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Diversity council co-chairperson Annette Mennem speaks about her experience during the annual Take Back the Night event.

Photo by Destond Hall



Photo by Kellie Sink

The Berry Acres Pumpkin Patch entrance welcomes patrons to enjoy choosing pumpkins, complete a corn maze, and other fun fall activities.

## MSU hosts annual Take Back the Night march

By Kylar Sharp  
Comm 281

Minot State University's Title IX Office and Keep U Safe program partnered with the Domestic Violence Crisis Center to host the annual Take Back the Night event on Oct. 18. Take Back the Night is an opportunity for victims and survivors of domestic violence to stand up and speak their truth.

"The Take Back the Night rally is an event that raises awareness that a community can make a difference when it comes together to promote healthy relationships and a culture of consent," Lisa Dooley, Minot State Title IX Coordinator, said.

Dooley had keychains available for attendees to remind attendees of their power.

"Know these keys remind you that our lives lie in chains, and we carry the keys," Dooley said.

The event provided pizza from Marcos, donuts from Bearscat, and musical entertainment from Melissa Spelchen, Minot State criminal justice assistant professor. Events kicked off with the Take Back the Night march where participants carried signs with powerful messages like, "Silence Hides Violence."

"I am a survivor today. All this happened to me in my early twenties, I am in my fifties now," Annette Mennem, Minot State Native American Center director and Diversity Council co-chairperson, said while speaking at the event. "After what I went through, I was in destructive mode, so women who have been a victim of domestic abuse — stand up and don't be in a destructive mode. I am not afraid, I am a survivor," Mennem said.

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## Berry Acres Pumpkin Patch a fall and family tradition

By Kellie Sink  
Comm 281

Fall has arrived and the pumpkin patch is open again. Berry Acres Pumpkin Patch opened in 2010, after Calvin Berry and his wife, Ashley, were inspired to begin the fall tradition after visiting other pumpkin patches in the Midwest.

"We took a bus tour and went to a bunch of different stops in Michigan. That's kind of where we got the idea," Calvin Berry said.

Berry Acres continues to grow, adding new attractions each year. New this year is laser tag, chipping golf, and a catch and release fishing pond. They also continue to host the traditional activities they are known so well for.

"I love going to do mini golf, the corn maze, and sometimes the obstacle courses," Taylor Sink, North Dakota resident and attendee of four years, said.

Sink brings her daughter, Ary-

ana, every year for her birthday with their family, making it a fall tradition. Sink said her daughter enjoys the castles of hay bales with slides, the obstacle course, the pit of corn, mini golf, and the petting zoo.

"I went on the slides and I had fun on the train," Aryana Sink said, explaining that she "sucked it up" this year and went on the train — overcoming the fear she had in previous years.

Being a family-friendly activity, Berry Acres chooses themes known by children, and often enjoyed by Berry's own child. This year's theme is the movie "Up!" with hay bale artwork throughout the venue done by Ashley Berry.

The famous eight-acre corn maze also changes each year, taking a lot of preparation; however, the maze is not directly correlated with the theme of the pumpkin patch.

"Sometimes we have a sponsor,

sometimes we just choose one. We start in the spring with what the corn maze is going to be designed as," Berry said. This year, the maze is sponsored by Village Family Service Center and Lutheran Social Services of North Dakota.

Being a large attraction and tradition for many, Berry Acres is also an inviting activity for newcomers as well.

"I would have to say mini golf and picking out the 'perfect pumpkin' were my favorites," Stephanie Aga, Minot resident and first-timer to Berry Acres, said. "I will continue to go because it helps kick off my favorite time of year. Also, because it is important to support local businesses so we can continue to enjoy these types of things in our community. I am looking forward to next year, and to see what things they come up with."

While many go for the activities,

See Acres — Page 3

# News in Brief

## New majors, minor, and options for spring 2019

Minot State now offers an entrepreneurship major, minor, and certificate within the College of Business. The program focuses on product or service development, funding, and distribution in the area of small businesses or startups. For more information on the entrepreneurship program, contact Artresa Mays at [artresa.mays@MinotStateU.edu](mailto:artresa.mays@MinotStateU.edu) or visit the entrepreneurship degree online at [www.MinotStateU.edu/enroll/programs/entrepreneurship.shtml](http://www.MinotStateU.edu/enroll/programs/entrepreneurship.shtml).

