



Renaissance

a new spirit

Prologue

It wasn't loud, conspicuous, or sudden. But it was there—an attitude, a sense, an intuitive feeling. Slowly spreading throughout Minot State College, quietly seeping into every nook and cranny of the institution was a rebirth of spirit and intellect—a renaissance.

You could feel it in a warm hug of accomplishment. You could see it in the glint of awareness in a student's eyes. You could sense it in the creativity of artistic expression. You could read it in a face: a strong sense of purpose, a determination to explore accepted limits and then surpass them.

Renaissance. A New Spirit. It surfaced at Minot State in 1984-85.







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a new spirit

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*A brilliant sunburst of color explodes
from the eye of the Ocellus at dawn.*





CLOCKWISE from top: leaving Old Main after class; Jeff Arlt shows spirit; the look of confidence before the game; renaissance spirit in the football crowd.





Renaissance: A New Spirit

All beginnings are somewhat strange; but we must have patience, and, little by little, we shall find things, which at first were obscure, becoming clearer.

—Saint Vincent De Paul



Beginnings in college are like a bullet fired into concrete: registration is rapid-fire and suddenly, you are lodged within the walls of academia.

Surviving means taking to heart the words of Saint Vincent De Paul—patience. And at Minot State College in 1984-85, patience was the key. For freshmen, patience for all things new and strange; for seniors, patience

to simply make it through the final paces of a collegiate career.

Beginnings. Minot State witnessed a rebirth in academic interest in 1984-85 as demonstrated by record-breaking enrollment and an expanding curriculum. And the student body was composed of an ever-widening age group, demonstrating the philosophy that learning is for a lifetime.

There also developed within the student body a new spirit during the academic year. It was hard to pinpoint exactly, but there was a greater sense of unity, interest, and activity among the student body in 1984-85 than in previous years. It was as if a long-dormant sense of purpose and cohesiveness was slowly brought back to life. People were interested, people were active, people had a sense of mission and direction.

And people were happy. Optimism permeated the atmosphere on campus. The invisible weight of troubles and turmoil borne on the backs of students for so many years was gone. In 1984-85, students were looking ahead. Perhaps they had tapped into the national reawakening heralded by the Reagan administration and the change of leadership in state government.

Whatever the case, spirits were high and the renaissance was in full bloom at Minot State College.



A Sense of Spirit, A Touch of Pride

Education meant more than textbooks and lectures during the 1984-85 academic year. Interpersonal relationships were in the forefront of daily living and learning. Managing relationships was the base from which all college learning sprang. Whether with a classmate, friend, or intimate, education took on a fuller meaning when it was the result of an interchange between two or more people.

Theory was the material found in the textbooks and verbalized in the classrooms.

Reality was how all the learning was applied in human relationships: teacher-to-student; employer-to-employee; simply, person-to-person.

It's no wonder Minot State students learned education takes place inside and outside the walls of acadamia.



Walter Piehl helping a student with her art.



Between classes in the center of campus.

Wandering, wondering students.



A break in the day at the MSC fountain.



CLOCKWISE from top: friendly conversation along the Administration Building's wall; a friendly hug; a spirited football crowd.





Sharing the Spirit

Nothing seems more precious than shared moments. People like to be around other people. The focus of experience for Minot State students during the 1984-85 academic year was people.

In groups, students talked about other people. In groups, students shared their excitement and enthusiasm with others. In groups, people shared a common experience watching other people perform in dramatic and sporting events.

The college experience at Minot State in 1984-85 was a continuous series of meetings and encounters with others. And how the year was judged was dependant on the quality and success of those encounters. □

Defining Renaissance



The Renaissance was a revival of the classical influence, expressing itself in a flourishing of the arts, literature, and the beginnings of modern science.

It marked a rebirth of exploratory thinking, a renewal of ideas and ideals.

Such a renaissance was observed in the Minot State College student body during the 1984-85 academic year—hence the theme of the yearbook, *Renaissance, a new spirit*.

Many credit the rebirth to the unifying effects of the university status drive in 1983 and early 1984. Others point to a national trend of looking for new ideas in past values.

Whatever, the net effect was a rebirth of spirit, interest, and excitement that had not been seen for many years.

In line with the renaissance theme, the yearbook has been divided into five main sections. The first four—time, place, character, and action—reflect the classical “unities” found in Greek literature and drama. Just as the writers and artists of the Renaissance revived these elements to tell a complete story, the same elements were revived to accurately reflect the 1984-85 MSC school year.

The fifth section, cornucopia, reflects the new spirit growing out of the renaissance expressed during the year. It's a collection of various images, impressions, and investigations that cap the major developments of the year. □

—Keith R. Darnay



Time

Time always moves on. One can take a step back in space, and in other similar things: but never in time. One deceives oneself easily, in great and small, over this curious fact.

—Theodor Haecker, *Journal in the Night*





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Raising Spirits To the Challenge

With left-back Cleveland Jones leading 60 bolsterous football players in the MSC fight song while 200 students stood and cheered, the 1984 MSC Homecoming game pep rally was off to a spirited beginning.

The "Great American Orange Race," sponsored by Inter-Varsity Christian Fellowship, featured MSC football players Ed McQuarters and Morris Elfenbaum and Coach Randy Hedberg. They were racing to see which one would be the first to peel and eat an orange while blindfolded. However, no one told Hedberg he would be the only one to actually participate in the "race" and the students had a wonderful time laughing and cheering as McQuarters and Elfenbaum stood back and watched their coach attempt to win.

Although it all sounds like the antics of a *Saturday Night Live* skit, the pep rally did serve its purpose: it bolstered spirit and "fired-up" the football team. And that spirit carried over to the next day at 1:30 p.m. when the 1984 MSC Homecoming football game began in the Herb Parker Stadium.

In spite of the brisk wind (35 miles per hour), there was a sizeable crowd of devoted fans who turned out to watch the Beavers battle the NDSSS Wildcats. But the first half of the game wasn't much of a battle. At half-time, the Beavers were leading 31-0.

Fans began to leave, either too cold or too bored to stay for more. But those who did stay on for the second half of the game said it was still a good time. "It was worth it in spite of the cold," said social work instructor James Ayers. "And it was free!"

The MSC cheerleaders said they felt the crowd participation could've been better, but the players didn't seem to notice any lack of enthusiasm. "We could hear the crowd from the field," said defensive tackle Darin Walker. McQuarters agreed the crowd was supportive—and that means quite a bit to a football player when he's out on the field playing in cold and windy weather.

Although the Wildcats did get on the scoreboard during the second half, the Beavers went on to win the game 31-7, proving they were indeed a "team of champions" as the school song says. They brought the MSC spirit to life and concluded the 1984 Homecoming festivities on a note of victory. □

—Rhonda Rice



Spirited Revival



Unifying hand-beats at an outdoor concert.

Homecoming Queen candidate Lori Kasalek and her "bodyguards."

There were reunions and rehearsals, concerts and campaigns, sports and specials. And there were people...lots of people.

Some came from far away and some just walked across the campus from the dorms. But all of them were coming home to MSC. It was the 1984 Homecoming and, during the week of September 17th, there was no place like home.

That was the theme of the 1984 Homecoming festivities. And all of the activities centered around that common idea—"There's no place like home." As current MSC students and alumni gathered on the MSC campus for the traditional Homecoming activities, there was an air of belonging—a sense of spirit and of pride in the institution which has grown and developed into a place one is happy to call home.

Planning for the 1984 Homecoming began last summer. The Homecoming committee and the Alumni Association worked on events and activities which would bring out the true spirit of Homecoming and make the week unforgettable. "There is something about returning to the place where you spent four years of

growing and developing," said MSC Alumni Affairs Director Hardy Lieberg. "It's something you want to rekindle and that's the purpose of Homecoming."

So, Lieberg and Homecoming Committee Chairwoman Samita Mehta planned a variety of activities which would make both alumni and students feel at home. The homecoming week kicked off Monday morning with a breakfast. Posters peppered the campus advertising queen candidates and various homecoming events. The Powder Puff football preliminaries began Monday evening and the candidates for queen gathered for a rehearsal in McFarland Auditorium.

The next day, while the queen candidates were busy campaigning, students and alumni alike enjoyed the music of Johnny Holm during an outdoor concert in the center courtyard.

By Wednesday, students had chosen their selection for Homecoming Queen and were busy voting while the candidates anxiously awaited the outcome of the vote. Wednesday night brought the traditional Homecoming queen coronation and a dance which followed.



Comedy's "Dynamic Duo"

The stage was set. The sound engineer was running back and forth from one place to another. Stage guards, posted at the stage entrance doors, ducked in and out. A low murmuring crowd discussed everything from fights to hands to better seats. Over the speaker system came the sounds of drums and singing. The crowd grew impatient as the time passed the 8:00 mark—show time.

Suddenly, the lights dimmed and then went black. There was a

feeling of vibrant excitement in the air. Whistles and screams, clapping and cheering sounded throughout McFarland Auditorium. Then the stage lights flashed on, and two men appeared from the backstage blackness.

Welcome to the Franken and Davis "Victory Tour '84." And what a better way to start a victory tour than in Minot, North Dakota. As Franken and Davis put it: "the middle of nowhere," and "a gastronomical wasteland."

Al Franken and Tom Davis have been together as a comedy team for 17 years. They were in our "gastronomical wasteland" as part of the MSC Homecoming festivities.

Franken and Davis played before a high-spirited audience as they presented a series of comedy routines. Some of the more popular routines included a mock talk show and various parodies on games shows like *Family Feud*, *Password*, and *To Tell the Truth*. Other crowd pleasers included a sleazy nightclub routine, a Mick Jagger number, and the PTL-TGIF (Praise the Lord, Thank God It's Friday) Club.

At any rate, Al Franken and Tom Davis didn't leave MSC without reward. When the comedy team decided to call it a night, the goodbye's were said and then the stage went black. But, as the house lights came up, the crowd whistled and cheered as they rose to their feet in ovation. The show was over but not soon forgotten. Bits of the evening carried through to the next week as a reminder of the Franken and Davis Victory Tour '84 and the 1984 MSC Homecoming. □

—Julie Neubauer



Parade Participants Promote Pride

When the Grande Parade passed down North Broadway on September 22nd, spectators could peer past the wind-whipped colors and motion to its beginnings from the Dome and 11th Avenue. But for a giant ruby slipper that traveled down that road with streamers flying and banners tattering in the wind, it was not the beginning. It was the grand finale to a week of preparation by the Campus Players and Alpha Psi Omega.

Planning for the Grande Parade float began as soon as the theme of Homecoming was chosen. Over the cacophony of the Student Union Snack Bar at noon one day, Campus Players President David Tallman discussed the motif of the float, centering around the Homecoming theme—"There's no place like home." "When I first heard the theme," Tallman began, "my immediate

thought was a house with a beaver family." But Tallman agreed it was too static, too cliché with not much movement. So the discussion which ensued evolved from the *Wizard of Oz* theme pictured on the homecoming posters.

The result: a float depicting Dorothy's ruby slipper, like the ones she clicked together while repeating, "There's no place like home." With a model in mind, members of the group began construction of the float. The ruby slipper was scaled up in chicken wire on a wood frame. It was stuffed with napkins left over from Summer Theatre's concession sales.

On the evening before the parade, a multi-colored mist rose in the Hartnett Hall workshop as the students spray-painted the napkin surface with candy-apple red, astro blue, aluminum, and plain, old black. Then the float was ready to be "glittered." After this process was complete, plastic flowers and leaves were packed into the float. Finally, the entire ensemble was placed on a flatbed donated by Magic City Lumber. It was ready for the Grande Parade.

When the Campus Players arrived at the start of the parade route the next morning, the mood was tense. Reports of increasing wind and the possibility of snow worried the sponsors of the ruby slipper float. So, with the wind whipping down from North Hill, two students decided to sit at the back of the float to forestall as much damage as possible. As one student commented, "It was the closest I have ever felt to being a fly on the wall."

As the float turned onto 4th Avenue, observers from the float noted an older couple, seated inside their garage, protected from the wind, and bundled against the cold, gloved hands clasped as they watched the parade pass by.

And, from the "birds-eye" view of the parade, the students recalled what the good witch Glinda told Dorothy after all of her travels in Oz: "We've had it with us all the time. Home is always with you because it's in your heart. You really don't need the ruby slippers to get there."

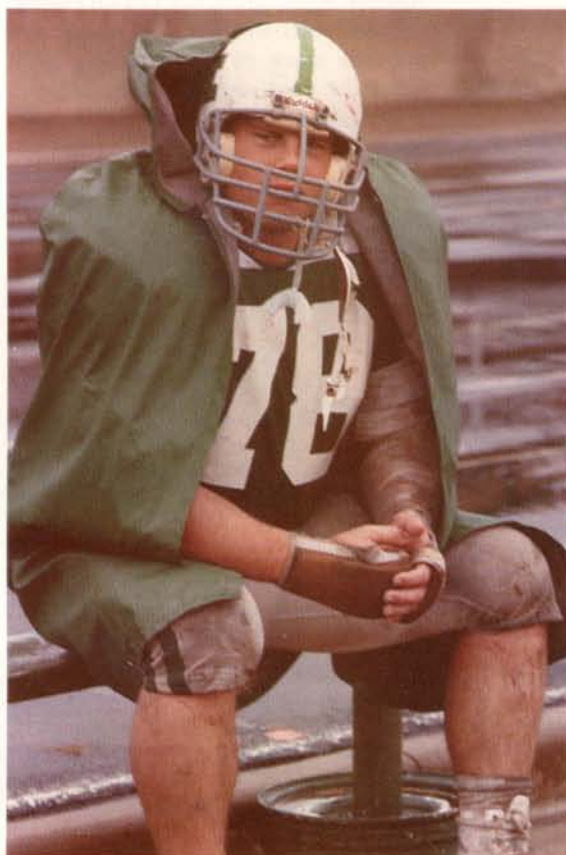
But the Campus Players' ruby slipper did take some very happy students home to Hartnett Hall that Saturday in September because the Campus Players' ruby slipper also took first place in the float competition. The trophy now sits at home in the Campus Players' room as a permanent reminder of the group's hard work and creativity. □

—Janet Sanford Baker

Despite very unseasonable cold weather on Thursday, students gathered outside at noon for a lunch sponsored by the Student Association. That night featured the final Powder Puff football game and two blockbuster movies—*Risky Business* and *The Big Chill*.

However, the excitement of Homecoming week was at a peak by Friday as students gathered for the pep rally in Swain Hall. And that night, alumni were arriving for scheduled weekend reunions and final preparations were being made for the Homecoming dance at the Sheraton-Riverside and for the Gala II Dinner and Auction at the Holiday Inn. While the students gathered for the dance, many alumni gathered for the dinner and auction fundraiser. Both events were considered highly successful.

Although the entire week of activities had gone fairly well, Saturday's weather did put a damper on the final events of Homecoming



Opposing sides meet in football. Waiting for the call.



It's fun to bundle at the ball game.



Spectators Show Spirited Support

The "Northwest Hawk" was blowing up a fine arctic blast on the morning of September 22nd as people began lining the sides of 11th Avenue N.W. Soon, the sound of drums beat out a snappy march cadence producing the feeling of high expectation among the crowd. MSC's Grande Parade was beginning.

But the first band in sight was wearing fez, not the familiar MSC band uniforms. It was the KEM Temple Drum and Bugle Corps of the Order of the Shrine from Grand Forks. Children in hats and mittens beamed with glee from the sidewalks as big men like their fathers swerved and glided about in funny little cars, their red fez wagging and gold tassels flapping in weather threatening snow.

But before the spectators could wonder if they were in the right parade, the MSC "Marching Band of the 80s" snapped to attention. "It feels like winter," commented one spectator, "but it's fun!" It was the MSC Grande Parade and it was full of spirit and excitement despite the winter-like weather.

A high sense of spirit emanated from the spectators as they watched MSC Homecoming Queen Samita Mehta smile and wave a warmly gloved hand while strangely circular vehicles resembling UFO's cavorted and spun crazily about. "It's too cold and windy for a parade," remarked spectator Betty Hubrig. "But if the people in the parade don't mind, neither do I."

Minot Air Force Base's Snow Queen didn't seem to mind the cold as she rode upon her float (although she was probably the warmest one in the parade). "She was stunning in her white mink coat!" commented spectator Doug Webster. But Webster wasn't the only person pleased with the parade. Numerous spectators agreed that the Grande Parade was a fine one indeed despite the weather.

The spirit of the parade wasn't hindered by the unseasonable weather either. This was evident in the determination of the crowd, huddled close on the sidewalks as they watched the parade when they could have been at home, comfortably huddled by a fire. And the spirit of the parade was evident in the determination of the parade participants as they brushed away blowing crepe paper to smile and wave at the crowd. As Miss Minot Beth Ann Remmick remarked, "You don't mind the weather if the spirit's there." It was and no one minded the weather. □

—Charlotte Reisdorph



Homecoming Queen Samita Mehta and her court.

1984. The clouds threatened snow and the temperature dipped to near freezing. But the weather did not stop the 1984 Grande Parade or the football game against Wahpeton. Although the turn-out for both events could have been much better if the weather hadn't been so bitter, Lieberg was pleased overall: "Outside of the weather, I think we had a

very successful Homecoming."

That success was capped off by special reunions held Saturday afternoon and evening for the classes of the 70s, nursing students and the Ken Becker football players. Also featured on Saturday evening was the Franken and Davis comedy concert. All three events drew sizeable crowds.

Sunday was then a day to sit back

and evaluate. The week had gone by quickly but it had been filled with activity. And it did draw the interest of both students and alumni. It was, in a sense, a rebirth of the "good old days" for many alumni. And, it certainly was a promise of what's to come for the current MSC students. It was Homecoming 1984 when there was no place like home. □

—Molla Romine Darnay



Powder Puff: Rough and Tumble All the Way

It's called Powder Puff Football because it isn't as rough as regular football: players are "tackled" when a flag is pulled from a player's waist. But if the final game between the Studettes and the Steroids during MSC Homecoming week was any indication, the game is anything but "powder puff."

"Those were not little puffs," said Samita Mehta of the players in the Powder Puff competition. Mehta was Homecoming activity chairwoman for 1984. The Powder Puff football event was just one of many scheduled activities during Homecoming week.

The teams for the competition were formed by some of the MSC women. Most of them just gathered their friends together to play as a team. Other teams consisted of friends who worked together, or belonged to the same club or class. The coaches for the teams, with the exception of one, were all volunteers from the MSC Beaver football team.

Once the teams were formed and coaches were assigned, everyone gathered for practice the Sunday before the playoffs began. Player Charlotte Sorum said, although most of the teams didn't know what was going on, they did have a good time. Mehta attested to Sorum's comment but also added, "We were hurt and sore after the games."

The playoffs took place early in Homecoming week with the final game scheduled for Thursday, September 20th. Both teams were ready. The Studettes consisted of freshmen while the Steroids were made up of upper classmen who, with the exception of one player, all chewed tobacco. "They (the Steroids) were rough," commented one spectator. But the Studettes gave them a run for their money. "All of the girls played like animals," said Coach Morris Elfenbaum. "They were rough. Some of those girls hit like you wouldn't believe." Elfenbaum even went so far as to admit some of the women had a real talent for playing football and could do quite well on the men's team if they were slightly larger in stature.

And when the dust on the field had settled on the evening of September 20th, the Steroids emerged as the winners. But the Studettes promised to give next year's competition an exciting edge and all of the women gave a new meaning to the title of "Powder Puff Football." At least they all had the bruises to show for it. □

—Charles Jacobson



Homecoming Queen candidates from left to right: Samita Mehta, Lori Kasalek, Laurie Anseth, and Nancy Holm.

Homecoming Campaign: No Bed of Roses

Henry Ford once said, "Thinking always ahead, thinking always of trying to do more, brings a state of mind in which nothing seems impossible." So, they thought ahead, they tried to do more, and nothing seemed impossible.

They spend weeks of planning. They made posters and banners, flyers and buttons, outlined strategies and set up battle tactics. They developed "strategic plans of attack" and "target areas" and then they plastered the buildings and walls and windows of MSC with skillfully arranged campaign posters designed to catch the eye.

"They" were MSC students and "they" were pushing their candidates: not presidential candidates but Homecoming queen candidates. Although the campaigns of the four candidates were very similar to political campaigns, they were also very different. In fact, "different" was the key to the 1984 Homecoming queen campaigning.

Samita Mehta kissed crocodiles, Nancy Holm and Laurie Anseth gave away free pop with their sponsoring sororities during the Johnny Holm concert, and Lori Kasalek hired body guards who dressed in Al Capone style and followed her everywhere, even into class.

But all of the planning and strategy led up to one single evening, Wednesday, September 19th. It was Homecoming coronation night. All of the campaigning had ended the day before and the students had voted their choice for queen.

The candidates gathered backstage at McFarland Auditorium, dressed in formals and wallowing in excitement. "It's just a dream I've always had," said Nancy Holm. "I never thought it would come true." Laurie Anseth said she was "excited and nervous." Lori Kasalek was nervously waiting too, although without her body guards.

But while the other candidates were feeling nervousness and excitement, Samita Mehta was feeling fear. Mehta had misplaced the keys to her car and so she had to catch a ride to the coronation with some neighbors. But the candidates' crowns were locked in her car. Mehta's parents were found in the auditorium and her father drove home to get the crowns out of Samita's car. With the crowns recovered, everything was ready to proceed.

So, the rest of the coronation ceremonies continued without a hitch. But there was a very happy ending to Samita Mehta's evening. She was crowned MSC Homecoming queen for 1984. □

—Kristen Williams



Dances during Homecoming drew sizable crowds.





Lines for the Times

We're small enough, yet large enough," said Dale Atwood, dean of the Minot State College School of Business. If you happened to be an MSC student who faced the perils of long registration lines and closed classes in 1984, you might have been inclined to think MSC was fast becoming just "large."

Since 1974, fall quarter enrollment has increased 41 percent. The fall quarter of 1984 witnessed a record registration period when 3,116 students enrolled. A record for winter registration was also set the same year with 3,048 students enrolling.

The number of new freshmen enrolling rose from 603 in 1981 to 785 in 1984, an increase of 30 percent. Transfer student numbers rose 49 percent, according to figures from Bill Edwards, MSC registrar.

One might have thought the increasing student population was beneficial for the college, and in many ways, it was. "It's good for the college," said MSC President Gordon Olson. "We're going through some growing pains, but we'll make it."

But, as the student population continued to grow, and the instructor population and classroom space didn't, problems did arise.

The number of students served by the School of Business (the largest MSC school by student population) increased 132 percent over a period of 10 years. Of the 1,100 students served by the school in 1984-85, 40 to 50 were in business teacher education and approximately 150 were enrolled through continuing education at Minot Air Force Base.

"It is a problem," said Atwood. "There are not enough classrooms and we are short of faculty." He said the school employed 18 faculty who instructed 937 students in five general classrooms.

Atwood said: "It might bother students if a class is too big, like accounting. Especially if they can't get individual help." However, Atwood also said, "We're still small enough to develop a good teacher-student relationship, but we're large enough where the teachers can teach in their specialty." □

—Patty Francis





The rigors of registration: the lines winding down the stairwell at the Administration Building; the anxiety of checking to see if a class is closed; waiting for the computer to approve the chosen classes; finally, paying for the privilege of the aggravation and frustration.



Intellectual Stimulation

Imagine if you will a sea of heads. Some are turned toward the windows, some are nodding or dropping, and others are rotating about in a confused manner. What you are seeing is "a gathering of minds," or in simple terms, a classroom.

At first entrance into the classroom, everything seems to be normal and flowing at a steady pace. You search for a familiar face, and after seeing none, you send out your feelers for a comfortable place to sit. There's a nice desk right by the window. You sit. You're safe. Now, classroom life begins.

You look around and see smiling, dazed, perplexed, or solemn faces. The instructor walks in, and the session begins.

As the hour progresses, you notice people glancing at many objects. The clock, watches, windows, and other everyday things are, for now anyway, extremely important. The hour ticks on. You hear giggles and murmurs and snatches of conversation about the last party, the upcoming game, the next class, the last test. And, the hour moves along.

The instructor is talking and you're hearing him but not seeing him or vice-versa. You wish the instructor was as interesting as the one you had last quarter, and that the hour would go as quickly as your last class.

All of a sudden the hour is gone! You

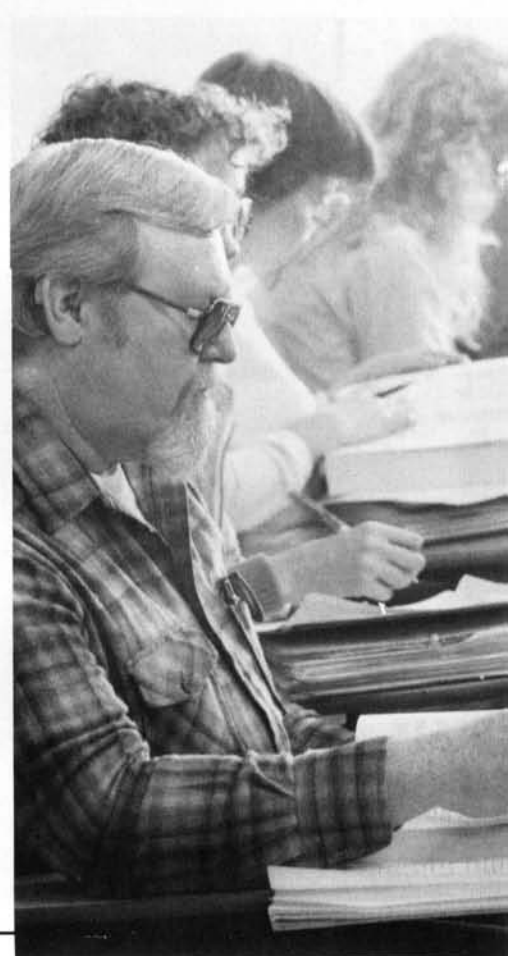
can tell without even looking at the clock because there seems to be instant life in the room. People are gathering their books and wits about them. The bell rings, the minds and bodies leave, and the room becomes empty, ready for the next group of students.

It was a familiar scene across campus.



But it symbolized a purpose—it was education in action, and it was one of the most important aspects of student life at MSC. Each classroom scene was not only an investment in time, it was an investment in the future and the beginning of a new career and a new way of life. □

—Korene Knutson





***Clockwise from top:** Paul Lee discusses logos in his layout and design class; practice makes perfect in typing class; the academic rigors of notetaking; a little daydreaming during the lecture.*



Practice in a Profession

The final act in the college drama, students pay for the privilege of practicing what their professors preach

Business

Looking for a job? Feeling frustrated? Welcome to the crowd! Many students have encountered a familiar, vicious circle in the process of looking for a job. They were told that they couldn't get a job without prior experience. But the job was needed by the student in order to get that experience.

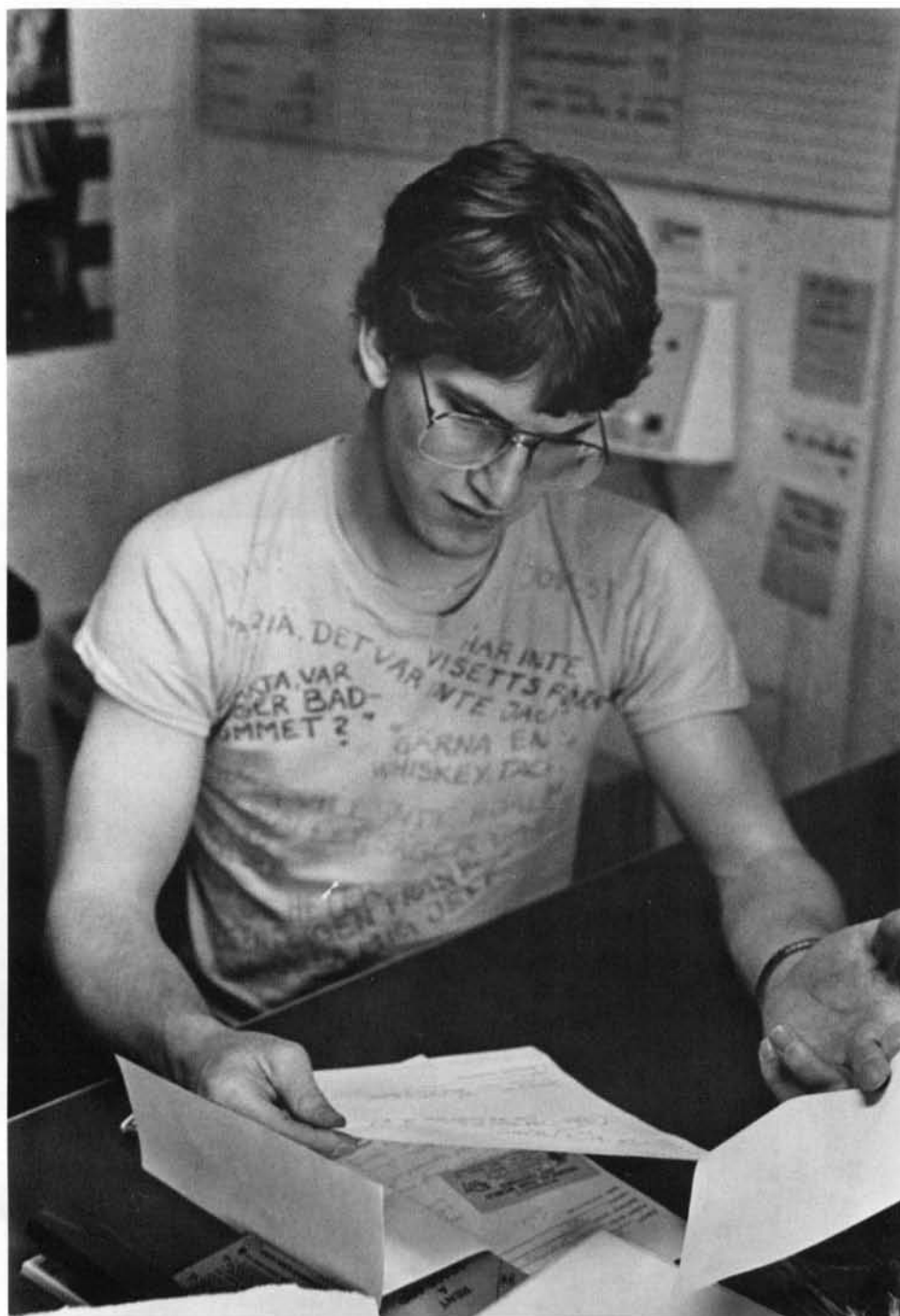
Internships allow a student to work part-time for an employer during the school year (or just one quarter), receive on-the-job training for their major, define personal career goals, and earn college credit. Students participating in internships wrote resumes and discussed available and prospective internships with their advisers. Agreements were reached between students, advisers, and employers, and work began.

Tim Mallo, a student at MSC, worked in the personnel department at St. Joseph's Hospital on a business internship. "The programs are a very worthwhile learning experience," he stated emphatically. "My employer used my work in making decisions and gave me a responsible position." Mallo said students should check out the internship program as an excellent way to increase one's experience and gain marketable job skills.

Jeff Arlt worked at KBQ 100 on a marketing and advertising internship with a broadcasting emphasis. He found that a successful internship could lead to a job offer and definitely added an important asset to his resume.

In 1984-85, business internships covered such diverse areas as retail work, accounting, personnel, marketing, and advertising. And, in a time of frustrating unemployment and job dissatisfaction, internships at MSC provided an extremely valuable way for students to achieve an edge in the fierce competition for jobs. □

—Cathy E. Monroe



Above: Jeff Arlt goes over business contracts. **Top Right:** Marianne Vollmer concentrates on her "needlework" while Arlene Heizelman, below, goes over some nursing reports.



Nursing

“I can read a book a thousand times, but it’s not good enough until I do it,” said Julia Klein. Klein was referring to her leadership training requirements for her degree in nursing, and she summed up well the real purpose of professional practice.

Professional practice allows a student the opportunity to test the skills and knowledge obtained in the classroom. It’s also a chance to find out how much we don’t know about our future careers. “I felt I was prepared going into my leadership training,” said Arlene Heizelman.

During leadership training, a student nurse spends six weeks working in the various aspects of the nursing profession. There are no instructors standing over them, making sure every action is textbook-perfect. So the responsibility is greatly increased. But another nursing student, Marianne Vollmer, said the trained nurses that work with the students are always there to assist and provide guidance. “You feel a sense of more responsibility without your instructor there, but you do adapt,” she noted.

The increased responsibility is probably the greatest pressure of the training program according to Klein. “They (the nurses) trust us, and when they trust you, you don’t want to let them down.” As a result, Klein said there is more pressure to do it correctly.

All three students mentioned the pressure. But they also noted that the entire experience served a very definite educational purpose. “It’s supposed to prepare us for being out in the real world,” said Heizelman. And Vollmer admits she’s learned many new things from her training experience. But Klein summed up the experience most accurately when she said, “I think nursing school is a taste. It gives you a piece of the pie, but you have to get the rest.” And getting the rest means practicing the profession. □

—Molla Romine Darnay



Criminal Justice

Bobby Riggs take notice. Move over all you male chauvinists. Maybe a women's place used to be in the home, but that's history. In the past decade or so, they came a long way baby—right into the Ward County Jail.

Not only as inmates, mind you. They were on the other side of the bars, increasing numbers, working as guards. In fact, the ratio between males and females in uniform at the jail in 1984 was close to 50/50 and Rosalie Etherington and Lisa Tabor both students at Minot State College, were two such correctional officers.

Steve Hanson, an MSC criminal justice major who worked with Etherington and Tabor, put it this way, "There are situations that women handle better than men do. Mostly with violent males. They tend to calm them down."

Hanson's words gained credibility after talking with Etherington. Words flowed freely from Etherington, a senior psychology major with an effervescent, vibrant personality, and an effusive manner.

Describing a day in the life of a Ward County correctional officer, she said, "We go through the whole procedure of booking. We have a booking sheet and a health sheet we fill out. We take their fingerprints, take their picture, and then they bond out, if the can bond out."

The weekly changing of the quard put her on the third floor of the jail, with the title of Third Floor Officer. The male inmates are kept there and the work is supervisory in nature, she said. "When we are on the third floor, we are...alone." Sounds risky, but Etherington added, "They are usually pretty good. I haven't had anybody try anything."

Tabor started working at the jail because "I wanted to see what the criminals were really like and how I would have to deal with them." Speaking in quiet tones, the Seymour, Ind., native expressed a great deal of satisfaction with her working atmosphere and feels that it will be an important educational stepping-stone.

Majoring in criminal justice, she put in about 20 hours a week and was hoping to get on full time as soon as the opportunity presented itself. □

—Thom Mellum



Above: Rosalie Etherington unlocking a door in the county jail (top) and conducting a search (below). **Right:** Broadcast work for Sue Schriefer involves editing videotape (top) and running studio camera (below).

Broadcasting

Have you ever wondered if all your hard work and schooling would ever pay off? Well, with a little initiative and a lot of determination you can apply yourself to anything and even come out on top. Such was the case with Sue Schriefer.

Schriefer, a broadcasting major, acquired a job at KMOT-TV through her senior practicum. From 1 until 5 every day, Sue went with a camera person and reporters and became familiar with their jobs. As Sue said, "I had a different view of how a television station was run. It wasn't exactly what I'd expected; there's so much more. But I was very interested with what I was seeing."

She was soon given an internship with the KMOT production department and was also offered a part-time (paying) position as a studio camera operator in the evenings. Though it seemed like KMOT was her second home at times, Sue had this to say about the overall experience: "I learned a lot about the business and all the work and hours began to pay off. When I first started I thought I wanted to be a reporter, but once I got into production I became very interested in it and stayed." She received a full-time job at KMOT following her practicum, working in the continuity department doing copywriting for commercials.

Sue noted that there's nothing compared to "on-hands" experience. Dealing with the "real world" is a lot different than being in a classroom.

And Sue had this advice to other students: Have a good attitude and nice appearance when applying for a job, even if it's an internship. Be prepared when you go out there. Know the company you're looking into and apply the education you've received—the classroom experience you've had is important!

But she also advised keeping an open mind. When asked if she had learned everything yet, Sue replied, "I hope not! I hope that never happens!" □

—Korene Knutson



When Comes the Night

I like the nightlife, baby!" sang The Cars. But beyond the 8:00 a.m. classes, the pop quizzes, term papers and exams, any college student will tell you that getting out and socializing with friends and fellow students stands as an all-important feature of one's college career.

Is there life after the daily class routine for students at MSC? You bet your dropcard there is.

Whether its time to "do some beers" on a Wednesday evening or escape from campus life for a while and go dancing on a Saturday night, the Hideaway Tavern and Schalow's Lounge are two staple nightspots where anybody from a phy ed major to a psychology major can meet and have a good time.

Wednesday night is "Quarter Beer Night" at the Hideaway, and MSC students turn out in abundance to hear a few oldies on the juke box, shoot some pool, and drink some inexpensive tap beer. The charm of the evening is obvious, said owner Rod Geil. "Students have just paid tuition and are pinching pennies. They come out for quarter beers and have a good time without dropping a lot of money." At a quarter per beer, plenty of change is dropped, though.

As the theme from the TV series *Cheers* states: "Sometimes you wanna go where everybody knows your name, and they're always glad you came." Jerry Malone, manager of Schalow's Lounge, believes this applies to his bar too.

"The college kids come in and we usually get to know most of them by

name. It gets to be pretty informal and everyone knows almost everybody else in here on any given night," he said while mixing up some irrigation in a jar for a customer.

Jar drinks (regular cocktails using double shots mixed in a 16 oz. Mason jar) are the most popular item ordered by students according to Malone. "This year they drank a lot of erotics (vodka and lemonade) and over the winter, hot Schnapps in a jar was the big thing," he said.

Aside from who's buying which round, the conversation usually centers around topics such as the necessity of a college education (especially 8:00 a.m. classes) and what can be done about the athletics at MSC (everyone has their own idea about how to coach the Beavers, and the ideas are seemingly



better after each succeeding jar at Schalow's).

Most of MSC's students add a concentration in nightlife to their regular majors and minors. It's definitely a pass/fail curriculum that none of them seem to have any trouble with. □

—Thom Mellum





***Clockwise from top:** Looking down South Broadway at night; dancing behind the Dome; late-night hungries at T.J.'s; cruising Broadway. Inset: unwinding at Schalow's.*



***Clockwise from top left:** Area bands provided the week's musical entertainment; outdoor buffets featured the standard spring college food of hot dogs and beans; armchair singers joined forces for their version of "We Are the World;" Louise Mandrell provided some real singing to highlight the week's activities.*



Spring Sensation!

After a long, hard winter MSC students celebrate spring's arrival with music, food, arm wrestling, and 'air bands'



Schedule of Events

**Monday
May 6**

Free hot-dogs, potato chips, and pop will be given away on the lawn surrounding Busse Fountain from 12 noon to 2:00 p.m.

Musicians SMITH AND MAYER will be performing on the lawn surrounding Busse Fountain from 12 noon to 2:00 p.m.

**Tuesday
May 7**

LOUISE MANDRELL will be performing in concert at the MSC Dome. DAVE WOPAT will be opening for the concert beginning at 8:00 p.m.

**Wednesday
May 8**

HAWAIIAN DAY at MSC. All faculty and students are invited to take part in celebrating this day with us. Activities to be conducted on the lawn surrounding Busse Fountain starting at 11:00 a.m. include a Trivial Pursuit contest, an Arm Wrestling contest, a Pie-Eating contest, an Air Band contest, and Volleyball tournaments. For more information about entrance requirements, please contact the Student Association Office on second floor of the Student Union, or pick up the information at the Director of Student Affairs Office in the Administration Building.

The Movie FOOTLOOSE will be shown at 7:00 p.m. in the Cyril Moore Auditorium.

**Thursday
May 9**

The band NIGHT RIDER will be playing at a street dance that will be held in the MSC Dome parking lot. The dance will be held from 7:00 p.m. to 11:00 p.m. because of city noise ordinances.

**Friday
May 10**

The movie ALL OF ME will be shown at 6:30 p.m. in the Cyril Moore Auditorium.

Musical comedian SCOTT JONES will be performing in the Student Union Ballroom beginning at 9:00 p.m.

**Saturday
May 11**

The band SILVER MARSHALL will be playing at a semi-formal dance that will be held at the Ramada Inn from 9:00 p.m. until 1:00 a.m. *No blue-jeans will be allowed*





Clockwise from top left: A quick nap between exams; a test question; filling in the dots; heads bowed over final exams.



Brain Teasers, Grade Pleasers

What strikes terror into the hearts and minds of students everywhere? Fat textbooks? Stale beer? Finding out that the advanced accounting class must prevail over *Guiding Light* or *General Hospital*? These irritations pester many students, but they can be overcome with a little ingenuity. Fat



textbooks make great exercise weights. Stale beer can be used to water that brown plant sitting on the window sill. And one can find a lucky soul with a video cassette recorder and shower the person with flattery. But the real clincher to school life, typified by the beginning student's anguished cry, "I knew there had to be a catch to it!" is known to one and all as **FINALS**.

There were many ways of dealing with finals. One could flee to the Yukon

and join a dog sled team, bribe a fellow student to take the test, spend the rest of one's life hitchhiking in Europe, become a hermit and live in a cave somewhere, or knuckle under and do the studying needed to pass the class.

Most students moaned profusely, pulled out a few hairs, procrastinated somewhat, and would've rather taken a trip to the dentist than face finals. It was obvious that learning how to study properly and cope with the extra pressure of finals were skills that college students had to master if they were to graduate from college.

How did students handle the extra work load that most finals placed on them? Some students spent long hours in the library, where tables sagged under the weight of hefty textbooks, tired eyeballs spun around, and the more anxious students began their crop of greying hairs. Some people preferred to take things easy, either by studying a little at a time or by not studying at all. Others would "cram" (also called panic studying) and fortify themselves for the book-cracking marathon with massive amounts of coffee and candy bars, allowing spare time only for that great late night movie that ran for at least two hours.

Each student had a different way of meeting the challenge of quarterly finals. Each student also had a different way of celebrating the end of finals, although parties, note-burning, and sleeping in the next day were among the most common. One student baked herself a cheesecake as a reward for surviving another round of finals. (She refused to say whether or not she ate the whole thing by herself....)

But before we knew it, vacation had departed and the whole process started all over again. On the first day of class the end of the quarter again seemed a long, long way off...until the fateful words were uttered once more: "We're going to have a comprehensive final in this class. Have fun!" □

—Cathy E. Monroe



The End!

Graduation Day 1985 brings conclusions, expectations, and challenges

When the morning of May 24, 1985, arrived, the weather was comfortably cool—a bit breezy but tolerable as the sun occasionally peeked its way through the clouds. It was MSC graduation day, and the Dome was filled with the friends and family of the 1985 grads.

As the band played the processional, the audience rose to greet the graduating class of 1985. The proud faces of parents glowed with happiness as they watched their sons and daughters file into the Dome. And after what seemed like an eternity, the graduates were in their places and the ceremony was ready to begin.

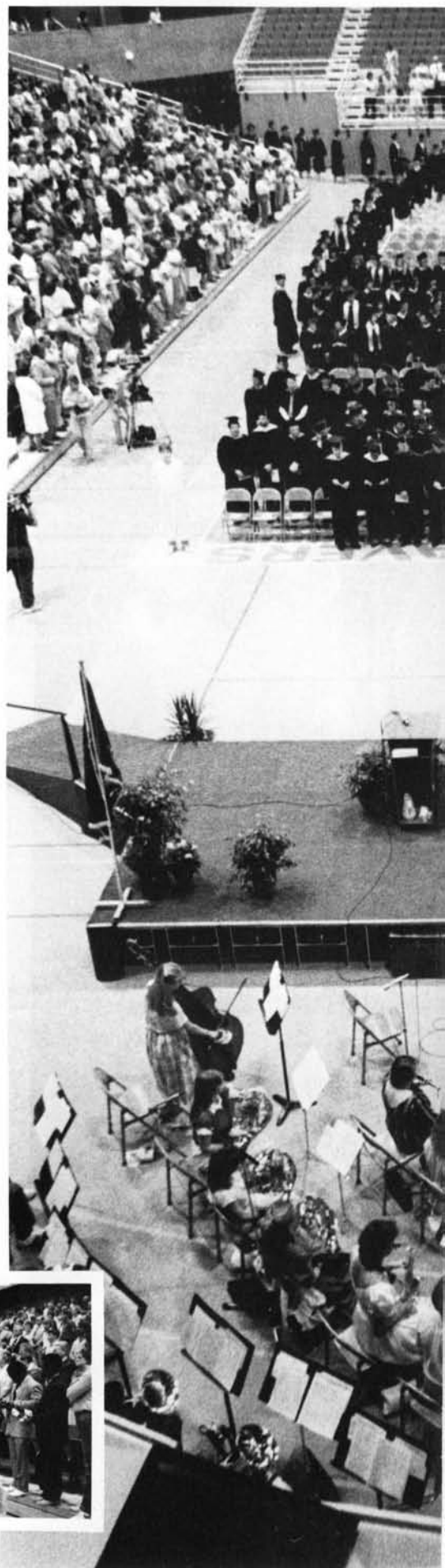
The commencement speaker was North Dakota Governor George Sinner. "Change is inescapable and will take courage and perseverance," he told the audience. "The discipline of learning is critical to that change. Education must provide the learning that will allow you to make sound decisions. Your preparation must help us meet the challenge of tomorrow." Sinner concluded his message on a note of optimism: "Building bridges is an exciting way of

life." And with that, it was time for MSC President Gordon Olson to confer the various degrees.

Vice President for Academic Affairs Warren Allen presented the graduates to Olson, and as the students filed to the stage, their names were called and Governor Sinner handed them their diplomas. Members of the audience rushed to the front of the stage to get a quick picture of their grads while friends and family applauded as they watched their special student receive a diploma.

Then, after a few award presentations and the conferring of Professor Emeritus to the retiring faculty members, it was over. The band began the recessional number, and the graduates rose from their chairs and filed out of the Dome. There were cheers and hugs, some tears, and a lot of relief as the graduates gathered outside of the Dome.

It was complete. No more tests, no more term papers, no more dorm food. It was time to say a final goodbye to college, and a fresh greeting to the "real world." □
—Molla Romine Darnay





Clockwise from left: Looking toward the graduates from the front; Governor George Sinner talks of challenges facing the new graduates; Carmen Etzel looks pensive as commencement is about to begin; Tom Hunter receives his diploma from MSC President Gordon Olson; Annette Behm smiles as she prepares for the march to the Dome.



