



STUDENT

CAST

EXHIBITION

HARTNETT HALL

STUDENT CASTSTONES EXHIBITION

AUGUST 28 - SEPTEMBER 18, 2020

NORTHWEST ARTS CENTER

CHARLIE LEE

ASHLEY FRANCO

TIENNA JOHNSON

JEANNE BRENNER

ISIS CABRAL

ANDREA FRANCO

ERICA JESPERSEN

ALLISON MUNCASTER

ANGELA DECKER

STIMÓOα

'KA<sup>9</sup>,STōV

,EKΣ<sup>3</sup>'BIZH

NT

M

[E]N

**JEANNE BRENNER**

**ISIS CABRAL**

**ERICA JESPERSEN**

**ALLISON MUNCASTER**

**CHARLIE LEE**

**ASHLEY FRANCO**

**ANDREA FRANCO**

**TIENNA JOHNSON**

**ANGELA DECKER**

# *Jeanne* **Brenner**

## **BIOGRAPHY**

Jeanne Brenner was born and raised in Dauphin Manitoba, Canada and is based in Minot, North Dakota. She is currently attending Minot State University with the objective of pursuing her Bachelor of Arts degree with a concentration in Graphic Design. With this degree, she is pursuing a minor in Marketing and International Business. Her work includes various media, alongside graphic design, such as collage, and illustration. She aims to aid the business world through creating, and using art as a way to stand out.

## **ARTIST STATEMENT**

By using various mediums collectively to make digital art, they all come together to form a visual language that aids in the development of bringing a vision to life. Currently focusing on both art and business, my work currently entails that of a marketing perspective, looking to use design as a way to delight the senses and serve a purpose.

***If you are going to do something wrong, do it right***

graphic design portfolio

# */s/* Cabral

## **BIOGRAPHY**

Isis Cabral was born and raised in Oxnard, California. She moved to Minot to begin her college education, and to continue her softball career. She is pursuing her Bachelor of Arts with an emphasis in Graphic Design. Isis is also pursuing a minor as a Fitness and Wellness Specialist, with a social media communications concentration. Isis has showcased her work in the MSU Juried Student Art Show from 2016-2020. She was also the marketing intern for the Minot State University Wellness Center during the 2019-2020 school year. Outside of the arts, Isis is also an impact player for the Minot State Softball team.

## **ARTIST STATEMENT**

Art is the ultimate self-expression for creative individuals. Graphic Designers are individuals who use their creative talents to provide solutions for others. A student is defined as any person who studies, investigates, or examines thoughtfully. An athlete is deemed as a person who is proficient in sports and other forms of physical exercise. I am a student-athlete-artist, and I have utilized these multiple aspects of my life to develop the positive physical, mental, and spiritual attributes I have today.

When it comes to my work, I aim to set a tone to my imagery and graphics. Being able to emulate the energy, effort, and passion behind each piece of work is my endgame when creating. Many will not remember if I used proper alignment for my composite images, or if I had shadows in necessary places, or if the hues are beautiful. As a wise woman once said, "people will forget what you said, people will forget what you did, but people will never forget how you made them feel!" I don't expect people to remember my work, but I only hope that it can bring them to a thriving spirit.

## ***Thrive***

graphic design portfolio

# *Erica* **Jespersen**

## **BIOGRAPHY**

Erica Jespersen is a wife, mom, and studio artist, living in Bowbells, ND. She has exhibited several of her pieces in the Minot State University Juried Student Show, and won Best of Show in 2015. Although she enjoys creating with a variety of mediums, she primarily uses watercolor. Her current project is a collection of watercolor paintings of furniture pieces titled "Furniture Portraits."

## **ARTIST STATEMENT**

The things we use and surround ourselves with everyday have certain styles that almost give them a personality. My favorite things with character are furniture. I find that all of the furniture I surround myself with in my house has wonderful character that gives it a personality. Imagine an Elizabethan style bureau, open and giving. Or a Shaker style accent table, looking up at you scolding, like the little librarian Edna. In my watercolor paintings I try to capture that personality. To personify the furniture further I aimed for a portrait look and less like a still life style painting, in this I also used different perspectives to enhance their personality.

