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MINOT, NORTH DAKOTA
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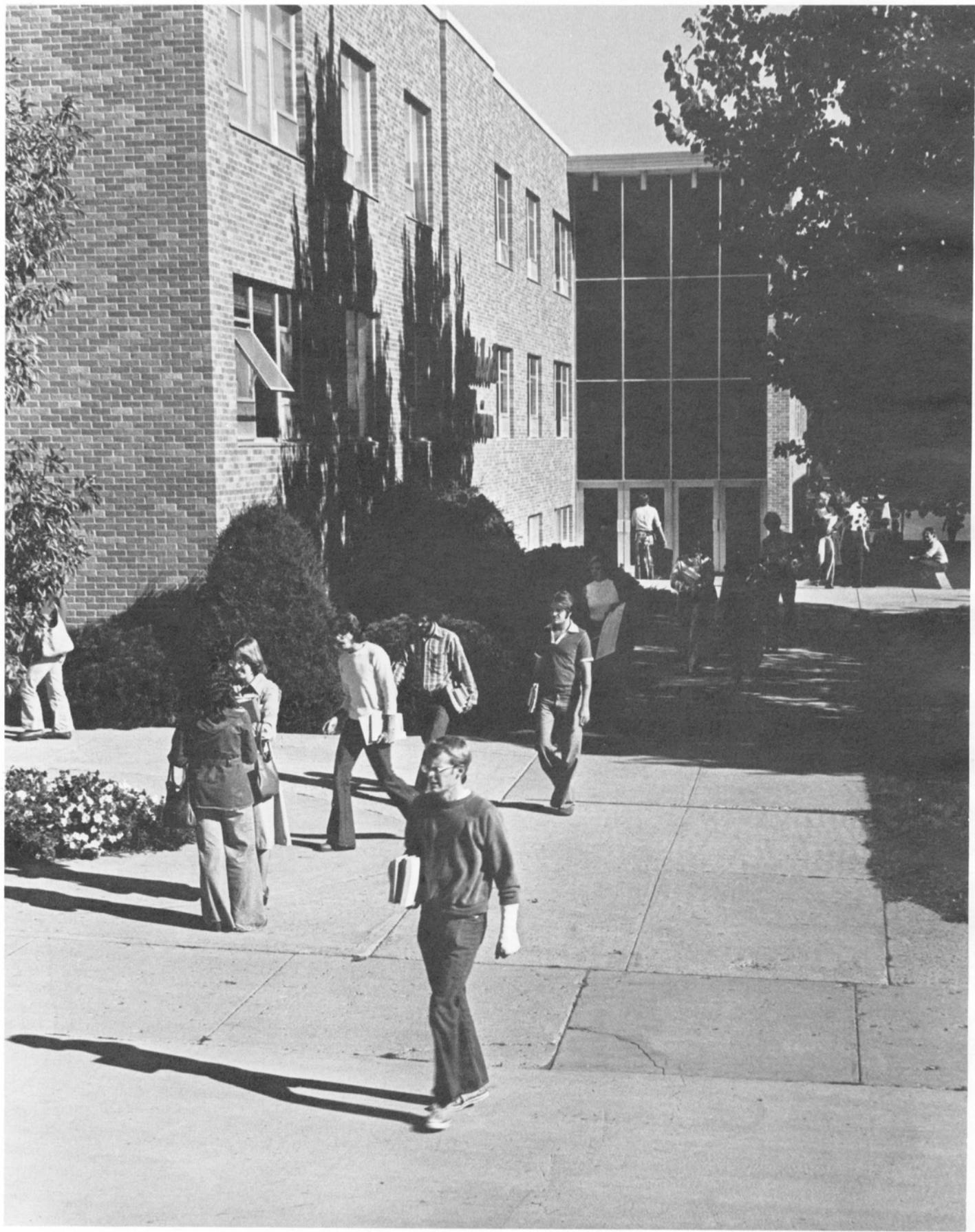
ACTIVITIES 33
ATHLETICS 97
PERFORMANCES 129
PERSONALITIES 161
INDEX 225

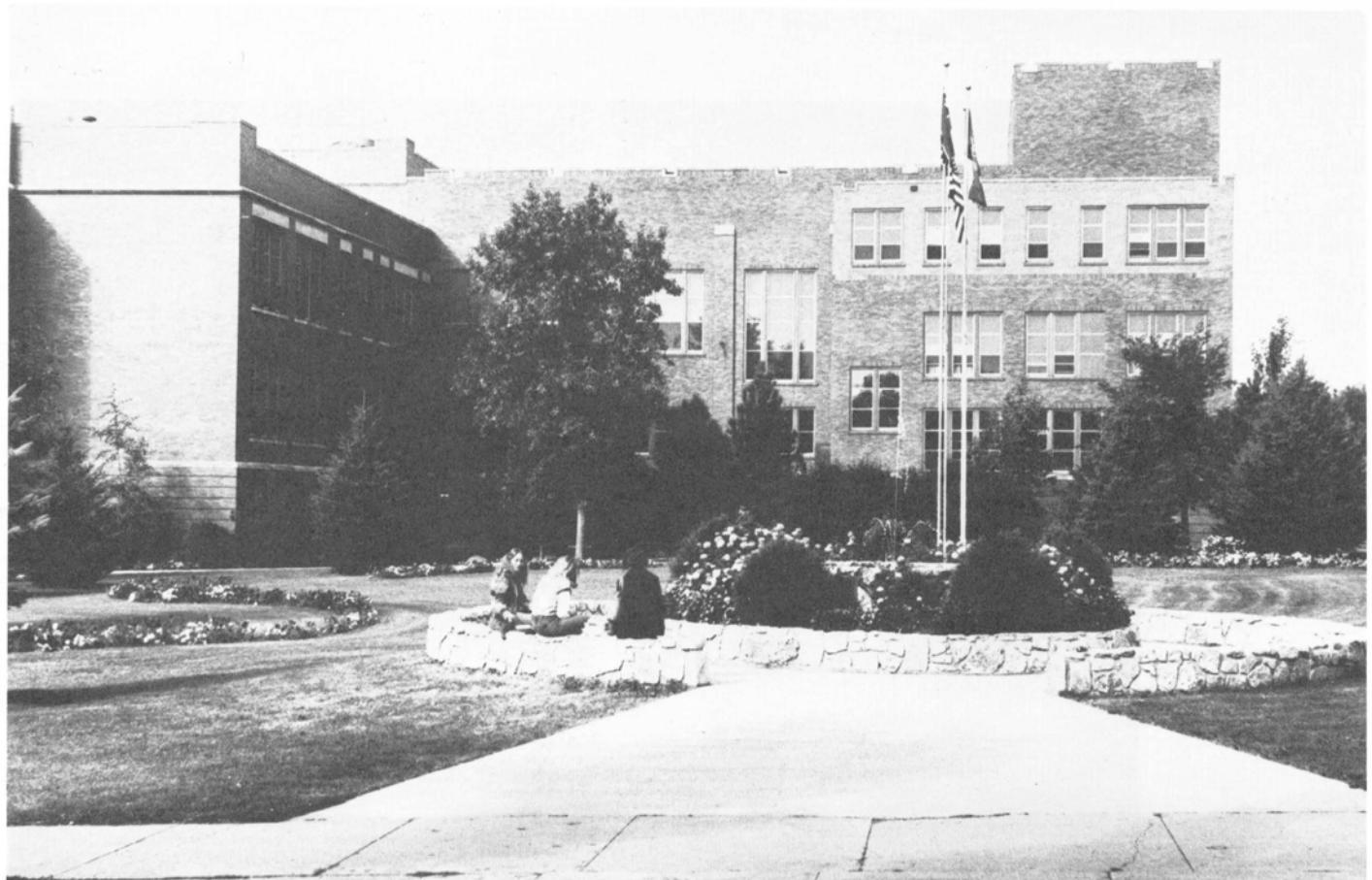


*We, like the
brilliant sun,
are a radiance
of light.*







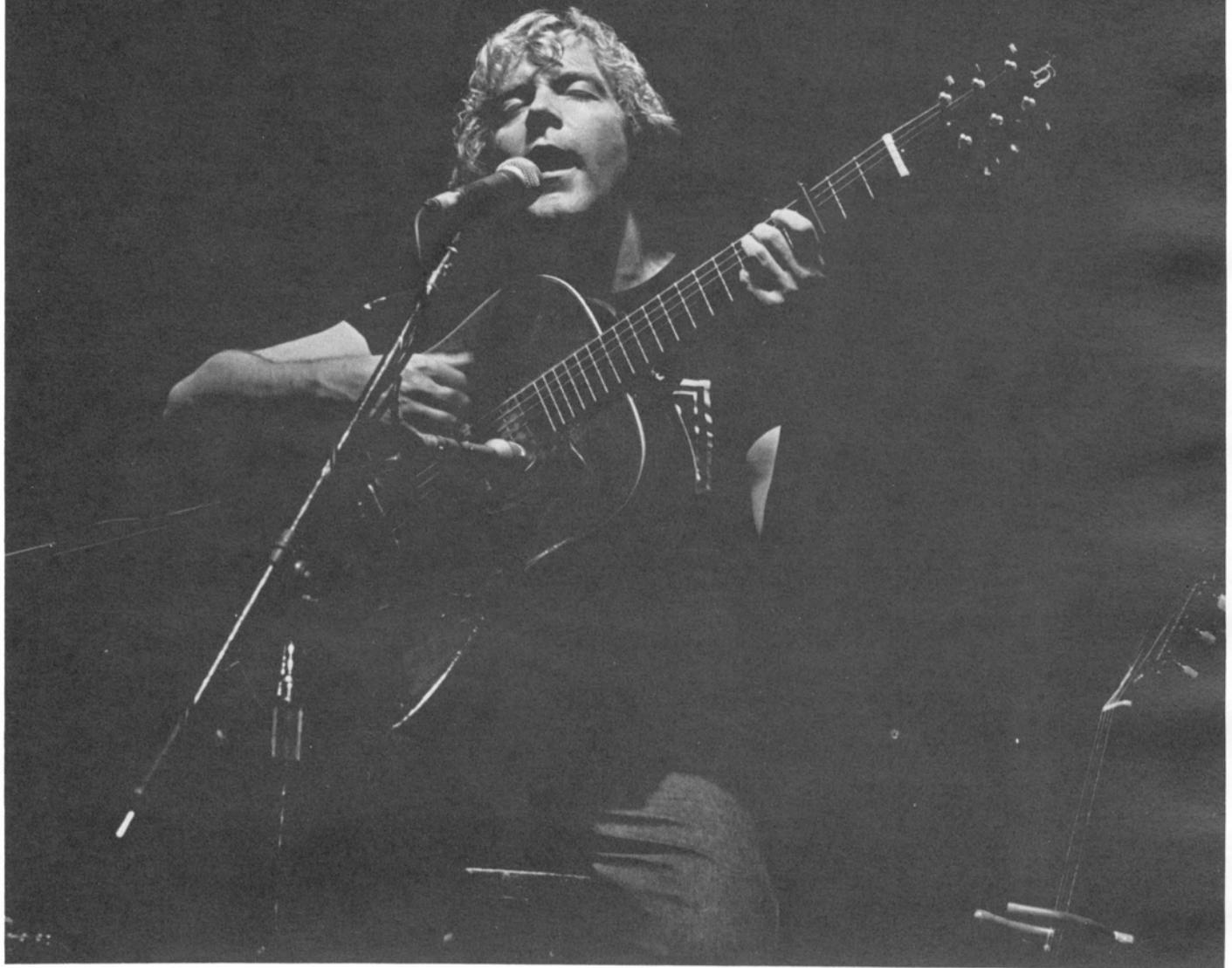


*In our everyday lives
we celebrate
our very existence,*



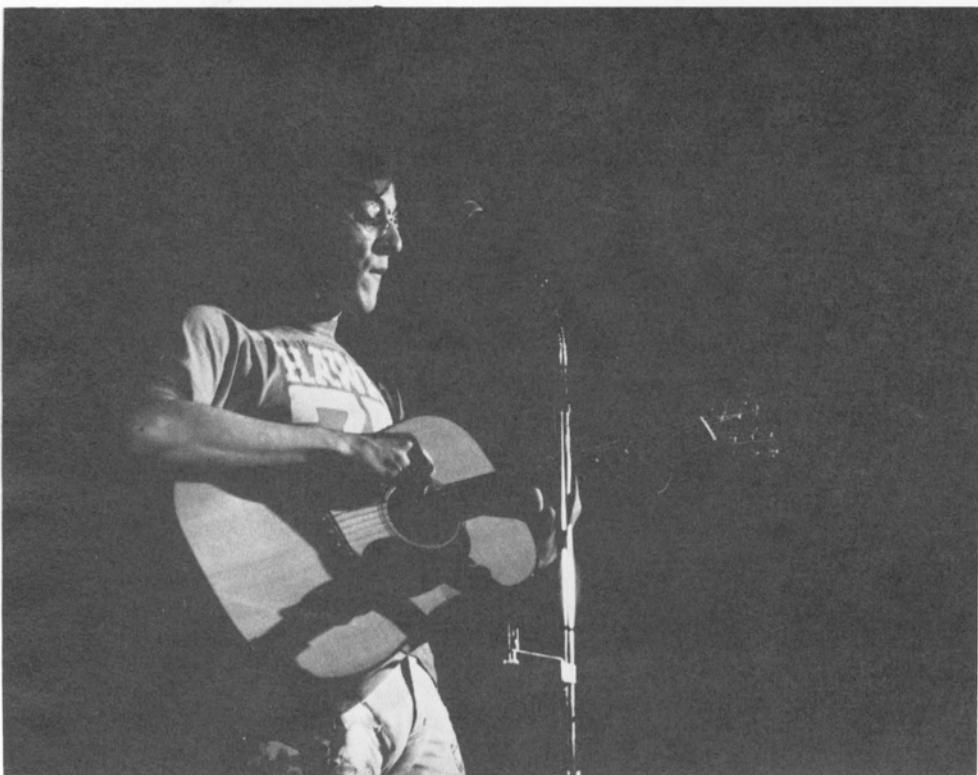


*And in the same way
ponder the goals
of that same existence*



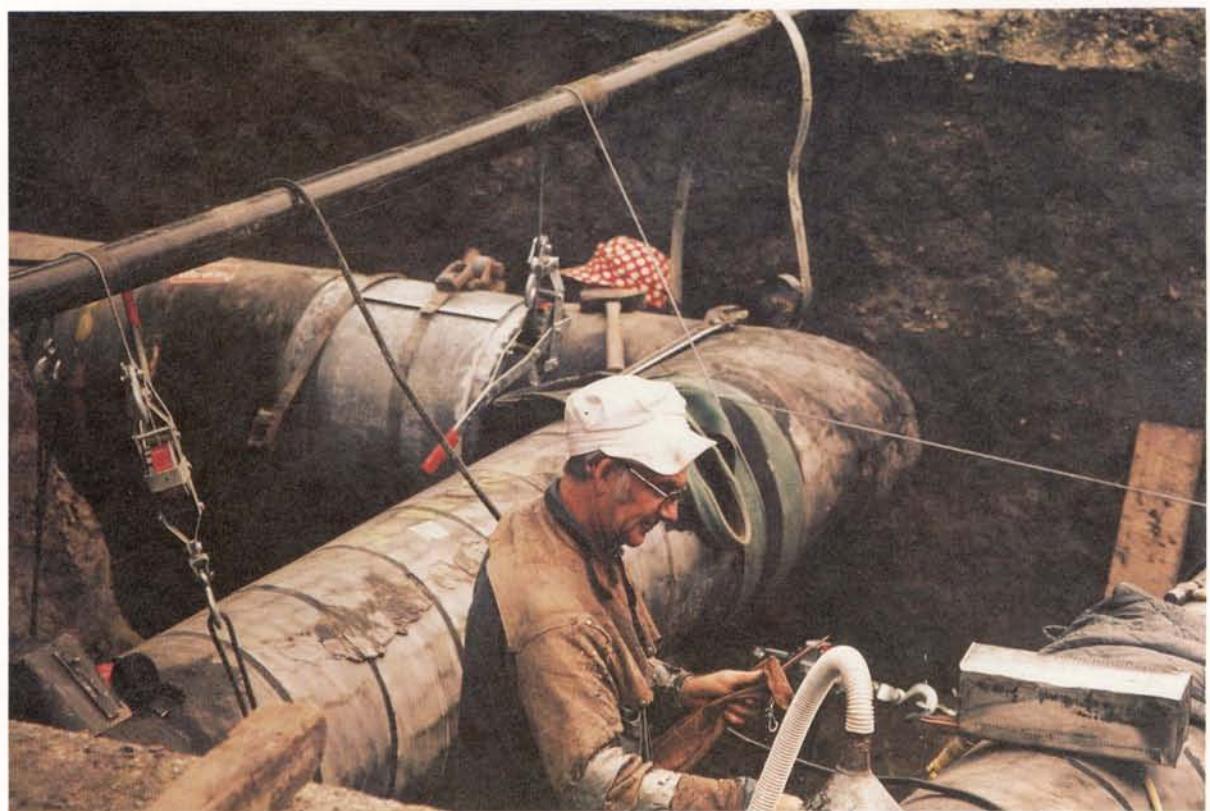
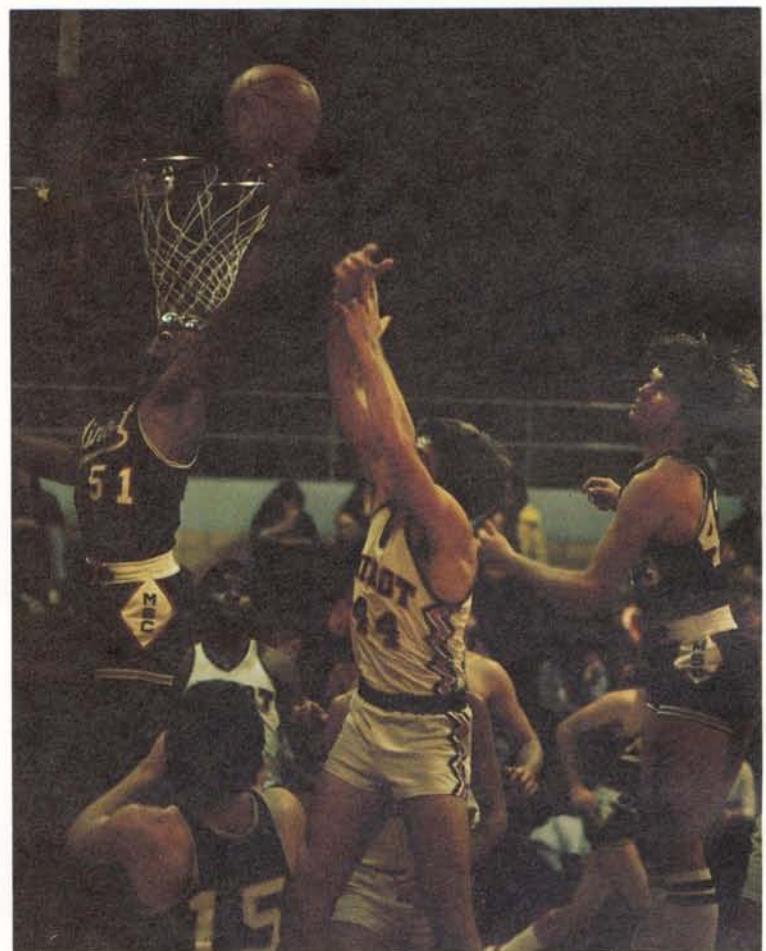
Clockwise from above:
Michael Johnson, Kandy
Stonehill, the Mission
Mountain Wood Band, and
Larry Norman.

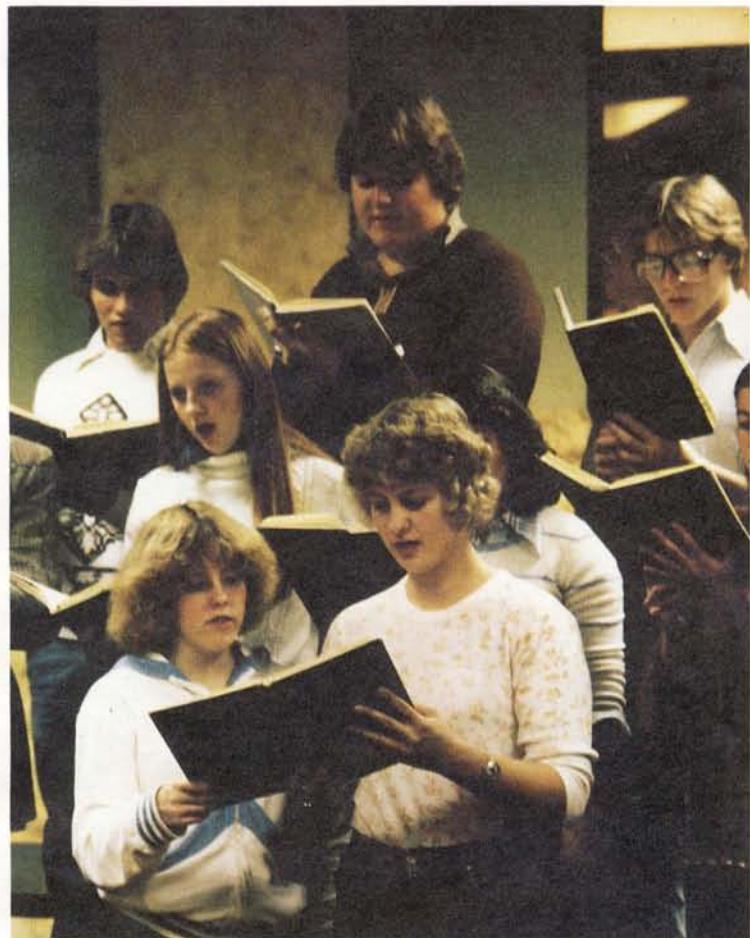




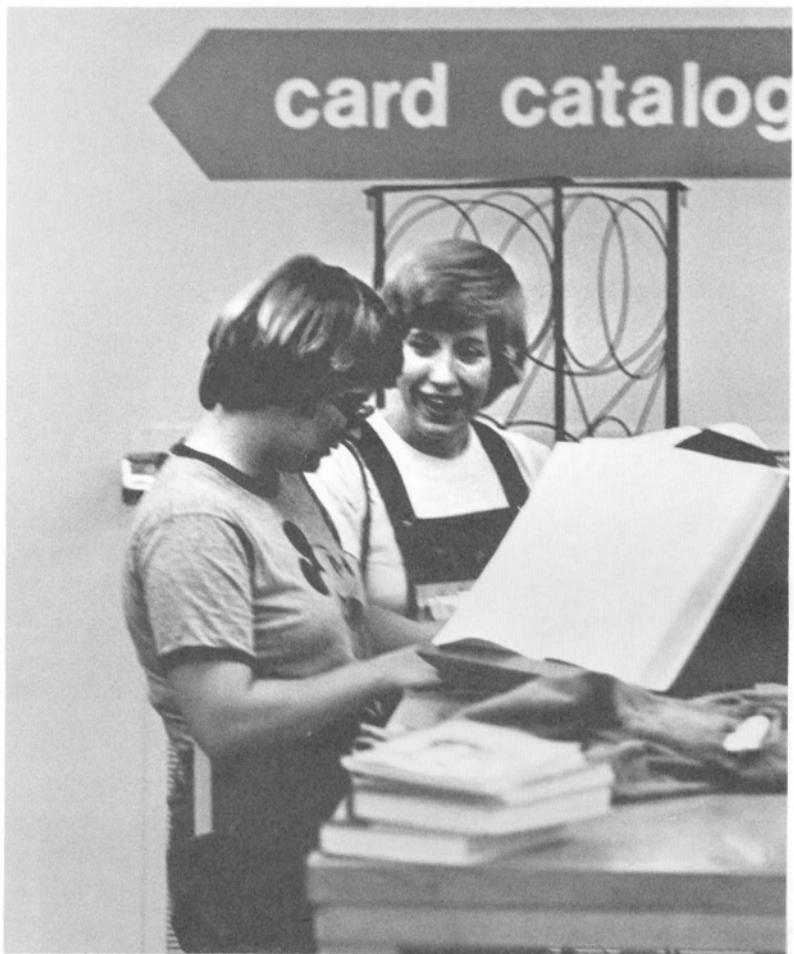
*We
become a
living element
of it*







*And shape memories,
out of which are born
a new day...*





*...a day to explore
new ideas,
new ways of change,
and grow
in the light of existence.
Today.*



THE MESSIAH

Clockwise from right: Virginia Geesamen, Justin Rasch and Lorraine Kozak during the performance; Kevin Brown prepares to take an 8800U to Old Main; Dr. Hegstad delivers a cue during the performance; Dan Mathis checks light intensity across the stage.



by Mark Nelson

"I wanted to reach more people in the surrounding area with our 49th annual production of Handel's Messiah, so naturally I thought of television," said Dr. Joseph Hegstad. So naturally he called Dan Mathis, head of MSC's tele-comm department.

