

Halloween comes to Cook Hall



Photo by Amber Penrose

Residence Hall members (from the left) Jackie Thompson, Brianna Menge and Elisabeth Derby carve pumpkins in Cook Hall last week as part of a program organized by Cook Hall RA Kelsey Ramos.

SGA pushes Homecoming changes

Jamie Council
Comm 281

Homecoming is a major event on the Minot State University campus, but to some students, attending events might as well be a sacrifice to grades. MSU's student government (SGA) is talking about making a couple of changes to Homecoming Week that would benefit students by allowing them to have fun without sacrificing a grade.

Students plan Homecoming in March, but SGA is brainstorming now based on how this year's

Homecoming Week turned out.

The dilemma this year was making attending events doable for students who have classes and tests the following day without putting a hold on school altogether. A couple ideas are floating around in the SGA office. One is limiting major nighttime events only to Wednesday, Thursday and Friday night. Minor or no nighttime activities would be on Monday or Tuesday, but there would still be daytime events – free food and music – during the day. This change

would make it possible for students to study for Monday, Tuesday and Wednesday classes.

The second change ties in with this plan – teachers choosing not to give tests on the Thursday and Friday of Homecoming Week.

"We think it'd be easy to get staff and faculty on board with us, so that Thursday and Friday are quieter days in classes with no tests," Lindsey Nelson, SGA member and Homecoming co-director said. "Then we could

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Photo by Bekka Ryan

Angie Orluck, a senior, performs in Anne Nicole Nelson Hall.

Band presents Halloween Concert

Bekka Ryan
Staff Writer

The Minot State University Division of Music is officially into its concert season. On Monday, the division will feature the MSU Concert Band. The performance will begin at 7:30 p.m. in Ann Nicole Nelson Hall. Admission is free and open to the public.

"We have been changing gears from marching band. This is exciting," director Joe Alme said. "When you switch over genres in music (such as we have been doing) a higher level of performance material is accomplished."

The evening will feature works appropriate for the performance date — Halloween.

"It's exciting to see the poten-

tial of musicianship that will be expressed at the upcoming performance. Through this work we will be exploring a [modern] take on Halloween," Alme said.

"The Phantom of the Opera," a piece which includes themes from the masterpiece opera and modern movie, will be one highlight of the evening.

The interesting mix of repertoire at this concert includes "The Lark in the Clear Air," featuring MSU junior Karen Niewoehner on flute; "Concert Celebration," "Midway March," "American Overture for Band" and "The Crosby March."

"The nice mix of music provides a different skill-building

See Concert – Page 8

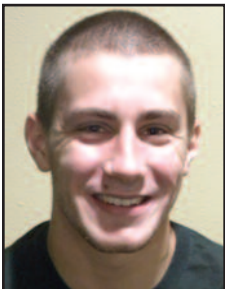
Voices on Campus

“If you could be roommates with any TV character, who would it be and why?”

Jamie Council
Comm 281



Paige Amend
Nursing
“Serena from ‘Gossip Girl,’ because I love Blake Lively. She plays soccer and ‘Sisterhood of the Traveling Pants’ is my favorite movie.”



Jaymes Stanley
Undecided
“Dexter from ‘Dexter’s Laboratory,’ because we would have a lab and could do experiments all the time.”



Hailey Mayes
Communication Disorders
“Rachelle from ‘Glee,’ because I think she’d be really entertaining.”



Josh Collins
Music/Art
“Adam and Jamie from ‘Mythbusters,’ because they are really smart and we could do crazy experiments, even though I’m not a science major.”



Marianna Danna
Business Management
“Penny from ‘The Big Bang Theory,’ because I like her next door neighbors, she’s hilarious, and we could make fun of geniuses.”



Josh Douglas
History Education
“Bugs Bunny, because he would say ‘What’s up, Doc?’ all the time, even though I’m not a doctor.”

News in brief

Tipoff Spirit Day launches red and green Spirit Day

All MSU students, staff and faculty are invited to a free lunch on Tipoff Spirit Day today in the Beaver Dam at noon.

Tipoff Spirit Day begins a new year of proudly sporting red and green gear every Friday — Spirit Day. Spirit Day T-shirts go on sale Thursday, Oct. 27, near the Beaver Dam for \$10.

Show school spirit by attending the free lunch and listening to coaches Peter Stewart, Sheila Green-Gerding and Robin Ersland and student athletes talk about their upcoming seasons.

For more information, contact Teresa Loftesnes, director of marketing, at 3062 or Jake Carstensen, director of athletic marketing and promotions, at 4094.

Math Talk today

Today, from 3 to 4 p.m., the MSU Math Club will host another installment of its Math Club monthly talk series in Model Hall, Room 330. Kevin Vang, MSU math instructor, will present “Deal or No Deal: Game Theory Economics.”

Halloween dance tonight

A Halloween dance tonight will begin at 10 p.m. in the Conference Center, third floor Student Center. The event is free for students with an MSU ID and \$5 for guests. Space is limited to 375 attendants. Organizers advise students not to come late.

‘Thrill the World’ record attempt Oct. 29

On Saturday, Minot State University students will attempt to hold the world’s largest simultaneous performance of Michael Jackson’s “Thriller” at 9 p.m. in the Beaver Dam. Instructions for the dance will begin at 5:30 p.m. that evening. Students must register by 8 p.m. Zombie attire is welcome.

M-Life: Dennis Florine Nov. 1

Dennis Florine will perform Tuesday in the Beaver Dam at noon. Florine is an acoustic percussionist, infusing spoken-word poetry into a unique pop/rock/folk style.

Karaoke Wednesday

On Wednesday, Nov. 2, students will have a chance to perform at karaoke in the Beaver Dam from 11 a.m. to 2 p.m.

Fulbright scholar talk

Enas Abo-Halaf, a Fulbright foreign language teaching assistant from Palestine, will speak about

life as a Palestinian living in Israel Nov. 2 in Hartnett Hall 328W at 3 p.m. A reception featuring Arabic and Israeli food will follow the presentation and discussion.

Wellness Fair next week Nov. 3

The annual MSU Wellness Fair will take place Nov. 3 in the Student Center Atrium from 9:30 a.m. to 2 p.m. Organizers invite students to come and explore the fair and register for door prizes and gifts. MSU nursing students will take blood pressure readings.

