



# CALL FOR ENTRIES!

## CALENDAR OF EVENTS

### Call for Entries

March 1-April 2, 2026,  
Northwest Arts Center,  
TWThF 10-5, Sat 1-5.

### Framing Workshops

Friday, March 13, 2 p.m.  
Friday, March 27, 2 p.m.  
Northwest Arts Center

### Exhibition Opens

Friday, April 10, 6:30 p.m.  
Walter Piehl Gallery  
Northwest Arts Center

### Opening Reception

Friday, April 10  
6:30 – 8 p.m.  
Remarks & Awards, 7:00 p.m.

### Pickup Work Not Selected

April 10-15, NAC  
TWThF 10-5, Sat 1-5.

### Close of Exhibition

Thursday, April 30, 2025

### Selected Artwork Pickup

May 1, NAC  
TWThF 10-5, Sat 1-5.



An annual campus tradition since the 1970s, the Juried Student Show features artwork created by Minot State University students. The JSS gives students the opportunity to participate in a professional exhibition in the Walter Piehl Gallery. A qualified external juror, chosen from area and regional artists, educators, or other art professionals, selects and designates work for artistic awards of distinction.

The JSS is open to all students currently enrolled at Minot State University. Artwork may be in any medium. All submissions must be original, and have been created while a student at Minot State.

### Exhibition Dates

The exhibition runs Friday, April 10 to Thursday, April 30, 2026 in the Northwest Arts Center's Walter Piehl Gallery.

### Opening Reception & Online Viewing

Friday, April 10, from 6:30 – 8 pm.  
Juror's talk and awards at 7:00 pm.

### Guest Juror: Todd Hebert, Grand Forks, ND

Professor of Art & Design at the University of North Dakota, artist and painter Todd Hebert received his BFA from the University of North Dakota, and his MFA from the Rhode Island School of Design. He has been a fellow at the Provincetown Fine Arts Work Center, Provincetown, MA; and the Core Residency Program at the Glassell School of Art, Museum of Fine Arts, Houston, TX. His work is in numerous private and public collections including the Los Angeles County Museum of Art; the Neuberger Berman Collection, New York; the Museum of Contemporary Art, San Diego.

### Eligible Media

All media are eligible for consideration, and may fall under the following categories: Animation, Ceramics, Drawing, Glass, Graphic Arts/Visual Communication, New Media (video and time based art), Metals/Jewelry, Mixed Media, Painting, Photography, Printmaking, Sculpture/Furniture.

### Entry Procedure

Entry forms and rules are available at the Northwest Arts Center, or online at: [www.minotstateu.edu/nac/cfe-jss.shtml](http://www.minotstateu.edu/nac/cfe-jss.shtml).

### Awards

The juror, Todd Hebert, will select awards for Best of Show (\$150.00) and 4 Merit Awards (\$75.00). Other awards include the Ryan and Karina Stander Photography Award, and Student's Choice Award. All awards are presented at the opening reception.

**Eligibility**

- ▶ Artwork must have been created while enrolled as a student at Minot State University, and not exhibited in a previous Juried Student Show. Work submitted to a previous JSS but not accepted is eligible.
- ▶ All media are eligible for submission, but must be complete on date of entry; no artwork may be changed after submission.
- ▶ If generative AI is used in the creation of an artwork in any capacity, the submission must be approved by the NAC Director, and such usage must be detailed in the artwork medium.
- ▶ Once accepted, work may not be removed during the show for any reason.
- ▶ Late submissions will not be accepted or considered.

**Submission of Artwork**

- ▶ Minot State University students may submit 1-5 original works of art with no entry fee required.
- ▶ Entries will be accepted March 1 through March 25, 5 p.m. at the Northwest Arts Center. Attach printed entry label to the work in accordance with Entry Form Guidelines. Artwork with incomplete entry form or artwork labels will not be accepted.
- ▶ If it will clarify the artwork, you may attach a brief paragraph explaining the artwork or concept to the back of each piece for jurying.
- ▶ Handling and/or assembly instructions must be included for delicate and fragile artworks, including works for a series, or artworks requiring on-site assembly.
- ▶ For installation and large sculpture, it is suggested that work be set up and photographed or diagrammed for the Juror. The artist will be responsible for assisting with installation and removal of large work.
- ▶ Artworks with multiple components must have each part clearly identified (if possible) with an attached copy of the entry label.
- ▶ Entries must be presented in a manner suitable for display. Artworks that are, or seem to be, physically unsafe, or otherwise unsuitable for handling (poorly constructed, poorly framed, without properly attached wire and hanging hardware meeting museum/gallery standards, or environmentally hazardous), will not be accepted for jurying.
- ▶ Exhibition acceptance and BoS/Merit awards will be determined by the juror.
- ▶ Entries not selected for the exhibit must be reclaimed by the artist by **April 15**. Selected works must be retrieved **May 1** at the Northwest Arts Center. All art not claimed at the end of this time will be considered abandoned and will be dealt with at the discretion of the director.