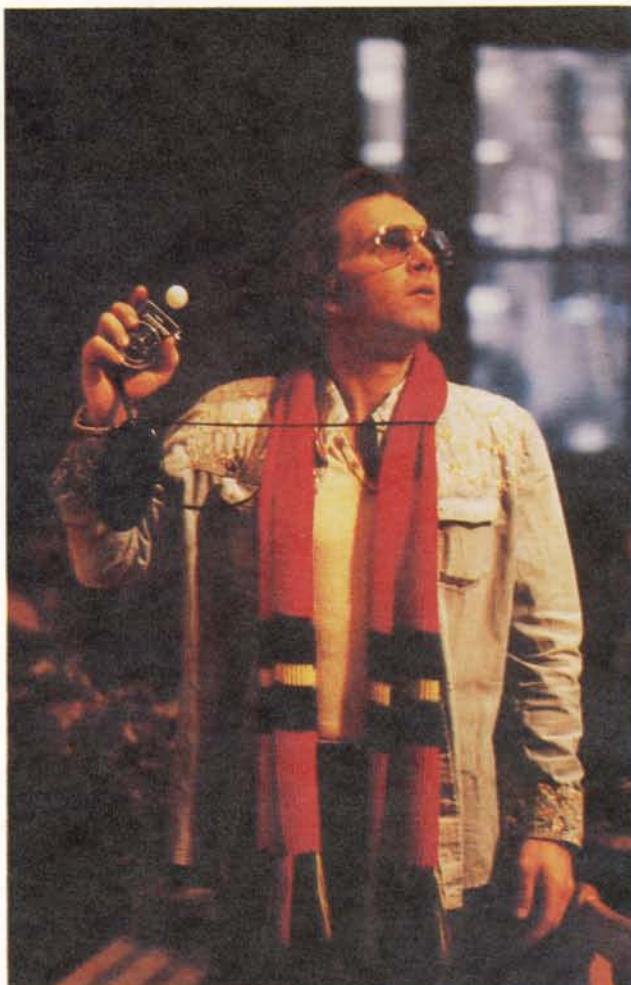
"We were excited, and we said let's do it," said Mary Rennie.

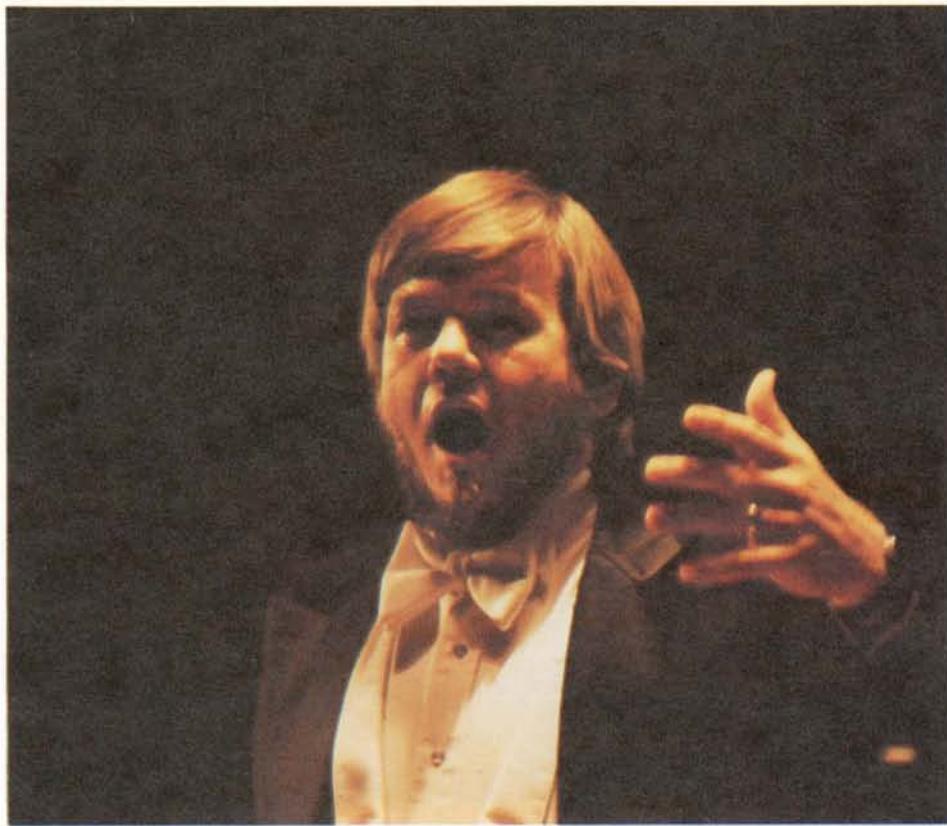
Mathis appointed himself executive producer and director. Mary Rennie became associate producer and technical director, and Kevin Brown was camera director. Of the remaining crew of 21, 19 were freshmen with only a couple of classes in the field.

While Kevin Neuharth and a crew were setting the lights in McFarland, others were considering the number of cameras and their placement.

"It would logically take three cameras to cover the conductor, the chorus and make the transition," said Rennie.

"Something was still missing. That was when we decided to use one of the cameras as a wild camera during the dress rehearsal to move around on stage and get facials of Hegstad and close-ups of the orchestra and chorus. We edited some of those shots into the final product," said Brown.





"The Messiah is basically an audio piece," Larson said. "For that reason and because the presence of an audience kept the cameras from getting really close, I finally decided to have a microphone for the soloists--Glenda Wallace, Marie Hagen Bourquin, Gary Wilson and Wayne Jundt--to give that feeling of closeness. It was the only mic really visible to the audience."

Five other mics were used. Two directional mics were in the audience approximately 15 feet in the air to provide an "ears of the audience" effect. Two omnidirectional mics were hung from the ceiling, one over each side of the chorus for "fill" and to balance the chorus to the orchestra, a scaled-down version of the Minot Symphony. Lastly, there was an omni in the orchestra, but Larson found it unnecessary.

With the *Messiah* performance Sunday night, the audio was ready to go on Friday afternoon. The only problem was a 60-cycle hum that Bob Feller, head engineer, eliminated by grounding everything to a radiator.

Three JVC 8800U cameras were used. Two were rented, one each from OMF Audio-Visual in Bismarck and from David Soma of Soma Video Productions in Bismarck. John Peterson, who produces and directs the TV program "Lutherans on the Prairie," lent the third camera and a video cassette recorder.

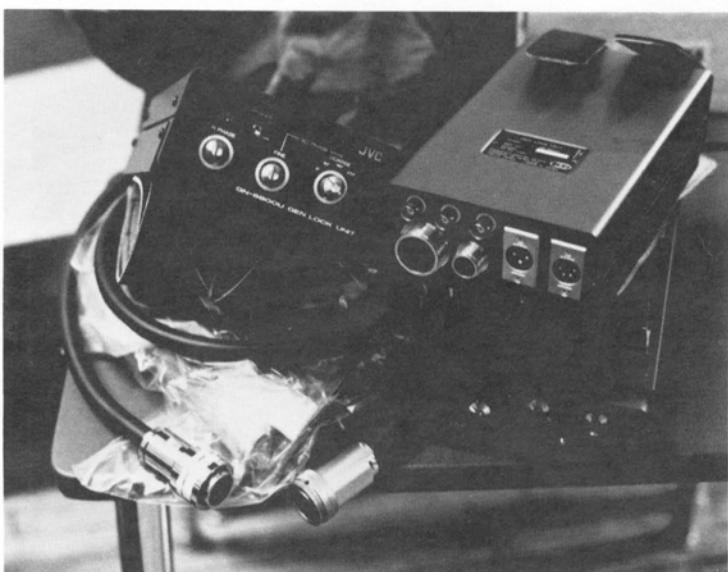
Mathis and Feller were at OMF when they met two regional representatives for JVC, Rich Wampler and Bob Vavra. During a discussion of the upcoming production, they found out what they were planning was impossible without a gen lock box for each camera.

A gen lock box is a highly portable version of something every camera must have to run into a switcher, but JVC has just begun to produce them so that the 8800U might be used as a studio camera (with appropriate modifications) thereby expanding the market.

But the JVC representatives were excited and made several phone calls and finally told Mathis that he would have the necessary equipment.

Four days before the production, they arrived, three of the five gen lock boxes then in existence. Right on their heels came the new switcher, a Panasonic WJ-5500, the first of its kind off the assembly line, incorporating all the latest technology.

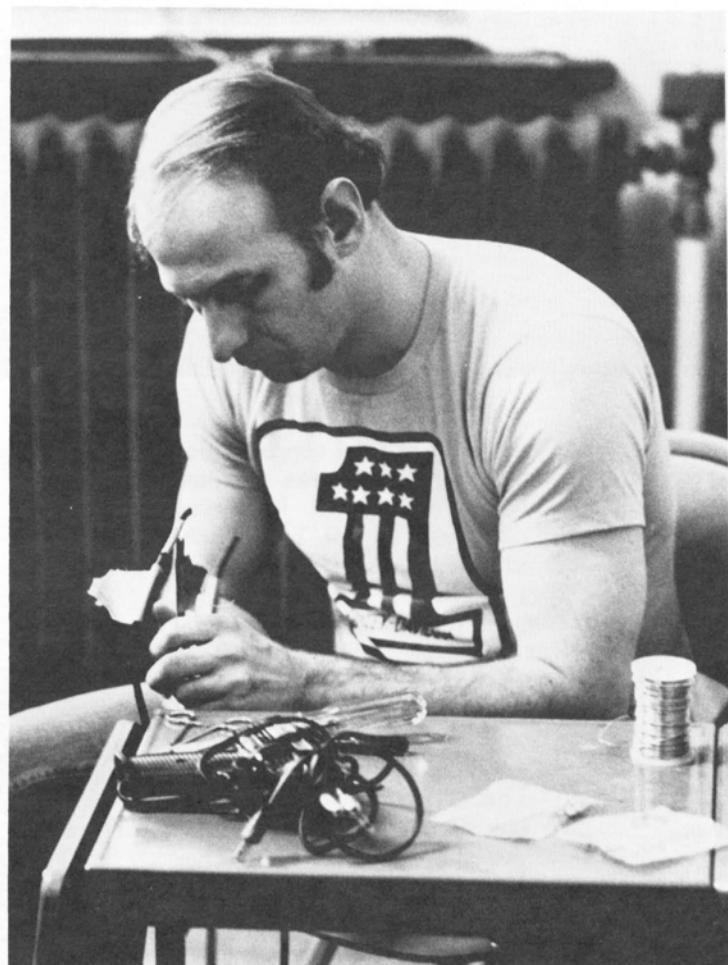




"We had the new switcher ordered for two months," Brown said. "We were really holding our breath, not knowing when it would get in."

Feller described the hook-up in more detail: "We had three cameras, three gen lock boxes and a switcher that neither we nor anyone else had ever used together before. Even JVC had no idea how to hook up the gen lock boxes to the rest of the system. Their directions were a bit misleading and they didn't provide some of the cables we needed. The video was finally set up and ready to run at 4 a.m. Sunday. We were the first."

"Our camera operators were incredible," said Mathis. Rae Schobinger, Bill O'Neil, and Trish Hiltner



Clockwise from left: The gen lock boxes that made the production possible, three of only five then in existence; a rehearsal, one of three during which all members of the orchestra and chorus are present; Karen Abel does a mic test; Jim Wallace sets a light in McFarland; Bob Feller solders still another connection.



spent two hours of total concentration hunched over field cameras mounted on tripods meant to be used studio cameras. Except for Schobinger, who had a power zoom, all zooming and focusing was manual.

"The first hour was taped on LaVal Eberhardt's deck," said Rennie. "Then we made a seamless transition to Ken Albrecht's deck for the second hour. The third deck, run by George Arneson, was our isolation deck. The first two decks were used to tape our master tapes which were made up of the various shots we edited together on the spot. Nancy Watson ran our old switcher to pick from the remaining two cameras whatever shot looked best."

Editing started Monday afternoon with master tape number 1.

"For two hours we looked for the audio," related Larson. "It was one of the longest days of my life." Deck number 1 had malfunctioned. Rennie



then lip-synched all the audio from the isolation deck to the master tape so editing could proceed.

The final version was 58 minutes and 30 seconds long. The performance had been Dec. 3. The taped version was broadcast on Prairie Public Television Dec. 17. A half-hour version was shown on the KX network

Dec. 31, and the same shortened version ran on "Lutherans on the Prairie."

"The final version was better than anything I could have anticipated," said Hegstad.

"A professional crew would have cost roughly \$80,000. We did the same job for under \$1,000," said

Mathis. "The college, especially the music division and tele-comm department, got good exposure and a lot of favorable publicity."

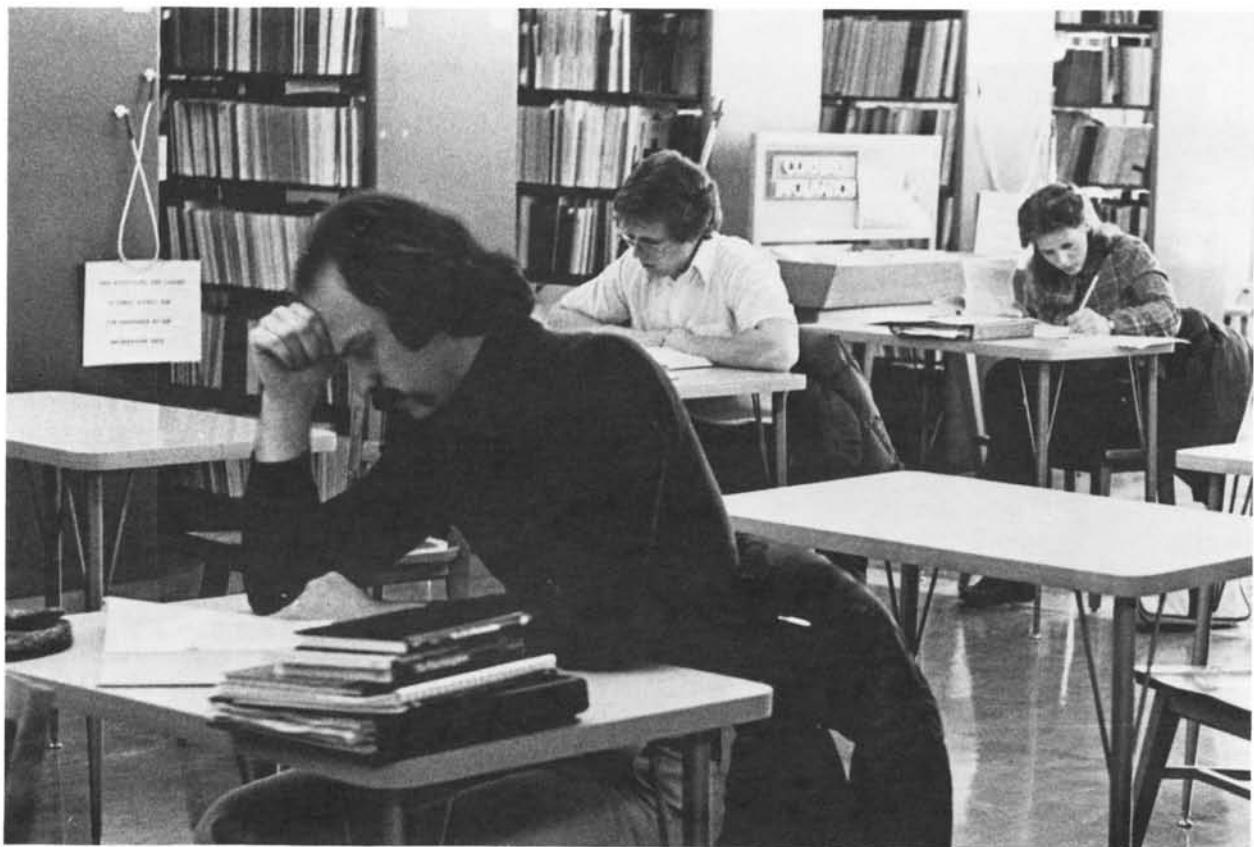
Mathis' last word? "We have plans to do it again next year."



Clockwise from below: Rae Schobinger and her camera occupying a specially built platform in the right rear of McFarland; the video cassette recorders run by George Arneson, Kent Albrecht and LaVal Eberhardt; Bob Larson mixes down the audio; the entire cast of the *Messiah*; the control room scene: a constant interplay of minds and equipment.



THE GRADES



Leo Bieber, Nathan Helm, and Monica Weinand study on the library's second floor.

by Karen Schuler

Taking college courses inevitably means getting grades. Grades supposedly reflect one's performance, or do they? What do these grades really mean to the instructor, the student, and most importantly, the prospective employer?

"It's a matter of reality, teachers must give grades," asserted Fred Brooks, professor of psychology. Facing this reality is often not easy. Some teachers believe it is important to challenge the student, and create competition, yet others stress that learning comes from relieving the anxiety of grades.

Regardless, most MSC teachers concede that grades don't accurately reflect knowledge, but rather the ambiguous qualities of ambition, attitude, or perhaps, maturity.

Students, too, feel these inadequacies of the grading system, yet grades are still quite important to most MSC students. "Good grades

encourage what career you choose," cited Nathan Helm, an MSC student.

"Students generally enjoy the challenge that grades offer them," was the feeling expressed by David Gresham, associate professor of English. Many students agreed that meeting this challenge, against peers or self, was what provided a feeling of self-satisfaction in their lives.

These are important factors, but ultimately, student's feelings about grades are affected by the thought of post-college employment. The percentage of students who felt grades were a factor after college, and those who didn't, was split about 50-50.

The question is, what side do most prospective employers support? Employers are aware that because of so many variables and interpretations, grades are a misleading measure; however, they are one of the few concrete qualifications an employer can consider.

In a recent Endicott Report con-

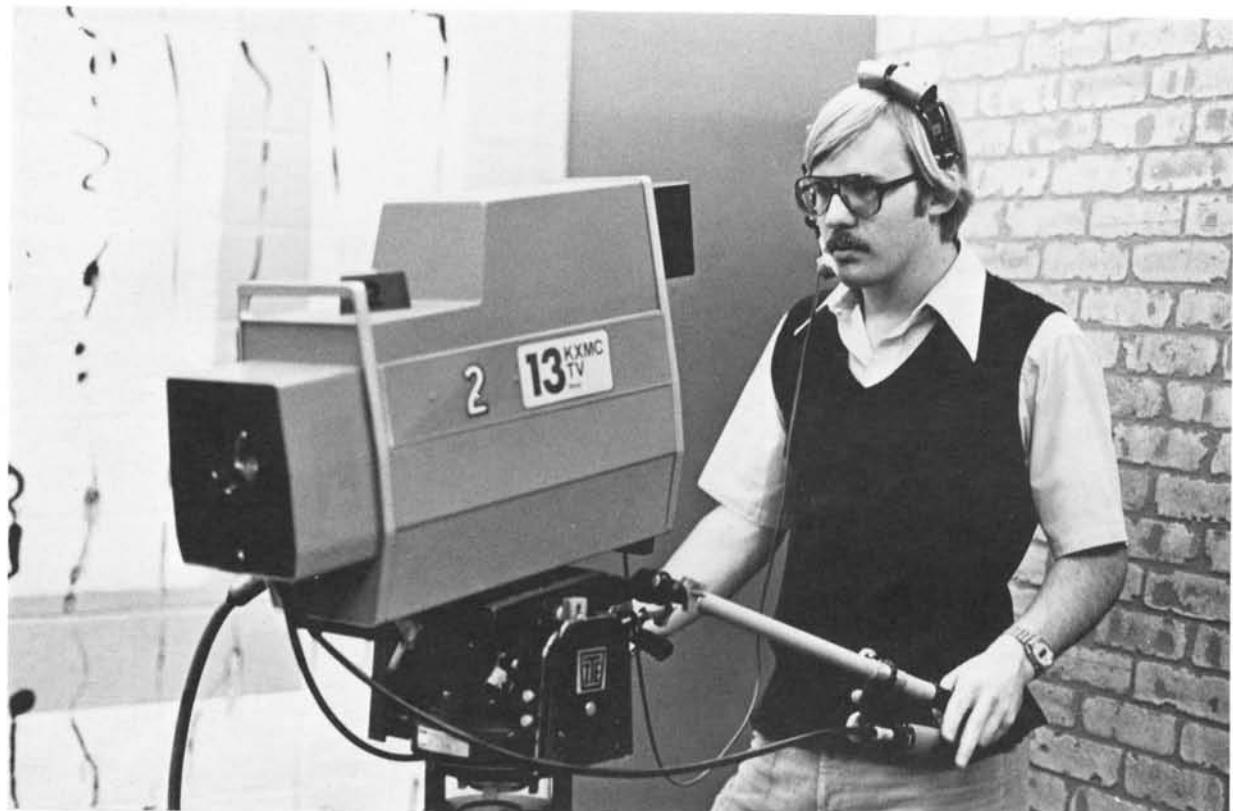
cerning the hiring of new college graduates, grades were the second criteria considered. Shown to be most important in the report were personal qualifications, such as maturity, initiative, enthusiasm, and the ability to work with people; with specialized studies, and part-time employment ranking behind grading.

The report stated, "higher grades show that they (students) have learned better what questions to ask, where to find answers, and how to listen effectively--all necessary qualities for the successful employee."

Clearly, the emphasis is away from grades reflecting knowledge, but rather, as grades being a written synopsis of each one of us; of our motivations, and how much we care. Grades will never guarantee success, but then, does anything? We alone determine whether we succeed or fail, perhaps grades can give us that added assurance.



THE JOBS



Kent Albrecht runs one of KXMC TV's new studio cameras during a six o'clock news strip.

by Karen Schuler

In years gone by, jobs were scarce, and one might have found students washing beer bottles or perhaps scrubbing floors to work their way through college. Today, students are still working their way through college, but our society has changed and brought with it recyclable beer cans and wall-to-wall carpeting.

We live in a jumble of fast food chains, discount stores and technological advancements, all designed to save time and money. We are a product of this fast moving society, as well as employees.

But we are not totally alienated from our environment, for many MSC students depend on such businesses as supermarkets, restaurants or stores to provide the money they need to further their education. In fact, many students use this valuable part-time experience as a stepping stone to careers after college.

Besides employment through local businesses, other students find work-

study programs a partial answer to their financial needs. Each quarter, about 314 MSC students participate in the program, encompassing everything from correcting papers to cleaning bathrooms. Other tasks include lawn maintenance, office help on campus, picking up garbage and working in the library.

One other opportunity students have to defray costs on campus is working as an R.A. in one of the dorms. Although not always a pleasant job, the student does get free dorm residence, as well as pay for hours worked at the reception desk.

Not all students are involved in these rather conventional jobs, though. Among other MSC students, Sam Somwaru and Kent Albrecht worked at KXMC-TV during the year. Sandy Schmidt found teaching swimming to be a profitable pastime, and Ticky Halley broke the sex barrier with her job at United Postal Service.

In addition, the need for finances found Mike Moger as a janitor for the

Empire Theater, Neil Lemieux as a school bus driver, and so the story goes.

Unusual jobs? Maybe, but certainly not cases of desperation. When one has to take out a bank loan for lunch at McDonalds, or use the back of last year's love letters for lecture notes, then a job is a necessity, and possibly all the more unusual.

Consider Cheryl Hummel's job of dressing up as Snoopy for a local grocery store, or Brenda Hoffer's days of counting weeds in 12-inch squares of field. Certainly either case qualifies as desperation, or perhaps, that partial insanity that comes from college life.

Regardless, all MSC students are acutely aware of the need for money, and usually a job to satisfy that need. The continual search to fill that need, as frustrating or frivolous as it often seems, is probably as much a part of college life as final tests...a struggle for survival.



THE DOME



by Karen Schuler

Despite a construction strike in October, and a minor fire during March, construction on the controversial MSC dome progressed steadily during the 78-79 school year. As well, discussion over the project also continued. Both negative views in the light of the parking crunch, and positive hopes in regard to its future impact were expressed, as the construction moved toward an early 1980 completion date.

The construction, which began with the ground-breaking on May 10, 1978, proceeded with no major problems according to Robert Anderson, architect for the project. During the fall months the footings, foundation and backfill were completed, finishing all the basic support systems. Throughout the winter, in spite of the weather's uncooperative nature, work continued with the pouring of concrete in temporary enclosures. And as spring approached, preliminary concrete work was completed to facilitate the dramatic changes the dome was





Clockwise from left: A workman waits for the crew to ready themselves before filling the bucket with concrete. A crew works on the second level floor on the west side. Fire broke out in temporary structures Saturday, March 3 at 4:00 p.m. No damage was done to permanent structures, though there was plenty of smoke and steam.

scheduled to undergo in early summer.

Both Gordon Olson, president of MSC, who termed the changes "exciting," and Anderson agreed that within a period of a few weeks the structure would really start to take shape.

In early summer steel radial trusses were scheduled to be delivered from Sioux Falls, S.D., and put into place, completing the steel span over the dome. "Following this," Anderson said, "custom-made wall panels, measuring 45 feet high and eight feet wide would arrive from Savage, Minn. These panels, to be lifted into place by a large crane, have a concrete structure and insulation and require no finishing." He added, "they are some of the largest ever made." Following this stage, the ceiling for the structure will be finished.

At this point one could have expected the dome to look complete to the average eye, but actually only one phase of the \$4.5 million structure will



have been completed.