Medicinal plant chemistry will be a new option for chemistry majors this spring. This program is the first of its kind in North Dakota, and the second in the United States. Chemistry majors can choose this new option, professional, or general chemistry.

For more information about the medicinal plant chemistry option, contact Christopher Heth at [christopher.heth@MinotStateU.edu](mailto:christopher.heth@MinotStateU.edu) or visit the chemistry program online at [www.MinotStateU.edu/chemistry](http://www.MinotStateU.edu/chemistry).

## Minot State University releases updated version of Alma Mater

Emerson Eads, director of choral activities at Minot State, has released a revitalized version of the Alma Mater. The lyrics of the song are from a poem written by one of Minot State's original 12 faculty members, Huldah

Lucile Winsted. The revised version of the song will be played at athletic events, beginning a new tradition for Minot State. A video performance of the Alma Mater, performed by the Minot State Choir, can be found online at Minot State's YouTube channel.

## New student programs hiring leaders

The Center for Extended Learning (CETL) is hiring current students to help new students and their families learn about Minot State during New Student Orientation and Welcome Weekend. The CETL office is currently accepting applications for the student leader positions to work either one or both events.

The leadership positions are an opportunity to enhance your leadership skills, work with faculty, staff, and other students.

Applications are available in the CETL office (Old Main 101) and are due by Wednesday. If you have any questions, please contact Beth Odahlen at [beth.odahlen@MinotStateU.edu](mailto:beth.odahlen@MinotStateU.edu).

## Class registration for spring semester

Spring registration for currently enrolled students begins on Tuesday and Wednesday.

## ... Night continued from page 1

The speech touched many individuals, including Samantha Eidmann, MSU student and volunteer for Take Back the Night, and Kywan Owens, a Minot State football player.

"Her story was incredible," Owens said. "She got raped at such a young age, and that really had a huge impact because I don't really think about how much domestic abuse actually happens. A lot of women go through this, but they never say anything because they are scared."

"I thought it was a very real and emotional speech. I am a daughter of a survivor, so I can kind of understand

what she went through, and I know it was very hard to go through. I think this issue needs to be brought up more to get people's attention. It isn't just women who are victims, men can be victims as well. So it was great to see a few men in the audience tonight," Eidmann said.

The event concluded with Melissa Spelchen singing "I'll Stand by You," while members of the audience were able to hangout, enjoy the food, and meet with Mennem.

# Resolving unpaid balances on Campus Connection

## Submitted article from Financial Aid Office

When students have an unpaid balance on their Student Account in Campus Connection after any waivers, scholarships, grants, and federal loans have been applied, there are a few options that we often discuss with families. We always encourage eligible students to submit a Free Application for Federal Student Aid (FAFSA®) to ensure they have accessed all types of federal aid available first, but when those options have been exhausted, there are some additional alternatives that might be considered:

1. Personal savings or earnings from work. Some families are able to cover the remaining balance by accessing funds from savings or earnings from employment.

2. Minot State University Financial Aid Office Facebook page. Follow the MSU Financial Aid Office Facebook

page to learn about scholarship opportunities from various organizations that come up throughout the school year.

3. Minot State University Tuition Payment Plan. The MSU Tuition Payment Plan allows families to spread out payments for fall and spring semesters over three months, rather than having to pay the entire balance in September for the fall semester, and in January for the spring semester. There is a \$50 fee for enrolling in the plan each semester. Students typically must enroll in the Tuition Payment Plan and pay their first payment on the standard fee payment deadline for the semester. More information about the tuition payment plan is available at [MinotStateU.edu/busoffic/pages/tuition-payment-plan.shtml](http://MinotStateU.edu/busoffic/pages/tuition-payment-plan.shtml).

4. Federal PLUS Loans. The Federal Direct PLUS Loan is available to parents of dependent students who file

the FAFSA®. Parents apply online at the [studentloans.gov](http://studentloans.gov) website.

5. Alternative loans. Alternative loans are non-federal loans offered by a variety of lending institutions. Students are the borrower on these loans but, typically, students will need a cosigner with good credit in order to qualify. For more information and a link to FASTCHOICE — a tool that allows students to compare the terms of several different private loans borrowed by MSU students in the past three years — visit [MinotStateU.edu/finaid/loans\\_alternative.shtml](http://MinotStateU.edu/finaid/loans_alternative.shtml). Students are not limited to using lenders on this list.

