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## Minot State alumna, Pinnick, talks about finding elements of life on Mars and inspiring others to look to the stars

By Alyson Heisler  
COMM 281

The Minot State University chemistry department hosted Veronica Pinnick, a Minot State alumna, on Thursday in the Hoffman Auditorium of the Cyril Moore Science Center. The talk was rescheduled due to the 34-day government shutdown in January earlier this year.

The hour-long talk focused on Pinnick's work on building a mass spectrometer, an instrument that helps scientists understand the chemical makeup of the atmosphere and soil around a plant.

Pinnick is a self-described "Minot person" — she attended school at Ramstad Middle School and high school at Central Campus and Minot High before earning a degree in chemistry at Minot State.

"When I was finishing up high school, I was considering my options — UND and NDSU — but Minot State really called to me, especially the chemistry department," Pinnick said. "It's just through sparking the curiosity of doing science and learning about science to find your niche or what you're really interested in — and that's what the education system was like here."

Pinnick is a research associate for NASA and works at the Goddard Space Flight Center in Washington, D.C., and

highlighted that her favorite part of her job is educating the public on public science efforts.

"I think it's every scientist's job to explain to people what they're paying for when they

**"We need armchair astronomers to look out into the sky and help us find what we didn't see before."**

**-Pinnick**

pay for public science and they should be aware of the results we're getting on these space missions that we're doing at NASA," Pinnick said.

She worked on the Sample Analysis on Mars (SAM) instrument aboard the Curiosity rover and recently finished building the Mars Organic Molecule Analyzer (MOMA) that will be installed on the ExoMars rover scheduled to launch in the summer of 2020.

"Part of science is solving unanswerable or unknowable questions until you can keep data and learn from it, so what we're trying to understand is 'Why is there life on Earth? Why are we here?'" Pinnick said. "We have come to the realization that if we can find signs of life on another planet in our solar system, that means

there's two and that dramatically increases the likelihood of finding it elsewhere."

Pinnick explained the inner-workings of how samples are taken by specific instruments on the rover and how they are processed on-site using mass spectrometry to send data back to labs on earth.

"The mission is trying to find organic molecules — it doesn't want to

be so bold as to say it's actually looking for biological molecule — but it's looking for the possibility that all the building block of life are all present in this one location," Pinnick said.

She described two proposed projects that would explore the ocean worlds of Jupiter's moon Europa and Saturn's moon Titan by using drone technology.

Pinnick explained that NASA missions

have more than just scientists behind them to be successful — even she is just one in a large group of many scientists.

"NASA needs all kinds of people to build the visions that I showed you today — we need biologists, chemists, geologists, astrophysicists, and positions like that, but we also need program managers, financial managers, and software engineers. We need armchair astronomers to look out into the sky and help us find what we didn't see before," Pinnick said.



Pinnick

## Community dialogue to discuss gun control

By Alyson Heisler  
Comm 281

The Minot State Humanities Division will host its fourth Campus and Community Dialogue April 10. This time, speakers will discuss gun control in the United States.

The selected speakers for this dialogue are Garry Breitkreuz and Stephen Stripe. Breitkreuz, a retired member of the Canadian Parliament, played a major role in Canada's decision to stop gun registration by presenting studies showing no connection between crime and gun registration. Stripe is director of the UND Center for Family Medicine in Minot and was the City of Minot coroner for ten years.

Breitkreuz and Stripe will give their opening statements about gun control, then the conversation will open up to the audience to respond and ask questions while the microphones are moderated by Alexandra Deufel, Minot State professor of biology, and Katy Allers, Minot State humanities administrative assistant.

"These Campus and Community Dialogues are set up for people in Minot and on campus to address hot-button issues in a civil fashion," Robert Kibler, co-chair of the Division of Humanities at Minot State, said.

See Dialogue — Page 2

# News in Brief

## Corrections

In the Feb. 7 Red & Green issue, it was indicated that Minot State uses a bandit tuition rate. The correct term is **banded tuition**.

In the Feb. 28 Red & Green issue, Tyler Luban's name was spelled incorrectly on a front page photograph caption.

The Red & Green apologizes for any inconveniences and/or confusion this may have caused.

## SGA to host '5 Essential Lesson They Won't Teach You in School'

The Student Government Association will host a workshop and keynote address by author and entrepreneur Kyle Willkom on Monday.

