

49TH ANNUAL

AMERICAS
PAPERWORKS 2020

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? Yes No Price: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

AMERICAS PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

Christina Z. Anderson's work focuses on the family snapshot, gender identity, the altered landscape, and the contemporary *vanitas* printed in a variety of 19th century photographic processes, primarily gum and casein bichromate, salted paper, cyanotype, platinum, and mordantage. Anderson's work has shown internationally in 110+ shows and 40+ publications. Anderson has authored books which have sold in 40 countries—*The Experimental Photography Workbook*, *Gum Printing and Other Amazing Contact Printing Processes*, *Gum Printing, A Step by Step Manual Highlighting Artists and Their Creative Practice*, *Salted Paper Printing, A Step-by-Step Manual Highlighting Contemporary Artists*, and her newest release *Cyanotype: The Blueprint in Contemporary Practice*; also *Handcrafted: The Art and Practice of the Handmade Print* co-authored with Wang, Jianming, King. Anderson is Series Editor for Focal Press/Routledge's newly-formed *Contemporary Practices in Alternative Process Photography* series. Anderson is Professor of Photography at Montana State University where she teaches the experimental black & white darkroom and alternative processes along with image+text design.

CALL FOR ENTRIES

	1 Sept 2019
Deadline (postmark) for Entries	1 Nov 2019
Notification of Accepted Works	10 Dec 2019
Receipt of Accepted Works	10 Dec 2019
Deadline for Receipt of Works	3 Jan 2020
Exhibition Dates	13 Jan to 24 Feb 2020
Public Reception	TBD
Return Shipping	2 Mar 2020

ELIGIBILITY

Works in any medium, **on or of paper**, traditional or experimental, including photographs, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing.

AWARDS

\$1500 in Cash Awards: five Merit Awards and one Best of Show, plus Purchase Awards. Best of Show earns a 2021 solo exhibition and an invitation to the Best of the Best exhibit. Paper Award: 25 sheets of Awagami Editing Papers from Awagami Factory, Tokushima, Japan, makers of traditional washi papers.

ENTRY FORMAT & PROCEDURE

Entries will be judged from high resolution digital images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by postal mail or online.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "Americas 2020: Paperworks Entry."

Mail Entries: Send images on labeled CD or DVD along with fee and printed entry form to Americas 2020: Paperworks, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Disks will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. Entry fee may be paid online by credit card at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries will not be accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail by December 10. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

CATALOG

The Americas juried exhibitions publish illustrated catalogs. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: minotstateu.edu/nac

Email: nac@minotstateu.edu

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