

52ND ANNUAL JURIED EXHIBITION

INT'L PAPERWORKS

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State/Prov.: _____ ZIP/PC: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

INT'L PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

Since 2004, **NICOLEE. SOUKUP** has worked to bring regional artistic voices into an international context through her curatorial practice. Building on her interests in intersectional feminism and social practice, she co-organized the cross-institutional arts festival, "Guerrilla Girls' Twin Cities Takeover," spanning more than 80 institutions and organizations. In 2017, she was named the Assistant Curator of Contemporary Art and the Minnesota Artist Exhibition Project (MAEP) Coordinator at the Minneapolis Institute of Art (Mia). During her time at Mia, she has curated several notable exhibitions, including "Guerrilla Girls@ Mia," "Sara VanDerBeek: Women & Museums," "Sky Hopinka: Disfluencies," and "Art and Healing in the Moment" (co-curated with Philando Castile family). As the MAEP Coordinator, she has overseen more than thirty exhibitions. Her tenure has seen increased national visibility, professional opportunities, and inclusivity in the juried program.

After graduating from the University of Minnesota, she earned an MA from the University of Florida, specializing in Modern and Contemporary Art. Before joining Mia's curatorial staff, Soukup was an independent curator and arts and cultural organizer. She is currently working on "The Lyrical Artwork of Jim Denomie" (July 2023-March 2024), a survey of the artist's singular vision and aesthetic.

CALL FOR ENTRIES	15 Oct 2022
Deadline for Entries	1 Dec 2022
Notification of Accepted Works	15 Dec 2022
Receipt of Accepted Works	15 Dec 2022
Deadline for Receipt of Works	7 Jan 2023
Exhibition Dates	13 Jan to 17 Feb 2023
Public Reception	TBD
Return Shipping	1 Mar 2023

ELIGIBILITY

Works in any medium, **on or of paper**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **INT'L** or **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a solo exhibition and an invitation to future Best of the Best exhibits.

ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "INT'L Paperworks 2023 Entry."

Mail Entries: Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L Paperworks**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on December 15. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: minotstateu.edu/nac

Email: nac@minotstateu.edu

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

NORTH Dakota | Council on the Arts
Be Legendary.™