October 20, 2011 **Minot State University** Minot, N.D. 58701 Volume 93, Number 7 www.minotstateu.edu/redgreen

Red & Green

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Photo by Max Patzner

MSU students (from the left) Jason Gaarder as Reverend Hale, Khristy Anderson as Betty Parris, Daniel Johnson as Reverend Parris and Minot community member C.J. Leigh as Thomas Putnam rehearse for their upcoming performance in "The Crucible." The play begins tonight at 7 p.m. in **Aleshire Theater.**

'The Crucible' debuts tonight

Bryce Berginski Assistant Editor

The stage is set for a play that is as eerie as it is controversial. The main stage production of "The Crucible" opens tonight at 7:30 p.m. in Minot State University's Aleshire Theatre.

"The Crucible" takes place in Massachusetts in the year 1692 during the Salem Witch Trials. A farmer named John Proctor (played by Brett Olson) tries to save his wife, Elizabeth (Peg Morris) after she is accused of witchcraft by Abigail Williams, their former employee (Brittany

Armstrong). Over the course of the play, he himself ends up being accused and later doomed to death.

"It's about lies, deceit and corruption," director Aili Davidson Smith said.

Although the play takes place in the 1600's, many believe it has undertones of events taking place in the 1950's. On its premiere, it was thought to be an attack on U. S. Senator Joseph McCarthy and his "witch hunt" for Communists and their sympathizers.

Arthur Miller, the play's author, refused to give names of

suspected Communists when he testified before McCarthy's House Committee on Un-American Activities in 1952.

In 1953, the New York Times gave "The Crucible's" first performance a strong review, and it later won a Tony Award for Best Play.

The main stage production cast of 24 includes actors who are not all MSU students. Two Minot State theatre alumni, Katie Langemo and Derek W. Smith, play the parts of Ann Putnam and Deputy Governor Danforth,

See Crucible — Page 6

MSU, UND tip off in flood recovery benefit

Jamie Council Comm 281

Minot State University will play a benefit basketball game in the Dome Sunday, Oct. 30, at 3 p.m. to benefit flood victims. UND will travel to Minot to face the Beavers in an NCAA exhibition game as part of the men's basketball team's pre-season. All proceeds, admission as well as concession profits, will go to the Minot Area Recovery Fund.

This effort started when the University of North Dakota approached MSU about a way to help out. Back in 1997, UND experienced a flood, so they empathize and know what it takes to recover from such a dis-

aster to get the community back on its feet. The two schools finally decided to put on an exhibition game, since that worked for the University of Missouri for tornado relief.

"There was no reason to reinvent the wheel," Mike Linnell, director, sports information said. "Play a game and donate the proceeds.'

Midco Sports Network, who covered the Sioux Falls football game, wanted to get involved in the effort.

"After driving around and seeing the town [Midco Sports Network] definitely wanted to get on board, so they partnered

See Exhibition – Page 5

Mugs and Hugs



Nursing student **Carrie Brown** measures a child during Operation Mugs and Hugs earlier this month at Dakota Square Mall. Nursing students took part in this event as part of their clinical experience for pediatric nursing. **Five student** nurses helped at the event by measuring the height and weight of each child. Organizers estimated 785 children attended.

Submitted photo

Voices on Campus

"What's the best book you've ever read and why?"

Comm 281



Dan Pfau Accounting "'To Kill a Mockingbird,' because it dealt with everyday life issues, like racism."



Danielle Wehrkamp Communication Disorders "'To Kill a Mockingbird,' because I really liked the story and how it has survived through the generations."



Kelly Wolf Management Information Systems "Animal Farm,' because I thought it was cool how it linked with the different types of government."



Kendra Black General Studies "The Tenth Circle,' because Jodi Piccoult is one of my favorite authors."



Marcus Hendrickson Broadcasting "Going Rogue' by Sarah Palin, because it gave me an in-depth perspective of a woman ahead of her time."



Stetson Sannes Energy Economics & Finance "'Until They Bring the Streetcars Back' by Stanley Gordon West, because I couldn't put it down and always wanted to know what happened next."

News in brief

Reception for student artists tomorrow

A combined reception will take place tomorrow night for MSU art students Alexandra Jelleberg and Michele McKamy, from 5:30 to 8:30 p.m.

Jelleberg's ceramics, drawings and paintings are on display in the Gordon B. Olson Library Gallery, and McKamy's ceramics and mixed media are on display in Hartnett Hall Gallery.

Jelleberg's artist talk begins at 6 p.m. in the Library Gallery. At 6:30 p.m., the MSU Percussion Ensemble will accompany a torch-lit art happening in front of Swain Hall. McKamy will conclude the program at 7:15 p.m. with a talk in Hartnett Gallery. All are free and open to the public.