1. **Edna**  
watercolor, 9" x 9" .....\$125
2. **Ethel**  
watercolor, 9" x 9" ..... NFS
3. **Floyd**  
watercolor, 9" x 9" .....\$350
4. **Stella**  
watercolor, 9" x 9" .....\$85
5. **Ralph**  
watercolor, 9" x 9" .....\$195
6. **Blanch**  
watercolor, 9" x 9" .....\$115
7. **Bessie**  
watercolor, 9" x 9" .....\$195
8. **Alfred**  
watercolor, 9" x 9" .....\$80
9. **Josephine**  
watercolor, 9" x 9" .....\$155
10. **Clarence**  
watercolor, 9" x 9" .....\$90
11. **Deborah**  
watercolor, 9" x 9" .....\$90
12. **Patricia**  
watercolor, 9" x 9" ..... NFS
13. **Leonard**  
watercolor, 9" x 9" .....\$120
14. **Elmer**  
watercolor, 9" x 9" .....\$115
15. **Irene**  
watercolor, 9" x 9" .....\$125
16. **Cora**  
watercolor, 9" x 9" .....\$125
17. **Georgia**  
watercolor, 9" x 9" .....\$135
18. **Richard**  
watercolor, 9" x 9" .....\$130
19. **Sophie**  
watercolor, 9" x 9" .....\$65
20. **Nancy**  
watercolor, 9" x 9" .....\$150

# *Allison* Muncaster

## **BIOGRAPHY**

Allison Muncaster is currently pursuing a Bachelor of Science in Education with a Major in Art at Minot State University. Originally from St. Louis Missouri, Allison first discovered her passion for art at a young age. Throughout her early years she continued to expand her artistic knowledge and experiences through working with multiple art mediums. Her passion for art stems from the concept that art allows people to express what is in their heart and creates a gateway of communication when words just are not enough. Some of her most experienced mediums include stained glass, painting, drawing, and photography. Allison now lives in Crosby, North Dakota with her husband, John, while also living part-time in Minot North Dakota to further pursue her education. Her passion for art and teaching has led her to pursue a career in art education, which will allow her to continue creating works of art, while also encouraging creativity and the importance of imagination for future generations.



## **ARTIST STATEMENT**

"Exit 34B Art, Education, Adventure" reflects on the importance and beneficial factors of experiential-based learning in art. These examples of art and reflection of experiential-based learning come from my experiences of creating a study tour for students that focused on art, culture, and exploration. The works of art presented within this exhibition reflect the travel process, study tour curriculum, and multiple locations visited by students. All locations visited centered around art curriculum that I designed for the experience. Each component of this curriculum incorporated art concepts including: architecture, interactive art, art history, sculptures, murals, mosaics, and art preservation. The exhibition "Exit 34B Art, Education, Adventure" visually represents the process of this study tour adventure, including the multiple experiential-based learning opportunities that students encountered.

1. ***STL***  
stained glass
2. ***Starting Route to...***  
mixed media
3. ***Home***  
ceramic
4. ***Grammy***  
rocks, acrylic
5. ***Love you more***  
stained glass

# Ashley Franco

## BIOGRAPHY

Ashley Franco grew up in Long Beach, California and moved to Minot, North Dakota to join the art program at Minot State University. Franco completed her BA in Art along with a business administration minor in 2020. She enjoys exploring and experimenting with different mediums as she works to build her own path and better define herself as an artist. Drawing with charcoal is her preferred skill and medium with which she excels in creating hyper-realistic drawings. Her work has been displayed at 62 Doors in the 2015 "Art in the Dark" exhibition and also in the 2017 and 2019 Minot State University "Juried Student Show." While devoting her time to developing as an artist, she also found success as a student-athlete, earning achievements in soccer, cross country, and track and field. Franco currently lives in Long Beach, California where she is applying the artistic knowledge, experience, and skill she acquired in the MSU art program.

## ARTIST STATEMENT

Being a twin has had me wondering if two very similar individuals, working separately, would interpret specific emotions in the same way. Just like a science experiment with a procedure and unknown outcome, my project will consist of my twin and me photographing and drawing half of our own face expressing mutually agreed upon emotions. All drawings will be done in secrecy, so only when the drawings are finished and combined into one face left and right together, will the outcome be known. This experiment will reveal what is different about our unique interpretations. Not only will the unknowns of the work come from our facial expressions, they also come from the techniques and styles of drawing that we use to capture the expressions.