Gary Beyl



Scott Aalund



Students file into the Dome for the 1985 graduation.



Ivy Hall

A Short Journey From Academia

They stand along the sidewalks between Hartnett Hall and Swain Hall, 465 soon-to-be graduates of Minot State College in 1985. And lined up between them on the narrow access road is the Minot State faculty: distinctive and traditional in their black caps and gowns.

"I'm really excited, nervous," says Scott Aalund of Mohall, North Dakota. He is graduating with a degree in Business Education. "This is it, I'm done, I'm finished!"

The air is light with laughter, congratulations, and broken conversations on plans and new locations. Some students are growing warm beneath their thick graduation gowns as they stand in the sunny, humid surroundings.

The men and women are lined behind metal folding chairs. Taped to the seats are white papers listing what graduates would sit where in the MSC Dome: "West Row 7" or "East Row 6."

Waiting is the common feeling among the graduates. The anticipation, the urge to get on with it and get it over with is visible on their faces.

"I feel pretty good today," said Delane Erickson of Sidney, Montana. "It's been five years of hard work, putting up with tests and cramming the last quarter, so it's just a kind of relief right now. Time to kick back and relax and enjoy the summer now."

Shortly after 9:58 a.m. the faculty starts walking toward the Dome. "There they go!" a student shouts. Heads turn to watch the start of the procession. The graduates then follow, two lines merging together behind the faculty parade. As if on cue, the wind picks up, forcing graduates to firmly clamp their hands around the caps on their heads.

"I've been waiting for this for along time so I'm kind of excited," says Deb McLaughlin of Dickinson, North Dakota. "But it's also sad leaving everyone, some of whom you won't see for a long time—probably ever."

The brief march to the Dome is somber, almost like a funeral procession. The trappings of pomp and circumstance dictate a certain formality, an elevated sense of structure and order.

The line splits again into columns at the entrances to the Dome. Walking through the entryway music can be faintly heard behind the concrete walls ahead. The students file past tables stacked with light green copies of the commencement booklet.

Perry Horner of Linton, North Dakota adjusts his cap as he waits in line for the start of commencement. "In my sophomore year I was thinking, 'This is going to take a lot of time.' But once I got over that hump in the second year, it seemed things got a lot easier."

The march music grows louder as the students slowly proceed past the turn leading into the arena. Suddenly they burst into center court, the bright light, the crowds. They parade past neat rows of folding chairs with commencement booklets neatly placed in the seats. They absorb the sights, sounds, and colors.

"I think the tradition is great," says Scott Aalund. "I really like that pomp and circumstance kind of stuff. I really go for that."

These are the sights that greet the graduate as he or she stands by their chair: Ahead is the wide stage with MSC president Gordon Olson and North Dakota Governor George Sinner. To the left and right are stands filled with people. But the first impression from this view is a kaleidoscope of colors worn by the audience. Then there is a search for recognizable faces in the crowd. Up above are four flags hanging from the ceiling: the American, the Canadian, the North Dakota and Minot State College flags. The immediate surroundings consist of capped and robed graduates looking around, chatting with friends, laughing, joking.

"I'll miss all the friends I had here," says Ivy Hall of Minot, North Dakota. "There are a lot of people I probably won't ever see again and I'll miss seeing them."

The musical fanfare abruptly ends. Gordon Olson walks to the podium at the center of the stage. The academic years are over. The ceremony and the next stage in life is about to begin. □

—Keith R. Darnay



Perry Horner

Place



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*How hard it is to escape from places.
However carefully one goes, they hold
you—you leave little bits of yourself
fluttering on the fences—little rags and
shreds of your life.*

—Katherine Mansfield, Memories of L M





Students Seek Legislative Support

Students said they were going to march, and they marched. Wearing their T-shirts, buttons, and carrying posters displaying a black dot (a symbol of mourning for the loss of quality education in the state), they trekked in Bismarck from the governor's mansion to the capitol. They were marching for higher education, one of the main topics of discussion during the 1985 legislative session. It was during this session that lawmakers addressed a variety of bills dealing with college salaries, buildings, and general operating expenses.

The reception for the 100 plus students from 10 institutions around the state was congenial at a capitol hearing room March 15th. But according to Governor George Sinner and John Richardson, commissioner of higher education, the financial circumstances of higher education was sparing few niceties.

In his address to the students, Sinner said higher education was facing a money problem because "revenue is slowly falling away...The state will be spending one percent of the state's sales tax more than it's taking in." And Sinner expected the financial problems to grow in coming years.

Commissioner Richardson also spoke to the students without optimism, stating, "I wish that I had more encouraging news (for higher education)." Richardson cited budget figures which indicated that the general fund expenditures for higher education had gone up only \$2 million, an increase of less than one percent, while the consumer price index had risen over 30 percent.

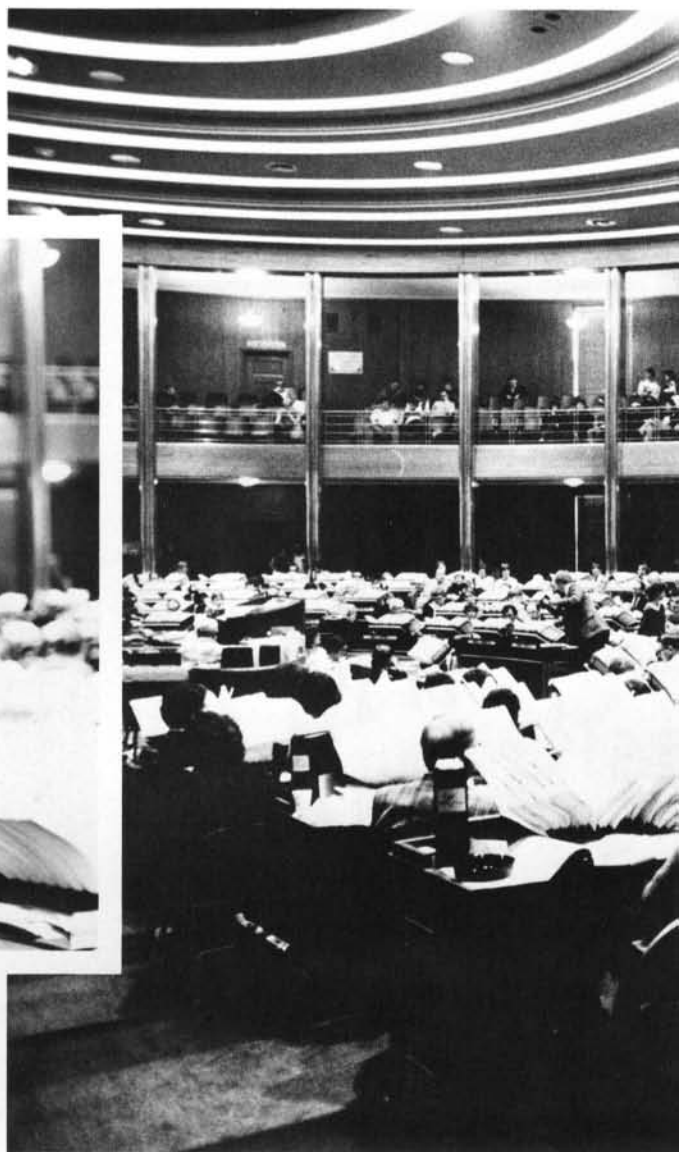
And at the close of the 1985 session, higher education was not much further ahead. MSC suffered a loss when lawmakers failed to appropriate funds for a new library. And, although the legislature did approve salary increases

for higher education, MSC President Gordon Olson felt the appropriation wasn't enough. "I'm not sure we ever convinced them (the legislature) of the seriousness of that arena, and we're going to have some problems because of that in the next two years."

Olson feared the college would lose faculty members because MSC can't offer marketplace salaries. "Some of our new graduates are able to command better salaries than their professors are," he noted. "And that doesn't make a lot of sense. That should never happen."

However, MSC did meet with some success during the session. Funds were allocated for a new dorm at the college, and that meant construction on the dorm could begin in the summer of 1985 with completion of the much-needed housing scheduled for fall of 1986. □

—Michael Vann





Left to right: Jeff Arlt, Dave Creelman, and Mark Lemer discuss education matters with Rep. Brynhild Haugland; the 1985 state Legislature in session; college students march toward the capitol. **Below:** North Dakota Higher Education Commissioner John Richardson outlines education budget priorities as students from around the state listen.





Plans for a New Library

How often did the following scene happen to you in your routine as a student? After resigning yourself to the fact that studying may be the only way to pass tomorrow's test, you head for the library, expecting a quiet atmosphere.

Just as some form of concentration begins to materialize, another student noisily pulls out a chair a few tables away. Not only does this cause a temporary loss of all studious thoughts, but it also sends a shiver up your back as the chair scrapes along the bare floor.

According to Ron Rudser, head librarian at Minot State College's Memorial Library, the distracting clicking heels and scraping chairs would be a thing of the past if the North Dakota Legislature appropriated funds for a new MSC library.

"The study areas in the new library would be standard," said Rudser. "There would be small clusters of tables, or carrels, which are tables with sides, for more privacy. Some will even have electricity. And of course, the floors would be carpeted."

Rudser said the proposed new facility would be about three times the size of Memorial Library, or 90,000 square feet. "Right now, we have 100,000 volumes stored in 6,000 square feet," he said. "With the new building, we would have the capability to expand to 240,000 and still have comfortable space among the aisles and between seating clusters."

He said the new seating capacity would be 600, whereas, Memorial Library seats barely 225 and that's "really crowding it in there."

The new building was designed to have several small conference rooms and study areas for faculty and graduate students, said Rudser. The audio-visual and microfilm equipment, and the periodical collections would also have the capability to expand, he said.

Rudser said if funds were appropriated during the 1985 legislative session, construction could start as early as the fall of 1985. "The earliest we could get into it, if they began construction right away, would be the spring of '87." Memorial Library would then be converted into a classroom building, he said.

The new library would be built on Allen Field, which is west of Cyril Moore Hall and Swain Hall. It would not be as centrally located as the present one, however, said Rudser. "As campuses grow, like ours is, things change and shift to remote edges," said Rudser.

Even though former Gov. Allen Olson did not recommend funding for any type of state building projects in his executive budget recommendation address, Rudser remained optimistic.

However, that optimism was dashed with the close of the 1985 legislative session in April. Lawmakers failed to pass the needed appropriation for the library resulting in at least a two-year wait before funds could be sought once again. □ —Patty Francis



The new snackbar: more tables, faster service, and no increase in food costs.

Scramble for a Meal

Fall of 1984 was a time to prove that turnabout is fair play. Returning and beginning MSC students found that the newest "face" on campus was a renovated Student Union snackbar.

On the recommendation of a consultant brought in by Student Union Director Jim Froeber, the "one, long line" system of the past was redesigned into a more efficient "scramble" system where similar foods are grouped onto individual islands.

So, when students returned to campus in the fall, they found an entirely new snackbar.

Major construction converting the area to the new format had taken place during the summer months, with some additional changes taking place during the school year.

Before the renovations, those people wishing to purchase food, formed one long line entering the kitchen area to go down one alley containing all of the available foods. During heavy traffic hours around lunchtime, this one, long line would stretch from the single-person entry across the snackbar floor. Once inside, two lines formed down either side of the alley; the hot lunch area, placed at the beginning of the alley created a bottleneck which was difficult to pass through.

If only a drink was desired, then it was still necessary to travel the entire length of the alley to the other end where the drinks were located.

The new scramble method, on the other hand, provided a more practical

means for students to serve themselves. In the expanded service area, those wanting only a particular type of food simply went to the area where that food was kept. A center island provided easy access to beverages; salad, sandwiches and fruit were located together along one wall. Rolls were relocated at the far end of the hot lunch line with enough area to fully display the available assortment.

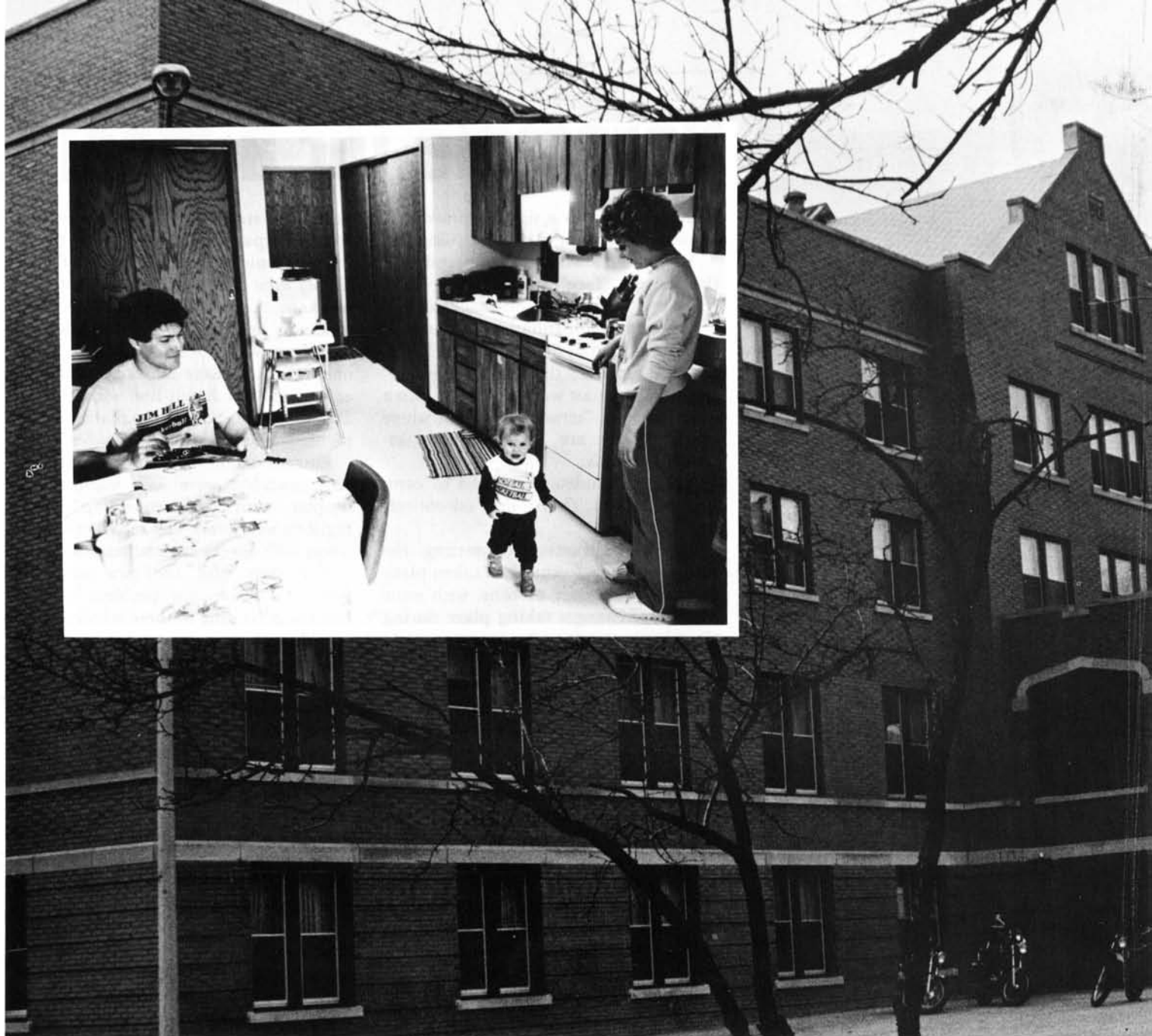
Entrances and exits to and from the new snackbar were also made much simpler with the renovation. Cash registers were placed on separate islands along with silverware and napkins.

But even with the new scramble system in place, one problem still remained according to those who used the snackbar often; a need for more tables. With increased enrollments at MSC, it was still difficult to find a table. Although more tables were added with the renovation, a suggestion was made by the kitchen staff that standing tables along one wall might serve for those who only wanted a quick snack between classes.

Nevertheless, the renovations did meet with the approval of students and faculty alike. Most expressed their delight with the new scramble system and almost all agreed that the new Student Union snackbar was a much more enjoyable place to meet and eat. The crowds in the snackbar during the 1984-85 school year proved that much. □

—Janet Sanford Baker





Clockwise from top: Pioneer Hall; Crane Hall; Mike Oleskiw and Paul Hefter share life in Crane Hall; married and single apartment housing; Dennis, Kitty, and son Devin in married housing.

In Search of Shelter

If there was one thing Minot wasn't short of during the 1984-85 school year, it was available off-campus housing. Before 1984, there was an apartment-raising boom in the city, and trends toward a more mobile society—move for a job, move to go to school—had left many houses and trailers available for purchase or rent.

Students, however, found on-campus dormitories and housing much more appealing. The reason for the appeal was the cost of off-campus housing. Rent for a two-bedroom unfurnished apartment averaged \$330/month plus electricity; a three-bedroom apartment averaged \$400/month plus electricity. The key word is "unfurnished"—at those prices a couple of warm rooms were available, but no furniture to put in them. These prices also didn't take into consideration incidentals like telephone service or Cable TV.

Many landlords also required a month to two month deposit and a minimum six month lease, an impractical money arrangement for students going to school on a three month, three quarter basis. Students would either have to take a six month lease, then move out for three months or take the second six month lease and forfeit their deposit if they moved out before that time.

Dormitories and married housing had great appeal, as evidenced by constant waiting lists of applicants. But the number of facilities were not adequate to meet the demand. According to Garnet Cox, MSC dean of students, the college lost some male students because of the lack of dorm space. On-campus housing provided many benefits, cost being the most obvious.

For a two-bedroom apartment shared by two people, the rent breakdown was approximately \$185/month. On-campus dormitory rent to each person at \$170/quarter, or \$56/month. Many individuals who moved back into the dorms found the monetary savings compensated for the loss of privacy. There was no rent deposit, there were phones in each room (occupants paid only for long-distance calls) and there were convenient laundry facilities available. Married students paid \$170 to 180 a month for efficiency apartments, and \$250 for two-bedrooms.

Although living quarters didn't allow as much privacy as off-campus housing, this was not necessarily considered a detriment. In fact, it was often an advantage, particularly for first- and second-year students. The students and their parents considered that dorm life encouraged a closeness to campus activities, especially important to out-of-town and out-of-state students. It was not necessary to own a car (the bus route passes on both 11th and 9th avenues), though if the students did, there were parking facilities available. Access to campus facilities such as the library or bookstore was easier, and there was no fighting for a parking space when you went to class.

In spite of the advantages, many students still chose off-campus housing for the advantages it offered—primarily privacy and space. Older students, especially those with families, found this appealing. Students chose to live in trailers, apartments, and single rooms in someone's basement. One enterprising woman lived out of her old bus for several months—the warmer months, of course. □
—Janet Sanford Baker





Giving Ground to Growth

When we leave home, it's never easy to say goodbye to the familiar surroundings that have housed both good times and bad. Although it's difficult to part with the physical structure of that home—the rooms, the furniture, the yard—it's probably hardest to say goodbye to the emotional memories attached to home.

But MSC President Gordon Olson and his wife, Carley, had to say goodbye to their home on campus in 1985. The Olsons had built a new home in a residential area of Minot which they occupied in the spring. However, parting with the place that had been home for so many years before (since 1967) brought back memories of earlier times shared with family and friends.

"There was a lot of room for the kids to run around in," recalled Olson. "They had a lot of fun and they found the house very intriguing." And it was a busy place for the Olsons' friends. "We could have from four to five hundred people through the house on a given day," he said. Since the home was located on campus it was used extensively for college-related entertaining.

Its location on campus was also convenient for the Olsons. "With my being gone so much," Olson said, "my wife found it comforting to live in this environment." The Olsons were frequently visited by students from the dorms making the home a less-than-lonely setting.

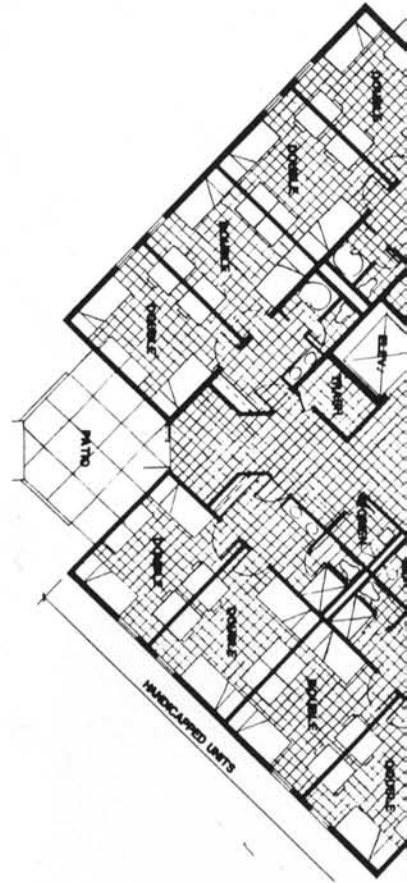
But although the house was very convenient and liveable, according to Olson, it was not well-constructed in his opinion. And he and his wife also wanted to experience more of a neighborhood atmosphere. "We now have neighbors that we didn't have on campus," he said. And even though the Olsons enjoyed the campus activity while they lived in the home, the college's president was also looking forward to his new surroundings. "I think I'm going to really enjoy the separatism," he admitted.

And while the Olsons were moving off campus to their new home in southwest Minot, a number of suggestions were being discussed as to what to do with the president's house since the president wasn't going to live in it any more. At one time, the house was being considered as a new location for the Alumni Association. But the plan was scrapped because of cost.

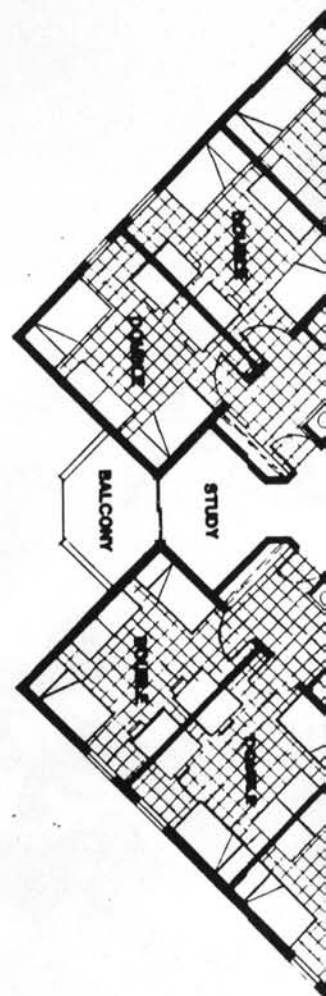
Then there was talk of tearing it down to make room for the new dorm. But college officials were also considering moving the house and selling it. At any rate, the fate of the president's house was uncertain at the time of graduation. But a decision was to be made soon if construction on the new men's dorm was to begin on schedule. □

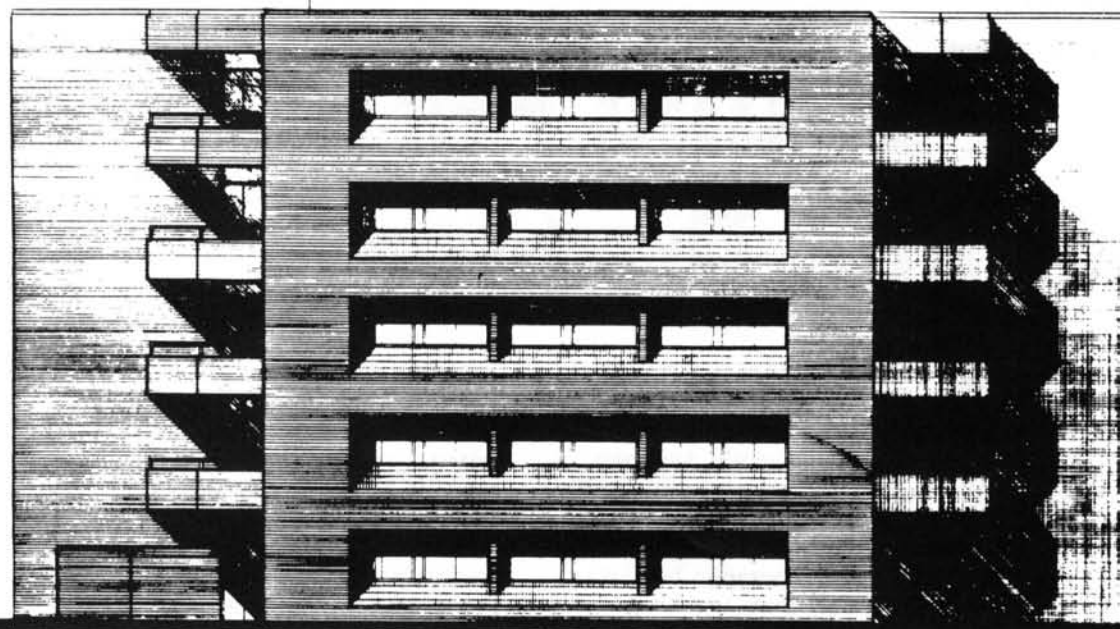
—Molla Romine Darnay

FIRST FLOOR



SECOND THRU FIFTH FLOOR





ELEVATION

Dorm Plans Unveiled

The 1985 North Dakota Legislature approved the funding, and the North Dakota Board of Higher Education approved a schematic plan. All that was left to do was build the new men's dorm at Minot State.

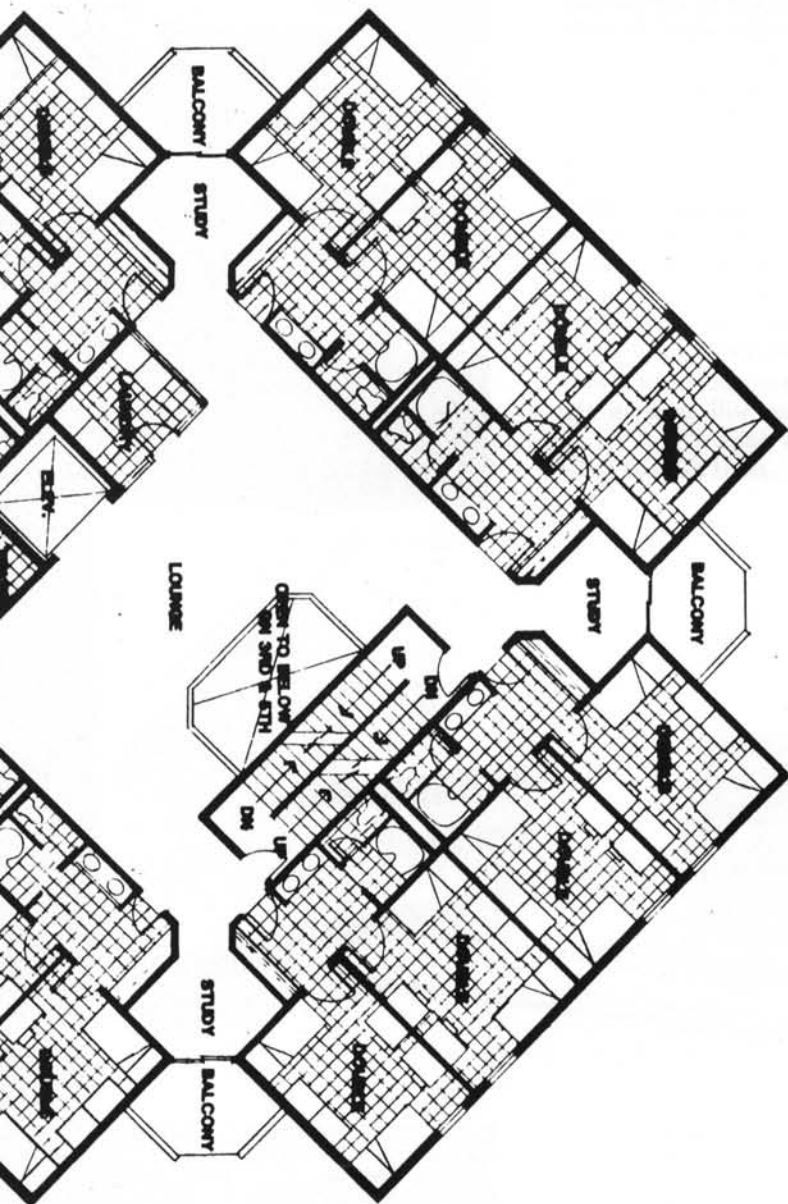
With construction scheduled to begin shortly after graduation in 1985, the planned site for the new dorm was the current location of the president's house. The house was vacated by Gordon Olson in 1985 when he and his wife moved off-campus to a newly-constructed home in a Minot residential area.

Richard Jenkins, director of student affairs, said the dorm schematic plan approved by the Board of Higher Education reflected not only suggestions from MSC students, but the "best features" of dorms visited by the architectural firm and Jenkins on campuses throughout the state.

"The trend in dorms being built now is to provide more privacy," said Jenkins. The new dorm would allow two people to a room and two rooms to a suite for four people per bathroom, said Jenkins. The main floor was to provide room for the handicapped.

According to the schematic plan, the building would consist of five floors, plus a basement, which would be open to the main floor by a railing. Jenkins said every other floor would have this feature, known as the "house concept," where each floor is open to the next floor. "We want to get as much light as possible to the central core," he said. Four balconies on each of the second through fifth floors would also help achieve this effect, said Jenkins.

Jenkins said since the schematic plan had been approved, the next step was to draw up blueprints. Construction was then slated to begin in the summer of 1985 with occupancy probable by fall quarter of 1986. □



Parking Perils And Problems

Co-workers affectionately called her the Parking Boss. But some students may have preferred other names. She is Deborah Anderson, a 1984-85 senior in elementary education, and for four years, she processed parking permits and tickets on the second floor of the Administration building.

During those four years, the job didn't change much, just the location. Instead of five people handling tickets at the information desk, with each not quite knowing what the other was doing, Debbie worked on her own from shared space in the Registrar's office.

The job remained fairly consistent. Off-duty police officers patrol the parking lots and hand out tickets for parking violations. Students no longer issued the tickets because of difficulty with peer pressure. Copies of the tickets were then brought to Debbie for her to sort by state and enter into the computer. Every two weeks she obtained a printout of tickets owed. Unidentified offenders were traced through microfilm at the Minot Police Department. At the end of the quarter, unpaid fines were processed through the computer and reported on fee slips for the following quarter.

Although Debbie didn't actually hand out the parking tickets, and had nothing to do with setting ad-

ministrative policy on parking conditions, she did get to hear what other students had to say about tickets they received. In general, Debbie felt most students let the tickets go. "They just throw them off the car into the lot," said Debbie. But students tend to learn their lessons as they go along: penalties accrued were added to fees due for the next quarter, and diplomas were withheld from graduating seniors if their fines were left unpaid.

Debbie's job also posed some hazards. She said some of the worst offenders were quite vocal about their parking fines. In the spring of 1984, a student actually threatened Debbie's life, telling Debbie she wouldn't live to see the day when the college would collect the \$100 owed by the individual.

But most offenders were more cooperative. And Debbie agreed that many of the student's arguments were understandable. However, with four years of experience in dealing with MSC parking problems, Debbie did have one suggestion to improve conditions: "My big idea is to build a five-tier parking lot—that would solve all of the problems." Maybe Debbie's idea would work. But, then again, there will always be one student who will park in the wrong lot and get a ticket. □

—Janet Sanford Baker



Debbie Anderson; bad news on the windshield.



New Lot Eases Some Parking Congestion

"I can't find a place to park!" was a phrase familiar to everyone at Minot State during the 1984-85 school year. But at least for residents of Cook Hall, the problem was somewhat alleviated during the year.

Trucks rolled in early in the fall and a lot of noise was made. But when everything settled down, there was a 120 by 150 foot slab of asphalt with an extra 50 by 85 foot corner. Cook Hall had a brand new parking lot.

The new lot considerably solved many of the dorm parking problems. The only complaint heard from Cook Hall residents after the lot was constructed was that some people hadn't realized yet

that the lot was for dorm parking only.

As for the rest of the students living off campus, those who never could seem to get close enough to park, Registrar Bill Edwards said not much could be done. In fact he noted that the only new additional parking space he could foresee for the future was when MSC gets the new men's dorm—and of course, a new men's dorm parking lot.

In the meantime, students living off campus continued their complaints about parking as they risked getting a ticket for parking in the dorm lots. After all, it is a very long walk from north of the Dome when the temperature is 20 degrees below zero, or you're late for class. □ —Korene Knutson





Place Capsule

Old Main on the Minot State College campus has been standing since 1913. Each decade since then has produced at least one new building on the campus.

Photographs of Old Main show the building hasn't changed much in 72 years.

But the people and the times have.

And therein lies the simple majesty of MSC's time-varied structures. There is a constancy to the buildings that seems to defy the aging process and the ages. People come and go, but the buildings are always there.

The structures instill the notion (perhaps false) that the campus will always remain a stable institution.

Stone and concrete are stronger than flesh and bone. Man-made structures seem to weather the passing of time far better than man himself. Thus, we come and go through time: thousands of people, different times, different attitudes, different worlds. The buildings bridge these eras and become the grand unifier of the institution's personality and existence.

And so it goes through the years. The buildings reflect the history and growth of MSC. In that sense, the buildings at MSC project a personality sculpted by 72 years of people passing through. And each year, a little bit more is added to the reservoir of MSC history, blended with the collected essence of the past, and then slowly time-released through the perceptions of the structural personalities. □

—Keith R. Darnay





Clockwise from top left: The MSC Dome is prominent in this aerial view of the college; a view of Old Main's west entrance; Cyril Moore Hall, home of science and math at MSC; Hartnett Hall from above; the entrance to Campus School on the west side of the college.

Monuments in Time and Place

Civilizations are often judged by what they have left behind long after the human presence is gone. The years and the elements, however, usually destroy 95 percent of the records a civilization has kept. The paper, the wood, the clothing—all of these things are fragile and vanish in time.

But those records etched in stone—ah, *these* are the markers that will remain for years to come. These are the monuments that will tell what the civilization was like, what it believed in, how it developed.

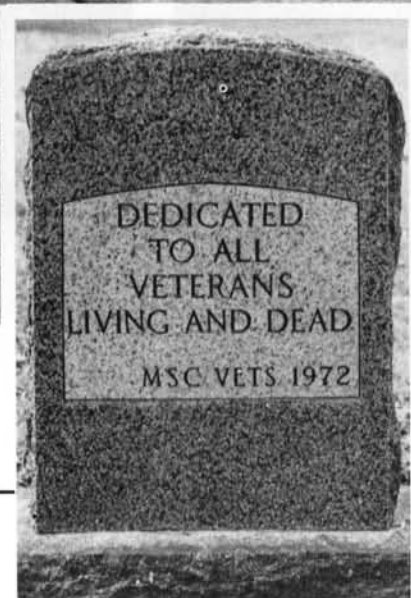
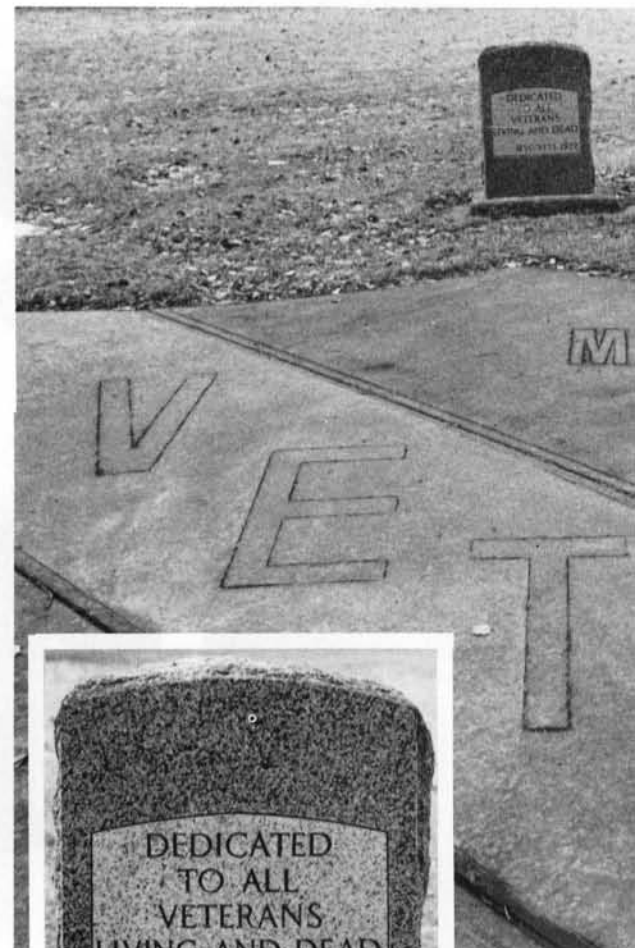
And so it is, too, with institutions. Minot State College has several monuments scattered across its campus that bear witness to the growth and attitudes of the institution. Some are easy to spot, others must be

searched for. But each has its own particular story to tell. Each represents a frozen slice of time carved in stone, laid in brick.

The monuments at Minot State College are markers that contain the institution's philosophies of education, service, direction, and life. Thousands of years from now, long after the buildings have crumbled to dust, long after the people are gone, long after the paper and plastic has disintegrated, these monuments will still be standing, offering insights into a proud institution and the people connected with it. What better legacy can be left than one that reflects the best of what we are. □ —Keith R. Darnay



Ocellus



Normal School bench



Campus fountain



Vietnam Vets memorial



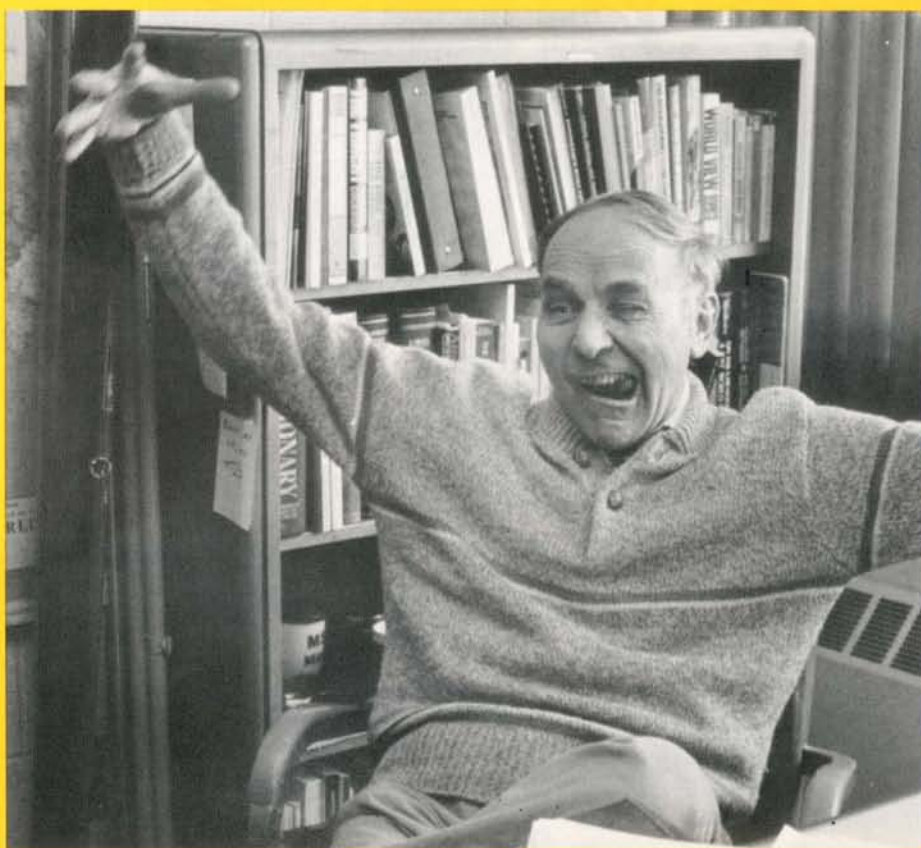
Old city horse trough



Characters

I forgot that every little action of the common day makes or unmakes character, and that, therefore, what one has done in the secret chamber, one has some day to cry aloud on the house-tops.

—Oscar Wilde, *De Profundis*





Renaissance Man /
Woman.....52

Undergraduates.....54

Seniors.....80

Administration.....86



Renaissance

Man/Woman

Tim Melby

A Renaissance man is an enlightened man who doesn't contribute to his society merely for his own accomplishment, but out of a god-given love for his fellow man and woman on this earth." That's Tim Melby's definition of a Renaissance man, and he followed his own guidelines in that definition.

Melby was active in a number of MSC organizations including band, choir, Radiographics, and Inter-Varsity Christian Fellowship. But he extended his involvement into the community as well, working with Easter Seals and the Walk for Hunger. He was busy during the school year, and sometimes it was difficult to balance extra-curricular and academic activities. "All the activities and school are equally important," he said. But school took priority. "If you don't have priorities, everything suffers."

College life for Melby has been difficult in his opinion because it constantly challenges him. And sometimes his very basis for life was put to the test. "The hardest thing to take in college is the constant questioning of the validity and reality of God and Christ. But that questioning also helps to test a person's faith." Melby's faith is very important to him, and as a renaissance individual, his rebirth as a Christian means quite a bit. "Renaissance literally means rebirth or enlightenment," he noted. "You can get a lot of knowledge in college, but it is worthless unless you balance it with the rebirth of the soul."

But it takes courage on Melby's part to take a stand on his faith. "It's not a fashionable thing in college to stand up for Christ and his teachings," he said. But it is his faith which helps Melby deal with all situations in his life. "There's a reality to religion that helps me live my life. I want to stand up as a Renaissance man to say that there's a true power to love one another. The glory is to God, not to man."□

Editor's Note:

In keeping with the Renaissance theme, two students, a Renaissance Man and a Renaissance Woman, were chosen from the slate of 1985 Who's Who recipients as representatives of the inner growth and rebirth among the MSC student body. The honor was given to the two who displayed renaissance characteristics: creativity, innovation, exploration, curiosity, wide fields of interest, and a deep sense of personal conviction and destiny. Carmen Etzel and Tim Melby embodied these characteristics and their courage and determination provided a role model for their fellow students as the MSC renaissance grew and spread.□

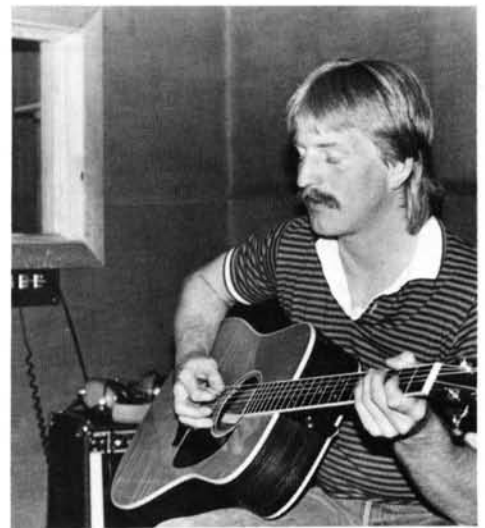
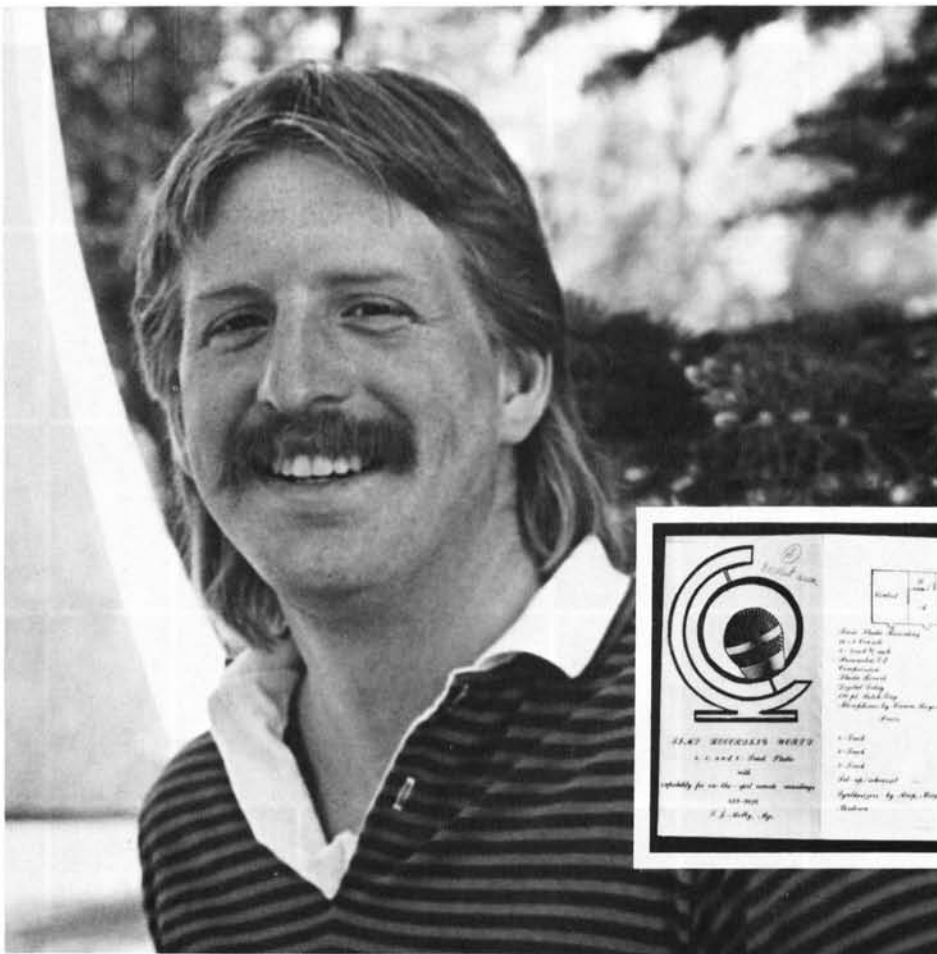
Carmen Etzel

If it wasn't for a great deal of self-discipline and her calendar book, Carmen Etzel said she never would've been able to balance all of her activities during the 1984-85 school year. Etzel was active in sports, drama, music, German Club, and Radiographics just to name a few.

But staying actively involved is something Carmen said she learned from her parents. "They always told me to put my all into it, and do it well," she said. But involvement also means commitment and time—something she didn't always have to offer. "I can't always give what I think is an adequate amount of time to my activities." What does she do then? "I look to God for a lot of support. If I know I'm at peace with myself and God, I can do almost anything."

