2025 NW Festival Concert Bands Audition Information

Application forms will be submitted **exclusively** online via the NW Festival website: https://www.minotstateu.edu/nwmusic/. The application deadline is **Friday**, **October 10**, **2025**. Recorded auditions will be submitted **only** as audio files **uploaded** with the application form. Results will be posted on the website by noon on Monday, October 13, 2025.

Cost: Each audition submitted must be accompanied by a **\$7.00** audition fee. Cash or check (please make sure the payment is identifiable by school issued check; name in the memo of the check; etc.) can be paid in person or mailed to:

Minot State University Division of Performing Arts 500 University Ave W Minot, ND 58707

If selected to a NW Festival ensemble, the participation fee is **\$25.00 per student. This fee is payable at the registration table as participants check-in at NW Festival or can be mailed ahead of time.

NW Festival Concert Band Auditions

Please upload the following audio files:

Woodwinds and Brass (Scales and Two Contrasting Solos/Etudes)

Audio File 1 – Major Scale and Chromatic Scale

- One octave Concert Bb Major Scale (two octaves preferred)
 - Tongued quarter notes = 120 beats per minute
 - Alto and Baritone Saxes <u>ONLY</u>, please record a concert F Major Scale (two octaves preferred) instead of a Bb Major Scale
- Chromatic Scale demonstrating student's full range (full range of the instrument preferred)
 - o Tongued eighth notes ascending, slurred eighth note triplets descending

Audio File 2 – Solo/Etude #1

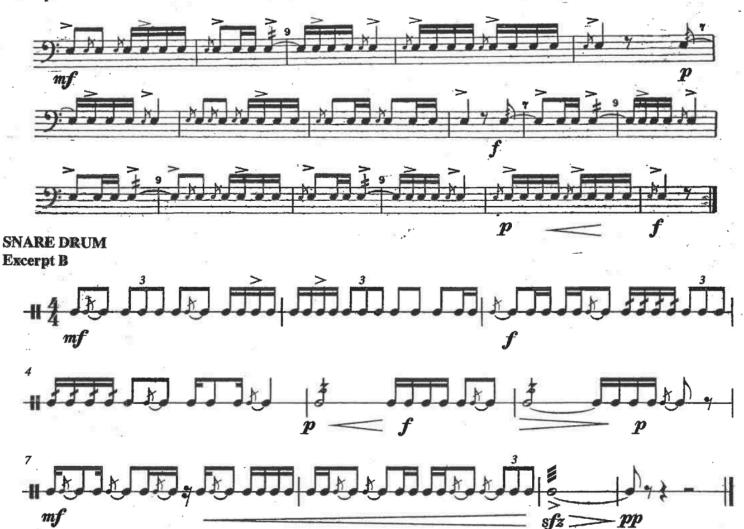
• Solo/Etude (unaccompanied) 30-45 seconds in length

Audio File 3 – Solo/Etude #2

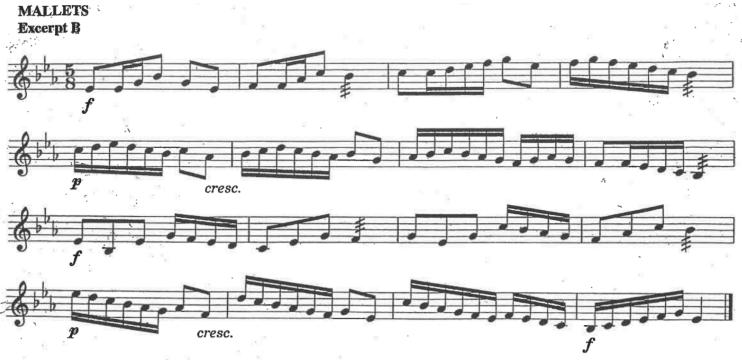
Contrasting solo/Etude (unaccompanied) 30-45 seconds in length

**Percussion – To be considered for the Concert Band, percussionists must submit snare, mallet, and timpani excerpt recordings. To be considered for the Symphonic Band, excerpts for at least two of these instruments must be submitted (three excerpts still preferred). Excerpts are provided on the next page. A 30-second prepared solo is also required. Please upload each "excerpt" as a separate audio file. If you play drum set, you may include an optional 16-bar beat of your choice (rock, swing, samba, etc)

SNARE DRUM Excerpt A



MALLETS Excerpt A p crasc.



TIMPANI Excerpt A