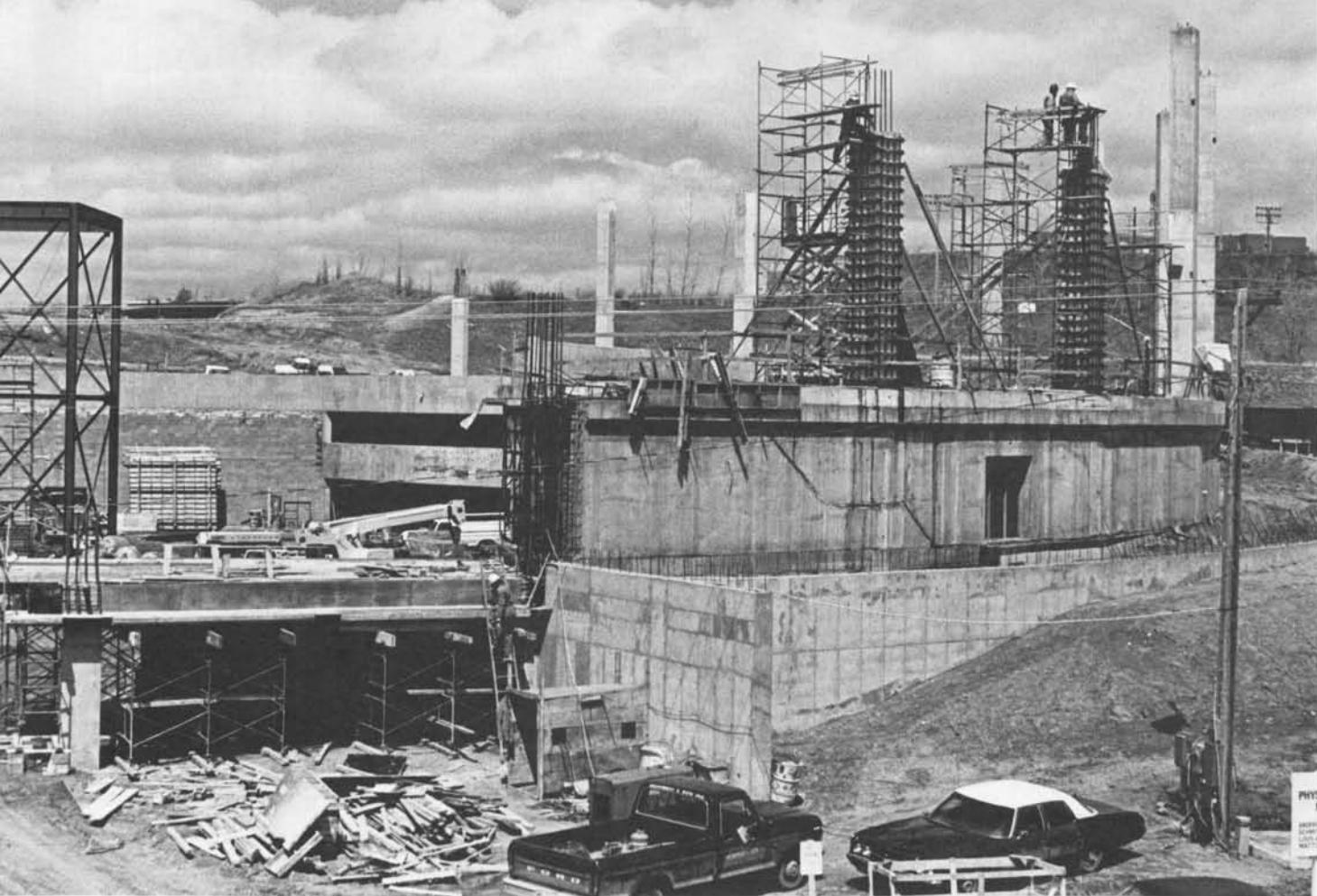
According to Anderson, the structure when it is completed, will have one of the largest areas of any building in North Dakota, with 152,967 square feet. Floyd Wilson, Director of Buildings and Grounds at MSC, commented, "It will rise higher than the lights of the football field to the west."

"But besides the size factor," Anderson said, "the dome will also be a very unique building of its kind." Unlike other buildings of its size and seating capacity of 9,000, the upper bleachers, rather than being permanent, fold into pockets so that all possible space can be utilized.

Another interesting feature, or lack of it, is that there will be no heating system within the structure. Anderson stated that some heat will be used from the central heating plant. He also emphasized that the dome was constructed with minimum heat loss in mind--it is built into the earth, there are few windows, and insulation exceeds federal standards.

Although these are important aspects of the athletic dome, what interests most citizens and students is what facilities the structure will provide. Since there will be no interior obstructions, a multi-purpose division of area will allow four courts each for





Clockwise from above: Work proceeds on the heavily cluttered west side. Workmen pour a pillar on the east side. Overview of the dome as it stood in early May.

basketball, tennis, volleyball, and handball. Surrounding these areas will be a superbly constructed six lane 160-meter track.

In addition, Olson announced in May that a new four-sided scoreboard, donated by three Minot area sponsors, will be a part of the facility. The scoreboard will be equipped for scoring any indoor sports, including wrestling, basketball, tennis, boxing and track; and will also have a message center capable of sending words, messages and some pictorial images. According to Olson, "it will be among the finest in the nation."

Beyond just the athletic interests, the dome is also built to provide easy access for the handicapped, as well as abundant office, classroom, and storage area. And certainly not last in the list of facilities is the expectation of a 1400 car parking lot adjacent to the structure.

In all likelihood, even the building's completion will not end the controversy surrounding it. Despite this, Olson confidently stated, "when completed, it will be obvious to students, community, and the area alike what a marvelous facility it really is."



SPRING BREAKOUT

by Steve Osvold

"We got rained out, snowed out, froze out and wet out," said newly-elected SA president Jeff Peterson about the 1979 Spring Breakout, April 29-May 3.

One event after another fell victim to inclement weather as Ma Nature coursed exuberantly through her sixth month of winter. The only things breaking out were wind, rain, snow and isolated cases of delayed acne.

Seriously, though, those events that did get off the ground were generally well-received by the student body. Those that didn't, weren't. Among the programs students didn't see were a co-ed softball tourney, an eggthrowing contest, tug-of-war, all-campus shootout, car smash, tricycle races, three-legged races, snoose-splitting contest (yuk!), wet t-shirt and trunks contests, and if you can bear it, a cow chip throwing contest.

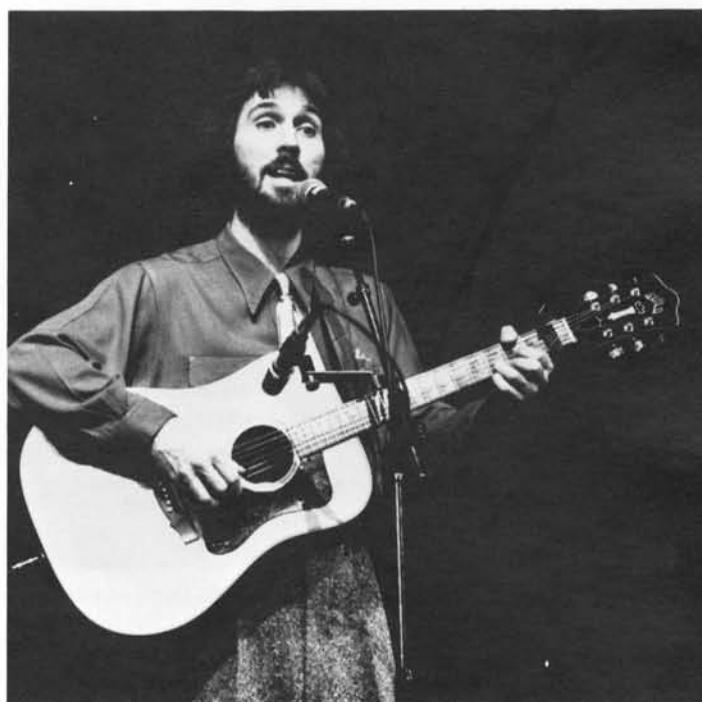
God smiled and the sun shone Wednesday on the Good Times Flying Disc Show, a professional frisbee-tossing team. The campus loved it.

They also loved our own version of All Night at the Movies--night ended at 2 a.m. Wednesday--which featured such film classics as the Three Stooges, "Malibu Beach" and "The Little Girl Who Lived Down The Lane."

Hordes--well relatively speaking--of campus types turned out Thursday to hear Boston comedian Steve Moore and South Dakota's own Red Willow Band. Saturday attendance for folk singers James Durst and Dan Tinen was not nearly so wonderful. Any program board may valiantly take on Ma Nature, but there's no defeating the Weekend Exodus.



Above: Christie Olson makes an exuberant catch. Right: James Durst played after Dan Tinen in McFarland Auditorium.



THE HOUSING



The parking lot behind Pioneer Hall was virtually converted into an industrial park in the last weeks of spring quarter.

by Pam Brown

"New married student housing facilities have been needed for a long time," said Herb Parker, Dean of Men at MSC. "Building new ones would force high rentals, something most students couldn't afford. Renovating Pioneer Hall seems to be the best answer."

This explains the renovation of Pioneer Hall currently taking place. The work is expected to be completed by the end of November, and married students will be occupying it starting

the winter quarter of the '79-80 school year.

A 1977 act of the legislature gave the college permission to borrow \$550,000, but it took two years to obtain the loan through HUD. During that time costs escalated. To help the project, the Emergency Commission gave \$151,000 of college funds, and the 1979 legislature contributed \$200,000 from the Vietnam bonus fund, enabling the college to reach the approximate goal of \$901,000.

Contracts for the renovation have been let to Orheim Construction, Electric Service Company, Hap's Plumbing and Heating, and the Western Sheet Metal Company. When completed, Pioneer Hall will consist of 40 one bedroom apartments, 12 of these on each of the upper three floors, and the remaining four, suited to the handicapped, on the lower floor.



THE SCULPTURE



by Bob Henderson

Dwight Hegel set out to build a sculpture larger than life. He wanted something that dwarfed him. He also wanted to display such a sculpture in a unique way so everyone would be able to enjoy it.

The sculpture, a strongly student-oriented project, was promoted by a group of students and the student body voted for its funding. The original estimate of \$2,700, to be appropriated from student fees, proved to be rather insufficient as Hegel overran his budget by nearly \$1,500. Dwight still felt it was a good deal . . . "after all, where can you build a sculpture this size for \$1,500?" Dwight had bought many of the materials early in the fall, but prices on certain materials rose sharply and miscellaneous items such as tools needed to be purchased in order to complete the project properly.

Money wasn't the lone problem. Dwight also ran into problems with the





Clockwise from above: Hegel works on the second layer of chipboard. The 2x4 and plastic shelter the sculpture was built in became a fixture of the campus until it was finally removed. The concrete base was poured in the fall. Hegel and Kimberly Duchscher apply fiberglass to the sculpture. The upper structure of the sculpture reveals the labeling on the pieces which were cut over the winter in Pioneer Hall.

location of the sculpture and the weather. Originally designed to be placed in the area in front of Swain Hall, the site was abandoned to avert problems with the underground watering system and tunnels. The sculpture site was then moved to its present location, west of Dakota Hall. The selection of this spot met with a decidedly lukewarm response from the administration. However, disagreements were finally ironed out and the sculpture was begun.

Beginning in November, Dwight poured the foundation and let it sit for



the winter. In March, he began working eight hours a day, seven days a week, weather permitting. All the pieces used in construction of the sculpture were cut to specific sizes, arcs, and degrees to fit together like a huge puzzle. And quite a huge puzzle at that, with the sculpture weighing in at approximately one and a half tons.

Starting with an extremely strong wooden armature, Dwight proceeded with two layers of aspenite board following with an extensive covering of fiberglass matte. The exterior was





Facing page top left: Last minute preparations are made for the unveiling. Right: With the rope removed, the wind catches the plastic and swirls it (bottom left) uncontrollably, whipping it back (bottom right) and around and finally (left) lifting the plastic off to reveal the Ocellus. Below left: The crew of unveilers rolls up the plastic even as it hit the ground. Below: Dwight Hegel immediately after the unveiling.



finished in fiberglass adhered by a color-tinted polyester resin.

Such craftsmanship and planning in construction will afford MSC with a practically maintenance-free piece of sculpture. With no foreseeable problems in the future, Hegel sees no reason why the sculpture won't "go for 50 years or so without needing to be touched."

Appropriately dubbed "**The Ocellus**," meaning "simple eye," the oval on top is a very important and integral part of the design. Not only will it create more dramatic shadow formations, but it will also allow a sculpture of this size to relate to its environment.

Starting it as a project for an independent study class, Dwight constructed "**The Ocellus**" with the help of friends, while being a full-time student. He noted that there wasn't any free time, but that "it was interesting to see it constantly change and grow." Dwight wanted the art to be stronger than himself and "**The Ocellus**" is a strong point for him and one that MSC should be proud to display.



THE ECLIPSE



It would be the jaded individual indeed who would not recall where she was and what she was doing Monday, Feb. 26, at 10:30 a.m. It was at that time that the eclipse arrived in Minot.

The eclipse had been touted by the media as early as December and the final weeks before that clear, cool Monday were filled with useful advice on viewing the eclipse, along with talk of heavy cloud cover, all of which kept up the level of nervous anticipation.

The sun and moon work well together. Understatement perhaps, but an eclipse is an experience that can only effectively be spoken of between people who have experienced one. The 10 degree temperature drop, the incredible colors, the unearthly beauty can be mentioned, but the metaphysical aspects make discussion rather fruitless.

Mark Nelson



ACTIVITIES

MENC, SAI, And Sinfonia Have A Year Of Terrific Participation



Back L to R: Robin Bell, Joel Schoenfich, Allan Tiffany, Steve Meier, Wayne Jundt, Neil Lemieux, Lori Anderson, Harlan Johnson, Colin Grunert, Randy Jensen, Paul Hathaway. 3rd row: Kathy Moe, Mike Doeling, Stacy Becker, Lisa Arnold, Beth Nelson, Laurie Getzlaff, Lynda Jonnson, Marie Hagen Bourquin. 2nd row: Justin Rasch, Mickee Monicken, Jacki Doerr, Leslie Metz, Lorraine Kozak, Kathy Moorhead, Dan MacIver. Front: Kim Breding, Susie Mehlhoff, Mike Streich, Christie Olson, Melodie Smith, Beth Jensen, Jeri Kornven, Karen Forsman. missing: Merritt Fallis.

The music division offered three activities for its majors: The local chapter of the Music Educators National Conference, Sinfonia, a professional music fraternity for men, and Sigma Alpha Iota, a fraternity for women in music. All three were open to any interested music major, or to anyone with a strong interest in music.

Sigma Alpha Iota had two monthly meetings, one at the house of a "patroness," a music instructor or another mentor, and a monthly recital called a musicale. Sometimes these musicales were devoted to one country, or to one composer, sometimes they were related to something else, like SAI's puppet show for the Lutheran Home in February which was American music month.



Above: A shot from a choir concert.



Front L to R; Marilyn O'Brien, Dee Ann Hetland, Kim Breding. 2nd row: Lorraine Kozak, Laurie Getzlaff, Becky Heidbreider. 3rd row: Lynette Brusveen, Jacki Doerr, Beth Nelson. 4th row: Geri Kornven, Leslie Metz. 5th row: Lynda Johnson, Jeri Doerr.

Sinfonia encouraged participation in music activities by providing props for the Community Concert Association, and by giving free rides to concerts for senior citizens. Sinfonia and SAI also enjoyed a ball and banquet in April.

The local chapter of the Music Educators National Conference was organized for students who are usually in their early twenties, and for older adults. The group held business meetings to organize fund raising events. They also had frequent parties. The money raised was used to send students to the national convention held in Colorado Springs.



Front L to R: Mike Streich, Justin Rasch, Neil Lemieux, Steve Meier, Tracy Quarne, Jon Kringen. 2nd row: Chuck Garnaas, Gene Jundt, Steve Crawford, Harlan Petty, Harlan Johnson, Bryan Johnsrud. Back: Merritt Fallis, Randy Jensen.

Both Language Clubs *Travel To Winnipeg*



Front: Linda Benson, Brenda Kohnen, Steve Files, Becky Annala, Roy Rasmus Back: John Neff-advisor, Mark Tabbert, Judy Bernard, Agnes Brichta, Elaine Lange, Liz Pangrac, Maureen Gergen

The German Club welcomes anyone who has had German instruction or any other contact with the language. A "Stammtisch" is held several times a month, and these informal get togethers provide opportunities to speak German outside of the classroom. The club was also actively selling German candy to make money for their annual booth at the Foodfest held in February, which in turn raised money for a trip to Winnipeg and its German restaurant in the spring. During winter quarter, several native Germans gave speeches to the club and other interested people, and films and slide shows were also a part of the activities.

As every year, the French Club, true to Gallic fashion, was a little slow in organizing, but it eventually did. The activities started out with an elaborate French dinner, complete with cheese and wine, held at advisor Marshall's house, and continued with another dinner, since the business meetings tended not to draw too much interest.

Most of the club members were actively involved in French classes; they took part in the spring quarter trip to Winnipeg, which is devoted specifically to visiting at least two of the various French restaurants or creperies that city has to offer. In short, everyone in the French Club ate a lot.



L to R: Dr. Gene Marshall-advisor, Steve Osvold, Pat Sitter, Kim Holscher, Valerie Babb

Language Major Takes Back Burner



Brenda Kohnen is one of the students running the language lab.

by Kim Holscher

What had been in the works for more than a year already finally took shape in the form of a proposal for the Educational Policies Committee of the Faculty Senate: a Foreign Language major at MSC.

Since MSC employs only two faculty members, Dr. Marshall (French-Spanish) and Mr. Neff (German) to cover all three languages, the major had to be a cooperative venture of several colleges. MSC, Dickinson State and Valley City State, for example, would exchange faculty during the summer, and give credit for each other's courses. That way, the faculty at all institutions, trips to Europe or Mexico, and exchanges with European colleges would have been pooled. However, the proposal did not come through at the end of the year, since the commissioner of Higher Education wanted more details incorporated into the proposal before approving. For the time being, the plan is "on the back burner."

Communiversity Welcomes Everyone

by Judy Miller

It was an idea that started ten years ago in Fargo to encourage out-of-school adults to further their educational experience throughout their lifetime. Since then, it has spread to other North Dakota cities. This is the third year for the program in Minot.

It is called Communiversity, which means literally--a university of the community.

Phil Heide, one of the organizers of this year's Communiversity, stated, "a representative group of people from the community, including instructors from the college and businessmen of Minot, got together to organize courses to teach to the people from the community who participated in the program."

"The big question," he went on to add, "is why a Communiversity? It is because there is a great number of people who want to get together to learn. They want to learn just for the sake of learning."

"And the people learn by discussion and by meeting with each other during coffee breaks to talk about what they did in their various classes," Heide said.

The goal of the 1979 Greater Minot Communiversity was to make avail-

able educational opportunities for the people of north-central North Dakota in three different areas: Creative Living, Liberal Arts and Sciences, and Theology.

Each of these was divided into various courses.

The Dynamic Family was one of the courses offered under the heading of Creative Living. This course investigated the dynamics of family life in four critical stages: (1) Pre-school; (2) Elementary; (3) High School; and (4) College.

Myron Dammon, one of the instructors of this course, stated, "My part dealt with the adjustment problems that high school and college students have. What do the students have trouble with--their many problems and physical changes. And what the parents can do to help them with the adjustments."

The Liberal Arts and Science courses probed into North Dakota history, the reformation era, American short stories, bestsellers, and censorship.

The Theology courses delved into the Bible and the church including the Holy Land, Genesis, the church in society, and various theological issues

such as human rights, minorities, and world hunger.

The overall response to the courses offered was enthusiastic. "Very good," "excellent," and "I enjoyed it," were the words echoed by the people who participated in Communiversity.

One couple stated, "It's good to be inspired by new ideas."

"I enjoyed it, I learned about something that I never heard about. It was very educational," added another man.

And a lady summed it up by saying, "It's a great idea. I was here last year and I'll be here again next year."

Over 400 people were involved in the courses that were held in Old Main on the four consecutive Sundays in February. By popular demand the courses were held at two different times during the day, from 2 to 4 and from 4 to 6 as well.

Communiversity was free to all who participated and was supported by various local churches and fraternal organizations, and by a grant from the North Dakota Committee for Humanities and Public Issues.

Communiversity was and is for all adults who want to learn more.



Front L to R: Rhonda Kitsch, treasurer; Tammy Stehr, secretary, Florent Gaudry, vice-president; Karen Siegel, president; Val Mark, past-secretary; Gloria Yachyshen, past-treasurer; Dr. David Williams, advisor, Dr. Herman Kidder, advisor 2nd row: Carma Call, Allison Kerr, Anne Mattern, Crystal Snacker, Hollie Pretzer, Sherry Backus, Laura Deason, Bonnie Elick 3rd row: Klaudia Pedersen, Kathy Evans, Cindy Klassen, Veronica Girardin, Colleen Doody, D'Arcy White, Carol Dial, Karen Onstad 4th row: Carol Bourassa, Denise Hockley, Becky Kingsbury, Arlene Smith, Vicki Bostow, Kris Aas, Barb Frykman, Elaine Litwak 5th row: Terri Ferrebee, Karen Rierson, Cathy Eckel, Marty Charlebois

Fresh Start For An Old Group

The National Speech and Hearing Association was refounded last winter quarter. They welcome Audiology, Speech Pathology, and Special Education majors, and their purpose is to provide these students with an organization which both helps them with their professional problems and lets them get to know one another.

The club had monthly business meetings and organized various social function, such as skit night and suppers.

Their professional goals were met by altering the public to possible hearing or speech problems children might have. This was done in the form of display posters in Minot's shopping malls.

Some of the local members of NSHA are also members of the American Speech, Language and Hearing Association, which NSHA is patterned after.



Kathryn Johnson keeps alert to the student from Campus School as they play a game that involves math.



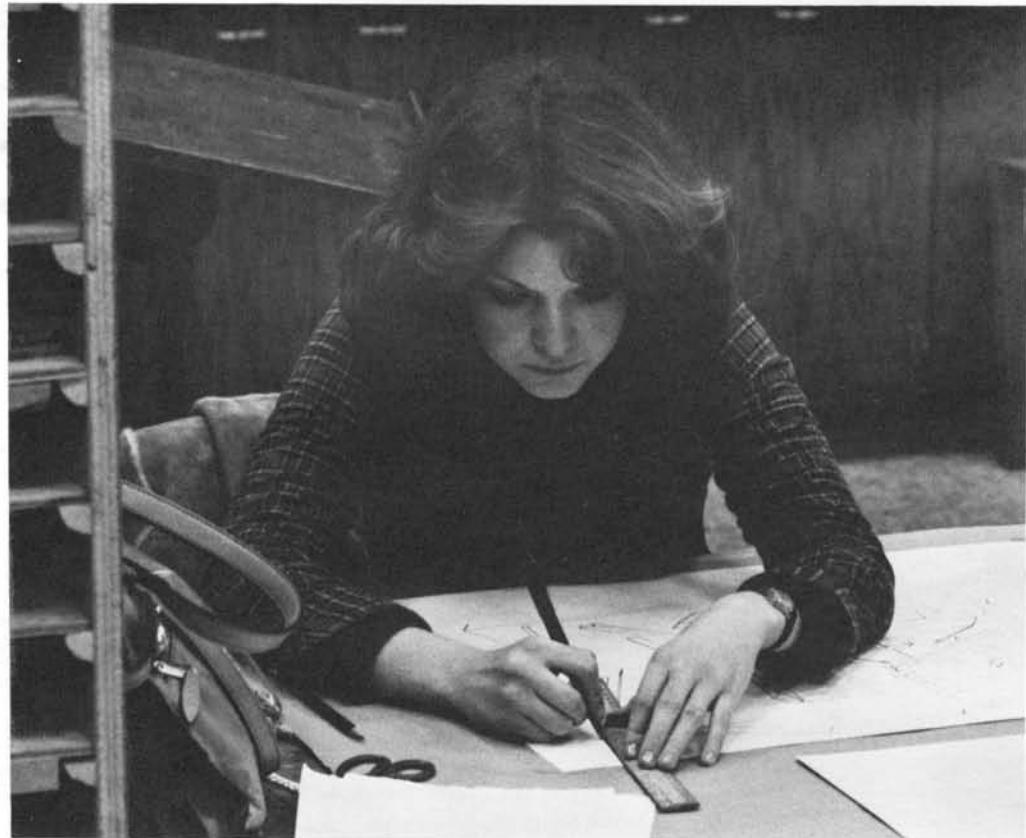
Denise Hockley and Marty Charlebois work with a group of preschoolers.



Front: Karen Anderson, Lynnette Mortenson, Peggy Voegle, Gina Turitto
2nd row: Sharon Thompson, Kim Stumpf, Barbar Heringer
3rd row: Dawn Stave, Lori Rostad, Toni Bullinger, Donna White, Denise Kirsch, Karen Megowan

Special Help For Special Children

The MSC chapter of the Councils for Exceptional Children works with special children of all types, from the retarded to the deaf to the gifted. The Council tries to help special children through sports, education, and fun. Members helped with the Special Olympics, held a Christmas party for the children, and put on programs for the kids in special units of Perkett School and Eric Ramstad Junior High. The club also sent delegates to the state conference in Fargo and to the international conference in Dallas.



Jean Marie Bement works on a perspective drawing

The Behavioral Science club welcomes members of the Sociology, Social Work, Law Enforcement, Psychology and other related divisions. It is mainly dedicated to make its members familiar with the various agencies in North Dakota concerned with the field of Behavioral Science. This means that the club sponsors a trip to Bismarck's State Penitentiary and Mandan's Industrial School in the fall, one or more trips to Minot's North Central Mental Health Center during winter quarter, and a spring trip to the State Hospital in Jamestown. The club is also a source of help for anyone who is having problems with their classes, their preparation for Graduate School, or other related areas.



L to R: Ken Kalamaha, Charlotte Towle, Dr. Richard Sheldon--advisor, Blanche St. Croix, Dan MacIver, Lois Nelson, Shu-in Huang, Kim Holscher.

Everyone Wants Field Trips



L to R: Sue Lovgren, Joan Stroschein, Janice Evans, Chuck Repnow, Kevin Larson, Brent Braniff, Chris Weber, Janet Baker, Kathy Lipsey

Art Club Forms

Several clubs on MSC's campus folded this year, but this one was founded. The art majors decided that they, too, would form a group, and they did during winter quarter. The club invited everyone interested in the visual arts to join, and planned several events to promote interest in their field. One of their main points for the future includes fund raising events to sponsor trips to art galleries in the state, and maybe even out of state, and, of course, membership drives.



Front: Gene Jundt, Teri Barker, Mike Moger Back: Mary Lou Kramer, Pat Meyer-coach, Kim Holscher Not Pictured: C. Somwaru, Glenda Wallace, Janet Baker, Nancy Watson

The Speech Club was divided into two parts: The club in general, which was open to any interested student or non-student, and the speech team. Membership on the team was based on competitive auditions, and the best student in each of the categories, oratory, oral interpretation, extemporaneous speaking, went to the tournament which was held in Mankato, Minnesota.