Culture and language dining tables every Tuesday

Culture and language dining tables begin at 5:30 p.m. every Tuesday in Beaver Creek Cafe, on the second floor of the Student Center.

Interested MSU students and faculty will have the chance to dine with members of the Foreign Language department at tables for Arabic, French and Spanish. Students and faculty attending the tables do not need to have experience with these languages.

Fulbright scholar talk

Jean Christophe-Goutal, one of three Fulbright teaching assistants in the Foreign Language department, will head a discussion Wednesday, Oct. 26, in Hartnett 328W, starting at 3 p.m.

His discussion will focus on how American literature is taught in France compared to how it is taught at MSU. A reception with French food will follow.

Halloween dance

A Halloween dance for students will begin at 10 p.m. Thursday, Oct. 27, in the All Seasons Arena. Organizers encourage students to dress in costume. The event is free for students with an MSU I.D., and \$5 for guests.

Brett Hite to perform

Brett Hite, a pop/rock artist from Spokane, Wash., will perform for students in the Beaver Dam over the lunch hour. The performance, sponsored by MSU Life, takes place at noon Thursday, Oct. 27.

Second 8-week classes to begin

Monday, Oct. 24, marks the beginning of the second round of 8-week courses. The last day to add a second 8-week class is Thursday, Oct. 27.

Registration coming

Registration for spring courses for all enrolled students begins Tuesday, Oct. 25. Students must have all holds taken off of their PeopleSoft (Campus Connection) accounts prior to registering.

Today in History

- **1803:** The U.S. Senate ratifies the Lousiana Purchase
- **1818:** The 49th Parallel is set as the border between the U.S. and Canda.
- **1911:** Explorer Roald Amundsen sets out for the South Pole.
- 1947: Congress begins investigating the possibility of Communists active in Hollywood.
- 1977: A plane with the band Lynyrd Skynyrd aboard crashes, killing lead singer Ronnie Van Zant and guitarist Chris Gaines, among others.
- **2010:** Astronomers discover the galaxy UGFYY-38125539, the most distant object ever observed from Earth.

(Courtesy of Brainhistory.com)



Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

'Grizzly Man' coming next week

Anthony Anderson Editor

"Grizzly Man," the next installment in the Minot State University International Film series, will run at 7:30 p.m. on Tuesday, Oct. 25 in Aleshire Theater. Filmmaker Werner Herzog directed, wrote, and narrated this story of the life and adventures of Timothy Treadwell, an American naturalist and documentarian.

Famous for his work with grizzly bears, Treadwell lived among a group of bears in Katmai National Park in Alaska for 13 summers. At the end of the 13th summer, Treadwell and his girlfriend, Amie Huguenard,

were killed and eaten by one of the grizzlies. Park rangers later shot and killed "Bear 141," the bear responsible for the attack.

Werner's "Grizzly Man" begins with Treadwell's early life, outlines his fascination with bears and leads up to his death.

Despite its initially narrow focus – a movie about a man who loves bears – the film paints a much broader picture. It examines the average American life from an objective standpoint, and how Treadwell sought to escape it and find solace by entering a natural setting.

"He [Werner] has something profound to suggest about life in America and the globalizing world in general through the story of a college student who drops out of society and pursues a dream of living with the bears in Alaska," Scott Sigel, MSU Spanish instructor said.

By telling the story of how Treadwell removed himself from the modern world, Herzog explores the boundaries between man and nature, how at times they can be blurred, but also how rigidly they can be enforced. It's a study of human behavior, how man has changed the natural world – and how the natural world changes man.

Slaaten Learning Center opens



Photo by Amber Penrose

MSU student Leslie Olson (left) speaks during the ribbon-cutting ceremony for the Slaaten Learning Center in Old Main last week. To meet rapid changes in business professions, Doris Slaaten (seated, right), professor emeritus, has funded renovations of the Slaaten Learning Center for the third time. JoAnn Linrud, dean of the College of Business, and Minot Chamber of Commerce members look on.

Here's How It Works:

Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

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٢	g	3	L	9	6	2	4	8	
L	4	9	2	3	8	6	G	٢	
6	8	2	G	4	١	L	9	3	
8	L	G	3	6	4	9	١	2	
7	2	6	9	١	L	3	8	g	
9	3	٢	8	G	2	4	L	6	
2	٢	8	6	L	9	G	3	4	
G	9	4	٢	2	3	8	6	L	
3	6	L	4	8	G	٢	5	9	
:AJWSWA									

Opinion

R&G Opinion

This editorial may not necessarily reflect the views of MSU.

Awareness and accountability

This week, instead of publishing the minutes of the last Student Government meeting, we will be running their budget for the fall semester, which was voted on and approved unanimously on Oct. 10.