If you would like assistance determining how much to borrow in a PLUS Loan or an alternative loan, our staff members are happy to assist you. Please call the Financial Aid Office at 701-858-3375 with any questions you may have.

# 2019-20 FAFSA form available with more mobile options

## Submitted article from Financial Aid Office

The 2019–20 Free Application for Federal Student Aid (FAFSA®) form is now available to students and parents through the new myStudentAid mobile app and the [fafsa.gov](http://fafsa.gov) website.

You can complete the 2019–20 FAFSA® form using the myStudentAid app. Download the app in the Apple App Store (iOS) or Google Play (Android). The myFAFSA® component — which is used to complete the FAFSA® form — is the app's feature function.

The [fafsa.gov](http://fafsa.gov) website has an updated look with new colors, and has been redesigned so pages will fit the screen size and shape of any device, including desktop or laptop com-

puters and mobile devices, such as smartphones or tablets. You can now complete the FAFSA® form on a mobile device with the same ease as on a computer.

Looking for help completing the 2019-20 FAFSA®? Stop in at the Minot State Financial Aid Office on the second floor of the Administration Building, or give us a call at 701-858-3375.

**The RED & GREEN is hiring writers and photographers for the 2019-19 academic year. Contact Nicole Thom-Arens at 858-3245 to apply.**



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**... Acres  
continued from page 1**

the shopping is also a large part of the experience. The Berrys start planting pumpkins, squash, and various other vegetables in the spring. The hard work does not go unnoticed.

“We picked out too many pumpkins to buy,” Aga said. “Their selection was great, I thought. They had everything sorted very nicely and prices were clearly marked.”

The pumpkin patch continues to grow as an attraction for Minot, hosting around 2,000-2,500 on a weekend with beautiful fall weather; however, the weather does not always provide

for a nice day. Numbers do go down to around 500 on weekends with poor weather.

“For college kids, there’s a lot to do, too—there’s mini golf, the paint ball wagon, there’s the corn maze. It’s not just for the young kids,” Berry said.

For the Berrys, their favorite part is watching the many families enjoy their time at the pumpkin patch. They look forward to this time of year and encourage everyone to come out. The pumpkin patch will continue to be open until Sunday, weather permitting.

## Veterans’ services survive budget cuts on campus and in the community

By Martina Kranz  
Copy Editor

In the 2010 census, Minot Air Force Base population stood at 5,521. The City of Minot contains a large military presence, and boasts a U.S. Army Reserve Center and recruiting offices for four of the military branches at the Dakota Square Mall. Here at Minot State University, the Veterans Center offers many services to current and past military members. The center serves three functions: an office for veterans to complete college-related paperwork, a gathering place for veterans to relax and socialize, and a network that supplies information and referrals to veterans and their family members for other areas where they may need help.

“There’s a whole bunch of resources, actually, within our community. We all work together to help make sure that an individual that has those

benefits is able to put them to use in the manner that they want to further their education. If there isn’t something available on campus, then we refer off campus,” Andy Heitkamp, MSU’s Veterans Center Service Officer, said.

In the past two years, Minot State University has had to operate within the constraints of significant budget reductions enacted by the state legislature. The university tried to reduce costs evenly across departments, based off the advice of a committee who studied the matter. MSU relies on the state of North Dakota for more than half of its funding, and the remainder comes from other sources, including tuition. The university saw a four percent tuition increase in 2017 and 2018 while decreasing services to offset the state funding cuts. MSU’s Veterans Center, though, survived these rounds of budget cuts.

“There was discussion when they had an actual committee that looked at all of the offices across campus and the efficiencies. All of the areas were asked to supply information about their offices and what they do, and et-cetera. We have not, at this point, seen any reduction in staff or really any reduction—significantly, budget-wise to do anything with,” Heitkamp said.

In the Minot community, the Ward County Veterans Services assists veterans and their widows or widowers obtain their entitlements and benefits. On Tuesday, Oct. 2, in a 3-2 vote, Ward County commissioners shifted money in the budget so the office can hire a second part-time Veterans Services officer.