Battle of the Bands

A Battle of the Bands will kick off Thursday at 7 p.m. in the Beaver Dam. Interested bands should sign up outside of the SGA office by Nov. 2. The first-place band will receive a \$500 cash prize.

Today in History

- 1492** - Christopher Columbus discovers Cuba and claims it for Spain
 - 1810** - The United States annexes west Florida from Spain
 - 1858** - The first Macy’s store opens
 - 1913** - President Wilson states that the U.S. will never attack another nation
 - 1916** - The word “Jazz” begins to appear in print
 - 1925** - Water skis are patented
 - 1938** - DuPont announces it’s new fiber, “Nylon”
 - 1982** - China’s population hits 1 billion
 - 1997** - The \$50 bill is redesigned
- (Courtesy of Brainhistory.com)



Senior Teresa Hargrove leads the MSU Women’s Choir in rehearsal.

Photo by Bekka Ryan

Choirs to present concert

Bekka Ryan
Staff Writer

Our campus presents many exciting opportunities throughout the semester through the various departments and divisions. As with theater, art and athletics, the music division highlights student achievement through a public forum.

The Minot State University Division of Music will feature a concert by three groups – concert choir, women’s chorus and the MSU Singers – at 7:30 p.m. Tuesday, Nov. 1, in Ann Nicole Nelson Hall.

Courtney Armstrong, a Devil’s Lake native and MSU sophomore, is involved in all three choirs. She said she is not only expanding her community singing skills, but also her world view of music through working with the different teachers and groups.

“Through our music department, three offerings of musical styles are available to students,” Armstrong said. “Some students find one choir will fit their style over another. By attending all

choirs, I am able to enjoy the benefits of having three different conductors. Each director brings their own flavor and spice to life.”

The performers say the audience is sure to find something to please all tastes. The concert choir offers a classical experience with one of Bach’s acclaimed musical selections. The MSU Singers will provide selections with a Jazz persuasion.

“Women’s choir this year has been working on pieces focusing on the extremes of vocal style,” Armstrong said. “I appreciate this because, while a music major, I am experiencing these different styles. This is key to maintaining an open mind through the world of

music.”

Tanya Borho, a first year student at Minot State, described her experience with women’s choir.

“‘Bring Me Little Water Sylvie’ is a piece that contains body percussion,” she said. “I like this work because it is soulful, fun to move to and interactive. It’s so much fun!”

The Division of Music office will post auditions for the next semester for students interested in becoming a part of one of the ensembles.

The concert is free and open to the public. Doors open at 7 p.m. For further information, contact the MSU Division of Music at 858-3185.



**Call 858-3371
for appointment**

Students \$10
Faculty and Staff \$20

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SUDOKU

		4	2					
9					5	7	1	
	6			1			3	
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7			4				9	
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Level: Intermediate

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

3	8	4	2	6	1	5	7	9
6	9	5	4	7	8	1	3	2
2	7	1	3	9	5	6	8	4
7	2	3	6	5	9	8	4	1
1	6	9	8	4	3	2	5	7
5	4	8	1	2	7	6	9	3
8	3	2	9	4	1	7	6	5
4	1	4	5	7	1	4	6	9
9	5	6	7	9	5	6	8	1

ANSWER:

INSIDE/OUT

MSU's News and Feature Show

Thursdays, live at 5 P.M.
shown again at 6:30 P.M.
Fridays at 2:30 & 6:30 P.M.

KMSU TV Channel 19

Produced by MSU Broadcasting students



R&G Opinion

This editorial may not necessarily reflect the views of MSU.

Justice for Gaddafi?

In 1969, Muammar Gaddafi, a colonel in the Libyan Army, led a coupe against King Idris of Libya, and installed himself as ruler of the country. Under his 42-year reign, Libya became an oppressive state and an international pariah.

In February of this year, protests against Gaddafi began to break out. These protests were the start of what is now being called the Libyan Civil War. The revolutionaries established the National Transitional Council (NTC), which is being supported by NATO forces and the United Nations.

Since September, the NTC and Gaddafi’s forces had been fighting in the city of Sirte, his hometown. On Thursday, Oct. 20, Gaddafi and his followers attempted to break out of the city in a convoy. They were struck by NATO aircraft, and Gaddafi fled.

He was discovered hiding in a drainpipe, covered in filth. Reports vary, but it is known that he was shot and beaten, paraded on the hood of a vehicle, or dragged behind a vehicle. He is said to have died of a gunshot wound to the head.

Some may say that Gaddafi got what he deserved. Others will claim that atrocities should never be repaid in kind. The facts stand that Gaddafi was never arrested, was never tried, was never held accountable for his action.

Is this justice?



On Movies



Brandyn Hansen
Columnist

When I first heard there would be a three Musketeers movie, I was pretty excited. The news brought back nostalgia from my childhood of playing the three Musketeers with my two brothers after school. (Okay, we didn’t actually do that, but the trailer still looked pretty sweet.) I could only hope that the movie would live up to the high expectations that I had for it. Unfortunately, that wasn’t

‘The Three Musketeers’: Did it really need to be 3D?

the case.

The film is centered on a cocksure young man, D’Artagnan and the three Musketeers, formerly legendary warriors but now over the hill and past their prime. The Musketeers have come together to overcome a young beautiful double agent, Milady, and of course, her villain boss, and prevent them from taking over the French throne and throwing all of Europe into a state of war.

The film begins with the Musketeers (Matthew Macfadyen, Luke Evans, and Ray Stevenson) attempting to

break into some mysterious vault owned by Leonardo da Vinci (like we haven’t seen that one before - cough - Da Vinci Code). They are assisted by the beautiful (but very unimaginably named) “Milady” (Milla Jovavich), who quickly turns around and stabs them in the back. The Musketeers return to Paris in shame, but then come to meet the young D’Artagnan (Logan Lerman).

D’Artagnan has just arrived in Paris after growing up in a small country and immediately starts causing trouble in a hackneyed “fish-out-of-water” series

of events. After a slew of missing plot points and gaps in logic and continuity, we learn that the Musketeers must team up with D’Artagnan to travel across the English Channel to retrieve the Queen’s diamond necklace (I still don’t know why) and save France.

Movie logic tells me they probably saved the day, but I’m not sure, because I really wasn’t paying attention by this point.