Please, don't think we are trying to stir up an outcry by publishing this. Our goal is to raise awareness. The SGA is elected by the students, and charged with working on our behalf. Their meetings are open to the public, but students rarely come. It seems that many of us don't even know who they are, or what they do. This needs to change.

Simply put, the SGA has extraordinary pull on campus. Looking through their minutes for the last few months, one can see the huge impact they have on our lives as students – they make decisions concerning parking, student fees, club funding, etc, etc. It is critical that we as students are aware of this, and that we understand that SGA exists to work for our best interests.

We as students hold our Student Senate accountable for their decisions, good or bad. We as students need to be aware of who is on the Senate, and what they do for us. Most importantly, we need to participate in their processes, making our needs known and making sure that their decisions and policies really are in our best interests.

Problems with parking, with food service, with academic policies? Bring it to SGA. That's what they are there for.



Anthony Anderson Editor

I never thought it would happen. I suppose I should have seen it coming, but I was blind. They remade Footloose.

Footloose wasn't just a film, it was an era. It was the eighties in a microcosm. It was a hearty slice of Americana. It was our story. Naturally, when I heard it was being remade, I was dismayed. I wasn't certain if I could bring myself to see it. I'm still a little bit

Movies

'Footloose' is remade: Is nothing sacred?

suprised I went to see it.

Footloose, both the original and the remake, is the tale of Ren MacCormack, a young man who moves from the big city to a small town and is blasted with culture shock no music, no dancing, no fun. Originally played by Kevin Bacon, and now by Kenny Worlmald, Ren must fight the townspeople for his fundamental right to dance.

Technically speaking, this film was a good one. All of the important bits were there. The music and cinematography were passable. The dialogue was strong.

The acting was solid - I'd never heard of the two leads, Kenny Worlmald as Ren and Julianne Hough as Ariel. They had some big shoes to fill, and they came close, but Wormald never really measured up. I was a little dubious about Dennis Quaid as Reverend Shaw (who could follow an act like John Lithgow?), but he did alright on his own.

Despite it's positive aspects, this film still doesn't sit well with me. If "Footloose" is remade, what

good at fighting as well, as he

racked up a respectable

record throughout the years;

it was just that his entrances

were, well, amazing to say

the least. In his later

wrestling years and continu-

ing into post-retirement, he

was featured in eight TV

shows/movies, wrote nine

books, started a baseball

team, managed Takushoku

University's wrestling team

and lived happily ever after.

The end ... NOT!

other classics are next? "Gone with the Wind?" "The Wizard of Oz?" These films are classics for a reason — they don't need to be redone. Hollywood really crossed the line on this one.

On it's own, "Footloose" would be a solid three out five Beavers. But like most remakes, this one can't hold a candle to the original. I give "Footloose" two out of five Beavers. Go see it if you want, but in my humble opinion, it would be a much better use of your time if you were to go out and get the original.



Ward Lamon Columnist

Ladies and gentlemen, we are gathered here tonight to witness the ultimate pinnacle of MMA (Mixed Martial Arts) history! Weighing in at a whopping 154 pounds, at the staggering height of five feet nine inches, comes the great, the magnificent, the legendary one and only Genki Sudo! Insert crowd eruption here.

Now, typically, what would

n Music

Genki Sudo: music video genius, MMA legend

ensue after the crowd erupts would be a decently cool ring entrance or two by each contestant and then the main attraction of the actual match. However, in the case of Genki Sudo, the main attraction of his MMA and other related wrestling events would be his grandiose, elaborate entrances. He wouldn't simply raise the audience to a standing ovation; he would wow them with a spectacle to leave them in an awed stupor.

r. Sudo has a very interest-It wasn't that Sudo wasn't ing "retirement hobby," so to say. You see, Sudo is also a lyricist, musician and choreographer for his band "World Order."

Sudo, born March 8, 1978, in Koto, Tokyo (Japan), captures and expresses his main philosophy of "We are all one" in all of his songs. As already gathered from the name of the band, Sudo holds dear this vision of the world coming together towards order. Now the band name "World Peace" could've been

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Red & Green

304 Student Center Minot State University 500 University Ave. W Minot, ND 58707 Phone: 858-3354 Fax: 858-3353 E-mail: redgreen@minotstateu.edu ONLINE: www.minotstateu.edu/redgreen Adviser: Frank McCahill EDITOR Anthony Anderson ASSISTANT EDITOR Bryce Berginski ONLINE EDITOR Scott A. Jones CIRCULATION Doug Richter **Letter Policy:** Letters to the editor must bear the writer's name, e-mail address and telephone number. Students must include year in school and major. Only letters from students, faculty or staff will be published. We will not print unsigned letters, and we reserve the right to edit all letters for factors such as clarity, punctuation, spelling and length. We reserve the right to refuse to print letters we consider libelous, superfluous or ridiculous. Please submit all letters before noon on the Thursday prior to publication. Students are limited to four letters for publication per semester. Letters may be e-mailed to redgreen@minotstateu.edu.