- |                                      |           |                                      |             |
|--------------------------------------|-----------|--------------------------------------|-------------|
| 1. <b>Face 1 (Left)</b>              | 42" x 21" | 4. <b>Face 4 (Right)</b>             | 42" x 21"   |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |
| 2. <b>Face 2 (Right)</b>             | 42" x 21" | 5. <b>Face 5 (Right)</b>             | 42" x 21"   |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |
| 3. <b>Face 3 (Left)</b>              | 42" x 21" | 6. <b>Eyes 1 and 3</b>               | 10.5" x 42" |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |

# Andrea Franco

## BIOGRAPHY

Andrea Franco was born in Torrance, California and grew up in Long Beach, California. She began her college education at Minot State University (Minot, ND) under a soccer scholarship and later, scholarships in cross-country and track. In 2020, she completed a BA in Art, focusing on drawing, with a minor in business administration. Her art has been exhibited in the "Art in the Dark" exhibition at 62 Doors gallery, and the "Minot State Juried Student Show" (2017 and 2019) at the Northwest Arts Center. As a newly retired student-athlete, Franco is able to step deeper into the world of art and utilize her discipline and competitive edge in her future work.

## ARTIST STATEMENT

My current artwork is just as much an experiment as it is art. With it, I am trying to understand subtle similarities and differences from different perspectives. Being a twin, I've had a permanent companion, and at times it feels as though others view us as the same exact person. Whether true or not, I frequently wonder what similarities and differences others see in us, and what similarities and differences I have yet to discover. Using white charcoal on black paper, I explore this idea by drawing alongside my sister. I work in secret from her, creating a drawing by selecting an emotion and drawing half of my face. She simultaneously works on a half of her face, drawing the same emotion on equal paper size. Without ever viewing the other's drawing or discussing our progress, we create an image of a face that will be joined, for the first time, upon its presentation.

- |                                      |           |                                      |             |
|--------------------------------------|-----------|--------------------------------------|-------------|
| 1. <b>Face 1 (Right)</b>             | 42" x 21" | 4. <b>Face 4 (Left)</b>              | 42" x 21"   |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |
| 2. <b>Face 2 (Left)</b>              | 42" x 21" | 5. <b>Face 5 (Left)</b>              | 42" x 21"   |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |
| 3. <b>Face 3 (Right)</b>             | 42" x 21" | 6. <b>Eyes 2 and 4</b>               | 10.5" x 42" |
| <i>white charcoal on black paper</i> |           | <i>white charcoal on black paper</i> |             |

# *Tienna* Johnson

## **BIOGRAPHY**

Tienna Johnson grew up on a small farm/ranch outside of Wilton, North Dakota. She attended Bismarck State College for her first year of higher education, and then transferred to Minot State University in the fall of 2015, where she found her way into the art department. Tienna's work has won several awards throughout the years, including a Merit Award in the Minot State University Student Show, and Best of Show in the Taube Museum of Art's Biannual Photography Exhibition. Tienna will graduate from Minot State in May 2020 with a Bachelor of Science in Education with majors in both elementary education and art education. Besides making art and teaching, Tienna enjoys running, drinking coffee and reading.

## **ARTIST STATEMENT**

Memories can hold indescribable significance and sentimental value, and yet their validity is circumstantial. Memories fade, pieces of them disappear. The mind can create memories that never occurred, or replace details in existing thoughts with figments of one's imagination. Memories can slip through the fingers no matter how hard one tries to hold onto them. The clouds move in and cover what one tries to keep.