Etzel's advice to her friends and other students reflects her own involvement with MSC and the Minot community. "Be involved and don't let anything hold you back. Don't say 'I wish I would've done this.' Never give up."

That was a motto of sorts for Etzel during her college career. But she also maintained a philosophy on life which revolved around rebirth. "A Renaissance woman is someone who is more mature in age perhaps, but young at heart. It's someone who still has a child-like characteristic that never lets them grow old." Etzel retains that characteristic herself; that, and a strong conviction to never let anyone hold her back. "When I came from Savage (Mont.) in the fall of '81, I was like a little seed just planted. Now I'm about four to five inches tall and at the stage where I might possibly bloom and grow some more." That's possible because Carmen said she dared to be different and she never gave up on herself. "I realized you don't have to please everyone all the time. You have to be your own person."□



Left: Renaissance Man Tim Melby. **Above:** Tim and his guitar.



Above: Renaissance Woman Carmen Etzel. **Inset:** Carmen with German Club members Sue Schriefer, Jim Hurley, and Kip Kohlman. **Far right:** Carmen at work as an R.A. at Dakota Hall.



1985 'Who's Who' Winners Named

Thirty-five students from Minot State College were chosen to appear in the 1985 edition of *Who's Who Among Students in American Universities and Colleges*.

Minot State students named for this honor included Trudy Bukowiec, Belcourt; Julia Klein, Bowbells; Brenda Rostad, Carpio; Deb McLaughlin, Dickinson; Nancy Jahraus, Hebron; Michelle Bliven, Crystal Bossert, Jamie Gylden, Nancy Heskin, Barry Holmen, Julie Hubbard, Sharon Koland, Susan Leith, Linda March, Cora Miller, Barbara Morrison, Sherry Morrison, Cindy Primeau, Deborah Schimmelpfennig, Maureen Slorby, Minot; Phillis Harris-Brooks, Minot Air Force Base; Wilhelm Kallis, New Leipzig; Mia Smith, New Town; Yvonne Elker, Ray; Douglas Hornstein, Tioga; Corey Einarson, Upham; Rachel Thoroughman, Velva; Timothy Melby, Watford City; and Tracie Welk, Willow City.

The students were chosen on the basis of their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success. □



Mark Aanderud, Fr., Beulah, N.D.
 Curtis Aberle, So., Minot, N.D.
 Dave Aberle, Jr., Surrey, N.D.
 Diane Ackman, So., Hampshire, Ill.
 Roxanne Adam, So., Surrey, N.D.
 Stephanie Adam, Fr., Langdon, N.D.
 Mark Adams, Fr., Minot, N.D.
 Matthew Adams, Fr., Minot, N.D.

Shana Adams, Fr., Minot, N.D.
 Joan Aftem, Jr., Minot, N.D.
 Tamera Ahmann, Fr., Minot, N.D.
 Natalie Albrecht, Fr., Rolla, N.D.
 Paul Alexander, So., Turtle Lake, N.D.
 Sue Allen, Jr., Watford City, N.D.
 Debbie Allender, So., Jefferson, Iowa
 Pattie Alex, So., Minot, N.D.

Tracey Alex, Jr., Minot, N.D.
 Nabeel Alsowaigh, Jr., Saudi Arabia
 Steve Altringer, So., Minot, N.D.
 Sherry Ammon, So., Anamoose, N.D.
 Patricia Amos, Jr., Minot, N.D.
 Paula Andersen, Jr., Minot, N.D.
 C. Dean Anderson, Jr., Palermo, N.D.
 Doreen Anderson, Jr., Donnybrook, N.D.

Jerald Anderson, So., Alexander, N.D.
 Jodi Anderson, Fr., Minot, N.D.
 Karla Anderson, So., Wilton, N.D.
 Kelly Anderson, Jr., Alexander, N.D.
 Laureen Anderson, Fr., Minot, N.D.
 Laurie Anderson, Fr., Devils Lake, N.D.
 Maria Anderson, Fr., Minot, N.D.
 Mary Anderson, Fr., Tioga, N.D.

Travis Anderson, Fr., Crosby, N.D.
 Laurie Anseth, So., Garrison, N.D.
 John Apland, Fr., Minot, N.D.
 Jeffery Arit, Jr., Minot, N.D.
 Brent Armstrong, Fr., Minot, N.D.
 Dan Armstrong, Fr., Minot, N.D.
 Tracey Arne, Fr., Minot Air Force Base
 Laurel Arned, So., Minot, N.D.

Ann Arnold, So., Esmond, N.D.
 Mary Ashford, So., Casterville, Texas
 Curt Askvig, Jr., Des Lacs, N.D.
 Sandra Atkinson, Fr., Hazen, N.D.
 Todd Atkinson, Fr., Minot, N.D.
 Dean Augustine, So., Minot, N.D.
 Leanne Axness, Fr., Carpio, N.D.
 Gary Axtman, So., Minot, N.D.

Heather Babchuk, So., Regina, Sask.
 Marlene Bachmeier, So., Underwood, N.D.
 Melissa Bachmeier, Fr., Newburg, N.D.
 Sandra Bachmeier, So., Berthold, N.D.
 Sandra L. Bachmeier, Fr., Plaza, N.D.
 Sharon Bachmeier, So., Plaza, N.D.
 Brian Backes, Jr., Glenburn, N.D.
 Bryce Backes, Fr., Glenburn, N.D.

Timothy Backus, Fr., Minot, N.D.
 Lana Baesler, So., New Leipzig, N.D.
 Mary Baker, Jr., New Town, N.D.
 Annette Bakke, Fr., Crosby, N.D.
 Gregory Bakke, Fr., Minot, N.D.
 Jerome Bakke, Fr., Burlington, N.D.
 Deanna Bakken, Fr., Rugby, N.D.
 Guy Bakken, Fr., Lignite, N.D.

Mike Balas, Jr., Hazen, N.D.
 Dennis Balazs, Fr., Lethbridge, Alberta
 Tom Bale, Fr., Minot, N.D.
 Connie Balfour, Fr., Minot, N.D.
 Mark Ballard, Fr., Beach, N.D.
 Jocelyn Barben, So., Regina, Saskatchewan
 Maria Barfield, So., Minot, N.D.
 Russ Barfield, Jr., Manhattan, N.Y.

Karolyn Barkie, Fr., Williston, N.D.
 Margo Barnes, Jr., Minot, N.D.
 Tony Barnes, So., Havre, Mont.
 Dawn Bartl, Fr., Minot, N.D.
 Bernadette Bartsch, So., Voltaire, N.D.
 Rick Bartsch, Fr., Minot, N.D.
 Scott Bartsch, Fr., Minot, N.D.
 Vernessa Baskerville, Jr., Los Angeles, Calif.



Cinema Magic Provides Escape

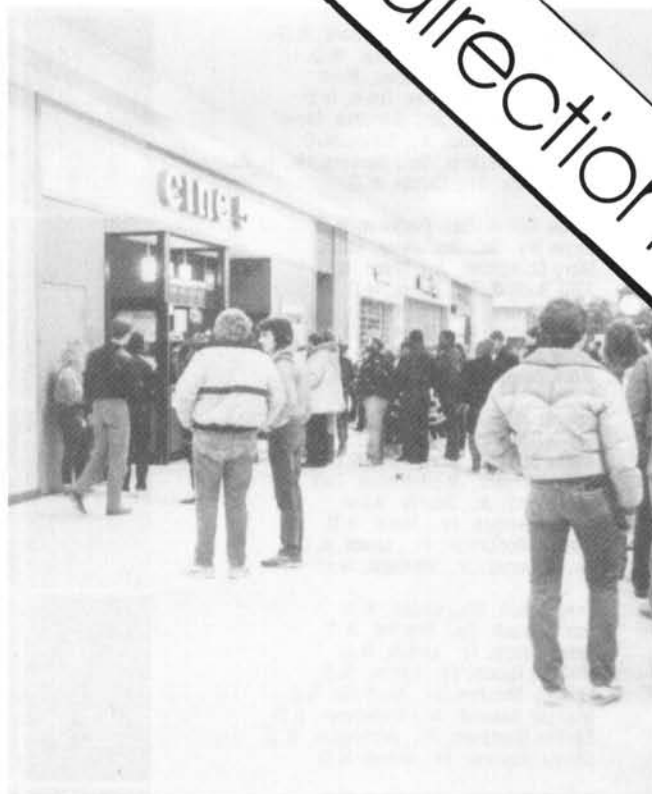
The year 1984 was a good year for movies—especially during the summer. The most popular films that year often focused on an ultimate victory by an underdog against impossible odds and situations.

Comedy films were popular as were sequels (How much longer can Rocky Balboa and the crew of the starship Enterprise continue before they fall over from old age?).

Movies provided a temporary escape from reality and allowed MSC students to enter other worlds and other lives.

"WHAT WAS YOUR FAVORITE SUMMER MOVIE?"

- | | |
|-------------------------|---|
| 1. Ghostbusters | 6. Bachelor Party |
| 2. The Karate Kid | 7. Indiana Jones and The Temple of Doom |
| 3. Gremlins | 8. Footloose |
| 4. Red Dawn | 9. Romancing the Stone |
| 5. Revenge of The Nerds | 10. Star Trek III |



directions

Denise Baumgartner, Fr., Strasburg, N.D.
Michele Bearstail, Fr., New Town, N.D.
Patty Beck, So., Minot, N.D.
Ellen Beckedahl, Fr., Sherwood, N.D.
Michael Becker, Fr., New Salem, N.D.
Nancy Becker, Fr., Minot, N.D.
DeVawn Beckman, So., Minot, N.D.
Kerry Beechie, Jr., New Town, N.D.

Berna Behles, So., Garrison, N.D.
Dean Beierle, Jr., Minot, N.D.
Doug Beierle, Fr., Minot, N.D.
Mary Belfield, So., Park Falls, Wis.
Gloria Belgarde, So., Dunseith, N.D.
Martin Belgarde, So., Belcourt, N.D.
Craig Bellet, Fr., Springbrook, N.D.
Doug Bengson, Jr., Minot, N.D.

Patti Bennett, Jr., Erickson, Manitoba
Bruce Benson, Fr., Minot, N.D.
Steve Benson, Fr., Minot, N.D.
Danny Berck, Jr., Garrison, N.D.
Ed Berentson, Fr., Maxbass, N.D.
Krystal Berentson, Fr., Maxbass, N.D.
Angela Berg, Fr., Minot, N.D.
Bruce Berg, Fr., Minot, N.D.

Patricia Berg, So., Glenburn, N.D.
Penny Berg, So., Barton, N.D.
Bernadine Berger, Fr., Flasher, N.D.
Nancy Bergley, So., Bismarck, N.D.
Joyce Berkey, So., Minot, N.D.
Brent Bertsch, So., Minot, N.D.
Diane Bertsch, Jr., Minot, N.D.
Doug Bertsch, Jr., Minot, N.D.

Nancy Bertsch, Fr., Starkweather, N.D.
Trent Bexell, Fr., Minot, N.D.
Junis Bey, So., Augusta, Ga.
Debra Bias, Fr., Minot, N.D.
Kari Bickler, Jr., Tioga, N.D.
Kathy Bickler, Jr., Anamoose, N.D.
Kristi Bickler, Jr., Tioga, N.D.
Scott Bickler, Fr., Anamoose, N.D.

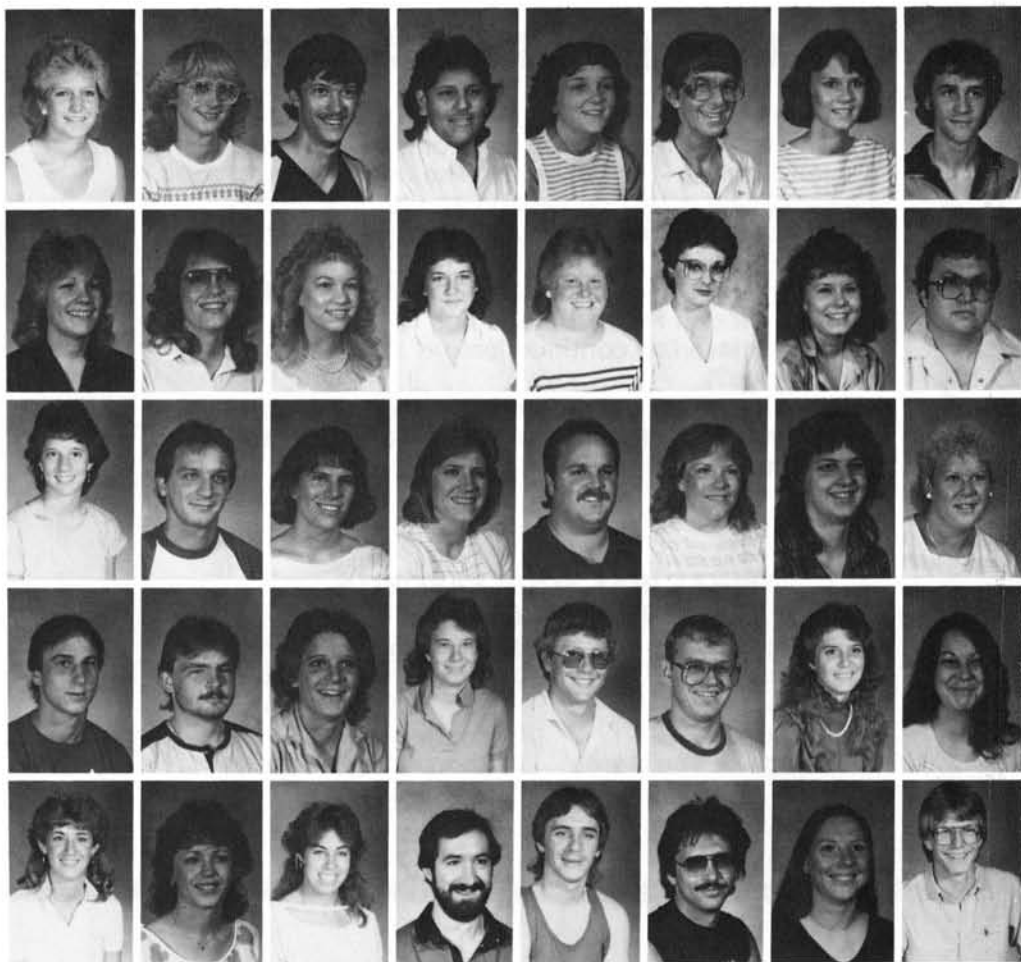
Veronica Bierman, Fr., Lansford, N.D.
 Marcia Bigelow, So., Center, N.D.
 Alan Billehus, Fr., Scobey, Mont.
 Yvette Blake, Fr., New Town, N.D.
 Annette Blandon, Jr., Glendive, Mont.
 Joan Blankenship, Jr., Minot, N.D.
 Mary Blankenship, So., Barbersville, W.Va.
 Scott Block, Fr., Carpio, N.D.

Renae Bloms, So., Foxholm, N.D.
 Susie Bly, So., Rochester, Minn.
 Mary Boardman, Jr., Minot, N.D.
 Julie Bodine, Fr., Minot, N.D.
 Bethany Boe, Fr., Perth, N.D.
 Paris Boehm, Fr., Minot, N.D.
 Judie Boehmer, So., Edmore, N.D.
 Mark Boespflug, So., Minot, N.D.

Pamela Bofenkamp, Fr., Ryder, N.D.
 Steve Bohl, So., Minot, N.D.
 Karen Bolte, Jr., Bowman, N.D.
 Kebra Bolyard, Jr., Littleton, Colo.
 Jack Bond, Jr., Seattle, Wash.
 Bonnie Borgen, Fr., Minot, N.D.
 Lynette Borjenson, Fr., Minot, N.D.
 Becky Borud, Jr., Williston, N.D.

Brad Bosch, So., Linton, N.D.
 David Bosch, So., Brocket, N.D.
 Luiza Bosch, Fr., Linton, N.D.
 Melissa Bosch, Fr., Linton, N.D.
 Bradley Boschee, Fr., Berthold, N.D.
 Michael Boswell, Jr., Watertown, S.D.
 Nadine Bouchard, Fr., Burlington, N.D.
 Charla Boucher, Fr., Minot, N.D.

Cheryl Boucher, Fr., Minot, N.D.
 Patti Boucher, So., Minot, N.D.
 Stephanie Boucher, Fr., Minot, N.D.
 Paul Bouza, So., Lake Andes, S.D.
 Robert Bovell, Fr., Minot Air Force Base
 Carl Bowers, So., Omaha, Neb.
 Cynthia Bowker, Fr., Elizabeth, N.J.
 James Boyd, Fr., Minot Air Force Base



directions



Freshman Trials and Travails

Today's college freshman are definitely a different breed. They have more responsibilities, challenges, and choices in creating their own futures than ever before. But one thing still remains unchanged when it comes to college freshmen. They are still the new kids on the block.

Some people even view the college freshman transition one of life's most traumatic and up-rooting experiences, even more difficult than marriage. A college freshman and a high school freshman can be very alike as well as different at the same time. Freshmen Lori Heppner and Dave Morstad agree that freshmen are "looked on as the lowest level," and as "lowlife."

Whether this is just a feeling or an actual reality depends on

each individual freshman. Yet Bernadine Berger and Shawn Sanford look upon their freshman experience with an optimistic attitude. They see it as a "first-time experience," and as "everything being new all over again."

There are, however, two differences between high school and college freshman: the good aspects and the bad. As for the good, most freshmen empathize with Bernadine. "In high school you were scared of initiation, and you aren't here," she said.

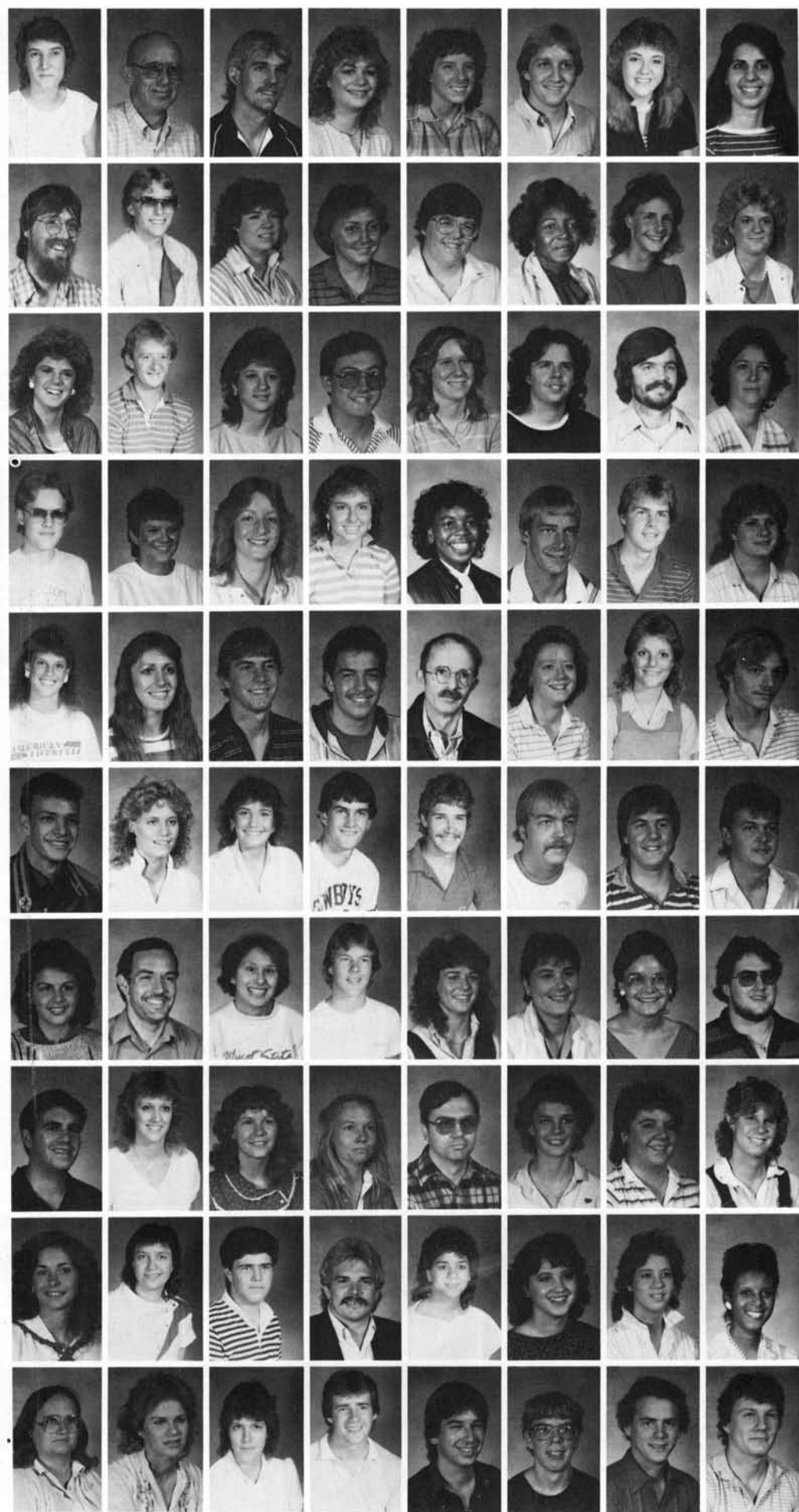
There is also a "freer atmosphere at MSC than in high school where you were like a prisoner" recalls Shawn. And, with college comes an increase of responsibility, according to Dave. Students have to work on a new time schedule, and set up new priorities.

It is difficult to put into words how a freshman feels when referred to as a freshman. First of all, most feel as if everyone knows they're freshman just by the way the freshman walk, talk, or look. Supposedly, the way you look is the biggest giveaway. But, of course, everyone looks completely lost every once in a while. Dave said an accurate way to describe these feelings would be "looked down on." Lou said, "You feel like you're immature." Shawn was much more direct: "It sucks." But we all have to start someplace, said Bernadine. "It's all part of a process that you have to go through."

So, what words of wisdom do these four freshmen philosophers have about that first year of college? Shawn and Lori agreed, "Beware of 8 o'clock classes." Lori added, "Develop good study habits in high school, otherwise, you won't know how to study in college." Dave offered another piece of advice: "Go to your classes. Often when you start skipping, it's easy not to go to them at all." And Bernadine notes something we've all heard when we first came to college: "Ask a lot of questions."

And, if they're lucky, the first year will pass quickly and soon those freshmen will become sophomores. Then, it's their turn to spot those new freshmen, just by the way they walk, talk, or look. After all, it wasn't that long ago those sophomores were freshmen too. □

—Julie Neubauer



Tawna Boyko, Fr., Minot, N.D.
 Dean Boyle, U.G. Spec., Minot, N.D.
 Brent Braaten, So., Williston, N.D.
 Jodi Braaten, Fr., Crosby, N.D.
 Julie Braaten, Jr., Rugby, N.D.
 Michael Braaten, Jr., Minot, N.D.
 Bobbi Jo Bradford, Fr., Minot, N.D.
 Anita Brand, So., Minot, N.D.

Paul Brand, Jr., Minot, N.D.
 Wade Branson, Fr., Westhope, N.D.
 Kimberly Bratcher, Jr., Alexander, N.D.
 Linda Bray, Fr., Minot, N.D.
 Denise Broadbent, Jr., Minot, N.D.
 Annie Breaux, Fr., Gulfport, Miss.
 Loni Breiland, Jr., Minot, N.D.
 Christine Brekke, Jr., Berthold, N.D.

Patricia Brekke, Jr., Berthold, N.D.
 Lyle Brewster, Fr., Mercer, N.D.
 Julie Bromley, Fr., Minot, N.D.
 David Brostrom, Jr., Wilton, N.D.
 Christina Brown, Jr., Riverside, Calif.
 Devin Brown, Fr., Yucaipa, Calif.
 Leo Brown, So., Lansford, N.D.
 Malinda Brown, Fr., Cuba, Mo.

Randy Brown, Fr., Minot, N.D.
 Kris Bruegger, Fr., Watford City, N.D.
 Jo Anne Bruise, So., Redvers, Sask.
 Michelle Brunner, Fr., Minot, N.D.
 Dawn Bryant, So., San Bernadino, Calif.
 Robert Bubach, So., Maddock, N.D.
 Michael Buck, Fr., Crosby, N.D.
 Sheila Buck, Fr., Crosby, N.D.

Gail Buechler, Fr., Minot, N.D.
 Joni Buechler, So., Golden Valley, N.D.
 Danny Buen, Fr., Velva, N.D.
 Kevin Burckhard, So., Minot, N.D.
 Richard Burdick, Fr., Minot, N.D.
 Christine Burgard, So., Towner, N.D.
 Stephanie Burgard, Fr., Washburn, N.D.
 Wade Burgeson, Fr., Douglas, N.D.

Dan Burkhardtsmeier, Fr., Minot, N.D.
 Darcy Burkhart, So., Minot, N.D.
 Sheri Burtness, Fr., Minot, N.D.
 Kent Busek, Fr., Minot, N.D.
 Todd Butsch, Fr., Minot, N.D.
 Mark Butts, Jr., Minot, N.D.
 Andy Butz, Fr., Minot, N.D.
 Trent Cable, Fr., Esmond, N.D.

Christy Cady, Fr., Minot, N.D.
 Calvin Call, Fr., Minot, N.D.
 Noreen Callias, Jr., Estavan, Saskatchewan
 Torrey Callies, Fr., Minot, N.D.
 Marilyn Campbell, Jr., Dickinson, N.D.
 Joletha Candrian, So., Regent, N.D.
 Lisa Cant, So., Moose Jaw, Saskatchewan
 John Caranicas, Fr., Stanley, N.D.

Thomas Cardella, Fr., Minot, N.D.
 Debbie Carlson, Fr., Scobey, Mont.
 Karen Carlson, So., Minot, N.D.
 Yvonne Caroniti, Jr., Minot, N.D.
 Gregory Carpenter, U.G. Spec., Minot, N.D.
 KimberLee Carroll, Fr., Garrison, N.D.
 Jodi Casavant, So., Rolette, N.D.
 Shellie Cashman, So., Great Falls, Mont.

Georgie Cassidy, So., Verden, Manitoba
 Cheri Cerkowniak, Fr., Minot, N.D.
 Paul Cervinski, Fr., Bonnyville, Alberta
 Terry Chance, Fr., Norman, Okla.
 Caroline Chaves, Fr., Minot, N.D.
 Dora Chaves, Fr., Minot, N.D.
 Maria Chaves, Jr., Minot, N.D.
 Sherry Cherry, Fr., Rocky Mountain, N.C.

Dorothy Cho, U.G. Spec., Minot, N.D.
 Louise Choiniere, So., Karlsruhe, N.D.
 Kathy Chornuk, Fr., Watford City, N.D.
 Michael Chrest, Fr., Minot, N.D.
 Steve Chrest, Fr., Minot, N.D.
 Curt Christensen, Fr., Minot, N.D.
 Eugene Christiansen, So., Flaxton, N.D.
 Mike Christianson, Fr., Rugby, N.D.

Nancy Christenson, So., Minot, N.D.
 Blair Christie, Fr., Langdon, N.D.
 Ron Christopherson, Fr., Minot, N.D.
 Lise Clancio, Fr., Minot, N.D.
 Mary Clark, Jr., Minot, N.D.
 Todd Clark, Fr., Minot, N.D.
 Kelly Clauson, Fr., Rolette, N.D.
 Margaret Cluett, Jr., Fort Yates, N.D.

Judy Coffey, Fr., Minot, N.D.
 Mary Coffey-Schlichting, Fr., White Shield
 Ronda Colby, So., Quartzhill, Calif.
 Kevin Cole, Fr., Ray, N.D.
 Scott College, So., Esmond, N.D.
 Brad Collins, Fr., Minot, N.D.
 Burt Collins, Fr., Minot, N.D.
 Walter Collum, Fr., Minot, N.D.

William Constantineau, So., Minot, N.D.
 Jeff Coombs, So., Minot, N.D.
 Katharine Coons, Jr., Donnybrook, N.D.
 Lori Cooper, So., Velva, N.D.
 Kayla Copeland, Jr., Mohall, N.D.
 Mary K. Copeland, Jr., Minot, N.D.
 Mary L. Copeland, Fr., Minot, N.D.
 Lynette Cote, So., Rolette, N.D.

Melony Counts, Fr., Souris, N.D.
 Theresa Counts, Jr., Dunseith, N.D.
 Danielle Covell, So., Kulm, N.D.
 Destry Cowell, Fr., Minot Air Force Base
 Kelly Cowley, Fr., Crosby, N.D.
 Toni Cox, U.G. Spec., Minot, N.D.
 Duane Crabbe, So., Barton, N.D.
 Tammy Cramer, So., Minot, N.D.

Dean Dahl, Jr., Greenbush, Minn.
 Ward Dahl, So., Minot, N.D.
 Todd Dalziel, Jr., Devils Lake, N.D.
 Charles Dame, Fr., Burlington, N.D.
 Richard Darling, Fr., Leeds, N.D.
 Keith Darnay, U.G. Spec., Minot, N.D.
 Molla Romine Darnay, U.G. Spec., Minot, N.D.
 Brian Davenport, So., Highland Park, Mich.

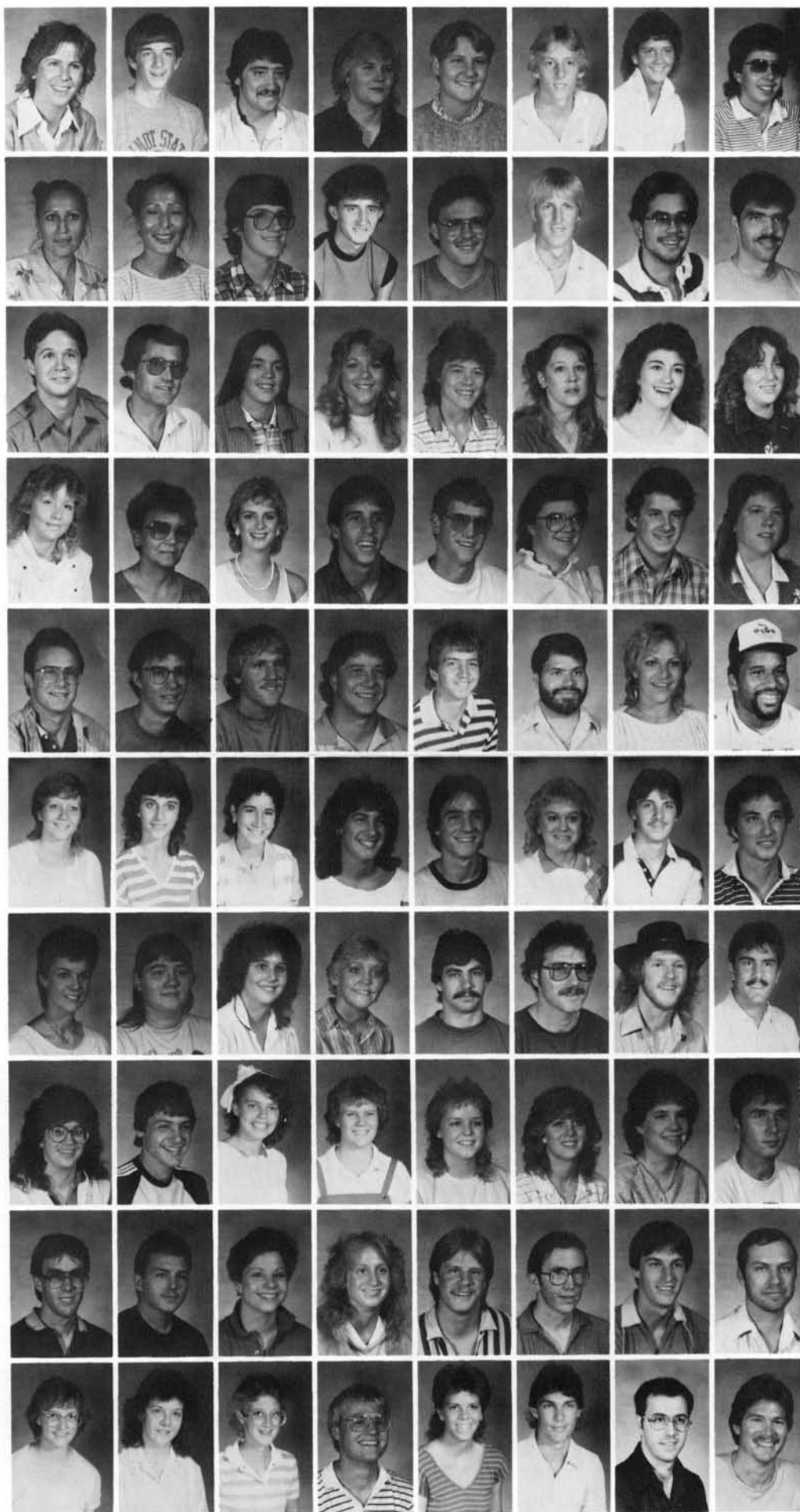
Vicki Dean, Fr., Minot, N.D.
 Cynthia Deck, Fr., Harvey, N.D.
 Tamara Deck, Fr., Minot, N.D.
 Camille Deckert, So., Minot, N.D.
 Curt Degenstein, Fr., Minot, N.D.
 Barbara Deibert, Jr., Minot, N.D.
 Jamie Demaree, Fr., New Town, N.D.
 Brian DeMars, So., Hannah, N.D.

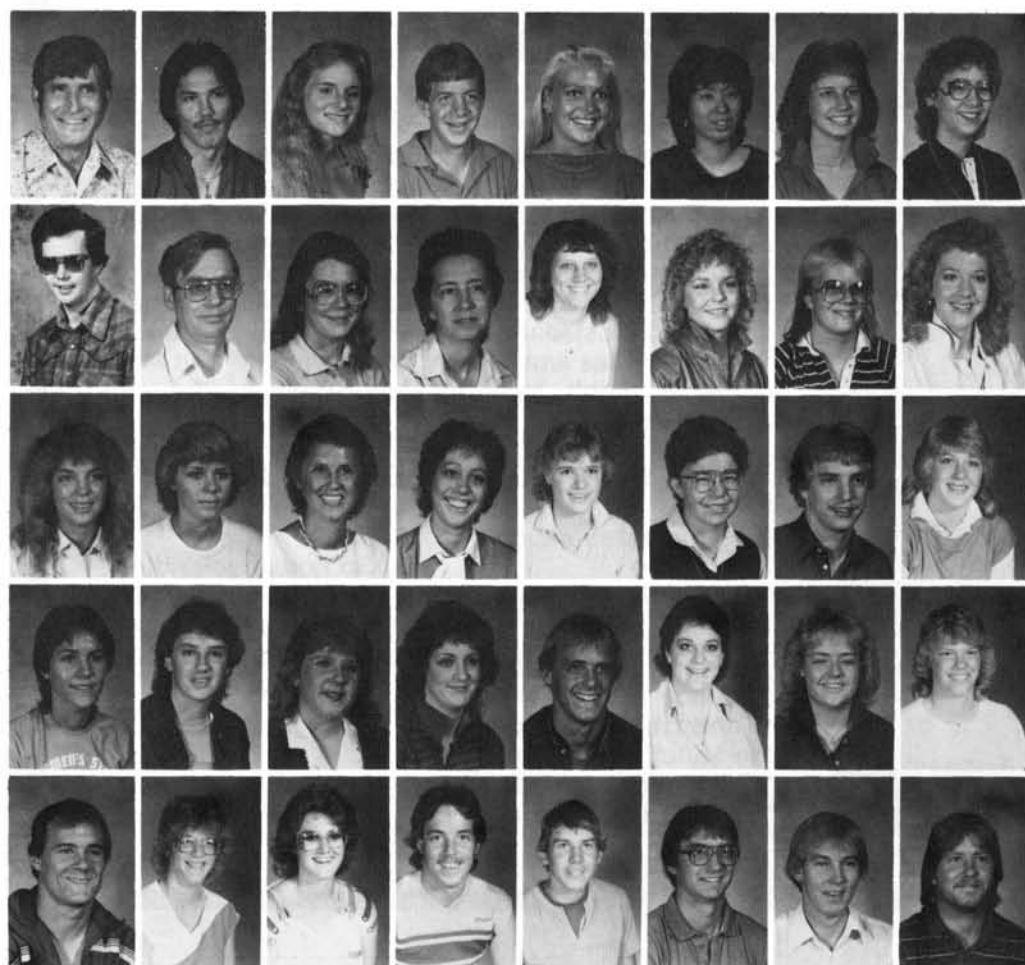
Karan DePalma, Jr., Lake City, Minn.
 Melissa Depute, Fr., Berthold, N.D.
 Lisa Deschambault, So., Minot, N.D.
 Candyce Deschamp, Jr., Westhope, N.D.
 Steven Deutch, So., Minot, N.D.
 Scott Dewald, Jr., Napoleon, N.D.
 David Dickson, Jr., Minot Air Force Base
 Robert Dietzman, Fr., Devils Lake, N.D.

Angelina Doan, Jr., Tampa, Fla.
 Craig Dockter, Jr., McClusky, N.D.
 Melissa Dockter, Fr., Minot, N.D.
 Kathryn Dokken, Fr., Minot, N.D.
 Carla Dolan, So., Ray, N.D.
 Rhonda Dombrosky, Jr., Sidney, Mont.
 Bernice Donahue, Fr., Lignite, N.D.
 Paul Douglas, Fr., Leicester, N.Y.

Rick Douglas, Fr., Minot, N.D.
 Douglas Doyen, So., Grenora, N.D.
 Kathleen Doyle, Jr., Monticello, Minn.
 Lori Drady, So., Minot, N.D.
 Mark Drady, Fr., Minot, N.D.
 Kenneth Drewry, So., Watonsville, Calif.
 Brian Duchsherer, So., Drake, N.D.
 Kenneth Ducker, Fr., Duthan, Ala.

Maureen Dufner, Fr., Lansford, N.D.
 Fanchon DuGarm, Fr., Minot, N.D.
 Kelly Duke, Fr., Rugby, N.D.
 Scott Duke, So., Minot, N.D.
 Leann Duma, Fr., Hazen, N.D.
 Tod Dunn, Fr., Minot, N.D.
 Thomas Durdan, Fr., Utica, N.Y.
 Randy Eberle, So., Dazey, N.D.





Vernon Eckert, Jr., Minot, N.D.
 Billie Eckiss, Fr., Mandaree, N.D.
 Barbara Edwards, So., Minot, N.D.
 James Edwards, Jr., Minot, N.D.
 Traci Effertz, Fr., Minot, N.D.
 Noriko Eguchi, Fr., Japan
 Heidi Ehr, So., Minot, N.D.
 Dena Ehret, Jr., Sidney, Mont.

Mark Eide, Fr., Minot, N.D.
 Charles Eifert, Jr., Minot, N.D.
 Michele Eifert, Fr., Minot, N.D.
 Monica Eifert, Fr., Minot, N.D.
 Gail Einarson, Fr., Upham, N.D.
 Sue Eisenrich, So., Minot, N.D.
 Jan Eliassen, Fr., Minot, N.D.
 Yvonne Elker, U.G. Spec., Minot, N.D.

Denise Elkins, Jr., Bismarck, N.D.
 Janice Ellison, So., Cartwright, Manitoba
 Cindy Elmer, So., Hebron, N.D.
 Sue Elshaug, Fr., Ashley, N.D.
 Kristine Enderson, Fr., Minot, N.D.
 Kathleen Engeldinger, U.G. Spec., Burlington
 Wayne Engelhart, Fr., Minot, N.D.
 Jodi Enget, Fr., Powers Lake, N.D.

Kari Engum, So., Minot, N.D.
 Julie Erbstoesser, Jr., Clifford, N.D.
 Cheree Erdman, Fr., Golden Valley, N.D.
 Wendy Erdmann, So., Souris, N.D.
 Cameron Erickson, Fr., Glenburn, N.D.
 Carrie Erickson, Fr., Lansford, N.D.
 Deanna Erickson, Jr., Ray, N.D.
 DeeAnn Erickson, Fr., Stanley, N.D.

Kirby Erickson, Jr., Glenburn, N.D.
 Laurie Erickson, Fr., Washburn, N.D.
 Lisa Erickson, Fr., Carpio, N.D.
 Michael Erickson, Fr., Estevan, Sask.
 Stacy Erickson, Fr., New Town, N.D.
 Todd Erickson, Jr., Columbus, N.D.
 Dale Estenson, So., Minot, N.D.
 Scott Evanoff, Jr., Des Lacs, N.D.

Music Reveals Interests

The musical tastes of Minot State College students during the 1984-85 academic year ranged from easy, contemporary sounds to driving, hard rock rhythms.

Even with such diversity, a glance at MSC's preferred groups and singers reveals many thematic patterns. These are artists who sing of love, relationships, understandings. Such songs reflect attitudes. And, based on musical preference, MSC students in 1984-85 were strongly interested in the intricacies and common confusions of interpersonal relationships.

Music is a direction, a mood, an essence with its own heartbeat. It serves as a guide and an entertainer. For all practical purposes, the song "Love is the Drug" is not too far off base in defining music and its influence. As Henry Miller once wrote, "Music is a beautiful opiate, if you don't take it too seriously."

MSC's TOP TEN GROUPS AND SINGERS

- | | |
|--------------------------|----------------------|
| 1. Alabama | 6. Journey |
| 2. Huey Lewis & The News | 7. Bruce Springsteen |
| 3. Rick Springfield | 8. The Cars |
| 4. Lionel Richie | 9. Loverboy |
| 5. Kenny Rogers | 10. Neil Diamond |





In Search of Fun and Frolic

Fun is the other half of work. It is to work that the ying is to the yang, it is what the left hemisphere is to the right hemisphere of the brain. There is a "cosmic balance," a harmony. In work, we work. But in fun—ah, in fun we unwind, relax, go for it.

In 1984-85, MSC students went about the task of fun with abandon. They went to movies, partied, visited friends, danced. Webster's defines fun as "what provides amusement or enjoyment." But MSC students didn't have to look it up in the dictionary—they lived it.

"WHAT DO YOU DO FOR FUN?"

- | | |
|--------------------------|------------------------|
| 1. Party | 6. Visit friends |
| 2. Participate in sports | 7. Dance |
| 3. Exercise | 8. Go horseback riding |
| 4. Go to the movies | 9. Arts and crafts |
| 5. Read | 10. Go camping |

Other Responses

"Bounce pennies off of Mr. T look-alikes."
 "Terrorize terrorist groups."
 "In Minot? Not much."
 "Drink exotic mixed drinks."
 "Vegetate in my chair."

Jim Eversvik, Jr., Warwick, N.D.
 Joseph Eymann, So., Beulah, N.D.
 Kent Fairweather, Fr., Minot, N.D.
 Philip Fallis, U.G. Spec., Minot, N.D.
 Perry Fandrich, Jr., Kulm, N.D.
 Sandra Fareen, So., Minot, N.D.
 Bradley Farhart, Fr., Ross, N.D.
 Jacqueline Farrin, Fr., Kief, N.D.

Bonnie Faul, Fr., Minot, N.D.
 Colleen Faul, Jr., Minot, N.D.
 Melissa Fedorenko, Fr., Butte, N.D.
 Jay Feist, Fr., Minot, N.D.
 Michelle Feist, Fr., Harvey, N.D.
 Karen Feland, Jr., Surrey, N.D.
 Scot Feland, Fr., Surrey, N.D.
 Connie Fetzer, Fr., Max, N.D.

Carol Fielhaber, Jr., Minot, N.D.
 Leslie Files, Fr., Deering, N.D.
 Bonnie Filler, Fr., Rugby, N.D.
 Jennifer Filler, Fr., Martin, N.D.
 Sheryl Fimreite, So., Norwich, N.D.
 Robin Fink, So., Sawyer, N.D.
 Sandra Finneseth, Fr., Minot, N.D.
 John Fischer, Fr., Minot, N.D.

Amy Fisher, So., Northwood, N.D.
 Cheryl Fisher, Fr., Hazen, N.D.
 Linda Fiskum, So., Minot, N.D.
 Mike Fitzgerald, Fr., Bismarck, N.D.
 Kerry Flaten, Jr., Ray, N.D.
 Mary Flath, Fr., Garrison, N.D.
 Anthony Fleisher, Fr., Siles, N.D.
 Francis Flesch, Fr., Minot, N.D.

Bradley Flom, Fr., Minot, N.D.
 Allen Focke, Fr., Deering, N.D.
 Duane Foley, Jr., Minot, N.D.
 John Folland, So., Tolley, N.D.
 Kathryn Forbes, Fr., Minot, N.D.
 Julie Ford, U.G. Spec., Minot, N.D.
 Fred Foreman, Fr., Minot, N.D.
 Lisa Forster, Jr., Richardton, N.D.





Scott Fossen, Fr., Minot, N.D.
Erin Fougner, Fr., Minot, N.D.
Diana Fox, So., Hays, Mont.
Kyle Frame, Fr., Lansford, N.D.
Lisa Franca, Jr., Minot, N.D.
Patty Francis, So., Sawyer, N.D.
Barbara Franek, U.G. Spec., Minot, N.D.
Jennifer Frank, So., Sherwood, N.D.

Kari Frank, So., Kildeer, N.D.
Lynelle Frank, So., Denhoff, N.D.
Renell Franklin, So., Ryder, N.D.
Margaret Fransen, Fr., Oldham, S.D.
Joni Freeman, So., El Paso, Texas
Renelda Freeman, Fr., New Town, N.D.
Marie Friederichs, So., Glendive, Mont.
Diane Fries, So., Mott, N.D.

Angela Friese, Fr., Washburn, N.D.
Mike Frost, Jr., Minot, N.D.
Peggy Frost, Fr., Minot, N.D.
Diane Frueh, Jr., Des Lacs, N.D.
Dave Fuchs, Fr., Minot, N.D.
Jeron Fueller, Fr., Turtle Lake, N.D.
Suzanne Gackle, Jr., Velva, N.D.
Joann Galow, Fr., Bisbee, N.D.

Anna-Marie Ganje, Jr., Minot, N.D.
Dale Ganske, Fr., Minot, N.D.
Karen Gartner, Fr., Minot, N.D.
Laura Gary, Jr., Watford City, N.D.
Byron Gates, Fr., Lansford, N.D.
April Gaule, Fr., Minot, N.D.
John Gehringer, So., Minot, N.D.
Joseph Gergen, So., Minot, N.D.