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Opinion/News

Safer driving needed on Highway 2



Brett Olson Columnist

If you've driven west on Highway 2, you've noticed the increase in traffic. For the most part, the road itself is being kept up and taking the beating from the truck traffic. The road conditions remain safe. Please remember I am only referring to the highway and not the woefully maintained county roads. So why are so many accidents being reported?

Driver error is a large cause of these accidents. From both parties. Surely, some oil trucks are pulling out a little too soon and oncoming traffic isn't afforded the time to slow down, but isn't some of it the fault of the oncoming traffic?

This isn't "new" traffic. It has been here for months and years now. It's time that we got used to it. This isn't a pipe dream; these trucks will be here for 45 years at least and it's time to adjust.

The most dangerous location I would like to address is directly west of Berthold. An Enbridge station has trucks entering onto Highway 2, then they are immediately required to stop at the railroad tracks. There is no warning and no reduced speed limit. If traveling on this route, please be aware of the problem. Earlier this fall a pickup collided with a semi and the driver of the pickup was killed.

If hundreds of millions of dollars can be pumped into oil country to maintain the roads themselves, could onramps possibly be constructed or, at the very least, could reduced speed limits and flashing lights be installed?

I'm all for the oil-boom, and I think the overall impact on our state economy has been welldeserved and, for the most part, our infrastructure has dealt with the ridiculous increases in traffic adequately. When you're behind a vehicle in the oil patch there is a number you can call to report if they're driving safely. These people are being held responsible for their conduct. We must be part of the safety, because not all of the blame is on the workers.

We need more signs, fewer cell phones and more awareness when traveling in Western North Dakota, because our state has an opportunity to be a leader in our nation.

All of these accidents are preventable. Pay attention.

... Ward

continued from page 4

used alternatively, but I think going with "World Order" just helps to add the pinch of awe needed to top off this already awesome band.

As a lyricist and musician, Sudo does exceptionally well. However, it is the choreography featured in each music video which leaves me consistently picking my jaw up off of the ground at the end.

Now I apologize, North Dakota natives, but if you haven't exactly figured out yet, dancing isn't actually our forte. I believe there are a number of exceptions out there, don't get me wrong, but taking North Dakota as a whole, we might as well have three or four left feet tripping us up.

It might just be that fact which may have something to do with how amazed I find myself at World Order's choreography. In the band, each dancer has trained to be in per-

fect synchronization with the others. As easily seen in any of their music videos, they exude graceful choreographical perfection at every move ... or something to that effect. Interestingly enough, they do their entire videos in single-shot takes at each location where they film.

At first, I knew there must have been some amount of computer graphics in post-production to produce such well-timed exactness. Next, I tried to reason it with them doing around five hundred takes to finally film the right shot. Then, I witnessed a video of them doing their moves during a live performance. My mind just exploded into little bits from there.

Just as in their music videos, they pulled off the same mindblowing moves on stage, as if they just casually execute the complex choreography required in each song. After this, I rushed back to their music videos to watch in renewed amazement. If you see in the background of

their videos the passersby stopping to gawk at the visual magic unfolding before their very eyes, you begin to understand why. They arrive on location all practiced and ready and then, in the matter of one shot, record their music video.

To date, they have a total of ten uploads on their official YouTube channel, "crnaviofficial." Of those ten, six are music videos; two or three are commercials which they have done especially for Dell Streak, and the rest are interviews with Sudo.

I must stress that you not merely read this article. Minimally, be sure to locate a computer on campus and find their videos on YouTube. Alternatively, you can simply log onto Facebook, find the "Minot State Red & Green" Facebook group, and find the videos that way as well! A link to their self-titled album, released July 7, 2010, is also included on the page.

Parking unsustainable

... there are more

and staff than there

are places for them

students.

to park.

Bryce Berginski Assistant Editor

In the time I've spent with the Red & Green, I've written two articles on a dreaded issue that always comes up - parking. I don't even drive and I think it's ridiculous.

There was a truth in my most recent one that was

implicitly rather than explicitly stated - there are more students, faculty and staff than there are places for them to park. When something big happens on campus that isn't MSU related, say a

state basketball game, there are even fewer parking places for Minot State.

A lot of dough has gone into making Minot State University look like a cool, inviting place for students. But where are the students who accept this invitation going to put their cars for a few hours, or even a few days, weeks

... Exhibition continued from page 1

with it," Linnell said.

They will televise the game, as well as engage in various promotions with opportunities for donations. They will feature coverage on how the flood affected Minot throughout the program.

"Minot felt like it was slighted a little if that's the right word," Linnell said, "when the flood hit and no one was in shelters. Floods are different than tornadoes. You don't see the devastation right away. It comes slowly, and all of a sudden, everything's bad, and then it recedes. You don't really notice that there's something still going on. Through Midco, we wanted to get at least a little bit of regional coverage that a lot of people need."

