

51ST ANNUAL – BRAND NEW LOOK!

INT'L PAPERWORKS

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State/Prov.: _____ ZIP/PC: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

INT'L PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

SUSANNA CRUM received her MFA and MA in Printmaking with minors in Sculpture and Intermedia from the University of Iowa, Iowa City, IA, and her BFA from the College of Architecture, Art and Planning at Cornell University, Ithaca, NY. Her work has been featured in international and national exhibitions at venues such as Museu do Douro in Portugal; Nicole Longnecker Gallery in Houston, TX; 1078 Gallery in Chico, CA; Manifest Creative Research Gallery and Drawing Center in Cincinnati, OH; the Kentucky Museum of Art and Craft in Louisville, KY; and the Liu Haisu Art Museum in Shanghai, China. Recent artist residencies include Kunstnarhuset Messen, Ålvik, Norway; Mildred's Lane, Beach Lake, PA; Edinburgh Printmakers, Edinburgh, Scotland, 2016, and Kala Art Institute, Berkeley, CA, 2017.

Susanna returned to her hometown of Louisville, Kentucky to start the city's first shared printmaking workspace, Calliope Arts Printmaking Studio & Gallery, with fellow artist and partner Rodolfo Salgado Jr. She teaches printmaking as Associate Professor at Indiana University Southeast, New Albany, IN, and as Associate Director of Calliope Arts. From 2018-2020, she served as President of the Mid America Print Council.

CALL FOR ENTRIES	15 Oct 2021
Deadline (postmark) for Entries	1 Dec 2021
Notification of Accepted Works	15 Dec 2021
Receipt of Accepted Works	15 Dec 2021
Deadline for Receipt of Works	7 Jan 2022
Exhibition Dates	13 Jan to 24 Feb 2022
Public Reception	TBD
Return Shipping	1 Mar 2022

ELIGIBILITY

Works in any medium, **on or of paper**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **INT'L** or **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and one Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a future solo exhibition and an invitation to future Best of the Best exhibits.

ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "INT'L Paperworks 2022 Entry."

Mail Entries: Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L Paperworks**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on December 15. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: minotstateu.edu/nac

Email: nac@minotstateu.edu

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