The event will include a workshop for Minot State students from noon to 1 p.m. in Aleshire Theater. His keynote address will be open to MSU students, faculty, staff, and the community and is scheduled to be with a social at 6 p.m., followed by a keynote at 7 p.m., and a book signing session at 8 p.m. in Ann Nicole Nelson Hall.

Willkom is the author of two books, "Wake Up Call" and "The Thinking Dilemma," and is the creator of the Action Packed Life online leadership course. For more information, contact Aaron Richard at [Aaron.Richard@MinotStateU.edu](mailto:Aaron.Richard@MinotStateU.edu).

## April Fools Day Bingo on Monday

MSU Life will host Fools Day Bingo on Monday at 8:00 p.m. in the Beaver Dam.

## Upcoming No Excuse for Abuse Red Run event

The Title IX office, in conjunction with MSU Life, Residence Life & Housing, and the Wellness Center, will host No Excuse for Abuse Red Run to increase awareness about sexual violence on campus and in the Mi-

not community on Thursday.

The event will begin at 7 p.m. on the third floor of the MSU Dome and includes MC Melissa Spelchen, red heel relay race teams from clubs and organizations on campus, and more.

A staff and faculty team comprised of Kevin Harmon, Dan Conn, Beth Odahlen, and Coach Mike Aldrich will compete in red heels only if they acquire at least 20 items each of the following categories: Harmon, non-perishables; Dan Conn, toiletries; Beth Odahlen, personal hygiene items; and Coach Mike Aldrich, toilet paper and paper towels. Items that can be dropped off with members of this team or at the Title IX office to be donated to the Domestic Violence Crisis Center.

## Art submissions wanted for Road to Recovery event

The community problem solving class is seeking music, art, or personal story submissions for an event titled Road to Recovery. Anonymous submissions are due by Thursday and can be emailed to Jessica Smestad at [Jessica.Smestad@MinotStateU.edu](mailto:Jessica.Smestad@MinotStateU.edu).

The purpose of the event is to create awareness of mental health and substance abuse in the Minot community and will feature submissions from students and faculty including music, art, and speakers. There will be two sessions on Thursday, April 11 from 11 a.m. - 2 p.m. and 5 - 8 p.m. in the Student Center Atrium and the Beaver Dam on the second floor of the Student Center.

## First performance of "Hon-eymoon in Minot" on April 11

The Theatre Arts Department will present its first performance of Hon-eymoon in Minot, written by MSU alumnus Dan Fagan, on April 11 at 7:30 p.m. in Aleshire Theater in Hartnett Hall. Tickets are \$10 per person and free for MSU students, faculty, and staff with current MSU ID.

## ... Dialogue continued from page 1

The series of dialogues was created, according to Kibler, out of a lack of civil discourse in America, especially surrounding controversial issues, and he hopes to start conversations about these topics.

"People are able to address topics that they feel passionately about in a civilly discursive way instead of the 'I shall pass you, you shall pass me,' and nobody gets a greater understanding of the other person's position," Kibler said. "These dialogues are intent on changing that and talking about subjects that we feel strongly about when facing people with whom we disagree."

The previous dialogues were well received by those who attended the on-campus event and by the 2,000 people who watched the live stream on the Minot State University Facebook page.

"I think we're doing something that resonates with people on campus and people in the community. These events make the university available to those who take classes and those who can participate in things the public can do on campus," Kibler said.

The event is open to the public and people are encouraged to participate in the conversation before, during, and after the event.

"We've seen a lot of unexpected things from the series; for example, people are talking about issues that they care about and they get invested in the room," Kibler said. "But when things are over, the conversation is not over — people have continued to discuss in pockets. It's good to see all of life — the good, the bad, the old, the young."

The Campus Community Dialogue on gun control is Wednesday, April 10 at 7 p.m. in the Northwest Arts Center Gallery in the lower level of the Gordon B. Olson Library. For more information, contact Robert Kibler at [Robert.Kibler@MinotStateU.edu](mailto:Robert.Kibler@MinotStateU.edu) or call 701-720-2716.

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## Voices on Campus

### *'What is a strange food combination that you enjoy eating?'*



**Clayton Markley**  
English Education

"Peanut butter and summer sausage sandwiches."