Cindy Gerhardt, So., Raleigh, N.D.
Tonia Germundson, So., Scobey, Mont.
Donarae Geschwandtner, Fr., Regina, Sask.
Karen Gess, Jr., Weyburn, Saskatchewan
Mary Getz, Fr., Strasburg, N.D.
Jean Gibbins, Jr., Trenton, N.D.
Wendy Gibbons, Jr., Minot, N.D.
Janet Gillespie, Fr., Minot, N.D.

Pam Gillis, Jr., Minot, N.D.
Stephanie Gisi, So., Selz, N.D.
Lisa Glander, So., Rolette, N.D.
Kristi Goebel, So., Minot, N.D.
Marilyn Goettle, So., Donnybrook, N.D.
Timothy Goetz, U.G. Spec., Minot, N.D.
Valerie Goldade, So., Velva, N.D.
Patricia Goodwin, Fr., Minot, N.D.

Seshan Gopalakrishnan, Fr., W. Malaysia
Karla Gotvaslee, Fr., Granville, N.D.
Mary Gowdy, Fr., Minot, N.D.
Deanna Graber, So., Wolford, N.D.
John Grabinger, Fr., Minot, N.D.
Pam Grad, So., Minot, N.D.
Caroline Grandy, Jr., Glen Ewen, Sask.
John Gray, Fr., Minot, N.D.

Debra Greene, Fr., Houston, Texas
Laron Grenier, Fr., Rolette, N.D.
Sharon Griffith, Jr., Yorkton, Saskatchewan
Danya Griffith, Fr., Minot, N.D.
Mark Grindy, So., Tioga, N.D.
Tom Gross, Jr., Minot, N.D.
Anna Grothier, Jr., Bismarck, N.D.
Peter Gruaseah, So., Monrovia, Liberia

Darrin Grubb, So., Minot, N.D.
Mary Guenther, Fr., Underwood, N.D.
Jamie Gullikson, So., Cartwright, N.D.
Kurt Gunzinger, Fr., Minot, N.D.
Laurie Guthmiller, Fr., Jamestown, N.D.
Jamie Gyliden, Jr., Minot, N.D.
Lori Haag, So., New Rockford, N.D.
Todd Haberlack, So., Minot, N.D.

Kim Hagberg, Jr., New Town, N.D.
Karen Hagel, So., Rugby, N.D.
Jay Hagen, Fr., Esmond, N.D.
Tracy Hageness, So., Rugby, N.D.
Kevin Hager, Fr., Minot, N.D.
Krystal Hahn, Jr., Gardena, N.D.
Carmen Haider, So., Burlington, N.D.
Cindy Haider, Jr., Mandan, N.D.

Curtis Haider, Fr., Tioga, N.D.
 Renee Haider, Fr., Burlington, N.D.
 Wesley Halbert, Fr., Minot, N.D.
 Ashlyn Hall, Fr., Minot, N.D.
 Joan Halstengard, Fr., Minot, N.D.
 Leisa Halverson, Fr., Scobey, Mont.
 Rob Halvorson, So., Rugby, N.D.
 Kayleen Haman, Fr., Rugby, N.D.

Scott Haman, Fr., Minot, N.D.
 Brent Hamel, Jr., Minot, N.D.
 Debra Hance, Fr., Deering, N.D.
 Lisa Hannesson, Fr., Minot, N.D.
 Ardyce Hansen, So., Ryder, N.D.
 Jon Hansen, Jr., Minot, N.D.
 Kerry Hanson, Jr., Mandan, N.D.
 Michelle Hanson, Fr., Donnybrook, N.D.

Perry Hanson, Fr., Mandan, N.D.
 Ted Harfield, Fr., Minot, N.D.
 Karla Harmel, Fr., Minot, N.D.
 Kevin Harmon, Fr., Minot, N.D.
 Michele Harmon, So., Bannville, Mont.
 Kathy Harrington, Jr., Minot, N.D.
 Patty Harrington, Fr., Minot, N.D.
 Randi Harrington, Jr., Minot, N.D.

Obie Harris, So., Minot, N.D.
 Lori Harrison, So., Scobey, Mont.
 Clayton Harsch, Jr., Harvey, N.D.
 Kendall Harsch, So., Minot, N.D.
 Bryan Harstad, Fr., Minot, N.D.
 Deon Harstad, Fr., Minot, N.D.
 Bridgette Hartleib, So., Minot, N.D.
 Wanda Hartlieb, Fr., Minot, N.D.

Cleo Hartley, Jr., Minot, N.D.
 Shawn Hartwig, Fr., Beulah, N.D.
 Sue Hasche, So., Bismarck, N.D.
 Jennifer Hass, Fr., Minot, N.D.
 Paula Hasse, Fr., Minot, N.D.
 Sheila Hattel, So., Crosby, N.D.
 Timothy Hattel, Fr., Crosby, N.D.
 Dana Hauf, Fr., Benedict, N.D.

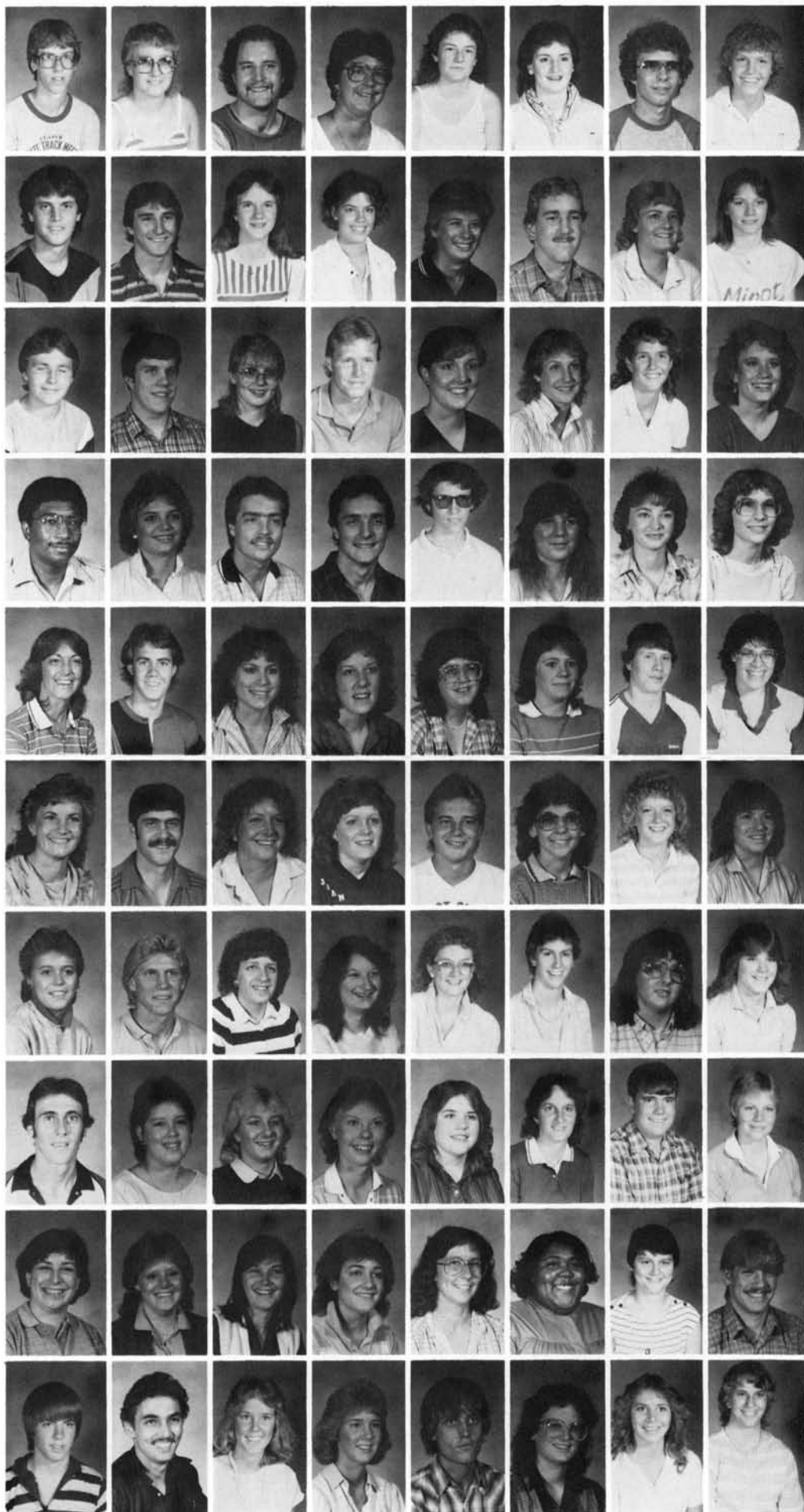
Carmen Haugen, So., Minot, N.D.
 John Haugen, So., Roseglen, N.D.
 Kelly Haugen, Fr., Minot, N.D.
 Joan Haugland, So., Crosby, N.D.
 James Hausauer, So., Keif, N.D.
 Tamara Hausauer, So., Minot, N.D.
 Karla Hauser, Fr., Foxholm, N.D.
 Carla Heck, So., Williston, N.D.

Michelle Heck, So., Langdon, N.D.
 Rick Hedberg, Fr., Parshall, N.D.
 Cynthia Hegner, So., McHenry, Ill.
 Laurie Heib, So., Surrey, N.D.
 Kimberly Heibel, Fr., Wahpeton, N.D.
 Sandra Heidel, Fr., Kenmare, N.D.
 Theresa Heidt, Fr., Long Beach, Calif.
 Paula Heilman, Fr., Minot, N.D.

Steven Heilman, Fr., Willow City, N.D.
 Carolyn Heiser, Jr., Seattle, Wash.
 Amanda Heisler, Fr., Velva, N.D.
 Karen Heizelman, Jr., Velva, N.D.
 Anne Helm, So., Minot, N.D.
 Karen Helmers, Fr., Burlington, N.D.
 Rodney Helming, Fr., Lansford, N.D.
 Bethany Hembree, Fr., Mohall, N.D.

Karen Hemstad, So., Minot, N.D.
 Brenda Hendershot, So., Tolley, N.D.
 Paulette Henderson, So., Minot, N.D.
 Susan Henderson, Jr., Minot, N.D.
 Catherine Hennessey, So., Minot AFB
 Wanda Henry, Jr., Chicago, Ill.
 Lori Heppner, Fr., Westby, Mont.
 Kenny Herman, Fr., Bowbells, N.D.

Wayne Hermanson, Fr., Crosby, N.D.
 Andres Hernandez, Fr., Victerville, Calif.
 Karla Herslip, Fr., Minot, N.D.
 Paula Herslip, Jr., Minot, N.D.
 Lowell Heskin, Fr., Norwich, N.D.
 Patricia Hess, So., Minot, N.D.
 Kristi Hestekin, Fr., Bowman, N.D.
 Janine Heth, Fr., Flaxton, N.D.



Sophomores: A Life In Limbo

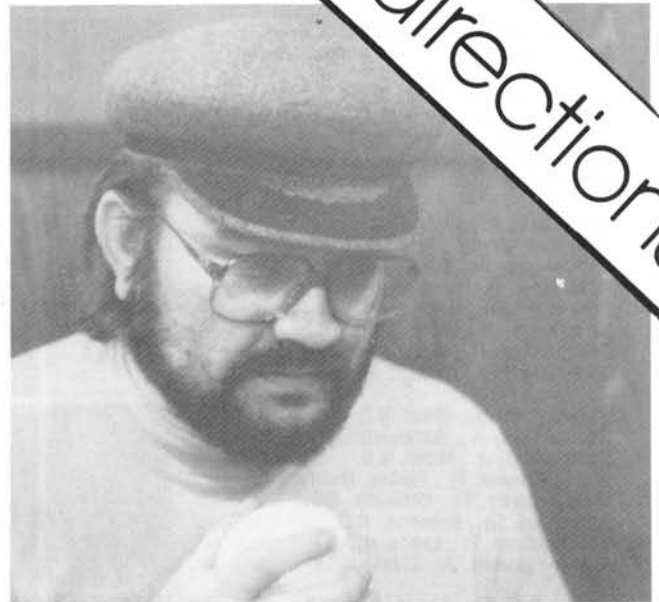
Sophomores in general seem to have some difficulty defining their place in college life. As one put it, "You're more than a freshman but less than a junior." Another thought it was a silly question. "A freshman or a senior you can ask. A sophomore or junior—that's just in between. You're just continuing your education."

By the sophomore year, a student has made some progress toward any educational goals set; and having passed through most of the introductory and general education courses, they have become eligible to take higher level courses within their chosen disciplines.

For some sophomores, however, it begins to feel like "decision time." Many students have entered college with no clear thoughts on the degree they would like to attain, and have elected a general college studies curriculum. For those students who intend to get this degree it is a simple matter of continuing. But for those who began as general college students with the idea of settling their minds down the road, the end of the road is fast approaching by the sophomore year.

During this year in a student's life, it's easy to feel that some progress has been made, but it's hard to tell just in what. It may be in the way assignments for classes are handled, perhaps with more ease—but then the classes tend to get harder. The activities they started as freshmen become more comfortable, more settled after the initial newness of freshman year—but then there are more activities to get involved in. One sophomore stated, "When you're a freshman, you're brand new and there's more excitement. When you're a sophomore, you know more but it doesn't really help you yet."

So it seems like the sophomore year is a time for setting and/or



defining goals. It is one more step toward a degree, albeit an ambiguous one. But this ambiguity is, perhaps, a necessity after all. During the processes involved in redefining what they came to college for, sophomores really begin to educate themselves, using the institution as their guide.

In a nutshell, sophomores just keep going. □

—Janet Sanford Baker



Doris Hetland, Fr., Norwich, N.D.
Eva Heyne, Fr., Linton, N.D.
Cheryl Hickel, So., Williston, N.D.
Matthew Higgins, Jr., Albany, Ill.
Richard Higgins, Fr., Albany, Ill.
Cindy Highbe, So., Garrison, N.D.
Darle Highland, So., Wayne, Mich.
Jackie Hight, So., Minot, N.D.

Sara Highum, Fr., Minot, N.D.
Janelle Hildenbrand, So., Logan, N.D.
Lance Hill, Fr., Ray, N.D.
Sherri Hillcoff, Fr., Yorkton, Saskatchewan
Gene Hillestad, Fr., Watford City, N.D.
Penny Hinds, Fr., Bowbells, N.D.
Bill Hinze, Jr., Minot, N.D.
Lori Hirschhorn, Fr., Turtle Lake, N.D.

Bridgett Hodge, Fr., Minot Air Force Base
Lee Hodny, Fr., Mandan, N.D.
Penny Hoey, So., Minot, N.D.
Charlene Hoff, Fr., Minot, N.D.
Dawn Hoff, Fr., Columbus, N.D.
Mary Hoff, Jr., Center, N.D.
Mary Hoffman, Fr., Minot, N.D.
James Hogan, So., Madisonville, Ky.

Trudy Hogue, Fr., Wilton, N.D.
Michael Holen, Fr., Des Lacs, N.D.
Nancy Holm, Jr., Stanley, N.D.
Mike Holman, Fr., Surrey, N.D.
Bonnie Holmen, Jr., Minot, N.D.
Laurie Holt, So., Bismarck, N.D.
Wally Holter, Jr., Minot, N.D.
Kent Holub, Fr., Minot, N.D.

Martin Holzer, Jr., Estevan, Saskatchewan
Julie Honcharenko, Fr., Max, N.D.
Ellen Hoppman, Jr., South St. Paul, Minn.
Liz Hoppman, Jr., Vida, Mont.
Doug Hopson, So., Wolf Point, Mont.
Denise Horn, So., Minot, N.D.
James Horn, Fr., Minot, N.D.
Linda Hornbacher, Fr., Minot, N.D.

Brian Hornecker, Jr., Pekin, Ill.
 Leonard Houghton, Fr., Lethbridge, Alberta
 Ed Hovrud, Jr., Minot, N.D.
 Nikki Howard, Jr., Minot, N.D.
 Dort Howery, So., Minot, N.D.
 Julie Hubbard, Jr., Minot, N.D.
 LeAnn Huber, Jr., Williston, N.D.
 Nancy Huesers, So., Garrison, N.D.

Sandy Huff, Jr., Minot, N.D.
 Todd Hugelen, So., Velva, N.D.
 Dirk Huggett, Fr., Minot, N.D.
 Brian Hulet, Fr., Minot, N.D.
 Mike Hulet, So., Minot, N.D.
 Barry Hulse, Jr., Minot, N.D.
 Bob Hunsdor, Fr., Newburg, N.D.
 Cheryl Hunt, Fr., Chicago, Ill.

Jeanne Hunt, Fr., Minot, N.D.
 Richard Hunt, Jr., Starkweather, N.D.
 Carolyn Hurt, Jr., Minot, N.D.
 Wade Husmann, Fr., Fairfax, Manitoba
 Michael Hurley, Fr., Circleville, Ohio
 Julie Huwe, So., Bismarck, N.D.
 Jana Hvidsten, Fr., Leeds, N.D.
 Angela Hysjulien, Jr., Crosby, N.D.

Melissa Hysjulien, Fr., Stanley, N.D.
 Kathryn Ihli, Fr., Minot, N.D.
 Karen Ingram, Fr., Minot, N.D.
 Alechia Inman, Fr., Kenmare, N.D.
 Tammy Ireland, Jr., Garrison, N.D.
 David Irwin, So., Wausau, Wis.
 Nikki Irwin, Fr., Sawyer, N.D.
 Rita Isakson, So., Minot, N.D.

Evelyn Iverson, Fr., Minot, N.D.
 Jim Iverson, Jr., Sidney, Mont.
 Margie Iverson, Fr., New Town, N.D.
 Roxane Iverson, Fr., White Earth, N.D.
 Clarine Jackson, Fr., New Town, N.D.
 Kari Jacob, Fr., Minot, N.D.
 Kathy Jacob, Fr., Minot, N.D.
 Anastaia Jacobs, Jr., Staples, Minn.



directions



MSC Gastronomic Delights

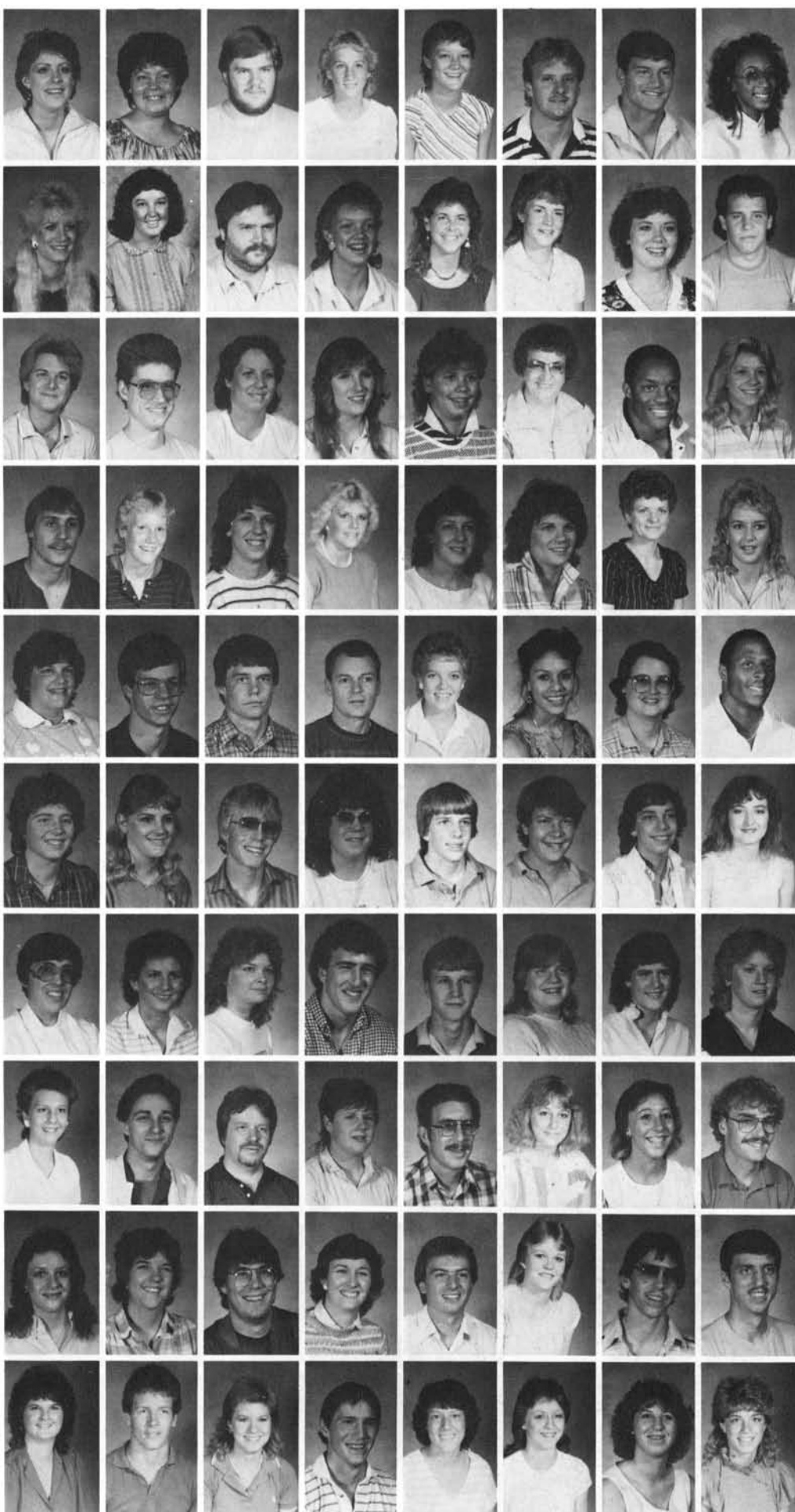
There was no limit to pleasing the palates of MSC students in 1984-85. Their tastes were worldwide. And that was certainly reflected in the number of fast food places and restaurants that catered to such culinary considerations. From the basic, inexpensive burger to the expensive "prices-may-fluctuate-daily" lobster, MSC students made the most of their mealtimes.

"WHAT IS YOUR FAVORITE FOOD?"

- | | |
|-----------------|-----------------|
| 1. Pizza | 6. Mexican food |
| 2. Steak | 7. Chicken |
| 3. Hamburgers | 8. Spaghetti |
| 4. Tacos | 9. Lobster |
| 5. Chinese food | 10. Lasagna |

Other Responses

"Anything that doesn't eat me."
 "Anything edible."
 "Everything with calories."



Desirae Jacobs, So., Bismarck, N.D.
Linda Jacobs, Fr., Minot, N.D.
Charles Jacobson, Fr., Watford City, N.D.
Jodi Jahner, Fr., Linton, N.D.
Michele Jahner, Fr., Linton, N.D.
Rich Jahner, So., Regent, N.D.
Steve Jahner, So., Linton, N.D.
Evadnie James, So., Bahamas

Linda James, So., Bismarck, N.D.
Terrie Jeffrey, So., Berthold, N.D.
Roger Jehlicka, So., Minot, N.D.
Kim Jensen, Fr., Minot, N.D.
Kristine Jensen, Fr., Minot, N.D.
Stephanie Jensen, Fr., Washburn, N.D.
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Darryl Johnson, So., Peoria, Ill.
Holly Johnson, Fr., Minot, N.D.

James Johnson, Fr., Parshall, N.D.
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Kara Johnson, Fr., Minot, N.D.
Karla Johnson, Fr., Williston, N.D.
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Mary L. Johnson, Fr., Minot, N.D.

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Mike Johnson, Fr., Minot, N.D.
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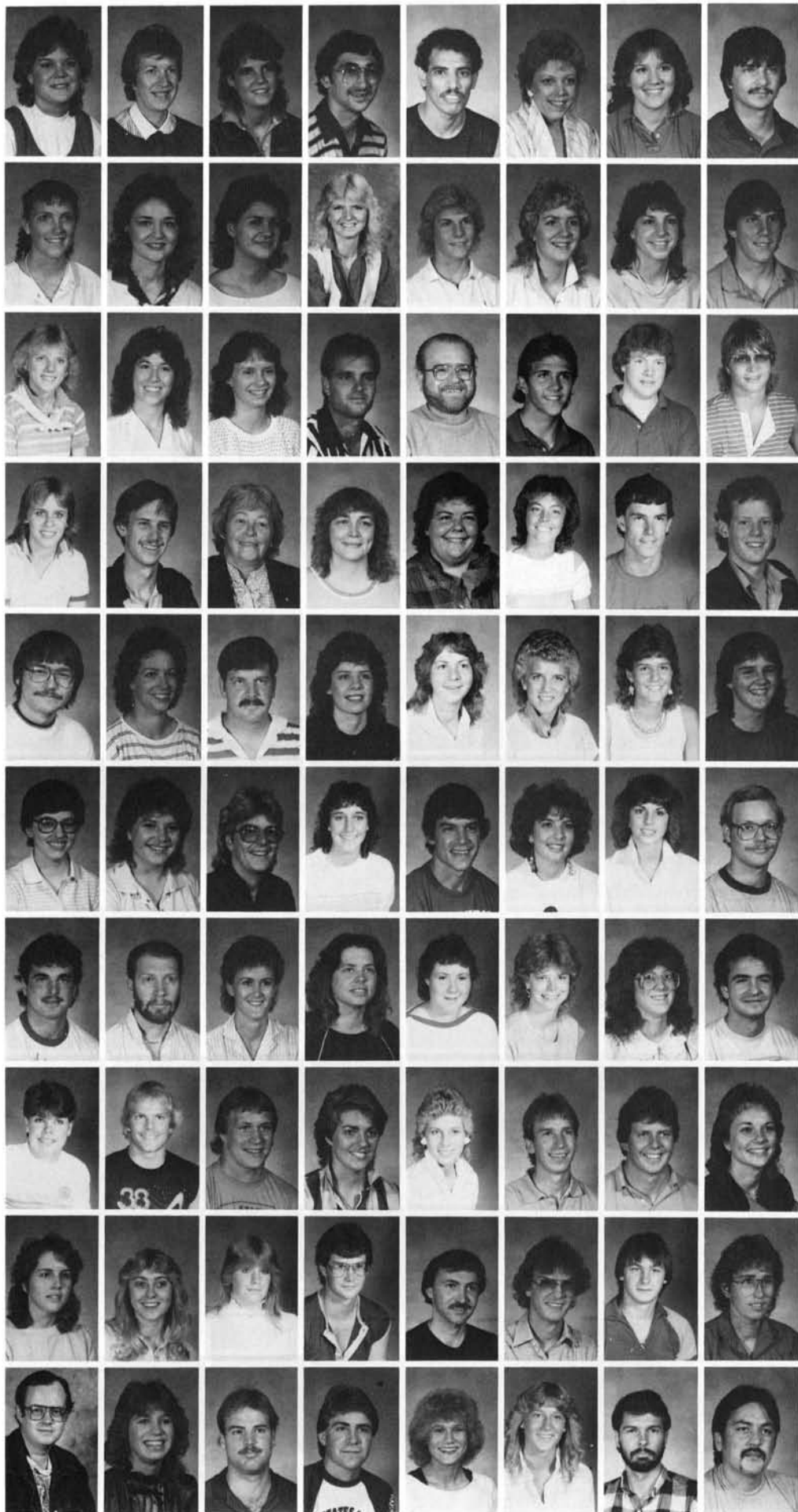
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MSC Drink Decisions

"Drink helps us to penetrate the veil; it gives us glimpses of the Magi of creation where they sit weaving their spells and sowing their seeds of incantation to the flowing mind."

—Don Marquis, *"The Almost Perfect State"*

It's hard to say whether or not MSC students discovered this unique state of mind at the local drinking establishments in 1984-85. But it is known that drinks—alcoholic, soft drink, or whatever—served as common grounds for socializing and developing relationships.

MSC students were cosmopolitan in their tastes for drinks, based on a survey of what they preferred. They were not the stereotypical beer-guzzling, hell-raising rabble as portrayed in movies over the years. They had sophisticated tastes and preferences, ranging from Pina Colodas to Rum and Cokes.

And, by no means was alcohol the overwhelming preference of MSC students. Soft drinks had strong support among the student body, and a quick glance through the top ten list will instantly bring to mind every catchy soft drink jingle that was popular in 1984-85.



"WHAT IS YOUR FAVORITE DRINK?"

Alcoholic Beverages

- | | |
|-------------------------|------------------------|
| 1. Beer | 6. Pina Colada |
| 2. Whiskey | 7. Tom Collins |
| 3. Margaritas | 8. Whiskey and water |
| 4. Strawberry Daiquiris | 9. Screwdriver |
| 5. Rum and Coke | 10. California Coolers |

Soft Drinks

- | | |
|-----------------|---------------|
| 1. Coca-Cola | 6. Root Beer |
| 2. Diet Coke | 7. Dr. Pepper |
| 3. Mountain Dew | 8. 7-Up |
| 4. Pepsi | 9. Tab |
| 5. Orange Crush | 10. Diet 7-Up |

Others

- | | |
|-----------------|----------------|
| 1. Milk | 4. Water |
| 2. Fruit juices | 5. Coffee |
| 3. Iced tea | 6. Milk Shakes |



Juniors: Looking Ahead

Three lively, vicacious, yet tired looking girls met to talk about something their lives revolve around—their junior year in their college careers. The big question: What is it like to be a junior?

The question set off a flurry of responses from, "The work load is the pits," to, "I can't wait to be a senior when everything will

come together."

Sherry Millford and Cathy Nelson, deaf education majors, and Lynn Downey, a speech pathology major, agreed that they were learning a lot more and that what they were learning had greater significance than just generals.

Time consuming paper work and long days were some of the biggest problems to contend with. Downey said often her day "starts at 8 o'clock and I go straight through till 3 o'clock. I don't have any darn time."

On the more positive side, being a junior provides a better challenge and a chance to see if your training is effective. Downey said, "We're learning more because we're out in the field doing, not just sitting and listening. I'm on a more personal level with my professors. They know who you are." Milford agrees and said, "They really do help because they care what we're doing."

Nelson felt that she's getting to know her peers better since they are in the same classes: "You get to know everyone in your classes because they're smaller. You know people who are going through the same things you are."

Milford said that she has become more aware of what her major really is and what it involves. "I used to say I was in deaf ed.," she noted, "but I didn't really understand what it meant."

Nelson was optimistic about her senior year, "I'm looking forward to getting over this hill. The junior year is the hardest—I'm excited for my senior year when everything starts coming together."

Downey said that she had just finished an especially hard day and said that sometimes, "I think the light at the end of the tunnel is a train coming toward me."

But only the seniors know if all those juniors should hang in there and reach the proverbial light. Only they can answer if that light is really a speeding locomotive waiting to run them over after a long, emotional year of worrying, hard work and reaching goals. □

—Patty Berg

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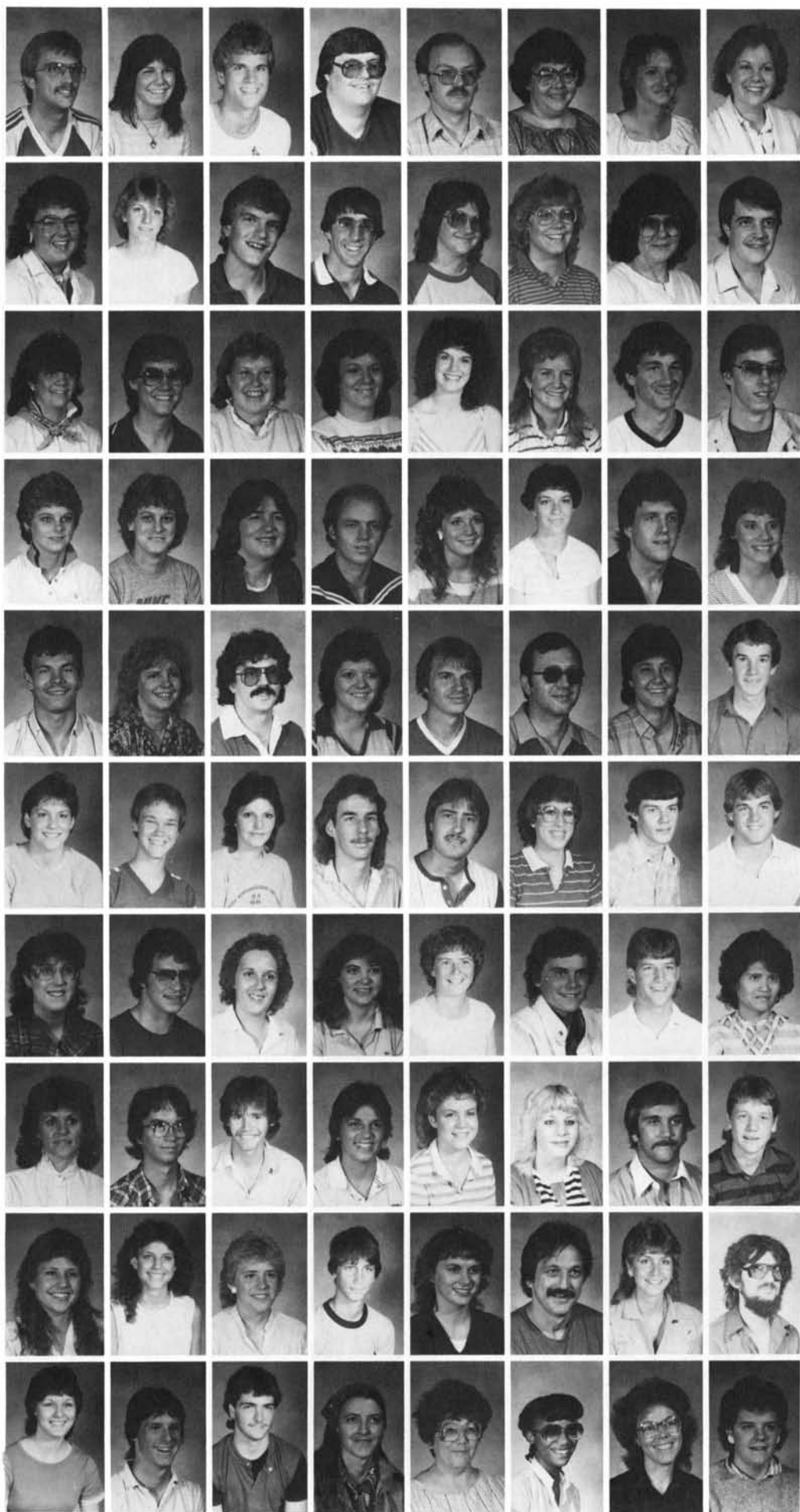
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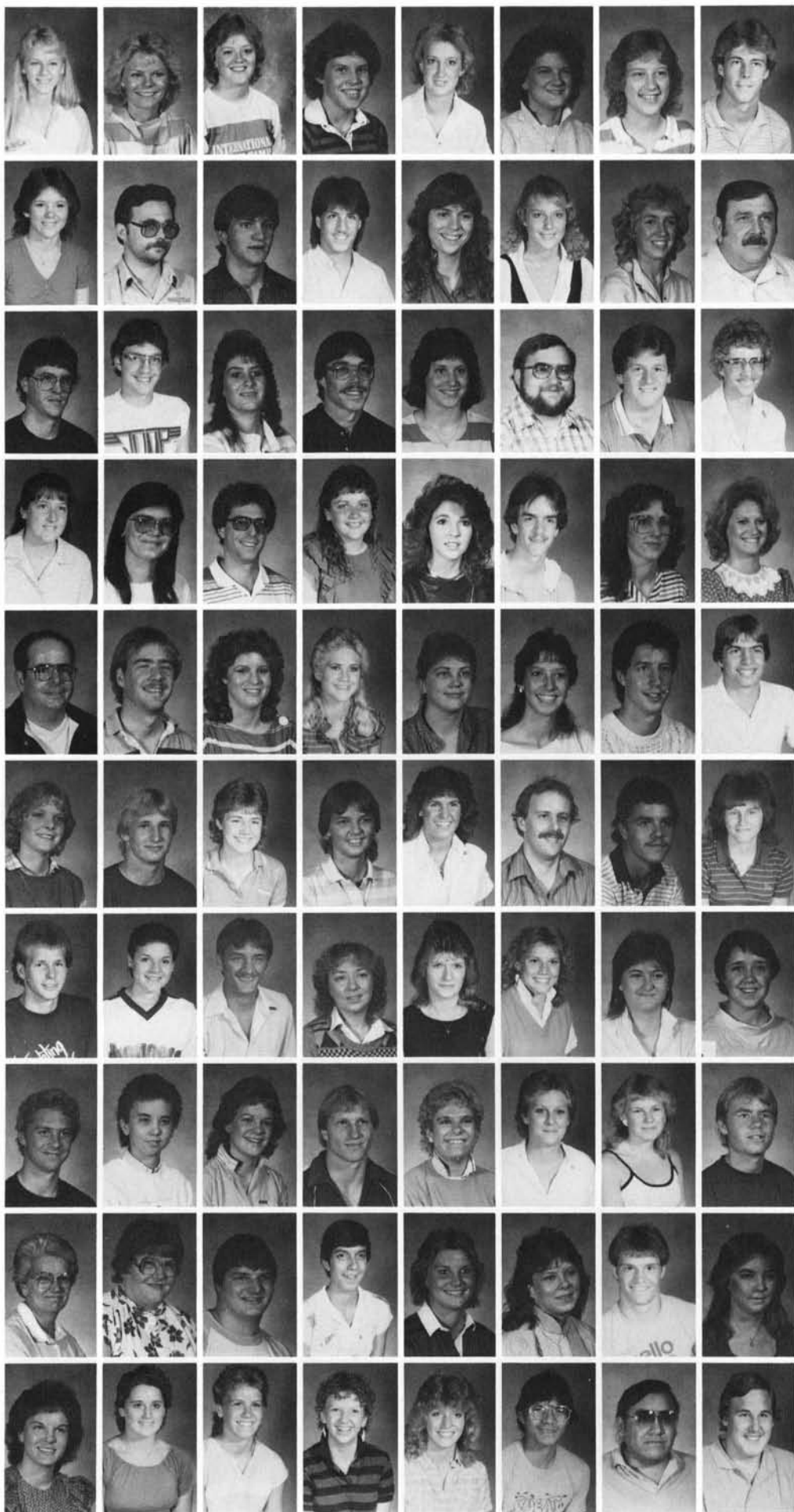
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Daylight's Delightful Activities

Torrid affairs, backstabbing, sexual blackmail, passionate love—these are the things MSC students enjoyed during the 1984-85 academic year. No, not as participants, but as viewers.

It seems the most popular daytime activity for MSC students was watching the television soaps. Evidence to support this could be found by going to the TV lounge in the Student Union anytime between 11 a.m. and 3 p.m.

With titles such as *Search For Tomorrow*, *The Young And The Restless*, *Another World*, and *Days Of Our Lives*, MSC students were attracted by the intellectual connotations of human interaction in all its various forms and functions as portrayed in daily allotments of television production.

In other words, MSC students were addicted to the soaps.

"WHAT IS YOUR FAVORITE DAY ACTIVITY?"

- | | |
|----------------------|-----------------------|
| 1. Watching TV soaps | 6. Sports |
| 2. Sleeping | 7. Shopping |
| 3. Going to the lake | 8. Visiting friends |
| 4. Reading | 9. Listening to music |
| 5. Exercise | 10. Crafts/sewing |



Other Responses

- "Cruising Broadway."
- "Scoping men."
- "Anything but studying."
- "Sex."
- "Staying awake."



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 Robyn Patton, Jr., Minot, N.D.
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 Michael Pellenwessel, Fr., Minot, N.D.
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 Tamera Peterson, Fr., Minot, N.D.
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directions



Nocturnal Notions, Magic Motions

What did the average MSC student do for fun at night during the 1984-85 academic year? He or she partied, slept, danced, and went to the movies—among other things.

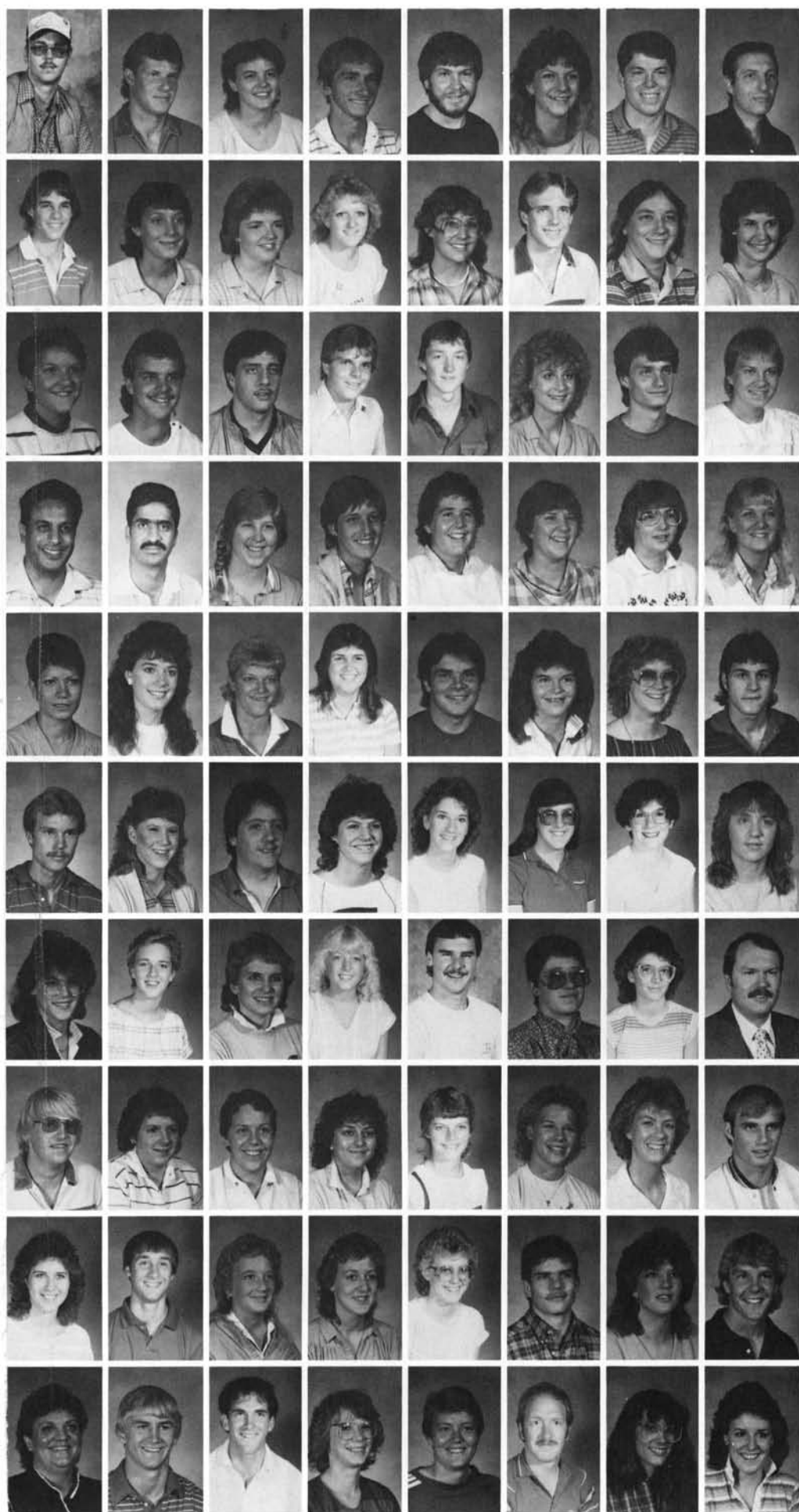
The student's day is taken up mainly by scholarly pursuits. The night is reserved for anything but scholarly activities. The day is academic, but the night is alive.

"WHAT IS YOUR FAVORITE NIGHT ACTIVITY?"

- | | |
|-------------------------|------------------------------------|
| 1. Partying | 7. Watching TV |
| 2. Sleeping | 8. Going to sports events |
| 3. Dancing | 9. Reading |
| 4. Going to the movies | 10. Spending time with a loved one |
| 5. Going out in general | |
| 6. Sex | |

Other Responses

"Watching MTV and boys."
 "Running through sewer drains."
 "Chasing men/women."
 "Feeding gremlins."
 "Singing around the campfire."



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Raghuvier Reddy, So., India
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 Joni Rystedt, Fr., Powers Lake, N.D.
 Linda Sabbe, Jr., Maddock, N.D.
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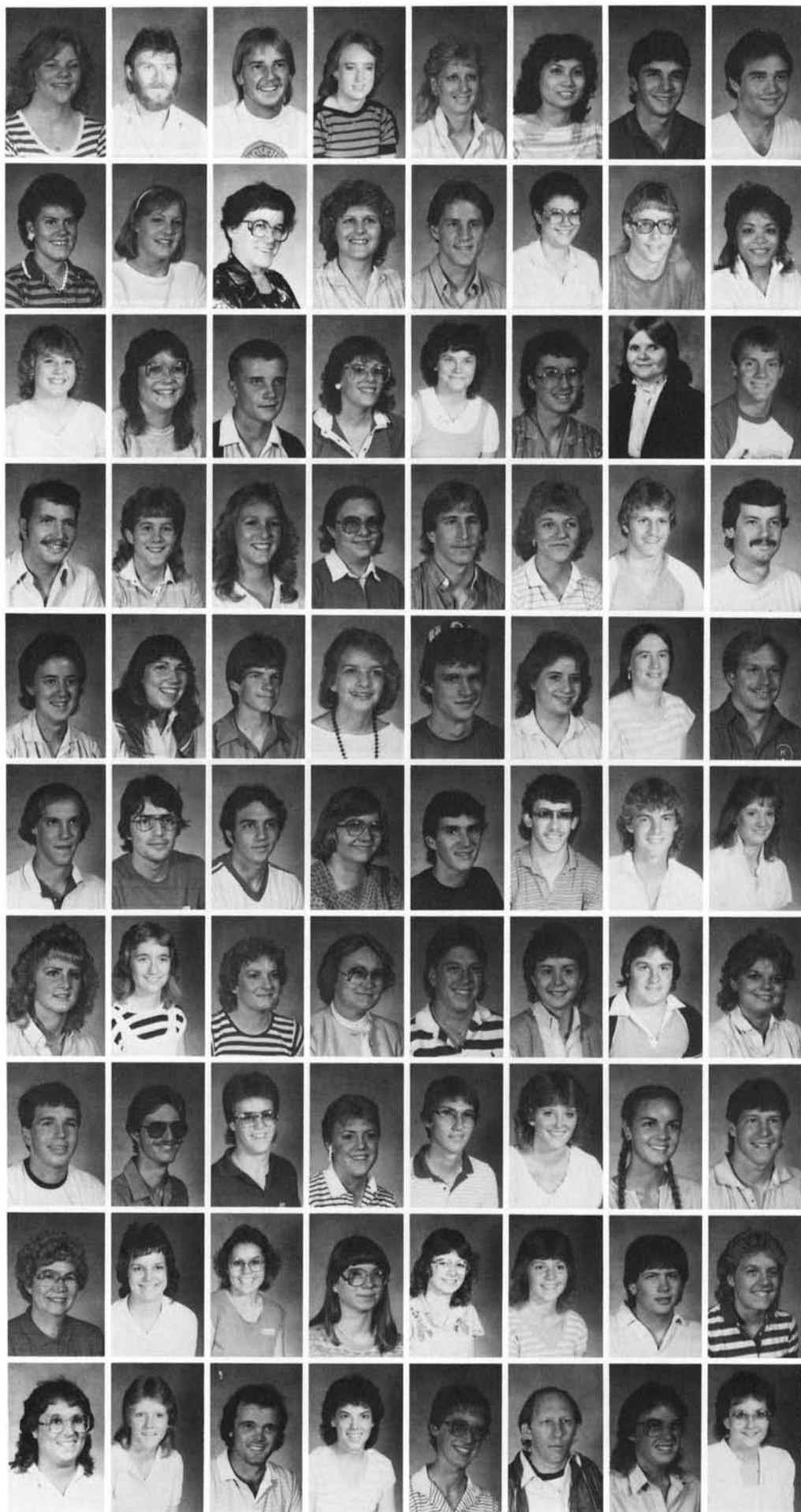
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Special Challenges

The world is definitely changing, and because of those changes more and more people are realizing a need for more education. As a result, the population of undergraduate specials on the MSC campus has been rapidly increasing.

