

## Fall 2024 MSU Concert Band Auditions

All concert band members are required to prepare a short audition for section placement in the MSU Concert Band. Please perform the following:

### SCALES (All Woodwinds, Brass, and Percussion except Alto and Baritone Saxophone)

- Two Octave Concert Bb Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster
  - chromatic scale not necessary for percussion

### SCALES (Alto and Baritone Saxophone)

- Two Octave Concert F Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster

### Excerpts

In addition to the scales listed above, each band member should prepare the following excerpts from James Curnow's *Canticle of the Creatures*. The excerpts/sheet music are located on the MSU Bands Website via a link located here:

<https://www.minotstateu.edu/music/programs/pages/audition-excerpts-band.shtml>

A reference recording of *Canticle of the Creatures* can be located here:

<https://www.youtube.com/watch?v=HklG3x73J0U>

<b>Flute:</b>	MVT II Measures 46-54
<b>Oboe:</b>	MVT II Measures 46-54
<b>Bassoon:</b>	
<b>Bb Clarinet:</b>	MVT II Measures 46-54
<b>Bb Bass Clarinet:</b>	MVT II Measures 48-60
<b>Eb Alto Saxophone:</b>	MVT II Measures 46-66
<b>Bb Tenor Saxophone:</b>	MVT II Measures 42-54
<b>Eb Baritone Saxophone:</b>	MVT II Measures 48-60
<b>Bb Trumpet:</b>	MVT VI Measure 1-17
<b>F Horn:</b>	MVT II Measures 9-21
<b>Trombone:</b>	MVT II Measures 44-60
<b>Euphonium:</b>	MVT II Measures 15-28
<b>Tuba:</b>	MVT II Measures 15-28
<b>Percussion: Snare</b>	MVT II Measures 13-28
<b>Xylophone</b>	MVT II Measures 17-21

## VI. EPILOGUE

*sim 1*  
Allegro spiritoso e gioioso

Handwritten musical score for VI. EPILOGUE, measures 1 through 17. The score is written on two staves in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Allegro spiritoso e gioioso". The first measure is marked with a handwritten "1" and a bracket. The first staff contains measures 1 through 16, ending with a double bar line. The second staff begins with measure 17, which is marked with a boxed "17". The second staff continues with measures 18 through 21. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamics include a forte "f" marking in measure 1 and a piano "sim." marking in measure 16. The score is handwritten and includes various musical notations such as slurs, accents, and dynamic markings.