“With this new position, our access to a Veterans Services officer has

**See Veterans — Page 11**

## Voices on Campus

**When are you more likely to fill out class evaluations and to what extent?**



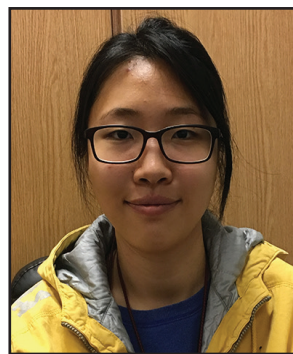
**Julie Rosancrans**  
Pre-Nursing

“I find that when the course evaluations come out, it’s during a busy time and I take very little time to fill them out—but I do make an effort to do them even when it’s a busy time because I think they’re important to do.”



**Eleni Garbrandt**  
Broadcasting

“Honestly, I am more likely to spend time filling out a class evaluation in more detail when I have a bad experience with a professor or the class overall.”



**Yun Ji Nam**  
Sociology &  
Addiction Studies

“I tend to fill out the class evaluations right away when the emails are sent out. I do them quickly because the questions are easy to answer and they don’t take a long time to do.”



**Hayley Keller**  
Communication  
Disorders

“I spend more time filling out class evaluations when I have had a really good experience in a certain class or with a certain professor. If the class is something that I find very interesting, I’m more likely to be more detailed in the description of my experiences in a class.”



**Ashlyne Moos**  
Elementary  
Education

“While filling out a class evaluation, I am more likely to spend more time and be more detailed if I particularly enjoyed the class — or the professor has really taken the time to make a connection with the students in the class.”



**Kellie Sink**  
Communication

“I’m more likely to fill out an evaluation when they are handed out by the instructor in class, or when there is some form of incentive to doing the evaluation. When it comes to detail, the amount of detail depends on my level of interest in the class.”

## R&G Editorial

This editorial may not necessarily reflect the views of MSU.

### New Traditions

Fall is here along with all of the traditions that come with it — which actually made me realize that I don't partake in any of those traditions. While others have gone to pumpkin patches, drank pumpkin spice lattes, carved pumpkins, and gone through all the other fall motions, I have stayed home avoiding cold and gourds.

I hadn't given much thought to fall traditions until a friend asked me if I had ever carved a pumpkin—the answer was a resounding no; however, neither did my husband or any other black person I knew for that matter.

After doing a bit of research into the history of pumpkins and fall, I found that apparently the pumpkin is synonymous with American whiteness and that leaves me out on two counts; first of all, my entire family is Jamaican and second of all, we are black.

In her book, *Pumpkin: The Curious History of an American Icon*, Cindy Ott states, "Cartoons and illustrations in the South associated blacks with pumpkins as a form of derision." This stemmed from the abolitionists using pumpkin pie as a symbol for their cause, which was met with opposing negative cartoons and illustrations in the South, where most black people were located and therefore exposed to the derisive images.

According to history, my experience of not carving a pumpkin was pretty typical given the past but I decided to carve one anyway. We can't let past demons hold us back forever and just because it's always been done or avoided, doesn't mean it needs to continue to be. Why not try something, even if nobody has before?

Besides, after only my first time I found that I carve a mean pumpkin.



## Korean Woman's View

### Feminism of solicitude: Finding Asian feminism in black feminism

Yun Ji Nam  
Features Editor

After reading Bell Hooks' "Ain't I A Woman," I became more aware of the impact of sexism on black women during slavery. Black women were simply not the victims of mere sexist oppression; they suffered racism from both white men and women, and sexism from their own black community.

In Hooks' claims, I felt a deep understanding that I identified as an unacknowledged, ignored, female minority. Asian women, too, were victims of American society — where it seemingly values independence of all people, but collectively does so only for white men and women. While white feminists freely move toward achieving their rights, Asian women are left behind, trying to shake off the compliant, submissive title they were told to cultivate.

It seems as though the individual American society collectively forces Asian women to find their values only in being pretty and meek; it encourages the respected value of independence only among white men and women. Asian women, like black women, were not only the victims of sexism but also constructive racism, desperately seeking independence and often facing guilt and shame for rejecting their tra-

ditional roles. Society praises them for putting up with their specific struggles, yet demands no change.

There lies an extreme forbearance bestowed as a specialty to Asian females, shared as a societal norm in American culture. On top of this problematic truth, the forbearance shared in Asian cultures burdens Asian women all the more. With Asian feminism still standing on the very outskirts of marginalized groups, it is often extremely difficult for an Asian woman to even raise her voice and speak her collective narrative.