Some return to complete an unfinished major. Others come back for another degree. And some return just for the satisfaction they get from learning in a college atmosphere. But no matter what their reasons for returning for a second degree, undergraduate specials have a different outlook on college life. Rachel Eichhorst, Jeanne Keller and Dorothy Cho have found they are more prepared for classes and much more serious about their education.

Eichhorst, who had a degree in education, was working on her degree in German in 1984-85. "I'm really motivated," she said. "I've come to realize just how much I don't know." She said she has matured and become more receptive to new ideas.

Keller had a degree in art and returned for a home economics minor. "I've always wanted it and waited for the opportunity. Now's the time." She said the atmosphere in college is more relaxed and she is able to apply her experience the second time around.

For criminal justice major Cho, it was the need for change that prompted her to return. Instead of the science courses she was taking for her earth science degree, she is now taking psychology and sociology courses. She said she is more motivated and better prepared.

Although most undergraduate specials agree the second time around is more rewarding, they also face a unique problem that most first time college students don't have to worry about—families. A good share of the undergraduate specials are married, and many have children. This poses a special challenge



for these special students. Not only do they have to attend classes and do their homework, but they have to get the kids off to school, keep up with household responsibilities, and continue working, in many cases, at full-time jobs in order to meet school and household expenses.

This added responsibility tends to put a lot of pressure on the undergraduate specials—pressure that can take its toll. "I sometimes wonder how I make it through each day," commented one student. "Every waking hour is committed to either school or work with no time left for family." He said his family life seems to be most affected by his return to school.

But the undergraduate specials also agreed that they are looking forward to the rewards of more education. Most of them will return to the marketplace with a greater advantage: increased knowledge, increased skills, and a spirit which remains undaunted, for the undergraduate specials are a special breed of college students. □

—Rita Selensky



Fabulous Fantasies, Wonderful Wishes

The mind must be exercised or the brain goes stale. No one famous said that but it is, in essence, a truism. Articles in science and psychology magazines during 1984 and 1985 found that "use it or lose it" applied to creative thought and mental development.

Thus, fantasies and wishes serve to stimulate the mind. And, if anything can be concluded from the yearbook survey on MSC student fantasies and wishes, it's that the minds of students that year were certainly stimulated.

"NAME YOUR WILDEST FANTASY OR WISH"

1. To be gorgeous and marry rich.
2. To graduate from MSC and get a job.
3. To be an entertainer.
4. To go on a trip.
5. To travel all over Europe.
6. To do many things with Tom Selleck.
7. To own a Ferrari.
8. To be on a deserted island.
9. To find that "perfect person."
10. To visit Hawaii.

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Vanessa Springsted, Fr., Minot, N.D.
Grant Spoklie, Fr., Antelope, Mont.
Holly Staael, Fr., Kenmare, N.D.
Tammy Staael, Fr., Willow City, N.D.

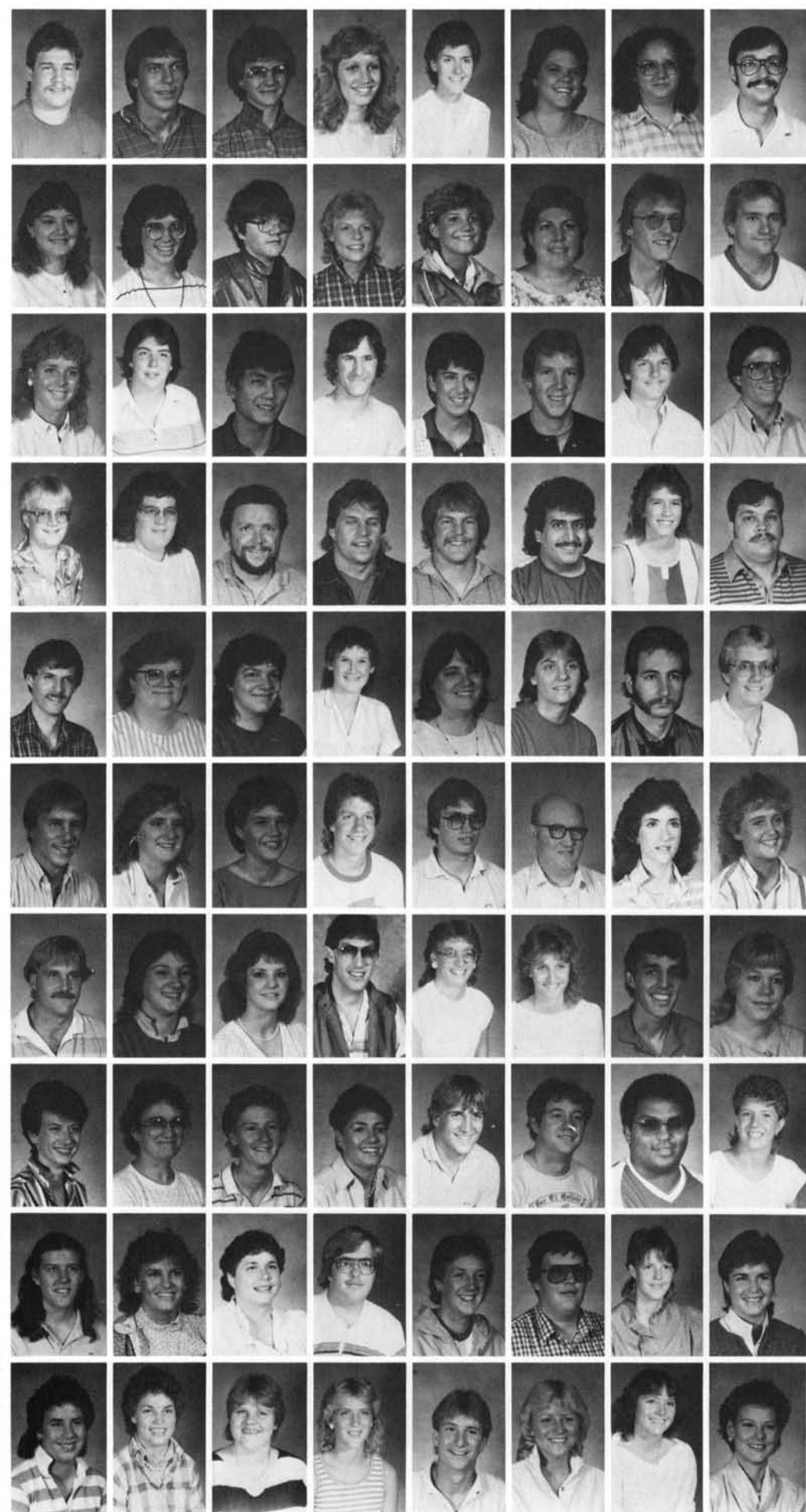
Vicki Staael, Fr., Kenmare, N.D.
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Darren Striker, Fr., Minot, N.D.
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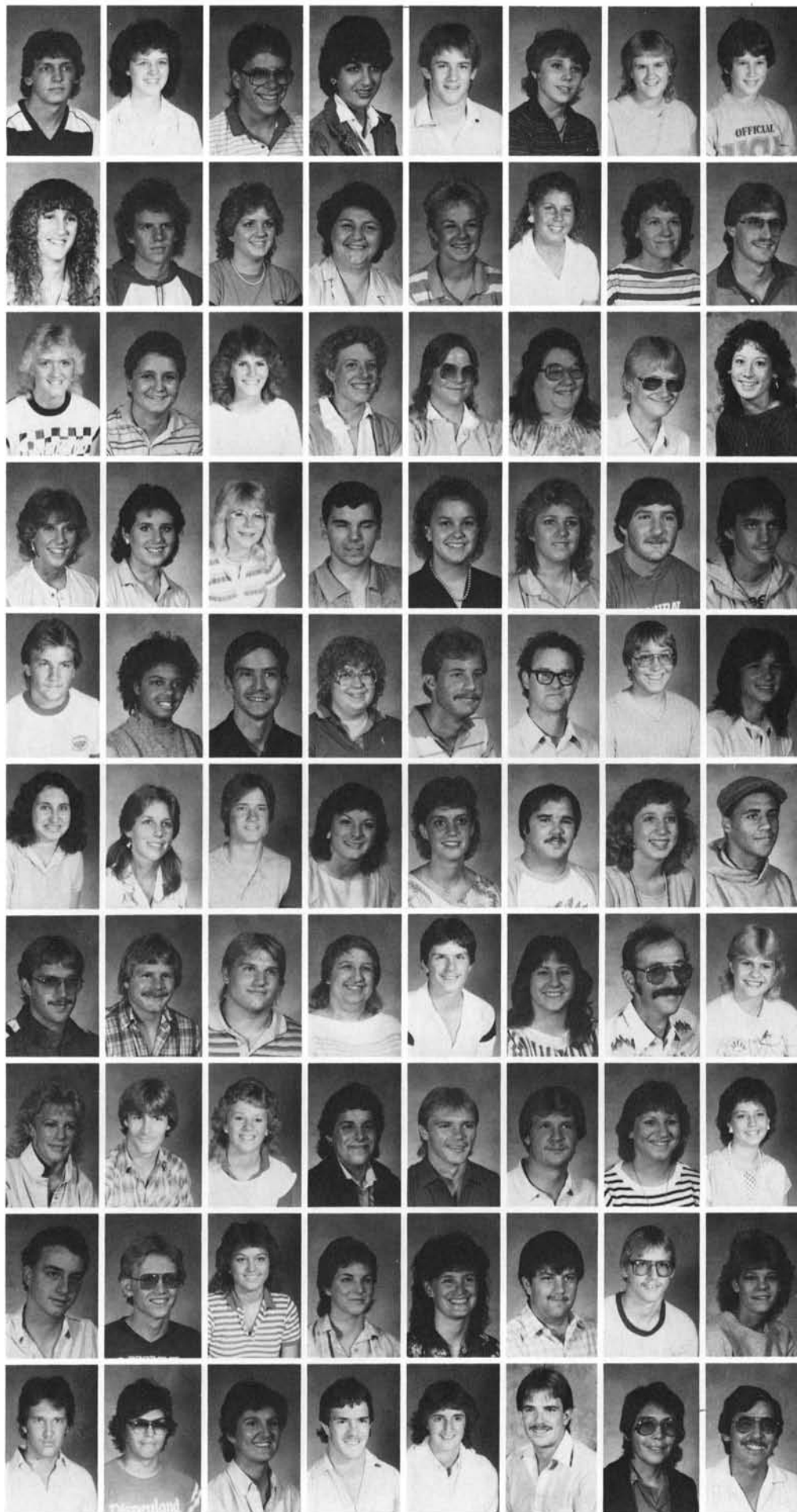
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 Lee Weisgarber, Fr., Washburn, N.D.
 Delynn Weishaar, Fr., Minot, N.D.
 Shannon Weninger, So., Anamoose, N.D.
 Deborah Werman, Fr., Hensel, N.D.

Samuel Westbrook, Fr., Aberdeen, S.D.
 Steve Westby, So., Stanley, N.D.
 Donna Westerso, Fr., Williston, N.D.
 Penni Weston, Jr., Minot, N.D.
 Royce Weston, So., Minot Air Force Base
 Blair Wetzel, So., Minot, N.D.
 Scotty Weyrauch, Fr., Ross, N.D.
 Robin Wheeler, Fr., Dickinson, N.D.

Brian White, Fr., Minot Air Force Base
 Jeffrey White, Fr., Emmet, N.D.
 Karen White, Jr., Minot, N.D.
 Kevin White, Fr., Minot, N.D.
 Marcia White, Fr., Minot, N.D.
 Brad Whitmore, Jr., Minot, N.D.
 Madgaline White Owl, So., Minot, N.D.
 Roger White Owl, So., New Town, N.D.



Mulling Over Money Matters

The bottom line is dollars. How much will I make in this or that job field once I graduate? Which career offers the greatest potential for advancement in position and salary?

And even those people who don't consider money as the bottom line often spend a great deal of their time wondering where the next dollar will come from as they try to pay the bills each month.

MSC students saw and heard a lot of stories during the 1984-85 academic year about people winning millions in state lotteries or sweepstakes promotions. Many students were regularly inundated with mailings that offered a "chance in a lifetime!", or "Can I write your name on this check for five million dollars?"

What would the average MSC student do if he or she actually won millions of dollars? As the yearbook survey suggested, most would be prudent enough to invest their fortunes.

"WHAT WOULD YOU DO WITH TEN MILLION DOLLARS?"

- | | |
|----------------|-------------------------|
| 1. Invest it | 6. Pay off bills |
| 2. Spend it | 7. Give some to charity |
| 3. Travel | 8. Pay off college |
| 4. Buy a car | 9. Retire |
| 5. Buy a house | 10. Quit school |



Other Responses

- "Buy everything."
- "Live happily ever after."
- "Party."
- "Buy Minot State College."
- "Buy leather bedspreads."



Jeffrey Whitmore, Fr., Stanley, N.D.
 Alan Widmayer, So., Minot, N.D.
 Joel Wigginton, Jr., Crosby, N.D.
 Kent Wigness, Fr., Fortuna, N.D.
 Doreen Willenbring, Jr., Carpio, N.D.
 Dan Willert, Fr., Minot, N.D.
 Sonja Williams, Jr., Des Lacs, N.D.
 Jeff Williamson, Jr., Minot, N.D.

Karen Willoughby, So., Ruso, N.D.
 Darcy Wilson, So., Raymond, Mont.
 Robert Windle, Fr., Williston, N.D.
 Theresa Windus, Fr., Minot, N.D.
 Constance Wingerter, So., Selfridge, N.D.
 LeAnn Winker, Fr., Brookings, S.D.
 Kenneth Winschel, Fr., Minot, N.D.
 Tina Winschel, Fr., Brunswick, Maine

Loren Wissgrod, Fr., Noonan, N.D.
 Camille Wittman, Fr., Kenmare, N.D.
 Steve Wold, Fr., Minot, N.D.
 Trisha Wold, Fr., Minot, N.D.
 Jackie Wolf, Fr., Minot, N.D.
 Lezlie Wolf, Fr., Hazen, N.D.
 Todd Wolf, Jr., Bismarck, N.D.
 Alvin Wollan, Fr., Keene, N.D.

Wai-chuen Wong, So., Canton, China
 Lori Wonnemberg, Jr., Bismarck, N.D.
 Eric Wood, Fr., Minot, N.D.
 Julie Woods, So., Minot, N.D.
 Tanya Woods, So., Hazen, N.D.
 Maureen Wourms, Fr., Vauxhall, Alberta
 Lynn Wurgler, Jr., Rugby, N.D.
 Greg Yale, Jr., Mohall, N.D.

Tamara Yale, So., Mohall, N.D.
 Regina Yeahquo, Fr., Beulah, N.D.
 Monday Uko Young, So., Nigeria
 Farin Yuly, So., Minot, N.D.
 Monica Zabolotney, U.G. Spec., Ruso, N.D.
 Bette Zerr, Fr., Harvey, N.D.
 Connie Ziegler, So., Karlsruhe, N.D.
 Kelvin Ziegler, So., Minot, N.D.

Marian Zieske, Jr., Williston, N.D.
 Russell Zinke, Fr., Minot, N.D.
 Mike Zinsli, So., Beach, N.D.
 Bonita Zuck, Fr., Minot, N.D.
 Joseph Zuck, So., Minot, N.D.

GRADUATES



Scott Aalund, Sr., Mohall, N.D.
 Marianne Alme, Sr., Drake, N.D.
 Lisa Allmendinger, Sr., Bismarck, N.D.
 Carol Amundson, Sr., Minot, N.D.
 Deb Anderson, Sr., Great Falls, Mont.
 Peggy Anderson, Sr., Minot, N.D.



Anthony Anekwe, Sr., Onitsha, Nigeria
 James Arneson, Sr., Minot, N.D.
 Dawn Asendorf, Sr., Minot, N.D.
 Lynne Bailey, Grad., Winnipeg, Manitoba
 Janet Baker, Sr., Minot, N.D.
 Leslie Baldwin, Sr., Regina, Saskatchewan
 Rebecca Barcomb, Sr., Minot, N.D.
 Donna Barrows, Sr., Glasgow, Mont.

Todd Bater, Sr., Rugby, N.D.
 John Beatrez, Sr., Fresno, Calif.
 Sharon Beatrez, Sr., Minot, N.D.
 Leslie Bellet, Sr., Epping, N.D.
 Rod Belzer, Sr., Minot, N.D.
 Debra Benson, Sr., Minot, N.D.
 Ruth Bender, Sr., Minot, N.D.
 Stacy Berdahl, Sr., Minot, N.D.

Carla Berg, Sr., Minot, N.D.
 Rhonda Berg, Sr., Max, N.D.
 Jan Bexell, Sr., Minot, N.D.
 Sherry Beyl, Sr., Minot, N.D.
 Michelle Bliven, Sr., Burlington, N.D.
 Robin Boehm, Sr., Warsaw, Ind.
 Tamara Boehm, Sr., Minot, N.D.
 Crystal Bossert, Sr., Minot, N.D.

Larry Boutilier, Sr., Minot, N.D.
 Scott Brandt, Sr., Amarillo, Texas
 Jack Brennan, Sr., Minot, N.D.
 Janet Buchin, Grad., Minot, N.D.
 Trudy Bukowlec, Sr., Belcourt, N.D.
 Donald Bunce, Sr., Bottineau, N.D.
 Cathy Burbach, Grad., Minot, N.D.
 Colleen Burger, Grad., Minot, N.D.

Paul Buriak, Sr., Minot, N.D.
 Karen Burke, Grad., Minot, N.D.
 Oliver Buset, Sr., Minot, N.D.
 Linda Callaghan, Sr., Prince Albert, Sask.
 Mary Jo Carlson, Sr., Mandan, N.D.
 Kathy Carter, Grad., Gothenburg, Neb.
 Michael Cepek, Sr., Minot, N.D.
 Carla Chaput, Sr., Langdon, N.D.

Lesley Chlopan, Sr., Regina, Saskatchewan
 Vivian Christianson, Sr., Clearbrook, Minn.
 Audrey Collins, Sr., Minot, N.D.
 Jessie Cook, Sr., Minot, N.D.
 Rae Cooper, Sr., Bottineau, N.D.
 Alison Covington, Sr., Stanley, N.D.
 David Creelman, Sr., Saskatoon, Sask.
 Kathy Culp, Sr., Esterville, Iowa





Irving Curless, Sr., Minot, N.D.
 Clark Cvancara, Sr., Minot, N.D.
 Janet Dean, Sr., Saskatoon, Saskatchewan
 Fred Debowey, Sr., Minot, N.D.
 Andrew DeCouteau, Sr., Minot, N.D.
 Carolee Deutsch, Sr., Grand Rapids, Minn.
 Ahmed Dhubaiban, Sr., Macca, Saudia Arabia
 Judith Doerr, Sr., Minot, N.D.

Penny Dokken, Sr., Stanley, N.D.
 Nanette Dorner, Sr., Minot, N.D.
 Linda Duchscherer, Sr., Granville, N.D.
 Dave Duerr, Sr., Devils Lake, N.D.
 Michael Eckert, Sr., Kenmare, N.D.
 Jean Eide, Sr., Minot, N.D.
 Corey Einarson, Sr., Upham, N.D.
 Dennis Essler, Sr., Minot, N.D.

Kirk Esterby, Sr., Minot, N.D.
 Rosalie Etherington, Sr., Center, N.D.
 Carmen Etzel, Sr., Savage, Mont.
 Arthur Evans, Sr., Charleston, S.C.
 Bendedict Ezeokoli, Sr., Onitsha, Nigeria
 Kelly Falcon, Sr., Williston, N.D.
 Dave Fennewald, Sr., Minot, N.D.
 Cynthia Fisher, Sr., Flasher, N.D.

Cynthia M. Fisher, Sr., Minot Air Force Base
 Scott Fjeld, Sr., Scobey, Mont.
 James Flowers, Sr., Canton, Ohio
 Jeff Fossen, Sr., Minot, N.D.
 Robert Fraley, Sr., Minot, N.D.
 Connie Frerich, Sr., Poplar, Mont.
 Cheryl Froshaug, Sr., Minot, N.D.
 Darryl Frueh, Sr., Minot, N.D.

David Gathman, Sr., New Rockford, N.D.
 Marcie Gebhard, Sr., Devils Lake, N.D.
 Tracy Gefroh, Grad., Minot, N.D.
 Connie Gendreau, Grad., Langdon, N.D.
 Kathleen Getzlaff, Sr., Minot, N.D.
 Ray Giacoletti, Sr., East Peoria, Ill.
 Kim Gibson, Sr., Holmfield, Manitoba
 Karen Gilbraith, Sr., Minot, N.D.

Laurie Gillis, Sr., White Earth, N.D.
 Julie Glasoe, Fr., Minot, N.D.
 Bobbie Goodwin, Sr., Minot, N.D.
 Terry Gough, Sr., Minot, N.D.
 Willie Graham, Sr., Myrtle, Miss.
 Jackie Gregoryk, Sr., Wilton, N.D.
 Lynette Grimson, Sr., Ray, N.D.
 Cecelia Grinnell, Sr., Minot, N.D.

Scott Grochow, Sr., Anamoose, N.D.
 Karen Grubaugh, Grad., Glendive, Mont.
 Deborah Gulbranson, Sr., Minot, N.D.
 David Haaland, Sr., Minot, N.D.
 Michael Hady, Sr., Minot, N.D.
 Brenda Hafstad, Sr., Hazen, N.D.
 Donald Hagel, Sr., Jamestown, N.D.
 Ivy Hall, Sr., Minot, N.D.

Kelly Harris, Sr., Jamestown, N.D.
 Dennis Harsch, Sr., Minot, N.D.
 Frederick Harvey, Sr., Bismarck, N.D.
 RoxAnn Hauge, Sr., Bismarck, N.D.
 Shelley Hauge, Sr., Kenmare, N.D.
 Michael Heilman, Sr., Karlsruhe, N.D.
 Kathleen Heizelman, Sr., Minot, N.D.
 Arlene Heizelman, Sr., Velva, N.D.

Kris Helm, Sr., Minot, N.D.
 Elizabeth Hephrey, Sr., Bismarck, N.D.
 Andy Hendrickson, Sr., Minot, N.D.
 Tim Hennes, Sr., Minot, N.D.
 Lisa Hennessy, Sr., Berthold, N.D.
 James Herigstad, Sr., Minot, N.D.
 Nancy Heskin, Sr., Norwich, N.D.
 Mary Beth Hillerud, Sr., Velva, N.D.

Jody Hillstead, Sr., Williston, N.D.
 Greg Hiltner, Sr., Langdon, N.D.
 Scott Hines, Sr., Newberg, Fla.
 Sharon Hirn, Sr., Minot, N.D.
 Karin Hoff, Sr., Minot, N.D.
 Elmer Hogue, Sr., Wilton, N.D.
 Carmen Holt, Sr., Detroit Lakes, Minn.
 Doug Hornstein, Sr., Tioga, N.D.

Randy Ingerson, Sr., Flaxton, N.D.
 Craig Irwin, Sr., Sawyer, N.D.
 Mary Jaeger, Sr., Minot, N.D.
 Nancy Jahraus, Sr., Hebron, N.D.
 Tammy Jeffrey, Sr., Berthold, N.D.
 Penny Jenson, Sr., Orlando, Fla.
 Barbara Johnson, Sr., Rolette, N.D.
 Brenda Johnson, Sr., Bismarck, N.D.

Dawn Johnson, Sr., Watford, N.D.
 Dianna Johnson, Sr., Minot, N.D.
 Rebecca Johnson, Sr., Minot, N.D.
 Ross Johnson, Sr., Glenburn, N.D.
 Stephanie Johnson, Sr., Bowbells, N.D.
 Janeen Jones, Grad., Tilston, Manitoba
 Margaret Jones, Sr., Minot, N.D.
 Susan Judd, Sr., Garrison, N.D.

Bradley Jundt, Sr., Minot, N.D.
 Wilhelm, Kallis, Sr., New Leipzig, N.D.
 Jassim Kareemi, Sr., Minot, N.D.
 Janel Kary, Sr., Minot, N.D.
 Judy Kasper, Sr., Minot, N.D.
 Jackie Kautzman, Sr., Mandan, N.D.
 Paul Kebe, Sr., Willow City, N.D.
 Kathleen Keck, Sr., San Marcos, Texas

Robert Kempf, Sr., Max, N.D.
 Rodney Kenny, Sr., Minot, N.D.
 Claudia Kerzmann, Sr., Garrison, N.D.
 Joan Klein, Sr., Minot, N.D.
 Julia Klein, Sr., Bowbells, N.D.
 Debra Klipfel, Sr., Minot, N.D.
 Allen Knutson, Sr., Glenburn, N.D.
 Bernie Knutson, Sr., Kenmare, N.D.

Cheryl Koble, Sr., Towner, N.D.
 Julli Koehn, Sr., Devils Lake, N.D.
 Linda Kokkeler-Huetli, Sr., Minot, N.D.
 Sharon Koland, Sr., Minot, N.D.
 Karen Koroluk, Grad., Melfort, Saskatchewan
 Leonard Krebs, Sr., New England, N.D.
 Debbie Kriewald, Sr., Rolla, N.D.
 Sheila Krueger, Sr., Harvey, N.D.

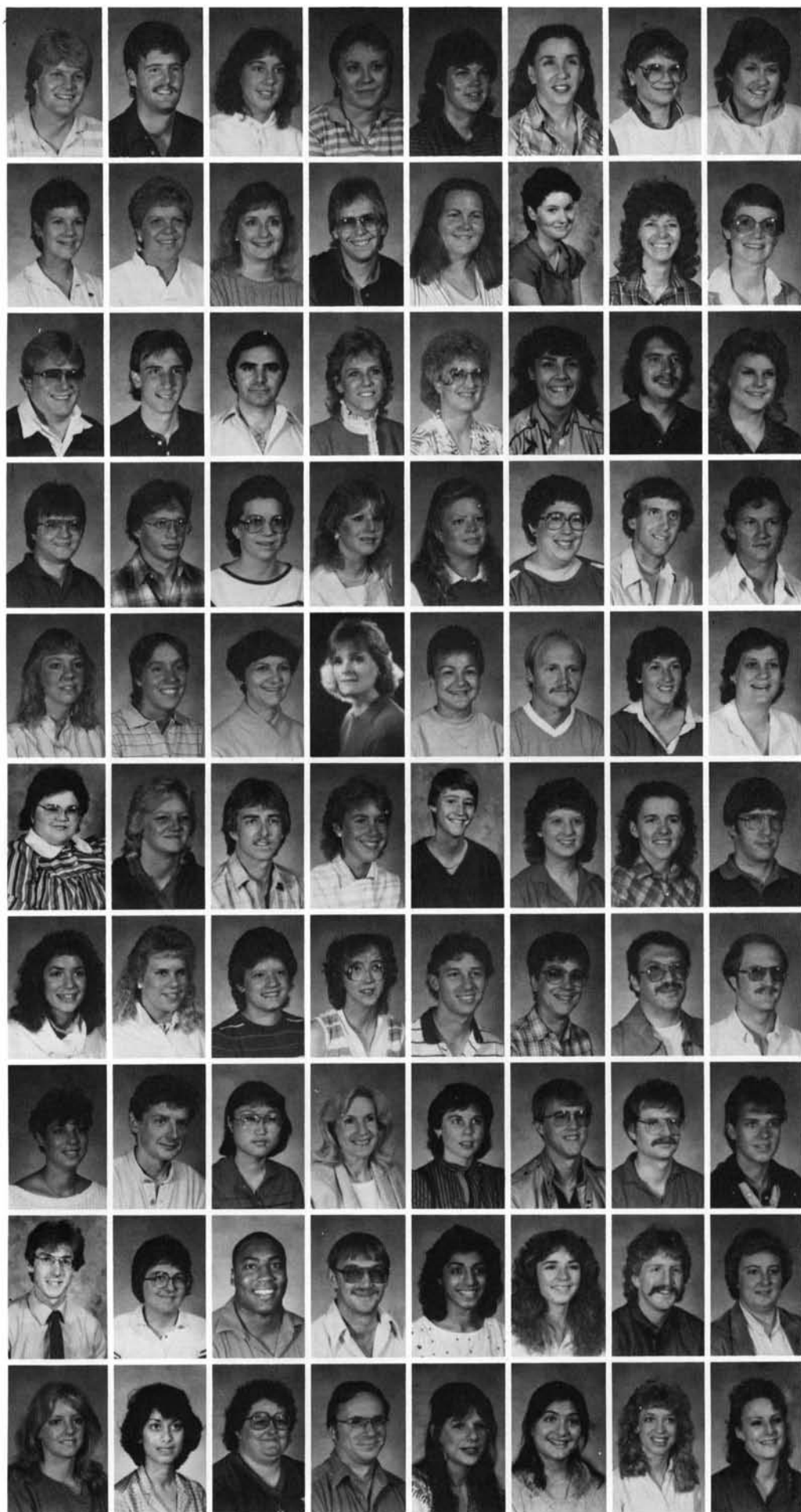
Geraldine Lange, Grad., Brandon, Manitoba
 Glori-Ann Langehaug, Sr., Bottineau, N.D.
 Jeff Larson, Sr., Minot, N.D.
 Lisa Larson, Sr., Minot, N.D.
 Shelley Larson, Grad., Minot, N.D.
 Leana Leavitt, Sr., Minot, N.D.
 Susan Leith, Sr., Minot, N.D.
 Richard LeMay, Sr., Mohall, N.D.

Ann Lesser, Sr., Minot, N.D.
 Rhoda Lind, Sr., Minot, N.D.
 Lynette Linstad, Sr., Park River, N.D.
 Linnea Little, Sr., Bottineau, N.D.
 Mark Livesay, Sr., Minot, N.D.
 Laura Lowe, Sr., Bottineau, N.D.
 Donald Lucas, Sr., Southgate, Mich.
 Scotty Mabry, Sr., Minot, N.D.

Deborah MacClennan, Sr., Minot, N.D.
 Edward Malazdrewicz, Grad., Brandon, Man.
 Chongsuk Marck, Sr., Seoul, South Korea
 Linda Marsh, Sr., Newburg, N.D.
 Vida Martin, Sr., Devils Lake, N.D.
 Rod Martinson, Sr., Stanley, N.D.
 Curtis Mattern, Sr., Kenmare, N.D.
 Laura Mayers, Sr., Conrad, Mont.

Bradley McCusker, Sr., Minot, N.D.
 Jan McFarland, Grad., Williston, N.D.
 Ed McQuarters, Sr., Regina, Saskatchewan
 James Mehl, Sr., Plentywood, Mont.
 Samita Mehta, Sr., Minot, N.D.
 Karen Melby, Sr., Watford City, N.D.
 Tim Melby, Sr., Watford City, N.D.
 Sharyn Mellors, Sr., Minot Air Force Base

Vicki Michela, Sr., Ogden, Utah
 Indra Mike, Grad., Winnipeg, Manitoba
 Marlene Miles, Sr., Parshall, N.D.
 Clyde Miller, Sr., Minot, N.D.
 Cora Miller, Sr., Portland, Maine
 Karen Miller, Sr., Humbolt, Saskatchewan
 Heidi Mittelberg, Sr., Velva, N.D.
 Teresa Monicken, Grad., Minot, N.D.



Seniors: Beyond "The End"

Through three class years—freshman, sophomore, junior—students looked at the senior year as the light at the end of the tunnel. But in some ways, the tunnel never seemed so dark: the end was near, but just exactly where was it?

Seniors reach this year of their educational experiences with a variety of perceptions. For some it is not really that different from any of the other years. Others find it a time of high expectations, a culmination of many years of hard work from which they are ready to progress into the next stages of their lives.

At some point during our college years, we have been told that we would "finish" our schooling and enter the real world of "work," a *non sequitur* if there ever was one. First, who ever said school wasn't work? Second, and most important, many seniors have worked at least part-time through much of their schooling: the grants and loans just don't pay the school fees let alone the bills. Third, philosophers agree that the best education (Latin *educare*—to lead, to guide) is life. What we have gained in this institution is knowledge. What we seek beyond it is wisdom, for knowledge is only proven in its application.

And that scares many seniors. Many are afraid, as much afraid of succeeding as of failing, putting to the test the applicability of knowledge gained—and each person's individual ability to use it. Geared to filling assignments and having curriculum set out one item following another in general sequence, towards the end of senior year we set our own curriculum—what job, if a job, what hours.

We also found that there is life after homework.

Over the previous years we have been ruled by people who too often try to tell us what we must be, and some who try to help us find who we are. At this point, it becomes time to consciously find out who we are for ourselves. We've got our degree and are



directions

prepared or unprepared based on our individual definition of self.

In *The Immense Journey*, Loren Eiseley speaks of the journey we make through life, how life is a caravan crossing the desert, defining its position in the shifting sand only in reference to itself and some obscure directional ability. We each join this caravan at a particular point, and leave it at our own appointed place.

At this particular junction, seniors are shifting our camel's pack. □

—Janet Sanford Baker



Dorothy Moorhead, Sr., Zahl, N.D.
Barb Morrison, Grad., Minot, N.D.
Lisa Morrison, Sr., Minot, N.D.
Sherry Morrison, Sr., Minot, N.D.
Bryan Nagel, Sr., Circle, Mont.
Sharon Nasimok, Sr., Mohall, N.D.
Rene Neigel, Sr., Minot, N.D.
Donna Nelson, Sr., Alida, Saskatchewan

Marlea Nelson, Sr., Minot, N.D.
Pamela Nelson, Sr., Stanley, N.D.
Roger Nelson, Sr., Glenburn, N.D.
Kevin Neperud, Sr., Surrey, N.D.
Lisa Neperud, Sr., Surrey, N.D.
Gayle Nering, Grad., Michigan, N.D.
Lelani Nesper, Sr., Sidney, Mont.
Lori Nolan, Sr., Virden, Manitoba

Gary Nord, Sr., Minnewauken, N.D.
Brad Nordgaard, Sr., Minot, N.D.
Mary Norton, Sr., Minot, N.D.
Rochelle Nyberg, Sr., Minot, N.D.
Cynthia Oliver, Sr., Wilmington, Del.
Darcy Olson, Sr., Bismarck, N.D.
James Olson, Sr., Minot, N.D.
Lori Bastness Olson, Grad., Hagen, Sask.

Gary Orluck, Sr., Minot, N.D.
Daniel Ortmann, Sr., Minot, N.D.
Rose Osinski, Grad., Brandon, Manitoba
Josephine Paetz, Sr., Minot, N.D.
Lori Pankratz, Grad., Edmore, N.D.
Alberta Papineau, Sr., Williston, N.D.
Laurie Paul, Sr., Bismarck, N.D.
Valerie Payette, Sr., Fairview, Mont.

Brian Peller, Sr., Minot, N.D.
Marlin Peterson, Sr., Lemmon, S.D.
Beverly Petry, Sr., Minot, N.D.
Melanie Pfau, Sr., Upham, N.D.
Michelle Pfau, Sr., Upham, N.D.
Lesa Pickar, Sr., Sebeka, Minn.
Pam Pister, Sr., Keif, N.D.
Joyce Porter, Grad., Towner, N.D.

Cindy Primeau, Sr., Emporia, Kan.
Helen Pryby, Grad., Minot, N.D.
Teresa Pulfer, Grad., Weyburn, Sask.
Peggy Rasch, Sr., Garrison, N.D.
Maryjane Reiss, Sr., Minot, N.D.
Scott Renfandt, Sr., Sawyer, N.D.
Beth Reynolds, Sr., Garrison, N.D.
Pam Ridgway, Grad., Saskatoon, Sask.

Laura Roberts, Grad., Winnipeg, Manitoba
Sheila Robinson, Sr., Minot, N.D.
Steven Rodvold, Sr., Minot, N.D.
Teresa Roscoe, Sr., Towner, N.D.
Brenda Rostad, Sr., Carpio, N.D.
Tom Rostvedt, Sr., Minot, N.D.
Lorraine Rothenberger, Sr., Winnipeg, Man.
Paul Rubbelke, Sr., Minot, N.D.

Linda Ruud, Sr., Mohall, N.D.
Heidi Ryen, Sr., Williston, N.D.
Leila Sackman, Sr., Turtle Lake, N.D.
Larry Sandy, Sr., Westhope, N.D.
Jane Sawyer, Sr., Minot, N.D.
Kevin Schaeffer, Sr., Minot, N.D.
Debbie Schimmelpfennig, Sr., Minot, N.D.
Ada Schmidt, Sr., Balfour, N.D.

Suzanne Schriefer, Sr., Golden Valley, N.D.
David Schwahn, Sr., Bismarck, N.D.
Sherry Scott, Sr., Velva, N.D.
Nancy Seidl, Sr., Ashley, N.D.
Debra Sellner, Grad., Winnipeg, Manitoba
Mohammad Shammari, Sr., Saudi Arabia
Jill Shatford, Sr., Regina, Saskatchewan
Fern Sherlock, Sr., Surrey, N.D.

Ronald Sholley, Sr., Dallas, Texas
Basil Shovelier, Sr., Minot, N.D.
Bernard Sieracki, Sr., Chicago, Ill.
Norma Sigloh, Sr., Stanley, N.D.
Pete Sigurdson, Sr., Underwood, N.D.
Alice Silbernagel, Sr., Selfridge, N.D.
Faye Simenson, Sr., Velva, N.D.
Joan Skarphol, Sr., Souris, N.D.



directions



Graduates: The Going Gets Tougher

While most seniors anxiously await their graduation, there is a select group of MSC students who don't think four years is enough schooling. In fact they come back for at least one but sometimes two or three more years. They are the

graduate students and Minot State has its select few.

Although graduate programs demand more responsibility and much more detailed work, graduate students agree that it is well worth the time and effort. Karen Koroluk, a graduate student in the speech pathology program, said she has gained practical experience that will help her tremendously when she graduates. "Graduate programs give a student a chance to apply what he has learned. It does not involve as much rote learning," she said. "Graduate school has helped me to realize how exciting and new speech pathology really is."

Glen Stokka, a graduate student in audiology, said the most noticeable characteristic about being a graduate is the more detailed work. "It's more intense and three times as much work." He said the practical experience in testing and diagnosing hearing problems is important.

Eugene Johnson, a graduate student in the education of the mentally retarded said he expects more professional positions to be available to graduates as compared to undergraduates. "The graduate program is much more work and I have a much clearer goal than I did as an undergraduate." Johnson said the program gives him a chance to work in the setting that will be similar to his job after graduation. "I think graduate school is a big advantage in this field. It opens more doors," he said.

So, they remain for a purpose. That "extra" year may, in fact, mean the difference between a good job and a better job as well as average money compared to even more money. Sure it's more time. Sure it's more demanding. Sure it's more responsibility, but it must be worth it or MSC wouldn't host select graduate programs with that select group of people who don't think four years is enough—and maybe it isn't anymore. □

—Rita Selensky



Joyce Sletten, Sr., Garrison, N.D.
Lois Sletten, Grad., Williston, N.D.
Patti Sletting, Sr., Minot, N.D.
Anne Smith, Sr., Bainville, Mont.
Casey Smith, Sr., Minot, N.D.
Shane Soltis, Sr., Minot, N.D.
Gwen Sorensen, Sr., Minot, N.D.
Betty Sparks, Sr., Crosby, N.D.

Brenda Spitzer, Sr., Wilton, N.D.
Linda Stadum, Sr., Esmond, N.D.
Andrea Stamp, Sr., Casper, Wyo.
Joseph Stecher, Sr., New England, N.D.
Jack Steeves, Sr., Sherwood, N.D.
Sharon Stiller, Grad., Bowman, N.D.
Glen Stokka, Grad., Cooperstown, N.D.
Joan Strang, Sr., Minot, N.D.

Pamela Stroklund, Sr., Minot, N.D.
Joan Stroschein, Sr., Burlington, N.D.
Valentine Suchor, Sr., Towner, N.D.
Vicki Summerfield, Sr., Minot, N.D.
Linda Sundfor, Sr., Minot, N.D.
Leanne Sutherland, Sr., Moose Jaw, Sask.
David Tallman, Sr., Minot, N.D.
Paul Thibodeau, Sr., Minot, N.D.

Elizabeth, Tholl, Grad., Windthorst, Sask.
Bonnie Thomas, Sr., Minot, N.D.
Rachel Thoroughman, Sr., Minot, N.D.
Alan Tiffany, Sr., Minot, N.D.
Todd Toso, Sr., Esmond, N.D.
Willie Trondson, Sr., Donnybrook, N.D.
Julie Turner, Sr., Garrison, N.D.
Lee Turner, Sr., Velva, N.D.

Ronald Urbaniak, Sr., Kennedy, Minn.
Michael VanGrinsven, Sr., Minot, N.D.
Michael Vann, Sr., Saskatoon, Saskatchewan
Carmen Velez, Sr., Minot, N.D.
John Vincent, Sr., Orlando, Fla.
Marianne Vollmer, Sr., Harvey, N.D.
Laura Voorhis, Sr., Youngston, Ohio
Kimberly Walker, Sr., Willow City, N.D.

Linda Wallace, Sr., Minot Air Force Base
Geneveve Walter, Sr., Max, N.D.
George Walter, Grad., Winnipeg, Manitoba
Tawny Walczak, Sr., Kenmare, N.D.
Bill Wealot, Sr., Kansas City, Kansas
ReNae Webster, Sr., Minot, N.D.
Crace Weigel, Sr., Anamoose, N.D.
Christine Weiss, Sr., Pero, Ind.

Jane Western, Sr., Mandan, N.D.
Glenda Westman, Sr., Garrison, N.D.
Joel Wheeler, Sr., Rolette, N.D.
Gerald White, Sr., Garrison, N.D.
Robin White, Sr., Minot, N.D.
Brad Whitmore, Sr., Minot, N.D.
Rebecca Wiger, Sr., Ulen, Minn.
Kathy Wolf, Sr., Minot, N.D.

Shirley Wolf, Sr., Esmond, N.D.
Ramazon Zakhole, Sr., Minot, N.D.
Dawn Zarb, Sr., Minot, N.D.
Teresa Zaremski, Sr., Great Falls, Mont.
Shelly Zastrow, Sr., Minot, N.D.
Robert Ziebarth, Sr., Minot, N.D.





Jim Froeber
Student Union
Director



Richard Jenkins
Director of
Student Affairs



Myron Lang
Superintendent of
Buildings & Grounds



Hardy Lieberg
Alumni Director



MSC President Gordon Olson



Marguerite Chambers
Bookstore Manager



Bill Edwards
Registrar



Larry Eide
Comptroller



Dale Gehring
Financial Aids
Officer

D. Archie Peterson
Dean of
Continuing Education
and Director of
College Relations



Oscar Quam
Director of
Business Affairs



Don Strube
Director of
Computer Center



Duane Sweep
Director of Public &
Sports Information

Garnet Cox
Dean of Students



Lynda Bertsch
Secondary School
Relations



Ellen Tracy
College Nurse



Identity Crisis: Allen Retires

It's no secret that society judges us and categorizes us by our occupations. Whenever someone asks us what we do, we immediately respond with our occupational activity: "I'm a farmer," or "I'm a lawyer," or even "I'm a student."

For the better part of his life, Warren Allen has answered the question, "What do you do?" with "I'm a teacher." But after June 30, 1985, Allen was going to have to answer that question with, "I'm retired." After 28 years with Minot State College, Warren Allen accepted an early retirement, stepping down as MSC vice president for academic affairs.

Why an early retirement for a man who dedicated most of his career to MSC? "The college is in a transition period. This is the most propitious time to put in new leadership," he said. However, Allen was only in his position as vice president for one year. Prior to that, he served as chairman of the Department of Education and Psychology in addition to teaching.

Allen was asked by MSC President Gordon Olson to assume the vice presidency for the 1984-85 school year in order to help with the transition to the five-school academic structure. Allen's main goal as vice president: to prepare for new leadership at MSC. And in Allen's opinion, his year as vice president was successful. "I think we've gotten the new organization off on the right start."

But at one point, Allen had his own aspirations of climbing the collegiate ladder. "I have a Ph.D. in administration, and I guess at one time I had aspirations for a presidency," Allen admitted. He was very honest in his response. "I guess I lost the ambition. I think I only wanted it for the prestige."

Instead, Allen settled for the chairmanship of the education division. As to whether he has left a mark behind, he said, "One cannot assess oneself with any objectivity. But I would hate to think that after 28 years, I haven't left a mark. But that's not for me to decide."

Allen had mixed feelings about his retirement from MSC. He admitted he would miss the college quite a bit: "If I get emotional over this institution it must be understood because I have half of my lifetime tied up in it." But in another sense, he relates his retirement to losing his identity. "In our society, one finds his identity with his position and most of us don't want to lose our identity."