**Sydney Ova**  
Communication Disorders

"Peanut butter and waffles or pancakes."



**Abdul Hafeez Jr.**  
Criminal Justice

"Chicken with noodles and beer."



**James Phillips**  
Sociology

"Pizza and honey."



**Rylan Neiszner**  
General Studies

"Nutella and apples."



**Amaya Dullum**  
Social Work

"I've liked okra since I was about seven years old."

## STUDENTS Be. Heard.

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(Last day to complete your survey is Monday, April 1.)



**Cassidy Entz**  
Addiction Studies

**Haley Wickham**  
General Studies

**Rianna Aasen**  
Criminal Justice &  
Psychology

"Coffee with vanilla ice cream."

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You will receive either the Student Satisfaction Inventory (SSI) survey or the Priorities Survey for Online Learners (PSOL) survey.



## R&G Editorial

This editorial may not necessarily reflect the views of MSU.

The recent act of terrorism in New Zealand, a mass shooting at the Christchurch and Linwood mosques that took the lives of 50 Muslim residents as they were praying, is devastating.

Even referring to the act as one of terrorism is a debate. Most times, mass shootings committed by white people in the U.S. are attributed to mental health or other issues and not normally termed as terrorist attacks. Terrorism, in and of itself, seems to be reserved for brown people, typically immigrants, and usually those who phenotypically appear to be of Middle Eastern descent.

There are various definitions of terrorism, all surrounding the same basic principle, and most come down to this: the use of violence or threat of violence in the pursuit of political, religious, ideological, or social objectives. The Christchurch and Linwood massacre was just that.

The shooter — who posted an 87-page manifesto, spouted ideals of white nationalism and immigrant hate, and was self-admittedly inspired by Donald Trump, as quoted in *The Guardian* — clearly displayed motives that fall in line with that of a terrorist.

While there were some political leaders in New Zealand who argued against changes in gun laws following these attacks, New Zealand Prime Minister Jacinda Ardern moved quickly, banning semi-automatic assault weapons within days of the attack. Gun control seems to be an impossible conversation in our country and one we are still debating despite having dealt with issues of frequent mass shootings, sometimes for similar reasons. With the upcoming dialogue on gun control, maybe we can start having the conversation.

## Graphic designer Mathis uses skills for children's book

Jerica Ward  
Comm 281

Roxi Mathis graduated from Minot State University in 2014 with a degree in graphic design and currently works for the university at print services and ad-

vancement as the copy center technician; she is also the publication and design specialist.

"I learned a lot. I met a lot of great people and I had a lot of friends that I met here. Obviously, I like it here — I work here now,"

Mathis said.

Today, Mathis makes art of different kinds. She paints watercolor illustrations and is currently working on a new children's book in collaboration with an artist writing the story.

"I always loved art — can't really go a day without it. Graphic design was an idea that my older brother had for me instead of fine art. He said, 'Go into something that has a lot more job opportunities, so go into something techy,'" she said.

Mathis enjoys graphic design and finds the medium works well for her. It has allowed her to find a decent job working with art. Majoring in graphic design can often provide more job op-

portunities for artists.

Mathis is currently working on a touring exhibition that will run from July 2019 through 2020. The show will contain water and ink paintings.

"The working title right now is 'Gas Bubble in Eye.' My retina was detaching so I had to have a couple emergency surgeries and at one point they put a gas bubble in my eye," Mathis said.