Black women need black feminism to address their real-life experiences; and the addressing of their needs helped me build my own opinion about black feminism. I, as an Asian woman, view black feminism as a source of new enlightenment. As Hooks pointed out in "Ain't I A Woman," there were very few books written about black women in the past; today there are countless books about black feminism, a great positive progress.

If all progressive struggles are as significant as Hooks points out, then Asian women, like black women, must broadly march forward into the big arc of mainstream feminist movement as a whole, based on autonomy. The struggles that Hooks writes about, interestingly enough, made me rethink who I am as an

Asian woman, and what it means to believe in Asian feminism, whose concept is relatively new to many people.

Even though I felt a deep understanding that I identify as an unacknowledged, ignored, female minority, the truth is that lives of black women and Asian women are not identical. What distinguishes the standpoint of Asian women from black women is the great diversity in our culture may overwhelm Asian feminists. Different language, traditional gender roles, and immigration issues are specific freights Asian women must carry.

However, in claiming one's rights

and understanding culture-specific struggles, there lies a common emotional rapport between black feminism and Asian feminism. Both black and Asian women aspire to achieve absolute self-awareness, acknowledging the specificity of their community's suffering that is different than the mainstream white culture. Both black and Asian women have been faced with the uncomfortable choice of having to assimilate to white feminists, who share no common characteristics in sufferings specific to either black or

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**Views** expressed by this publication are not necessarily those of the university, its administration, faculty, or student body.

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**Martina Kranz**  
Copy Editor

No story is complete without an antagonist or villain to cause trouble or an outright conflict. The book, "Fallen Heroes: Sixteen Master Villain Archetypes" (2011) by Tami D. Cowden is an excellent follow-up to her first book, "The Complete Writer's Guide to Heroes and Heroines: Sixteen Master Archetypes," which I re-

## On Books

# "Fallen Heroes: Sixteen Master Villain Archetypes"

viewed in the Sept. 27 issue of the Red & Green.

In the book "Fallen Heroes," Cowden lists sixteen male and female villainous archetypes, and the psychological weapons and vulnerabilities of these "evil" characters. These villainous archetypes are the dark versions of the hero and heroine characters, and their psychological weapons give the villains strength. The heroes and heroines can use the villains' vulnerabilities

to overcome them. Again, Cowden provides examples found in films, television, and literature, and lists the American Film Institute's Top 50 Screen Villains and their archetype category.

For example, Hannibal Lector, the psychiatrist and serial killer from the movie "The Silence of the Lambs" and its sequels, landed in the number one spot on the AFI's Top 50 Villains list. He falls into the villain archetype of the evil genius. The evil genius is the dark version

of the hero archetype, called the professor. Lector's weapons are his analytical mind and talent. He enjoys playing head games with the FBI agents, and his quick thinking allows him to escape again and again. His vulnerabilities are his inflexibility and hubris (exaggerated pride or self-confidence). Who and what overcomes this powerful man? FBI agent Clarice Starling with her smarts and tenacity.

In her Note from the Author, Cowden states that she decided

to place her lectures and exercises from her online classes into print form for "Fallen Heroes." Her first characterization book, "Heroes and Heroines," received a 4 1/2 out of 5 star rating on Amazon, while "Fallen Heroes" received 4 stars. Although "Fallen Heroes" received a lesser rating, it's still a good characterization reference book for a fiction writer. As Cowden states in the introduction, "any archetype can do anything — the question will always be why."

### ... Feminism continued from page 4

Asian culture.

I support all women's voices standing up for their rights; and supporting black women's rights humbles me deeply as an Asian woman, knowing that I found a sense of similarity and empathy in those who have different experiences than mine. As I found an unexplainable sense of self-iden-

tification as an Asian woman within Hooks' writings about black women's struggles, I recognized something homogeneous in our sufferings.

In black women's stories, extremely unique tales of their own, I found a fundamentally common goal shared among all minority feminists; we women feel so alike — even though we are so different than one another.

Brooding on Hooks' statement, "all progressive struggles are significant,"

my sentiment for Asian feminism is not pitiful at all. I hope for optimistic progress for Asian feminism in the future. Knowing that what embarks any feminist movement is not anger, but an infallible logic that all humans deserve equal rights, Asian feminism is a great amalgam of enlightenment and solicitude; it only requires society's attention to recognize its value and significance.



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# RAs learn to manage work-life balance

By Katie Ingerson  
Comm 281

Resident assistants (RAs) are an important part of campus life for college students. RAs juggle school, homework, work, social life, and more, just like any other student.

