Minot State University, Division of Music:

Jury Form for evaluation of work in Private Study

Name:	<u>Term:</u> F	all Spring	Year :		
Area of study:Instructor:	•••••	Semes	ters of private study a	t MSU:	
Year in school: <u>Fr So</u> Jr <u>Sr</u> Music degree:	BSE BA*	* minor	concentration	elective	
*If BA and past sophomore screening, are you	currently enrolle	ed in the perform	nance option? Yes	No	
 List the body of work used in private study f exercises, chamber literature, large ensemb Indicate title, key, Opus, composer (with date) 	le excerpts, or any	y other material im	portant to the study of y		
Private study material performed in MUSC		Other mate	rial studied this sem	ester	\neg
State University recital, or other public ven	ue.				
Instructor's signature, verifying a review of both sides of this jury form. This should be completed at or before the last private lesson time of the semester.					
Instructor		r	late:		

With the private instructor, select appropriate repertoire and technical exercises from the semester's study to form a program of materials for jury review. The student may select the first material to be performed. Thereafter, the jury will choose from the list on the next page until satisfied. The Jury may choose to start and stop materials wherever they like.

- Juries are to be completed within ten minutes, including any set-up, performance, adjudicator commentary (optional), and exit. For scheduling reasons, it is imperative that students and their accompanists arrive early and enter prepared to play.
- In the event that a student or accompanist is late, it is the student's responsibility to make arrangements to switch times and keep the schedule moving forward.
- Students should bring copies of this form equal to the number of jurors. (photocopies of the signed form are fine)

Jury Program (with timings):	Adjudicator comments
July Flogram (with thinings).	Aujuuleatoi toimilleitts

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Adjudicator Signature _