## **2024 NW Festival Concert Bands Audition Information**

Application forms will be submitted **exclusively** online via the NW Festival website: <a href="https://www.minotstateu.edu/nwmusic/">https://www.minotstateu.edu/nwmusic/</a>. The application deadline is **Monday**, **September 30**, **2024**. Recorded auditions must be submitted **only** as audio files **uploaded** with the application form. Results will be posted on the NW Festival website by noon on Monday, October 07, 2024.

**Cost:** Each audition submitted must be accompanied by a **\$7.00** audition fee. Cash or check (please make sure the payment is identifiable by school issued check; name in the memo of the check; etc.) can be paid in person or mailed to:

Minot State University
Department of Fine and Performing Arts
500 University Ave W
Minot, ND 58707

\*\*If selected to a NW Festival ensemble, the participation fee is **\$25.00** per student. This fee is payable at the registration table as participants check-in at NW Festival or can be mailed ahead of time.

### **NW Festival Concert Band Auditions**

Please upload the following audio files:

## **Woodwinds and Brass (Scales and Two Contrasting Solos/Etudes)**

### Audio File 1 – Major Scale and Chromatic Scale

- One octave Concert Bb Major Scale (two octaves preferred)
  - Tongued guarter notes = 120 beats per minute
  - Alto and Baritone Saxophones <u>ONLY</u>, please record a concert F Major Scale (two octaves preferred) instead of a Bb Major Scale
- Chromatic Scale demonstrating student's full range (full range of the instrument preferred)
  - Tongued eighth notes ascending, slurred eighth note triplets descending

### Audio File 2 – Solo/Etude #1

• Solo/Etude (unaccompanied) 30-45 seconds in length

### Audio File 3 – Solo/Etude #2

• Contrasting solo/etude (unaccompanied) 30-45 seconds in length

\*\*Percussion – To be considered for the Concert Band, percussionists must submit snare, timpani, and mallet excerpt recordings. To be considered for the Symphonic Band, excerpts for at least two of these instruments must be submitted (three excerpts still preferred). Excerpts are provided on the next page. A 30-second prepared solo is also required. Please upload each "excerpt" as a separate audio file.

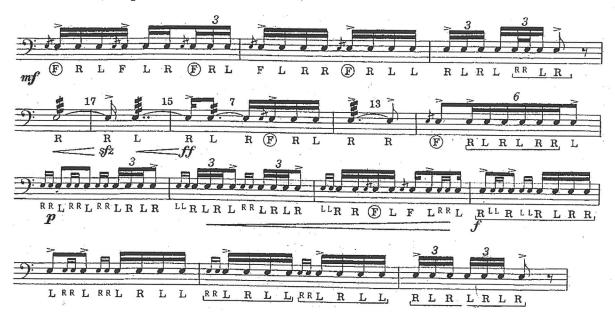
# Minot State University Northwest International Festival of Music PERCUSSION AUDITION

Please choose from the following excerpts for your audition. Play one excerpt from EACH section: snare drum, mallets and timpani. If you also play trap set, you may include an optional 16-bar beat of your choice (rock, swing, bossa, etc.). Please conclude your audition with a 30-second excerpt of a solo on a percussion instrument of your choice. Choose a portion of a solo that demonstrates your musicality and technical facility.

## SNARE DRUM - Excerpt A



### SNARE DRUM - Excerpt B



### MALLETS - Excerpt A



## MALLETS - Excerpt B



# TIMPANI - Excerpt A