Prizes were not exactly showered upon the team this year, since the club is newly founded, but everyone was glad for the experience of the tournament, and looking forward to a "much better year" next year.

***Speech Team:
Experience Now,
Rewards Later***

40's Revived In 'Shadow' Radio Play



(Brent Braniff)

by Kim Holscher

"What Evil Lurks In The Hearts Of Men?--

The Shadow Knows!"

Thus goes the beginning of every episode of the very popular "Shadow" series, broadcast in the thirties and forties on many radio stations in the U.S. If one wants to do a radio play today, as instructor Patricia Meyer wanted to do with her "Radio Workshop" class during winter quarter, one almost has to go back to that period. Some of the best radio plays ever written were conceived and produced then.

Consequently, Meyer hunted for a script, and finally found one entitled "The Ghost Building" in the possession of a professor in Iowa. Tapes of performances of other episodes served as models, and a director was decided upon. Vickie Griffin started her duties by holding tryouts for the six-voice, twenty-odd character script. Pat Finken was selected to portray the

Shadow, Mary Ellen Turner his girlfriend Margo Lane, Jeff Hedahl was the evil man trying to destroy the "Ghost" building, Mike Morken was his son, Sam Somwaru was the police commissioner in charge of the case, and Kent Albrecht was the builder of the building originally called the Coast Building.

Unlike a stage play, a radio play depends much more on the people backstage, such as the runners of music, sound effects, and special effects. If any one of those jobs fails to come through on its precise cue, the play can go from intense suspense to hilarity. Such was the case during several rehearsals, and sometimes it looked as though a final performance would not even be possible. But the evening of the production came around, and everyone was there on time, got dressed in the style of the period, got made up and coiffed, checked props, memorized an introductory speech, and the play actually

got under way on cue from Vickie: "five...four...three...two...!!!."

The audience laughed in a couple of places, because some lines were a bit dated, but overall, nostalgia prevailed, and the atmosphere was tense until the murderer was justly punished.

"I was very impressed with the final performance," Pat Meyer said. "It was something that had not been done before at MSC, and I think we can now be sure that it is worth doing again. And," she added, "I was surprised that the sound effects were ready as early in the quarter as they were, because they are usually the hardest thing to fit into the overall timing."

People on sound effects were Muriel Evans, Laval Eberhart, John Witteman, and Kim Holscher. The organist was Joan Zimmerman, the stage engineer Connie Baker, Bill O'Neill and Dan Powell were on lights and sound, and Dave Ettl was dramatic coach.





(Brent Braniff)



Clockwise from above: Kent Albrecht reads one of his lines in the radio play. Muriel Turner, Sam Somwaru, Pat Finken, Mike Morken and Jeff Hedahl form a tableau. Vicki Griffin with her costuming for the radio play.

Woman Is First 4-yr. Broadcasting Graduate

by Kim Holscher

"I don't really feel like a pioneer in my field, although I guess you could say that I am one. But I was just never made aware of the fact that I am the first and only graduate in Broadcasting this year," says Vickie Griffin, who received both an A.A. and B.A. degree in Broadcasting in May.

Vickie is slightly older than most MSC students, and thus, it seems, also more determined than most. Within the last 10 years, she has attended UND in Grand Forks, worked as a waitress in Denver, Colorado, and spent 3 years in Minot, fulfilling more than the requirements for a 4-year degree.

Her motivation, she says, was the fact that, at 25, she told herself "I am too smart to be a waitress forever. But if I don't go to college now, I will never do it." Her decision to go to MSC was more a coincidence than a true choice, since she only by accident heard about the Broadcasting program here. At that time, an A.A. degree was all that was available, and Vickie chose such a degree. During her second year, the B.A. degree was being designed, and since it would only take her another year, she chose it as well.

Vickie also worked for KXMC TV as a switcher for several months. A switcher is both a piece of equipment and the person who works with it, controlling the quality of the picture viewers receive at home, starting the tapes for advertisements, and other related things. "The experience I gained is invaluable, and my work there will really look good on my resume," Vickie said. "For my practicum, I'll be working at KXMB TV in Bismarck."

"In a way, one could say that I have the highest average ever achieved in Broadcasting," Vickie jokes, but her footsteps will be hard to follow. In her three years in the field, Vickie has taken every Broadcasting and most Communication Arts classes available, to total, including her concentrations in Theater and Psychology, about 230 quarter hours. That makes for an average of 20 quarter hours per quarter.

Looking back, Vickie says that Broadcasting is a new field, which makes it considerably easier for women to enter. "And," she adds, "I had a great mentor in Dan Mathis. He really encourages his female students much more than most professors."



Political Science 400 Travels To The United Nations

Sixteen students of PS400, "UN Seminar," Professor Everett Ballman, and Jim Pomeroy, Methodist campus minister, traveled to New York from February 21 through 28. A scholarship from the United Ministries of Higher Education and MSC had made the trip affordable for everyone. Students visited the UN, spoke with representatives of South Africa, Namibia, Egypt, Israel, the PLO, the USSR, and UNICEF. Personal impressions of two members of the group are recorded below:

by Kim Holscher and Steve Osvold

"loose joints, loose joints..." "ind diss is da security council chambers...hot pretzels on every street corner...rain, and hobos sleeping on a park bench...milk strike...skyscrapers...traffic noise...etc..."

These are a few of the memorable things about New York City in February. "Loose joints" do not, by the way, refer to a tissue disease, or bad rolling papers, or to a car falling apart, but to the mutterings of a real-life "pusher" standing on the corner of Times Square, or the corner of Sheridan Square, or on several other corners one might happen to pass.

In short, New York was a trip. Real great stuffino. One worm in the Big Apple was, of course, the rain, but upon hearing news of Minot's snowy abodes during the same week, we considered ourselves fortunate. A mini-worm was the fact that all the diplomats whom we spoke to were multizygotic twins. Most served their polished phrases with a smile, and were **very** nonplussed at some mild attacks or mentions of their country's particular weak spot. Style, and reserve, were the rule, and too much of either is hard to digest. The only, and therefore notable exception, was the UNICEF representative, who was very enthusiastic and therefore human rather than slick and diplomatic.

Decidedly, however, the high points of New York were either the Security



(Steve Osvold)

Clockwise from above: At Battery Park, Everett Ballmann, class instructor, awaits the ferry to the Statue of Liberty. The grand dame of New York harbor, the Statue of Liberty gazes off toward Long Island. Rita Blickensderfer and Steve Osvold pose in front of the cloisters, an old Jewish section of upper Manhattan and a branch of the Metropolitan Museum of Art.



(Steve Osvold)



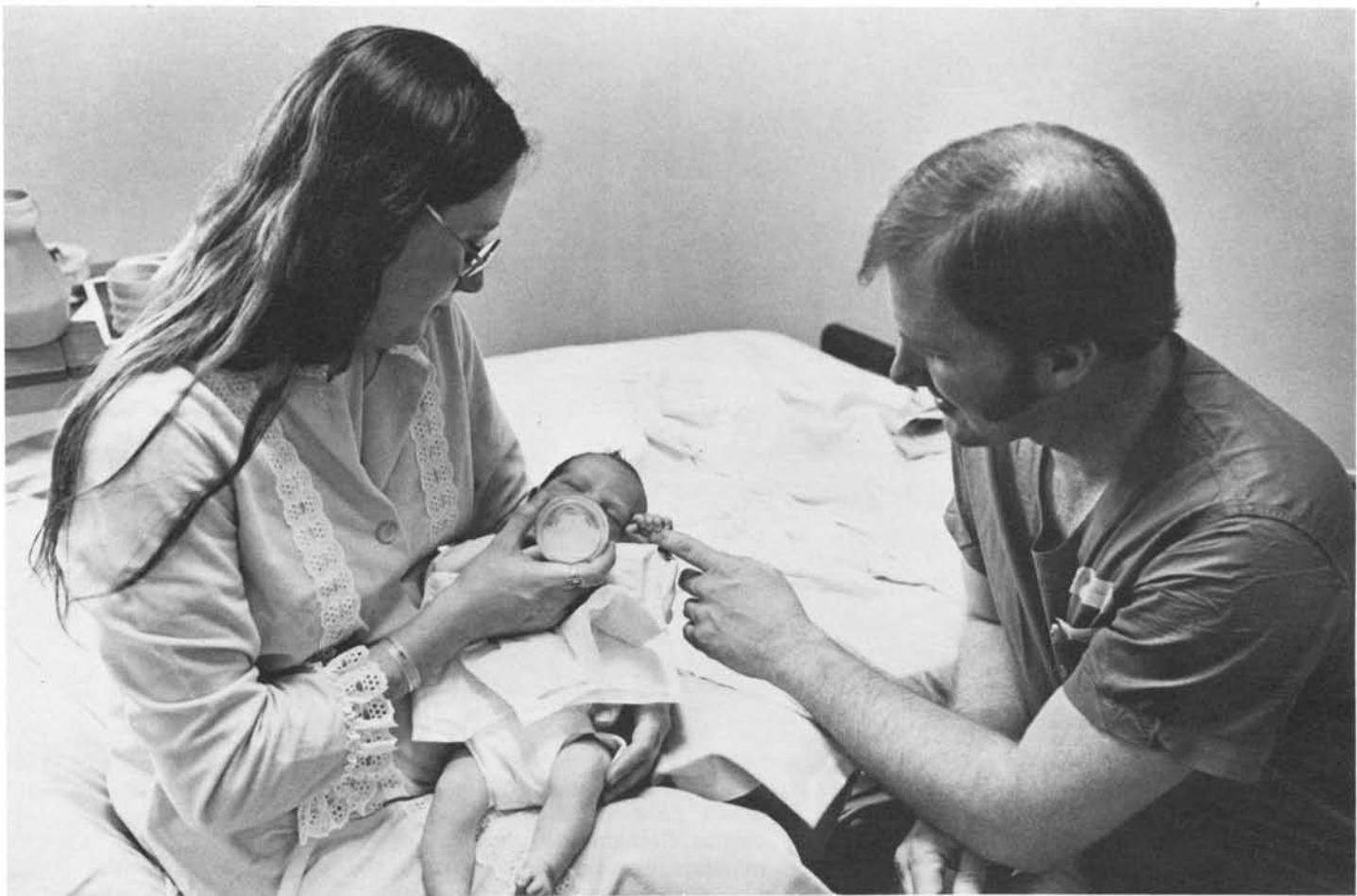
(Jane Kostenko)

Council sessions dealing with China's attack on Vietnam or, as the Chinese would have it, their retaliation of vicious Vietnamese aggression, or the musicals we went to. Collectively, the group went to "Oh! Calcutta!," "Eubie," and "Annie." Other highlights were the Empire State Building, the Statue of Liberty, the Metropolitan Museum of Art, St. Patrick's Cathedral, Christopher Street, and Burger King. Yes, several of the stingier specimens of the North Dakota race stooped so low as to feed there, while right across the street and around all corners lurked such exotic caverns as Indian, Greek, Szechuan, Vegetarian, Spanish, Jewish, and Japanese restaurants. What a stomach rush.

But New York cannot be described in terms of sights only: one has to have been there or to have seen specific pictures of it to comprehend its magnetism. The fact that, at all hours of the clock, traffic and pedestrian mobs jam all space not taken up by buildings, the fact that the air smells disgusting, the fact that there is disco music in all (incredibly cheap) clothing stores, the fact that people run around in everything from three-pieces with tophats to striped tights and a leopard skin, EVERYTHING contributes to one's final impressions of New York City. How great it was.



Nursing Is Much More



by Judy Miller

What do people think of when the word "nurse" is mentioned? A woman in a white uniform carrying medication and taking temperatures? Wrong. It is much more than that.

The nursing program at MSC was designed to help the student acquire knowledge, skills and attitudes essential to practice many kinds of nursing.

The senior year is a more in-depth continuation of the junior year.

The emphasis in nursing is more on looking at the patient as a whole person--his physical/psychological/social/spiritual being.

Also the curriculum focuses more on prevention than on illness.

For practical experience, the nursing students work with different agencies and in various clinical areas in Minot and surrounding towns.

The process starts in the spring quarter of the second year. "We started with hygienic care of the patients at a nursing home," said Janie Atherton, a junior in nursing.

The junior year is more hectic, with more emphasis on the practical side of nursing.

"It is a lot of hard work, but nursing is a very rewarding career," Iblings added.



L To R: Marilee Miller, Monique Bauche, Nancy Iblings, Daidre Boe, Shelly Hornung, Mary Carlson, Mary Lou Odland



Clockwise from left: Mary Lou Odland gives a drink to a patient. Sylvia Vallejo attends a newborn. Mike Milburn and Diane Gowan adjust an I.A. flow rate. Student Nurses Organization. Mike Milburn observes the mother-infant bonding process.



Business Div. Experiences A Total Face-Lift



by Steve Osvold

MSC has become a front runner, of sorts, in Minot, with the city's first office designed in "open landscape."

An innovation just coming into the area, the college's model office is the capstone of the newly renovated and remodeled Business Division, on the third and fourth floors of Old Main.

Students and teachers are enthusiastic about the open-land-scaped office and the simulated business operation they run there, A La Carte Enterprises.

Business instructor Doris Slaaten noted that students are exposed to "all phases of business," and that A La Carte, a grocery wholesaling firm, "feels like a regular business, instead of a simulation."

Students get salary schedules, are evaluated biweekly, hold regular staff meetings, and "get to take coffee breaks."

They respond to their new environment favorably, with "I love it" as something of a consensus. "I enjoy

being here," one student said, while another commented: "You use the skills that you've learned. It's not structured."

This isn't a classroom--it's like the real business world."

"This makes it seem worthwhile."

Slaaten said that Business 422, Simulated Office Experience, will take over the role that actual on-the-job experience in local businesses has played in the past.

Nikki Boehnke, secretarial and shorthand instructor, invites interested students to come up and look around the Division. She observed that "students are more motivated, more excited this year," and that they seem to be proud of the Division's new facilities.

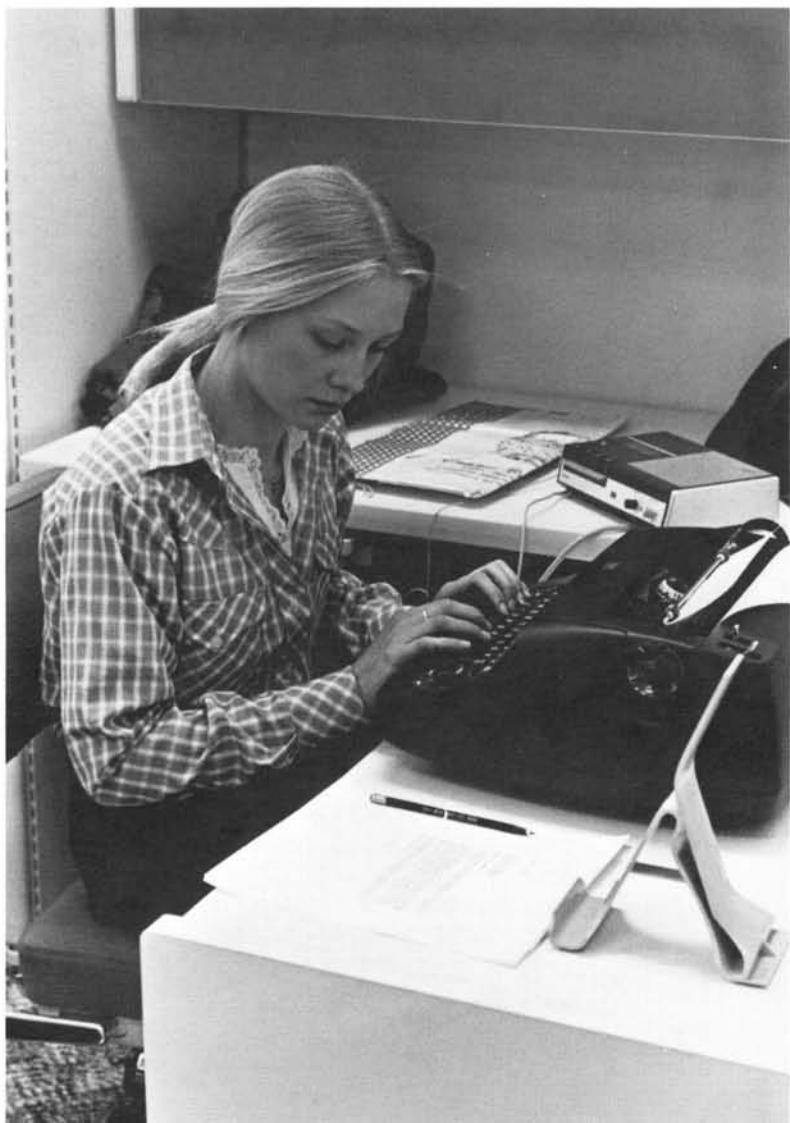
Boehnke noted a number of design and structural improvements in the Business Division: "The layout is a lot more conducive to work flow." She also pointed out the building's new elevator, put in to accommodate handicapped students; the grouping of

instructors' offices at the east end of the wing, making the teachers more accessible to their students; the addition of a computer terminal; the student study area; and the generally up-to-date equipment used in Business. Boehnke feels that the student secretarial staff is happier and that the staff's attitude is better in the open, less-congested office work area.

One student worker says her work area is "a lot better than in Hartnett," where business classes met during the remodeling process. "It's a better office experience and there's more room."

The division's new look and its upgraded facilities are a "100 percent improvement--1,000, if possible," in the opinion of Dewayne Domer, typing instructor at MSC. Calling it "One of the finest facilities" he's seen, Domer said it's "as complete and efficient as you're going to get in a small college." He feels that, with the new, diversified equipment, MSC's business program is "quite

Clockwise from below: An overview of the modular system of the model office. Eileen Zahursky gains first-hand experience with the mountain of paperwork any business generates. Dr. Doris Slaaten advises Susan Hornstein and Susan Sayler as they do "company" bookkeeping.



adequate" for students seeking a B.A. or a B.S. in business; he also expects to see an increase in Business Division students because of the improved facilities. "We'll be able to show it off to prospective students with pride."

The orange and white model office is made up of Westinghouse ASD Group components which can easily be dismantled and reassembled into an entirely different format in a matter of hours. The modular wall partitions are used to hang work surfaces, filing, storage, and lighting units; this leads to better use of both the horizontal and the vertical space in the office. Work areas are also better utilized.

All the wiring in the new model office, including telephone cables, is hidden in floor-to-ceiling poles marketed by 3-M.

Modular office systems have been implemented in Minneapolis, and two or three Fargo businesses have employed them. Montana-Dakota utilities in Bismarck has converted most of its office space into modular systems as well.

Oscar Quam, MSC director of business affairs, quoted \$317,938 as the total cost involved in the renovation and remodeling of the Business Division.

Demolition, Quam said, involves the saving of reusables, taking up the flooring, and removing inside partitions, and was done as an aid to contractors—who might bid high if they can't get a complete picture of the job they're requested to do. Cost of demolition came to \$11,250.

Advertising for bidding, required by state law, took another \$80. General contractor on the project was Mackley Construction Company, whose low bid was \$146,500. Main Electric Construction was the electrical contractor for \$51,100. Plumbing and radiation construction contracts went to Hap's Plumbing and Heating.

Architect's fees accounted for another \$15,885, and Steffens of Moorhead, Minnesota, supplied the modular office system for \$29,500. Roughrider Industries, at the state prison in Bismarck supplied the division's millwork (shelving, credenzas, and storage cabinets) for \$7,800. The three-story elevator, on Old Main's east side, was considered a separate project and cost approximately \$80,000.





Front row L to R: Donna Stadium, Nancy Miller, Marilyn Kangus, Dr. Doris Slaaten Back: Beri Martin, Joann Rodgers, Sherry Sitz, Valerie

Kirk, Edna Teschner, Kari Shell, Leo Kinney, Miss Nikki Boehnke

Activities Offered For Business Students



Clockwise from above: Sherry Sitz and Kerry Olson take a coffee break in the business division's "very realistic" model office. Phi Beta Lambda. Business Administration. Pi Omega Pi.



L to R: Richard Schlapman, Tim Turner, Kari Schell, Robert Sando, David DeMers



Front L to R: Robyn Blake, Dorothy Caroline 2nd row: Susan Hornstein, Cheryl Westfall, Debra Schumacher 3rd row: Marc Pfau, Adelaide Johnson-advisor, DeWayne Domer-advisor

Any student who has had eight quarter hours of business classes is eligible to join the Business Administration Club. The club is designed to put classroom work into practice and to promote students' understanding of business in the "real world." In order to do this, they sponsor guest speakers on various business topics and take trips to Minneapolis and Denver to look at the various businesses there. The organization also throws several parties each year, so business is not all work.

Phi Beta Lambda welcomes anyone who has had business classes or who is taking business classes at the present time to join. The local group sees itself as basically an extension of the Future Business Leaders of America, and like them, they attend tournaments in various disciplines related to business. They also hold an annual fall conference and a spring workshop. Community service projects are designed to increase economic awareness of consumers (sort of like the E.Q. ads.).

The Delta Omega chapter of Pi Omega Pi is an honor society and bases its invitation for membership on grade point averages and on the number of Business Education classes taken. Their national convention was held in San Antonio, Texas, in December, and the group also did projects in the field of business education and turned them into the national organization.

Phi Sigma Pi Is 'Outstanding Chapter'

Phi Sigma Pi is the local chapter of a national honor fraternity for non-teaching graduates. Last year was the first year the fraternity accepted girls, and a number of this year's pledges were female. Also, the two delegates sent to the National Convention in Atlantic City, New Jersey, were Rita Blickensderfer and DeeAnn Hetland. The MSC chapter won the "Outstanding Chapter" award for last year's performance, but, admittedly, this year has been much less active for the group.

The chapter has a short pledge-week every quarter. Membership is based on a 3.0 grade point average and outstanding extra-curricular activities.

Zeta Xi is the local chapter of the national co-educational honor society, in education, Kappa Delta Pi. The group is based on preparing students to become teachers, and does that by holding regular meetings to discuss problems or questions the students might have. They also hold an annual banquet in January to honor graduating seniors and new members.



(Kent Albrecht)

Phi Sigma Pi Front row L to R: Dr. Gordon Berkey, Mark Nelson, Jeff Peterson Back: Jane Kostenko, Sue Helstedt, Rita Blickensderfer, Clayton Johnson, Dee Ann Hetland, Not Pictured: Bryan Johnsrud, Steve Osvold, Marcia Docktor, Nancy Watson, Doug Anderson, Cathy Foley

**Who's Who
Honors
Thirteen
MSC Students**

Kappa Delta Pi Prepares Members For 'Real World.'



Kappa Delta Pi Front row L to R: Lori Rostad, Ruth Mehl, Rebecca Wahl, LaDonna Benge, Sharie Thompson-v.p., Sue Mahan-pres., Sandra Vandenberg-historian, Dr. Harold Stolt-counselor Standing: Charlene Bertsch, Doris Pederson, Cindy Prim, Vicki Durow, Elaine Lange, Karen Megowan, Linda Benson, Judy Steffan, Anita Beck, Pamela Werre, Deb Endersbe, Sarah Gonzoles, Peggy Voegle, Recent

initiates not pictures: Cheryln Binde-sec., Linda Clouse, Maxine Diebert, Sue Hendrickson, Ruth Ann Kalmbach, Dan MacIver, Harlan F. Pettys, Karla Tengesdal, Kimberly Stumpf-treas., Lerri Giffey, Maren Issak, Cheryl Miller, Ken Kalamaha, Cheryl Westfall, Connie Palmer, Sallie Hopkins, Denise Hockley, Barb Heringer, Lois Drangsholt, Vicki Christiansen, Daren Beck, Corey Bohlig

by Steve Osvold

Thirteen MSC students were chosen this year from 132 possible candidates for inclusion in the 1978-79 edition of "Who's Who Among Students in American Universities and Colleges."

Garnet Cox, chairman of the MSC committee that reviews and selects candidates, called selection to "Who's Who" an all-inclusive honor" based on leadership, citizenship and college and community contributions, as well as scholarship. She said that the ten to fifteen students chosen yearly are hopefully "a highly selec-

tive group representative of this honor and the institution."

After the local committee makes its selections, the list is sent to the National Office for approval. In addition to giving final approval to all selections, the National Office publishes the book listing each year's honorees, operates a student job placement service, and sends out certificates to students chosen for the group. At Minot State these certificates have traditionally been distributed at graduation ceremonies.

MSC students chosen for "Who's Who" included Lois Becker, an

elementary education and remedial reading major; Cheryln Binde, a business education major; Scarlet Detlaff, an elementary education and physical education major; Colin Grunert, a music major; Nancy Hendershot, an elementary education major; Lynda K. Johnson, a music education major; Wayne Jundt, a music major, Ruth Ann Kalmbach, an English major; Jane Kostenko, a German and earth science major; Michella Monicken, a music major; WyAnn Wentland, a special education and elementary education major; and Debra Williams, a special education major.



MSC Enters The Future With The Expansion Of The Computer Systems



by Karen Schuler

Ten years ago the computer system now used by Minot State wasn't even a dream, now it's a reality. According to Don Strube, director of the Computer Center, there are nineteen computer terminals, or microcomputers on campus; only a small part in the million-dollar-plus state network.

Each of the computer terminals, located in the Science, Business, and Social Science divisions, and the Business department, are hooked up via telephone to a 1370/148 IBM computer at UND. As well as being used as an educational aid, this system in turn serves administrative purposes.

Currently, the 1370/148 is used for the payroll and spring registration, as well as being used for various purposes by the Alumni Association.



Clockwise from above: The phone line connections make the computer system extremely flexible. Don Strube oversees MSC's computer center. Adding even more flexibility to the system are the self-contained TRS-80 Radio Shack micro computer systems, one of which is shown in use in the science building. Marion Bohlig keypunches a program in the library for a business class.