1. ***Coats and Hellos***  
*acrylic on canvas, 18" x 18"*  
digital print available .....\$125
2. ***The "Original" Green Room***  
*acrylic on canvas, 14" x 14"*  
digital print available ..... \$75
3. ***"Don't Touch That"***  
*acrylic on canvas, 12" x 12"*  
digital print available .....\$50
4. ***"No Singing At the Table"***  
*acrylic on canvas, 20" x 20"*  
digital print available .....\$150
5. ***Follow the Yellow Brick Road***  
*acrylic on canvas, 20" x 20"*  
digital print available .....\$150
6. ***Green Sheets and Dolls***  
*acrylic on canvas, 14" x 14"*  
digital print available ..... \$75
7. ***Glass Ships and a Train's Horn***  
*acrylic on canvas, 14" x 14"*  
digital print available .....\$75
8. ***Blue Bathwater and Gel  
Toothpaste***  
*acrylic on canvas, 12" x 12"*  
digital print available .....\$50
9. ***Jewelry, Red Lipstick,  
and Too Many Shoes***  
*acrylic on canvas, 14" x 14"*  
digital print available .....\$75
10. ***Pickles and Apple Juice***  
*acrylic on canvas, 18" x 18"*  
digital print available .....\$125
11. ***"Will You Teach Me How  
to Play the Piano?"***  
*acrylic on canvas, 20" x 20"*  
digital print available .....\$150
12. ***Our Restaurant***  
*acrylic on canvas, 18" x 18"*  
digital print available .....\$125
13. ***"No Playing Pool  
Without an Adult"***  
*acrylic on canvas, 18" x 18"*  
digital print available .....\$125

# *Charlie* **Lee**

## **BIOGRAPHY**

Charlie Lee was born and raised in Minot, North Dakota. Throughout his youth, Charlie was highly encouraged by his mother Margaret to create art. He spent many summers taking children's art courses at the Taube Museum of Art in Minot. He now teaches similar summer classes at the Taube. Charlie graduated from Minot High School in 2008 and has been slowly working on an art degree ever since. Charlie's work is a chaotic whirl of colors, patterns and bizarre creatures. He enjoys drawing, printmaking and sculpture. Charlie also is avid skateboarder and believes that it can be an equally creative process. Charlie's art is heavily influenced by early 90's skateboard graphics, cartoons, and punk rock. On March 1st, 2020, Charlie and his girlfriend McKenzie welcomed their daughter Sonny Clair Lee into the world. She is Charlie's newest source of inspiration and motivation.

## **ARTIST STATEMENT**

In attempts to fully bridge the gap between art and skateboarding, "the Grindzeebo" is meant to be an environment of interactive experience. It can be seen, heard, and it can be skated. It is a multifunctional multipurpose work of art. It was designed to incorporate as many interesting facets the artist could combine while creating an environment that could be stepped in and out of.

## ***The Grindzeebo***

mixed media installation

A multifunctional multipurpose work of art.  
An environment of interactive experience.

# *Angela* Decker

## **BIOGRAPHY**

Angela Decker was born and raised in Williston, North Dakota. She graduated with honors from Minot State University in 2019 with a bachelor's degree in Arts Administration. Decker has directed two art exhibitions, Curated Works: Printmaking and A Collective Work. She has also curated items from Minot State University's Native American Collection for her capstone display Stroud Cloth: The Trade Fabric of the Plains. In her off time, Decker enjoys making art, reading, listening to podcasts, and perfecting the 26 minute nap.

## **ARTIST STATEMENT**

*Stroud Cloth: The Trade Fabric of the Plains* tells the story of Stroud cloth – a wool textile that served as a valuable trade item from the 18th -20th century. Large shipments of this fabric traveled from mills in England to trading posts on the Great Plains where it would be exchanged for buffalo robes, furs, and other goods. This display features a wide variety of items from Minot State University's Native American Collection, with a focus on how the Native Americans of the upper Midwest made use of the fabric. Stroud cloth was used to make everything from blankets and bags to dresses and leggings. I worked to research, condition, and prepare each item for display, as well as building several of the mounts used in the case. This fabric had lasting economic and cultural importance, which I am excited to share through this exhibition.