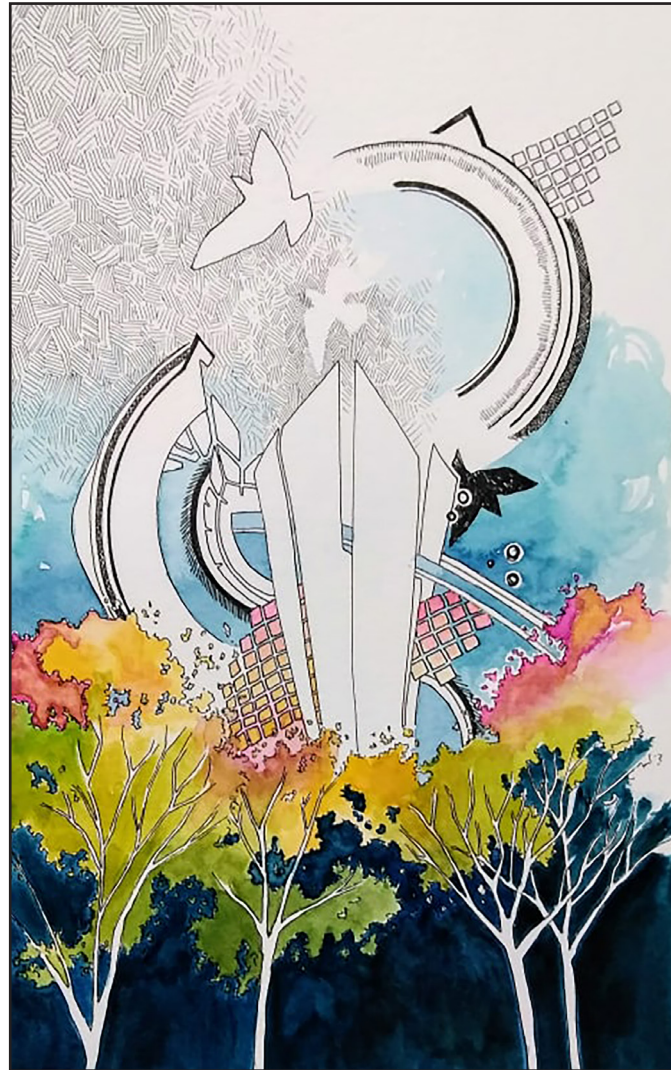
The pieces in the show are based on things she saw when the gas bubble was put in her eye to help her retina heal. Unfortunately,

the gas bubble did not work but her eye has healed since that time.

When looking to the future, Mathis would like to become a full time illustrator working independently with clients.



Mathis



Submitted Photo  
Some Trees and the Sky Composition I by Roxi Mathis

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**Views** expressed by this publication are not necessarily those of the university, its administration, faculty, or student body.

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# COLLIES

By Darrel Magpali

## TOO SHY



BY: DARREL MAGPALI

## Honeymoon in Minot



Photo by Desiree Nett

Minot State University freshmen Jonelle Solemsaas and Tyler Irmen will star in the upcoming production of "Honeymoon In Minot," written by MSU graduate Dan Fagan, on April 11. Tickets are \$10 per person and free for Minot State students, faculty, and staff with current MSU ID.



Submitted Photo

Minot State University string quartet, Snére Ledu, fill a space with harmonious music.

## Snére Ledu brings chamber music to Minot

Joshua Strong  
COMM 281

Snére Ledu is a string quartet of Minot State students who fill any space they occupy with harmonious tunes that are sure to pull at listeners' heart-strings. The members include senior Nikisa Gentry and junior Hannah Veazey, who are music performance majors, as well as freshman Anthony Schreier, a music education major, and Mya Temanson, an English major minoring in music.

"I've always been interested in chamber music and wanted to form a group," Gentry explained. "Last year, Hannah and I started doing duets together and trying to find people to play with us. We knew Mya, and even though she was in high school at the time, she would play with us. Then at the start of last fall, we conscripted Anthony to form a quartet."

Chamber music is essentially music played in a smaller area by fewer instruments than a symphony in a large concert hall.

"The idea is that it can be played in a more intimate setting," Gentry said. "There's only one musician on each part so in a way they are having a conversation and playing off of each other."

"[Chamber music] usually ranges from three to nine people," Veazey explained.

Snére Ledu has played gigs at events in the local area, ranging from a business meeting at the old train depot in town

