

Public Information Office

A NEWSLETTER FOR EMPLOYEES AND FRIENDS OF MINOT STATE UNIVERSITY

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MSU Homecoming king and queen named

Minot State University students selected Joshua Sandy and Brittany Baker as the 2014 Homecoming king and queen Sept. 23. Sandy, a Velva native, is a broadcasting-public relations major. He represented Student Government Association. Baker, from Regina, Saskatchewan, is majoring in communication disorders. She represented National Student Speech Language and Hearing Association.



Pictured are front row, left to right: Brittany Baker and Josh Sandy. Second row, left to right: Sherry Chan, Megan Wolf, Christine Irwin, Callie Cook and Danielle Bates. Third row, left to right: Brad Bingen, Christopher Hodgson, Jennifer Gravos, Codi Thomas, Leif Larson and Kayce Rachner.

MSU Academic Hall of Fame honors Robert Hubbard

Minot State University is inducting Robert Hubbard, professor of theatre and speech at Northwestern College, Orange City, Iowa, into its Academic Hall of Fame. He will be recognized at a reception and at the Oct. 17 performance of "The Miss Firecracker Contest" at Aleshire Theater at 7:30 p.m. The MSU Faculty Senate chose Hubbard from faculty and community nominations to represent outstanding career achievements by MSU alumni.

While a student at Minot State, Hubbard was active as an actor, experimented in direction and began developing his playwriting skills; he received a bachelor's degree in communication arts and English in 1991. He continued on to complete master's and doctoral degrees in theatre at Bowling Green State University, Ohio.

More than 20 years later, the Minot native is still acting, directing and writing with distinction in



addition to teaching. In 2005, he received an O'Neill Critics Institute Fellowship.



Among the shows he has directed are an award-winning production of "The Comedy of Errors" and an original stage adaptation of Larry Woiwode's novel, "Beyond the Bedroom Wall." He debuted his original, one-person show, "Dancing with Jimmy," at the Association for Theatre in Higher Education conference in New York City in 2003. Hubbard has since developed and performed two more full-length shows: "How Helicopters Figure in My Dreams" and "Flipping Off Our Lord." He performed the latter at the American College Theatre Festival and at the Kansas City Fringe Festival. For playwriting and directing, his adaptation of Graham Greene's novel, "The Power and the Glory," will premiere at Northwestern College in November.

Hubbard is involved in the Kennedy Center American College Theatre festival as a respondent, workshop leader, producer and coordinator of the Region V National Critics Institute Committee. He is a role model for students engaged in theatre.

In addition to his work at the university level, Hubbard and his wife, April (Blomquist) Hubbard, an MSU alumna, have been drama instructors at the International Music Camp for the past eight summers. Through this experience, he has mentored hundreds of middle school and high school students.

To read a full account of Hubbard's work and achievements, visit www.nwciowa.edu/theatre/faculty/robert-hubbard.

Assessment Day slated for Oct. 8

Lynn Priddy, a provost of National American University, will present at Assessment Day Oct. 8 from 1 to 3:30 p.m. in the Conference Center. Priddy will present on all things related to assessment. She has extensive experience working with the Higher Learning Commission, having been the vice president for accreditation services. For information, contact Jean-Francois Mondon, German assistant professor and foreign languages coordinator, at jeanfrancois.mondon@minotstateu.edu.

CJ Club and Keep U Safe screening 'It Was Rape'

The Minot State University Criminal Justice Club and Keep U Safe program are sponsoring a screening of Jennifer Baumgardner's documentary, "It Was Rape," Oct. 9 in the Beaver Dam at 7 p.m. The event is free and open to the public.

In this film, eight women tell their diverse personal stories of sexual assault, from a Midwestern teenager trying alcohol for the first time to a Native American woman gradually coming to terms with her abusive childhood. Nancy Mickelson, MSU counselor, Darren Dykes, Minot Police Department, Diane Harmon, Domestic Violence Crisis Center, and Kristin Plessas, N.D. Dept. of Corrections and Rehabilitation, will lead discussion.

MSO opens 'Worlds Colliding' season

The Minot Symphony Orchestra will open its 89th season, "Worlds Colliding," Oct. 11 in Ann Nicole Nelson Hall, 7:30 p.m. Scott Seaton, musical director, conducts the orchestra.

