

Primary Area Private Study Progress Form

Completed as part of the Sophomore Screening process.

Instructor _____ Student _____

Area of study _____ Number of semesters at MSU _____

Performance Concentration Yes ____ No ____

How many times has this student appeared on Performance Lab to present solo music studied in this applied area? _____

The student's progress towards an acceptable level for their MUSC 480 Senior Recital is best described as (check one):

- _____ Beyond expectations. Preparations are in line with progress towards a graduate performance program.
- _____ Meeting expectations. Preparations are in line with progress towards a successful Senior Recital.
- _____ Slightly below expectations. Preparations will require increased effort in order to ensure readiness for an appropriate Senior Recital level.
- _____ Well below expectations. Significant changes in playing ability and/or practice habits will be required in order to reach an acceptable level for a Senior Recital.

Briefly describe the student's work within your studio, addressing areas of particular accomplishment and/or concern.

Secondary Area Private Study Progress Form

Completed as part of the Sophomore Screening process for students pursuing BSEd-composite certification

Instructor _____ Student _____

Area of study _____ Number of semesters at MSU _____

How many times has this student appeared on Performance Lab to present solo music studied in this applied area? _____

The student's progress in their secondary area is best described as (check one):

- _____ Beyond expectations. Preparations are in line with progress towards a graduate performance program.
- _____ Meeting expectations. Preparations are in line with progress towards a successful Senior Recital; an option, but not required in this area.
- _____ Slightly below expectations. Progress/accomplishment does not yet meet expectations consistent with declaration of a secondary area.
- _____ Well below expectations. Significant changes in playing ability and/or practice habits will be required to continue declaration of a secondary area of expertise.

Briefly describe the student's work within your studio, addressing areas of particular accomplishment and/or concern.

Sophomore Screening: Assessment Summary Form

Name _____ Degree Plan _____

Primary Area _____ Secondary _____

Binder checklist:

- _____ 1a. Student Information
Goal(s) from essay: _____
- _____ 1b. Degree Plan
_____ Expected semester for Teacher Ed acceptance
_____ Expected semester of Graduation
_____ Soph. Service project _____
- _____ 1c. Performance Activity
_____ Private Study Progress
- _____ 1d. Academic Activity
_____ Transcripts (Cum GPA _____, Music GPA _____)
_____ Theory: _____

_____ Aural Skills: Levels passed Dictation _____ Performance _____
_____ Piano Proficiency status

Performance Jury comments:

Academic comments:

Overall assessment:

_____ Pass, granted Upper Division Standing

_____ Re-try the following areas (satisfied by Wednesday of Finals Week)

_____ Re-try in one year

Signatures: Chair, Division of Per _____
(w/date)

Advisor _____