

2026 NW Festival Choirs Audition Information

Application forms will be submitted **exclusively** online via the NW Festival website: <https://www.minotstateu.edu/nwmusic/>. The application deadline is **Friday, October 09, 2026**. Recorded auditions will be submitted **only** as audio files **uploaded** with the application form. Results will be posted on the website by noon on Friday, October 16, 2026.

Cost: Each audition submitted must be accompanied by a **\$7.00** audition fee. Cash or check (please make sure the payment is identifiable by school issued check; name in the memo of the check; etc.) can be paid in person or mailed to:

Minot State University
Department of Fine and Performing Arts
500 University Ave W
Minot, ND 58707

****If selected to a NW Festival ensemble, the participation fee is \$25.00 per student. This fee is payable at the registration table as participants check-in at NW Festival or can be mailed ahead of time.**

NW Festival Choir Auditions Audio File Instructions:

Please upload the following audio files:

Audio File #1: Sing a scale, UNACCOMPANIED, in the key corresponding with the voice type you are auditioning for. You may use numbers, solfège, or a neutral syllable. Humming is not permitted. Your teacher may provide the starting pitch. If you feel the provided key parameters don't showcase your high or low-end well, you may choose to start on a higher or lower note respectively.

- Soprano 1: Ab, second space on treble clef, ascending then descending
- Soprano 2: G, second line on treble clef, ascending then descending
- Alto 1: E-flat, first line on treble clef, ascending then descending
- Alto 2: F, first space on treble clef, *descending then ascending*
- Tenor 1: F, fourth line of bass clef, ascending then descending
- Tenor 2: E-flat, third space of bass clef, ascending then descending
- Bass 1: D, third line of bass clef, ascending then descending
- Bass 2: F, fourth line of bass clef, *descending then ascending*

Audio File #2: Sing a song of your choice **a cappella** in any key. Your teacher may provide the starting pitch and/or chord.

Audio File #3: Sing a song of any genre which you feel best showcases your voice with piano accompaniment. The song can be in any language.