Beyond this, June saw the addition of an accounting package, with a new system of student record as a possibility in three or four years.

Strube stressed that this wide range of uses has come about only since the new system expansion of June 1978 "The old 1130 was designed primarily for student use...the new 1370/148 system, besides being considerably faster, also gives us access to larger computer centers, and technical support." The result, according to Strube is, "a lot less pressure and worries."

As for the impact on the average student, it too is considerable. More and more computers are being used as a teaching tool. Robert Sando, who uses computers in his business classes, said, "Student response has been overwhelming, the demand for both classes and information has been tremendous."

Student use of the computers ranges from games such as football and Startrek, to more structured programs required by various classes. Just how the computer system is utilized varies widely from class to class.

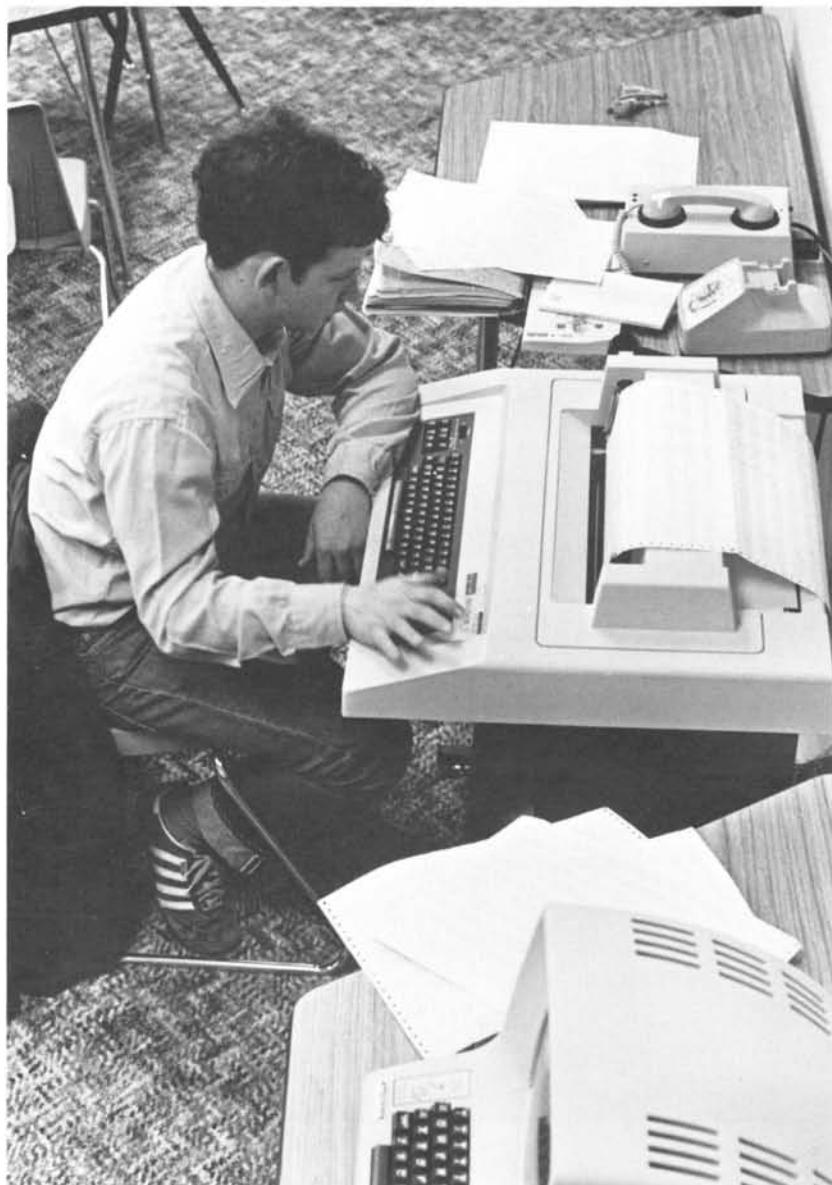


In the Business division, classes are exposed to small business and market simulations, whereas in the Science and Math divisions, it is used primarily for statistical analysis. Some math classes also use the Tektronix 4051 Graphics Computer to plot and graph data. In addition the Math, Business, and Social Science departments each offer classes in the command languages of the computer, including Basic, Cobalt, and Fortran.

Walton Smith, a Social Science teacher, feels that the major intent behind these classes should be to "help students lose their 'awe' for the computer--to make them aware of what computers do and don't do."

It would seem that the majority of students have come away with that feeling. Even those students who were apprehensive at first usually come away enthusiastic, said John Griffin, a Computer Science instructor.

"It is a very worthwhile experience," commented Candace Huntley, an MSC student. "As well as being interesting, it is something that people in this age can't avoid."



Clockwise from below: David Hance works with a deck writer for his BASIC programming class. The music division uses TRS-80's to teach music theory; Merritt Fallis is running one of the more advanced programs. Walton Smith has the social science division's terminals in his office. Joe Santorelli uses a deck writer in the business division.



Indeed we aren't avoiding it. In the future, Strube sees both a growth in personal computers, and continual improvement of the system at MSC. In addition, vast improvements in student opportunities are also seen.

Besides making the equipment more accessible to students, many faculty members also hope to see the time when staff limitations and crowded classrooms are resolved, and a computer science major is a reality.

A dream? Perhaps, but at one time the entire 1370/148 system was also. Today it is a wonderful reality, a mark of advancement for the college and its students alike.



Social Work Dept. Expanding Rapidly



by Pam Brown

Students who desired to help people and who wished to find employment were strongly assisted by MSC's Social Work Department.

The employment outlook for social workers is indeed promising, according to Jim Wahlberg, director of this department. There are approximately 150 job openings in North Dakota each year, and our country as a whole needs 10,000 social workers per year.

Here at MSC, the Social Work program was in its third year and still growing rapidly. According to Wahlberg, the State Board of Higher Education approved the establishment of a BSW (Bachelor in Social Work) in July of 1976. In July of 1978, the department received federal funds to hire more staff.

Jeffrey Case, one of these new staff members, commented that he is excited to work in a department which is relatively new. "It's in the developmental stages, and I have the



Front L to R: Mark Maupin, Rebecca Teusch, Arlette Lalka, Jaye Wilson, Debra Olson, Julie Johnson 2nd row: Sherryl Bunce, Vivian Scott, Barbara Olson, Doug Bruner 3rd row: Betsy DelSordo, Rhonda Rice, Ethyl Coons, Charles Pospishil Back: Tom Eisfelder, Jeff Case, Roselin Ringwall, Pamela Webb

Clockwise from below: During a social work seminar, Doug Bruner airs his ideas as Betsy DelSordo, Tom Eisfelder and Norvell Laurent, state president of the National Association of Social Workers listen. Doug Bruner and Betsy DelSordo decide what session to attend next during the New Haven conference. The Social Work Organization. The advisory council plans for the department's future.

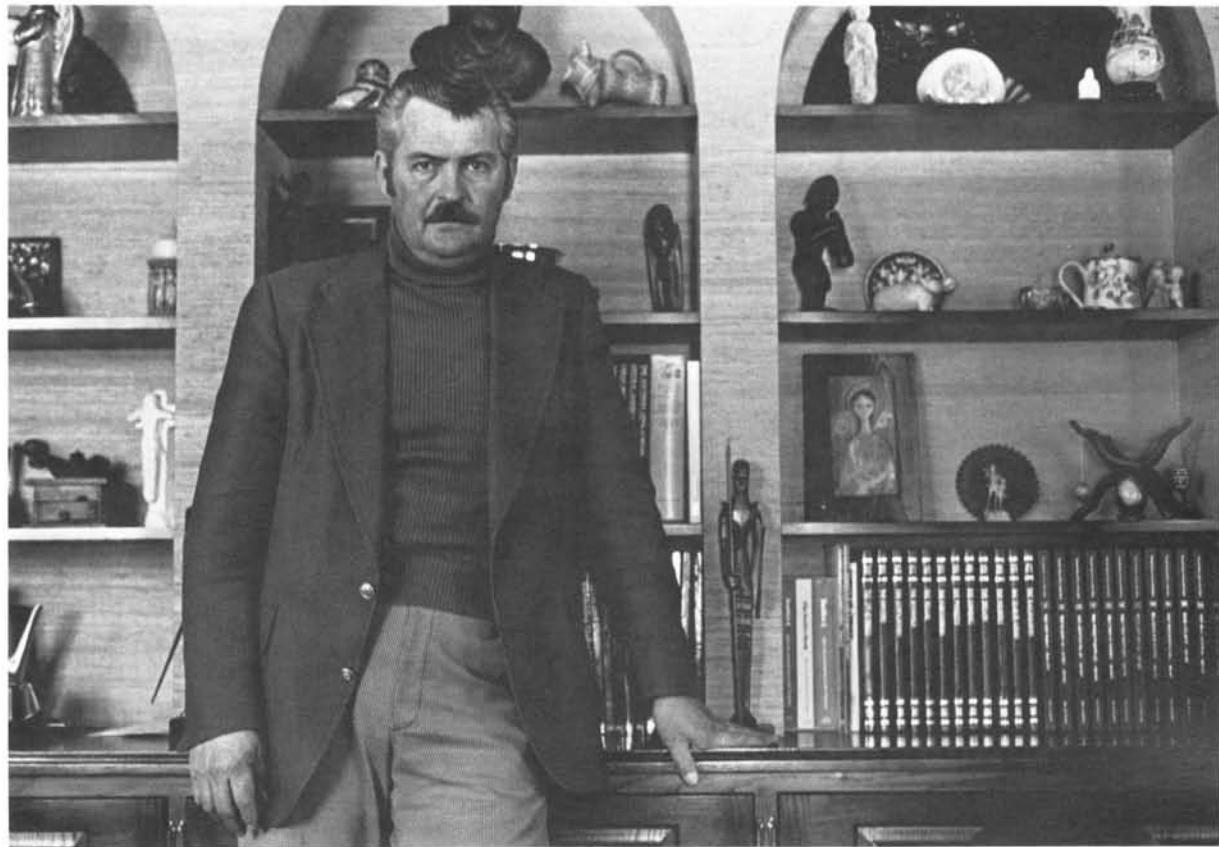


opportunity to become involved on the ground floor. I like that idea," he said.

On March 1-3, Case and five social work students, Barb Olson, Tom Eisfelder, Betsy DelSordo, Doug Bruner, and Sherry Bunce, flew to New Haven, Conn., to attend the National Federation of Student Social Workers National Conference.

At the conference they attended workshops on a variety of subjects, including aging and incest. They heard lectures by Michael Harrington, President of the Democratic Socialization Organizing Committee; Dr. Richard Cloward, a professor at Columbia University; Dr. David Gill, a professor at Brandeis University; and Dr. Eunice Schatz, the Director of the Graduate Work Program at Rhode Island College.

Aleshire Has Part In Gritty, Realistic Film



Harold Aleshire relaxes at home. He keeps in touch with the producers of "Northern Lights" who have set him many copies of the critical acclaim the film has so far received in reviews, especially in Europe.

by Bob Henderson

A movie star? No, not exactly. A person in search of new ways to broaden his life? Yes, such words are descriptive of Harold Aleshire, a teacher of Humanities at Minot State. Aleshire was engaged in an acting role in the filming of "Northern Lights," a movie about the struggles of early North Dakota farmers, and their subsequent formation of the Non-Partisan League. The movie hit Minot's Oak Park Theater in the fall.

Aleshire played the part of Murphy, a Crosby storekeeper, who sympathizes with the cause of the non-partisan farmers and allows them to use his store as a meeting place. Although his part was a modest one, Aleshire drew upon his past experience in the theatre to turn his first cinematic experience into a marvelous one.

Aleshire enjoyed immensely work-

ing with such fine people and described co-producers and co-directors Rob Nilsson and John Hanson as "two of the nicest, most creative people I've ever had the opportunity to work with."

Aleshire was not the lone local actor in the film. Many of the actors were actual residents of the Crosby area. A few professionals were used, but it was the expressive faces and figures of the local actors that accounted for the authenticity and grim actuality which touched the heart, not just the mind. "It is through this study of human nature that the film gets its impact." "Northern Lights" has a vitality and freshness all its own. With no written script, the scenes were merely talked through prior to filming, adding a great deal of spontaneity, Aleshire stated.

The photography of the film is quite

exceptional and, at times, produces some very dramatic moments. Aleshire's scenes were shot in two different locations. The interior scenes of his store were filmed at the Mandan Museum while the exterior scenes were shot at West Fargo's Pioneer Village, where cold winter temperatures and chilling winds made it difficult for everyone.

Three years in production, "Northern Lights" was not an easy film to make. It does not come off as a typical Hollywood film, slick and refined. Instead, it is gritty and bleak with a rawness all its own. Perhaps it took a struggle to capture the essence of one. "Northern Lights" is a "sombre movie and is about the failure of hopes in many ways," Aleshire said.

The film crew captured a bit of the magic of this country, and Aleshire was part of that magic.



Rita Blickensderfer and Mike Vaughn are representative of the many couples that meet during their college careers.



by Pam Brown

Graduation means a lot of things to a lot of people. To some it represents freedom, no more classes to attend. To others it means finding a job, starting a career that is satisfying. And to others, graduation means that they will finally be able to get married.

"Finally?" you say. Yes, that's right, finally. Many students find it virtually impossible to marry until after graduation for a variety of reasons.

One of these reasons is money. Students planning on "tieing the knot" often find themselves low on funds, and marriage costs a lot of money; not just the ceremony itself, but all the little things that come with it, like life insurance, car insurance, rent, doctor bills, utility bills, and the list goes on and on. Because of this lack of funds, students are hesitant about marrying until they have a good-paying, full-time job.

A second reason students wait is that they don't wish to interrupt their studies by marrying. They feel that their concentration will waver, and their school work will suffer. Their study time will be filled up with housekeeping and other chores, and the remainder of their free time will be taken up by their spouse.

The responsibility involved with marriage is another reason why students choose to wait until after graduation. Some students don't believe they can handle the responsibility of marriage on top of going to school. Graduation eases their work load, and marriage becomes possible (at least to them it seems that way).

Ruth Ann Kalmbach and Bob Garbe are one of the couples at MSC who decided it would be best for them to wait until after graduation to marry. They felt that their lack of funds would hamper them in their marriage. If they were both employed, the going would be easier.

"We decided to wait so that we could both get jobs, have money and live," is the way Ruth explained their waiting. "With Bob living in a fraternity house and making car payments, it would be hard to get married now."

Another couple who are getting married after graduation are Mike Vaughn and Rita Blickensderfer. "Things fell into place," said Rita. "If we waited until we were financially secure, we'd be waiting for about 10 years." Mike and Rita decided to go ahead and get married regardless of their financial position.

Graduation and marriage are symbolic occasions to most people, and these two couples are no exception. Marriage is important enough to them to wait until the time is right to embark on this adventure.



Marriage After Graduation: 'Finally' For Many Couples

Loucks, Dokken Lauded For Outstanding Service



Lola Dokken teaches at Campus School



Ruth Loucks works at her desk before her afternoon classes begin.

by Bob Henderson

While Ruth Loucks and Lola Dokken may be past the age of working in the fields, they still reap the rewards that come from dedication and service in the field of education. Both Miss Loucks, assistant professor of Mental Retardation, and Mrs. Dokken, assistant professor of Early Elementary Education at Lab school, received awards for the outstanding service they have provided over the years.

Miss Loucks received the 1979 Humanitarian Award from the State Council for Exceptional Children for her unselfish devotion to students and her patience in working with student teachers. Of the 46 years Miss Loucks has been teaching, twenty years have been spent working in special education programs for the handicapped. Miss Loucks has taught at Minot State since 1967, and her widespread

influence has affected many of her former students, who are now involved in programs for the mentally retarded.

Miss Loucks' dedication leads to her involvement in numerous extracurricular activities. While serving as an advisor to Delta Epsilon Phi and the Student Council for Exceptional Children, Miss Loucks is also a member of the Board of Directors of the YMCA.

The Golden Deeds Award was presented by the Minot Exchange Club to Mrs. Dokken for her outstanding community service in education. The presentation of the Golden Deeds Award coincided with the observance of Mrs. Dokken's fiftieth year of teaching. Mrs. Dokken taught for ten years for the Indian Field Service in North and South Dakota,

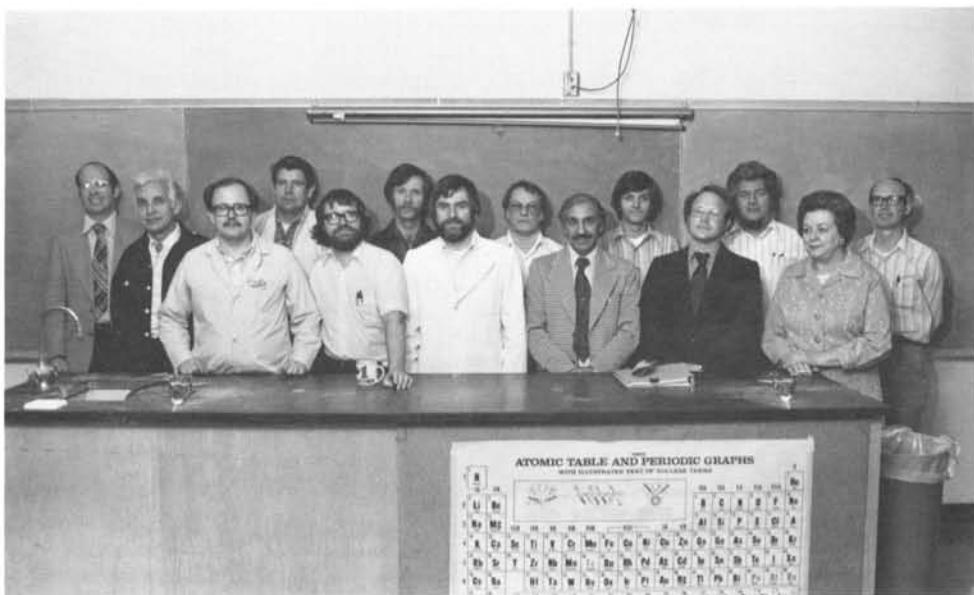
and in 1948 she joined the Campus Lab School staff. Mrs. Dokken is no stranger to receiving such tangible rewards, as she was selected Outstanding Elementary Teacher of America in 1972. A member of the N.D.E.A. since 1933, Mrs. Dokken serves as chairman of the Primary and Kindergarten Sections. As a member of the American Association of University Women, Delta Kappa Gamma, and her church, Mrs. Dokken is involved in a variety of personal and community growth experiences.

The dedication of teachers such as Miss Loucks and Mrs. Dokken doesn't end in the classroom. It is carried throughout their students' lives, and it makes them the reapers of the educational rewards only made possible by teachers the likes of Mrs. Dokken and Miss Loucks.





Top: Craig Hall, Darla Slind L to R: Eric Clausen, Julie Clarke, Jane Kostenko, Corrine Nelson, Jerry Boatz, Joanne Zauner, Karen Olson, Agnes Brichta, Kim Baldridge, Andy King



Eric Clausen, Robert Walsh, Michael Thompson, David Gano, Stephen Lowe, John Griffin, John Ward, Arnold Johnson, Om Madhok, Rand Rodewald, Clark Markell, DeWayne Martin, Carol Belinsky, Gordon Berkey

The Beta Gamma Phi Scholarship is awarded each fall by the Science Club, in the amount of \$175.00, to a junior majoring in Math, Biology, Chemistry, Physics or Medical Technology. The applicant must possess a G.P.A. of 3.00 or better, and financial need is not a factor in determining the applicants eligibility. The applicants are reviewed and the winner selected by the College Scholarship Committee.

The Science Club, author of the check, generates the necessary money through various fund raising events during the course of the year.

Sigma Xi is a national research society, which welcomes anyone who is actively involved in doing research in one of the fields of science. Usually, that means that one becomes an associate member as a graduate student and a full member when part of a faculty.

The local club was refounded in the fall of this year and held four meetings, all of which were connected with a public lecture. The first was concerned with genetics, the second with the electron microscope, the third with the eclipse, and the fourth with flood control in Minot. One member attended the national business meeting held in Wisconsin this year.

Science Club Awards Scholarship

OTA On Paul Harvey Show

OTA, the organization for Older Than Average students, is probably the most unique organization on this campus. Founded only last year, the club gained national attention this year because their candidate for Homecoming Queen, Lorraine Vandal, won the election and was thereby the oldest Queen in the nation.

OTA was founded to give those students on campus who don't feel that fraternities and sororities and most other clubs are quite "their bag" an outlet, and has fulfilled that aim especially well in terms of social contacts. Most OTA members know one another well and get together frequently in the Union. Official meetings have not been necessary, therefore, and OTA lives and thrives nevertheless.



Front L to R: Kelly Wilcoxson, Don Berg, Lorraine Vandal, Selmer Sartwell, Nancy Hamm, Dr. James Brandt 2nd row: Mary Wilson, Karen Bergstead, Kathy Reichel, Rev. Phil Heide 3rd row: Carol Erber, Phil Evje 4th row: Ray Larson, Jr.

LAE Finds New Members

Lambda Alpha Epsilon, the law enforcement organization, had a few troubles with the waning membership and enthusiasm of the club this year. Their main activities were directed at interesting people in joining the club. Also, they collected books for the Penitentiary library at the institution in Bismarck.



Front L to R: Julie Olson, Pru Meyers, Carrie Sorenson, Dick Schnell, Dwight Thompson, Kelly Rodgers Back: Dave Pederson, Kay Ondracek, Donette Peterson, Paula Franko, Mark Purdy, Joan Huettl, Don Rasmussen, Sue Barnes, Karen Muth, Rollie Kersten, Kevin Howe, Terry Gardner, Loren Vannett, Sandi Daniels, Gordon Malaterre, Roma Eidson

Circle K Sponsors Campus Blood Drive



L to R: Marcia Doctor, Cheryl Aslakson, Elaine Selzler, Alison Dollar

Sponsoring a campus-wide blood drive, visiting the old folks at Trinity Nursing Home, and planning birthday parties for the mentally retarded people at Second Story--these were the main activities for MSC's Circle K club.

Circle K, a service organization sponsored by Kiwanis, also planned several get-togethers for its own members. By helping others in the community and growing closer to other Circle K members, these people successfully carried out their theme to "Embrace Humanity."



Minority Students Have Help Coping With College

"I have about 35 Indian students and roughly the same number of black students to advise," said Mae Olson. Her job is to help students of non-white cultural backgrounds relate to the white, middle-class culture of MSC, and to act as adviser to the Brotherhood of Native Americans.

"The Brotherhood didn't organize this year," Olson said. "I guess they didn't feel the need to formally organize since they really are a group anyway and the problems that led to the organization of the group last year are no longer with us."

Mae Olson advises minority students at MSC. This is her first year as minority counselor.



Clockwise from above: Lorraine Vandal reaches out to her husband immediately after being chosen Homecoming queen over six other candidates; Michael Johnson performs at McFarland; Dave Hughes, newly crowned Mr. MSC, is asked to say a few words by Janie Atherton of the Homecoming committee.

HOMECOMING...

by Jane Kostenko

Last year's Homecoming summary featured rain as the main attraction. The 1978 Homecoming, however, featured statements like, "That was the best coronation I've ever seen!" and "I pity the people who didn't go to the concert."

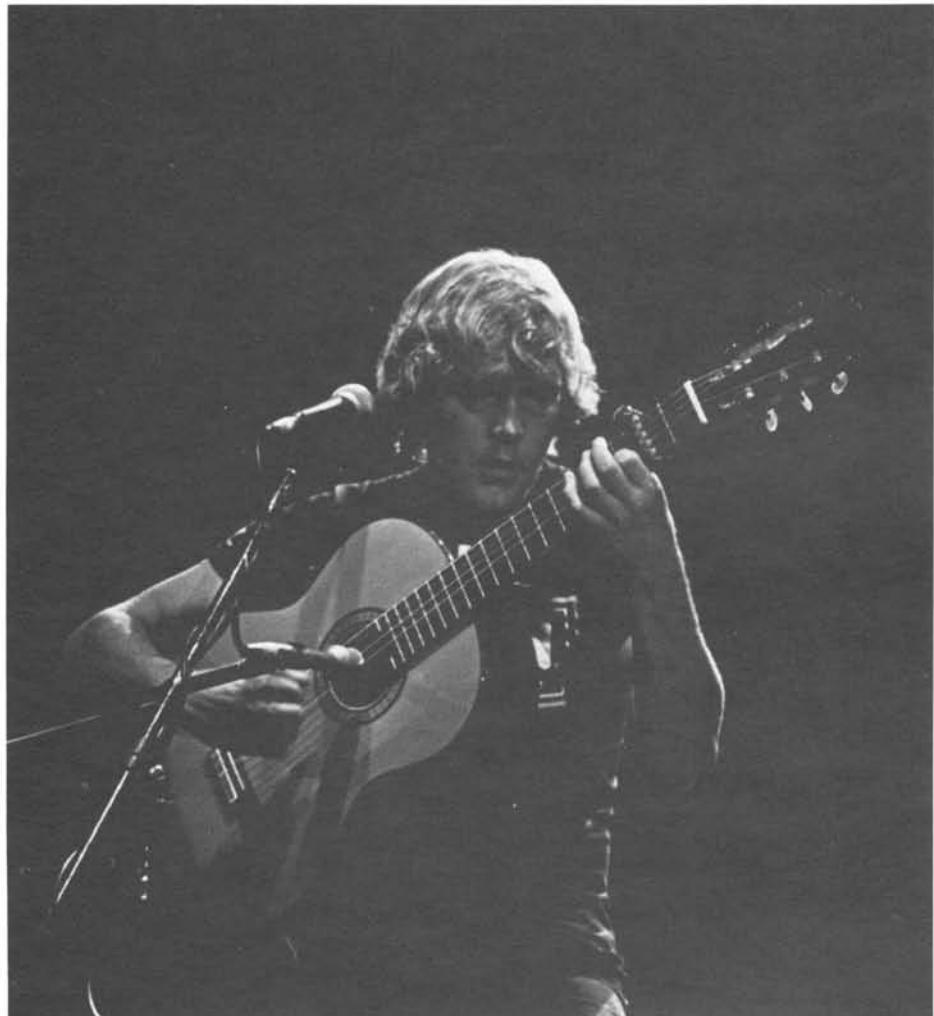
Bound to be a week of firsts, it started out conventionally enough with campaigning for queen on Oct. 9. Even that had a surprise twist, however, because the Older Than Average club sponsored a 49-year old candidate, in addition to each sorority's and dorms', making a total of seven contestants.

