

Honor Jazz Ensemble Auditions

Please upload the following audio files:

Saxophones, Trumpets, and Trombones

***Note:** Audition requirements are the same as NWF audition requirements. If you submitted a Northwest Festival Concert Band audition on the same instrument, you may note on your application to have those materials considered for this audition instead of submitting new files or resubmitting the same files.

Two Scales and Two Contrasting Solos/Etudes

Audio File 1 – Major Scale and Chromatic Scale

Trombones, Trumpets, Tenor Saxophones - One octave Concert Bb Major Scale (two octaves preferred)

Alto and Baritone Saxophones - One octave Concert F Major Scale (two octaves preferred)

Chromatic Scale demonstrating student's full range (full range of the instrument preferred)

Audio File 2 – Solo/Etude #1 • Solo/Etude (unaccompanied) 30-45 seconds in length

Audio File 3 – Solo/Etude #2 • Contrasting solo/etude (unaccompanied) 30-45 seconds in length

Piano, Bass, Vibes, and Guitar

Two scales, One Solo Excerpt, Blues

Audio File 1 – Major Scale and Chromatic Scale

Two octave Concert Bb Major Scale

Two octave Chromatic scale

Audio File 2 – Solo/Etude (unaccompanied) 30-45 seconds in length

Audio File 3 - Comping/walking: Comp (piano/guitar/vibes) or walk (bass) on a standard 12-bar blues progression in B-flat for two choruses (24 measures total)

Drums

Three grooves and a solo

Audio File 1 - 16 measures of a medium swing groove

Audio File 2 - 16 measures of a Funk (Rock) groove

Audio File 3 - 16 measures of a Latin (Samba) groove

Audio File 4 - 12-16 measures of soloing or a groove with several solo fills, your choice of style