

54TH ANNUAL JURIED EXHIBITION

INT'L PAPERWORKS

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

City: _____ State/Prov.: _____ ZIP/PC: _____

Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

INT'L PAPERWORKS CALL FOR ENTRIES

ABOUT THE JUROR

DAVE DIMARCHI is a queer, multi-disciplinary artist working in printmaking, papermaking, and sculptural book forms. Nurturing ideas into singular and editioned works, he engages in a relentless material practice. As a multi-disciplinary artist, he has exhibited works on paper, installations, and books in the US and internationally. In addition to teaching printmaking, papermaking and book forms throughout the New York, New Jersey, and Pennsylvania area, he maintains a collaborative studio and art space, the Judith K. Brodsky Printmaking Studio, at the Arts Council of Princeton. In autumn of 2022, he was selected as the Arts Council of Princeton's Anne Reeves Artist-in-Residence, through which he developed a practice of collage-based multimedia and print works. He serves as the Arts Council's Studios Manager and Master Printer and lead Printmaking Instructor, in addition to leading the Printmaking Curriculum at Mercer County College. For nearly 16 years, he has created his own work, curated exhibitions, provided print exchange opportunities, and published fine art prints as 9INHANDPRESS, a fine art printmaking and education studio.



ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "INT'L Paperworks 2026 Entry."

Mail Entries: Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L Paperworks**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on January 5, 2026. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

CALL FOR ENTRIES

	31 Oct 2025
Deadline for Entries	19 Dec 2025
Notification of Accepted Works	5 Jan 2026
Receipt of Accepted Works	5 Jan 2026
Deadline for Receipt of Works	2 Feb 2026
Exhibition Dates	12 Feb to 26 Mar 2026
Public Reception	TBD
Return Shipping	30 Mar 2026

ELIGIBILITY

Works in any medium, **on or of paper**, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and **not** previously exhibited in an **INT'L Paperworks or All Media** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

AWARDS

\$2500 in Cash and Purchase Awards: five Merit Awards and one Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a future solo exhibition and an invitation to future Best of the Best exhibits.

FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)
Visit: minotstateu.edu/nac
Email: nac@minotstateu.edu

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NORTH Dakota | Council on the Arts
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