The flood displaced about 12,000 people, but only 200 people or months? And don't forget MSU employees, some of whom haven't been able to park where they're required, much less want, to park.

While students carpooling with other students and employees with other employees may sound like an economically viable tem-

porary fix, it doesn't help the carpool drivers if faculty they can't find a place to park. Plus, there are only a finite number of free - Bryce Berginski parking spaces north of the Dome. Some of

> the lots are also in terrible shape and, come the North Dakota winters, these lots are only going to get worse.

> For the sake of those who come here, either for work or to attend classes, MSU needs to, at maximum, expand available parking or, at the bare minimum, procure some land to make new parking lots.

> had to go to shelters. This would be unheard of in most places, but friends and families came to the rescue with open arms and open homes.

> "We just want to make sure everyone understands how devastating it was, and that we're still fighting it," Linnell said.

> MSU, UND, Midco Sports Network and the Minot Area Recovery Fund have partnered together to make this possible. They encourage everyone to come out to watch a good game of basketball for a good cause. Admission will be \$5 for adults and \$2 for students. MSU and UND students are free.

> Those that can't make the game or want to help out Flood Fight 2011 a little more can donate online at centerforcommunitygiving.com. For more information, contact the MSU Athletic Department at 858-3041.

Student Spotlight Amber Penrose

Anthony Anderson Editor

On any given day, Amber Penrose can be seen all over campus helping plan, organize and execute events and projects of all kinds. She seems to be everywhere at once, and shows no sign of slowing down.

Penrose, a management and marketing double-major originally from Bismarck, N.D., transferred to Minot State University last year from the University of Mary in Bismarck.

"It just wasn't for me," she said. "I decided to take a chance and transfer somewhere new, somewhere close to home, but far away enough to be on my own. I chose Minot State, and it has really paid off."

When she first arrived at MSU last fall, Penrose didn't know a soul. Now, she's involved with so much and knows so many people, one has to wonder how she keeps track of it all.



– Amber Penrose



She is also the current president of the Residence Hall Association and is responsible for keeping the organization running smoothly.

"There's a lot to keep track of," she said. "It took a while to find a balance."

Because she's president of



RHA, Penrose also sits on the Student Government Association. She serves on many SGA committees, and helps out at campus events. Because of her involvement, she recently earned a nomination for Senator of the Month.

Penrose doesn't slow down during the summer, either. She owns and operates her own business, "Girl Friday ND," the first personal concierge service in the state. On top of that, she worked with the North Dakota Youth Entrepreneurship Program, helping to facilitate a summer camp designed to encourage entrepreneurship in North Dakota's youth.

Penrose is also a past president of the Entrepreneurship Club, works as a photographer for the Red & Green, and volunteers with the Minot State Rotaract Club.

Despite her awards and accolades, Penrose shrugs off any praise with typical Midwestern modesty.

"I just like keeping busy," she said.

... Crucible continued from page 1

respectively. Conrad Davidson, dean of the College of Arts and Sciences, portrays Giles Corey.

Red & Green

"The Crucible" runs tonight through Saturday at 7:30 p.m. and on Sunday at 2 p.m. Admission is \$6 for adults, \$5 for students and senior citizens, and free for those with a current MSU I.D.

The company encourages those who wish to attend to come early, as a non-scripted, eerie dance (choreographed by Khristy Anderson) precedes the production.



MSU Student Council for Exceptional Children and the Optimist Club of Minot 29th Annual Community Halloween Party

MSU Dome · Monday, Oct. 31 · 5-8 p.m.

MSU student organizations, businesses, service clubs, civic organizations, friends and neighbors are all requested to sponsor a booth, which involves decorating the booth and handing out treats on Halloween.

If you would like to sponsor a booth, please return the form below by Tuesday, Oct. 25. If you have any questions call Melanie (858-4233), and if not available, please leave message.

Thank you for providing our youth with a Happy Halloween, and God Bless America!

Please mail to
Melanie Moore
Student Health & Development Center
Minot State University
or email
melanie.moore@minotstateu.edu

Voc. wo will sponsor a booth
Yes, we will sponsor a booth
Organization
Phone
Contact Person

Red & Green



Photos by Amber Penrose ABOVE: Shawn Storseth goes up for a dunk at Friday's Midnight Madness at the Dome.

INSET: Jonas Pollard attempts a dunk. Both the men's and women's team hosted Midnight Madness to kick off the start of the season.

Night of 'madness'

Friday's Midnight Madness in the Dome marked the first practice of both the men's and women's basketball teams. The event, which started at 11:30 p.m., was open to everyone. The night included food, games, prizes and a dunk competition.





