

Evidence of Student Learning (Methods) 2020-2021 (Music) Scores Disaggregated				
Evidence of Student Learning (Clinical VII, Methods)	Unacceptable	Developing	Solid	Accomplished
Developmental appropriateness and responsiveness to individual differences (INTASC 1/2a)(PO I.a) N=6	0%	0%	17%	83%
Instructional approaches (INTASC 8a)(PO III.c) N=6	0%	0%	50%	50%
Connection between objectives/outcomes, assessment, and learning activities (INTASC 6a)(PO IV.b) N=6	0%	17%	50%	33%
Levels of Performance/Error Patterns (INTASC 6a)(PO IV.b) N=6	0%	0%	33%	67%
Ethical and Bias Free Assessment Tool (INTASC 6c)(PO IV.c) N=6	0%	0%	0%	100%
Accurate Representation of Assessment results (INTASC 6c)(PO IV.c) N=6	0%	17%	0%	83%
Reflection on Instruction (INTASC 9b)(PO V.a) N=6	0%	0%	17%	83%
Reflection on Future Instruction (INTASC 9b)(PO V.c) N=6	0%	0%	0%	100%
Effective Content Strategies (INTASC 4/5) N=6	0%	17%	0%	83%

Evidence of Student Learning (Student Teaching) 2020-2021 (Music) Scores Aggregated (n= 2)				
Evidence of Student Learning (Clinical VIII, Student Teaching)	Unacceptable	Developing	Solid	Accomplished
Developmental appropriateness and responsiveness to individual differences (INTASC 1/2a)(PO I.a)	0%	0%	100%	0%
Instructional approaches (INTASC 8a)(PO III.c)	0%	0%	100%	0%
Connection between objectives/outcomes, assessment, and learning activities (INTASC 6a)(PO IV.b)	0%	0%	50%	50%
Levels of Performance/Error Patterns (INTASC 6a)(PO IV.b)	0%	0%	50%	50%
Ethical and Bias Free Assessment Tool (INTASC 6c)(PO IV.c)	0%	0%	100%	0%
Accurate Representation of Assessment results (INTASC 6c)(PO IV.c)	0%	50%	0%	50%
Reflection on Instruction (INTASC 9b)(PO V.a)	0%	50%	0%	50%
Reflection on Future Instruction (INTASC 9b)(PO V.c)	0%	50%	0%	50%
Effective Content Strategies (INTASC 4/5)	0%	0%	50%	50%