

**28<sup>TH</sup> ANNUAL – BRAND NEW LOOK!**

# INT'L ALL MEDIA

Entry Number  
(staff use only): \_\_\_\_\_

Please type or print clearly.  
Copy entry page for your records.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ ZIP/PC: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_

Your signature indicates compliance with competition regulations.

**ENTRY A** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY B** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY C** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY D** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY E** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

# INT'L ALL MEDIA CALL FOR ENTRIES

## ABOUT THE JUROR

**SARAH JUSTICE** has 25 years' experience in the arts. She is an artist and museum administrator as the Executive Director of Paris Gibson Square Museum of Art in Great Falls, Montana. Known for her work as a figurative sculptor, her road to that path varied beginning with drawing, photography, and painting. Her work focuses on aspects of the human condition, digging deeply into the emotional and psychological realms of human consciousness throughout time, intertwining personal experiences that are also universal for many women. The masculine is not left out of her work as it plays an instrumental role in the development of the psyche. The history of classical sculpture forms an important foundation for her topics surrounding beauty and the abject and her use of symbolism points to the timeless collective. Materials play an important role in the making of her work. Justice's preferred medium for sculpting is clay, but she uses non-traditional materials for final finishes. Drawing and painting inform her sculptural work by providing another voice and acts as a meditative practice in her everyday life.

Justice earned her Bachelor of Fine Arts from Georgia State University in Atlanta, Georgia, and her Master of Fine Arts from University of Montana in Missoula. Her work has been exhibited throughout the United States, featured in multiple publications such as 500 figures in clay and has won numerous awards based on artistic merit.

<b>CALL FOR ENTRIES</b>	<b>15 April 2022</b>
<b>Deadline (postmark) for Entries</b>	<b>15 June 2022</b>
<b>Notification of Accepted Works</b>	<b>6 July 2022</b>
<b>Receipt of Works Begins</b>	<b>6 July 2022</b>
<b>Deadline for Receipt of Works</b>	<b>29 July 2022</b>
<b>Exhibition Dates</b>	<b>5 Aug to 16 Sept 2022</b>
<b>Public Reception</b>	<b>TBD</b>
<b>Return Shipping</b>	<b>21 Sept 2022</b>

## ELIGIBILITY

Works in **any medium**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **INT'L** or **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

## AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and one Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a future solo exhibition and an invitation to future Best of the Best exhibits.

## ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A\_titleofwork.jpg, B\_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

**Email Entries:** Send images and entry form to [nac@minotstateu.edu](mailto:nac@minotstateu.edu); with the subject line "INT'L All Media 2022 Entry."

**Mail Entries:** Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L All Media**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

**Entry Fee:** 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online** at: [minotstateu.edu/nac/pay](http://minotstateu.edu/nac/pay) or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

## NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on July 6. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

## SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

## CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

## FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: [minotstateu.edu/nac](http://minotstateu.edu/nac)

Email: [nac@minotstateu.edu](mailto:nac@minotstateu.edu)

This project is supported in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.

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