

Fall 2024 MSU Concert Band Auditions

All concert band members are required to prepare a short audition for section placement in the MSU Concert Band. Please perform the following:

SCALES (All Woodwinds, Brass, and Percussion except Alto and Baritone Saxophone)

- Two Octave Concert Bb Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster
 - chromatic scale not necessary for percussion

SCALES (Alto and Baritone Saxophone)

- Two Octave Concert F Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster

Excerpts

In addition to the scales listed above, each band member should prepare the following excerpts from James Curnow's *Canticle of the Creatures*. The excerpts/sheet music are located on the MSU Bands Website via a link located here:

<https://www.minotstateu.edu/music/programs/pages/audition-excerpts-band.shtml>

A reference recording of *Canticle of the Creatures* can be located here:

<https://www.youtube.com/watch?v=HklG3x73J0U>

Flute:	MVT II Measures 46-54
Oboe:	MVT II Measures 46-54
Bassoon:	MVT II Measures 15-28
Bb Clarinet:	MVT II Measures 46-54
Bb Bass Clarinet:	MVT II Measures 48-60
Eb Alto Saxophone:	MVT II Measures 46-66
Bb Tenor Saxophone:	MVT II Measures 42-54
Eb Baritone Saxophone:	MVT II Measures 48-60
Bb Trumpet:	MVT VI Measure 1-17
F Horn:	MVT II Measures 9-21
Trombone:	MVT II Measures 44-60
Euphonium:	MVT II Measures 15-28
Tuba:	MVT II Measures 15-28
Percussion: Snare	MVT II Measures 13-28
Xylophone	MVT II Measures 17-21

II. BROTHER SUN

Presto con energico

The musical score is written for a single melodic line in bass clef, 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto con energico'. The score includes various dynamic markings such as *ff*, *p cresc.*, *f*, *ff f*, *sim.*, *marc.*, *mp*, *cresc.*, *stagger breathing*, *fp*, and *cresc.*. There are also performance instructions like 'a2' and '3'. Measure numbers 7, 15, and 28 are indicated in boxes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket connects measure 15 to the start of the piece. The piece concludes with a final *cresc.* marking.

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