

## Music Major: Degree and Applied Study declaration

Minot State Music degrees require the following applied study credits, **to be taken in a single area**. Switching primary instruments mid-degree is acceptable, but requires the signature of all applied instructors involved, and may delay graduation. The first four semesters are taken at the 100-level; remaining semesters are at the 200-level, which can only be taken after successful passage through the Sophomore Screening Jury process. MUS 480 Senior Project counts as one of these semesters, generally the final one.

|                 |  |
|-----------------|--|
| BA              | 8 semesters of 1 credit applied study  |
| BA –Performance | 8 semesters of applied study, including 4 semesters of upper-division study for 2 credits per semester |
| BSEd            | 7 semesters of 1 credit applied study  |
| BSE –Composite  | 7 semesters of 1 credit applied study in two areas**   |

\*\*Upper division applied study (200-level) for BSE-Composite requires passage of a Sophomore Screening performance jury for each area.

Name: \_\_\_\_\_

Semester of entry into MSU music program: \_\_\_\_\_

Degree program:     BA            BA-Perf            BSEd            BSEd-Comp

Primary: The applied lesson area that will be used for both Sophomore Screening and for the Final Project (MUSC 480), typically a senior recital. Students are expected to prioritize work in this area. Large and small ensemble degree requirements are directly related to this primary area.

Secondary: For BSE-composite majors, this identifies the second area that will be used for degree purposes. Secondary large ensemble requirements for the degree are directly related to this area. If considering two areas as Primary, BSE-composite majors should designate a Co-Primary (see Co-Primary definition).

Co-Primary: Though students must declare a Primary area by the end of their third semester, they may begin their degree with two declared areas. Designating this indicates that both areas should be treated as though a Sophomore Screening Performance Jury will need to be accomplished, and that large/small ensemble requirements should be met in both areas.

**Primary Area** of Applied Study: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

(Circle one)

**Secondary** or **Co-primary** area of Applied Study: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

If changing either area:

New Area of Applied Study (Circle: Prim. or Second or Co-Prim): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

New Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Former Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

If changing either area:

New Area of Applied Study (Circle: Prim. or Second or Co-Prim): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

New Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Former Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

If changing either area:

New Area of Applied Study (Circle: Prim. or Second or Co-Prim): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

New Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Former Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

If changing either area:

New Area of Applied Study (Circle: Prim. or Second or Co-Prim): \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

New Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Former Applied Teacher: \_\_\_\_\_ Date: \_\_\_\_\_