An unprecedented campaign followed as grandchildren in scooters buzzed around the Union boasting signs saying, "Grammy Lorraine's the One!"

Michael Johnson, unlike the 700 stuffed beavers on sale throughout Homecoming Week, did not sell out in the second day of the week's celebrations. Johnson, who has played to capacity crowds on college campuses across the nation, performed to some 300 people at MSC. The audience, however, seemed to notice nothing more than the sounds of talent that carried Johnson and his band to perform on the *Midnight Special* just three days later, with his "Bluer Than Blue" and "Almost Like Being in Love" hits.

A challenge of the sexes saw the female faction walk away with the prize on Tuesday also. Volleyball was the feat undertaken by male and female student/faculty teams.

Record voting turn-out was reached on Wednesday as 624 votes were cast for the queen candidates. Students displayed overwhelming support for OTA Lorraine Vandal who had received national radio coverage, including mention on the *Paul Harvey Show*. She accumulated nearly one-third of all votes, twice as many as any single other candidate. Complaints stemming from Vandal's astounding publicity (one human interest story of which had been approved by the Committee before its appearance) mostly subsided in the excitement of crowning the queen.



Clockwise from below: Bruno's Brutes of McCulloch Hall cheering their victory in the powder puff football; Layton Lenior gains yardage as he is pursued by Russ Huschka of Wahpeton; Cynthia Billadeau cheers the team, emotions were running high; MSC marching band marches down 1st St. SW in the Saturday morning parade.

She received coverage literally from coast to coast after the coronation also, as papers from Texas to Maine covered the news.

"My roses are beautiful, my crown is beautiful, and all I want to do is cry," Vandal exclaimed after she was crowned Wednesday night. The ceremony, held in Hartnett Theatre, and performed before an overflow crowd, featured jazz selections from the jazz madrigal singers and jazz ensemble band members, following the "Space Odyssey" theme.

Males had the same chance to feel the pressures and glories of pageant competition as the first Mr. MSC contest took place the next day. Five men displayed varying degrees of talent (ranging from serious to humorous musical selections), casual dress (from suits to prison garb) and swimsuit entries.





Dave Hughes was chosen by the queen and her court to reign. In true pageant form, he exclaimed, "When I first entered this contest, I never had any idea I'd win!"

Despite cancellation of Thursday night's pep rally because of rain-threats, some two dozen students showed up. Later that evening, approximately 200 people sat engrossed in a 3-D movie, "It Came From Outer Space." Special glasses were provided that kept the audience shrieking as boulders and hands appeared to jump from the screen.

A pep rally at 10 on Friday, complete with skits and music, brought rousing cheers from the students and culminated in a pig-kissing display by the senior football players. The coaches were also enticed into doing the honors, and queen Lorraine was requested to deliver a royal kiss.

Powder puff football finals saw Bruno's Brutes of McCulloch Hall winning over the Beta Theta team. Some 50 spectators watched with delight and astonishment as the

competitors left tag football behind and launched into tackle. Insanely happy with their show of skill, the players obediently acknowledged such rudimentary orders from their coach as "We don't want THEM to get the ball, defense! Take it away!"

A large parade with five floats and over a dozen bands wound its way through downtown Minot on Saturday prior to the Beaver's 33 to 7 victory in football that afternoon.

For support and enthusiasm displayed throughout the whole year, as well as Homecoming Week, the band for the first time received the spirit award, though the various Greek organizations were praised also for their verbal and moral support.

For a week that had seen crowded attendance at nearly each event, the disco Saturday evening was no exception. The music was kept continuously booming by MSC students. People were heard to remark on the packed dance floor, "I almost forgot that this is a weekend at MSC--look at all the people!"





Sig Tau All-Campus Parties are used to raise funds for several charities

Front:
Rick Olson
Dick Edwards
Greg Fjeld
John Axtman
Jon Morrison
Paul Stenberg
Brad Bohan
Pat Muus
Mike Massine
Brian Soiseth
Kathy Westphal-Sweetheart
Mike Brusini
Dwight Wentz
Back:
Blaine DesLauriers
Dan Splichal
Jim Pence
Kevin Kouba
Jim Swanson
Kevin Rubbelke
Mike Morken
Gene Pearce
Howard Klug



TKE



1st row: Tom Trisko, Veronica Girardin-Sweetheart, Rich (Ebber) Leichinger, 2nd row: Country Bob Anderson, Curtis Houston, Loren Vannett, Barry Land, Mark Fugere, Marc Pfau, 3rd row: Lance Larson, Brian Lemieux, Jesse (Muff) Marion, Bryen Birkholz, Mike (Star Wars) Starr, Daryl Mitzel, Randy Haugeberg, Billy Gottbrecht, Rod Pudlo, 5th row: Joel Parrill, Steve Werre, Gordy Davis, Shy Ed McLain, Dave Hagel, Don (Duck) Malaterre

ΣΤΓ

Striving for "social perfection"--that's the goal of the Sigma Tau Gamma fraternity. In order to reach their goal, the Sig Taus sponsored work projects at Bechtold Excavating, went trick-or-treating for UNICEF, and continued planning their most popular fund-raising projects: All-Campus Parties.

Also, to highlight their year, the Sig Taus elected a new Sweetheart. Karyn Andersen, from the Delta Epsilon Phi sorority, received this honor.

Tau Kappa Epsilon social fraternity is the largest social fraternity in existence, with over 350 chapters having been initiated in the U.S. and Canada, since 1899.

Epsilon-Omega chapter of TKE, situated at Minot State College, stresses a strong relationship with the community, and TKE members performed many worthwhile community projects throughout the year. Included were the 1978 March of Dimes Walk-a-Thon, (October) in which TKEs manned checkpoints as well as walked, a Halloween party for underprivileged children, a Christmas party for the mentally handicapped children of Ramstad, and other activities. Also planned is the third annual TKE Hoop-a-Thon, which has proved quite popular in the community.

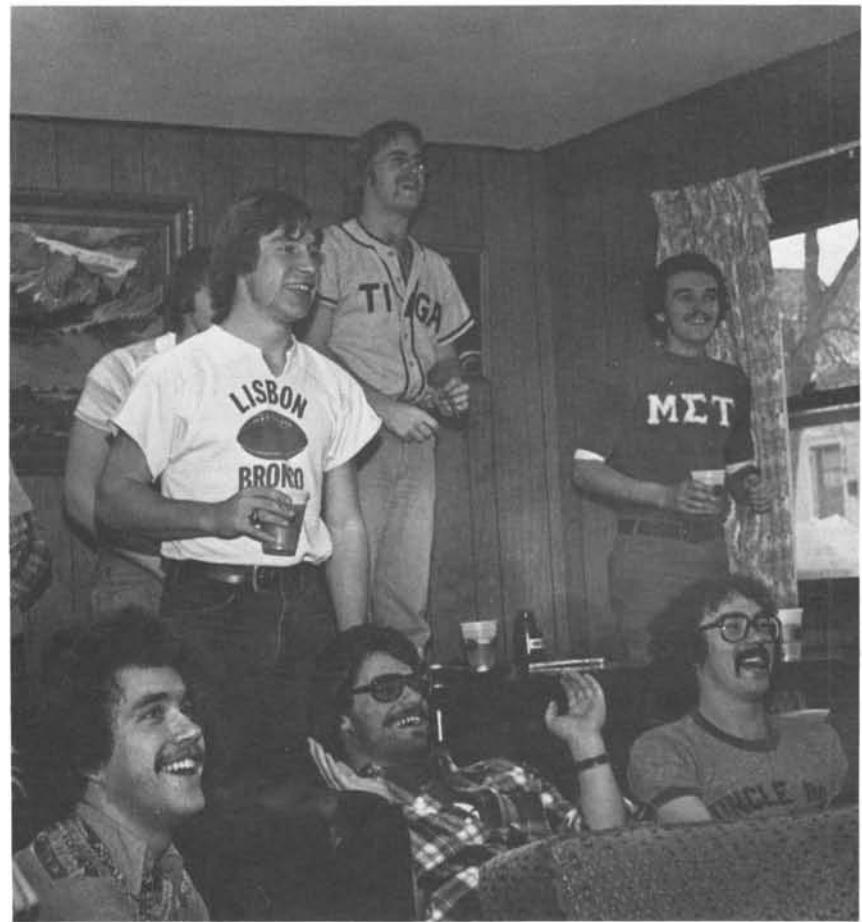
Major social events included the Norwegian Ball, (Jan.) Sweetheart Ball, (Feb.) our Red Carnation Ball, (April) and the Spring Campout. (May)



Front: Jamie Sivertson, Brad Smith, Brett Burton, Bob Garbe, Teri Black-Sweetheart, Bill Richards, Matt Helm, Kevin Hubrig Back: Russ Scheer, Rich Burke, Barry Clute, Mike Larson, Ron Gumeringer, Wayne Hager, Tom Dupre, Dick Simpson, Jim Schmidt, Bryan Anderson, Dave Pederson, Dave Gorde, Chuck Merck, Rick Krefting, Pearl Stusrud-patroness, Jeff Peterson, Bess Edwards-patroness

MΣΤ

Being the oldest and largest independent fraternity in the state, the Mu Sigma Tau fraternity lived up to its expectations of "doing things big." Throughout the year, they sponsored several formal dances, participated in community service projects, and ran the concession stand at the Minot Curling Club. Also, the Mu Sigs once again compiled their ever-popular Campus Calendar, featuring MSC's very own "bathing beauties."



The MuSigs cheer a Dallas touchdown during Superbowl. Almost everyone was for the Cowboys, but the Pittsburgh Steelers won 35-33.

BΘ

Teri Black reads her valentine's from her MuSigs. Two hours before, Charlotte Triplett was chosen to be the new MuSig Sweetheart.



With half a century of Beta Theta Sisterhood behind them, the Betas started off the year by supporting their Homecoming queen candidate, Roxanne Harvey. The Betas chalked up a second place trophy in powder puff football during homecoming.

The 2nd annual Skate-a-Thon was held at the All Seasons Arena. Half the proceeds were donated to the Diabetic Association.

The Sno-King Formal was held at the Riverside Lodge. Jac Thornton, from the Tau Kappa Epsilon fraternity was crowned the new "Sno-King."

Events during the spring quarter included their Spring Term Party, Senior Picnic, Parent-Daughter Banquet, and the Betas full-hearted participation in "Greek Week."

The closing of the year brought news of four of the Betas being selected to appear in the 1978-79, "Whos-Who Among Students in American Universities and Colleges." They are Lois Becker, Cheryln Binde, Ruth Ann Kalmbach, and Debbie Williams.

Advisers are Mr. and Mrs. Sherman Day, Mrs. Ethel Csech, and Mrs. Bob Saunders.



Bottom: Judy Frandson, Rose Dostert, Lori Olson, Cheryl Aslakson, Laura Schwab, Linda Bossert, Carole Ruelle Middle: Roxanne Harvey, Kathy Westphal, Ruth Ann Kalmbach, Cynthia Billadeau, Teri Black, Ethel Csech-Honorary Sister, Jac Thornton-SnoKing, Julie Peterson Nancy Farhart, Deb Williams, Cherlyn Binde, Marcia Johnson, Top: Cindy Prim, Karen Megowan, Linda Kelsch, Kari Sorenson, Lois Becker, Renee Mongeon, Marie Coss, Terri Jo Loock, Connie Shaw, Rhonda Rice, Gloria Yachyshen, JoAnn Brekke, Denise Hockley, Dawn Stave, Cathy DesLauriers, Arlene Skarphol



Front: Nancy Hendershot, Jeanie Vedvig, Tammy Deschamp, Kristy Miller, Karen Lee, Faye Miller. Row 2: Scarlet Detlaff, Lynell Helgeson, Kim Reed, Veronica Girardin, Cheryl Rupp, Rose Anne Elliot. Row 3: Trudy Deschamp, Linda Pankow, Becky Reiersen, Kathy Henershot, Mary Haakenstad, Joani Rowan. Row 4: Julie Neumiller, Natalie Huetl, Gail Hall, Susie Mehlhoff, Barb Peterson, Lynette Korgel, Julie Gritman, Howard Klug-Dreamman, Kim Tryan, Barb Verry, Kim Anderson, LeAnn Eggan, Allison Kerr.



The Sigmas began their year with a smashing start--they received a unique national award. The "Most Significant Chapter" Award was presented to MSC's Tri-Sigmas when they travelled to Eau Claire, Wisconsin for a regional leadership school. From more than seventy chapters throughout the nation, only two sororities received this award.

As the year continued, the Tri-Sigs kept busy with various service projects and social events. The girls raised money at the Minot Curling Club Bonspiel, which was donated to their foster child and their national philanthropy project, the Robbie Page Memorial. For some fun and socializing, the Sigmas had an ice cream social, delivered Valentine messages, and held their annual Dream Man Formal.



Mary Haakenstad identifies each girl in the Sigma sorority. Keeping a full, accurate history is important.



Vicki Christiansen talks with one of the people at Second Story.

ΔΕΦ

The oldest sorority on campus, Delta Epsilon Phi, began the year by sponsoring an alumni breakfast and hosting an egg walk at the Dakota Boys Ranch.

The "Dream Man Formal" was held during winter quarter, and Brian Burcholz of the TKE fraternity was elected Dream Man for 1979. Also, the winter pledge class sponsored a Rock-a-thon and donated half of the proceeds to Second Story, a recreation center for mentally handicapped adults.

The spring quarter included the Family Day Picnic and the formal Senior Banquet. Throughout the year, the Delta Phis also had exchanges with other sororites and fraternities, rushes and term parties.



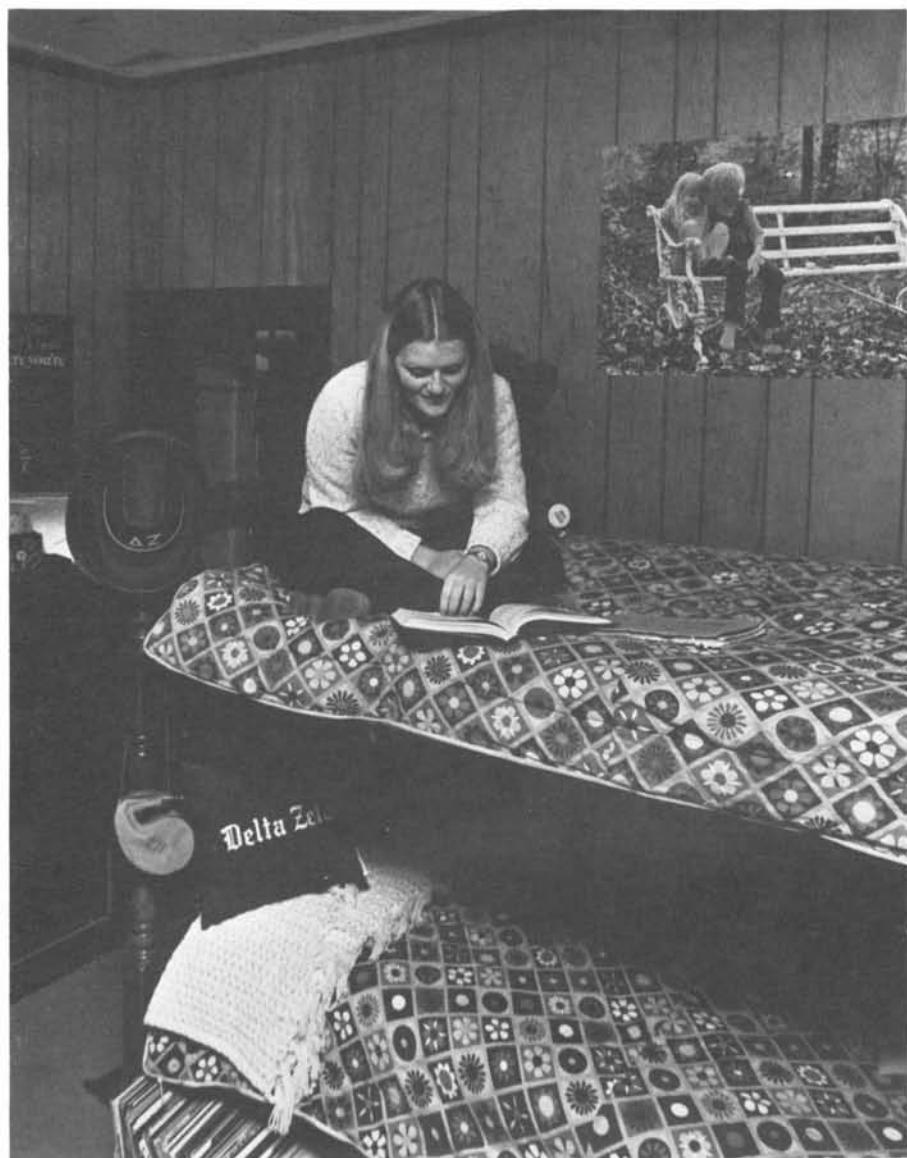
Front Row: Curt Houston--Dream Man, Pat Anfinson, Brenda Kohnen, Wanda Werre Second Row: Mary Skowronek, Cindy Tymofichuk, Ruth Wilson Third Row: Karyn Anderson, WyAnn Wentland, Cheryl Hummel, Terry Dunker, Janell Kautzman, Elaine Lange, Joyce Porter, Donna Lee, Kathy Kopfinger, Toni Bullinger Fourth Row-Standing: Vicki Christiansen, Charlotte Triplett, Miss Ruth Loucks-advisor, Nanette Martin, Peggy Emil, Mary Davidson Not pictured: Stephanie Splichal, Advisors Sally Verstraete & Lucille Whitt, Tamar Landers



by Marcia Dockter

"We've been looking for a new house ever since we had to move out of the old one, but nothing definite was ever really decided." This is how Annette Forde, a Delta Zeta member, described the situation that was created three years ago, when the DZ's had to evacuate their old sorority house because of the flood threat.





Since no definite action had been taken for over two years, a group of Delta Zeta girls finally decided to take matters into their own hands. Last summer, these girls searched until they found a suitable house...in which they now live.

Forde said that it took much time and work to find their new house, because the city has so many zoning laws which must be taken into account. Sorority houses must be within certain zones in the city, must have adequate parking areas, and must meet many other specifications which are "really a hassle."

After the DZ's decided to rent the house, they kept busy preparing it for sorority life. Hours of painting, feats of strength when moving furniture, and the personal touches of each girl helped make the house into Home, Sweet Home.

And how do ten girls in one house manage to get along? Forde says that they all get along just great. In fact, she added, "I hope everyone in our sorority gets a chance to live there, because it's really a good experience."

Counterclockwise from left: Annette Forde studies in her room; the new Delta Zeta house at 816 - 7th Ave. NW; Jaime Lee makes a phone call in the kitchen, "the best room in the house."



Front: JoAnn Weber, Kathy Halseth, Nadine Kary, Renae Oberlander, Winnie Coyne, Shelly Rue, Jaime Lee, Don Pratt-Flameman, Julie Buechler, Kathy Feist, Noreen Lund, Kathy Kuschel, Jan Widmayer, Kathy Stach, Back: LuAnn Morris, Janet Lee, Annette Forde, Cathy Foley, Cherryl Gores, Cheryl Buechler, Nancy Broschat, Sharon Klein, Maureen Gergen, Beth Filipek, Barb Helstedt, Sue Steen

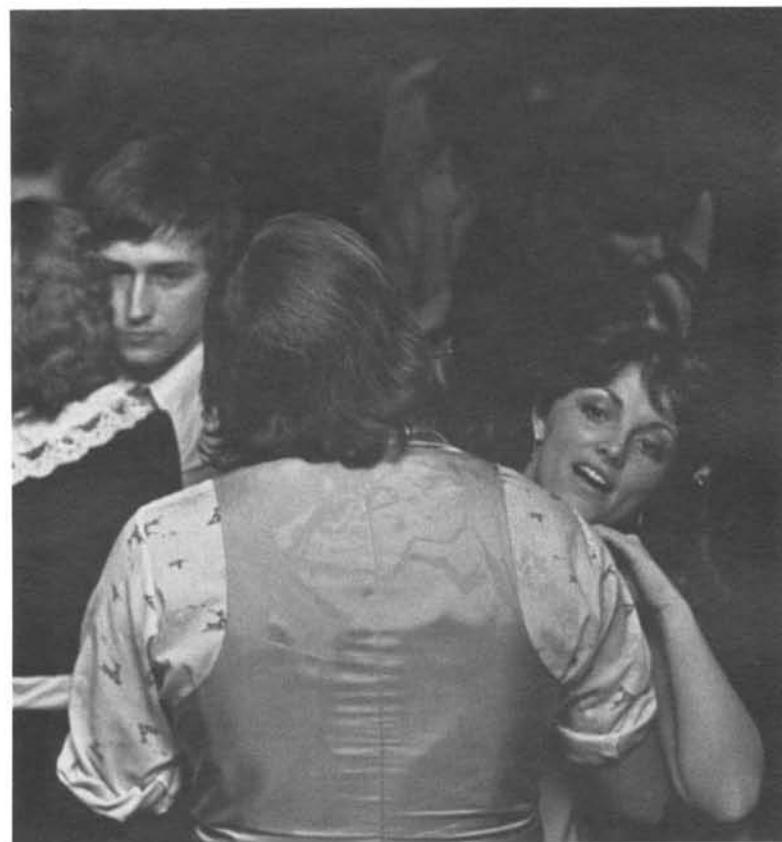
Councils Oversee Greek Organizations



Back: Mike Larson, Donna Lee, JoAnn Weber, Lee Ann Leismeister, Julie Buechler, Jim Swanson, Ruth Ann Kalmbach, Donna White, Gary Cederstrom, Marv Boucher, Cathy Foley, Daryl Mitzel, Trudy Deschamp, Ebber, Julie Rohrer, Front: Rich Burke, Kevin Rubbelke, Bob Garbe, Kari Sorenson, Rob Kondos, Winnie Coyne

Greek Council

The Greek Council was made up of three members from each sorority and fraternity on campus. In an attempt to reduce friction among the different organizations, the council sponsored exchanges, held All-Greek parties, and planned their annual Greek Week.



Greek formals are good times.



Back: Advisor-Pat Dotson, Trudy Deschamp, Cheryl Rupp, Kristy Miller, Noreen Lund, Kathy Stach, Shelly Rue, Jaime Lee, Front: Denise Hagel, Kathy Westphal, Joanne Brekke, Vicki Christiansen, Cheryl Hummel, Tamar Landers

A cosmetic show in Cook Hall and a Christmas sing-a-long--these were just a couple of the special activities sponsored by the Panhellenic Council. The main purpose of this council, which consisted of three girls from each sorority, was to be in charge of formal rush.

In addition to setting up the rules and regulations for joining sororities,

the Panhel Council also sponsored coffee houses each quarter. During these coffee houses, interested girls were taken on tours of all the sororities on campus.

Together with planning rush and sponsoring other activities, the Panhellenic Council did a fine job of carrying out its duties.

Panhellenic Council



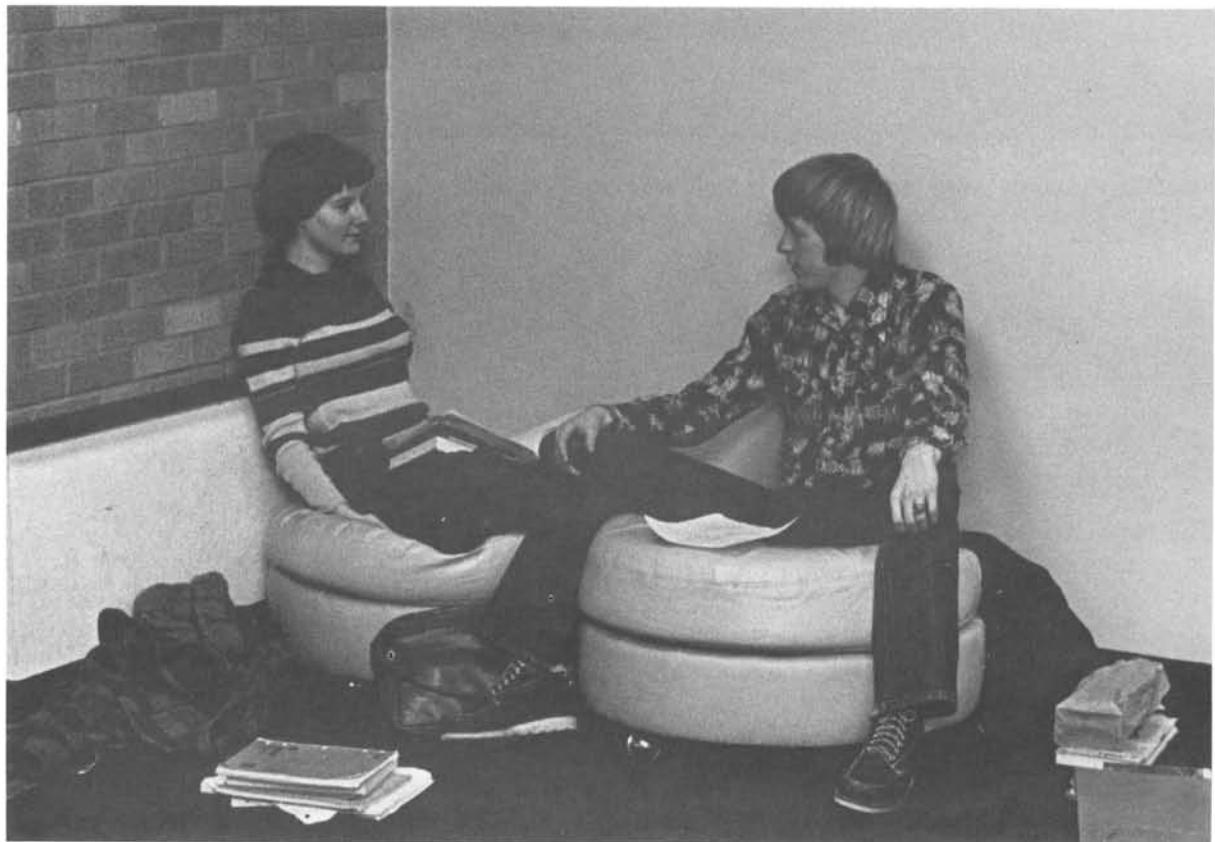
Front: Kevin Rubbelke, Howard Klug, Kevin Kouba, Mike Morken, Mark Swanson Back: Daryl Mitzel, Billy Gottbrecht, Marc Ptau, Russ Scheer, Chuck Merck

In seeking to promote good relationships between Greek brothers, the Inter-Fraternity Council is responsible for the organization of fraternity rushing and pledging at MSC. Representatives of the three fraternities constitute the membership of IFC.