I’m a film purist. When a book is adapted onto the big screen, I want it to be as faithful as possible to the original work
See Musketeers — Page 8



On Music



Ward Lamon
Columnist

Col-lab-o-ra-tion /kə labə rāSHən/ Noun: (1) The action of working with someone to produce or create something. (2) Something produced in this way.

Tons of artists do collaborations. Across the genres, working with another artist as a team to create a joint effort song can produce some amazing results. In this column, we’ll take a look at some of these artists’ great recent collab-

Collaborations: The Good, the Bad and the Ugly

orations... and some not so great ones as well.

To begin, let’s start with Lil Wayne. He just threw out his “Tha Carter IV” album Aug. 29, 2011. After that he decided to work on some songs with others. One of these songs came about just a bit ago when Lil Wayne was featured on B.o.B’s song, “Strange Clouds.” This song is an excellent combination of rappers! B.o.B and Lil Wayne meshed voices and sounds so well and, having done so, delivered a very solid song overall.

However, more recently, Lil Wayne was also featured on Joe

Jonas’ song, “Just in Love.” As awkward as this duo might sound, that’s exactly how the song itself turned out. Lil Wayne’s verses stuck out like a mole’s head on Whac-A-Mole.

Next, we’ll go to Nicki Minaj. She released her album, “Pink Friday,” on Nov. 22, 2010. Since then, as per usual, she has done collaborations with just about everybody, now including Willow Smith. Yup, you heard... umm, read me correctly. Ten-year-old Willow “Whip My Hair” Smith and Nicki “Super Bass” Minaj featured together on the same track. The song is titled

“Fireball.”

Fortunately, this song is slightly less permanently engraining into one’s head than “Whip My Hair.” That being said, it was still rather repetitive, and the tag-teaming raps between the two of them didn’t do the song much justice.

Before this Minaj did the song, “Fly,” with Rihanna. I think this song came off much better than “Fireball,” as it’s rapped verses and sung choruses created a much better blend.

All right, now we get to Hot Chelle Rae. First off, this band is

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Red & Green

304 Student Center
Minot State University
500 University Ave. W
Minot, ND 58707
Phone: 858-3354
Fax: 858-3353

E-mail: redgreen@minotstateu.edu
ONLINE: www.minotstateu.edu/redgreen
Adviser: Frank McCahill

EDITOR
Anthony Anderson
ASSISTANT EDITOR
Bryce Berginski
ONLINE EDITOR
Scott A. Jones
CIRCULATION
Doug Richter

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MSU History: Our ‘forgotten president’

Emily Mell
Staff Writer

Minot State University’s first president, Arthur Crane, moved to Minot in 1912 to help prepare the institution to open in 1913.

In 1917, he requested a leave of absence to go work for his PhD. The Board of Regents granted the leave, then began to debate bringing in an interim president. However, at this time the United States became involved in World War II and Crane was sent to Walter Reid Hospital in Washington, D.C. For the remainder of the war, he was in charge of rehabilitation of wounded soldiers.

The Board of Regents realized at this point that, with no time limit on the duration of the war and the high possibility that Crane would resume his Ph.D. studies post-war, it could very likely be a long time before Crane would return to Minot.

With these points in mind, they hired Asra G. Steele from the University of West Virginia for the position. You won’t find

his picture in line with the rest of the university’s presidents, however. It seems as though the man’s presence has been lost in MSU’s history and, according to Mark Timbrook, a local historian, MSU alumnus, employee of the Center for Extended Learning and adjunct history instructor, there may be a reason for this omission.

(During the war, North Dakota’s neighboring states saw it as not doing its part to support the war effort. However, Ward County, in actuality, gave more money to war bonds than any other area of the state.)

United States President Wilson formed the Committee of Public Information and appointed George Creel to head it. It became Creel’s job to circulate propaganda and war news for the country. Creel, in turn, decided to have his committee write a collection of four-minute speeches, which would be given by a collection of men (referred to as 4 Minute Men) around the country.

Joseph Cashman, one of the said 4 Minute Men, came to Minot. The convocation was packed with students, community members and businessmen alike. Cashman presented his speech to the community.

Steele then took the podium and announced to the roomful of businessmen—the well-to-do, if you will—that the wealthy, the well-to-do, weren’t contributing enough to the war effort. A few stages past irate, the commercial club sent very strongly worded letters to the Board of Regents and Steele requesting his resignation.

Edward Person, a member of the National Guard who was presumably present at the convocation, sent an editorial to the paper explaining his belief that college faculties needed to be pruned of individuals that seemed radical in peacetime but proved seditious in times of war.

Steele sent a rebuttal to the paper, but resigned from his position, regardless, and became MSU’s “forgotten president.”

... Ward continued from page 4

amazing. You all know their song “Tonight Tonight,” which they released as a single March 15, 2011. I mean, it’s universally assumable that if you breathe oxygen, you have also at some point heard the song “Tonight Tonight.” Ok, if you happen to be someone who has not yet heard it (somehow), I don’t mean to exclude you. Less known about this band by everyone, however, is that “Tonight Tonight” was NOT, in fact, their first song. They released their debut album, “Lovesick Electric,” way back in 2009, on Oct. 23 to be precise.

Unfortunately, this album, though quite excellent, is not what I originally intended to talk about in this paragraph. I got sidetracked by their sheer awesomeness. My apologies.

What I was originally

attempting to get to was their newest song, “I Like It Like That,” featuring the New Boyz. This song is a stellar follow-up to their hit single, “Tonight Tonight.” They managed to show their range as a band and change up sounds a bit, while still keeping their signature “Hot Chelle Rae” sound (as developed in their “Lovesick Electric” album) throughout the song. The New Boyz come in and drop a great sounding verse, wrapping the whole song up in a nice, big red bow. By the way, mark down the date Nov. 29, 2011. This is when their second album, titled “Whatever,” comes out!

Oh, right, ok. Back to collaborations. Got it. This would not be a legitimate collaboration column without mentioning the many songs Bruno Mars has recently been featured on. Within only a year or two, Bruno Mars

has been featured on largely successful songs. Awhile back, I coined the term “Bruno Mars Hook” to describe his signature soaring voice that appears on so many songs of today. The following are but a few of his many collaborative works:

“Nothin’ on You” [B.o.B]
“Billionaire” [Travie McCoy]
“Lighters” [Bad Meets Evil]
“Mirror” [Lil Wayne]
“Young, Wild & Free” [Snoop Dogg & Wiz Khalifa]

You may be thinking something along the lines of, “Wow, this article contains a whole lot of song references. I wish there were some way in which I could check them out to be able to actually hear them and not merely read about them in this column.”