“As an RHD or RA, something can always happen and you have to stop everything and deal with the problem or the incident. I’m usually very prepared; I do my homework in advance. It’s all about being prepared,” Aylin Ergin, a Residence Hall Director on campus, said.

RAs are faced daily with the difficult task of being in a position of

leadership over residents who are also a part of their peer group. This can be potentially challenging when they need to use their authority in difficult situations.

“It’s a weird relationship to maintain because I want to let them know I’m cool with them, I’m a friend, I’m someone you can trust, but at the same time, I’m that one person who will make sure you’re safe at the end of the night,” Mykal Drosdal, an RA on campus, said. “You have to let them know you’re there to be that responsible person on the floor who’s ready for anything.”

While RAs face challenges in their

jobs, it can be a very rewarding position that provides a lot of opportunities.

“You meet so many different people that you never would have had you not taken this job. It makes you get out there and be more social, and you definitely learn a lot more about yourself,” Drosdal said.

RAs are not just there to serve as an authority figure but are also there to support, help, and form friendships with their residents.

“To all the residents, no matter what hall you live in, just know that there is someone on your floor who has your back and you can trust. If you have any questions, comments, or concerns, we are there to help,” Drosdal said.

“I think sometimes they view us as not human, like we are just there to enforce rules, but we’re humans like everybody else, and I think the RAs show that by caring and talking to people. Get to know your RA, go by their door, knock on their door, and talk to them; they love to become friends with people,” Ergin said.



Drosdal



Ergin

# Speech Club brings new opportunities to Minot State students

By Katie Ingerson  
Comm 281

Several Minot State University students have recently come together to form a speech club on campus. Micah Winburn, a Minot State freshman who is part of the speech club, credits Kadin Visocsky with kick-starting the team, which now has around 20 members.

“We’re all really passionate about using our voices and refining how we do it,” Winburn said. “To be dumped out of that (speech club) out of high school was really disheartening. We’d all spent four years in high school competing and getting better and were really excited to do it collegiately, and then it wasn’t there.”

Being a part of the speech team brings a lot of opportunities to Minot State students, from beginners to experienced speech participants.

“It brings the opportunity to use your voice in a variety of manners. Competitive speaking is not just politics, it’s not just humor, it’s not just

persuade; it’s a combination of all and of every kind of person,” Winburn said. “It’s ultimately learning how to efficiently and poignantly use your voice and make your point.”

Speech also brings opportunities to the university, putting it on the map in a new way competitively, and bringing in traffic from other campuses during speech meets held at MSU.

“We have athletics and that’s great, but for those of us that couldn’t throw a football if we tried, this is our way of putting the university on the map. It shows that our students are diverse and really embodies that tagline, ‘Be Seen. Be Heard.’” Winburn said. “It’s not stressful, it’s not this terrible, nerve-wracking thing. It’s a lot of fun. It can bring great opportunities and even monetary scholarships your way.”

The speech team is looking for more students to join and welcomes anyone interested, no matter the ex-

**See Speech — Page 11**

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Photo by Kayce Francis-Dodgen

New art director Gregory Vettel poses among art on display in the newly-renovated art gallery in the Northwest Arts Center.

## New art, under new direction

By Kayce Francis-Dodgen  
Comm 281

Beautiful lighting, floor-to-ceiling windows, and artwork strategically placed along the gallery walls and pedestals greet each patron as they walk through the double-glass doors of the Northwest Arts Center. The Arts Center is located in the lower level of the Gordon B. Olson Library with a separate entrance on the south side of the building. The newly-renovated gallery is under the direction of Gregory Vettel, the new art director.

Vettel is the lead in all aspects pertaining to the gallery. His duties range from organizing work-study hours, spearheading events that take place in the Arts Center, or personally placing pieces from the various exhibits that change out throughout the year. Vettel

formally worked as a graphic designer for 12 years, and began to adjunct at Minot State in the art department for intro level graphic design.

“My knowledge of software and design and layout and those principals assist greatly, whether it’s hanging a show or whether it’s developing promotional materials and publicity for the gallery,” Vettel stated.

Keeping the Northwest Arts Center at the front of the minds of students, faculty, and the community is no small feat.

“One of the things that we are working on implementing is a concerted social media and web presence, which the Northwest Arts Center has never really had before,” Vettel stated.