So, in the last months of his years with MSC, Warren Allen was looking for a way to preserve his identity after retirement. He was wondering how he would respond to the question, "What do you do?" "I could say I'm retired, but I'll probably say I'm a farmer or something." In fact it's doubtful if Warren Allen will ever be "retired." He's too used to challenge. □

—Molla Romine Darnay



Warren Allen
Vice President for Academic Affairs and Dean of the Faculty



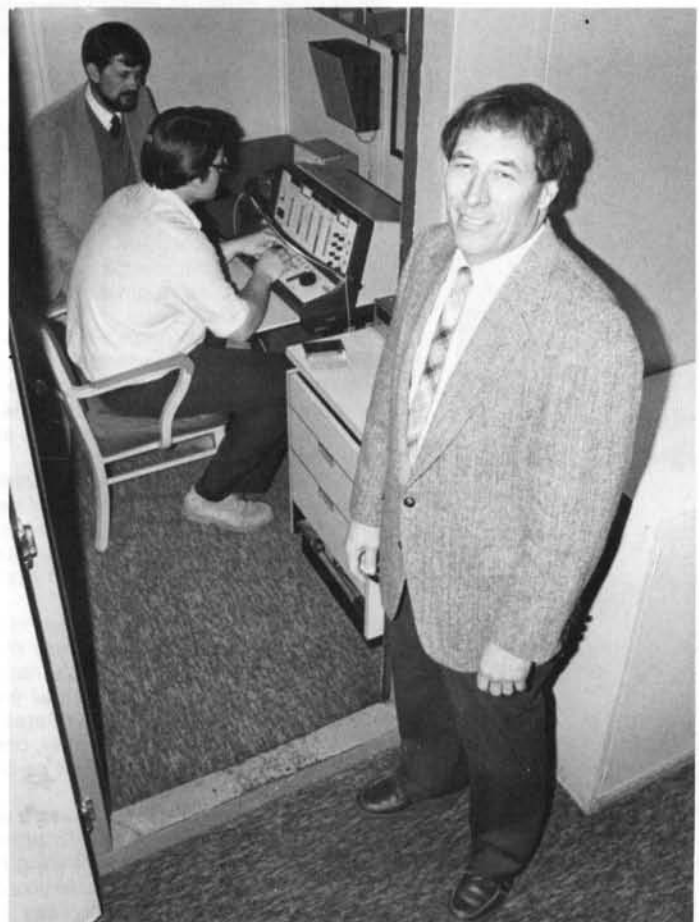
Donald P. Wharton, School of Arts and Sciences



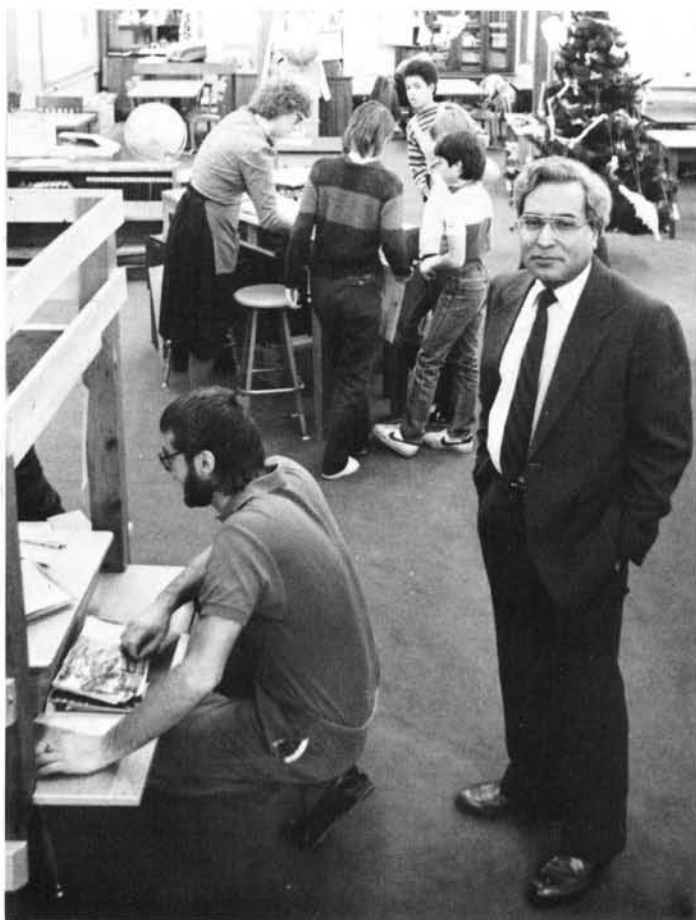
Dale Atwood, School of Business



Val Fabricius, School of Nursing



John Kincheloe, School of Graduate Studies



M. Paul Mehta, School of Education and Human Services

DEANS

They stood on the cutting edge of a new administrative organization and initiated the first full year of the multi-school concept

Any change, no matter how slight, usually always requires a period of adjustment. And many times that process of adjustment can be challenging if not frustrating. But for five MSC faculty members, the challenge of change resulted in a new and fresh beginning for the academic structure of MSC.

It was in late spring of 1984 when MSC converted from a departmental division structure to a new five-school concept. With the conversion was the creation of deanships—new positions of leadership for John Kincheloe, Val Fabricius, Dale Atwood, Don Wharton, and Paul Mehta. But each dean for the most part handled the difficult challenge of transition with grace and ease.

Although the move to deanship was not a great change in position for Val Fabricius (School of Nursing), and John Kincheloe (School of Graduate Studies), it still meant a growth in responsibilities. "As graduate programs grow,

so do the responsibilities," said Kincheloe. "But it's all part of a total growth program. We're a growing and emerging institution." Fabricius agrees. "We need to strengthen what we are currently doing and improve upon the product of our basic program."

But beyond improving existing programs, Dale Atwood (School of Business), said the move to the five-school structure helped with coordination of those programs. "We have accomplished a greater coordinated effort in facilitating instruction," he said. "It will still take a year or two to complete the transition, but it's a good change."

Don Wharton (School of Arts and Sciences) faced an even greater challenge. "We had to create unity in our school out of disparate elements, but it is now unified," he stated. And he offered proof to that statement: "Go ask anyone in the school if you don't believe me," he said.

Paul Mehta, acting dean of the School of Education and Human Ser-

vices for the 1984-85 school year, also faced the challenge of unification. "The greatest challenge was to bring all teacher education programs under one cohesive, administrative unit," he noted. And he listed the continuation of the tradition of excellence in teacher training as his school's number one goal.

All five deans agreed it was a challenging year. But it was a year of change which reflected the growth of MSC from a normal school to a "super college." And in line with the concept, by the end of the year, new changes were made in the five-school academic structure. President Gordon Olson eliminated the School of Graduate Studies, consolidating those programs under the School of Education. And again, another challenge was posed for John Kincheloe who was named dean of the consolidated school. So, a year that started with change, ended with change and a new challenge for the future. □

—Molla Romine Darnay



The Heart of the Matter

On Election Day, 1984, MSC English professor John Curtis was wheeled into the operating room. He was about to undergo heart bypass surgery. But before his surgery, during his surgery, and following his surgery, Curtis' bypass was the subject of a great deal of press for, although many others have gone through the surgery, John Curtis was the first patient to undergo a heart bypass in Minot.

In the past, most heart surgeries of this type could only be performed at larger medical centers like Mayo or University Hospital in Minneapolis. Minot had neither the staff nor the facilities to provide for bypass surgery—until Dr. Dennis M.W. Michalak came to town. He and his crew at Trinity Medical Center trained for several months before they chose a patient for the surgery.

Curtis said Michalak chose him for the first operation because Curtis was a "good risk." According to Curtis, he had no previous history of heart attacks, and he was in generally good health. As to Michalak's ability to perform the operation successfully, Curtis said, "I had every faith in the doctors involved. It wasn't too traumatic. And it wasn't as if I didn't know what I was getting into." Curtis' mother and uncle had gone through the same type of surgery previously.

As to having the surgery in Minot instead of in a larger center, Curtis had no apprehensions. "I couldn't see going anywhere else," he said. Staying in Minot for the surgery was really much more convenient for Curtis and his family. His wife Emmy, who doesn't drive, could remain close to him throughout the surgery and hospitalization which followed.

But staying in Minot also had its drawbacks. For one thing, Curtis said it was more expensive than going out of town. And of course, he was practically hounded by the local press. "I finally had to call a press conference to answer all of their questions," he said with a laugh.

Eventually, the presses hunger was satisfied, and Curtis was left alone to recuperate. He returned to teaching in the winter quarter, handling just one class a day. However, by spring quarter, he was back on a full-time schedule feeling fine but not looking forward to grading all of his English 101 papers. □

—Molla Romine Darnay

School of Arts and Sciences

Department of Community Services



James Wahlberg
Social Work



James Ayers
Social Work



Charles Dreviskracht
Criminal Justice



Evadne Gillette
Social Work



Cecil Greek
Criminal Justice



Carolyn Lommen
Social Work



Donald Sebo
Criminal Justice

Division of Humanities



Robert Scheeler
English



Harold Aleshire
English and Humanities



David Connor
German



John Curtis
English



Patricia Dickson
Foreign Language



Floyd Fairweather
Humanities and Art



David Gresham
English and Literature



Warren Green
Communication Arts



Thomas Groutt
English and Literature



Paul Lee
*Journalism
and Publications*



Paula Lindekugel
*Communication
Arts*



Dan Mathis
*Communication
Arts*



Jacqueline Mundy
English



Harold Nelson
*English and
Literature*



Walter Piehl
Art



Stephen Ralph
*Communication
Arts*



C. Robert Schwieger
Art



George Slanger
English



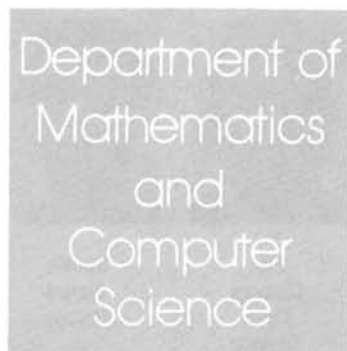
Thomas Turner
*Communication
Arts*



Julianne Wallin
Humanities



Thomas Willis
Art



Robert Holmen
Mathematics



Larry Atwood
*Computer
Science*



James Babb
Mathematics



Ronald Butler
Mathematics



James Frykman
Mathematics



Selmer Moen
*Computer
Science*



Paul Venzke
Mathematics



John Strohm
Vocal



James Croonquist
Brass



Mark Dimond
Keyboard



Virginia Geesaman
Strings



Walter Hartman
Keyboard

A Change in Music

MSC's Division of Music Chairman John Strohm was given an offer he simply couldn't refuse in 1984. An opportunity was extended to him for early retirement, and when Strohm found out that the take home pay would be the same as if he were teaching, he naturally took advantage of the offer. "It was too nice an offer to refuse," he said. And with that, John Strohm prepared to leave Minot State College after 34 years with the institution.

At the time of his retirement in June 1985, Strohm was the longest serving faculty member at the college. After his retirement, Harold Aleshire of the Division of Humanities would hold that distinction. But Strohm didn't leave the college without some feelings of sadness: "I am going to miss the college level of students. I will also miss my colleagues and the learning environment at the college."

However, Strohm leaves the Division of Music in very capable hands. Taking his place will be Joe Hegstad, professor and director of choral music. Hegstad accepted the chairmanship because he felt he was at a point where new challenges were necessary for him to stay stimulated in his work. But in order to accept that new challenge, he had to give up his choral directing position. "I had tremendous misgivings about leaving choral directing," he commented.

Hegstad's appointment to the chairmanship was announced in the fall of 1984 with his new duties to begin in July 1985 when Strohm stepped down. So, throughout the course of the school year, Hegstad and Strohm worked closely, orientating Hegstad to his new duties. Hegstad liked this process of choosing replacements ahead of time. "I think for all concerned, it's very good. Knowing John was leaving helped because it answered what was going to happen for all involved," said Hegstad.

And while Hegstad was busy learning his new duties, John Strohm was preparing for retirement. "I'm going to take it day by day," Strohm said. "No rash plans." Strohm did admit he planned to travel once he left the college. But he couldn't leave without one final parting thought: "When I came to Minot State in 1951, I said I was going to be here for only one year. But I've never regretted staying. I've had a real rich life at MSC." □

Molla Romine Darnay



Interchanging Ideas

In early Greek times, after a banquet or a party, people would gather for a "symposium," then a chance to share music and conversation. In later times, the symposium became a social gathering at which there was free interchange of ideas. Today, a symposium is referred to as a more formal meeting where several "specialists" deliver short addresses on a topic or related topics.

That idea of sharing conversation, interchanging ideas, and meeting formally to discuss various topics and ideas was revived on the MSC campus during the winter quarter of 1984-85. The idea of a symposium on campus grew out of the faculty in the school of arts and sciences. According to the school's dean, Don Wharton, the teachers wanted a forum to exchange ideas. From that beginning, the concept of a symposium grew to three symposia on various topics relating to the arts and sciences fields.

"The purpose of the symposia was to provide the faculty with the opportunity to exchange their ideas and speak out on a variety of important issues," said Wharton. Those issues included discussions on the nature of arts and sciences as an academic unit (moderated by Harold Aleshire), bio-ethics (moderated by Om Madhok), and the relationship between the law and justice (moderated by Robert Thompson).

Wharton said the symposia were a chance to "engage in debate on important issues and make contributions to the intellectual life of the college."

Following the symposia, most of the faculty attending agreed that it was an important first step in getting together for an exchange of ideas. This need for an exchange became predominant when the arts and sciences fields at MSC became united under one school in the spring of 1984.

Wharton, too, was pleased with the symposia and he looked forward to more like them in the coming years: "I was very much humbled," he said of the first symposium. "The people were very eloquent and insightful, and I felt very proud. I would look forward for it to continue next year." □

—Molla Romine Darnay



**Joseph
Hegstad**
Vocal



**Robert
Larson**
*Recording
Arts*



**Lynn
Moller**
Band



**Wayne
Nelson**
Vocal



**Robert
Quebbeman**
Symphony



**Jerold
Sundet**
Reed



**Clark
Markell**
*Earth
Science*



**Gordon
Berkey**
Physics



**Eric
Clausen**
*Earth
Science*



**Dennis
Disrud**
Biology



**David
Gano**
Chemistry



**Arnold
Johnson**
Chemistry



**Allen
Kihm**
*Earth
Science*



**Robert
Lipe**
Biology



**Stephen
Lowe**
Chemistry



**O.P.
Madhok**
Biology



**DeWayne
Martin**
*Earth
Science*



**Rose
Morgan**
Biology



**Randolph
Rodewald**
Chemistry



**Joseph
Streeper**
Physics



**Michael
Thompson**
Biology



**R.G.
Walsh**
*Earth
Science*

Division of Social Sciences



**Dale
Elhardt**
*Social
Science*



**Mary-Susan
Abelow-King**
History



**Everett
Ballmann**
*Political
Science*



**John
Cross**
Sociology



**Henry
DuGarm**
*History and
Social Science*



**Attis Lee
Ellis**
*Sociology and
Criminal Justice*



**Lyle
Fogel**
Economics



**Dale
Howard**
Geography



**Carl
Kalvelage**
*Political
Science*



**Clay
King**
Economics



**P.V.
Reddi**
Economics



**Robert
Thompson**
Sociology



**Jonathan
Wagner**
History

School of Business

Department of Accounting



**Karen
Walz**
Accounting



**David
DeMers**
Accounting



A TV Teacher

What may have started out as just human curiosity became a full blown research project involving hundreds of students at MSC. The project: a televised version of the introduction to sociology taught by Lee Ellis.

Ellis wanted to find out if students could learn as well from video lectures as they could from live lectures. So, in the winter quarter of 1983-84, Ellis divided his class in half and put each half in a different room. Then, he gave live lectures to one half while the others watched the lectures on television.

Ellis was surprised to discover that students learn as well from video lectures: "At least in performance on objective tests, there's no difference," said Ellis. Still, at the end of the quarter, Ellis asked his students whether they preferred live or video lectures. The overwhelming response was live lectures. There were several reasons for this preference but the most frequently given reason was the ability to ask questions during live lectures.

In more recent phases of the video class project Ellis attempted to entice the students into greater interest by making videotapes of his lectures available in the library to all of the students. The result indicated students learn equally as well from video lectures as they do from live lectures, but more importantly, Ellis learned the students still prefer live lectures to video lectures because they can ask questions.

However, not all of Ellis' peers were happy with his research. Some of the other teachers seemed to think Ellis was "playing with fire." But Ellis was not concerned. He said "There is no way that this will go any further." Ellis doubted there was any danger of teachers being replaced by television in the near future. As to whether or not the research would continue, Ellis said that would be an administrative decision. □

—David Miller



Joan Pasch
Accounting



Barbara Pratt
Accounting

Department of Business Administration



John Doering
Business
Administration



Laura Dunning
Business
Administration



Adelaide Johnson
Business
Administration



Gary Ross
Business
Administration

Physical Changes

After 36 years of service to physical education, the chairman of the MSC Division of Physical Education retired in May 1985. Vence Elgie, a graduate of Minot State, came to the college to teach physical education in 1956. He spent 29 years with the college, a time he admitted to enjoying very much. But, in Elgie's words, "We all have to move on some time."

Elgie said he had mixed feelings about retiring. However, he was looking forward to being able to relax and do the things he always wanted to do, at his own pace and in his own way. Although he had no definite plans for the immediate future, Elgie did want to do some traveling and visiting with friends and relatives. He was also planning to "play a lot of golf and spend more time playing with my grandchildren."

And while Elgie is golfing and spending time with his family, his successor as division chairman, Gary Leslie, will be busy running the division during one-fourth of his time while teaching and coaching gymnastics during the rest of the time.

Leslie said he is happy with his new position because he believes it presents a challenge for him. He also showed no signs of concern that the new position would interfere with his teaching duties because "teaching is not really work." According to Leslie, "Work is something you don't like to get up for, but I do like to get up for teaching."

As for his new duties as division chairman, Leslie wasn't predicting many changes. "Vence did a good job, so there won't be any need for many changes within the department," noted Leslie. However, he does plan to incorporate some of his own ideas into the department. He wants to make the physical education department more attractive to the students: "This would mean some definite changes in about four or five years." However, Leslie has his predecessor's support. "He's a good choice for the position," said Elgie. "I think he'll do a fine job." □

—David Miller



Richard Schlapman
Business
Administration



Jamie Schleuder
Business
Administration



Keith Witwer
Business
Administration

Department of Office Administration and Business Education



Robert Sando
Business
Education



H. Lee Badertscher
Business
Education



DeWayne Domer
Business
Education



Julianne Eklund
Business
Education



Jeanette Karjala
Business
Education



Sharon Reynolds
Business
Education

School of Education and Human Services

Department of Elementary and Secondary Education



Harold Stolt
Education



Margo Byerly
Education



Anthony Citrin
Education



Carol Irvin
Education



Elaine Larson
Home Economics



Mary Smith
Person Education

Department of Physical Education and Recreation



Vince Elgie
Physical Education



Dean Bachmeyer
Physical Education



Kenneth Becker
Physical Education



Patrice Buresh
Physical Education



Nancy Christensen
Physical Education



Randy Hedberg
Physical Education



Bert Leidholt
Physical Education



Gary Leslie
Physical Education



Wesley Luther
Physical Education



Larry Treider
Physical Education



Hermelle Wilson
Physical Education



Wiley Wilson
Physical Education

Department of Psychology



Richard Sheldon
Psychology



A Resignation Amid Controversy

Minot State College Coach Ken Becker resigned from all of his coaching duties in January 1985. MSC President Gordon Olson said at a January 10 press conference that Becker cited "rising allegations and innuendos" surrounding the reported theft of \$440 from his motel room while his Beaver basketball team was on a three-day Montana road trip as his reason for resigning in the midst of his 10th year as head basketball coach at MSC.

Becker joined the MSC staff in 1966 and coached baseball from 1967-69 and from 1977-84. He also coached football from 1969-74, and for the previous two seasons, had directed MSC's golf squad.

The "rising allegations and innuendos" Olson cited stemmed from Becker's report of the money being stolen from a Billings, Mont., motel room he shared with Rueben "Ookie" Hammond, retired director of the Minot Recreation Commission, and the subsequent investigation into the matter by Bismarck private investigator William T. Butcher. However, Butcher's report eventually became a more popular topic of discussion than did Becker's resignation.

On the advice of Rick Johnson, attorney for the State Board of Higher Education, Olson said the report would not become public record because it was protected under North Dakota's open records law. But the press fought this decision and eventually won. The report was released to the media.

The eagerly-anticipated report turned out to be much ado about nothing. While the college paid Butcher a total of \$2,349 to cover his expenses, the question of what happened to the \$440 was never answered. Because of conflicting accounts given by Becker, Hammond, and the players on the trip, the question of the missing money remained unclear.

In the meantime, Becker resigned his position as basketball coach and Randy Hedberg, MSC head football coach, became the interim head coach of the basketball and baseball teams while Larry Treider replaced Becker as coach of the golf team. Becker was to remain on the teaching staff until the end of the 1985-86 school year, and a new head basketball coach was to be hired for that school year. □

—Bryan Obenchain



James Brandt
Psychology



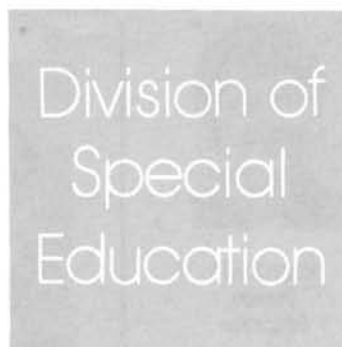
Fred Brooks
Psychology



Donald Burke
Psychology



Myron Dammen
Psychology



John Kincheloe
Special Education



Brent Askvig
Infant Development



Intrinsic Rewards

It is one of the most frustratingly rewarding professions. It is a profession where being in charge means being at the mercy of 30 or more students five days a week, four quarters a year. Sometimes you feel like a wise old sage; other times you feel like a babysitter. And it is a job always filled with comparisons: the janitor makes more money, the elementary school teacher makes more money, people in similar positions in other states make more money. The profession is teaching, and during the 1984-85 academic year, over 120 people were practicing the profession at Minot State College.

What is it like to be a teacher? "Gee," said James Croonquist moments after being asked. Perhaps it is an unfair question, asking someone to suddenly conjure up a succinct, all-encompassing description of a profession. But after some thought, ideas come to mind.

"Teaching is being part of an enabling process," Croonquist slowly said. "It's almost an art. You are enabling people to learn. You are making material apply to what they already know."

Terms such as "enable" and "process" to Croonquist mean a distinct interpersonal relationship between the teacher and the student: "Teaching, for me, has to be very personal," he said. "I like the personal contact."

Such interaction requires much more than textbook knowledge. It requires a giving of oneself, of sharing a part of one's individuality. "That's the toughest part," says Croonquist. "Not being afraid to be vulnerable, being able to receive criticism."

Admittedly, sharing means taking risks. But in doing so, Croonquist said, the teacher also experiences the ultimate rewards of teaching, the rewards that make it worthwhile to many to remain in a field that seems to have no other materialistic advantages: "I like to watch people grow," Croonquist said. "I like to watch people think and learn. If something I did helped influence a person to learn something, then it makes me feel good. That's the only reason why I'll stay in teaching." □ —**Keith R. Darnay**



Scott Bradley
Audiology



Faye Butler
Hearing Impaired



Marla Dean
Speech-Language Pathology



Carla Freeman
Special Education



Thomas Froelich
Audiology



Keith Gustafson
Severely Multi-Handicapped



Mary Ann Isaak
Infant Development



Susanne Lennick
Deaf Education



Audrey Lunday
Speech-Language Pathology



David Nelson
Deaf Education



Ann Sarnes
Speech-Language Pathology



John Torgerson
Speech-Language Pathology



Daryl Wilcox
Learning Disabilities



David Williams
Speech-Language Pathology



William Worthley
Speech-Language Pathology



Alana Zambone
Speech-Language Pathology

Campus School



Joseph Wax
Campus School



Marlys Armstrong
Campus School



Barbara Brown
Campus School



Carol Corrigan
Campus School



Beverly Haas
Campus School



Russell Harth
Campus School
Counselor



Laura Hellman
Campus School



Patricia McDonald
Campus School



Karen Martin
Campus School



Patricia Schmidt
Campus School
Physical Education



Sandra Starr
Campus School
Music



Patricia Swanson
Campus School

School of Nursing and Health Management



Helen Boucher
Nursing



Brenda Caranicas
Nursing



Betty Halvorson
Nursing



Marita Hoffart
Nursing



Shirley McMillan
Nursing



Marie Mohler
Nursing



Linda Pettersen
Nursing



Jennifer Schaller-Ayres
Nursing

A Faculty Feature

Every once in a while, MSC faculty members are called upon to "show their wares" so to speak. Some are asked to write papers or theses on various professional subjects. Others are asked to speak before groups of educators or the general public. And performers, well, they are called upon to perform. In 1984-85, two MSC music instructors were drawn to the stage. The result: a performance of *Bastien and Bastienne*, an opera by Wolfgang Amadeus Mozart.

Assisting MSC music instructors Wayne Nelson and Joe Hegstad with the performance was MSC alumna Roberta Johnson. Only the three were featured in this popular opera, written by Mozart at the age of 12. In the opera, Bastien and Bastienne have suffered a lover's quarrel and the village magician, Colas, successfully manages their reconciliation. The opera was first performed in Vienna in 1768, but the MSC presentation took place January 15, 1985, in MSC's McFarland Auditorium.

The three performers boasted a great deal of training and talent. Playing Colas was Hegstad. An alumnus of the Singing Sergeants of the U.S. Air Force, Hegstad's duties at MSC included directing the Concert Choir, the Vagabonds Male Chorus, Jazz-Madrigal, and the annual *Messiah*. He is also the founder and director of the Heritage Singers.

Performing Bastien was Nelson, associate professor of music and director of opera at MSC. Nelson founded the Minot Community Opera in 1976 and directed it through 1983. He received his education in New York City where he sang professionally until entering the teaching profession.

Johnson, who played Bastienne, holds a master's degree from the University of Northern Colorado. She also teaches voice privately in Minot and at Northwest Bible College.

Pianist for the opera was Rhonda Faulconbridge, a graduate of MSC. Faulconbridge, who holds a master's degree from the University of Minnesota, was back at MSC working on her teaching credentials. Also assisting in the production were Lorraine Richard, stage manager; Michael Oleskiw, lighting; and Helen Neubauer, costumes. The production was partly funded by the MSC Student Association. □

Action

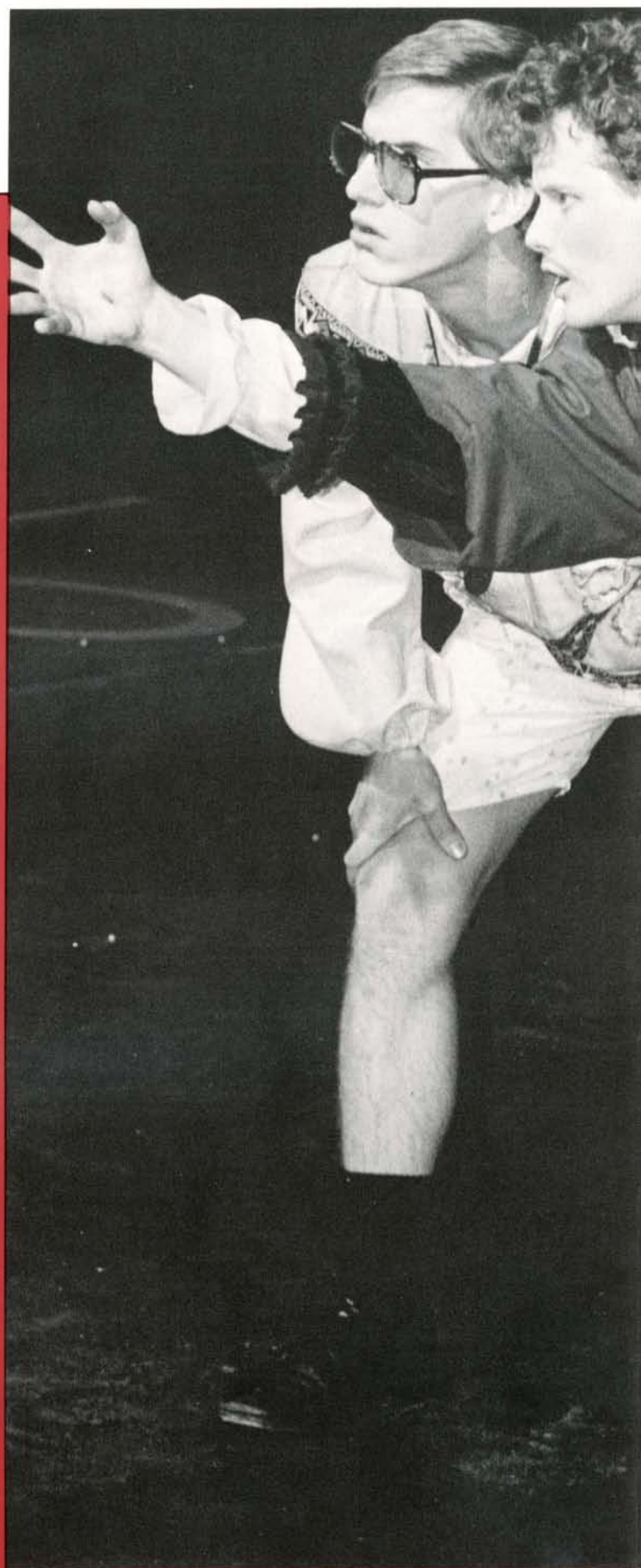


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Out of action, action of any sort, there grows a peculiar, useful, everyday wisdom. Truth is rarely found by the idle. Nor is it the result of deep and long study. It is a sort of essence that is secreted from a concrete deed.

—Dr. Frank Crane, Essays



Gymnastics

A Blend of Body and Balance

It was a first for Minot State College and it was definitely a plus for the Minot community as a whole. It was the National Association of Inter-collegiate Athletes gymnastics championships, held at the MSC Dome in March 1985.

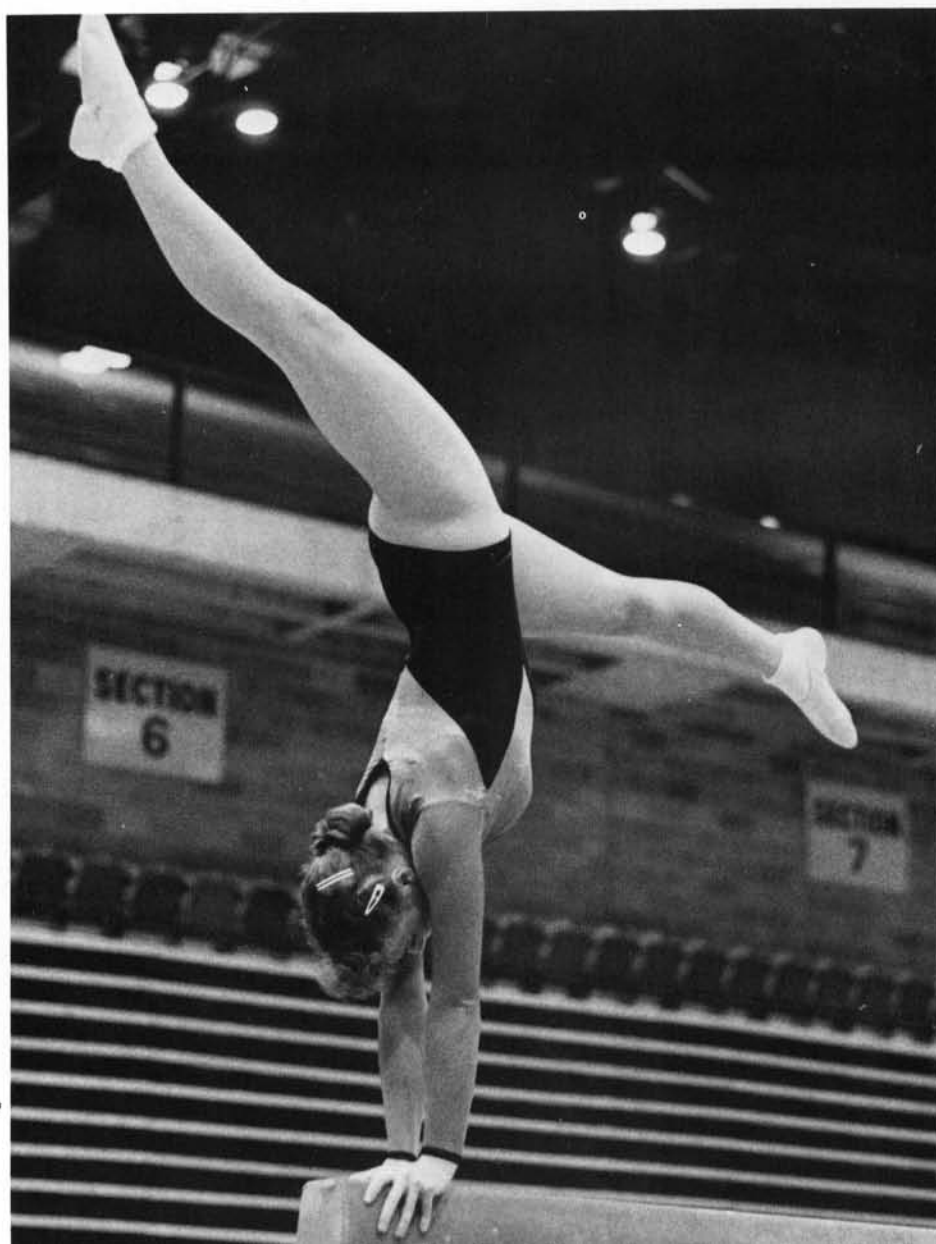
Although MSC's team came out of the national championships with a third place ranking out of 15 teams, the gymnasts and their coach, Gary Leslie, were pleased. "Our slow start on the beam hurt us, but we came back to finish strong on the bars," said Leslie. "That's got to be a credit to those ladies (Minot gymnasts)."

Winona (Minn.) State University captured first place honors in the competition. "I feel fantastic," said Winona Coach Stephen Juare. "It was a slow long climb, but we've finally done it." Winona scored 140.60 points to capture the team title, followed by Louisiana's

Centenary College with 138.15 points. MSC finished third followed by Ft. Hayes (Kan.) State University in fourth place.

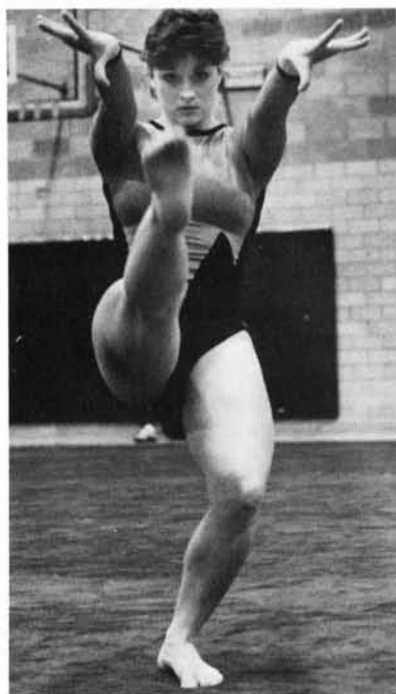
The competition didn't draw very sizable crowds, but those who did attend said they were very impressed with the action. Some of the best collegiate gymnasts in the U.S.A. were performing, and they demonstrated their skill to appreciative audiences. And when the competition drew to a conclusion, it left a mark on MSC's history that will remain for years to come. □

—Melanie Kirchmeier





Clockwise from top: the top four winners—MSC is on the right; Nancy Ward on the uneven bars; Renae Newman on the balance beam.



Gymnastics

Coach—Gary Leslie

	MSC	Opp.
U. of Wisconsin-Superior	130.65	118.55
U. of North Dakota	131.20	121.05
Valley City State	135.8	122.75
Concordia College	134.05	105.45
Winona State University		3rd
University of Manitoba		1st
Valley City State	131.95	121.00
U. of Wisconsin-Superior		1st
Augsburg		1st
Nationals		3rd



Robin Wheeler, Lori Swanson, Laurie Paul, Lisa Hennessey, Renae Newman, Nancy Ward, Coach Gary Leslie.

Football



Row 1: Tim Kramer, Cleveland Jones, Pat Peltier, Matt Higgins, Greg Yale, Mike Gunkel, Chuck Krueger, Mark Munday, Brad Bosch. **Row 2:** Dan Leidholt, Morris Effenbaum, Kirby Erickson, Brian Davenport, Ed McQuarters, Duane Tomporowski, Rod Nielson, Ron Urbanik, Terry Gough. **Row 3:** Kevin Seehafer, Bryan Nagel, Jim McIver, Calvin Sikorski, Dave Irwin, Dave Stroud, Rich Jahner, Alvin VanHorn, Kevin Stroud, Randy Leitner. **Row 4:** Mark Wax, Rich Higgins, Leonard Houghton, Scott Klein, John Aplan, James Johnson, Danny Buen, Scott Eagle, Mike Stroud. **Row 5:** Bruce Mark, Kevin Schimmelpennig, Robert Buback, Steve Mathey, Shawn Veda, Steve Krogen, Rick Hedberg, Brian Nelson, Lee Weisgarber, Paul Rudolph, Barry Holmen. **Row 6:** Eric Mae, Mike Larson, Ron Kurkowski, Neil Peterson, Grant Spoklie, Chris Lindbo, A.J. Lizotte, John Kraljic, Dan Walker. **Row 7:** Hal Wilkie, Tim Wald, Steve Jahner, Paul Dawson, Billy Parker, Loren Schwab, Victor Patterson, Jeff Morrison, Brian Schmidt. **Row 8:** Coaches Randy Hedberg, David Kivett Scott Hines, Larry Manion, Chuck Rodgers, Bert Leidholt, Ed Brezinski, Dean Bachmeier.



Women's Basketball



Row 1: Paula Andersen, Kathy McPeak, Tammy Ireland. **Row 2:** Lisa Peterson, Becky Vanderwal, Stephanie Jensen, Pam Nelson, Cindy Tutin, Marcy White, Roxie Laducer, Karen White, Shelly Feist.

Women's Basketball

Coach—Pat Buresh
Wins-8 Losses-15

	MSC Opp.
Northern Mt.	56 87
Carroll	53 49
UND Williston	81 75
Devils Lake	40 87
Brandon U.	62 56
BJC	63 66
Northern Mt.	50 66
Great Falls	60 68
Great Falls	42 77
Devils Lake	45 78
Jamestown	51 61
Mary College	46 65
Mayville	54 53
N.-Aberdeen	51 82
Dickinson	70 59
BJC	66 61
Dickinson	58 52
Valley City	66 69
Jamestown	66 69
Mary College	56 77
Mayville	54 61
Valley City	40 73
Williston	87 65



Football

Coach—Randy Hedberg

Wins-6 Losses-2 Tie-1

	MSC	Opp.
Carroll College	26	14
Jamestown College	34	28
NDSSS-Wahpeton	31	7
Dickinson State	2	6
Chadron State	20	20
Valley City State	10	31
Mayville State	48	7
Bismarck Jr. College	26	0
Western Montana College	20	10



Freshman Quarterback

A brand new face became prominent on the MSC football team in 1984-85. Freshman Paul Rudolph from Stanley earned the position of starting quarterback. His debut as a starter was in front of the home crowd against Mayville State, the seventh game of the season.

Not many freshmen players get the opportunity to start. But Paul felt that Coach Randy Hedberg had done a good

job of bringing him into the program. Paul received moderate playing time the first few games. Then, against Valley City, quarterback Barry Holmen was injured early in the game, and Paul took over from there.

By the time Paul started, he was very comfortable with the team, and it "seemed like every other game." Paul said, "Nothing was ever brought up about me being just a freshman. I was happy to be accepted like that."

Paul played football on the Stanley High School team which went to the state playoffs his sophomore, junior, and senior years. In his leap from high school to college football, Paul observed several differences. He said the college level players are much larger, the practices are longer, and the game is more player-specialized. But all in all, Paul said the game was still fun.

At 5 feet, 11 inches, Paul is small for a college quarterback. Many believe that the quarterback has to be tall enough to see over the line, but Paul's philosophy was to approach it from a new angle and "look between the guys." Paul did, and his ability earned him a top spot on the team—a fresh face for MSC football. □

—Crystal Sunell



Row 1: Doug Johnson, Brent Bertsch, Craig Heller. Row 2: Doug Benson, Jim Edwards, Roger Olimb, Coach Ken Becker.

Golf

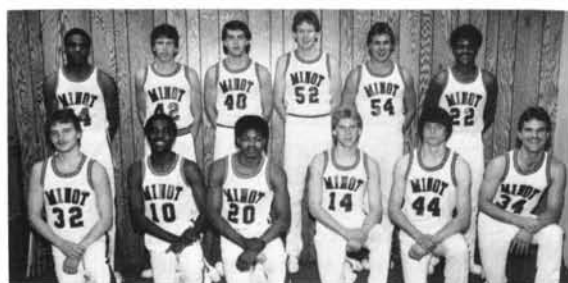
Coach—Ken Becker

Bismarck Jr. College Invitational	3rd
Northern State Invitational	3rd
Minot State Invitational	1st
Conference Tournament	1st
District 12 Tournament	1st

Golf



Men's Basketball



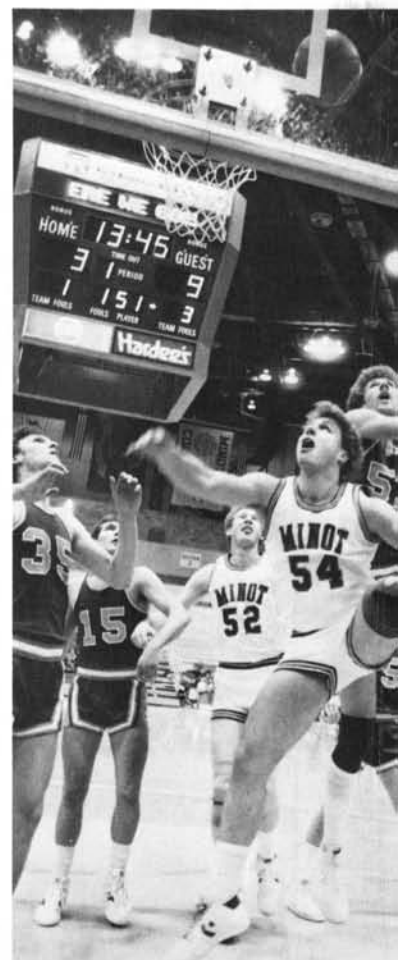
Row 1: Jim Hausauer, Brian Thomas, Ed Collins, Rick Hedberg, Randy Johnson, Mike Mann. **Row 2:** Brian Watson, Andy Patzner, Pat Evenson, Keith Westlake, Shane Soltis, Vince Simpson.

Men's Basketball

Coach—Randy Hedberg

Wins-8 Losses-18

	MSC	Opp.
UND	54	77
Northern State	64	80
College of Great Falls	54	63
Montana Tech	54	55
Northern Montana	90	74
Montana Tech	62	64
College of Great Falls	66	85
Northern Montana	76	86
Moorhead State	62	68
Dickinson State	74	94
Brandon University	76	83
Bismarck Jr. College	93	94
Mayville State	80	83
Wahpeton	69	75
Dickinson State	71	64
Mary College	42	56
Valley City State	55	49
Jamestown College	52	69
University of Regina	93	74
Bismarck Jr. College	67	62
Wahpeton	78	77
Mayville State	65	87
Valley City State	59	64
Jamestown College	94	76
Dickinson State	77	66
Mayville State	87	109



Volleyball



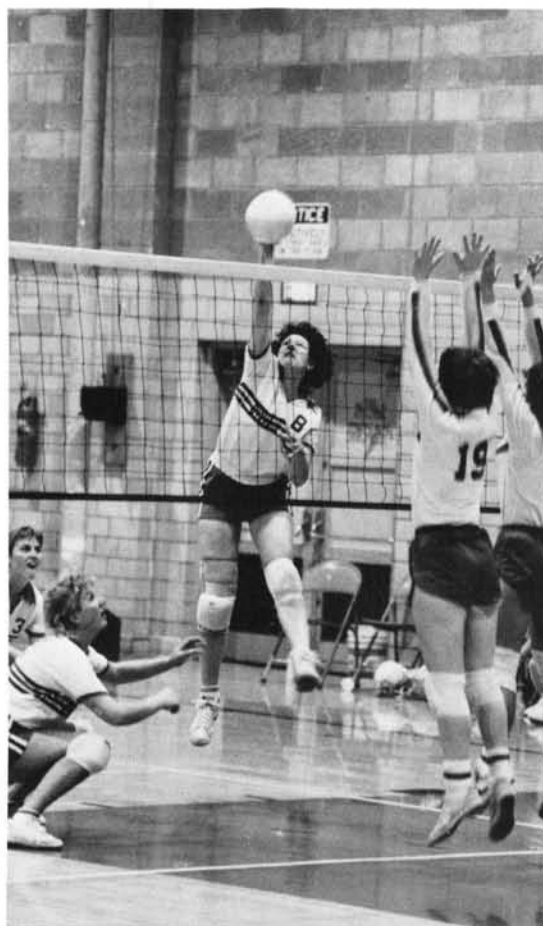
Row 1: Roxie Laducer, Donarae Geschwandtner, Maureen Wourms, Shelly Feist, Renae Pfau, Tammy Ireland. **Row 2:** Coach Pat Buresh, Mary Hughes, Stacy Fahlsing, Jenny Kersey, Shelly Zastrow, Michelle Pfau, Melanie Pfau, Assistant Coach Cindy Holm.

Volleyball

Coach—Pat Buresh

Overall Wins—12 Losses—16

Conference Wins—3 Losses—7
(5th place)





Barb Wagner, Sue Olson, Rhonda Kopp, Michelle Mathiason, Laurie Gillis.



Row 1: Keith Paulsen, Doug Presley, Kevin Bachmeier. Row 2: Dusty Cowell, Jeff Cowell, Matt Stone, Rod Belzer.