If that is the case, allow me to point you in the direction of our Facebook page, “Minot State Red & Green.” Check it out!

Student Spotlight:

Brady Burckhard

Anthony Anderson
Editor

For as long as he can remember, Brady Burckhard has been in love with science. Long ago, he decided he wanted to be a doctor, and when he arrived at Minot State, he quickly got on the right track. Burckhard, a senior from Burlington, ND, is double-majoring in chemistry and biology.

Even though he is still an undergrad, Burckhard is already deeply involved in his field. He is a member of the American Chemical Society. He has put out three publications already and has presented at national conferences.

“At a really young age, I had a big taste in science,” Burckhard said. “I took all the classes I could in high school, and since I wanted to be a doctor, I became a biology major when I got to college. After my freshman year, I added chemistry.”

When he speaks of his field, Burckhard speaks with an infectious excitement.

“I’m doing a pre-med practicum at the hospital right now, following doctors and surgeons. The other week, I got to watch an open-heart surgery,” he said. “It was the single most exciting thing I’ve ever done. For five hours, I stood there, mesmerized.”

Each week, on top of the six to eight hours that he spends at Trinity Hospital, Burckhard vol-

unteers at a nursing home and spends ten hours in the lab. His research mainly deals with Leuckart reactions, which, in as non-technical wording as possible, is a reaction of ammonium salts with aldehydes or ketones.



“At a really young age, I had a big taste in science ... After my freshman year I added chemistry.”

— Brady Burckhard

“Run a reaction – find the products. I love being in the lab,” he said.

Despite his work within his department, Burckhard is also hyper-involved in campus life. He’s a member of Club Biology, Science Club, and Math Club. He serves as an Arts & Sciences Senator for the Student Government Association. What he speaks most highly about, though, is the Mu Sigma Tau fraternity, of which he is currently the vice-president.

“All the people I hang out with now, I never would have met without the Frat,” he said.

Burckhard is currently applying to medical schools, and hopes to be accepted into the program at the University of North Dakota. He isn’t sure what specialty he will pursue in medicine.

“I’m really interested in surgery right now, especially cardiothoracic or orthopedic,” Burckhard said.

Book Club on campus

Group discusses ‘Irresistible Revolution’

Emily Mell
Staff Writer

Pastor Kari Williamson is leading a book club that is currently reading “Irresistible Revolution” by Shane Claiborne. Claiborne started a community in Philadelphia called “Simple Way.” Williamson said the best way to describe the dynamic of this community is a “one for all, all for one” mindset. Claiborne based his community on his understanding of faith, the duties to each other as Christians and how Jesus asks His followers to help others.

In this book, Claiborne challenges his readers to consider the individualistic world that we live in, where people are more wrapped up in what affects their lives directly, and how to push

out against that to be more concerned for the well-being of others in a selfless way. He wants his readers to be aware of the broken world we live in where Creation is struggling. But more than asking us to be aware of it, he asks us to do something about it and still find God in the midst of the disasters and problems.

Williamson invites anybody in the Minot State University community to join this group. It meets every other Monday in Swain Hall on the second floor at 7 p.m., but has no set schedule. She said the students will have the ability to set meeting times and the amount of reading to be done during the time lapse. Every member of the group should have a copy of the novel, which they can purchase for \$10 in Williamson’s office.

Spooky story contest winners



Photo by Max Patzner

The winners of the MSU English Club spooky story contest show the rewards for their storytelling. Pictured (from the left) are MSU students Brayda Dickerson, third place; Allison Kittleson, first place; Chris Lalim, second place; Jesse Willson, first place and Bryce Berginski, third place. The two first-place stories can be found on pages 10 and 12.

GLOBAL SIGHTS PHOTO CONTEST



In celebration of International Education Week, all MSU students, faculty, staff, retirees and alumni are invited to enter the MSU Global Sights Photo Contest!

Submission Deadline is Monday, Oct. 31, at 4 p.m.

Prizes awarded and winners' work enlarged and displayed in the Multicultural Center on campus, Nov. 14-18.

For complete contest guidelines, visit www.minotstateu.edu/international/photo_contest/shtml



Spring Break 2012

Denver, Colorado, here we come!

March 10-17

The week in Denver will involve opportunities to volunteer at numerous non-profit organizations that work with homelessness, low-income families, children, people with disabilities and the elderly. While volunteering, learn about and confront issues of homelessness, hunger and poverty in an urban setting.

Cost: \$400 - includes lodging, program fee, transportation and most meals. \$50 non-refundable deposit due by Dec. 1.

Sponsored by Lutheran Campus Ministry — a Lutheran presence on campus not just for Lutherans. Pastor Kari Williams • 833-2221 • kari.williamson@minotstateu.edu Campus Ministry office, first floor of Administration building.



Cupcake Wars

MSU After Dark, along with the Psychology and Addiction Studies Club (PASC), hosted a “Cupcake Wars” competition Friday in the Beaver Dam. Teams of four students each competed against other teams for sweet victory.



TOP LEFT: Team Cupcake Tiers, comprised of (from the left) Bethany Leyrer, Lisa Brule, Alyson Parrill and Amy Olson, discuss their ideas for cupcakes.