"This season is called 'Worlds Colliding' and brings some fantastic pairings and exotic juxtapositions to the concert stage," Seaton said. "Exciting programming combined with our smashing array of guest artists will make this a season not to miss."

In the "Brahms and the Dance Floor" concert, the romantic splendor of Brahms is placed next to American composer Mason Bates as he brings elements of a dance club to the orchestral hall.

Minot State University students, faculty and staff are admitted free with a current ID. Ticket prices for adults are \$20 main floor and \$25 balcony; senior citizen is \$15 main floor and \$20 balcony; students 12-18, \$10; children, \$5. Symphony patrons are invited to join Erik Anderson, associate music professor, for a 6:30 p.m. preconcert lecture for an inside look at the symphony program. For more information about MSO, visit www.minotstateu.edu/symphony.

'The Miss Firecracker Contest' lights up MSU's stage

Minot State University Theatre Arts Program presents Beth Henley's "The Miss Firecracker Contest" Oct. 14-18 at 7:30 p.m. in Aleshire and Black Box Theaters. Doors will open at 7 p.m.

Aili Smith, associate professor of communication arts, directs this tale of a young woman's quest to find redemption in her small community of Brookhaven, Miss. Carnelle Scott (Emily Taylor), an orphan who was raised with her genteel cousins, enters the Miss Firecracker Contest in what she believes is her last chance to outshine her reputation as "Miss Hot Tamale," but her promiscuous past may derail her one chance to escape her small town blues.

The colorful cast of characters includes her cousins Elaine (Erin Kampen), the former pageant winner; and Delmount (Jason Gaarder), the eccentric sociopath; Popeye (Megan Wolf), the seamstress; ex-lover Mac Sam (Cole Anderson), the balloon man; and pageant coordinator Tessy Mahoney (Krys Zorbaugh).

“As a director, I am attracted to this play because of how Beth Henley wrote comedic elements interwoven with the heartbreaking, disastrous characters and events,” Smith said. “Each character has a ‘checkered past’ but continues to pursue their dreams. It is this pursuit and reaching beyond the norm that makes the audience empathize and understand each character’s future actions.

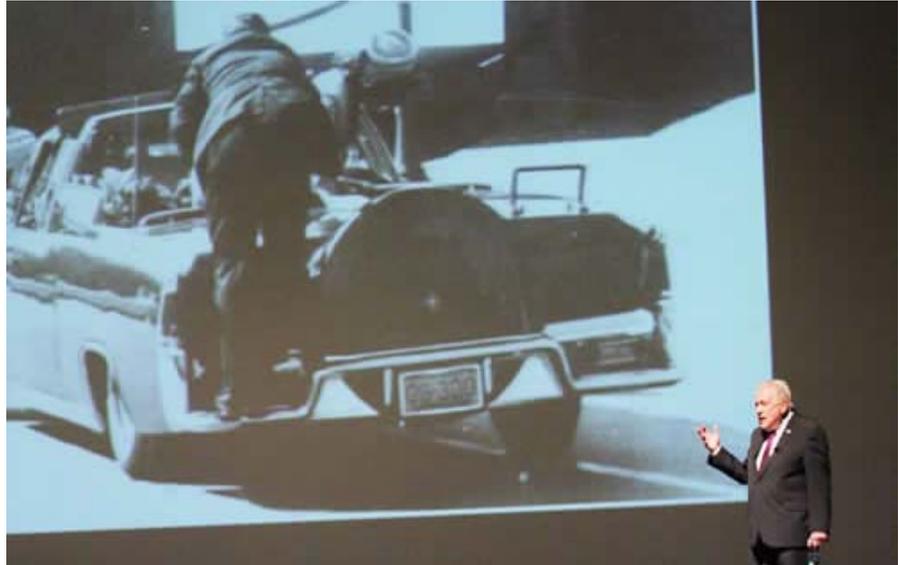
Robert Hubbard, MSU alumnus and 2014 Academic Hall of Fame inductee, will be recognized Oct. 17 before the performance starts.

For tickets, contact the MSU theater box office at 858-3172. This is a \$5 general admission production with limited seating. Free for MSU students, faculty and staff with current MSU ID. Reservations are strongly encouraged. For questions, contact Smith at 858-3865 or aili.smith@minotstateu.edu.