See *Snére Ledu* — Page 11

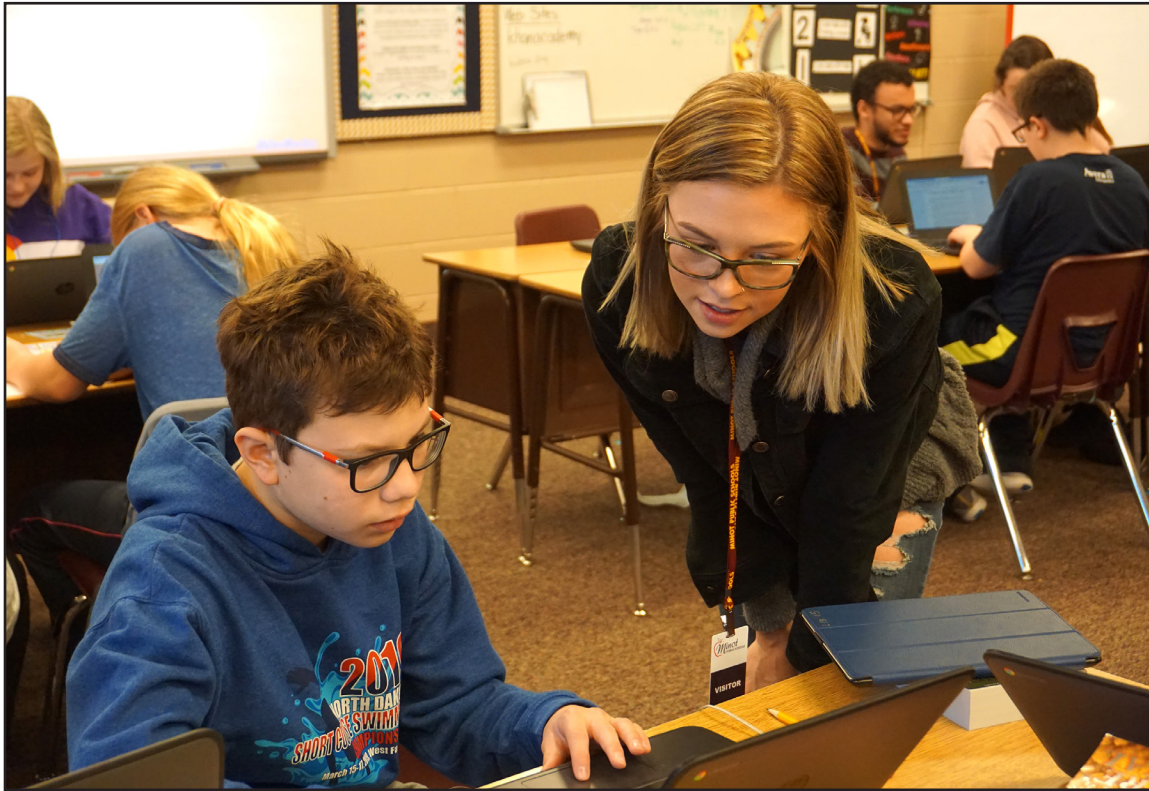
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Taylor Eckleberry, senior broadcasting and professional communication major and social media director for the Red & Green, works with a fifth grade student at Bel Air Elementary to complete his article for the Bel Air Times.



Troy Kowal (LEFT) and Destond Hall (RIGHT), sophomore broadcasting and professional communication majors and photographers for the Red & Green, work with a fifth grade student to format and edit her article for the Bel Air Times.

## Minot State students assist fifth graders with Bel Air Times project

By DeAndra Miller  
Editor

Minot State broadcasting and professional communication majors and students involved with the Red & Green campus newspaper participated in an editing session with fifth graders at Bel Air Elementary last week.

Alyson Heisler, Destond Hall, Troy Kowal, Joshua Strong, Taylor Rizzari, Taylor Eckleberry, Aylin Ergin, and DeAndra Miller worked in small groups with students, editing articles they have been working on for months to go into their own school publication.

Alyson Heisler, sophomore broadcasting major, worked with children who were at varying stages of completion in their projects.

“A few of the students had ideas for what they wanted to write about and I helped them outline what they wanted to write, what interviews they should get, and what kind of information they needed to get started,” Heisler