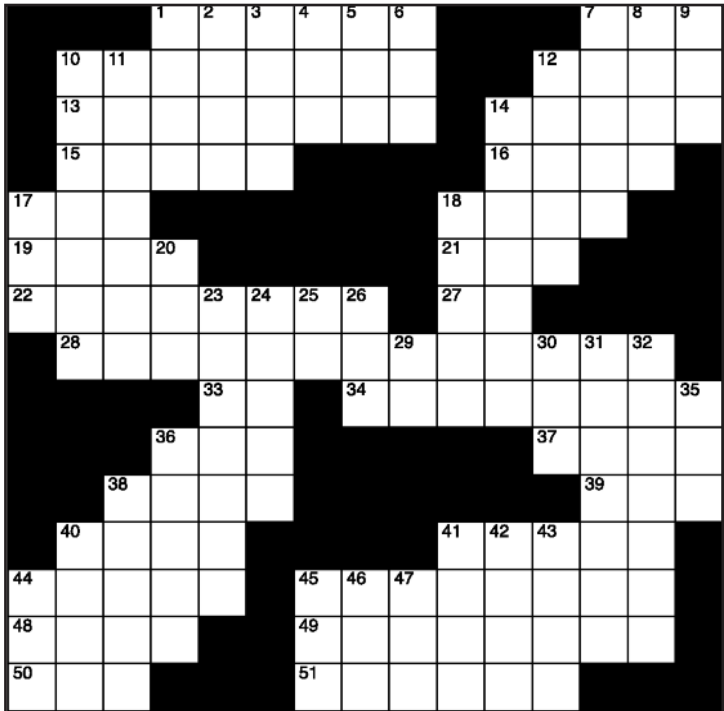
TOP RIGHT: Kickin’ Cupcake Girls show off their winning cupcakes and plaques. The team was comprised of (from the left) Marianna Danna, Monique Thomas, Ashley Barczewski and Gabrielle Silva.

LOWER LEFT: (From the left) Residence Hall Association member Codi Thomas and PASC members Katelyn Donald, Turqoyz Rogahn and Rod Nogosek judge each cupcake.

Photos by Cassie Neuharth



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2011 SURVIVAL GUIDE**
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ON RED & GREEN STANDS ACROSS CAMPUS



CLUES ACROSS

1. Disrupt the arrangement of

7. Don't know when yet

10. Dawn

12. Terrestrial frog

13. Water crops

14. Sucking onion louse

15. Struck a heavy blow

16. Rock guitarist Clapton

17. Fed

18. Big man on campus

19. Tough Asiatic grass

21. To copy the behavior of another

22. M____: soaked meat

27. Dover is the capital

28. Outdoor cooker
33. Farm state

34. More bleak and dismal

36. Large northern deer

37. "L'Eggo My ____"

38. Thais (alt. sp.)

39. No (Scottish)

40. Civil wrong

41. Be suitable for

44. Spider-Man actor Maguire

45. Put up with something

48. A plank for sliding objects

49. Coated a metal with an oxide

50. A companionship animal

51. Archaic "to commit"

CLUES DOWN

1. Novice or beginner

2. Notice of someone's death

3. An instinctive motive

4. A very large body of water

5. Broad flat back muscle

6. Supplement with difficulty

7. Shaped like a torus

8. Spoken in the Dali region of Yunnan

9. Automatic data processing

10. Move deeply

11. Yerevan is the capital

12. Severe spasm of pain

14. Poster paints

17. Physician's organization

18. Boy Scout merit award

20. Same name son (alt. abbr.)

23. The quality of being capable

24. Outdoor furniture woods
25. Emotional intelligence

26. An explosion fails to occur

29. Trauma center

30. Anger

31. Brown coal

32. Sent as an official emissary

35. Egg mass of a lobster

36. Dog-____: shabby

38. A Hebrew captive in Nineveh

40. Take a puff

41. Binge Eating Disorder Assoc.

42. Pitcher Bedard

43. Disconcert

44. Tea spoonful (abbr.)

45. The bill in a restaurant

46. Being a single unit

47. Grounds of a film studio

MSU soccer steamrolls Sioux Falls

Jamie Council
Comm 281

The MSU women's soccer team now has a 6-6 overall record for the season. The team evened up its record on a 4-0 win against Sioux Falls Saturday.

The Beavers scored just seven minutes into the game with an unassisted goal from sophomore Jamie Council. Council scored two more unassisted goals in the 39th

and 70th minutes to finish the game with the first hat trick in Minot State women's soccer since the program started in 2010. Freshman Zoë Fisher put the score at 4-0 with an unassisted goal in the 84th minute.

The Beavers took a total of 20 shots in the game, 13 of them being on frame. Council and Fisher each had five shots.

Senior Marianna Danna led the

defense while junior Ashley Barczewski made four saves for the shut-out.

The Beavers play Bemidji State University and Jamestown College on the road this week, but will be back in home action Saturday, Oct. 29, when they take on the University of Great Falls.

For more information, check out the team online at www.msubeavers.com

... Homecoming
continued from page 1

attend at nights without sacrificing grades, or not going at all to an event to get that grade."

These plans are just ideas at the moment, but organizers would like to implement them in the spring for next year's Homecoming.

Not scheduling major events on Monday or Tuesday night would eliminate the Coronation Dance, previously held on Tuesdays. The new plan would either turn coronation into a daytime event in the Dome at a time when more students could attend, or integrate it into Thursday night's themed

dance. Wednesday night would still feature the Block Party. Friday evening could possibly have a student event, provided it didn't conflict with sporting events.

"The point is to make Homecoming Week more convenient for all of us, not to cut it down or take away or make it less fun," Nelson said.

The Student Senate asks students or faculty to feel free to stop by the SGA office, with ideas, questions, suggestions or opinions. The office is in the Beaver Creek Café, second floor of the Student Center.

... Concert
continued from page 1

opportunity for the students," Alme said about his program choices.

"I am excited to play the assortment of different tunes at this concert," Jacob Bock said. A clarinetist in the concert band, Bock is majoring in accounting.

Doors open for this performance at 7 p.m. The music division invites all students to come and support our Musical Beavers.

... Musketeers
continued from page 4

and the author's vision.

Naturally, films like this one don't sit well with me. Even on its own, though, this film isn't that great.

I believe one of the main faults is its attempt to stand alone as a blockbuster movie which, sadly, isn't the case. Oh, and the ever-constant desire for Hollywood to cram so much into every scene in 3D movies does not help the cause.

I would say that "The Three Musketeers" would be worth picking up to rent, but you wouldn't be missing much if you didn't bother. I don't think Alexandre Dumas would have been putting up \$12 to see what has happened to his once-great masterpiece.



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Red & Green



Going Back in
MSU History

Flashback

This article was originally published on Oct 10, 1990 (Volume 75, Number 5). Conrad Davidson is still writing, and currently serves as the Dean of Arts & Sciences. We were unable to discover what the author meant by "Encore Productions."

