

30TH ANNUAL JURIED EXHIBITION INT'L ALL MEDIA

Entry Number
(staff use only): _____

Please type or print clearly.
Copy entry page for your records.

Last Name: _____ First Name: _____

Address: _____

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Country: _____ Phone: _____

E-Mail: _____

Signature: _____

Your signature indicates compliance with competition regulations.

ENTRY A Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY B Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY C Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY D Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

ENTRY E Title: _____

Medium: _____ Size: _____

Available for Purchase? ☐ Yes ☐ No Price/Ins. Value: _____

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

INT'L ALL MEDIA CALL FOR ENTRIES

ABOUT THE JUROR MELISSA MONROE

is a self-taught multidisciplinary artist based in Portland, Oregon, known for her playful and expressive artwork. Since beginning her artistic journey in 2013, she has immersed herself in painting, textiles, and sculpture—creating work that explores vulnerability, transformation, and self-reflection. In 2021, she began creating handmade rugs, quickly becoming an innovator in the tufting technique by blending painterly abstraction with fiber-based work and sculpture. Her spiritual and performative practices also extend into mask-making and video installations. Melissa's work has been exhibited widely in galleries and art fairs across the U.S., including exhibitions at Brassworks Gallery in Portland, Hey There Projects in Joshua Tree and Mortal Machine, New Orleans as well as showing at the Seattle Art Fair and Scope Art Fair in Miami.



CALL FOR ENTRIES

1 June 2025

Deadline for Entries

31 Aug 2025

Notification of Accepted Works

12 Sept 2025

Receipt of Works Begins

12 Sept 2025

Deadline for Receipt of Works

11 Oct 2025

Exhibition Dates

23 Oct to 20 Dec 2025

Public Reception

23 Oct 2025

Return Shipping

26 Dec 2025

ELIGIBILITY

Works in **any medium**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **INT'L** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

AWARDS

\$2500 in Cash and Purchase Awards: five Merit Awards and one Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a future solo exhibition and an invitation to future Best of the Best exhibits.

ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in

jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A_titleofwork.jpg, B_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

Email Entries: Send images and entry form to nac@minotstateu.edu; with the subject line "INT'L All Media 2025 Entry."

Mail Entries: Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L All Media**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

Entry Fee: 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: minotstateu.edu/nac/pay or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on September 12th. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

FOR MORE INFORMATION & FAQ

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: minotstateu.edu/nac

Email: nac@minotstateu.edu

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Council on the Arts