

55TH ANNUAL JURIED EXHIBITION

INT'L PAPERWORKS

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State/Prov.: _____ ZIP/PC: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

INT'L PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

ALINE SMITHSON is an interdisciplinary artist, educator, editor, and filmmaker based in Los Angeles, California. She has exhibited widely including over 50 solo shows at a variety of international institutions and her work has been featured in publications including The New York Times, The New Yorker, and PDN. Smithson is the Founder and Editor-in-Chief of Lenscratch, a daily journal on photography. She received the Rising Star Award through the Griffin Museum of Photography and also received the prestigious Excellence in Teaching Award from CENTER. In 2014, 2019, and 2025, Smithson's work was selected for the Critical Mass Top 50. The Smithsonian Air and Space Museum commissioned Smithson to create a series of portraits for the Faces of Our Planet Exhibition. In 2018 and 2019, her work was exhibited in the National Portrait Gallery in London. In 2022, Smithson was recognized as a Hasselblad Heroine. With the exception of her iPhone, she only shoots film.



CALL FOR ENTRIES

	15 Oct 2026
Deadline for Entries	20 Nov 2026
Notification of Accepted Works	4 Dec 2026
Receipt of Accepted Works	4 Dec 2026
Deadline for Receipt of Works	7 Jan 2027
Exhibition Dates	14 Jan to 18 Feb 2027
Public Reception	TBD
Return Shipping	22 Feb 2027

ELIGIBILITY

Works in any medium, **on or of paper**, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and **not** previously exhibited at the Northwest Arts Center. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work. For a complete list of entry guidelines, please visit minotstateu.edu/nac/paperworks.

AWARDS

\$2500 in Cash and Purchase Awards: five Merit Awards and one Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a future solo exhibition and an invitation to future Best of the Best exhibits.

ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "INT'L Paperworks 2027 Entry."

Mail Entries: Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L Paperworks**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on December 1, 2026. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)
Visit: minotstateu.edu/nac
Email: nac@minotstateu.edu

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