

27<sup>TH</sup> ANNUAL

AMERICAS  
ALL•MEDIA 2021

Entry Number  
(staff use only): \_\_\_\_\_

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Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

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Country: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_

Your signature indicates compliance with competition regulations.

**ENTRY A** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY B** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY C** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY D** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY E** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

# AMERICAS ALL MEDIA CALL FOR ENTRIES

## ABOUT THE JUROR

**ZIG JACKSON**, Rising Buffalo, is a photographer and professor at the Savannah College of Art and Design in Georgia. An enrolled member of the Three Affiliated Tribes (Mandan, Hidatsa and Arikara Nation), he grew up in New Town, ND, on the Fort Berthold Reservation. An integral part of his culture, art to Jackson is innate.

Jackson received his MFA in photography from the San Francisco Art Institute, and a BS in education from Northeastern State University in Tahlequah, OK.

Jackson's practice focuses on the changing way of life of both urban and reservation Indians, along with the attendant socio-political issues of Native American culture. His work has been shown throughout the U.S. and abroad at sites such as the Smithsonian Institution, the Fraenkel Gallery (San Francisco), the International Center of Photography (New York), and the Portland Art Museum, among many others.

His photography is represented in the collections of public and private institutions, including the Harvard Art Museum, Cambridge, Massachusetts; San Francisco Museum of Modern Art; the Institute of American Indian Arts, Santa Fe, New Mexico; and the Museum of Contemporary Photography, Chicago, Illinois.

In 2004, he became the first contemporary Native American photographer represented in the collection of the National Library of Congress, and most recently in 2021 was the first Native American to receive a John Simon Guggenheim Fellowship in photography.

<b>CALL FOR ENTRIES</b>	<b>15 Apr 2021</b>
<b>Deadline (postmark) for Entries</b>	<b>15 Jun 2021</b>
<b>Notification of Accepted Works</b>	<b>16 Jul 2021</b>
<b>Receipt of Accepted Works</b>	<b>16 Jul 2021</b>
<b>Deadline for Receipt of Works</b>	<b>6 Aug 2021</b>
<b>Exhibition Dates</b>	<b>13 Aug to 25 Sept 2021</b>
<b>Public Reception</b>	<b>TBD</b>
<b>Return Shipping</b>	<b>30 Sep 2021</b>

## ELIGIBILITY

Works in **any medium**, traditional or experimental, including photographs, qualify. All works must be original and not measure over 72 x 72 x 36 inches. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing. International entries accepted.

## AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and one Best of Show. Best of Show earns a 2022-23 solo exhibition and an invitation to the Best of the Best exhibit.

## ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to two detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A\_titleofwork.jpg, B\_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by postal mail or online.

**Email Entries:** Send images and entry form to [nac@minotstateu.edu](mailto:nac@minotstateu.edu); with the subject line "Americas 2021: All Media Entry."

**Mail Entries:** Send images on labeled CD, DVD or Flash Storage along with fee and printed entry form to Americas 2021: All Media, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Disks will not be returned.

**Entry Fee:** 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. Pay online by credit card at: [minotstateu.edu/nac/pay](https://minotstateu.edu/nac/pay) or by mail with a personal check (to Northwest Arts Center) or money order. Fees payable in US dollars. Entries will not be accepted without the proper fee.

## NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail by July 16. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

## SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and to use your images for promotional or educational purposes only.

## CATALOG

The Americas juried exhibitions publish illustrated catalogs. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

## FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: [minotstateu.edu/nac](https://minotstateu.edu/nac)

Email: [nac@minotstateu.edu](mailto:nac@minotstateu.edu)

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