

Piano Proficiency Exam Requirements

Part One:

Final Given on Last Day of Class

- 1) Improvisation- A melody over a given progression of I, IV and V.
- 2) Score-reading- 3-part vocal score, given in advance, prepare to play any combination of 2 voices
- 3) Transposition- Transpose a given piece to the dominant or sub-dominant key. Given one week in advance

Exam Given in Front of Jury of Piano Faculty- Scales and Harmonization given one week in advance

1. Repertoire- A piece originally written for piano at Magrath Level 3 or higher, memorization not required
2. Scales and Arpeggios- 1 octave, hands together. White and black key major, white key melodic and harmonic minor, black-key harmonic minor. Major and minor arpeggios in all keys.
3. Sight-reading- A short piece at Magrath Level 1-2.
4. Harmonization- Major or minor, using block chords in left hand. Primary triads plus the ii (ii°).

Part Two:

Music (BA) Exam

Exam Given at Mid-term Prior to Sophomore Screening

1. Improvisation- A melody over a given chord progression including a V/IV
2. Harmonization- Must include a secondary dominant and be performed with an accompaniment style. Given one week in advance.
3. Transposition- Transpose a given piece to a key a tri-tone away from tonic. Given one week in advance.

Exam Given in Front of Jury of Piano Faculty Given at Mid-term Prior to Sophomore Screening - Scales and Score-reading given one week in advance.

1. Repertoire- At Magrath Level 5 or higher. Memorization not required.
2. Scales and Arpeggios- 2 octaves hands together. Black key major and harmonic minor, white key major, harmonic and melodic minor.
3. Sight-reading- At Magrath Level 3
4. Score-reading- 4-part vocal or 3 part instrumental including 1 transposing line.

Music Education (BSE) Proficiency Exam, to be given in front of Music Education and Piano Faculty at Mid-term prior to Sophomore Screening

Choral Track

1. Harmonization: Improvise appropriate accompaniment for a song selected from a basic series, grades 1-8, chords given
2. Accompaniment:
 1. Perform accompaniment for selected materials in Teacher Edition of basic music series, or accompaniments from Get America Singing
 2. Perform accompaniment to high-school level vocal solo with soloist
3. Assembly Songs:
 1. The Star-Spangled Banner, America, or O, Canada
 2. Happy Birthday, memorized
3. Improvisation: perform patterns to demonstrate movement such as skipping, jumping, running, etc. 30 seconds- 1 minute.
4. Score-Reading: Given one week preparation, play all parts in a 4 part vocal score

Instrumental Track

1. Harmonization: Improvise appropriate accompaniment for a song selected from a basic series, grades 1-8, chords given
2. Accompaniment:
 1. Perform accompaniment for selected materials in Teacher Edition of basic music series, or accompaniments from Get America Singing
 2. Perform accompaniment to high-school level instrumental solo with soloist
3. Assembly Songs:
 - a. The Star-Spangled Banner, America, or O, Canada
 - b. Happy Birthday, memorized
4. Improvisation: perform patterns to demonstrate movement such as skipping, jumping, running, etc. 30 seconds- 1 minute.
5. Score-reading: Play a single line for transposing band or orchestral instruments

Composite Track

1. Harmonization: Improvise appropriate accompaniment for a song selected from a basic series, grades 1-8, chords given
2. Accompaniment:
 1. Perform accompaniment for selected materials in Teacher Edition of basic music series, or accompaniments from Get America Singing
 2. Perform accompaniment to high-school level vocal or instrumental solo with soloist
3. Assembly Songs:
 - a. The Star-Spangled Banner, America, or O, Canada
 - b. Happy Birthday, memorized

4. Improvisation: perform patterns to demonstrate movement such as skipping, jumping, running, etc. 30 seconds- 1 minute.
5. Score-Reading:
 1. Given one week preparation, play all parts in a 4 part vocal score
 2. Play a single line for transposing band or orchestral instruments