Photo by Amber Penrose Members of both teams watch as an MSU student gets ready to take a shot during Midnight Madness.



What Will Your Ride Look Like This Winter?



STUDY ABROAD Stop by the MSU International Office today to get started. www.minotstateu.edu/international





Photo by Bekka Ryan Dylan Kolstad (left) and Haley McClure pose with the Boston Butt pork roast cooked by the culinary arts and entertaining class.

Photo by Bekka Ryan Dylan Kolstad (left) and Johanna Miller whip up a dijon mustard-based barbecue sauce during their culinary arts and entertaining class.

Open mic nights hit MSU

Bryce Berginski Assistant Editor

Anyone wanting to perform in a welcoming, inoffensive environment will get his or her chance to do so on Thursday nights from 8:30 to 9:45 p.m. in the Minot State University Beaver Dam. These will be open mic nights.

Open mic nights are a venue open to anyone or any group wishing to express themselves creatively in any form they choose: music, the spoken word, stand-up comedy, etc. Students sign up to perform for a maximum time of 10 minutes.

Organizer Joe Davis set up the event because of a number of factors. For a while he hosted open mic nights at Horizons Unlimited, with 40-50 people regularly in attendance. He had to stop due to school work, but his events created a demand. So he determined to start anew.

After communicating with Ann Rivera and the SGA (Student Government Association), Davis got the green light to hold open mic nights in the Beaver Dam. Another factor in his decision to re-start the events was a common misconception that the arts scene around Minot is weak and that there is nothing to do. Davis created the event not only as a platform for creative expression, but also as an alternative to destructive behavior.

"I want people to have fun," Davis said.

Davis is also a performer, a spoken-word poet involved in multiple projects. However he may perform only a few times at open mic nights.

"It's not about me," Davis said. " I want to facilitate other artists."

He didn't rule out the possibility of filling in time in the event of a slow night.

The event takes place every Thursday, unless it conflicts with another one scheduled on the MSU calendar of events.

Honors students on a culinary adventure

Devon Flowers Comm 281

The Honors class "Culinary Arts & Entertaining" (HON 251H) class teaches students not only how to cook, but table etiquette and how to present food. The first eight Minot State University Honors Program students who sign up will learn cooking skills and more.

"Cooking is a social activity," Eric Anderson, cooking instructor, said. "Spending an evening with your family or friends, cooking food, enjoying wine, enjoying people's company, that's healthy. That's something that everyone should feel that they can do," Anderson, MSU music instructor as well as culinary artist said.

The class theme this year is regional United States. Anderson will pick four cities around the country that serve different cuisines.

Seattle, Wash., the first city, has a strong Asian influence and Northwest flavors. Anderson said the students made pot stickers that first night.

The next city or cities will be the Carolinas, North and South. Students are considering making either a cobbler or sweet potato pie for a desert.

They chose Cincinnati, Ohio as the third city.

"We picked this city because both Diana (my wife) and I lived in Cincinnati for eight years," Anderson said. "They have a unique type of chili and a way of serving it that is unlike anywhere else in the world. They serve it on pasta with a lot of cheese. It's very delicious."

Students have yet to decide on the last city. Anderson said it could be either a California city, with that region's very chic, allabout-presentation style, or a New Mexico, western Texas or Arizona town.

Students chose the places because of how diverse they are from the Midwestern culture; with foods they don't usually find here.

"It's stuff that we could get primary references, that is, people who have actually lived there, so it's not just a hope that this is authentic cuisine," Anderson said.

The class will be open every third semester, beginning in the spring of 2012. Anderson wants to rotate the classes between fall and spring because of the different seasonal foods available.

Unfortunately, only the students in the class get to eat these unique dishes, but if you catch one of the students, don't be shy to ask for recipes.

Making sweet music





LEFT: Alex Schaefer, the winner of an iPod, sings during last week's karaoke event in the Beaver Dam. RIGHT: Jason Gaarder puts on a show while singing karaoke.



This article was published on Nov. 6, 1997, (Volume 79, No. 10). Note that at the time, the Student Health Center was located in Hartnett Hall, not Lura Manor.

"Halloween blaze wreaks havoc"

By John Hughes Editor

A fire that caused extensive damage to Aleshire Theatre early Saturday morning has forced the closure of Hartnett Hall for the rest of the semester, leaving students and faculty wondering what to do next.

Sometime after midnight Saturday, the fire began on the stage of the theater. A campus security officer and a passerby both noticed smoke coming from the back of Hartnett Hall and called the Minot Fire Department.

Firefighters arrived on the scene around 1 a.m. While they managed to contain the fire to the stage area, both the theater and rest of the building received considerable smoke damage.

Minot State University is insured against fire through the State Fire and Tornado Fund. State insurance adjusters were doing an assessment of the building at press time Monday.