Vettel plans to ensure the campus and community understands that the

Arts Center has the ability to host events not just pertaining to the campus itself, but to the community as well. To date, a number of clubs have hosted meetings, events, and award ceremonies in the gallery.

The gallery is set to display artwork from all over the United States as well as some international pieces. The Arts Center is also here to serve as a learning opportunity.

“The Northwest Arts Center is an institution that works off of one director, and then student volunteers and work-study employees,” Vettel stated.

These positions give students seeking to understand the innerworkings of an art gallery the ability to see how a gallery runs on a day-to-day basis, as well as how exhibits are built from the ground up.

## Minot Symphony presents a special Halloween event

By Kayce Francis-Dodgen  
Comm 281

The Minot Symphony Orchestra presents “Things that go Bump in the Night,” a spooktacular Halloween show that includes music from Disney’s *Fantasia*, as well as the iconic pop-culture scene from Alfred Hitchcock’s “*Psycho*.”

Efrain Amaya, the symphony’s conductor, hails from Venezuela and came to the States to pursue a higher education.

“I received my undergrad from IU, Indiana University, and then I did my master’s at Rice University in Houston,” Amaya stated.

Amaya will lead symphony patrons through an evening of musical scores, a dance number, and a small narrative play.

“We have one piece that we are do-

ing that is called “The Soldiers Tale,” by Stravinsky; that has a narrator and two actors,” Amaya said.

Patrons are encouraged to wear costumes, as long as there are no obstructive pieces that would keep others from being able to see the stage, for the costume contest.

Featured soloist Charlie Young, a Minot State faculty member and principal clarinetist, will be playing the saxophone for the evening. The orchestra consists of faculty, students, and members from the community.

“We have some high school students and some community members, so it’s a hybrid from across Minot,” Amaya stated.

“Things that go Bump in the Night” will run for one night — Saturday at 7:30 p.m. in Ann Nicole Nelson Hall, with a pre-concert talk beginning at 6:30 p.m.

A promotional poster for the Minot Symphony Orchestra's Halloween event. The background is a dark, moody image of trees with some light filtering through. The text is in a mix of fonts and colors. At the top right, it says "2018-2019 MINOT SYMPHONY ORCHESTRA" with "Efrain Amaya - Music Director" below it. The main title "Things that go Bump in the Night" is written in a large, stylized, orange and yellow font. Below the title, it says "6:30 pm Pre-Concert talk" and "7:30 pm Concert" in white. To the right of the concert time, it says "October 27, 2018" in a large, orange font, and "Ann Nicole Nelson Hall - MSU" in a smaller, orange font. Below the concert information, it lists the program: "Stravinsky: The Soldier's Tale featuring Tom Barry, Justin Anderson, J'Kobe Wallace and students from Rinat Mouzafarov Institute of Dance", "Mussorgsky: Night on Bald Mountain", "Berg: Seven Early Songs featuring Charlie Young, saxophone", "Herrmann: from Psycho Suite", and "Berlioz: from Symphonie Fantastique". On the right side of the poster, there is a small photo of Charlie Young, a young man in a suit and bow tie, holding a saxophone. Below the photo, it says "Charlie Young, soloist". At the bottom of the poster, it says "\* Non-obstructive Halloween costumes welcome for costume contest" and "701-858-4228 • www.minotsymphony.com" in a large, white font on a dark background.

## Sports Editorial

This editorial may not necessarily reflect the views of MSU.

### Cheering on the team

Last weekend I drove over to the University of North Dakota to see my girlfriend for family weekend. This was my first time experiencing UND, and I have to say — Minot State University is a much more down-to-earth place.

They may have big old brick buildings and skyways all over, but I feel like the education at MSU is just as good, if not better. The best part is, and it makes me chuckle — UND is triple the price. We are getting a great deal here, folks.

UND's football team played Montana and whopped them. The atmosphere and team spirit was something I've never seen before.

Before coming to MSU, I attended Bismarck State College. Having more team spirit is something I feel MSU and BSC could both improve on. At UND, the entire stadium was full. Here, there are more empty seats than full ones.

I know it is unrealistic to even start to compare the two schools in terms of sports, but I do think there is room for improvement especially in cheering on the team.

# Brotherly love between Minot State University's defensive and offensive lines



Beavers' defensive line attempts to hold back University of Mary's offense on Sept. 15 in Battle of the Big Lake.

