

## **2025 NW Festival Concert Bands Audition Information**

Application forms will be submitted **exclusively** online via the NW Festival website: <https://www.minotstateu.edu/nwmusic/>. The application deadline is **Friday, October 10, 2025**. Recorded auditions will be submitted **only** as audio files **uploaded** with the application form. Results will be posted on the website by noon on Monday, October 13, 2025.

**Cost:** Each audition submitted must be accompanied by a **\$7.00** audition fee. Cash or check (please make sure the payment is identifiable by school issued check; name in the memo of the check; etc.) can be paid in person or mailed to:

Minot State University  
Division of Performing Arts  
500 University Ave W  
Minot, ND 58707

**\*\*If selected to a NW Festival ensemble, the participation fee is \$25.00 per student. This fee is payable at the registration table as participants check-in at NW Festival or can be mailed ahead of time.**

### **NW Festival Concert **Band** Auditions**

Please upload the following audio files:

#### **Woodwinds and Brass (Scales and Two Contrasting Solos/Etudes)**

##### **Audio File 1 – Major Scale and Chromatic Scale**

- One octave Concert Bb Major Scale (two octaves preferred)
  - Tongued quarter notes = 120 beats per minute
  - **Alto and Baritone Saxes ONLY**, please record a concert F Major Scale (two octaves preferred) instead of a Bb Major Scale
- Chromatic Scale demonstrating student's full range (full range of the instrument preferred)
  - Tongued eighth notes ascending, slurred eighth note triplets descending

##### **Audio File 2 – Solo/Etude #1**

- Solo/Etude (unaccompanied) 30-45 seconds in length

##### **Audio File 3 – Solo/Etude #2**

- Contrasting solo/Etude (unaccompanied) 30-45 seconds in length

**\*\*Percussion** – To be considered for the Concert Band, percussionists must submit snare, mallet, and timpani excerpt recordings. To be considered for the Symphonic Band, excerpts for at least two of these instruments must be submitted (three excerpts still preferred). Excerpts are provided on the next page. A 30-second prepared solo is also required. Please upload each “excerpt” as a separate audio file. If you play drum set, you may include an optional 16-bar beat of your choice (rock, swing, samba, etc)

**SNARE DRUM**  
**Excerpt A**

Excerpt A consists of three staves of music. The first staff begins with a *mf* dynamic and contains eighth and sixteenth note patterns with accents. The second staff continues the pattern, ending with a *p* dynamic. The third staff features a *f* dynamic, followed by a *p* dynamic and a crescendo leading to a final *f* dynamic.

**SNARE DRUM**  
**Excerpt B**

Excerpt B consists of three staves of music. The first staff is in 4/4 time and begins with a *mf* dynamic, featuring triplet markings. The second staff continues the pattern, with dynamics *f*, *p*, *f*, and *p*. The third staff begins with a *mf* dynamic, followed by a *sfz* (sforzando) dynamic and a *pp* (pianissimo) dynamic.

**MALLETS**  
**Excerpt A**

Excerpt A is a musical score for mallets in 2/4 time. It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff concludes with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with rests.

**MALLETS**  
**Excerpt B**

Excerpt B is a musical score for mallets in 5/8 time. It consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The music is characterized by continuous sixteenth-note patterns.

**TIMPANI**  
**Excerpt A**

8 *f*

*mp* *p*

14

This musical excerpt for timpani spans measures 8 to 14. It is written in a 3/4 time signature. Measure 8 begins with a forte (*f*) dynamic and features a series of eighth notes. Measure 9 continues with eighth notes and includes a mezzo-piano (*mp*) dynamic marking. Measure 10 shows a piano (*p*) dynamic marking and includes a triplet of eighth notes. Measure 11 continues with eighth notes. Measure 12 features a half note. Measure 13 continues with eighth notes. Measure 14 concludes with a half note and a final chord.

**TIMPANI**  
**Excerpt B**

*f* *mp* *f* *fp*

This musical excerpt for timpani consists of three staves. The first staff begins with a forte (*f*) dynamic and features eighth notes, with a mezzo-piano (*mp*) dynamic marking appearing later in the staff. The second staff continues with eighth notes and includes a forte (*f*) dynamic marking. The third staff concludes with a fortissimo-piano (*fp*) dynamic marking and features a triplet of eighth notes. The excerpt is written in a 3/4 time signature.