## ***Stroud Cloth: The Trade Fabric of the Plains***

curated cultural object installation

## Erica Jespersen

1. **Edna**, watercolor, 9" x 9" .....\$125
2. **Ethel**, watercolor, 9" x 9" .....NFS
3. **Floyd**, watercolor, 9" x 9" .....\$350
4. **Stella**, watercolor, 9" x 9" .....\$85
5. **Ralph**, watercolor, 9" x 9" .....\$195
6. **Blanch**, watercolor, 9" x 9" .....\$115
7. **Bessie**, watercolor, 9" x 9" .....\$195
8. **Alfred**, watercolor, 9" x 9" .....\$80
9. **Josephine**, watercolor, 9" x 9" .....\$155
10. **Clarence**, watercolor, 9" x 9" .....\$90
11. **Deborah**, watercolor, 9" x 9" .....\$90
12. **Patricia**, watercolor, 9" x 9" .....NFS
13. **Leonard**, watercolor, 9" x 9" .....\$120
14. **Elmer**, watercolor, 9" x 9" .....\$115
15. **Irene**, watercolor, 9" x 9" .....\$125
16. **Cora**, watercolor, 9" x 9" .....\$125
17. **Georgia**, watercolor, 9" x 9" .....\$135
18. **Richard**, watercolor, 9" x 9" .....\$130
19. **Sophie**, watercolor, 9" x 9" .....\$65
20. **Nancy**, watercolor, 9" x 9" .....\$150

## Allison Muncaster

1. **STL**..... stained glass
2. **Starting Route to**..... mixed media
3. **Home**..... ceramic
4. **Grammy** ..... rocks, acrylic
5. **Love you more**..... stained glass

## Ashley Franco

1. **Face 1 (Left)**  
white charcoal on black paper, 42" x 21"
2. **Face 2 (Right)**  
white charcoal on black paper, 42" x 21"
3. **Face 3 (Left)**  
white charcoal on black paper, 42" x 21"
4. **Face 4 (Right)**  
white charcoal on black paper, 42" x 21"
5. **Face 5 (Right)**  
white charcoal on black paper, 42" x 21"
6. **Eyes 1 and 3**  
white charcoal on black paper, 10.5" x 42"

## Andrea Franco

1. **Face 1 (Right)**  
white charcoal on black paper, 42" x 21"
2. **Face 2 (Left)**  
white charcoal on black paper, 42" x 21"
3. **Face 3 (Right)**  
white charcoal on black paper, 42" x 21"
4. **Face 4 (Left)**  
white charcoal on black paper, 42" x 21"
5. **Face 5 (Left)**  
white charcoal on black paper, 42" x 21"
6. **Eyes 2 and 4**  
white charcoal on black paper, 10.5" x 42"

## Tienna Johnson

1. **Coats and Hellos**  
acrylic on canvas, 18" x 18"  
digital print available .....\$125
2. **The "Original" Green Room**  
acrylic on canvas, 14" x 14"  
digital print available .....\$75
3. **"Don't Touch That"**  
acrylic on canvas, 12" x 12"  
digital print available .....\$50
4. **"No Singing At the Table"**  
acrylic on canvas, 20" x 20"  
digital print available .....\$150
5. **Follow the Yellow Brick Road**  
acrylic on canvas, 20" x 20"  
digital print available .....\$150
6. **Green Sheets and Dolls**  
acrylic on canvas, 14" x 14"  
digital print available .....\$75
7. **Glass Ships and a Train's Horn**  
acrylic on canvas, 14" x 14"  
digital print available .....\$75
8. **Blue Bathwater and Gel Toothpaste**  
acrylic on canvas, 12" x 12"  
digital print available .....\$50
9. **Jewelry, Red Lipstick, and Too Many Shoes**  
acrylic on canvas, 14" x 14"  
digital print available .....\$75
10. **Pickles and Apple Juice**  
acrylic on canvas, 18" x 18"  
digital print available .....\$125
11. **"Will You Teach Me How to Play the Piano?"**  
acrylic on canvas, 20" x 20"  
digital print available .....\$150
12. **Our Restaurant**  
acrylic on canvas, 18" x 18"  
digital print available .....\$125
13. **"No Playing Pool Without an Adult"**  
acrylic on canvas, 18" x 18"  
digital print available .....\$125

## Charlie Lee

1. **The Grindzeebo**  
mixed media installation

## Angela Decker

1. **Stroud Cloth:**  
**The Trade Fabric of the Plains**  
curated cultural object installation



Northwest Arts Center  
Minot State University  
500 University Ave W  
Minot ND 58707

NORTH  
**Dakota** | Council on the Arts  
Be Legendary.™

This program is funded in part by a grant from the North Dakota Council on the Arts, which receives funding from the state legislature and the National Endowment for the Arts.