Cross Country

Cross Country

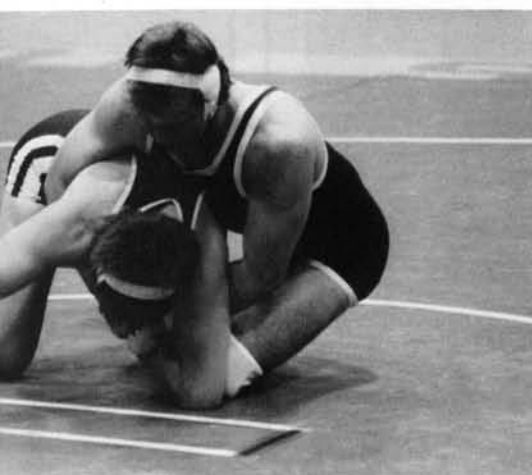
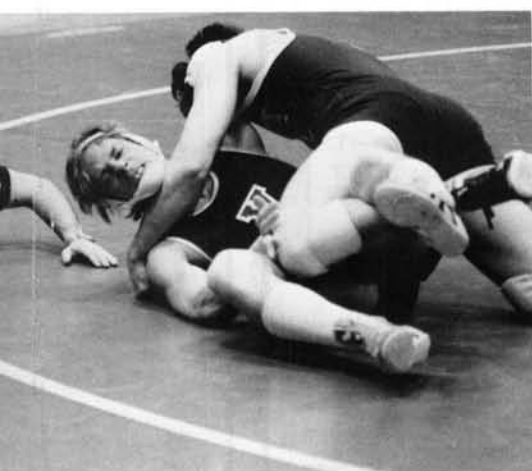
Coach—Wiley Wilson

Men

Minot State Invitational	4th
Wahpeton Invitational	6th
UND Invitational	9th
Dickinson Invitational	4th
Jamestown Invitational	6th
Bismarck Invitational	5th
Conference Meet	5th
District 12 Meet	7th

Women

Minot State Invitational	2nd
Wahpeton Invitational	4th
UND Invitational	9th
Dickinson Invitational	3rd
Jamestown Invitational	5th
Bismarck Invitational	3rd
Conference Meet	2nd
District 12 Meet	3rd



Wrestling

Coach—Dean Bachmeier

Wins-6 Losses-7

	MSC	Opp.
NDSSS-Wahpeton	17	26
Jamestown College	16	22
Concordia College	18	24
Mayville State	24	12
Northern State S.D.	12	31
Dickinson State	20	22
Valley City State	26	15
Mayville State	24	14
Valley City State	22	16
Dickinson State	12	26
Black Hills	29	9
Bismarck Jr. College	9	35
Conference Tournament	3rd	

Wrestling



Row 1: Rob Ferguson, Kevin White, Mike Fitzgerald, Darryl Johnson, Mitch Olson, Craig Winkels, Jeff Nelson, Troy Knudsvig, Dan Lynch. Row 2: Coach Dean Bachmeier, Bill Sand, Bill Niemi, Courtney Krenz, Jim Lynch, John Kabanuk, Curt Haux, Paul Olson, Todd Ness, Kevin Harmon.

Indoor Track



Men's Indoor Track

Coach—Wiley Wilson

Team Title 2 of 7 meets
6th place Conference

Women's Indoor Track

Coach—Wiley Wilson

Team Title 5 of 7 meets
2nd place Conference



Tennis



Patty Neaville, Shelly Vetter, Marcy White, Marie Friederich, Caryn Linster, Paula Andersen.



Row 1: Brad Oothoudt, Mike Nilson, Row 2: Todd Borrison, Larry Strauss, Mike Hulet, Eric Moe.

Men's Tennis

Coach—Pat Buresh

Overall

Wins—8 Losses—3

Conference

Wins—6 Losses—0

2nd place Conference

3rd place District 12

Women's Tennis

Coach—Pat Buresh

Overall

Wins—2 Losses—1

3rd place District 12





Men's Outdoor Track

Coach—Wiley Wilson

6th place Conference
6th place District 12

Women's Outdoor Track

Coach—Wiley Wilson

Team Title 3 of 6 meets
3rd place District 12

Outdoor Track



Row 1: Tammy Ireland, Shanna Adams, Dawn Bryant, Karen White, Mona Zale. Row 2: Lisa Hennessy, Melissa Kessler, Mary Hoff, Kathy McPeak, Michelle Mathiason. Row 3: Lori Gillis, Rhonda Kopp, Renee Olson, Kathy Johnson, Nancy Bergley, Pam Redding. Row 4: Sue Olson, Darcy Burchart, Darlene Lindass, Coach Bill Shalow, Coach Jim Turner, Coach Dean Bachmeier, Coach Wiley Wilson.



Row 1: Curt Haider, Mark Grindy, Rod Belzer, Doug Presley, Leland Opp. Row 2: Rick Darling, Jaret Baker, Mike Larson, Kirby Esterby, Paul Rudolph. Row 3: Pat Evenson, Keith Paulson, Matt Stone, Arnold Strebe, Scott Brandt. Row 4: Andy Patzner, Tim Williamson, Ed Collins, James O'Tremba. Row 5: Coach Wiley Wilson, John Apland, Coach Bill Shalow, Coach Jim Turner, Coach Dean Bachmeier.



Baseball

Coach—Randy Hedberg

Overall
Wins—16 Losses—20

Conference Title
Tied for 1st place

Conference Tournament
3rd place

Baseball



Row 1: Kirby Erickson, Randy Leitner, Terry Collins, Ron Leitner, Tony Barnes, Ken Kocher, Todd Steckler, Todd Jorgenson. Row 2: Dan Buen, Dan Leidholt, Barry Holmen, Ron Urbaniak, Mark Munday, Kelvin Ziegler, Brian Hornecker, Todd Wolf, Brian O'Gorman, Tim Wald, Coach Randy Hedberg.



Explorations of Reality

His talk focused on things not being the way they seem. And G. Gordon Liddy personified his own point. It was hard to believe the man on stage with the thinning hair, black mustache, sharp intellect, and clipped verbal presentation could be the same man convicted of masterminding and carrying out an act of burglary that plunged the nation into a constitutional crisis over a decade ago.

But there he stood on stage, G. Gordon Liddy, addressing a crowd partly made up of people who, in the 1970s, were too young to even remember Watergate.

Liddy spoke with intellectual passion on illusion: "Illusion permeates every aspect of our society," he said. And he then offered as examples of American illusions the notions of a solvent Social Security system, the belief in an impenetrable national security system, and

politics.

He was most verbal when it came to politics: "Watergate was political," he commented. "It had nothing to do with national security." But Watergate did bring about Richard Nixon's and Liddy's downfall.

Liddy served the longest prison sentence of the convicted Watergate conspirators. But if he had any animosity about that, he did not show it. If anything, he was blunt and to the point about Watergate: "I made one mistake," he said. "I got caught. I'm here because of an occupational hazard."

The most striking aspect of Liddy's presentation was his honesty and candor. "If you can't call something what it is, how can you deal with it?" he asked his audience. And then he sought to dispel illusions: "You must face reality," he warned. "If you do, you can correct

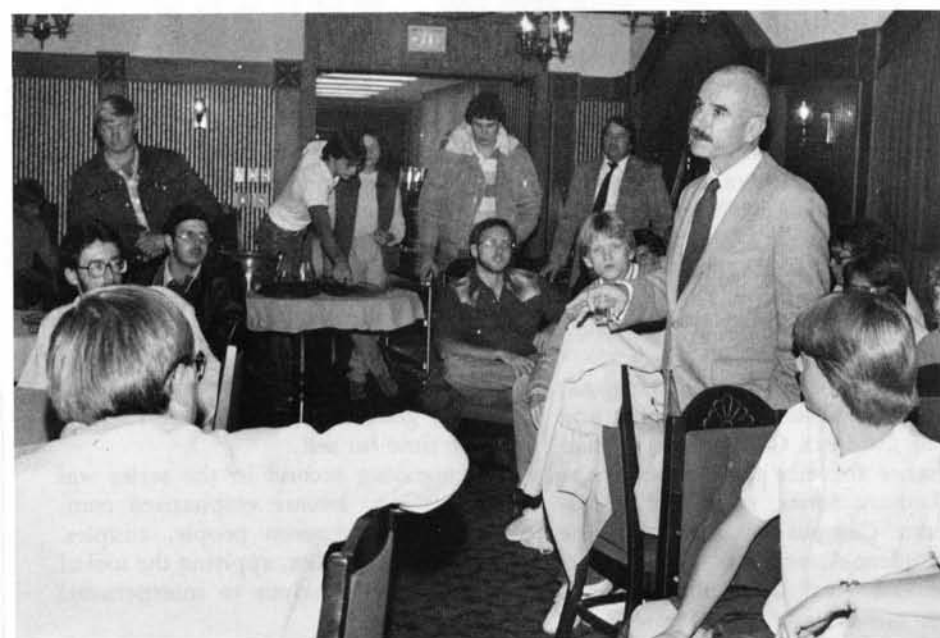
the situation. But there's nothing worse than doing nothing. You can't solve a problem if you don't know you have a problem."

After a 90-minute presentation, Liddy took questions from the audience—questions which covered particular interests but, interestingly enough, never followed up on Liddy's theme of illusion and reality.

For those old enough to remember the Watergate era, it was hard to reconcile the Liddy then and the Liddy speaking at MSC. One was left wondering what the motives were in his presentation. What illusions were shed concerning G. Gordon Liddy? Indeed, did the audience have illusions about the Liddy persona or did Liddy himself have illusions about how his message would be accepted?

His presentation was clear, but the man himself remained an enigma. □

—Keith R. Darnay



G. Gordon Liddy captivates his audience with mesmerizing eyes and expressive hand and facial movements. After his lecture, he commented further during a reception at the Student Union.



The Last Word

What would a professor say to a group of undergraduate students if it was that professor's last lecture of a long career? Well, three Minot State professors had that chance in early 1985, although none of the three lecturers featured in the Last Lecture Series was actually retiring.

Music Professor Joseph Hegstad, psychology Professor James Brandt, and Dean of Students Garnet Cox all had the chance to voice their views in the Last Lecture Series, sponsored by the Lutheran Campus Ministry and the MSC Student Association.

Reverend Neal Ruedisili, Lutheran campus pastor, said the lecture series covered a wide range of topics since the speakers were not given any precise subject or format to follow. "We gave them some suggestions," Ruedisili said, "but nothing specific." Some of the suggestions included why the professor chose teaching as a career, how they had dealt

with change over the years, what values shaped their careers, what questions they had faced, and what lies ahead for students, higher education, and the world.

All three lecturers touched briefly on all of the suggested areas. Hegstad was the first speaker. He talked about achieving success by organizing time, setting goals and priorities, and setting aside time for self.

Appearing second in the series was Brandt. His lecture emphasized communication between people, couples, and within families, applying the tool of transactional analysis to interpersonal relationships.

Cox was the final speaker in the series. The title of her lecture was "The 80s Expressway: Hitchhiking or Flying?" Each lecturer was restricted to an hour and an informal coffee hour followed each presentation. □



Clockwise from top left: Joseph Hegstad, James Brandt, Garnet Cox.

Parnall: A Love For Children's Literature

His main message is how bloody important it is to associate kids with books at the youngest possible age." Those were the words of Peter Parnall, an award-winning author and illustrator. And for three days, Parnall spread his message throughout the MSC campus and the Minot community.

Parnall's 1985 spring visit was sponsored by MSC, the MSC Student Association, and the Minot Teacher Learning Center. He made several well-received appearances both on and off campus, talking specifically about children's literature. Parnall believes it is essential to read to children long before they start school in order to get them interested in the process of reading. "The process should begin as soon as a child can pay attention," he said. "That may be a month or two after birth, but once there is an association between a child and its parents, there's a receptor and it's going to learn how to receive whether it's understanding the words or not." Parnall stressed beginning that process of reading to children as soon as possible.

Children's literature has long been a love of Parnall's, and he shared very definite ideas with his Minot audiences about the essential elements in a good piece of children's literature. "The most important thing is not to bore the child—to retain his interest—and that's the same in a children's book or a piece of music or a dance." He said retaining the audience is by hitting "several high notes in the book many times."

Parnall hit several high notes himself during his presentations. He captured his audiences, most of them teachers and prospective teachers. Although

generally soft-spoken, Parnall emitted an air of enthusiasm. His eyes glistened with excitement when he said, "I think the only way to get a child interested in, and then retain his interest in books, is to read him exciting stuff—all kinds of exciting stuff." But he also noted "You have to allow that child to look forward to the next time he's going to be read to!" He called for action in children's literature, action which makes the child want you to read to him. And, Parnall advocates "living through the book."

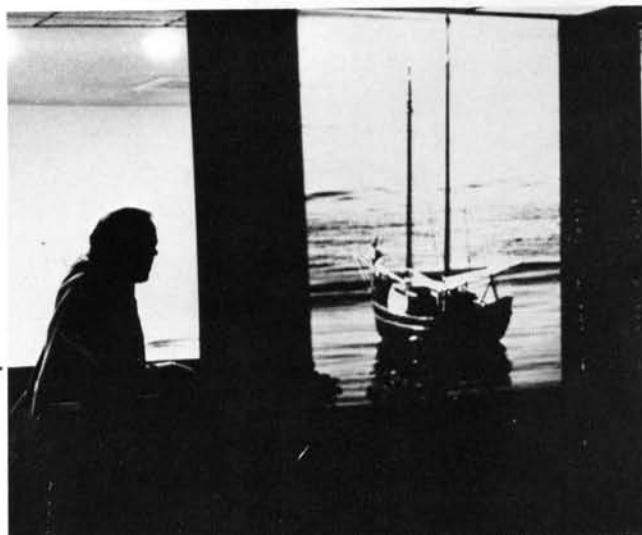
But he also admitted that writing children's literature is one of the most difficult forms of writing. "The few words in a children's book are the hardest words anyone can write because every word is so important." Parnall feels simplicity is the key to writing children's books. "To pare something down, to get rid of the cobwebs of a complicated education, to begin thinking simply is probably the most valuable and rare thing that a man can do."

But obviously, Parnall has accomplished this goal. He has illustrated numerous books, and has been recognized for both his illustrating and his writing. Two of his books he illustrated, *The Desert Is Theirs* and *Hawk, I'm Your Brother*, were named Caldecott Medal Honor Books in 1976 and 1977. However, his highest praise came from Zena Sutherland of *Saturday Review*. Of Parnall's book *The Mountain*, she said it was "one of the best for young children: simply written, beautifully illustrated, with no preaching from the author." Peter Parnall practices what he preaches and his Minot audiences appreciated that honesty. □

—Molla Romine Darnay



Peter Parnall at Frontier Theater. Right: Parnall shows slides of the yacht he often uses while working.

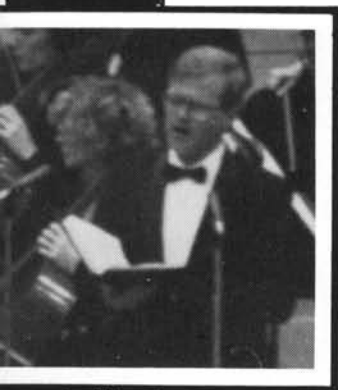




H · A · N · D · E · L · S

Messiah





Above: Joseph Hegstad directs the singers. **Left:** A section of the production's large chorus.

Choral Celebration

The weather outside was frightful but the spiritual warmth that permeated the Minot State College Dome effectively thawed the immense crowd gathering to participate in the celebration of 1984's Diamond Jubilee performance of Handel's moving oratorio, *Messiah*.

The orchestra sedately filed in to take their places, tuning and warming up chilly instruments, followed by a record voice choir, some of which fought adverse winter storm conditions and travelers' advisories from North Holland, Manitoba, to Lemmon, S.D., from Wahpeton, N.D., to Poplar, Mont.

With an aura of majesty, the soloists entered, led by soprano Karen Bradley, donning a turquoise green cape trimmed with black fur that literally shimmered across the floor. She was immediately followed by the alto soloist, Cheryl Haagenson, tenor soloist Lewis Hagen, and bass soloist Robert Berg. As Joseph M. Hegstad, conductor, bowed to the audience and took the podium raising his baton, an expectant hush settled over the audience. Ever so sweetly the overture commenced, breath-

takingly beautiful, sweeping the audience along on this spectacular, reverent, and deeply religious celebration of Jesus Christ's birth and life's purpose.

As the performance progressed, a soothing atmosphere pervaded the Dome. Gradually, anxiety and fretful worries were forgotten as the performance captivated one's spirit to relive once more the true meaning of the Christmas season.

Toward the end of the spectacle, a soloist of a different variety arose from his chair presenting the grandeur of his beautifully diverse voice. James Croonquist, with his trumpet, heralded the audience. "The trumpets shall sound." The trumpet did sound, moving the audience to rise to its feet. Tears flowed down many cheeks as the Hallelujah chorus bounced off the rafters. "I started to cry when the audience stood up," stated Laurel Edminsten, MSC student and choir member. She obviously had participated in a deeply moving experience, bringing to a close the Diamond Jubilee performance of the MSC Christmas tradition. □

—Charlotte Reisdorph

Although most of us associate him with *The Tonight Show* on NBC, the trumpet-playing music director gave a Minot audience something more tangible to relate to. Doc Severinsen played to an appreciative audience when he appeared in Minot as a big-name draw to help raise money for the MSC Concert Band's trip to China in 1986.

Severinsen and his touring group, Zebron, delighted all with their uplifting music. But then, they've had lots of practice doing just that. Severinsen himself was involved with music since grade school. Born in Arlington, Oregon, the son of the town dentist, Severinsen was named Carl. However, his nickname soon became "Little Doc." The "Doc" of course has remained.

Severinsen openly shared his talent with his Minot audience, and no one left the Minot Auditorium on February 17th with any sense of disappointment about the performance. But the sponsors of the concert were very disappointed for instead of raising money for the MSC band trip, they lost money on the event—money they hoped to recoup at the Louise Mandrell concert in May. Severinsen's performance was jointly sponsored by the MSC Student Association and the MSC Concert Band in cooperation with radio station KBQ-100.□



A 'Doctor' in the House



Doc Severinsen and the Zebbron Band entertain crowds at the Minot Municipal Auditorium.



Clockwise from above: Louise demonstrates her banjo-pickin' skills; MSC student Brian Korte shares a song with Louise; dancing up a storm on stage; singing from the heart; **Inset:** fans capture some memories of Mandrell's visit.





Louise!

The audience ranged from four to 65. And their dress was as varied as their ages. Some wore jackets and ties, others came in cropped pants and sporting dangling earrings, and still others appeared in blue jeans and tennis shoes. But they all came for the same reason. Louise Mandrell was in Minot and she was scheduled to perform at the MSC Dome as part of the Spring Sensation '85.

The turn-out was light and the Student Association took a slight loss on the concert, but that didn't stop those who attended from having a good time. The audience was totally thrilled as Louise Mandrell took her place on the stage, her brown hair shining as brightly as her costume and her face glowing from the lights and enthusiasm. Louise Mandrell was excited to be in Minot and it showed.

Country music is not new to Mandrell. She told a pre-concert press conference that she became involved in the music business because her whole family was involved and she didn't want to be left at home. "Music gets in your blood," she said. "Since then, I haven't been able to give it up."

Mandrell began her musical career in her early teens, becoming her older sister Barbara's first full-time bass guitar player when she was still in junior high school. Louise gained national attention on the NBC television show "Barbara Mandrell and the Mandrell Sisters." But Louise has since gone on to solo work recording under the RCA label.

Mandrell's concert in Minot was just a quick stop in a long series of concerts as she was preparing for a tour in China. Mandrell was to be the first country music act to go to that country.

But she couldn't leave Minot without offering some advice to would-be music stars: "Practice a lot. Work hard. Believe in yourself, and don't be like anyone else. Be yourself!" Louise Mandrell certainly was being herself on the night of May 8, 1985. And her Minot audience appreciated that. The turn-out may have been light, but for those who attended, the time and money was well-spent. □

—Korene Knutson



Anatomy of a Play

The darkness in the theatre gave one the sense of being almost, but not quite, alone; the dimmed lights from the stage barely illuminated the curve of a tilted head bent to whisper some observation to a neighbor, the impatient outline of a child rising slightly above his seat to better view human figures slither across the stage. Eerie moans echoed from the depth of a swamp as creatures of the mist and fog creep ever closer to a sleeping boy whose nightmare fears they embody: "Hairy Man'll get you if you don't watch out..." With that, the winter Campus Player production *Wiley and the Hairy Man*, had begun.

For the audience.

But it began for director Paula Lindekugel when she selected the play, written by Susan Zeder, as a children's theatre production. The play began for cast members during the week of December 10 when casting calls were held. By the end of the week a cast list was posted on the bulletin board in the Campus Players office: four character parts (Wiley, Mammy, Dog, and Hairy man) and five chorus parts were initialed by actors as they accepted their roles.

Rehearsals began. The week of December 17th, just before Christmas vacation, was used to run through lines and feel out preliminary blocking of stage movements to give the cast a general feel of the play with which to work on lines over Christmas break. Actors lined across the front lobby of Hartnett Hall, paired and facing one another as they clasped arms, moving through leg extensions and balance exercises, learning to trust their own bodies and that of their partner: trust and familiarity is very important when one cast member's safety performing choreographed stage movements may depend on another and when they must work back and forth on stage in developing and presenting believable portrayals of their characters.

In syncopation with the actors' movements came the echoing sounds of hammering and scraping boards from the stage as set director Warren Green supervised the erection of platform components which, with appropriate stage dress became the swamp where the child Wiley, his Mammy, and Dog had their home.

After Christmas, rehearsals continued as additional blocking was learned or changes made, and as actors developed their characters, a process which is individual with each person: some actors have very clear thoughts about their character and only need fine-tuning by the director, while others need to be lead through from various points nearer the beginning of the creative process.

Leslie Baldwin found Mammy's character incredibly frustrating for a very long time: "Part of it was in terms of the blocking—not in the rake of the unit—I was confined to the house; I felt restricted, confined." Two things happened to turn that around. In talking to Warren Green and expressing the frustration, she was advised to "reverse that. The house is yours entirely, it's your space—make it yours," so that instead of looking where she couldn't go she saw what she had; and in talking to her roommate one night about something that was bothering her she clicked onto the fact that she felt helpless—that's how Mammy felt about Wiley. "She could just go with him so far."

continued



Bottom: Jeff Arlt, Jackie Massey, and Randi Harrington.
Right: Jeff Arlt and Alphonse Koenigsman.



Above: Jackie Massey, Jeff Arlt, and Leslie Baldwin. **Right:** Amy Willis, David Tallman, Jackie Massey, Charlotte Sorum, Dirk Huggett, Randi Harrington.



Top: Lights backstage in Hartnett Hall Theatre.
Middle: Director Paula Lindekugal supervises "dramatic" exercises. **Bottom:** Cora Miller and John Leier working on set construction.



Left: Symposium panel—Steve Ralph, Father Bob Kipley, Paula Lindekugal, Tom Groutt, and Paul Lee.



MSC Communications Arts Department
presents:

**The Actors Nightmare
and
Sister Mary Ignatius
Explains It All For You**

Nov. 2, 3,
8, 9, 10, 1984
8:00 p.m.

HARTNETT
HALL
THEATRE

By
Christopher D'Amico

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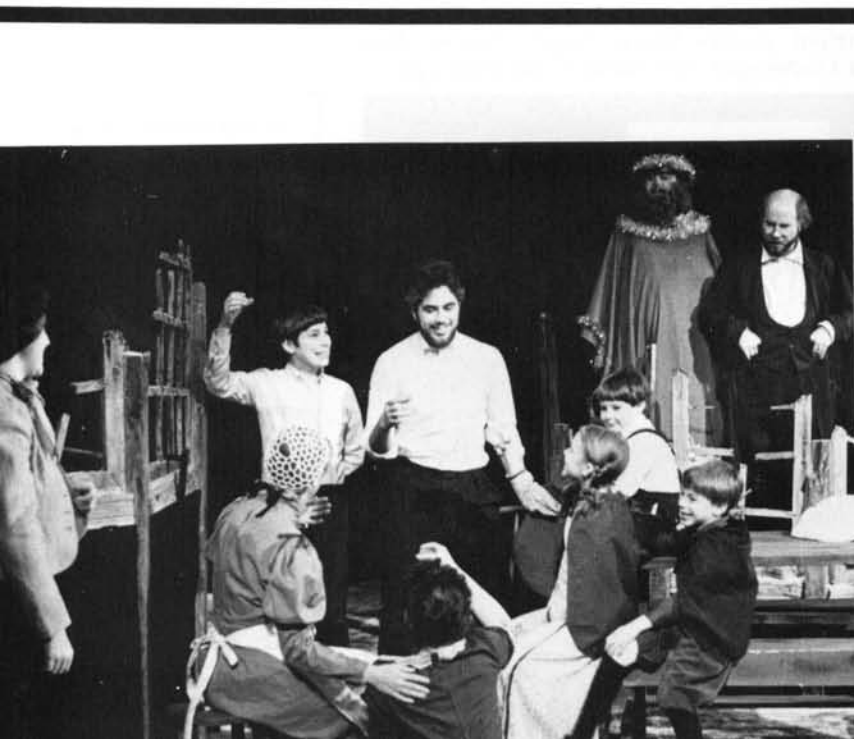




Communication Arts Department
Presents

WILEY ANDY HAIRY THE MAN

By Susan Foster



Left: Bob Cratchet (Burt Collins) and his family toast as Scrooge (Warren Green) looks on. **Above:** Scrooge appeals to the ghost (Arnie Strebe).



Anatomy of a Play

continued

Working together, the cast formed a very strong underground bond. By the week of January 14th run-throughs for the play were happening regularly as the characters became more fully developed and the set closer to finalization. As the set took its final form, with erosion cloth fringed and draped from crossbeams and from branches of the stage tree the sense of production took on more reality. Swamp creatures crawled through stage Spanish moss (the erosion cloth) and Wiley and Dog chased through a swamp to get away from Hairy Man.

The week of January 21st was filled with run-through and technical rehearsals, as technicians clambered across walkways where lights are suspended above the audience, setting the lights, changing gels to throw somber colors on the swamp, programming the light combinations from above the audience and above the stage for pools of light where the actors would be. Cast members worked with Warren Green to finalize their costumes; draped tatters and found materials and decorations were hung over the swamp creatures. Dog was trying to find the best way to make his ears stay on, Wiley had the not-so-terrible problem of finding tattered knee-length jeans and a shirt.

By the final rehearsal, with lights being fine-tuned and set and characters in full costume, many changes had come about. Wiley was no longer a self-assured young man reading lines, but was now a little boy, fearful, confiding in his dog and trying to follow his Mammie's conjures learning to protect himself. Mammie had changed from an actress's early explorations to a dark-skinned woman dressed in an eclectic collection of rags and gold metallic. The swamp crawled with splashes of color amid the drab Spanish moss as it told the story of Wiley and the Hairy Man, and the dun-colored Dog ran in to meld with the drab browns of the set as he sprawled by Wiley. The cast goes through the production one last time. At the end, Lindekugel called out, "That's a wrap." The answer from stage: "Does that mean sleep?" But the final blocking needed to be done—curtain call. Actors were called forward in sequence to accept praise for their performances and hard work.

The first week's performances went fairly well; there were the usual nerves, and each person's ritual of getting prepared to go on—from light banter to serious contemplation. As the audience sounds hushed, cast members await their cues—a particular phrase, a light coming up.

Then the ultimate catastrophe—Thursday, February 15, Hairy Man was doing one of his energetic leaps across stage—and fell, fracturing his leg. Although the performance continued, the injury not seeming as severe as it was, examination afterwards showed that Bix would make no more performances, the cast's first reaction was shock—"It wasn't like we were losing a swamp creature." Warren Green started learning lines at 1:00 Friday afternoon for the 2:00 Campus School matinee, running through the lines only once. The strong bonds developed during rehearsals helped the cast pull together, really listening to Green and to each other to make the switch work, and becoming very improvisational in many places. For a major change like this, the productions went very well, with the primary difference noticed not a lack of rehearsal but a difference in attitude and interpretation between Green and Palkovich; the final three performances during the week of February 17th performances went smoothly, just different.

After the final performance is strike, when the set is dismantled, the dressing rooms cleaned, costumes stored or returned, if borrowed—and the ever popular party.

Memories of the production lingered for cast members for quite awhile after the last performance, both benefits and aggravations. John Leier summed things up well, "There are still parts I remember not being sure of in my character, but I didn't push hard enough, being the inexperienced actor that I am." It is this attitude, the desire for more experience, the belief that an even better performance is ahead, that keep the actors coming back to tryouts, beginning again. □

—Janet Sanford Baker




Top left: Hairy Man (Bix Palkovich) threatens swamp creatures. Top right: Karla Harmel, Randi Harrington, and Paula Lindekugel work on the set. Above: John Leier, Karla Harmel, Alphonse Koenigsman, and David Tallman during dress rehearsal.

Below: Alphonse Koenigsman addresses his audience.



Communication Arts Department
Presents

 Anton Chekhov's

THE SEA GULL


Directed by
Warren G. Green

May 3, 4 and 9, 10, 11
Curtain Time — 8:00 p.m.

Hartnett Hall Theatre

Adults \$3.00
Students and Senior Citizens \$2.00
MSU Students and Faculty
Admission FREE

*Subject to change without notice
and subject to availability



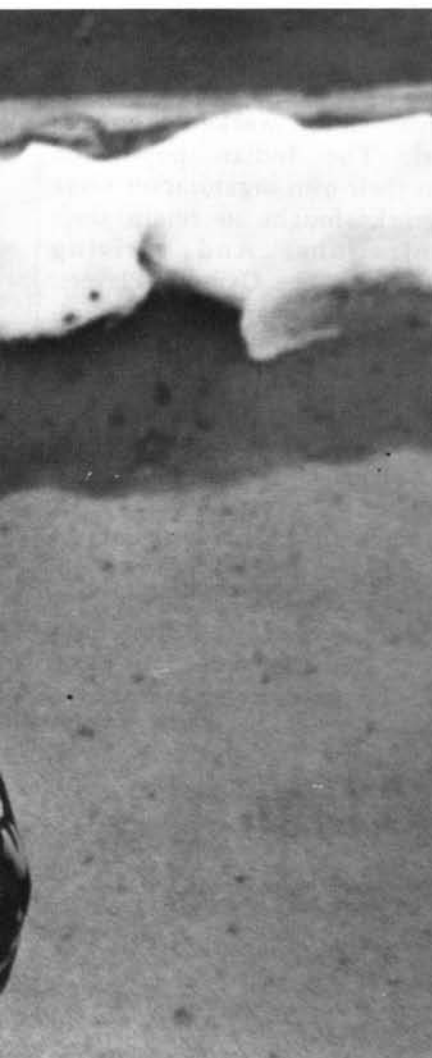


Clockwise from top left: Kevin Burckhard manages a winter smile between classes; Melissa Schalesky leads cheers for the basketball team; the unknown Beaver Booster; his brother in polyester; a fleeting moment of emotion on the campus.





Parting Shots



MSC didn't have to import all its personalities and performances during the 1984-85 academic year. The thousands of students on campus provided an entertaining variety of faces and feelings to fill out the year.

There was no difficulty recognizing a campus personality. A deft grin, a certain comment, and the unspoken body language provided all the clues.

Local performances were embodied by the MSC cheerleaders, those agents of aggressive body movements and vocal projections as they encouraged the performances of the college sports teams.

And MSC had its share of local singers, actors, and musicians as students completed final projects in their fields of study.

The diversity of campus personalities and performances helped maintain the Renaissance spirit at Minot State College throughout the academic year. □

—Keith R. Darnay



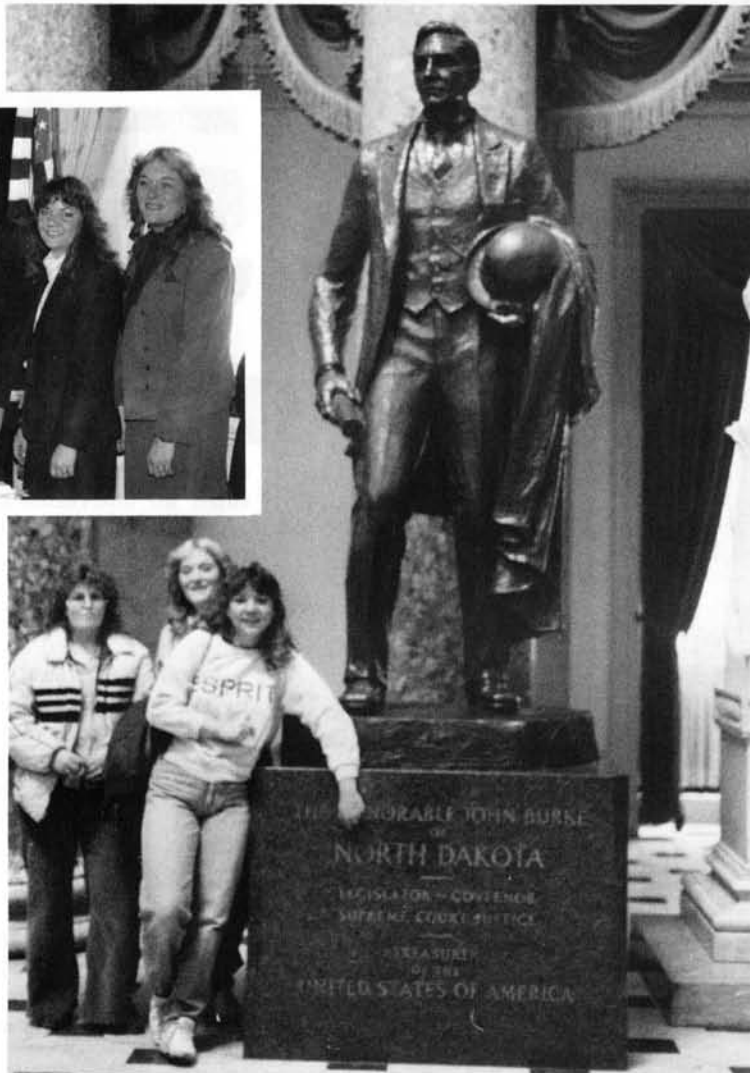
AMBASSADOR'S CLUB—Row 1: Gail Warner, Leonard Krebs, Carmen Etzel, Teresa Turnquist, Carol Kudrna, LeRae Thom, Leanne Axness. Row 2: Pat Huntley, Larry Sandy, Lynda Bertsch, Beth Remmick, Kevin Stadler, Laurie Anseth, Brenda Hendershot, Sue Allen, Connie Frerich, Mary Guenther.



BETA THETA—Row 1: Sno King Rich Northrop, Jeanette Jore, Sno King Dave Ackman, Michelle Miller, Honorary Brother Tim Malo. Row 2: Jamie Gullickson, Carla Huck, Linda Benson, Honorary Sister Ethel Csech, Laura Odland, Kim Sjoquist, Nancy McClintic.



MSC social work students visit the office of U.S. Representative Byron Dorgan (D-N.D.).



Thriving

Revival and rebirth symbolized the activities of the various MSC organizations during the 1984-85 school year. New organizations were born, and old organizations were revitalized. There was a definite move towards renewal, and it was evident in number of organizations.

As the Student Association worked towards reorganization, the English Club worked towards revival. The Indian population sought their own organization while the Greeks fought to retain their organizations. And thriving organizations like Campus Players, Sigma Alpha Iota and Sinfonia continued to strive for growth in their membership as well as service activities—both on and off campus.

There was no doubt that the extra-curricular organizations on campus were alive and well. Their many activities helped to supplement the educational process and bring new life and vitality to the MSC campus. But more importantly, those activities helped to make the MSC renaissance a reality.

O • R • G • A • N • I •



BUSINESS ADMINISTRATION CLUB—Row 1: Dianne Krueger, Leanna Rootledge. Row 2: Nancy Heskin, Laura Donning, Barb Deibert. Row 3: Randy Leitner, Amy Leonard, Deb Kriewald. Row 4: Jeff Podolski, Bryan Nagel, Markus Plemel, Alvin Van Horn, Tim Knowler, Kevin Stadler, Todd Lindsay, Tim Kramer, Kevin Podolski.

Discovering Business

In a world full of change, it is important to begin developing oneself today for the world of tomorrow. For many people a college degree provides an all-important stepping stone to one's place in the world. But many students were not aware in 1984-85 of many programs on campus designed to help them prepare for the "real world."

Students with a business or business-related major were welcome to join two very active groups on campus. The Business Administration Club of Minot State College and Phi Beta Lambda (a national organization) work to further knowledge and understanding of various business fields and vocations. They also promote professional relationships among students, faculty, businesspeople, and the general community. Club members are introduced to college graduate programs and are encouraged to acquire and develop their leadership skills.

During the school year these groups engaged in many activities. They arranged for guests to come to the campus and speak about business-oriented topics, worked with community programs such as the March of Dimes and the Companions for Children, held parties for special education children, took tours of local businesses, and generated fundraising efforts needed to keep any organization going.

The Business Administration Club also raised money for an annual spring trip. During spring of 1985, the members spent a few days in Minneapolis and visited several businesses, the University, and a trade show.

Phi Beta Lambda participated in state and national competitions in order to demonstrate excellence in various business and leadership skills. Part of the members' dues went towards a subscription to *Tomorrow's Business Leader*, a quarterly magazine full of articles on how to prepare for a business career.

Both groups emphasized preparing students for their business careers or for graduate school, and gave students a better idea of what is really out there in the world of business. Members agreed that business club participation was a valuable asset to all who wanted to make business their business. □ —Cathy E. Monroe

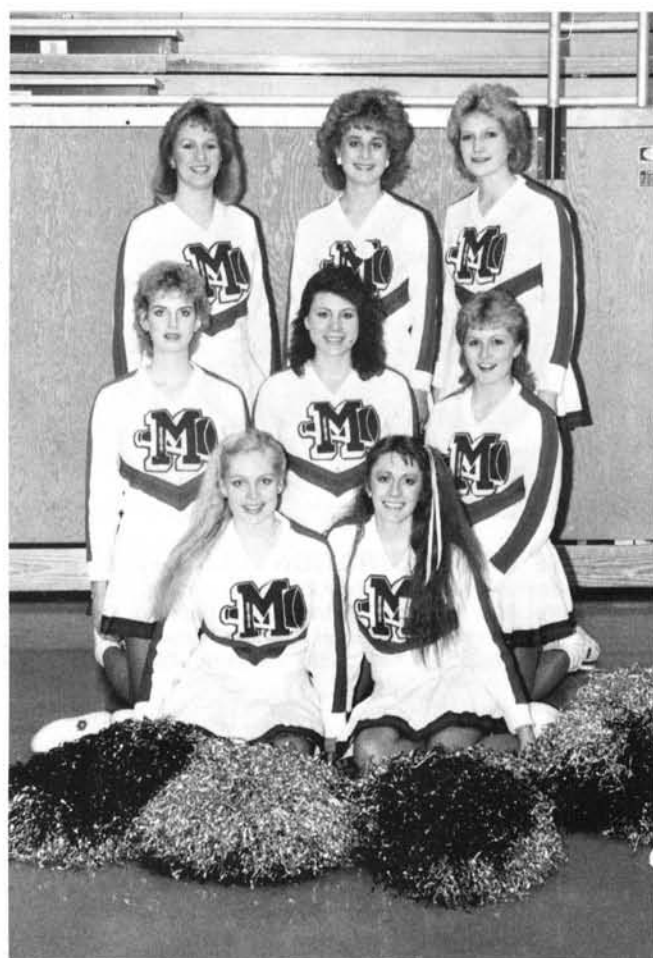


BRASS ENSEMBLE—Connie Frerich, Paul Helfter, Carl Bowers, Deb Southam, Kari Barkie, Pat Schwan, Curt Tracy, Dave Halvorson.

Z • A • T • I • O • N • S



CAMPUS PLAYERS—Row 1: Debbie Hance, Randi Harrington, Anna-Marie Ganje, Leslie Baldwin. Row 2: John Leier, Cheryl Opp, Wanda Henry. Row 3: Alphonse Koenigsman, Karla Harmel. Row 4: Dave Tallman, Doug Doyan.



CHEERLEADERS—Row 1: Traci Effertz, Joni Buechler. Row 2: Danielle Covel, Suzanne Hasche, Sharlene Olson. Row 3: Melissa Schalesky, Deb Ravnaas, Veronica Bierman.

A New Home Away From Home

Over the years, the MSC Newman Center has been a home away from home for many students. But, in 1984, the Newman Center took on a new look. That "home away from home" moved to a new home.

In May a group of interested students converted an old house into something new: a place to gather and relax. It's a place to unwind after classes or to talk with someone who listens to any problem that may arise.

The "new" Newman Center is located right next door to the old one. The old center is now used for residential purposes, housing Newman advisor Father Bob Kippley, housemother Louise Oleson, Newman Club President Jackie Kautzman and two other students.

The atmosphere inside the new center is warm and pleasant with an emphasis on fellowship. And, it seems others have sensed that atmosphere too. Anonymous individuals came to the aid in order to create the fellowship atmosphere

by donating furnishings for the new home. Someone heard the center needed a new table. One day a new oak table was delivered, along with a card which read, "Tables were meant for sharing...from a friend."

Club members prayed for electric fans which were needed to ventilate the air in the living room. The next day, two fans were given to Father Kippley. The fans were discontinued models donated by a local business.

Other items grace the center as well: a picture of Jesus, which was an anonymous donation, a handcrafted altar and tabernacle, benches, and various other gifts by caring individuals.

But, even with a new home, supporters of the center hope to see expansion in the future. "The center won't be considered an institution," said Oleson. Instead, she said, it will be a place for commitment, fellowship, and growth—a new home away from home at MSC. □ —Rhonda Rice



COMPUTER CLUB—Row 1: Rigoberto Ordaz, Brian McCusker, Sophia Koutsoukos, Advisers Selmer Moen, Ronald Butler. Row 2: Paul Bouza, Paul Klebe, Bob Feller, Holly Hanson, Reddy Narsing, Dawn Asendorf, Doug Schwartz, Jim Arneson, Adviser Larry Atwood.



CRANE HALL—Kyle Linstead, Billie Linstead, Larry Sandy, Bill Kallis, Craig Wass.



DAKOTA HALL—Tracy Reed, Andrea Stamp, Karen Kovoluk, Carmen Etzel.



COOK HALL—Monica Zabolotney, Sue Allen, Georgie Cassidy, Laurie Ulland, Ethel Csech.



CONCERT BAND—Row 1: Deb Kostek, Laurie Ulland, Laurie Erickson, Raelynn Roteliuk, Karen Hemstad. Row 2: Samita Mehta, Mary Wax, Yvonne Elker, Mary Guenther, Robyn Osowski, Steve Thoroughman, Alberta Papineau, Kathy Olson, Jamie Gylden, Mark Wax. Row 3: Christina Brown, Carol Mock, Colleen Wald, Wendell Nelson, Veronica Byerman, Gail Einarson, Jamie Hunt, Byron Gates, Mike Becker, Randi Brown, Lorna Kuntz, Rynelle Roteliuk, Mike Oleskiw, Carl Bowers, Deb Southam, Connie Frerich, Paul Helfter. Row 4: Gail Warner, Todd Sanders, Dale Estenson, Carla Mock, Kathi McDaniels, Dave Weber, Blair Christle. Row 5: Leon Walters, Richard Manning, Craig Von Tilborg, Kari Barkie, Pat Schwan, Michelle Lutgen, Deanne Erickson, Kevin Miller, Mary Anderson, Dave Halvorson, Cory Anderson, Curt Tracy, Craig Wass, Lynn Moller. Row 6: Kim Rupp, Debi Voeller, Dean Polstut, Andy Beaumont, Brian White.



CONCERT CHOIR—Row 1: Corey Einarson, Cathy McDaniel, Lisa Glander, Todd Erickson, Jackie Olson, Dave Weber, Carla Long, Alphonse Koenigsman, Debi Voeller, Caroline Grandy, Doug Doyen, Mary Wax, Director Joseph Hegstad. Row 2: Judi Quale, Dave Halvorson, Samita Mehta, Pat Schwan, Margaret Tween, Michelle Lutgen, Colleen Wald, Burt Collins, Michelyn Suckert, Bill Heinze, Beth Helphrey, Brenda Johnson. Row 3: Yvonne Elker, Deb Southam, Todd Retterath, Cheryl Haagenson, Alan Tiffany, Anna Grothier, Barney Johnson, Paula Lautenschlager, Bruce Kelly, Mia Nickel, Jamie Gylden, Micki Ruether, Mike Becker. Row 4: Mike Oleskiw, Laurie Wonenberg, Jackie Massey, Carl Bowers, Kari Barkie, Robert Bubach, Bill Johnson, Ann Lesser, Rich Snyder, Gail Warner, Janet Dean, Dale Luedke, Raelynn Roteliuk, Paul Helfter, Connie Frerich, Diane Bertsch, Jesse Cook.



ENGLISH CLUB—Advisor Jackie Mundy, Bill Wealot, Mary Ann Rodgers, Brenda Spitzer, Adviser George Slanger.



FRENCH CLUB—Robert Kuntz, Julie Streberg, Shari McNally, Cindy Wahl, Cheri Cerkowniak, Karen Hemstad, Adviser Patricia Dickson.



GERMAN CLUB—Row 1: Tammy Wald, Rhonda Kopp, Jim Hurly, Carmen Etzel, Whitney Berger. Row 2: Adviser David Connor, Dean Beierle, Kip Kohlman, Jeff Snyder, Mark Rasnick.



INTERNATIONAL CLUB—Adviser Ev Ballmann, Irving Curless, William Johnson, Suzanne Mathson, Julie Ford, Bruce Wagemann.



INTERVARSITY CHRISTIAN FELLOWSHIP—Row 1: Linda Goodrie, Ramona Nesheim, Lori Wolf, Nancy McIlroy, Jana Mautz, Ann Helm. Row 2: Curt Degenstein, Dawn Morris, Carrie Beck, Daryl Heiglman, Mike Taylor, Rhonda Lockner, Shelly Lockner, Jolene Johnston. Row 3: Nancy Cray, Heather, Sorum, Kevin Tengesdal, Linnea Little, Michael Van Grinsven, Laurie Ulland, Penny Toffelmacher, Tim Nichol. Row 4: Adviser Mae McKinley, Brad Taft, Todd Morris, Todd Steckler, Scott O'Tremba, Lori Drady, Dale Clifton, Dan Meckly, Dane Brostrom, Mardel Neiwarner, Terri Harrison, Chuck Jacobson, Dane Homel, Sharon Homel.



JAZZ BAND—Row 1: Dale Estenson, Todd Sanders, Gail Warner, Mary Guenthner, Jeanne Hunt. Row 2: Carl Bowers, Debbie Southam, Michael Oleskiw, Mike Becker, Randy Brown. Row 3: Wendell Nelson, Dave Weber, Any Beaumont, Brian White, Karl Barkie, Pat Schwan, Kevin Miller.