**Entry Guidelines**

<p><b>2D Entries</b></p> <ul style="list-style-type: none"> <li>▶ 2-D work must be ready to hang with proper hardware and/or wire. Works on paper smaller than 30" x 40" should be framed and behind plexiglass, unless an alternative method of display is approved by the NAC.</li> <li>▶ Artist will be notified if work is not suitable for display, all work not ready to display by entry deadline will be disqualified.</li> </ul>	<p><b>New Media (Animation, Video, etc.)</b></p> <ul style="list-style-type: none"> <li>▶ Submit animation, video and time based media with an exhibition quality file in the appropriate playback format, deliverable by flash storage, link to Vimeo, YouTube or cloud storage.</li> <li>▶ While the gallery has multiple projectors, display screens and devices available for use with digital media, you will be responsible for any required specialized equipment.</li> </ul>
<p><b>Large Sculpture &amp; Installation</b></p> <ul style="list-style-type: none"> <li>▶ For installation and large sculpture, it is suggested that work be set up and photographed or diagrammed for the Juror. The artist will be responsible for assisting with installation and removal of large work.</li> </ul>	<p><b>Collaborative Artwork &amp; Group Entries</b></p> <ul style="list-style-type: none"> <li>▶ Collaborative artworks count separately from individual entries for each student. Information must be provided for each student.</li> <li>▶ Information must be provided for each student involved in the artwork.</li> </ul>

## 2026 ENTRY FORMS

## MSU JURIED STUDENT SHOW

**Liability and Insurance:** Every precaution will be taken in handling and display. Artworks will not be insured. Exhibition participants must refrain from touching their own or anyone else's work. The Arts Center does not accept responsibility for loss or damage to any artwork for any reason at any time.

**Sales:** Sale of artwork is encouraged. Sales will be conducted through Arts Center staff in the form of cash or check (made out to the artist). Any negotiations on prices are strictly between artist and client. If the work is not priced, it will be assumed you do not want to sell your artwork. Sold work must remain in the exhibition for the duration of the show.

**Academic Honesty Statement:** Any form of plagiarism at any point of the show proceedings will result in rejection. If the discovery of plagiarism occurs during the exhibition, the work would be immediately removed and will include the rescinding of any award and/or award money given. The NAC Director will make the final decision for any work in question.

**Participation Agreement:** The Northwest Arts Center reserves the right to photograph accepted artwork and use it in promotional, exhibition and online materials. The submission of artwork to this exhibition will constitute an agreement to all the conditions in these guidelines, including dates when artwork must be removed and permission to photograph for publicity.

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### ► ENTRY FORM INSTRUCTIONS

1. Write or type entry form and labels completely and clearly. Attach artwork label securely to upper right hand corner of the back of each piece; or the bottom/inside if 3D.
2. On the Entry List at the Northwest Arts Center, print your name. Leave below entry form and labeled entries with NAC staff.

<b>Entry Form</b>			
<b>NAME:</b>	<b>ENTRY #</b>	<b>(NAC)</b>	<b>MAJOR</b>
PHONE	EMAIL		
<b>ENTRY A TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY B TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY C TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY D TITLE</b>			
MEDIUM	PRICE/NFS		
<b>ENTRY E TITLE</b>			
MEDIUM	PRICE/NFS:		

<b>Entry Labels</b>	
<b>ENTRY A</b>	NAME <span style="float: right;">PHONE</span>
	EMAIL
	TITLE
	MEDIUM

<b>ENTRY B</b>	NAME <span style="float: right;">PHONE</span>
	EMAIL
	TITLE
	MEDIUM

<b>ENTRY C</b>	NAME <span style="float: right;">PHONE</span>
	EMAIL
	TITLE
	MEDIUM

<b>ENTRY D</b>	NAME <span style="float: right;">PHONE</span>
	EMAIL
	TITLE
	MEDIUM

<b>ENTRY E</b>	NAME <span style="float: right;">PHONE</span>
	EMAIL
	TITLE
	MEDIUM