

Fall 2024 MSU Concert Band Auditions

All concert band members are required to prepare a short audition for section placement in the MSU Concert Band. Please perform the following:

SCALES (All Woodwinds, Brass, and Percussion except Alto and Baritone Saxophone)

- Two Octave Concert Bb Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster
 - chromatic scale not necessary for percussion

SCALES (Alto and Baritone Saxophone)

- Two Octave Concert F Major Scale Quarter Notes – Metronome = 100 or faster
- Chromatic Scale Quarter notes (full range you can play) – Metronome = 100 or faster

Excerpts

In addition to the scales listed above, each band member should prepare the following excerpts from James Curnow's *Canticle of the Creatures*. The excerpts/sheet music are located on the MSU Bands Website via a link located here:

<https://www.minotstateu.edu/music/programs/pages/audition-excerpts-band.shtml>

A reference recording of *Canticle of the Creatures* can be located here:

<https://www.youtube.com/watch?v=HklG3x73J0U>

Flute:	MVT II Measures 46-54
Oboe:	MVT II Measures 46-54
Bassoon:	
Bb Clarinet:	MVT II Measures 46-54
Bb Bass Clarinet:	MVT II Measures 48-60
Eb Alto Saxophone:	MVT II Measures 46-66
Bb Tenor Saxophone:	MVT II Measures 42-54
Eb Baritone Saxophone:	MVT II Measures 48-60
Bb Trumpet:	MVT VI Measure 1-17
F Horn:	MVT II Measures 9-21
Trombone:	MVT II Measures 44-60
Euphonium:	MVT II Measures 15-28
Tuba:	MVT II Measures 15-28
Percussion: Snare	MVT II Measures 13-28
Xylophone	MVT II Measures 17-21

E♭ BARITONE SAX

This musical score is for an E♭ Baritone Saxophone. It consists of three staves of music, numbered 48, 54, and 60. The first staff (measures 48-53) is in 3/4 time and features a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic, increasing through a crescendo (*cresc.*) to fortissimo (*ff*). The second staff (measures 54-59) is in 3/4 time and contains a rhythmic pattern of eighth notes with rests, starting with a forte (*f*) dynamic. The third staff (measures 60-65) is in 4/4 time and features a complex melodic line with many beamed eighth and sixteenth notes, starting with a piano (*p*) dynamic and increasing through a crescendo (*cresc.*). A large bracket on the left side groups measures 48-53 and 54-59, and another large bracket on the right side groups measures 60-65.