Each quarter, IFC gives the fraternity with the highest grade point average a scholarship trophy. If a fraternity wins the trophy three quarters in a row, it receives the honor of keeping the trophy.

Inter-Fraternity Council

Dating at MSC: Conservative Trends



by Steve Osvold

The Dating Game...nights by the fire, roses and candlelight, football games and a half-full bottle of Schnapps, pinball at the local burger dive...the illusion and the reality.

For the young women hoping to go off to the city, enter college, and immediately start a social life extraordinaire, Minot has often proven to be a disappointment. With a male/female ratio of 800/1420 for Winter Quarter at MSC, the dating game was weighted heavily in favor of the guys.

This might seem terribly grim; casual dating appeared to be all but nonexistent, however. Couples either went steady or not at all. Among those students who dated off campus,

steadies at home, airmen, and students on other campuses were popular. Married students made up roughly another 15 percent of the campus populace.

Those who dated casually did so infrequently at best. The average appeared to be about one date per month; that figure could range downward to once or twice per quarter.

There wasn't really any "average" date--EVERYBODY did the movies-and-dinner scene. "What else is there to do in Minot?" several students commented.

And for all those girls who sat home nights--well, there was belly-dancing on Thursdays and disco lessons on Mondays.





Clockwise from left: Rob Beattie and Susie Weinand study at the library. Finding enough time to be together can be difficult; a couple relaxes in the Student Union's third floor lounge. Stacy Hoag and Brent Askvig waiver between conversation and study.



Alternative Lifestyles Section: Be An R.A.

Anyone living in the dorms this year will remember the belly-dancing classes conducted by Caroline Henkinson in the upper lounge of McCulloch Hall and the installation of four hundred smoke detectors--one in each room--in the dorms on campus.





Clockwise from left: McCulloch Hall; Dakota hall; Cook Hall; Crane Hall; a workman makes the electrical connections on a smoke detector; Caroline Henkinson--belly dancing instructor.



Dorm living, often spoken of as dull, seems fairly lively after talking to RA's at 1:00 a.m. "Things will settle down pretty soon."

Crane Hall was staffed this year by Jim Seidel, student head residents Kirby and Joann Schatz, Jon Johnson, work-study student Ron Dunbar, and Greg Fjeld.

McCulloch Hall's new head resident was Doris Schiele, RA's were Pam Hegstad, Kathy Engel and Janie Atherton.

Cook Hall was run by Terri Henry and head resident Ethel Czech, seated and Peggy Voegele, Gloria Yachyschen and Sherry Bockus, standing.

Dakota Hall RA's Mary Pat Pariseau and Kathy Moorhead are pictured in what they swore was every day casual dress in an every day situation. Kay Ondracek, a Dakota Hall RA is not pictured.

Bar Rails And Beer An Active Part Of College Life



by Joe DeLorme

Now going to college never drove me to be a leaner on bar rails. I'd been buying whiskey over the counter since I was eighteen. (My brother'd been to Korea and sent back those dragon jackets with "Korea" on the chest and so I'd wear one and that seemed to make me look veteran-like. Once a guy asked me how Korea was and I said it was fine the last time I was there.)

Of course I've been to the Sheep Shed 'till closing and then gone reeking to an 8:00 final next morning but I did okay. No, I don't drink to forget yet.

The Shed is a good place to go cause it's got the best beer. Talk is loud there when it's filled up, bright noisy talk and the slap of cards on the table.

All bars in this town are loud, with records and jukes making noise that fills the brain the way the bartender fills the glass.

Now talk is the thing done most over booze, next to dancing at the Torch or the Beggar.



Clockwise from above: A member of C.A.D. (Confirmed Afternoon Drinkers) reaches for an Old Mill. Backgammon is a popular game at Dan Miller's Player's Club All-campus parties have large turn-outs. The Torch Light is popular for its live bands, such as Zacharia, even though drinks are more expensive as a result. The Barley Pop is split into bar and game room.



In the Riviera, where the bar makes a long oval and there's people sitting right across from you, I was convinced into buying four K-Mart tires.

Downstairs at the Torchlight a guy in his mid-100's turned to me once and said, "Youse think **youse** got damn troubles, do **youse**!"

At the Barley-Pop I don't talk because the record's too loud, which is all right, since sometimes one is played that I like.

There's a variety of course. You go from the dark red air of the El Greco to the banged-up wood bar of the Barley-Pop. The smoke hangs most downstairs at the Torchlight and the Players Club is a den where shadows move.

Going to bars is probably the same for everybody. For a drink, to talk with friends, to listen to tunes, to find some stranger, to look for something you don't even know you're looking for.



You're sitting around bored so what do you do? A friend comes by and says, "Let's get a beer." "All right, that's the ticket!"

You hit the bar, rubbing your palms together, and when the night's out you've drunk 11 pitchers and she leaves, saying she hopes to see you around.

Next morning you face the mirror and say, "Stop all this jazz!" Well, so. No use.



Meyer Does Survey For State-Wide TV Program



John Peterson is impressed by Pat Meyer's efforts. The computer print-outs done by Dan Sandvold were an inch thick in bound form.

by Kim Holscher

"It was really a lot of work, but all of us who took part in it have learned a lot about taking surveys, too," summarized Patricia Meyer, communications instructor. The experience she was referring to was the Community Ascertainment Study done by her and several students for "Lutherans of the Prairie," a weekly religious TV show.

"I had not thought about doing an ascertainment study this year, because our course 'Research Methods (in Broadcasting)' is not taught until next year, but John Peterson of 'Lutherans of the Prairie' approached me, and I thought it would be good to sort of have a dry run through a survey before the class, so we decided to do it," Meyer said. Community Ascertainment Studies are required by the Federal Communications Commission, but they require them of TV stations, not of specific shows. "Lutherans of the Prairie," however, decided it would like to increase its share of the market in religious

programming, and therefore asked Meyer to take a survey of what people like to see, and then to make recommendations as to what "Lutherans" should change in their show.

Meyer said that her study, like others, was composed of eight steps. They are as follows:

- 1) Write the survey instrument. In this case, it was a questionnaire composed of 12 closed-ended, 11 open-ended, and 7 demographic questions. Both open- and closed-ended questions were used as a check for the accuracy of answers.
- 2) Pull random numbers from the phone book. 1000 numbers were pulled, of which 2/3s were in Minot and 1/3 were residents of rural areas.
- 3) Call all numbers pulled. 11 students called for five consecutive nights in October, from 7:00 to 10:00 every night, filling out the questionnaire as they listened to the answers given to them on the phone.
- 4) Write the coding sheet. This step is concerned with the coding of the answers so that they can be key-

punched into a computer.

5) Keypunch. Two students did this part of the survey, with Meyer helping to meet deadlines.

6) Program the computer. This had to be done by a computer student, Dan Sandvold.

7) Read the results and present them. Since Meyer herself could not take the time to go to Bismarck to present results to "Lutherans of the Prairie," Vickie Griffin, her second in command during the work for the survey, took her place.

8) Interpret the results and make recommendations. This step had to be left to "Lutherans" themselves, since the deadline was barely met with step 7.

Meyer said that an interpretation of the results showed that the majority of viewers of religious programming watch the "Rex Humbard" and the "Oral Roberts" shows, which means that lots of singing and a strong family-image contribute to the success of a religious show.





Front L to R: Dave Pederson, Lori Simonson, Brenda Baardson, Barb Helstedt, Marilyn Mast, Steve Osvold, Bill Robinson 2nd row: Tony Stockman, Kelly Ulland, Ann Gebhardt, Karen Forsman, Cheryl Chamberlain, Sue Helstedt, Dorothy Urness, Tom Doeling 3rd row: Rita Stockman, Cindy

Swenson, Judy Lee, Beth Filipek, Ani Watland back: Coleeta Roth, Brenda Berg, Ginney Linertz, Nancy Patch, Elaine Haugen, Julie Ross, Karen Larson, Marcia Dockter, Cindy Neuharth, Lori Bubach, DaNell Jones, Becky Wahl, Lori Bakken, Marilyn Hirn



Inter-Faith Council L to R: Father Jim Ryan, Rev. Phil Heide, Marilyn Mast, Elaine Haugen, Michele Edwards, Steve Osvold

Sharing, Singing Praise, Giving Thanks....

Inter-Varsity Christian Fellowship, IVCF, is a religious organization on the campus of Minot State that is open to all denominations. This group meets every other Tuesday in the Student Union. Also included are a "Gospel Team" that performs at various churches in the vicinity, and other group Bible studies. The programs include guest speakers and films. The recreational activities include picnics, volleyball games, retreats, and the travelling Gospel team that partly supports the missionary funds in various areas of the world. IV meetings are a great time to share, sing praises, and give thanks to our Creator.

Religion Still A Personal Experience

Weekly Thursday night meetings were held at the Catholic Student Center for the FCA group. This association was open to all people, not



Front L to R: Sue Rodgers, Julie Ross 2nd row: Judy Miller, Tammy Fred, Ole Johnson, Susan Groninger, Renee Sattler
Back: Janean "Beaner" Romine, Jason Pfau, Jim Ryen, Nancy Iblings, Joe Kurkowski, Doug Anderson, Ron Klein, Tom Baker

Clockwise from left: Kurt Havelock, Tom Johnson and Nancy Hady at the Newman Club's Saturday evening fellowship. Father Jim Ryan listens while the group decides on a musical selection. Lutheran Student Movement, Fellowship of Christian Athletes/Young Life.



Front L to R: Marcia Dockter, Michele Edwards, Joel Schenfisch Back: Phil Heide, Bryon Johnsrud, Teri Lodahl

just athletes, willing to learn more about where Christianity is coming from.

Extra activities included attending recreational weekends and seminars in such places as Minot and Bismarck.

The main purpose of the Lutheran Student Movement, led by Pastor Phil Heide, is to advance the understanding of the Gospel of Jesus Christ; especially as it relates to today's students.

Wednesday night services are held every week at the Lutheran campus center across from the college, accompanied by periodic Saturday afternoon discussion. (A highlight was a report on the Guyana incident.) These times are a good time for sharing the love for each other that God has given us.

This year, some of the main activities of LSM were pot luck dinners, a regional retreat weekend in South Dakota, and a national retreat held in Indianapolis in August.

From Stone Age To Phone Age



by Bob Henderson

The time had come for MSC to change from the stone to the phone age and this they did in a grand fashion by teaming with NSP to install a new, multifaceted computerized, telecommunications system on campus. With no room for further expansion, the college had simply outgrown the old mechanical system which had become overloaded and outdated.

The move to the updated, computerized system brought conveniences and features to the college which were both sophisticated and costly. However, MSC did not option for such sophistication and convenience at any price. The costs of continual operation of the old mechanical system would have more than outweighed the cost of the newly installed computerized system. So, with the idea of breaking even, the college chose from among the available features and options a combination of the most useful and feasible conveniences to be incorporated into the phone system.

Features such as touch-tone dialing and long distance are quite commonplace, whereas calls diverted and converted are more sophisticated and granted only to those who require them. The restriction on the amount of



Clockwise from above: Ella Huwe adds to her sizable phone bill. Pat Gores keeps in touch with his fiance. An NSP workman irons out some of the bugs in the system from the Administration Building switch board. Gale Dietrick always gets calls when she's in the bathtub.



service available to each instrument results in limiting phone expenditures as well. By allocating long distance service only to those who require it, the college has cut back considerably on its phone bill. Costs have also been cut due to the exclusiveness of accessibility attached to the CATS and WATTS lines. With the old line-key system the phones and the campus phone bill were subject to anyone who could dial into the line from practically any campus phone. Also, all long distance calls are now identified by their extension number, which increases the efficiency and accuracy of the billings. However, with each division on campus having the phone system customized to their individual specifications, one must know the instructor's extension number or the call will be sent through the divisional office, where the call will be forwarded to the proper person.

Most of the features and conveniences are not visible to the campus in general, as most of the circuitry is located in the basement of the Administration building. However, all one has to do is use the phone system, which is campus wide and the intangible features meld into the tangible benefits for its consumers.

Through years of continual refinement and service, the new phone system will surely realize its purpose and potential of serving MSC and its students.



Student Union Open Saturdays



by Bob Henderson

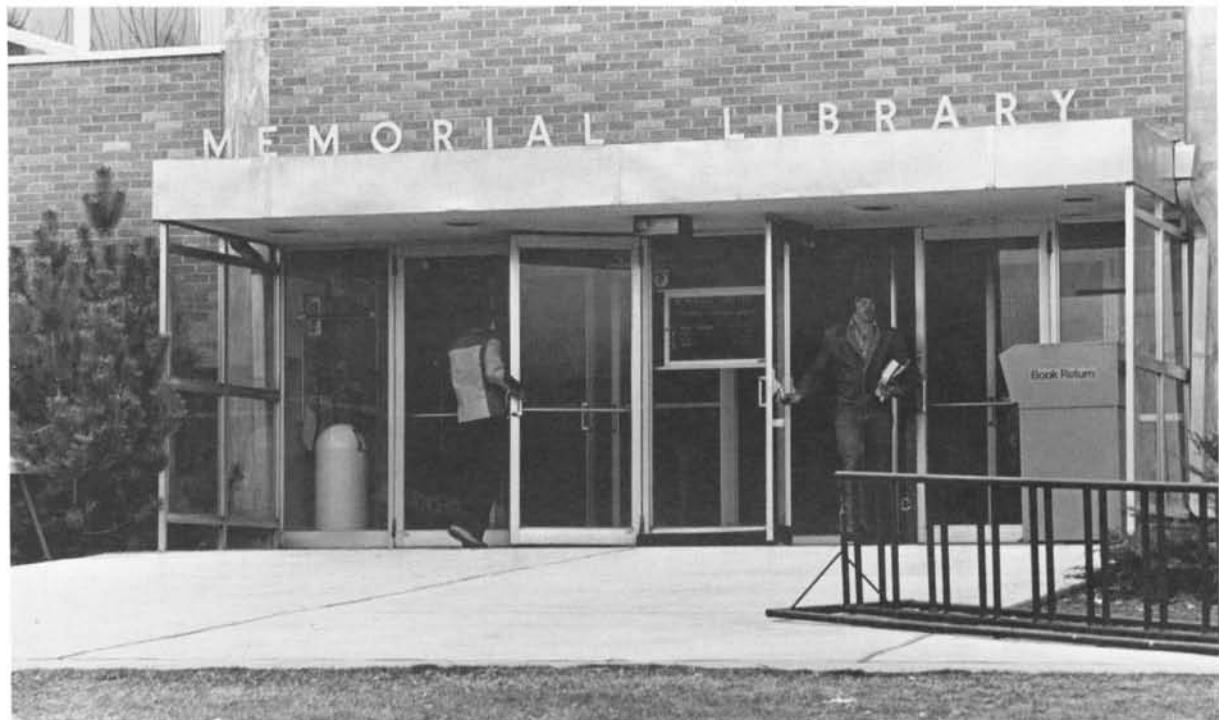
Being a suitcase college, the campus of Minot State is a relatively vacant, desolate place on the weekend. However, with more and more students staying on campus, over the weekend, the Student Union began to receive a substantial amount of requests for an opening of the Union on Saturdays. A movement spearheaded by the Student Association and supported by the many student requests resulted in persuading the Student Union staff to consider opening for a few hours on Saturday afternoons. The snack bar and game room opened at 11:00 a.m. and the

pool opened at 1:00. All areas closed at 2:30. The game room and swimming pool received considerable use from the students and proved the venture worthwhile.

The purpose of opening the Student Union on Saturday's was not to rake in all the megabucks floating around campus. In fact, the Union staff feels lucky to be breaking even, and as long as they can provide such a convenient service for the students and still keep their heads above the water, the Union should continue to open on Saturdays and hopefully drop the campus' weekend address of "Desolation Boulevard."



Below left: Aside from Taco John's, there is nowhere within walking distance of the college to get a meal. Below: The serving line of the snack bar.



After a trial period, library hours were changed for the spring quarter at MSC. The trial period consisted of counting students using the library facilities on weekends, after the weekend hours had been increased. A sufficient number of students appeared in the library, and the hours of operation were changed to fit their needs.

The hours of operation from Monday through Thursday, 7:30 a.m. to 10 p.m., stayed the same. The weekend hours, however, were increased. The library was open Saturdays from 1 p.m. to 5 p.m., and from 6 p.m. to 10 p.m. on Sundays. If the students continued to use the library, the library hours would become permanent.



Front L to R: Jon Johnson, Sherry Sitz, Richard Simpson, Tom Rakness, Jeff Peterson, Brad Smith, Jane Kostenko, Roy Rasmus, Lois Becker
Back: Jackie Rogers, Heide Haugeland, Barb Olson, Janice Evans, Jerry

Boatz, Betsy DelSordo, Craig Hall, Ron Gumeringer, Karen Lee, Doug Anderson, Toni Bullinger, Kathy Foley, Greg Morrison, Marcia Dockter, Cherlyn Binde, Marcia Johnson, Pat Sitter, Karen Megowan, Julie Ross

The student government, under the leadership of President Jane Kostenko, was especially busy this year, implementing some of the services which had been talked about in previous years, but had somehow not come to pass until now. For instance, the contract with Legal Aid that provides free legal assistance to MSC students is now a reality, the Student Union is open on weekends, and the dorms have open-house nights and weekends. Also, the SA worked in conjunction with the North Dakota Student Association to fight against the proposed tuition increase. And, as every year, the SA sponsored movies, dances, concerts and coffeehouses, swimming and bingo.

The Educational Policies Committee is one of the standing committees of the Faculty Senate, and consequently makes recommendations to the Senate. The Committee has 24 members, among them the division chairmen



Front L to R: Robert Lipe, Bill Edwards, Pat Sitter, Joel Davy, Jane Kostenko, Robert Sheeler Back: James Brandt, Vence Elgie, John Strohm, Ron Rudser, Paul Mehta, DeWayne Martin, John Kincheloe, Lyle Fogel, Michael Thompson, Dale Atwood, Robert Schweiger, Warren Allen

and three student representatives. Its main concerns are long-range planning, academic policy, and course changes. Thus, it was responsible for

dealing with the proposed new drop dates, the new academic calendar, and the 2-year foreign language requirement for the B.A. degree.

Someone Has to Take Responsibility...



Front L to R: David DeMers, Paul Morrison, Shirley McMillan, Tom Willis, George Slanger, Fred Brooks Back: Arnold Johnson, Beverly Haas, John Ward, Richard Sheldon, Clark Markell, Rand Rodewald, Lola Dokken, Ted Giese, Paul Mehta

Clockwise from above left: The faculty senate; the publications board; the educational policies committee; the student association.



Del Rae Redman, Gordon Berkey, George Slanger, Ron Gumeringer, Toni Bullinger

The Faculty Senate consisted of 27 members, 12 of which were elected by their division, and 15 who were elected at large from the faculty. The Senate was concerned with college policies, curriculum changes, and the general welfare of the faculty. This year, one of the issues of their

monthly meetings was the proposed new course load for a foreign language major, and the proposal to reinstitute the two year foreign language requirement for the B.A. degree. This year's chairman was Dr. Mehta, who was elected for one year, whereas the terms of the delegates

are staggered, so that some new delegates come in every year for their three-year term.

The Publications Board is, admittedly, one of the less active decision-making groups on campus. It has become more of an ad hoc committee than a board with regular

meetings, since the members only met once this year to appoint the editors for the "Red and Green" and the yearbook, the "Beaver." The members are four faculty representatives, and five students appointed by student body president Jane Kostenko.

The Program Board is the campus body which brings in all of the entertainment students can go to "free with ID." It consists of the three governors A, B, and C, who will be joined by a new Governor D. D will be responsible for advertising the events brought in by the three other governors, an area sometimes sorely neglected in the past. The governors also sponsor the famous --or infamous, as you like it--"Spring Breakout," which gets the campus ready to greet the coming summer every year. Also, the governors go to the annual, regional, and national conventions held by the National Entertainment and Campus Activity Association, which were in Marshall, Minn., and Kansas City, Missouri, respectively.

The Finance Commission consisted of eight members, four of which were members of the faculty, and four who were students. Student Body President Jane Kostenko chaired it this year, and the commission, apart from dispensing the usual annual amount (circa \$8,000), set new guidelines for spending. The new criteria included the provision that the commission has the right to decide how much money to give to the groups asking for it, where in the past this had been handled on an "all or nothing" basis. Events financed by the commission this year included the New York trip of the Political Science class, the England trip of the concert choir, and various field trips.

Below: The program board. Lower bottom: the finance commission.



L to R: Rich Burke, Dann Johnson, Terry Ferebee, Jeff Peterson



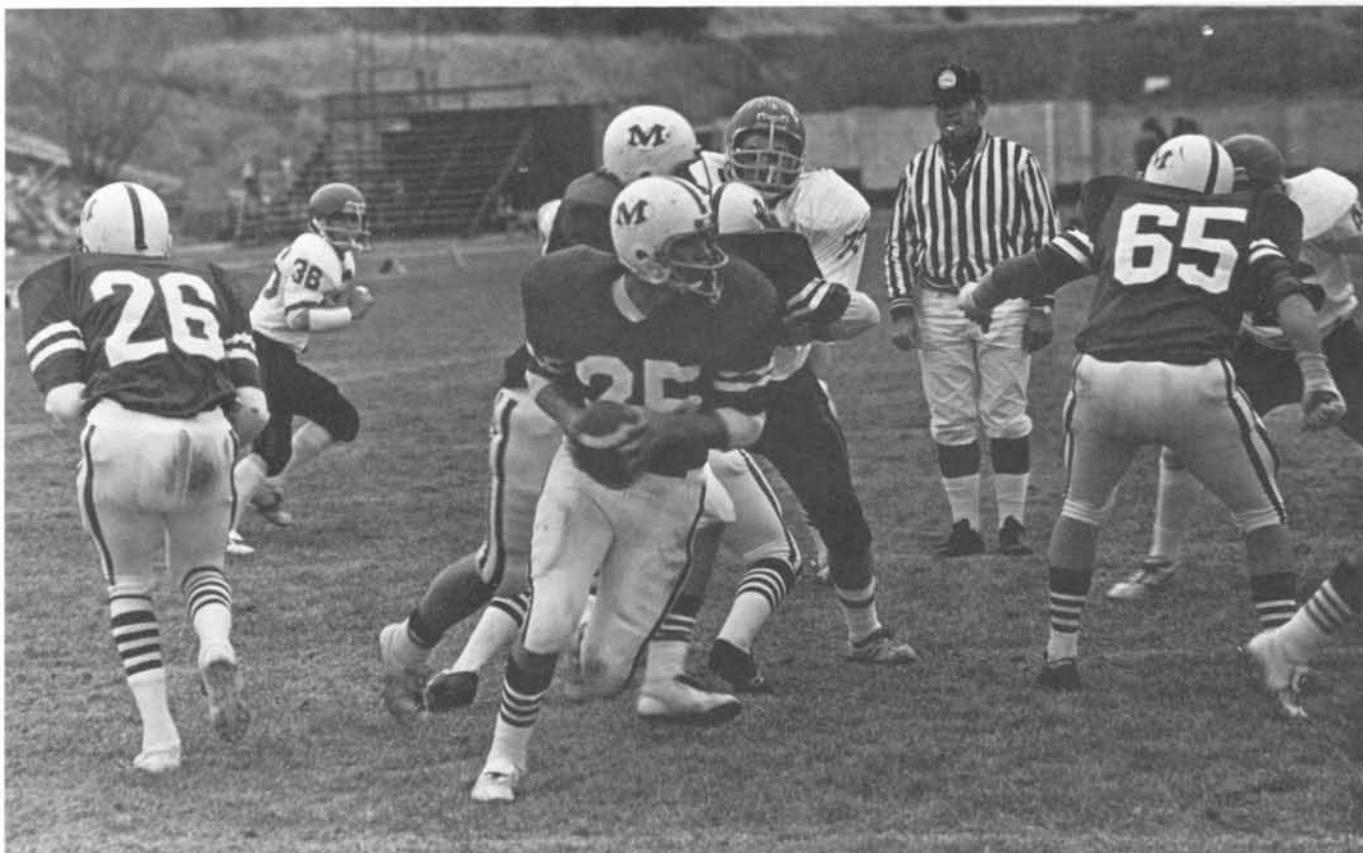
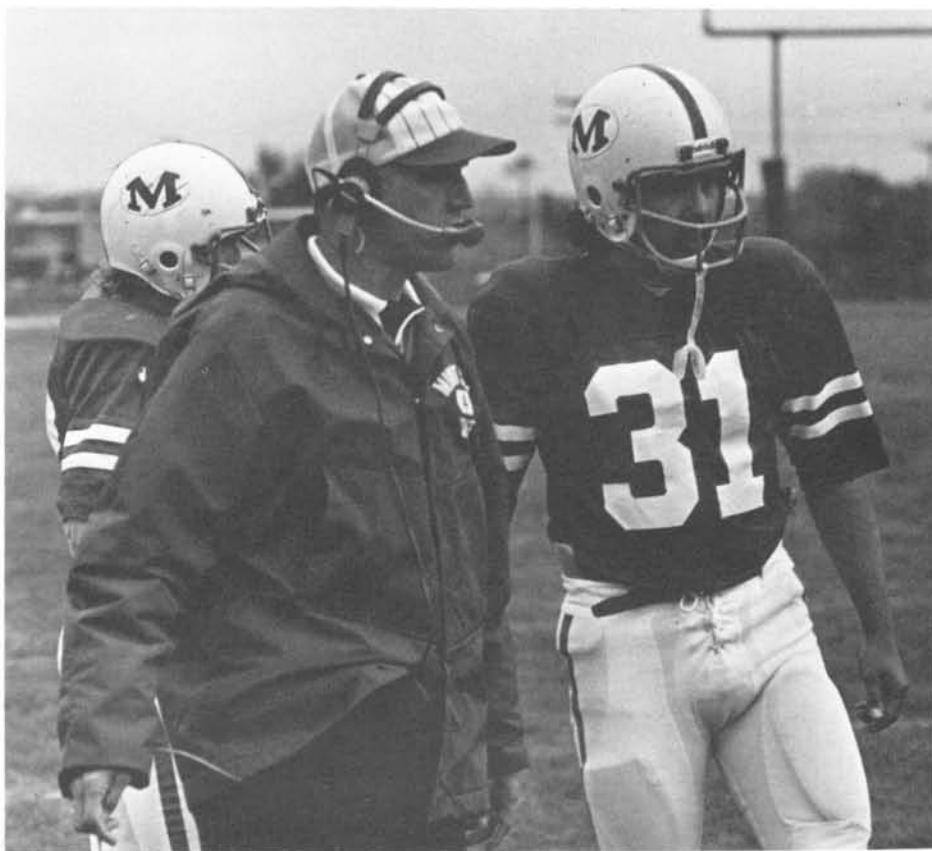
L to R: Jeff Peterson, Oscar Quam, Jane Kostenko, Larry Eide, Harold Aleshire, Sherry Sitz



ATHLETICS

Clockwise from below: Coach Leidholt instructs punter Mike Donahue. Minot's defender Nate Williams puts the grab on a Wahpeton quarterback during a heavy rush. Minot forces the fumble. Pat Hennessey scans for open field.