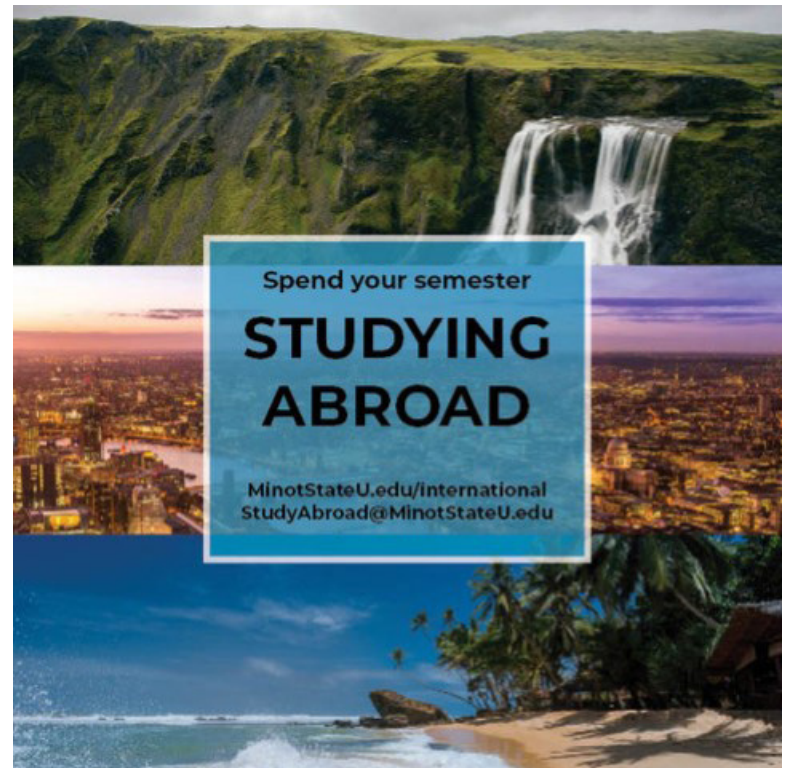
said.

Heisler encouraged students to work within their interests when picking topics to write about.

“One of the students liked sharks, so I recommended her to write the Roosevelt Zoo here in Minot and interview fellow classmates about their experiences at the zoo,” Heisler said. “Another student was very interested in axolotls with only a long list of facts, so I assisted her with turning that into an article.”

This project is led by Nicole Thom-Arens, assistant professor of broadcasting and professional communication and Red & Green adviser. The opportunity allows the mentors to use what they learn at Minot State and give back to the community.

“I enjoyed seeing children be involved with journalism, and I’m intrigued to see the finished products,” Heisler said. “I am excited to have this opportunity again to assist new fifth graders next year.”





The Beaver Dam is open again for student use after renovations concluded during Spring Break. The Dam was damaged from flooding after a frozen sprinkler burst in early February.

Photo by Alyson Heisler

## Beaver Dam reopens after being closed due to flooding

By Lauren Reeves  
Comm 281

In the beginning of February, the Beaver Dam was flooded when a frozen sprinkler burst. Ice and snow had gathered by the north entrance of the Beaver Dam so the door couldn't close entirely, which allowed cold air to come in. Around 1 a.m., the secondary door was closed so no heat could enter the area, and as a result, the sprinklers froze and burst.

After the flooding, the floor of the Beaver Dam was badly damaged and had to be replaced. The Beaver Dam reopened after Spring Break and stu-

dents are happy to be back in their favorite hangout spot. Some also feel the Beaver Dam looks better than before and is more enjoyable to be in.

"It has a little more life to it. People are actually happier to be back here now," Maddie Barnes, radiologic technology major, said.

"It smells better in here and I'm happy that it's open because now I have a place to play pool and hang out with everybody. I think I like it better now than before," Hannah Tiedman, art education major, said.

Although some students did not notice a whole lot of change, it is ob-

vious that many missed having the Beaver Dam and are happy to have it open again.

"In terms of looks, it almost looks pretty much the same as it did before. The carpet does look a little bit nicer. I'm really happy that it opened, though, because I was kind of suffering pool withdrawals. I really missed playing pool and sitting and working on homework," Hailey VanWinkle, management student, said.

The Beaver Dam is located on the second floor of the Student Center and has large screen TVs, pool tables, snacks, and beverages.

## Student satisfaction surveys due April 1

By Shalom Baer  
Staff writer

Administration began conducting student satisfaction surveys Monday, March 18. The survey consists of a variety of topics ranging from the quality of courses to the accessibility of faculty to campus life.

"I think it's just good practice. How can we plan if we don't know what students' thoughts are about how we're performing?" Kevin Harmon, vice president for student affairs, said.

The surveys contain statements like, "Nearly all of the faculty are knowledgeable in their field." Below the statements are two rating scales. One scale is for level of importance. The

other is for level of satisfaction. Both scales range from one to seven with a one equaling "not at all," while a seven is the equivalent of "very important" or "very satisfied." Students can choose not to answer certain questions.

On-campus students were sent the Student Satisfaction Inventory (SSI) to complete. Online students were sent the Priority Survey for Online Learners (PSOL).