The product of a
warped mind

By Shawn Riley

No kids, Encore Productions doesn't mean that something will be brought back, but instead something will be given to you, the students, and faculty, too. (Only because you aren't given enough credit sometimes.) Anyway.

The Communication Arts Department will be presenting three new original one-act plays by our own Doctor of English, theater, speech (yes, he's a multifaceted type of guy) Conrad Davidson.

The plays, titled "Interview Triptych," "Pothole-tergeist," and "Just a Couple Colleagues Sitting Around Talking Tautology," are loop scripts. A loop script is a script that relies on a heavy dose of recursion, which is simply repetition with a difference.

In "Interview Triptych," we have three characters, the Boss, Carl and Fred. The script is a round. Carl comes in to interview for a job and is asked different questions.

"The answers to these questions will determine if you get hired, or better yet, will assure that you don't get the job, which is what we want, no employees."

That line from the script sums up what the show is about. Fred, also an interviewee, who keeps jumping in on Carl's answers to the questions, keeps interrupting Carl. This leads to a half-hour of three people repeating the same words

over and over.

"Pothole-tergeist," on the other hand, is pretty normal, except for the subject matter. This show is done in the style of reader's theatre. Reader's theatre is when the actors/readers sit in chairs and simply read their lines, script in hand. "Pothole-tergeist" is about an out-of-work English professor working as a street sweeper. He encounters a little girl stuck on the street, eyes transfixed on a pothole. This pothole is possessed by a being "asking the capitals of obscure nations in the world," and it is the street sweeper's mission to destroy the pothole. The show is an obvious parody of the movie "Poltergeist," if you couldn't tell by the name.

The final show of the trilogy is "Just a Couple Colleagues Sitting around Talking Tautology." If you are the type of person who needs to follow every line of a play, this show may not be for you. The show centers on an Interdisciplinary Intellectual Debate Society, which contains an English professor, a psychologist, a reverend, an auto mechanic and a university student. This group virtually discusses nothing, but in a roundabout way, discusses everything. They talk about idea, reason, sense and truth, with coffee breaks in between subjects, served by the professor's wife, Nora.

These plays are fun, believe me, I know. If you're sick of the run of the mill "boy meets girl, boy falls in love with girl, boy loses girl, boy gets girl back" story line, you are going to love these plays.

The productions will be shown Oct. 18 and 20, 1990.

Davidson has written numerous plays, including a one-act, "Baby," that has been in Dramatics Magazine's top 10 one-act plays done by American high schools.

Student Government Association minutes

From the Oct. 10,
2011, meeting

The meeting was called to order at 7:05 p.m.

Roll was taken.

Absent: Juan Vadell, Phillip Streccius, Breanna Foley, Desmond Ho.

Excused: Wyatt Urbanski, Rebecca Ryan.

Minutes from the 9-26-11 meeting were reviewed. President Max Buchholz asked if there were any additions or corrections to the minutes. Lisa Brule moved to approve the minutes. The motion was seconded. Amy Olson moved to amend the minutes to fix a mistake, Cassie Neuharth seconded. Motion passed.

OFFICER REPORTS

Treasurer Trey Welstad reported that the Student Government Association account has \$46,270.82 Student Activities account has \$47,644.74 Intramurals currently has \$0.

Secretary Lisa Brule reported that committee chairs have been notified about all senator representation on committees, they will be in contact with senators soon. If there are any conflicts with meeting times, please send an email to the chair and SGA secretary. When conflicts occur we will try to find proxies or have senators exchange committees.

Co-Director of Intramurals Jerad Schumaier reported that there will be bowling tonight. Flag football will resume Wednesdays for the next 5 weeks.

Director of State Affairs Rebecca Ryan was unable to attend the meeting. Stetson Sannes reported on her behalf. He reported the next NDSA is Oct. 21 and 22.

Director of Public Relations Bethany Leyrer reported that she made cards for University of North Dakota students who helped with flood clean up, and one for Dr. and Mrs. Fuller, who

had SGA to their home for a meeting and a meal.

Co-Directors of Entertainment Aaron Jaeger and Camila Oliveira reported that there is a late night event on Friday. On Wednesday, Oct. 19, the hypnotist will perform in Ann Nicole Nelson Hall.

Vice President Stetson Sannes reported that he is emailing clubs and organizations to notify them on how much they will receive for funding this semester. He is also looking into ideas for jackets this year. Suggestions for colors are welcome.

President Buchholz reported that he will discuss his business later in the meeting.

Faculty Senate Representative Linda Benson reported that there is a Staff Senate meeting Oct. 19. Child care brainstorming has been postponed due to the need to compile information; the next meeting will be Oct. 27.

Advisor Ann Rivera reported that she will be leaving SGA as an advisor, since she is moving to a new position in the nursing department. There will be a sendoff party for Ann on Friday.

Advisor Leon Perzinski reported that he will look for a new advisor to take Ann's place when she leaves. Until a new advisor is found, Leon will take on all responsibilities.

COMMITTEE REPORTS

RHA —Amber Penrose reported that the committee is looking for an advisor to attend a conference. Anyone interested can inquire at the housing office with Heather.

SAC—Camila Oliveira reported that they discussed upcoming events. The committee will also be looking for student feedback about events and how to make them better. Card swiping will be implemented at events so the committee knows how many people are attending events.

Homecoming—Lindsey Nelson reported that it has been

decided to organize a homecoming committee to meet in the early Spring to address issues that have been discussed at the 9-26-11 meeting. The main discussion will be about lightening homework loads during Homecoming.

UNFINISHED BUSINESS

NEW BUSINESS

Reports from American Student Government Association Conference (ASGA) in Washington, D.C.

Officers who attended the conference spoke about important aspects of workshops and goals that were brought back for our Student Government.

-The senate decided to come up with ideas on what MSU students as a whole can share as a united front. These ideas will be discussed at the 10-24-11 meeting.

-The senate decided it is important for our student body to know who is representing them. To do so, the senate will take pictures of each senator to display near the SGA office. A publication about our senate will also be made available to the student body. This phase of representation will be initiated at the 10-24-11 meeting.

-The senate decided it could be beneficial to our university to let students know what our campus has looked liked in the past, how it looks now, and what it will be like in the future. These ideas could be presented to students in the form of a display. It was also brought up that senator input is valued and anything the senate would like to share at meetings will be taken seriously.

