

CALL FOR ENTRIES

AMERICAS PAPERWORKS

2019

ELIGIBILITY

Works in any medium, on or of paper, traditional or experimental, including photographs, qualify. All works must be original and not measure over 60 inches in any direction. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing.



Awagami
Factory®



Cash and Purchase Awards: five Merit Awards and one Best of Show.

Best of Show earns a 2020 solo exhibition and an invitation to the Best of the Best exhibit.

NEW! We are pleased to announce the **Awagami Paper Award:** 50 sheets of Awagami Editioning Papers (\$250.00 value) from Awagami Factory, Tokushima, Japan, makers of traditional washi papers. www.awagami.com

ENTRY PROCEDURE

Submit electronic images, non-refundable entry fee, and completed entry form. Entries will be accepted by postal mail or e-mail.

By mail:

Americas 2019: Paperworks, Northwest Arts Center, Minot State University
500 University Avenue West, Minot, North Dakota 58707

By e-mail:

nac@minotstateu.edu
with "Americas 2019 Entry" in the subject line.

ENTRY FORMAT

Entries will be judged from high resolution electronic images. Electronic files must be in jpg format, minimum of 300 dpi at approximately 8"x10".

Name electronic files as follows:

A_titleofwork.jpg B_titleofwork.jpg C_titleofwork.jpg

Abbreviate as needed on the electronic file name, but use complete title on entry form. If entering by e-mail, send images and entry form as attachments. If entering by mail, send images on CD or DVD along with fee and printed entry form. Label the disk with artist's name and address. Disks will not be returned.

FEE

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each.

A maximum of five entries are allowed per artist. (Include a \$25 annual membership fee, and you may enter at the NAC Art Friends rate.) Members' rate: 2 entries/\$20; Additional Entries: \$2 each

Entry fee may be paid online with a credit card at: www.minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees are payable in US dollars. Entries will not be accepted without the proper fee.

NOTIFICATION

E-mailed entries will be acknowledged with an e-mail reply as they are received. All entrants will be notified of selection results via e-mail by December 15. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

INSURANCE

Minot State University will insure all works from their delivery to their departure from MSU. Settlement for works damaged in transit remains the responsibility of the artist and the shipper. Americas 2019 and MSU are not liable for any damage or loss occurring in transit.

FOR MORE INFO

Phone: 701-858-3264
or 800-777-0750 (ex.3264)
E-mail: nac@minotstateu.edu
Web: www.minotstateu.edu/nac

Deadline (postmark)
for entries 1 Nov 2018
Notification of accepted
works..... 15 Dec 2018
Receipt of accepted works
begins 15 Dec 2018
Deadline for receipt
of works 26 Dec 2018
Exhibition
dates..... 8 Jan to 15 Feb 2019
Public Reception..... 8 Feb 2019
Return shipping... 1 Mar 2019

SALES and COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

CATALOG

Americas 2019: Paperworks publishes an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.



This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.



Marco Hernandez is a Mexican artist/printmaker who is currently serving as a Visiting Assistant Professor of Print Media at Wichita (KS) State University. He earned his MFA degree from Kansas State University. His work has been exhibited in many national and international exhibitions including the International Print Center New York, Delta National, and Atlanta Print Biennial. His work has received numerous awards including purchase awards, merit awards, best of shows, and solo show invitations. He has also received two artist residency fellowships and attended the Vermont Studio Center in 2016 and the Zea Mays Printmaking Studio in 2018.

Hernandez's current body of work explores issues of religion, society, and politics in contemporary Mexican culture. He is inspired by his personal experiences growing up as a Mexican immigrant in California and the Midwest.

48th Annual

AMERICAS PAPERWORKS 2019

For Staff Use:
ENTRY NO.
Amount Paid
Check #.....
Pd Online.....

Please type or print clearly. Keep a copy of the entry form for your records.

Name LAST FIRST

Address

City State Zip

Phone (.....) Country

E-mail

Signature

Your signature indicates compliance with Americas 2019 regulations.

A Title

Medium.....

Size Value \$ Available for Purchase? Yes No

B Title

Medium.....

Size Value \$ Available for Purchase? Yes No

C Title

Medium.....

Size Value \$ Available for Purchase? Yes No

D Title

Medium.....

Size Value \$ Available for Purchase? Yes No

E Title

Medium.....

Size Value \$ Available for Purchase? Yes No

Entry fee may be paid online with a credit card at: www.minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees are payable in US dollars.

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

Thank you for your support!