundable entry fee payable in US dollars, and the completed entry form to **Americas 2017: All Media**.

Entry will not be accepted without the proper fee.

Entry Fee:2 entries/\$25; Additional Entries: \$5 each.

(Include a \$20 annual membership fee, and you may enter at the NAC Art Friends rate.) Members' rate: 2 entries/\$15; Additional Entries: \$2 each

ENTRY FORMAT

Entries will be judged from high resolution electronic images. Electronic files must be in jpg format, minimum of 300 dpi at approximately 8"x10". Submit files on a CD or DVD*. Label the disk with the artist's name and address. Name electronic files as follows:

- A _ titleofwork.jpg
- B _ titleofwork.jpg
- C _ titleofwork.jpg

Abbreviate as needed on the electronic file name, but be sure the entry form has complete information. Disks will not be returned.

*Entries may be submitted via e-mail or Dropbox, but you MUST contact us first for arrangements. E-mail nac@minotstateu.edu with "Americas 2017 Entry" in the subject line.



Greg Blair is an Associate Professor of Art at Northern State University in Aberdeen, SD. Originally from Red Deer, Alberta, Canada, he briefly attempted to be a punk rock drummer before completing a BFA in sculpture from the University of Lethbridge and an MFA in sculpture from the University of North Dakota. Most recently, he completed a PhD in Art Theory from the Institute for Doctoral Studies in the Visual Arts based in Portland, ME. The title of his dissertation was *Place-Produced Thought: The Agency of Place and the Co-production of Knowledge in Heidegger, Baudrillard, and Others*.

He has exhibited his artwork and presented his research both nationally and internationally, in locations including Rome, NYC, New Orleans, Boston, Alaska, St. Louis, Cincinnati, Minneapolis, and Sioux Falls. He is also the co-founder of the art collective Exo-Syndicate. Some of the things currently rotating through his consciousness are idioms, spatial music, mobility studies, teaching, being human, and most of all, his wife, son, and daughter.

*Deadline (postmark)
for entries 1 Jun 2017*

*Notification of accepted
works..... 15 July 2017*

*Receipt of accepted works
begins 15 July 2017*

*Deadline for receipt
of works..... 5 August 2017*

*Exhibition
dates 15 August - 28 Sept 2017*

Return shipping..... 9 Oct 2017

CHECKLIST

- Completed entry form
- Electronic images on CD or DVD
(Contact us first if you prefer to enter via DropBox or e-mail.)
- Entry fee in US Funds payable to Northwest Art Center
- Self Addressed Stamped Envelope for acceptance notification

MAIL TO:

Americas 2017: All Media
 Northwest Art Center
 Minot State University
 500 University Avenue West
 Minot, North Dakota 58707

Please type or print clearly. Photocopy entry card for your records.

ENTRY NO. _____
staff use

Name
LAST FIRST

Address

City State Zip

Phone (.....)

E-mail

Signature
 Your signature indicates compliance with **Americas 2017** regulations.

A Title

Medium..... Size

Value \$ Available for Purchase? Yes No

B Title

Medium..... Size

Value \$ Available for Purchase? Yes No

C Title

Medium..... Size

Value \$ Available for Purchase? Yes No

D Title

Medium..... Size

Value \$ Available for Purchase? Yes No

E Title

Medium..... Size

Value \$ Available for Purchase? Yes No

Staff Use: Amount Paid Check #

INSURANCE

Minot State University (MSU) will insure all works from their delivery to their departure from MSU. Settlement for works damaged in transit remains the responsibility of the artist and the shipper. **Americas 2017** and MSU are not liable for any damage or loss occurring in transit.

SALES and COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

CATALOG

Americas 2017: All Media publishes an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

All current entrants will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

Thank you for your support!



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FOR MORE INFO
 Phone: 701-858-3264
 or 800-777-0750 (ex.3264)
 E-mail: nac@minotstateu.edu
 Web: www.minotstateu.edu/nac