Larry Eide, MSU's vice president for administration and finance, estimated that it could cost as much as \$500,000 to get Hartnett Hall cleaned up enough to allow classes to resume inside the building. But the final tally could be much greater, given the amount of equipment in the building and the extent of the damage caused by the smoke and soot, not to mention the damage done to the campus computer and telephone networks.

"Even in offices on the third floor that were closed and locked, it's a mess," Eide said.

Eide and Jared Edwards, head

of Plant Services, said last weekend that Hartnett could be closed from six to eight weeks. On Monday, Edwards said that eight weeks might be a little optimistic.

On Friday evening, the MSU Campus Players put on a haunted house in the theater as a Halloween fund-raiser. According to Edwards, a black light that was clamped onto part of the haunted house was left on when the Campus Players left the building. The light fell over, came in contact with flammable materials and started the fire.

Aaron Michels, a broadcasting

THE DAMAGE: A preliminary estimate projects the cleanup costs at \$500,000. With damage to equipment figured in, the total could be higher.

HOW LONG: Hartnett Hall will be closed for six to eight weeks. On Monday, Jared Edwards, head of Plant Services, said eight weeks might be optimistic.

major who helped out with the haunted house, said that it was difficult to tell if the black lights were on or off.

"Even when (the black lights) were on, they almost looked like they were off," he said.

Michels didn't find out about the fire until the next morning, when he showed up at Hartnett to help tear down the haunted house.

"You could feel a wall of heat when you walked into the building," he said. "You could see where paper had peeled just next to the theater.

"It took a second to register that the theater's gone. It's strange," Michels said.

The fire itself began about 10 feet from the back of the stage and moved forward to the front of the stage. The flame-retardant curtains were drawn, preventing the fire from reaching the seats.

Kevin Neuharth, the director of

the Theatre Department and the faculty adviser to the Campus Players, was relieved that the fire didn't spread out into the seats or into the scene shop, located directly behind the stage.

"From what I could tell, the fire didn't go back into the shop," he said. "We're pretty lucky it didn't, because we have lot of wood and other stuff back there."

By Saturday afternoon, Hartnett had been completely locked down. The locks on the back doors had been changed, and the front doors were chained and padlocked. The

fire marshal was the only person who could let people in or out of the building.

Over the weekuniversity end, administrators wrestled with the problem of where to relocate faculty and

classes that were located in Hartnett Hall before the fire. At a meeting of deans and division chairs on Sunday morning, a revised timetable was released that moved more than 100 classes to either Cyril Moore Hall, the Administration building or the Gordon B. Olson Library.

Fortunately, renovations had not begun on Moore Hall, which had been sitting vacant since last May. Science classes had been moved to various points across campus this year while Moore was being refurbished.

Now, classes held in Hartnett will be moved to similar-sized rooms in Moore.

While classes will go on as scheduled, there is some concern that students in some of the more hands-on disciplines, such as art, broadcasting and theater, will miss out on the practical aspects of their classes.



CLUES ACROSS

- 1. Posttraumatic stress disorder
- 5. Brewed beverage
- 9. Where wine ferments, abbr.
- "Rule, Britania" composer 12.
- 13. Used to stop a vehicle
- 14. Macaws
- 15. Days (Spanish)
- 16. Liquid food dressings
- 17. A male ferret 18. Davenport
- 19. Hyperbolic cosecant
- 20. Accepted practice
- 22. A salt of sulphuric acid
- 24. Bombax ceiba
- 25. Rock
- 26. ____berry: bog fruit
- 27. Overdose
- 28. Madames
- 31. Marked by complexity of detail

CLUES DOWN

- 1. A lily's floating leaves
- 2. IIIs
- 3. Goofs
- 4. Remove salt
- _ Lee, kung fu actor 6. Every one considered individually
- 7. Supplement with difficulty
- 8. A way to bring back
- 9. Nassau is the capital
- 10. Heavy work shoe
- 11. A descriptive marker
- 13. Sew temporarily
- 16. A disgraceful event
- 21. "Yes Bob" absolutely
- 23. The trait of acting stupidly
- 28. Smoked salmon

- 33. Catbrier genus
- 34. 1/1000 of an ampere
- 35. A country in SE Asia
- 36. Satisfies fully 39. Dimension
- 40. Bet
- 42. NW German seaport
- 43. An academic gown
- 44. Sour to the taste
- 46. Monkey
- 47. Comes to the same value
- 49. Dry (esp. of vegetation) Veterans
- 50. Vietnam Memorial artist
- 51. Napped leather 52. Mild yellow Dutch cheese
- 53. Tooth caregiver
- 54. Impertinence
 - 55. Art ____,1920's design
 - 29. Atomic #18 30. Restitution
 - 31. Give expression on stage

 - 32. College degree
- Makes unhappy 35. Clear or transparent
- 36. Hair used for artist's brushes
- 37. Removed pencil marks
- 38. Withdraw from a union
- 39. Wooded district (Br.)

