English Meeting **31 October 2013** 302 HH Hall

Present: S. Aleshire, R. Fischer, E. Furuseth, D. Halvorsen, R. Kibler, P. Kurtz, F. McCahill, M. Sherve, S. Tangney, and N. Thom-Arens.

Approval of Minutes: Shauanne *moved* to approve the English Department minutes of 27 September 2013; 23 August 2013; and 2 May 2013. Margaret called the **second**. **Minutes Approved**.

Review of Assessment Reports: It was noted that both the BSE English Education and M.Ed. English Concentration depends upon data collected by the Teacher Education Program. Since Nathan Anderson, the data collector, has taken another job, and no one has been hired to do data collection for the Ed. programs and M.Ed. As a result, some information in the English Ed. program and a large quantity of information for the M.Ed. English Concentration were reported as no data. Gaps in data collection and assessment reporting may have consequences when both of these programs come under NCATE and State Accreditation review. Administration is not taking any action on hiring someone for that position. Because of these accreditation concerns, we urge the Teacher Education program, the Administration, and the Faculty Senate to take action so a new data collector can be hired. For Composition Assessment, more faculty need to collect and submit student papers for the Composition Committee to evaluate. The BA Assessment Committee plans to hold assessment evaluations earlier in the Fall 2014.

Department Website: Review your faculty webpage and submit changes of text and images to Patti. Submit any text or pictures for department events and club activities to Patti. She is unable to update unless she receives current information and photos.

Writing Center Funding: Patti will prepare an application to apply for the collection of student fees that will support the Writing Center since the grant money used to fund it has come to an end.

English Club (Story Contest & STD Conference): Margaret reported that six students submitted papers for the Sigma Tau Delta Conference. The Conference will be held in Savannah, Georgia, 26 February to 1 March 2014. Margaret will discuss funding for Conference trip with the Dean. The Unconference is being held in Fargo this weekend.

Composition Talks: Tuesday, Nov. 5 at 12:30. Ron will present on Memoir and Creative Non-Fiction writing.

BSE Changes: Eric **moved** that the following corrections be made to the catalogue and submitted to Curriculum and Senate for approval. Nicole called the **second**. **Motion approved**.

*Move ENGL 251 Foundations in British Literature I (3) and ENGL 261 Foundations in American Literature (3) to the General Education Core as Required Humanities credits BSE English majors must take to meet their Gen. Ed. Requirements *Removing ENGL 435 Major Writers (3) from the Required Core (This course is for BA Majors, not BSE Majors)

*Add ENGL 338 Topics in Adolescent Literature (3) to the Required Core (This course is required for state accreditation)

*Remove ENGL 211 Introduction to Creative Writing (3) from Composition/Creative Writing Courses (This course has been removed from both the BA and BSE course offerings and should not be listed)

*Add ENGL 348 Language Arts for the Writer (3) to the Composition/Creative Writing Courses (This course was approved as a new course and is listed in the catalogue but has been omitted from the list of elected courses)

*Add COMM 316 Group Dynamics (3) to the Communication Arts electives (This course was omitted from the list of elective courses)

*Delete ENGL 291 Practicum in Writing (1) from the Pedagogy courses (This credit will become part of ENGL 390)

*Change ENGL 390 Secondary Language Arts Methods from a 3 credit course to a 4 credit course

*Correct the number for the BSE English Required Core so that it is 52 credits rather than 24

*Delete the Required Topics bullet list of credit information because it is misleading and inaccurate

*Add a section of Elected courses called **World Literature** (3 credits), *Elect one from the following:* ENGL 240 World Literature (3), ENGL 232 World Mythology, ENGL 341 World Drama (3), ENGL 339 African Literature (3), ENGL 349 Letting a Thousand Flowers Bloom (3)

*Add section of Elected courses called **Diversity (3 credits)**, *Elect one from the following:* *GS 225 Intro Gender/Women's Studies (3). *ENGL 265 Native American Literature (3). ENGL 341 World Drama (3) (Pending Approval), *Indicates approved CDCCC diversity course

Recruitment: Applications 20 English Applications, 17 for English BSE Education, 3 English BA inquires BA. Enrollment services recruits for elementary education but not for secondary education programs. We need a secondary education pamphlet for recruiting. In addition, recruiting will be on the road.

General Education: Foundational courses are grandfathered into the General Education courses. However, Topics courses should be added. At the next Department meeting, each faculty person will suggest a topic course that he or she teaches and advocate for it to be included as a Gen. Ed. course.

Meeting Schedule: Thursday, December 5