Birth of the Dakota Plains Council

Enrollment of the Native American population on the MSC campus grew from about 20 people in 1982 to around 60 people in the 1984-85 school year. One reason largely had to do with the closeness of MSC to the reservations. Since family life is a very important aspect of the Indian culture, the proximity of MSC meant Native American students could remain close to their families.

This closeness brought a number of Native Americans to MSC, but what kept them here was an "unwritten program to try to help out the new Indian students so they can stay here," mentioned Roger White Owl. He was one of many who had a hand in developing the Student Council of the Dakota Plains. A constitution was constructed, and was to be submitted to Dean of Students Richard Jenkins. The constitution was to be approved at an organizational meeting where officers would be elected. This goal was to be accomplished by the end of spring quarter, 1985.

One purpose of the council was to make conditions easier for new Indian students. White Owl said many Indian students have difficulty adjusting to the college classroom environment when they first begin. The council's goal was to help these students

make that adjustment just a little bit easier.

In addition to helping the students, the council also had a goal of bringing about a better understanding of the Native American culture. By sponsoring guest speakers, and possibly sharing one of their celebrations, or "pow-wows," the council was hoping to be recognized as individuals and as a people, a Native American population on the MSC campus.

The Native Americans believed that the birth of this support/social group would help tie the Native Americans into a united group on campus, but they didn't plan to stop there. Non-Indians were also invited to join the council, although they couldn't have voting power. However, they would have a voice in the proceedings. This openness of membership was an effort to make those who are Non-Indian see Native Americans as individuals, to see them as members of different tribes, and to see them as a part of society—not to view each of these as separate entities, but as a working triangle, a new peace pipe of sorts, a new beginning for the Dakota Plains and for all students on the MSC campus. □

—Brenda Spitzer



JAZZ MADRIGAL—Row 1: Barney Johnson, Brenda Johnson, Jackie Olson, Robert Reyes, Jackie Massey, Debi Voeller, David Weber. Row 2: Robert Bubach, Gail Warner, Deb Southam, Mike Oleskiw, Michelyn Suckert, Ann Lesser, Jesse Cook.



KARATE CLUB—Row 1: Dennis Veikley, Frank Volk, Cindy Deck, Neal Mitzel, Charles Dame, Diane Silbernagel, Dan Armstrong, Bill Hurdlebrink. Row 2: Mark Molesworth, Craig Olson, Barry Rasmuson, Bob Feller, Willie Trondson, Randy Yoder, Nancy Ruland, Instructor Neal Diede.



LUTHERAN STUDENT MOVEMENT—Julie Hansharenko, Todd Livesay, Julene Jepsen, Kari Sveen, Michele Scott, Pastor Neal Ruedisili, Linda Temple, Lori Heppner.



MENC—Row 1: Cheryl Haagenson, Carol Mock, Deb Southam, Yvonne Elker, RaeLynn Roteliuk. Row 2: Connie Frerich, Gail Warner, David Halvorson, Kari Barkie, Dave Weber, Row 3: Christina Brown, Colleen Wald, Paul Helfter, Mike Oleskiw, Curt Tracy, Corey Einarson, Pat Schwan.



PHI BETA LAMBDA BUSINESS FRATERNITY—Row 1: Mary Copeland, Bonnie Masters, Mary Hunter, Joe McCusker, Gene Christiansen, Dave McCusker, Cindy Oliver. Row 2: Adviser Jeanette Karjula, Gwen Sorensen, Sophia Koutsoukos, Sheila Selensky, Jody Hillstead, Bonnie Thomas, Carolee Deutsch, Diana Larson. Row 3: Joan Haugland, Margaret Melnyk, Lana Baesler, Lisa Deschambault, Mark Lemer, M.D. Isley, Brian Backes, Adviser Barbara Pratt.



MCCULLOCH HALL—Janet Dean, Head Resident Doris Schiele, Jackie Wong, Liz Vallely.



NURSING CLUB—Row 1: Adviser Mary Kay Keller, Toni Lodden, Kim Bauer, Angie Doan. Row 2: Linda Thompson, Angie Morrison, Cindy Haider, Loni Brieland, Roxanne Vensel. Row 3: Mary Ashford, Bonnie Wilson, Judy Steeves, Julie Herman, Kendra Magnuson, Nancy Pederson, Judy Shobe, Arlene Heizelman. Row 4: Sharon Leith, Gloria Belgarde, Karla Preske, Julia Koble, Kecia Olson, Carmen Haider, Tami Farhart, Laura Trout, Gloria Westbrook, Dorothy Nordsletten. Row 5: Sue Wilson, Royce Weston, Julie Lee, Nancy Huesers, Julene Jepsen, Renee Lanenga, Julia Klein, Pat Huntley, Janice Neumann, Brad Taft, Monty McKinnen.



PI OMEGA PI—Row 1: Adviser Adelaide Johnson, Scott Aalund, Kim Gores, Adviser DeWayne Domer. Row 2: Karen White, Julie Erbstoesser, Lynette Grimson, Lisa Christensen, Michael Vannett.



PSYCHOLOGY CLUB—Judith Rasmuson, Cathy Moberg, Charles Howell, Rosalie Etherington, Caroline Grandy, Mary Dostert, Laurie Ulland, Adviser Richard Sheldon.



RADIOGRAPHICS—Row 1: Dirk Huggett, Korene Knutson, Gary Means, Alan VanDelinder, Kelly Dillon. Row 2: Debbie Hance, Anna-Marie Ganje, Brenda Hafstad, Linda James, Doug Doyen, David Anderson, David Miller.

New-Found Continuity

Turnover has been a recurring problem throughout the MSC Student National Education Association. Most education students usually waited until they were student teaching to join, and that was probably just before they graduated. As a result, most SNEA members weren't around long enough to maintain the organization.

In 1984-85, there was an attempt to provide some continuity to the organization. When the elected president of SNEA did not return to fulfill his duties, the presidential gavel was passed on to Vice President Bill Johnson. Johnson's first task was to bring revival and continuity to SNEA. But it wasn't an easy task.

The best way to begin reviving the organization was to advertise the benefits of belonging to SNEA. Johnson said there are many aspects of SNEA which make it a valuable organization to join. For example, members receive group rates on insurance, reduced rates for motel rooms and car rentals, legal counsel, and supplementary educational materials. Membership also provides insurance for students while they are student teaching.

Johnson also noted that active membership in SNEA allows one to make contacts which are extremely valuable when seeking a teaching position. Overall, Johnson indicated that membership in SNEA reaps more benefits than those required just for student teaching.

So, next year, two SNEA leaders, President Bill Johnson and Vice President Jesse Cook will return to the organization in hopes of maintaining a new-found continuity achieved during the 1984-85 school year. □

—Crystal Sunell



RED & GREEN STAFF—Row 1: Kris Helm, Janet Sanford Baker, Brenda Anklam. Row 2: Patty Francis, Michael Heilman, Rita Selensky, Melanie Kirchmeier, Rita Boucher, Carmen Etzel, Cheryl Opp, Adviser Paul Lee. Row 3: Doug Hornstein, Sonya Martinson, Linda James, Michael Vann, Patty Berg, Darcy Olson, Bryan Obenchain, Thom Mellum.



SAX QUARTET—Gail Warner, Dale Estensen, Dave Weber, Todd Sanders.

The Closing of an Institution

Interest in the Minot State College fraternities and sororities was on the decline as evidenced by the closing of the Mu Sigma Tau fraternity house March 18, 1985. Fraternity President Scott Nelson said most of the blame could be placed on the lack of membership. "I think interest in fraternities and sororities is down and has been going down for some time now. They were more popular in the '60s and '70s."

According to Nelson, there were a number of other reasons which contributed to the closing of the house, such as "financial troubles." Nelson said the house was under mortgage, and without an adequate number of members, it wasn't possible to keep the house operating. Six of the eight members were living in the house up until closure, he said.

"It's been a difficult year," said Robert Walstad, a member of the Alumni Association. Walstad acted in an advisory position to the fraternity. "We explored a number of ideas and haven't come up with anything." During the summer of 1983, members of the Alumni Association worked with the Mu Sigs to raise enough money to bring the house payments current, said Walstad. "We started the fall of '83

on an even keel, but things just went downhill."

But the Mu Sigs were not the only greek organization experiencing difficulties. Other fraternities and sororities suffered from a lack of interest during the year. The Delta Epsilon Phi sorority did reactivate, but the Delta Zeta sorority remained inactive. The Tau Kappa Epsilon fraternity lost their right to be a college organization in 1983 due to a lack of membership. And the Sigma Sigma Sigma sorority was fighting to keep its house.

However, the Sigmas received some assistance during the year from Dean of Students Garnet Cox. Cox steered some independent students to the Sigmas for housing. This provided income for the organization, and it also helped the Sigmas keep their national title. A minimum number of people had to be living in the sorority house in order for them to maintain their national status.

In the meantime, Cox and the greek organizations on campus continued to do their best to stay alive, and they remained optimistic. Said Cox, "Hopefully they can turn the decline around by adapting to a changing student body. These organizations have contributed a great deal to this campus and would certainly be missed by everyone." □

—Patty Francis



STRING ENSEMBLE—Row 1: Daniel Ortmann, Jacqueline Olson, Ann Lesser, Diane Bertsch. Row 2: Joyce Berkey, Lisa Hannesson, Conductor Virginia Geesaman, Dennis Veikley, Carol Amundson.



SIGMA ALPHA IOTA MUSIC FRATERNITY—Row 1: Claudia Kerzmann, Mary Wax. Row 2: Kolleen Wald, Marianne Alme, Kari Barkie, Char Sorum. Row 3: RaeLynn Roteliuk, Samita Mehta, Yvonne Elker.



SIGMA SIGMA SIGMA—Row 1: Lisa Matthews, Dream Man Les Praus, Deb Kraft. Row 2: Brenda Myers, Melissa Kessler. Row 3: Adviser Melissa McGowan, Mary Hoff, Nancy Huessers, Laurie Anseth, Brenda Hendershot, Dorene Steig, Karla Anderson, Adviser Ethel Coons, Lisa Volk.



STUDENT SOCIAL WORKER ORGANIZATION—Row 1: Phil Wilkes, Shari Abrahamson, Mary Hoffman, Melanie Kunkler, Julie Huwe, Lillian Seng. Row 2: Sherry Sargent, Jackie Gregoryk, Debbie Schimmelpfennig, Janell Tschosik. Row 3: Jim Coscarella, Jane O'Brien, Caroline Grandy, Adviser James Ayers, Cyndi Lumsden, Shirley Strauch, Martha Seibel, Diane Fries.



SPEECH AND HEARING CLUB—Row 1: Linda Temple, Noreen Callafas, Lynn Downey, Lynn Wurgler. Row 2: Karen Meisel, Penny Lunstad, Kim Gibson, Tracey Reid, Karen Sjoli, Karen Lamsters, Janet Dean, Leann Sutherland, Lori Nolan, Linda Callahan.



BETA GAMMA PHI SCIENCE CLUB—Row 1: Brian McCusker, Julie Hubbard, Barry Hulse, Jim Hurly, Doug Bengson. Row 2: Adviser Om Madhok, Mike Johnson, Jan Bexell, Betty Schempp, Mark Livesay. Row 3: David McCusker, Bill Vincent, Adviser Rand Rodewald, Monica Zabolotney, Karin Hoff. Row 4: Brad McCusker, Adviser Eric Clausen, Doug Bertsch, Joe McCusker.



STUDENT ASSOCIATION—Row 1: Jeff Arlt, Brian McCusker, Deanna Erickson. Row 2: Gail Warner, Burt Collins, Jamie Glyden, Scott O'Tremba, Sophia Koutsoukos, Mary Hunter, Jackie Kautzman, Alphonse Koenigsman. Row 3: Shelly Nielsen, Lisa Tabor, Marianne Alme, Jeff Snyder, Rosalie Herington, David Creelman, Michael Vann, Kevin Stadler, Bruce Wabemann, Mark Lemer, Adviser Richard Jenkins. Row 4: Brian White, Andy Beaumont, Paul Helfter, Fred Harvey, Craig Von Tilborg.

Adjusting to Conditions

Along with the progressivism touched off by the renaissance at Minot State College came a great deal of adaptation on the part of students to their rejuvenated environment. Perhaps no organization on campus felt a greater urgency to adjust to the new academic conditions than the Student Association. The answer to the governing body's problems was a new constitution.

After three months (December 1984 to February 1985), endless bottles of Excedrin P.M., quorum losses and extensive debates over stipulations involving disciplinary action toward negligent senators, the new document emerged, correcting inequities in representation brought about by the newly-instituted five-plan at MSC, as well as mending outdated wording.

The senate representation formula of old maintained that each division and department on campus must be represented by one senator. This previous system would have excluded representation from the School of Nursing and Health Management Services and the School of Graduate Studies created under the five-school plan, for both schools have neither departments nor divisions.

Also, under the old plan, the School of Arts and Sciences, the School of Business and the School of Education and Human Services would have been represented unequally, because they each house a different number of departments. The School of Business has three departments and thus, would have three senators; the School of Arts and Sciences would have six senators, for example.

The SA remedied the representation complication in the fifth provision of the new constitution's Article V, which makes the basis for the number of senators from each school a matter of population: one voting representative for every 200 students enrolled in each school.

The new constitution also had included by the senate the permanent addition of one of the most powerful financial committees the SA has known. The Student Activities Committee (SAC) handles \$14,000 a quarter for student entertainment. Composed of the SA's former Lyceum, Student Union Board, Homecoming, Vice President, Budget and Student Entertainment Association Committees and their budgets, SAC was originally approved by the SA as a temporary committee in its last meeting of the 1983-84 school year. The senate decided to make SAC a part of the constitution after acknowledging that one 12-member body working independent of the senate serves students with more coordination than a number of diverse committees.

SAC provided students during the 1984-85 year with the comedy team of Franken and Davis and Watergate conspirator G. Gordon Liddy.

The newest committee is designed to consist of the SA president, vice president, film governor, publicity governor, dance governor, treasurer, secretary, the director of student affairs, dean of students, student union director and one faculty member. Serving as ex officio is the homecoming chairman. □

—Doug Hornstein



VAGABONDS—Row 1: Michelle Lutgen, Wade Branson, Kevin Miller, Barney Johnson, Jamie Glyden, Todd Erickson, Doug Doyen, Director Joseph Hegstad. Row 2: Charles Dickson, Burt Collins, Dusty Cowell, Tim Lutgen, Todd Retterath, Bruce Kelly, Paul Helfter, Dale Godejohn, Alan Tiffany. Row 3: Matt Dickson, Mike Becker, Rich Snyder, Mike Oleskiw, Jesse Cook, Curt Tracy, John Fiske.

STRING QUARTET—Jacqueline Olson, Julie Hubbard, Ann Lesser, Carol Amundson.





WIND ENSEMBLE—Row 1: Samita Mehta, Mary Wax, RaeLynn Roteluik, Karen Hemstad. Row 2: Wendell Nelson, Mary Guenthner, Christina Brown, Carol Mock, Colleen Wald. Row 3: Gail Warner, Dale Estenson, Dave Weber, Todd Sanders, Jamie Gylden, Paul Helfter, Connie Frerich. Row 4: Kevin Miller, Mary Anderson, Kari Barkie, Pat Schwan, Deb Southam, Carl Bower, Michael Oleskiw, Dave Halvorson, Curt Tracy. Row 5: Kim Rupp, Yvonne Elker, Dean Polsfut, Andy Beaumont.



WOMEN'S CHORUS—Row 1: Evadine James, Julie Herman, Jocelyn Barden, Laura Trout, Heather Sorum, Tania Martin, Cheryl Opp, Laurel Edmisten, Eileen Thompson. Row 2: Director John Strohm, Peggy Lange, Carla Dolan, Colleen Olson, Heidi Ohlhauser, Christina Brown, Donarae Geschwandther, Karen Miller, Yvette Blake, Holly Blake.

TUBA EUPHONIUM—Paul Helfter, Connie Frerich, Dave Halvorson, Curt Tracy, Corey Einarson.



BEAVER YEARBOOK STAFF—Row 1: Janet Santelices, Keith R. Darnay, Crystal Sunell. Row 2: Kris Helm, Cathy Monroe, Molla Romine Darnay, Alan Tiffany. Row 3: Adviser Paul Lee, Janet Baker, David Miller, Korene Knutson.



Cornucopia

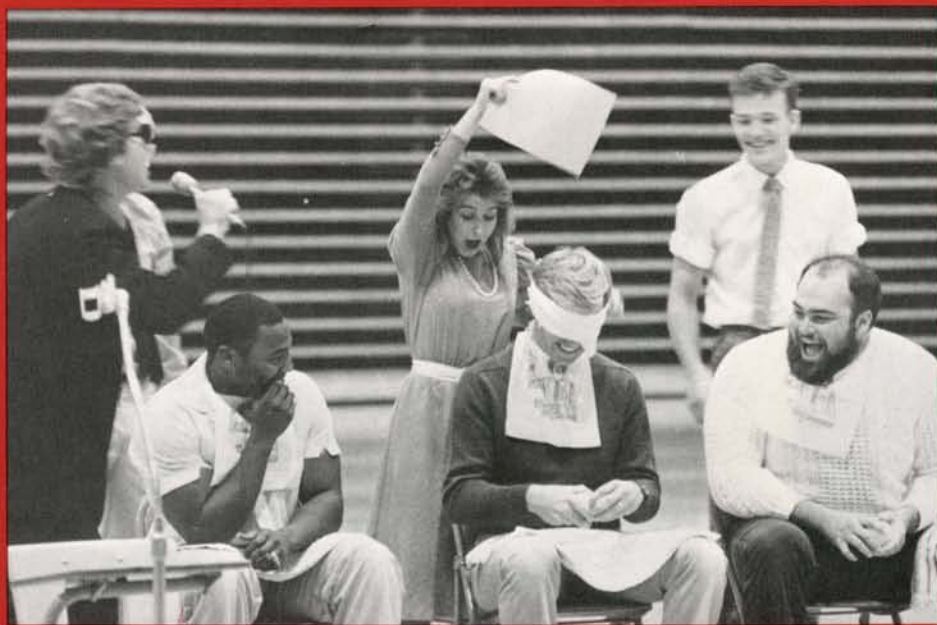
The art of life is thought to be odd.

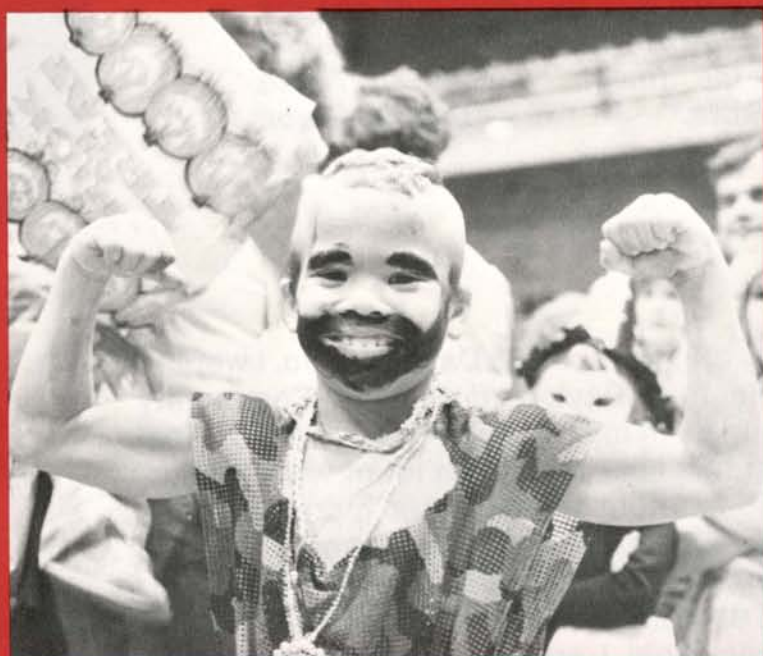
—E.V. Lucas, *365 Days and One More*

Life is like a complete idiot standing on a hill, a complete idiot standing in a valley, and the back end of a pair of jeans: there are fools on the hill and dips in the road, but everything comes out in the end.

—Keith R. Darnay,

The Book I've Never Written





Being an interesting assortment of odds and ends collected throughout the year, beginning on page 140.



"Minot State College is a constantly changing and growing institution. We can be proud of that fact because it is this constant change and growth which makes MSC one of the finest colleges in North Dakota."

—Gordon Olson



"I like going to college here."

—Annette Klein



"My original home is Dayton, Ohio. I went to college in Dayton at Sinclair Community College. In my two years here at MSC, I feel that this school needs a lot of work. For example: There's a need for more teachers, classes, and more programs for the students. This provides a wider range for the student to pick and choose their career fields. This I know cannot be done overnight, but it should be heavily taken into consideration for the success and future of this school."

—Donna L. Townsend

"MSC is super good. It's been good to me for 21 years."

—Pearl Hanson

"One of the reasons I came here is you don't get lost in the crowd—the campus is a nice size. For the tuition I'm paying, the quality of education is just as good as anywhere else in the state."

—Brenda Spitzer

"College is what you make it no matter where you go."

—Beth Remmick

"I think it is great."

—Rich Olson

Voices of

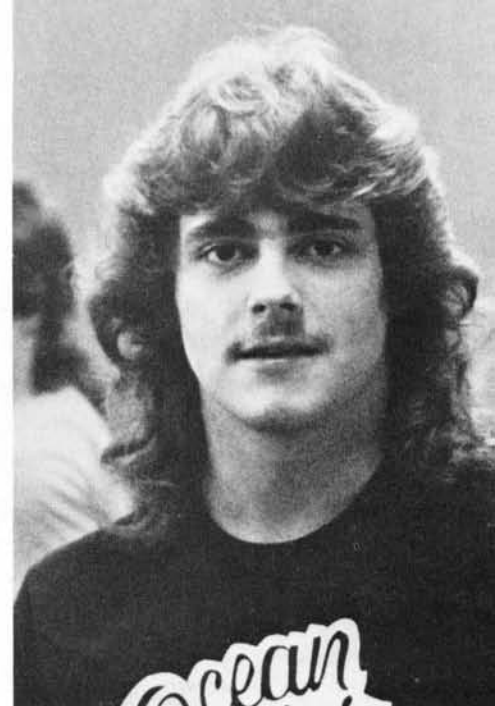


"After 24 years at MSC, shall I say with Lord Byron that I've learned to love display?"

—Floyd Fairweather

"I like MSC. I think the teachers are the best point about it. The price of tuition is good compared to other colleges."

—Michele Anderson



"I plan on going four years here. So far, I have met a lot of nice people from the townships around North Dakota. The teachers I have had so far have all been exceptional."

—Steve Altringer

"I don't like the parking. I like the teachers."

—Barry Guck

"It's a great place to work."

—Robert Schweiger

"I like working here and the people are nice."

—Richard Bruhn

"I like the raquetball courts and the Dome. The teachers are great as far as caring even after you graduate."

—Charmayne Johnson

MINOT STATE



"Minot is an ideal community to live in. Serious crime and poverty are very low. Minot itself and the surrounding community has a diverse population of permanent residents along with the air base whose residents are not permanent. This type of community inspires new ideas and forces the community to work constantly with the transient portion of the community. It has many ethnic groups who all live in harmony with each other and bring a little bit of their special culture to our community, which in turn creates an awareness of other people's problems, which I believe is unique here in Minot."

—Carroll Erickson

"I've lived in Minot for five years and I found it to be a very nice place to live and raise a family. The people are exceptionally warm. The schools are run very well, also. The only thing that discourages me about Minot is the lack of entertainment, but I'm sure that will come with the growth of Minot."

—Joe Stocker



"It's a nice place to work in. Minot offers a good variety of places to shop, work, has a good supply of medical care and specialty care. It's a pleasant place and lots of friendly trustworthy North Dakota people."

—Mary Wagner

"800 club boys out for a fish bowl, Minot is better than jail."

**Mark Molesworth,
Frank Volk,
Randy Yoder**

Voices of



"It's a nice place to live, but I wouldn't want to visit here."

—Ron Schalow



"Minot—a midsize city with a country atmosphere with the benefits of a big city with the entertainment, cultural, sports programs and great schools."

—Donovan Wright

"Minot's a friendly place with friendly people."

—Faye Stebbins

"I like working here."

—Ed Miller

"I like Minot for two reasons: the people and the fact that Minot is centrally located. I like the feel of the city, the atmosphere, the youngness of the city. It's a town that thinks young."

—R. David Adams



"I enjoy Minot very much. Scenery is gorgeous and people are very warm, friendly and interesting."

—Deb Brown

"Minot has always been the city that looks with optimism to the future. Residents of the city take seriously its slogan as 'The Magic City.' The magic of Minot is grounded in the attitude that everyone gets behind projects and ideas to build a better city with this attitude. Minot continues to look ahead to a brighter future."

—Chet Reiten

MINOT

Signs of the Times

Cash

paid for your

Books

Bring them to

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Bookstore

2 Days

Monday AND Tuesday

Nov. 19 AND 20

Nov. 19 8-4:30

Nov. 20 8-3:00

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YEARBOOKS**



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FOUR \$50 PRI
Best color "news" photo - Best black & white "news"
Best color "artistic" photo - Best black & white "art"
NOW THROUGH NO

WHAT TO DO? Pick up contest rules at the newspaper office, 304 Student Union, or the Beaver 302 Student Union. Photographs can be turned in as soon as the better. All photographs should be submitted. Contest entrants must allow the student publications to publish the photographs. Photographs meeting the student publications will be published in the *Beaver*, *Cadence*, arts and entertainment supplement; or the book. The four \$50 prizes will be awarded at the beginning of the quarter. The photographs will be judged by photographers. Students may enter as many photographs as they like and as often as they like.

Inter-Varsity
Christian
Fellowship

MINOT STATE COLLEGE
MINOT, NORTH DAKOTA 58701

Start your year off with a



THURS
NITES
8:00

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S.V.

COME TO THE



THE MSC
FILM

For an accurate relection of daily life and living at Minot State College during the 1984-85 school year, the campus bulletin boards were the best place to turn to. There, tacked in numerous pages of haphazard fashion, were numerous pages of "controlled graffiti," pontificating on matters of important collegiate interest: pizza delivery, places for rent, books to buy and sell, activities to participate in. The campus "bulletins" were the most effective means of communication during the school year. Many who used the boards claimed with some justification that no area newspaper could match the response time they experienced with the bulletins.

But the boards were more than just communications vehicles. They were a form of transient art, a continuously changing mirror of day-to-day activities. Messages changes as listed dates approached and passed, and old pages were replaced by new. The school year could be traced through the bulletin boards: homecoming events and organizational meetings for clubs in the fall, plays and musical performances in the winter, outdoor activities and special events in the spring. The boards were lively, dynamic, changing as the students and their interests changed. The message, preserved as they are on this page, provide artifacts of daily life and interests at MSC as they applied to 1984-85. □

—Keith R. Darnay

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ER THEATER

RS. DEC 6th 1:00

Meeting

The MSC View Election '84

Disappointing Spectacle

Perhaps the most critical and upsetting statistics of the past few presidential elections including the 1984 election, is the lethargic voter response at the ballot box.

Voter apathy has hovered around fifty percent for the past several elections, thus giving apathy a higher percentage of the eligible votes than any of our past few presidents.

It is an absolute truism that apathy is the antithesis of democracy, and so it is also true that the pathology in the American democratic process deserves intensive attention and must be diagnosed, treated and cured if democracy in this country is to continue.

Whether it is inaccessibility to the polls, mistrust in the electoral college system, lack of quality in the presidential candidates offered by the two major parties, or the belief that voting is a futile exercise that promises little if any change, all must be addressed and analyzed for possible explanations as to why we have lost the majority of our citizens to apathy.

To turn to the 1984 re-election of President Ronald Reagan, it was extremely disappointing to watch a campaign that focused solely on image rather than issues. Reagan had somehow lulled the public into believing that the summer of 1984 was a time of felicity, optimism and economic recovery. The public soon forgot about the recession of 1982 and that Hoover, like Reagan had also been as optimistic, despite the warnings of the economists.

Reagan based his campaign pledges on the obviously empty promises of no new tax increases, yet the budget would somehow balance itself, defense would be increased, and Social Security would remain untouched.

Reagan appealed to the vote of the Christian Fundamentalist by promising to thrust school prayer and anti-abortion to the top of the legislative priorities, only to turn his back on those who voted for him on these narrow issues and place them on the back burner.

For students, Reagan was able to convince over seventy percent of them that he truly believed in their education. Then, after the election, Reagan sought cuts in the Pell Grant and student loan programs that enable so many students the opportunity of an education. There is no consolation in saying, "I told you so."

In little time, it has been made apparent that, in the 1984 campaign, Reagan was like the stick which dangled the proverbial carrot of prosperity which we, like asses, followed. □ —Darcy Caleb Olson

REAGAN-BUSH '84

Leadership you can trust!

A New Direction

The first thought I have of the 1984 election was that there were no major surprises. A few minor upsets did occur at the lower-level positions, but in most instances, results were predictable. The moderate shift of American politics to the right in 1980 seems to have continued in 1984.

The answer to the question, "Why did most American people overwhelmingly support the Reagan administration?" seems to rest mainly with the economy. Lower interest rates, lower rates of inflation, and less unemployment instilled confidence in the public. The strong dollar abroad attracted foreign currency which provided capital investment for industry. More capital investment created new jobs. Pocket-book voting characterized the 1984 election.

There were other factors which I feel affected the outcome of the election, particularly at the federal level. There was a renewed sense of confidence in America—patriotism, if you will. Americans, having resolved themselves of some of the guilt of Vietnam, were feeling good about themselves and their country again.

During the Los Angeles Olympics, the United States displayed a tremendous outpouring of pride and support for the athletes, in direct contrast to Mexico City in 1968. Our traditional alliances with Western Europe strengthened considerably from 1980 to 1984 as well. As with most second term administrations, I feel the most radical—indeed the most controversial—changes are yet to come.

Along with the upturn in the economy and attitudes of America, serious problems remain. Poverty and long-term unemployment continue to plague the country. Although the U.S. dollar continues to advance against foreign currency, the rise is fueling record trade deficits.

The cost of refurbishing and rebuilding a badly eroded defense department has added dramatically to an already massive budget deficit. The Reagan administration has had to deal, and not too successfully I might add, with an ever burgeoning welfare and Social Security system. New Dealishness still abounds in Washington and change in these once sound and appropriate social programs comes painfully slow. I don't foresee any major changes in these areas from this administration, nor from any other, simply because of the widespread variance of opinion on the subject.

The political lectures and debates at Minot State, I felt, were very good. A certain amount of apathy and indifference existed among the students, but overall, I thought voter interest was high. The discussions and one public debate I had with Darcy Olson was enlightening for me, and I hope for others as well. This type of dialogue is very useful, and I hope it continues in the non-election years. □

—William C. Johnson



Top: Eric Clausen gives instructions to participants in the planning session.
Above: session participants ranged from MSC students to community leaders.

Assessing the Future

The 1984-85 school year was a time of revival and rebirth in many ways. But perhaps the most significant indication of the rebirth was the need in 1985 to establish a new long-range plan for the college.

In 1980, several hundred people from the college and the Minot community participated in developing a 10-year plan outlining goals and objectives for Minot State. But many of the goals were reached in five years. So, it was time to gather again for a new planning strategy.

"Now it is time to create a futuristic picture of Minot State College for the next decade," said MSC President Gordon Olson. With that directive, several planning sessions were scheduled among faculty members, community leaders, members of the student body, and a host of other individuals interested in the progress of MSC.

The most extensive planning session involved a large group of faculty members and the general public to study and discuss planning information already prepared, to revise existing goals and propose new ones, and to create strategies through which the goals can be accomplished.

"It was a very fruitful evening," said Warren Allen, MSC vice president of academic affairs. "We witnessed a great deal of thought and integral planning which will guide the college over the next 10 years."

The information gathered from the community planning session and others like it, was to be processed by a consultant firm and written into report form as a guideline for the college—a statement of mission and objectives which would reflect the growth of MSC and the return to a new direction, a rebirth of spirit and purpose. □

—Molla Romine Darnay

Student Publications Poll

Conservative Attitude Seen In MSC Student Body

Taking the student pulse—that's what polling experts call the surveying of students on college campuses. While the population in general was inundated in 1984 by poll after poll, few college campuses were surveyed. Minot State College, with one of the few campus media polling operations in the country, was one of those campuses polled in 1984.

The fall of 1984 marked the third MSC Student Publication Poll, which was conducted in October by the student staff members of the *Red & Green* newspaper and the *Beaver* yearbook. The poll revealed that the "student pulse" at MSC—like most other campuses around the country—was beating at a conservative pace, similar to that which swept across much of American society in the early 1980s.

That conservatism was displayed by the fact that twice as many students classified themselves as "conservative" (31 percent) as they did "liberal" (14 percent), according to the poll results. However, a plurality of students (40 percent) took a more centrist view and classified themselves as "moderate."

The candidate of the political right in 1984, President Ronald Reagan was one of the most popular chief executives in recent history, and he was also very popular among MSC students. The students preferred Reagan by a more than three-to-one margin (70 percent to 20 percent) over his Democratic challenger, former Vice President Walter Mondale. The president was re-elected by landslide proportions in November 1984.

The president was still very popular when isolating for specific aspects of his administration's policies. A majority of MSC students supported the President's handling of economic matters (61 percent) and, to a lesser extent, his handling of foreign policy (52 percent).

A woman on the ticket at the national level—and at the state level, too—appeared to hold no prejudice among MSC students. Geraldine Ferraro,

Democratic vice presidential candidate and the first woman ever to be nominated on a national ticket, was not detrimental to the ticket, according to the MSC students polled. Nor did the MSC students feel the Democratic candidate for lieutenant governor of North Dakota, Ruth Meiers, was unacceptable. Meiers was the first woman to be nominated for a top spot in the statehouse. In fact, Meiers became the first woman lieutenant governor of the state as George Sinner was elected governor.

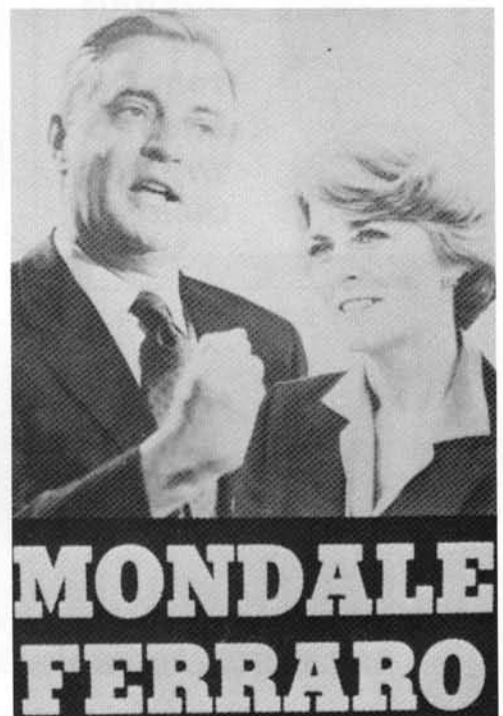
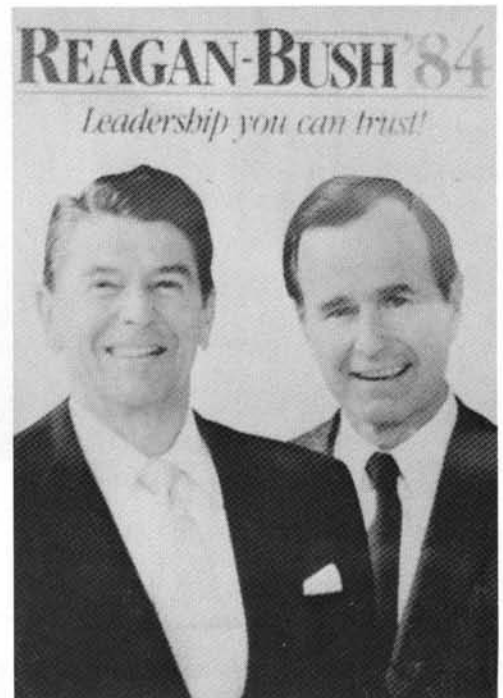
Support for Sinner, Democratic gubernatorial candidate, emerged in the October poll during his battle to unseat Gov. Allen Olson. While Olson's approval rating among MSC students rose since a similar poll taken in the spring of 1984, the voters of North Dakota ousted the one-term governor in favor of Sinner.

The students and the voters also looked favorably upon Byron Dorgan, North Dakota's lone delegate to the U.S. House of Representatives. One of the most popular politicians in the state, Dorgan was supported by nearly four-fifths (79 percent) of the students polled. Dorgan handily defeated Republican challenger Lois Altenberg in the general election.

And, even though the voters in North Dakota rejected Minot State College's bid for university status in the June 1984 primary election, the students of MSC appeared not be vindictive in the general election. Of those who knew of a measure to keep the three junior colleges at Bismarck, Williston and Devils Lake under state control, over two-thirds of the MSC students (72 percent) said they supported that effort in November 1984. In fact, the state's voters concurred. □

—Paul Lee

Editor's Note: Paul Lee, adviser to the student publications, created the vehicle to conduct these student polls as part of his graduate work.



In Pursuit of Trivial Matters

MSC students were literally inundated with trivia during the 1984-85 academic year. Some students may have thought that meant trivia of the academic type, but others knew better.

Trivial Pursuit was still the undisputed king of trivia games at MSC despite the wide variety of spin-offs. And when students weren't in their dorm rooms wondering what the capital of Portugal was, they were at the local bars

continued

How many steps are there in front of Old Main?



What was "The Normal Echo"?

What is the oldest play production display on the wall in Hartnett Hall?

What building is featured in the MSC logo?



Who donated the sidewalk leading from Old Main to the Ad. Building

Who was MSC's first pres.?

What four flags fly on campus in front of the library?



What year was the Old Main cornerstone laid?



What was the "Magician"?



What is MSC's motto?



Which professor talks about "purple-haired old ladies"?

Where is the observatory located on campus?



Which MSC President made his living as a carpenter?

What is Glen Holcomb of Minot known for?



Who painted the pictures on the way up the steps in the library?

What was known as "The Pit"?

Name the fountain on campus.



What trophy heads are on the wall in the library?

What is the largest building on campus?

Terribly Trivial Answers

continued

trying to win trivia contests by answering questions such as "Who was the voice of Barney Rubble in the television cartoon series *The Flintstones*?"

What was the value of knowing such trivial answers? In practical terms, none. But MSC students in 1984-85 knew that trivia was a great catalyst for socializing and meeting other people. And there was certainly nothing trivial in that. □

24
steps



"Mr. Bob"
by
Rachel E. Baker
in 1914

MSC's
first
student
newspaper

Old
Main



Mu
Sigma
Taus

A.G.
Crane

U.S.
Canada
North Dakota
"Welcome"



1913



*First
name of
the MSC
year-
book*



*Roof of
Cyril
Moore
Hall*



*Floyd
Fairweather*

*A.G.
Crane*

*Basement
of Old Main
before
renovations*

*First
student
to
register
at MSC*



*Frederick
Remington*

*J. Bernard
Busse
Fountain*



*Buffalo
heads*

MSC Dome

Winding Down

As subjects, we all live in suspense, from day to day, from hour to hour; in other words, we are the hero of our own story. We cannot believe that it is finished, that we are "finished," even though we may be so; we expect another chapter, another installment, tomorrow or next week.

—Mary McCarty, *On the Contrary*

It is never easy to start a project. Many times we tend to procrastinate, to put it off until another day, another time. But once we begin, we become wrapped up in it. We become so involved that the project becomes a part of us. Then, when that project is over, there is a sense of loss, a feeling of being let down. We expect more. We can't "believe that it is finished."

But we do have the memories—internal companions to entertain and guide us through life. Minot State students have many memories to build upon. They were created during the 1984-85 school year. And though another year of school is finished, there will be other chapters, other installments. Some students will return to college in the fall; others will go beyond the academic circles to a new job, a new life. But all MSC students will take with them the memories of a year of sharing good times with friends, of perfecting intellectual and athletic skills.



Cat-napping at the Student Union.





CLOCKWISE from top left: happy crowds at the Johnny Holm concert; Stacy Aberle's balancing act; sharing a warm brew on a cold day.





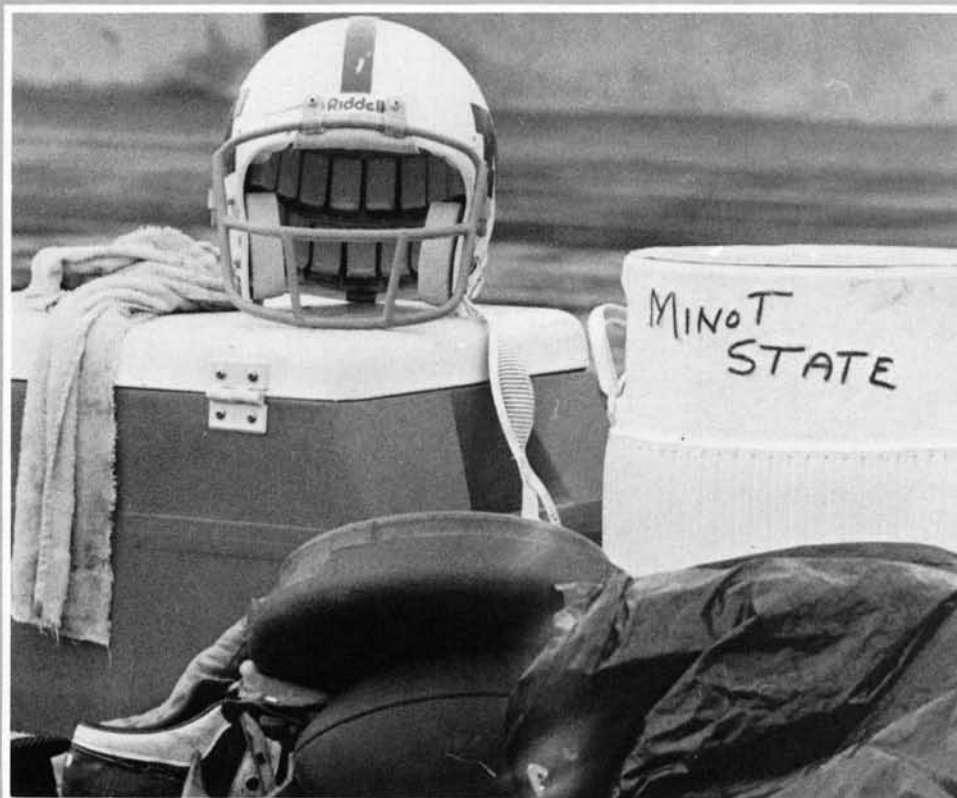
Magic Moments Caught in Time

Life is built on moments, memories, and feelings. For Minot State students in 1984-85, there were enough unusual and symbolic moments, enough bone-chilling and back-baking memories, enough warm and happy feelings to infuse their lives with vitality and depth.

The renaissance of spirit was evident in the pride, the fun, the challenges that MSC students took part in during the year.

The student philosophy of the year was simple, direct: there's no reason why education can't be fun.





Clockwise from top: Homecoming spirit at the dance; a study in football; a long trek to class on a cold day; the unknown patient.



Renaissance: A New Spirit

Memories, like color photographs, tend to fade over the years. And that is a joy in many ways for it lets each of us fill in the faded portions with our own interpretations of the past. The pictures and the memories thus become more meaningful for us because they are composed of what we have personally put into them. The details fade, but the overall remembrances remain and are enlarged. That is why the air smelled sweeter, the summers were hotter, the winters were colder, and the times were more pleasurable.

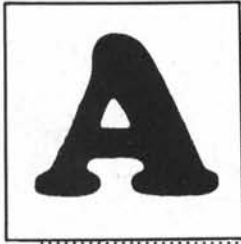
What we recall remains long after the college days have faded with the past. And the renaissance, the new spirit? That will always remain within, waiting to be renewed when needed throughout our lives. □



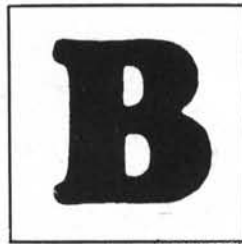
CLOCKWISE from top left: going for the shot in basketball; quiet study in the Student Union lounge; daybreak at MSC; a quick conference between classes.



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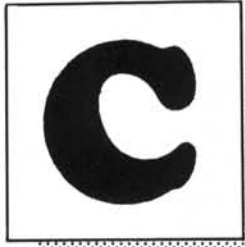
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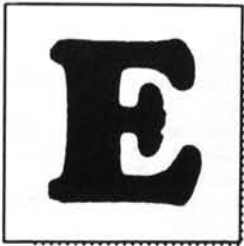
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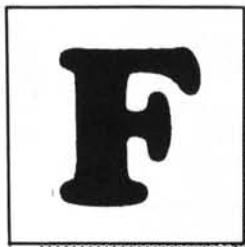
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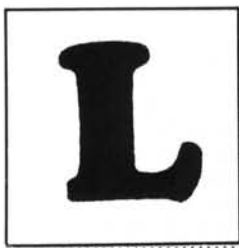
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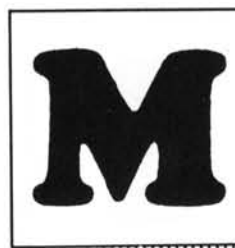
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Warren Allen once said, "Birth always brings a certain amount of travail." There was definitely a certain amount of that as the staff of the 1985 Beaver yearbook worked long hours into the night (or morning) to help bring this documentation of the 1984-85 academic year into existence. In the true spirit of the Renaissance, creativity abounded. And when it was complete, it was time to sit back and reflect upon the year's efforts and the satisfaction that came with the birth of

Renaissance

a new spirit

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Epilogue

Life is fleeting; memories endure.

All the photographs captured on film and used in the 1984-85 yearbook add up to a total of 14 seconds. They are brief vignettes of life captured between each click of the cameraman's shutters.

Yet, those 14 seconds are the springboard to minutes, hours, a lifetime of memories. The photos start the personal movie rolling in our minds. The "film" is shown once more, but this time, perhaps, from a different perspective or sensory experience.

The past is reconstructed from a few frozen images of time that are thawed by our memories. And in the process, sights, smells, sounds, and feelings from long ago return. It is our own personal renaissance we experience each time we open the yearbook.