**Troy Kowal**  
Comm 281

Brothers fight but, at the end of the day, love one another. The Beaver's football offensive line (my line, as I am a player on the Beaver's football team) and defensive line are two positions that spend a lot of time together.

"It's fun. We get after each other every day, but at the end of the day we're still family," Eric Besalda, junior offensive tackle, said.

We are the big boys — the ones who can eat a lot of food — and the

ones who don't get all the fame. We don't need the attention; we need each other to do our jobs so we can open up or close the holes.

"It's a fight; everyone wants to get better," freshman Nic Garrison said.

The offensive line protects the quarterback (QB) and opens holes for the running backs. Protecting the QB gives him time to gain yards and make plays. The defensive line hits the opposing offensive line and closes those holes. Another defense objective is to get to the QB for a sack.

The job, according to Garrison, is

"to stop the run game."

During practice the two groups go at it all the time, and battle and fight on and off the field. When tempers flare, the brothers of the two groups will stand up for their own, creating a war of siblings. This war, though, makes all of us better players.

"Competition brings out the best in everyone," Besalda said.

This war is what makes the two groups so important to the team. The only way we can get better is to go against someone who wants to beat us. That is what makes this group of

brothers so special; we simultaneously care and want to beat one another. That is how we improve, and what will push us to win.

"I look forward to going at it in practice; it keeps my motor going," Garrison said.

"It starts up front," Nick Nissen, offensive line coach, said.

The constant battle in practice makes the two lines stronger. When it comes time to play a rival team, we can go out and fight with our brothers to bring home a win.

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# Beavers move the puck



Sophomore forward Bryanna Bergeron battles for the puck against Assiniboine College Oct. 13., when the Beavers won 5-1. The Beavers are back at home Friday to take on Midland University at 7 p.m.

# Beavers lose at home, win on the road



LEFT: Junior Emily Falldorf, middle hitter, sets up the play. RIGHT: Junior Jeanne Brenner, outside hitter, spikes the ball against University of Sioux Falls Oct. 13. Beavers lost 0-3. The Beavers take on Bemidji State in the Dome at 6 p.m. Friday for Senior Day.

# Late Night Ball



Photo by Destond Hall  
Men's basketball players Kody Dwyer (0), Liam McRae (32), and Logan Lamoureux (4) run an obstacle course during Late Night Beaver Basketball Oct. 16 in the Dome.



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## Beavers struggle at home against Wayne State College



Photo by DeAndra Miller

Quarterback Ben Bolinske runs with the ball while Lane Torgerson fakes during a play on Saturday. Beavers lost 0-34. The Beavers will host St. Cloud State University on Nov. 3 at 1 p.m. at Herb Parker stadium.



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**... Veterans  
continued from page 3**

increased by 50 percent, with which we can service more veterans and widows of this country," John Crosby, the Ward County Veterans Services Officer, said.

Currently, the Veterans Services Office lags three months behind on appointments and needs more county outreach. Commissioner Shelly Wepler said that Ward County is not staffed like other county veterans services offices. Ward County's Veterans Services Office is the most deficiently staffed in the state.

"Right now, we are able to see eight military members for their initial service connection claim a week (32-hour work week). Once the new position is filled and training [begins], this can increase the number of new veterans we can see," Crosby said.

**... Speech  
continued from page 11**

perience level. They welcome anyone who's willing to show up and put the time in. Interested students can contact Winburn at Micah.Winburn@MinotStateU.edu.

"The more the merrier. We welcome anyone to join, even if you've never done speech, even if you've never thought about doing speech, even if you're a little afraid to talk in front of people," Winburn said. "We can find something that fits your strengths. We can show you how to be better — how to build that confidence. You'd be an invaluable member of this team. We're this weird amalgamation of people that have nothing in common except speech. It brought us together, and it doesn't matter who you are."

**HELP WANTED**

**Burdick Job Corps is now seeking applicants for the following positions: Recreation Specialist, Security Guard, Nursing Assistant Instructor, and Drug/Alcohol Abuse Counselor. For more information on these positions, please contact Rachel Stevenson at 701-857-9607 or visit indeed.com and search "Burdick Job Corps"**

**The Minot State University Writing Center is now open in the lower-level of the Gordon B. Olson Library. Check MinotStateU.edu/WritingCenter for open times or to make an appointment.**

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