Feels regret

45. Exhibit usage

40. Isatis tinctorias

48. By virtue of being

41. Physicist Paul Adrien Maurice

Out in the dark



TOP: Sarah Johnston serves the volleyball in Friday evening's MSU After Dark event. Other activities included Frisbee and Norwegian Golf.

BOTTOM: Roger Herrmann sets a volleyball to Rachelle Brown during the after-dark event, while Rachael Kelly looks on. MSU-Life sponsored the event and decided to take the fun outdoors before colder weather sets in.

Photos by Amber Penrose



Minot State blows out Mines



Photo by Tara Kuntz

Ben Pease (No. 90) and Joel Deckert (No. 91) sack the South Dakota School of Technology and Mines quarterback Saturday in Rapid City, S.D. The Beavers won, 38-7, in NCAA Division II play.



Photo by Tara Kuntz

Laron Peoples (No. 3) tackles Hardrocker's running back Jamie Dale (No. 4) Saturday. MSU's Tyson Schatz rushed for 100-plus yards for the second week in a row, gaining 102 yards on 21 carries.

Student Government Association fall budget

2011 FALL BUDGET \$54,458.00

ASCAP	\$1,200.00
ASGA Conference	\$6,000.00
ASGA Membership Dues	\$250.00
NACA Membership Dues	\$750.00
Beaver Bus	\$2,000.00
Beaver Dam Fund	\$3,000.00
Intramural Expenses	\$7,500.00
Long Distance Phone Charges	\$100.00
NDSA Expenses	\$2,500.00

Miscellaneaous expenses continued

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Publicity	\$2,500.00
Supplies	\$2,500.00
Swimming Pool Charges	\$3,750.00
Women's Hockey Account	\$6,050.88
Total Miscellaneous Funding	\$38,100.88

SALARY EXPENSES

President	
Vice President	
Secretary	
Treasurer	

φ3,730.00
\$6,050.88
\$38,100.88
\$2,000.00
\$1,600.00
\$1,325.00

\$1,325.00

Salaray expenses continued

Director of Public Relations	\$1,600.00
Co-Director of Entertainment	\$1,600.00
Co-Director of Entertainment	\$1,600.00
Co-Director of Intramurals	\$1,600.00
Co-Director of Intramurals	\$1,600.00
Director of State Affairs	\$700.00
Homecoming Co-Chairs	\$1,000.00
Payroll Taxes	\$407.12
Total Salary Expense	\$16,357.12

Total Expenses \$54,458.00



Submitted photo

Percussion students pose after performing. Pictured are (standing, from the left) Karen Langemo, Bekka Ryan, Khristy Anderson, Justin Goetz, Megan Wolf, Jasmine Massingill, Avis Veikley; (seated, from the left) Erin Rosel, Olivia Christenson, and Alyssa Beyer.



Justin Goetz and Olivia Christenson perform during the percussion concert earlier this month in Ann Nicole Nelson Hall.

Percussionists are smash hit at concert

Bekka Ryan Staff Writer

Two student musical groups presented the first percussion concert of the semester, performing a varied collection of music focusing on African and Latin based histories on Oct. 10. The participants had auditioned for the opportunity and included students from a cross-section of the campus population.

The Minot State University Percussion Ensemble and the MSU Marimba Ensemble joined together in MSU's beautiful Ann Nicole Nelson Hall to bring the evening of exciting music to a packed audience of students, faculty, staff and community members.

"I am very happy with both ensembles' university levels of performance," Avis Veikley, the groups' director said.

The audience reaction showed they enjoyed the level of variety in the program.

"We can do real smooth and pretty works on the marimba, then turn around and our next piece is all crash-bang with cymbals and bass drums," Veikley explained.

"It was amazing," were the first words out of MSU freshman Khristy Anderson's mouth. "Through this experience, I was able to learn how to play new and fascinating instruments, more about world drumming and how to work together as a unit in this unique setting," the Minot native and MSU music major said.

The Percussion Ensemble will

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ZLE SOLUTION

share one of the audience's favorites, "Huia Diko," during an art happening on campus tomorrow evening. "Art on Fire," a senior capstone experience for two MSU art majors, will feature the group and this performance piece. The percussionists will set up on the lawn between Old Main,

BBB

Swain, Moore and Pioneer Halls. At sunset, they will begin to perform as the artists ceremoniously smash bits of pottery, all lit by well-placed fire accent pieces.

"We're going to make a smash and help out other students on campus," Justin Goetz said about the upcoming performance. Goetz is a senior in the Division of Music.

The next percussion ensembles concert is Tuesday, Nov. 29, at 7:30 p.m. in Nelson Hall. The concert is free and open to the public.

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