

Fall 2024 MSU Concert Band Auditions

All concert band members are required to prepare a short audition for section placement in the MSU Concert Band. Please perform the following:

SCALES (All Woodwinds, Brass, and Percussion except Alto and Baritone Saxophone)

- Two Octave Concert Bb Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster
 - chromatic scale not necessary for percussion

SCALES (Alto and Baritone Saxophone)

- Two Octave Concert F Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster

Excerpts

In addition to the scales listed above, each band member should prepare the following excerpts from James Curnow's *Canticle of the Creatures*. The excerpts/sheet music are located on the MSU Bands Website via a link located here:

<https://www.minotstateu.edu/music/programs/pages/audition-excerpts-band.shtml>

A reference recording of *Canticle of the Creatures* can be located here:

<https://www.youtube.com/watch?v=HklG3x73J0U>

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| Flute: | MVT II Measures 46-54 |
| Oboe: | MVT II Measures 46-54 |
| Bassoon: | |
| Bb Clarinet: | MVT II Measures 46-54 |
| Bb Bass Clarinet: | MVT II Measures 48-60 |
| Eb Alto Saxophone: | MVT II Measures 46-66 |
| Bb Tenor Saxophone: | MVT II Measures 42-54 |
| Eb Baritone Saxophone: | MVT II Measures 48-60 |
| Bb Trumpet: | MVT VI Measure 1-17 |
| F Horn: | MVT II Measures 9-21 |
| Trombone: | MVT II Measures 44-60 |
| Euphonium: | MVT II Measures 15-28 |
| Tuba: | MVT II Measures 15-28 |
| Percussion: Snare | MVT II Measures 13-28 |
| Xylophone | MVT II Measures 17-21 |

f Haer

Handwritten musical score for three staves. The first staff begins with a boxed measure number 7, followed by a *ffp* dynamic marking. A bracket above the staff spans measures 10 through 14, with an *a2* marking above measure 11. The second staff starts with a boxed measure number 15 and a *f* dynamic marking. The third staff begins with a boxed measure number 28 and a *sim.* marking. The score includes various musical notations such as notes, rests, and slurs, along with performance instructions like *fp cresc.*, *lip gliss.*, and *sim.* at the end of the third staff.