Senator of the month—Lindsey Nelson was voted senator of the month for September. Congratulations.

ADJORNMENT

The meeting was adjourned at 8:02 p.m.

Respectfully Submitted,
Lisa Brule
SGA Secretary

English Club sponsors spooky story contest

Editor’s Note: The following play tied for first place in the English Club’s spooky story contest, along with Allison Kittleson’s story “One Last Blow.” To read Kittleson’s story, see page 12.

A wolf in doe’s cloth

by Jesse Willson

John Dough: Hey Doc, how’s it going?

Dr. Wolffe: Oh, the usual, work ... But, we’re here for you, how are you John?

John Dough: Well, I haven’t slept for days. I’m too exited!

Dr. Wolffe: Not scared or agitated I hope?

John Dough: No, I just really love Halloween. It’s silly I know, ever since I was a kid I loved to pretend that I was something I’m not. I would dress up as my friends, neighbors, or even people that I only met once.

Dr. Wolffe: Why your friends? Didn’t you want to be a werewolf or a vampire? *(John stares nervously at his feet.)* Are you saying you’re not a person?

John Dough: No, I said it because it’s nice to be opposite. My friends and everyone else were all something that I wasn’t

Dr. Wolffe: And that is?

John Dough: Not a monster.

Dr. Wolffe: And how were you a “monster”?

John Dough: When I was young I was obsessed with hurting things; not like the average boy who kills ants, although, my story did start with a similar beginning. I used to kill ant lions, do you know what ant lions are Doc?

Dr. Wolffe: I’m afraid not.

John Dough: Well, it’s a tiny beetle-like insect, with a weak rubbery exoskeleton that burrows in the sand leaving an inverted cone like trap for certain insects — like ants-to fall in. Once prey is in the trap, the burrowed ant lion senses the vibrations and starts to flip its head up and down causing — by the ant’s point of view — a sort of landslide or rockslide. This causes the ant to slide in toward the ant lion until it’s ... BAM! *(He slams his hand on the desk and the Dr. jumps back.)* The ant is eaten.

I would lightly poke the sand with a needle causing vibrations that in turn caused the ant lion to flip its head. I would then guess where the abdomen of the creature was and jab my needle into the indentation. My accuracy was literally dead on... Then I’d bring him out of the sand and watch him writhe on the needle. The rush of the kill would send a tingly electric feeling through my body. I could feel the poke of my needle enter the insect, I could even hear it, it sounded like a “plop!” ... My head would rush; I would become dizzy and light headed. I was killing the predator by pretending to be prey.

It was exciting to do, you know? To be something I’m not. To be normal, in the command of a new identity ... I even dressed up as a girl once!

Dr. Wolffe: Do you feel ashamed of yourself?

John Dough: *(Smiles and stares pensively.)* ... No, not at all.

Dr. Wolffe: Well, John. I’m going to ask the begging question then. Why are you here today?

John Dough: Well Doc, *(Takes a deep breath)* I killed someone.

Dr. Wolffe: Is this some kind of a joke? It’s not very funny John.

John Dough: I’m not joking doc, I murdered someone and I liked it.

Dr. Wolffe: When? *(Grabs his coffee that’s been sitting a while and takes a big drink.)*

John Dough: Last year on Halloween.

Dr. Wolffe: Why ... how?

John Dough: Boredom. I worked graveyard shift at a cheap motel and had plenty of time to think so I made a brilliant plan that I was sure would work. I only toyed around with the idea at first. Like a, “this is how I would do it” scenario but, then I wanted my plan to have validity. I wanted to test it. So I made a list, something like this:

1. Steal, a pair of high-heels from a shoe store that are two sizes too small. This was to satisfy my want to dress up and to throw off any suspicion that the murder was of male gender and had a certain distinguishable shoe size.

2. Go to a used car lot and try out a vehicle. Then take the vehicle to a local key maker and copy the key. This was to keep my car and license plate out of the investigation in case there were witnesses.

3. A dress always goes nice with high heels.

I left work while my co-worker was asleep, that way I had a stiff alibi. He would never admit to sleeping, therefore validating that I was indeed at work during the murder. I put on some poly vinyl gloves and then drove the vehicle five miles in a random direction. Then I saw a diner. The sign on the outside read “open ‘till 11p.m.” so I drove the car a few blocks down, parked then jogged toward the diner. Ha! You have no idea what it’s like to run three blocks in a dress and high-heels that are two sizes too small! *(Dr. Wolffe laughs uncomfortably.)* When I arrived at the diner there was an alleyway that met another building with the diner and in the alley was a dumpster next to a dark corner in the back. I thought to myself that I would hide in the corner. Someone would be coming to take the garbage out. After all, it was near closing time. Suddenly, the back door of the diner flew open and a woman in her late fifties appeared with a trash bag. She came to the dumpster, lifted the lid with her left hand and quickly looked back at her right hand to throw the bag in. That’s when I stabbed her

hand. I was swift and she thought it was only a sharp spot on the lid of the dumpster. So she exclaimed “Shhh! Damn dumpster!” and lit a cigarette.

Dr. Wolffe: So that’s it? You stabbed her hand and she lit a cigarette. She sounds fine to me, John.

John Dough: You didn’t let me finish Doc. You see? I collect exotic creatures. More specifically toxic creatures, what I did that night was extract poison from a common puffer fish. I cut it open and soaked my blade in the juices of its liver, the most poisonous area. Puffer fish have a neurotoxin in their body called tetrodotoxin and can kill you in twenty minutes to four hours varying person to person. The toxin paralyzes your body but doesn’t affect your cognition because it can’t get past the blood brain barrier, so you’re completely aware while your body rapidly falters and your lungs simply stop working.

The woman had two cigarettes, stood up from the step she was sitting on, took three steps and then fell down. Her body fell like a rubber band, and her head made a loud cracking sound when it hit the pavement. All the while she grimaced at me as I stood partially in the light of the alleyway. That’s when I got my ant lion high. It was so intense that time that I almost fell down. It was good ...

Dr. Wolffe: *(Looks at John nervously)* Why are you here John?

John Dough: Did you know that there was actually a man in this poor little town named John Dough?

Dr. Wolffe: Of course there is, he is you.

John Dough: Ha! No, I only borrowed the name; the google search was even a playful joke. I am not John Dough.

