

50TH ANNUAL

**A M E R I C A S
P A P E R W O R K S**

2021

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State/Prov.: _____ ZIP/PC: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

AMERICAS PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

AARON COLEMAN is an Assistant Professor of Art at the University of Arizona. He received his MFA from Northern Illinois University in 2013 and BFA from Herron School of Art and Design in 2009.

Aaron's studio practice comprises an amalgam of creative processes and historical research. Through printmaking, painting, collage, sculpture, and installation he creates works that address how mundane and seemingly anodyne artifacts embody the complex and pervasive history of race/racism and class/classicism in the United States. Employing a multi-media approach, he reworks and re-contextualizes images and objects to foreground their interactions – both past and present – in this history. The objects (e.g., picket fences, coloring books, embroidery or pop-culture ephemera) are visually or physically juxtaposed with contrary or jarring images that release uncomfortable truths and suppressed stories which are both personal and political.

Aaron has exhibited internationally and received numerous awards, scholarships and fellowships for his work in lithography and mezzotint. His work can be found in the collections of The University of Colorado, Wichita State University, the Ino-cho Paper Museum in Kochi, Japan, The Yekaterinburg Museum of Art in Yekaterinburg, Russia, the University of Tennessee Knoxville's Ewing Gallery Collection, and The Artist Printmaker and Photographer Research Archive and many other public and private collections. Aaron is a husband, a dog lover and a workaholic.

CALL FOR ENTRIES	15 Oct 2020
Deadline (postmark) for Entries	1 Dec 2020
Notification of Accepted Works	15 Dec 2020
Receipt of Accepted Works	15 Dec 2020
Deadline for Receipt of Works	8 Jan 2021
Exhibition Dates	15 Jan to 26 Feb 2021
Public Reception	TBD
Return Shipping	3 Mar 2021

ELIGIBILITY

Works in any medium, **on or of paper**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and one Best of Show. Best of Show earns a 2022 solo exhibition and an invitation to future Best of the Best exhibits.

ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by postal mail or online.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "Americas 2021: Paperworks Entry."

Mail Entries: Send images on labeled CD, DVD or Flash Storage along with fee and printed entry form to Americas 2021: All Media, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. Pay online by credit card at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries will not be accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail by December 15. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

CATALOG

The Americas juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: minotstateu.edu/nac

Email: nac@minotstateu.edu

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