'Five Days in November' revisited 50 years later

Sept. 30, Washburn native Clint Hill discussed his new book, “Five Days in November,” in conversation with co-author Lisa McCubbin, and gave a multimedia presentation followed by a book signing.

The Secret Service agent assigned to guard first lady Jacqueline Bouvier Kennedy from 1960 to 1964, Hill was in the motorcade in Dallas when President John F. Kennedy was assassinated Nov. 22, 1963. For his actions that day, Hill received the nation’s highest civilian award for bravery and is credited with saving Mrs. Kennedy’s life. Hill served Presidents Eisenhower, Kennedy, Johnson, Nixon and Ford during his 18 years in the Secret Service.



As the special agent in charge of Mrs. Kennedy’s protection, Hill was constantly by the 34-year-old widow’s side as she orchestrated every detail of what would be the largest state funeral in United States history. He shared details of the grief inside the White House, Mrs. Kennedy’s insistence on walking in the funeral procession and the story behind that unforgettable salute of three-year-old John Kennedy Jr.

Minot State offers Northern Lights Film Series

With a grant from the North Dakota Humanities Council, Minot State University’s Department of Foreign Language is rechristening its international film series, the Northern Lights Film Series.

“The grant allows us to screen films in the Global Lens Film Series, which has only rarely made an appearance on university campuses, almost always being hosted at museums and arts centers,” said Scott Sigel, assistant professor of Spanish. “This provocative film series will be a community event, not simply an extension of the classroom. Attendees will experience other points of view through seeing and discussing movies from many different countries and cultures.”

Aleshire Theater remains the screening venue for the films, which begin at 6:30 p.m. This semester’s remaining films, which will be introduced by a foreign language faculty member, are:

- Oct. 27 — “The Intouchables,” a 2011 French film, tells the story of an aristocrat who becomes a quadriplegic from an accident and hires a young man from the projects to be his caregiver.
- Nov. 17 — “Border Café” is a 2005 Iranian film by director Kambuzia Partovia. In a village near Iran’s border with Turkey, Reyhan, a young widow chooses to support her two children by re-opening her late husband’s restaurant. Reyhan struggles for self-sufficiency in a rigidly traditional environment and is constantly pressured to move into her brother-in-law’s home and become his second wife.

A discussion period will follow the films, which are free and open to the public. To learn more about the Northern Lights Film Series, visit www.minotstateu.edu/language. For questions, contact Sigel at 858-4265 or scott.sigel@minotstateu.edu.

New faculty and staff aboard

Minot State University welcomes new employees, Evan Borisinkoff, Daniel Clayton and Rebecca Daigneault.



Borisinkoff, assistant professor of special education, taught at Albuquerque Public Schools, New Mexico, before returning to MSU. He holds bachelor's and master's degrees in special education from MSU. Borisinkoff is married to Rebecca Daigneault.



Clayton, visiting assistant professor of chemistry, received his doctorate from the University of Alabama, Tuseloosa.

Daigneault is a research associate at the North Dakota Center for Persons with Disabilities. Previously, she worked at the University of New Mexico Center for Development and Disabilities. She holds a bachelor's degree in social work and two master's degrees from New Mexico.

In the galleries

Oct. 1-31 — "Americas 2013: Paperworks Best of Show" by Noah David Bau, Library Gallery.

Oct. 6-31 — "To Home and Back Again" features artwork by Jimmie V. Park, Hartnett Gallery.

Faculty and staff achievements

The Office of Public Information proudly shares the many accomplishments of faculty and staff with the campus community in every issue.

Tom Seymour, professor of business information technology, and Sara Hussein, College of Business graduate student, had their article, "The History of Project Management," published in the International Journal of Management and Information Systems, www.cluteinstitute.com/ojs/index.php/IJMIS/issue/current. Seymour also made the panel presentation, "Network Neutrality in the Near Term," Sept. 22 at the National Telecommunications Cooperative Association Fall Conference in San Francisco.

Minot State University mission

Minot State University is first and foremost dedicated to the success of all students: their growth and development as educated citizens, their confidence, and their life-long devotion to the common good and the welfare of others.

Be seen. Be heard.