Dr. Wolffe: Sure you are *(gestures at John’s file).*

John Dough: Do you realize how easy it is to steal someone’s identity? Becoming John Dough was no prob-



lem, killing him was the fun part.

Dr. Wolffe: *(Looks at his coffee, feeling weak.)* Did you put something in this?

John Dough: *(Looks up at Dr. Wolffe grinning from ear to ear, bearing his teeth.)* Trick or treat! *(Dr. Wolffe tries to rise but, realizes his legs are paralyzed.)* Do you know what people do on Halloween, Doc? They dress up as evil, wicked monsters in order to fool the real monsters into thinking they are one of them, or something close to that type of immunity. What I do is dress up as the innocent in order to fool them. Not for immunity though, but for efficient predation.

Dr. Wolffe: *(struggles to speak)* Why me? Was it a sick game with names? Did you want to become me, to be the wolf in Wolfes clothing?

John Dough: You’re going to die and you’re still doing your job. Now that’s arrogance! Suck it up sissy it’s over; there is no way you’ll gain control of this situation.

I didn’t choose you Doc; you were as random as the house that kids get candy from on Halloween. You’re name is ironic, I’ll give you that but, you as a person were just another house with its porch light on. It is funny to think that the doe will kill the wolf though.

Dr. Wolffe: *(Barely audible)* Who are you?

John Dough: That’s a good question. *(Leans close and whispers ...)* I could be anyone.

English Club sponsors spooky story contest

The following story tied for first place in the English Club's spooky story contest, along with Jesse Willson's play, "A wolf in doe's cloth."

One Last Blow

by Alison Kittleson

Blood gushed down my face from the deep gash above my eye, ran hot and flowingly down my neck, forever staining my favorite white shirt. Red essential was speckled on the concrete floors and the grey-painted walls in this strange arena that wasn't really an arena. His blood? My blood.

He still kept his. I didn't try to take it except to balance the scales, which I never knew but always should have known had been tipped in his direction from the start. The only weight I could add to sway my side was that which was vital to my being, and when it fell I saw how little it mattered, how little it weighed in his mind, and how it moved the situation of the scales not at all.

The notion crept in amongst my panicked thoughts that there was no winning. Even winning would not be winning; losing was closer to winning than winning was.

I stilled myself. I stilled the waters of the rampant river which surged inside me, giving me much needed energy but also forcing the red essential from the depths of my beating heart. I was still. Kneeling on the cold concrete floor of our bedroom, stilled in my own blood and thoughts, one last blow was destined to be enough. One last.

He did not realize that one last would not take from me. One last was a catalyst to my calm fire. One last gave me everything I needed and hurt me not at all.

The receipt of the blow was more than I anticipated in my strange expectancy. I had looked longingly at the release it might give me, but did not predict what it gave. I expected a swing to the face; the beer bottle had been marvelously effective before and had cut while it bruised, but this one last came in the form of two strong, massive hands, lifting me up onto the bed by my neck, with his powerful body on top of mine, clutching at the great super-

highway of my body. Air could not travel through, and thoughts did not seem to travel down from my brain to the rest of my body. Commands could not travel down. I was still, but now did not wish to be so, and as my body sat frozen, arms flinging pathetically, my mind was racing in an effort to stop the stopping. Stillness, though I had planned for it to be my ally, would be the death of me if it detained me much longer.

He took one hand off of my neck, a minimal release I had no time to enjoy before he leaned in, resting his right forearm across my throat where his hand had been. His body weight was immense, and the choking felt like throwing up only backwards. My arms began to shake, wishing to act, to help, even if it would be the last movement they ever made. His unseen hand fumbled behind him, trying to grab onto something in our quaking mass. As the world grew dim, a glitter in the distance triggered in me a forceful fear, and the sinking feeling in my stomach seemed to know something my mind did not. A metal click, a weight lifted off as he leaned back. Weak and gasping for air, my neck burning and my throat nearly closed, I sat and submissively watched as he, straddled atop me, keeping me down though he scarcely needed to, laughed. A haunting, lucid laugh that still rings in my ears. White teeth and a silver blade cut the darkness.

I felt hot drips on my belly, that rarely exposed skin exposed from the wrestle, and took a strange, solitary comfort in the warmth of anything at such a time.

A dangerous hand almost tenderly cradled my neck and lifted my head. A slippery wrist oozed warm wetness on my neck, which slid onto my shoulder and glided down my back. This blood, his blood, carried with it strange meaning like a disease as it leached into my skin. My mind flooded with thoughts I could not consciously understand. All the while the laughter rang on, but grew quieter, smaller, and in between the laughs were now bursting little inhales, almost whimpers. Still holding my head in his massive hand, trembling from deep within himself,

he teasingly ran the blade along my naked neck, and I felt that icy metal on my skin, yet I was not afraid. For I think I knew. I knew before I knew. I had known before he knew.

He grabbed my left wrist, so small compared to his, and I felt as if he could crush it like I might a grape. Soft lips met my wrist, my tender skin, pulled away, then that cold metal took their place in a quick flick, and I felt more of myself leaving myself. The knife lay beside me on the bed as each of his hands grabbed my wrists and pulled them

to his neck. Blood rolled down my arm as gravity pulled one way while he pulled another, the ruby red wetness glistening in the dim lamplight. I instinctively rested my hands on his muscular shoulders, tired from the fight, confused by the twisted turn in the road. The cut on my left wrist gaped wide when I laid it on his shoulder, and the piercing pain made me recoil and retract my arms to the refuge of my own body. He leaned down and kissed my mouth, and I felt that his cheeks were wet. The kiss was sweetly salty. It was the



last he ever felt.

He grabbed my hands, wrapped them tightly around the smooth wooden handle of the smooth, sharp blade, his hands wrapped around mine as he thrust everything upward towards himself, up and through, with a force I could never have mastered myself, a final force, and his body fell forward on top of mine, pushing out the last glimmer of life with one last thrust. One last blow.



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Wellness Fair

Nov. 3, 2011

9:30 a.m. – 2 p.m.

Student Center Atrium

Door Prizes

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MSU senior nursing students will give free blood pressure checks and flu vaccines to anyone with current MSU ID. Flu vaccines are \$10 for students, \$20 for faculty and staff.

Trinity Health Lab will do cholesterol checks for \$15. No appointment necessary.

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