Students can find the link to the correct survey in their student emails. According to an email from SGA, the survey takes 15 to 20 minutes.

Harmon said that administration uses the SSI and PSOL to make decisions and take steps to increase stu-

dent satisfaction, citing results of a past survey.

"It's important our students understand that this is what causes change," Harmon said. "There were some students that felt like they were not always respected in certain situations so my staff went through two trainings and we brought a professor in from Dickinson State who specialized in that area. He came in and did two four-hour sessions with my team, and that was a direct result of that survey."

Every student who completes their survey will be entered in a drawing for one of two \$100 Amazon gift cards. The deadline to complete the survey is April 1.

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## Sports Editorial

This editorial may not necessarily reflect the views of MSU.

The average day in the life of an in-season college athlete consists of morning weights and a full day of classes, team meetings, film study, and study hours; and that's all outside the practice hours needed to be successful in their sport. Keeping up with grades in every class, maintaining a social life, and ensuring success on the field or court is no easy task. Balancing all the elements of being a collegiate athlete can be very stressful, especially during the season. For many individuals, this may be too tough to handle and can lead to mental health struggles.

My personal experience in athletics, from the youth level all the way up to the college level, is that athletes are expected to be too tough for any mental health issues to arise, and, on the flip side of the coin, athletes are considered weak if they have mental health issues. Several of my teammates have chosen to hide their struggles with mental health rather than reaching out because of the negative stigma surrounding athletes with mental health struggles.

Admitting one's struggles with mental health is a tough task for anybody, but the additional burden that comes with the negative stigma of athletes with mental health issues makes it almost impossible for athletes to feel comfortable reaching out for help.

Individuals heavily involved in the sporting community hold this negative stigma toward athletes with mental health issues but not with athletes who have physical health issues. When an athlete obtains a physical injury, society encourages the athlete to reach out for help and supports them through their journey toward recovery. That same support is not given to athletes who have mental struggles. Rather than supporting them, the sporting community, from fans to coaches to even teammates, looks down on them for being weak.

With all the stress that athletes endure, especially during their time at the collegiate level, it shouldn't be a surprise that mental health struggles arise. Rather than looking down on athletes, the sporting community should support athletes during their struggles.

# Logan Krueger finds success in throwing and football

Destond Hall  
COMM 281

Minot State freshman Logan Krueger is a two-sport student-athlete out of Minot, North Dakota who plays football and throws shot put for the Beavers.

"It's very hectic," Krueger said. "Being a true freshman and getting pushed into this, it was kind of a shock when the semester first started trying to balance football, track, and school. As time went on, I kind of found my balance by communicating with my football coaches, track coaches, and teachers — really finding that happy medium with them all so that everyone is satisfied with the time I'm giving them."

Krueger has already made a name for himself on campus with record

breaking performances. Krueger threw 13.07 meters in the shot put in the Bison Open at North Dakota State University. With that throw, he broke the Division II era school record. Krueger then improved his mark in the shot put with a toss of 13.31 meters at the South Dakota State University Indoor Classic in Bookings, South Dakota and placed first at the meet.

"I started back in middle school participating in track and field. My dad has been a track coach for about 30 years out here in North Dakota," Krueger said. "My dad kind of just pushed me into in track and field as something to just keep me in shape for football. When I got into high school, that's when I really found a love for it."

"Logan came to us from Minot High. He's a local kid and we knew

last year that he was going to be playing football. He also expressed interest in throwing for the track team," Mark Del Monaco, Minot State track and field coach, said. "So, when the time came and football season ended, our throwers coach reached out to him and kind of made sure that this was something that he still wanted to do and Krueger said yes. I eventually met with him and we had a good talk as far as expectations, what he was looking to accomplish, and all that kind of stuff."

When Krueger first came to Del Monaco about joining track, he was curious about the throwing records at Minot State since going Division II.

"He told me what the shot put record was. I kind of figured with how far I was able to throw in high school

that I should be able to get that record in our indoor season," Krueger said. "At one of the meets I thought I broke it, but he told me that I was a centimeter off. A couple meets went by and I was really focusing on my form and technique. Then at NDSU and again at SDSU, I was able to break the record."

"He's been great as far as having him on the team. He works super hard, day in and day out. I think the records are just a small indication of the potential he has. He's just a freshman," Del Monaco said. "As he gets older and stronger, the longer he's in college, I think that he's just going to keep breaking that mark over and over again."



Logan Krueger competes in shot put at the NDSU Bison Open Feb. 1, breaking a Division II era school record.

Photo by Devan Shumway



# A pair of Beavers compete at wrestling nationals

**Troy Kowal  
COMM 281**

Minot State wrestlers traveled to Cleveland, Ohio for the Division II national championships hosted by Cleveland State March 8. The team sent two members to the national showcase: Jered Sublet, a senior, and Jordan Will, a redshirt freshman. Both men had strong performances at the regional tournament with Sublet finishing third and Will winning the tournament.

Sublet wrestled in the 141 pounds category. After finishing the season with an 11-9 record, he faced the eighth overall seat in his first match.

“(My goal is) to be an All-American. I don’t know what place at all — (just) get onto the podium somehow,” said Sublet.

As he headed into the tournament,

Sublet was looking to make a name for himself and prove what he accomplished in his final campaign as a Beaver.

“There is no really dominant wrestler, no one putting money on one guy — it’s kind of a toss-up,” Sublet said about his chances at a national title.

Will had a big season after a slow start, turning his season into one to remember with a 17-4 record. He was seated seventh in the nation heading into the tournament. Will won the regional tournament in the 285 pounds category while only weighing 245 pounds.

“Weight definitely becomes part of the strategy, I need to wrestle smart and outlast their burst because they are strong,” Will said. “I feel good, I feel ready to go, practice has been a little different with me and Jered being

the focal points.”

Will shared the same goal as Sublet heading into the national tournament.

“At the end of the day, the goal is to be an All-American and get on the podium,” Will said. “Making a run at the title would also be a goal of mine, so I’m just gonna go out there and see what happens.”

According to Minot State Athletics, Will and Sublet are the second and third wrestlers to qualify for the NCAA Division II Championship in program history. Sublet fell 8-6 in a match that went to overtime, which dropped him to the bottom side of the draw where his final match of his Beaver career happened after a 4-0 loss. Will also saw a loss in the opening round, losing his first match 8-4 before dropping his second one via pin and bringing the season to an end.



Submitted photo

Jordan Will holds up Jered Sublet after both qualify for Division II wrestling nationals.

# Beavers take on Wolves in a St. Patrick's Day doubleheader



Photo by Josh Strong

Jordyn Staples pitches against Northern State on Sunday, March 17. The Beavers split a pair of doubleheader games with the Wolves, losing 10-5 and winning 6-5 in extra innings.

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## Beavers kick off season with a Spring Break road trip



Tyler Luban, a redshirt freshman, pitches for the Beavers during an exhibition game against Mayville State on March 11 in Tucson, Arizona.



Max Ouwehand, a senior, scores a run for the Beavers against Mayville State. At press time, the Beavers were 8-9 for the season.



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... ***Snére Ledu***  
continued from page 5

to multiple functions at the Northwest Arts Center. Local symphony attendees will recognize the quartet from their appearances before orchestra concerts in the lobby of Old Main.

"We've played at the art gallery for a Minot Area Chamber of Commerce event, as well as we played at the open house there," Veazey said.

"I would say the train depot was the most memorable for me because it was our first gig as a whole quartet and our first exposure to the community," Schreier said.

Recently, the quartet performed at the annual Northwest Festival of Music, which is showcased in front of a fully occupied Ann Nicole Nelson Hall.

"It was the biggest audience I've ever played for in a small group," Temanson stated. "It was at that concert that we felt like a team. It really brought us together."

This small group of musicians have successfully accomplished big feats in performing and developing their craft. With more music over the horizon, the group looks to continue their advancements.

"I think the overall goal of musicians is to have a sense of moving forward, whether playing with each other or working on their parts," Schreier said. "The nice part of chamber ensembles is collaborating with others, rehearsing, and planning gigs. On the inside of that is learning how to be more musical with each other, working on cues, and communicating how you want to phrase a piece of music. It's a really cool and intimate experience, and the goal is always to get better than you were the day before."

The ensemble is open to requests for music at local events or gatherings. You can contact them on Facebook or at [Snere.Ledu@gmail.com](mailto:Snere.Ledu@gmail.com) for booking information.

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