Homecoming Highlights Football Season



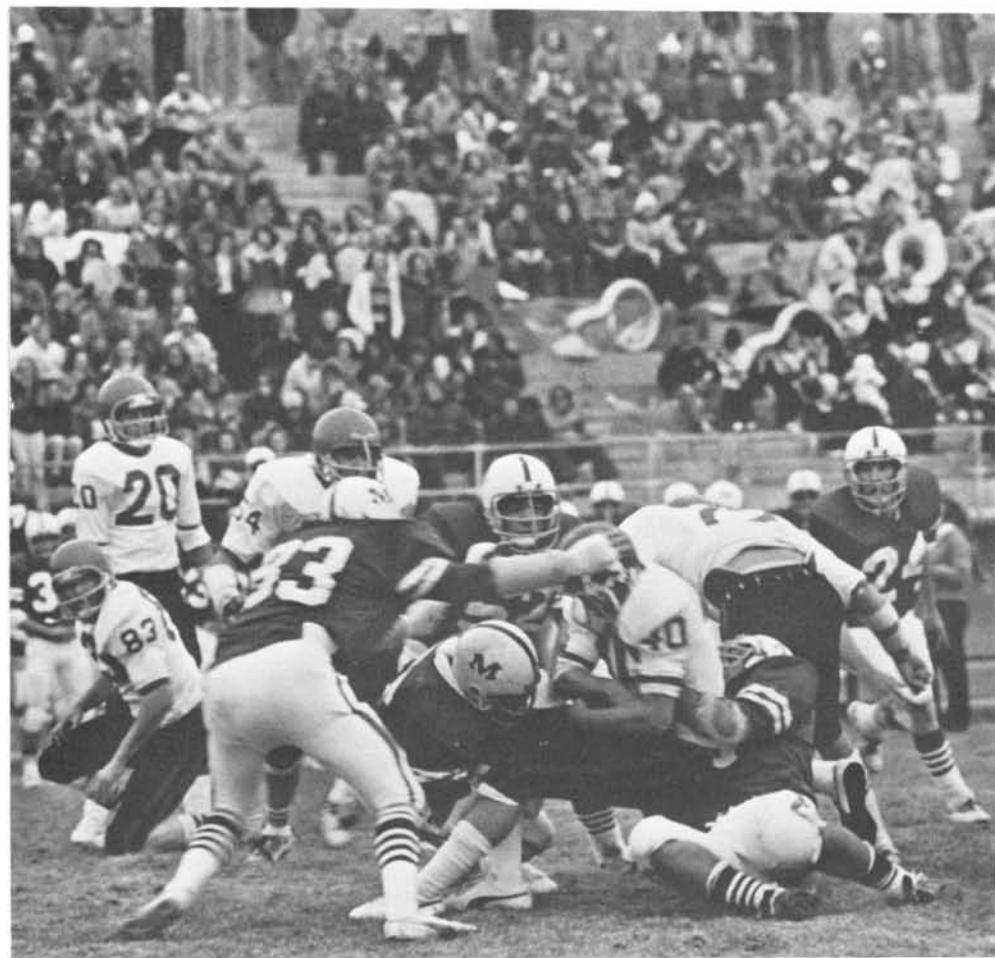
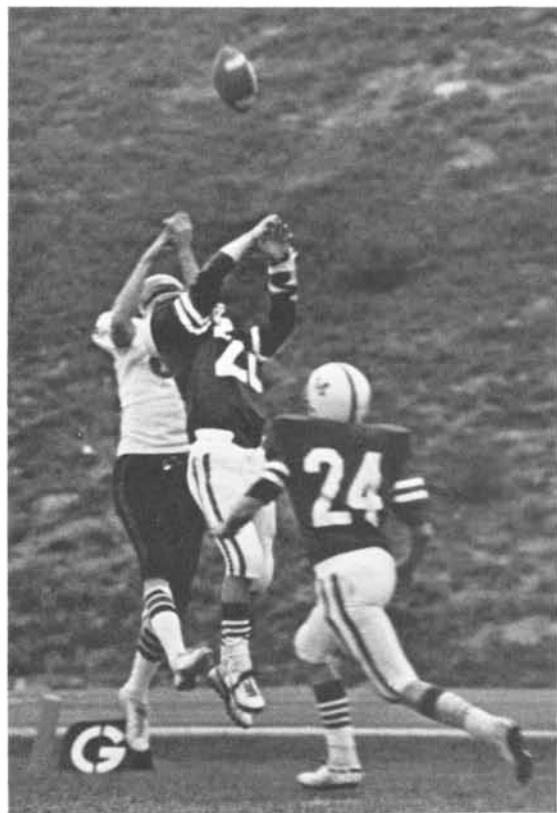


Minot State possessed a young and inexperienced football squad, and this may have been to their disadvantage in the early going. Coach Bert Leidholt has had some problems with players leaving college before their eligibility was complete, and, as a result, has been left with few returning veterans. This past season was no exception, with only six seniors on the squad. These veterans, along with some strong performances by younger personnel, allowed the Beavers to get stronger as the season progressed. The highlight of the '78 season was the Homecoming Game victory over the Wahpeton Wildcats,

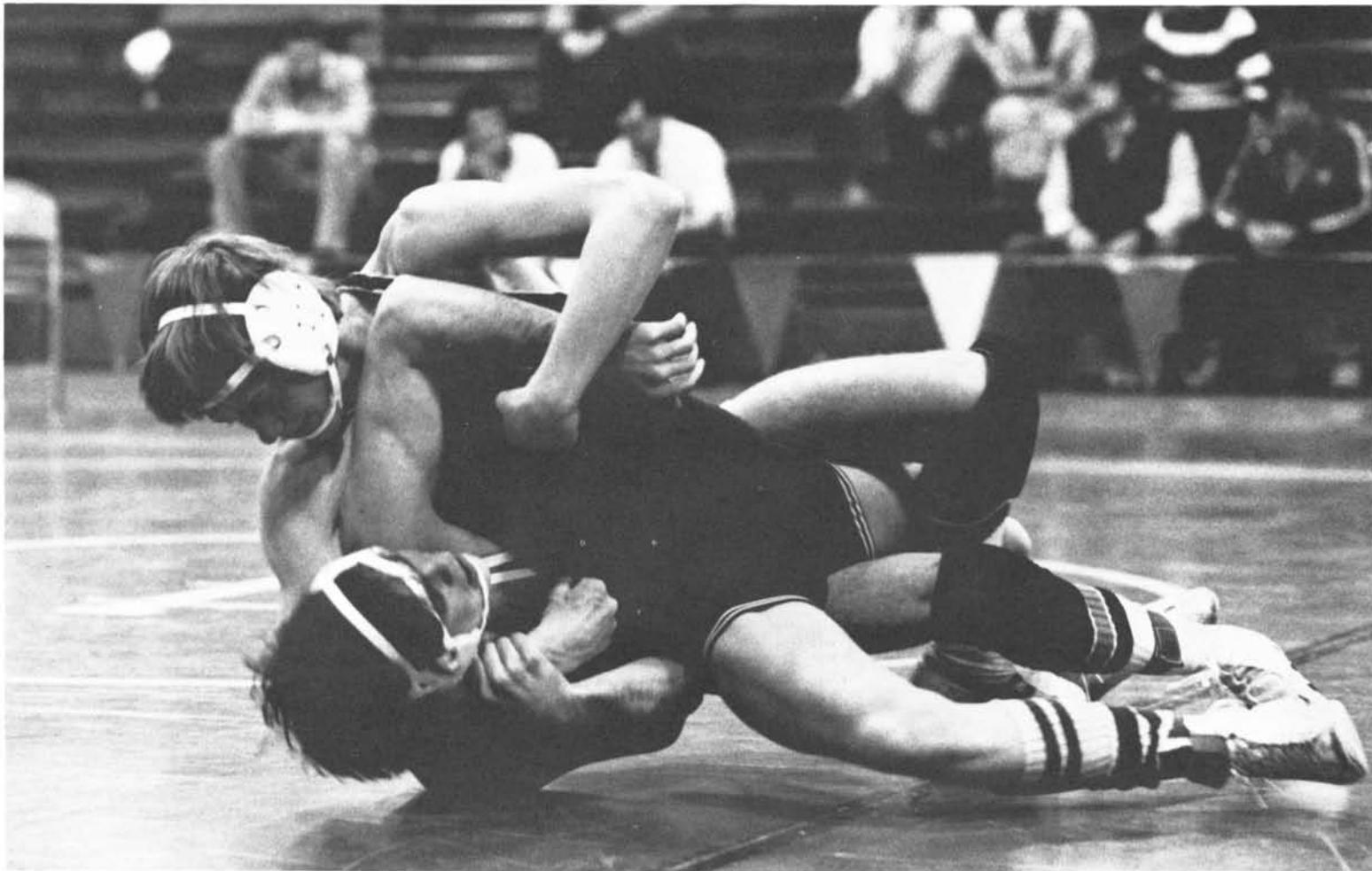


by the score of 33-7. Next season, the Beavers could develop into a conference threat, if the eligible personnel return to compete. Among those eligible to return are Dobie Thom, Dave Gowan, and Pat Hennessey in the offensive backfield, and Mike Hill in the line. On defense, the backfield should be strong, with Tim Mihalik and Dave Leidholt both eligible to return. Those lost to graduation include Nate Williams, Randy Northrop, and Brad Sandy, on defense, and Howard Klug, Terry Price, and Richie Leichinger, on offense.





Clockwise from left: A Wildcat running back gets stopped for a short gain. Nate Williams lines up on a Wahpeton runner. Quarterback Dobie Thom prepares to hand off. David Kary out-positions a Wildcat receiver an MSC interception while Tom Leier stands by to assist. Layton Lenior blasts upfield to return a kickoff for long yardage.

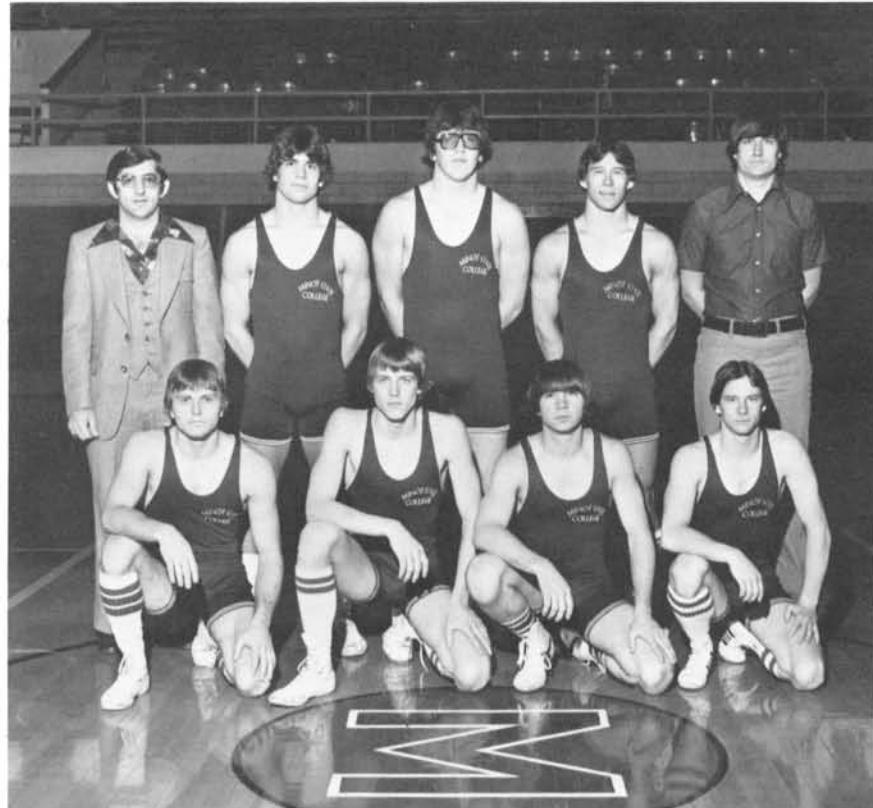


The MSC wrestling team was forced to endure a rebuilding year in 1978-79. The inexperience of the wrestlers diminished, however, as the season progressed.

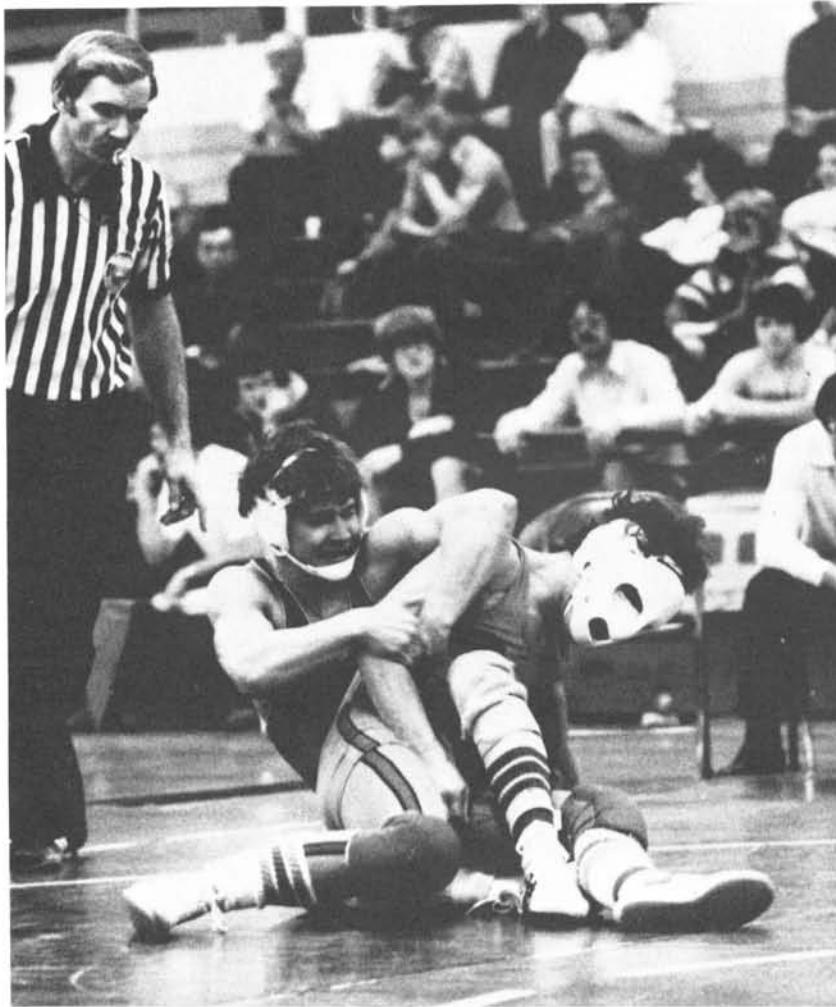
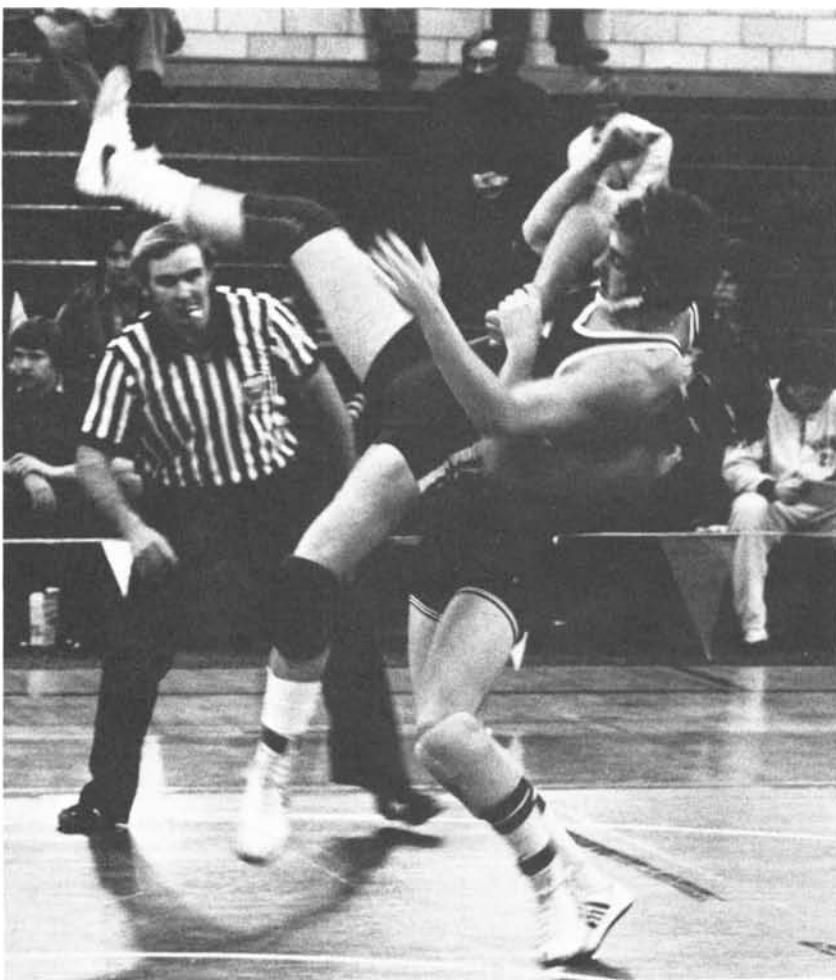
With an added year's maturity, Minot State should have a more than capable unit for next year. This year's team included no seniors, and only one junior, with the rest of the team being made up of sophomores and freshmen. Still, the youthful Beavers were able to secure a fourth place finish in the perennially tough NDCAC meet, held in Minot.

Top individual records were those of Dan Splichal, at 20 wins and only 7 losses, and Dave Blake, with 19 wins, 9 losses and one draw.

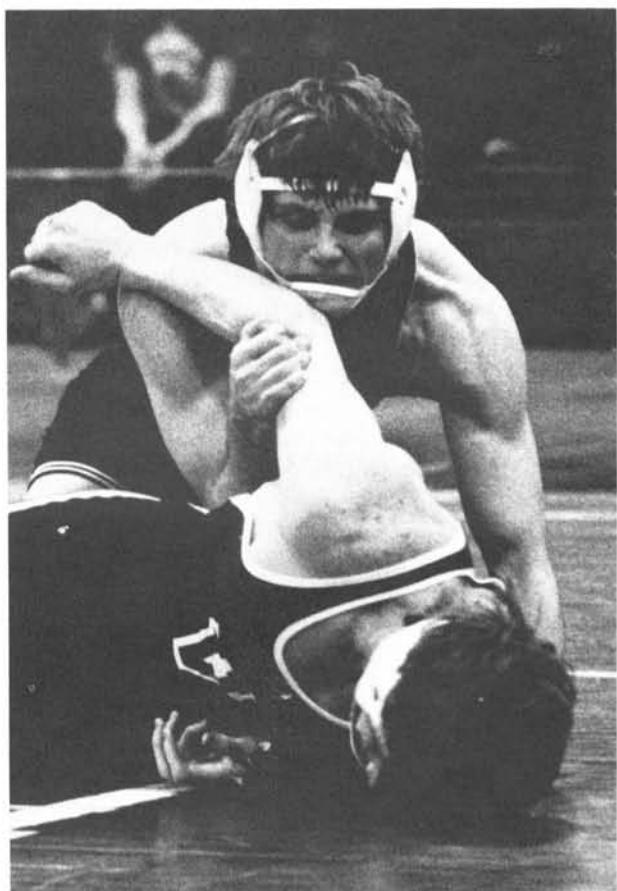
Wrestling Rebuilds



Front: Dan Splichal, Leif Wallin, Bruce Beechie, John Miller Back: Dean Bachmeier--coach, Gaylen Larson, Lionel Sand, Dave Blake, Mike Brusini--manager N.P.: Paul Larson, Brian Birkholtz, Ron Marsh



Clockwise from below: Dan Splichal struggles to pin a Valley City opponent. Dave Blake attempts to secure position on a Mayville wrestler. MSC wrestling team. Leif Wallin engages an opponent.



Gymnasts Vault To State Title

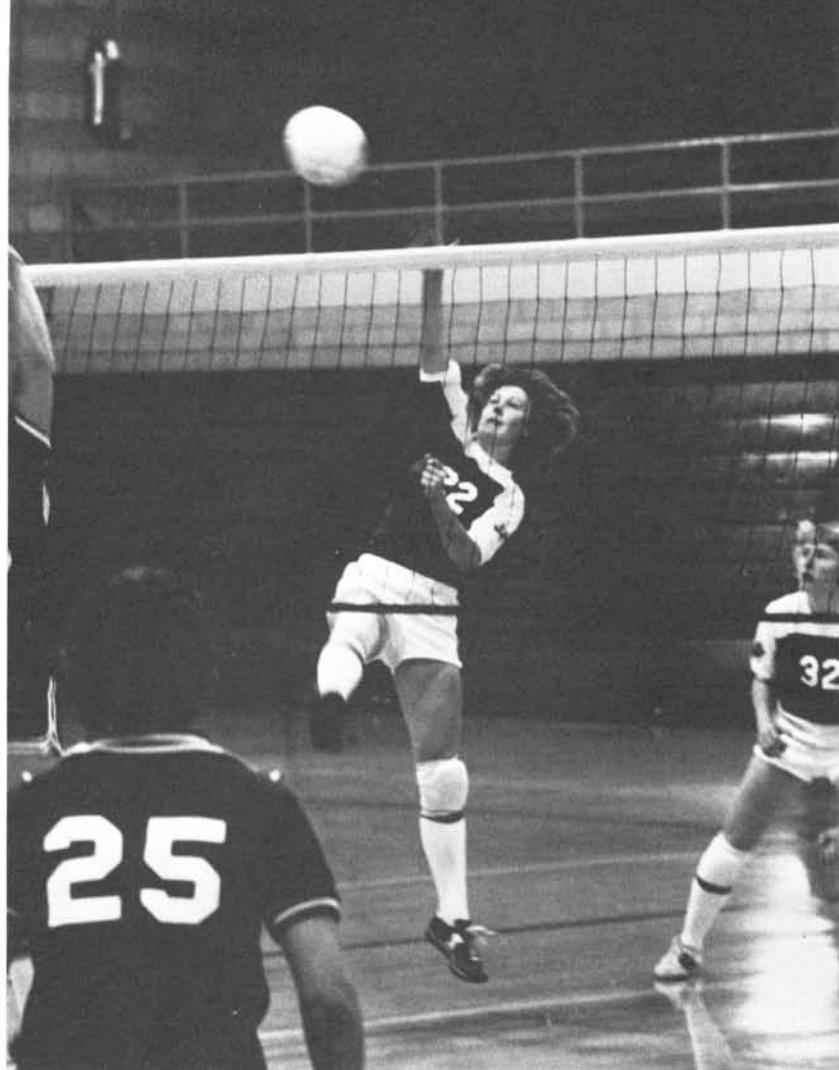


Gale Dietrich is in the midst of a vault as Coach Leslie stands by to help.

The Gymnastics team at Minot State just keeps on rolling. Although hampered by injuries to many of the gymnasts, coach Gary Leslie's unit claimed yet another state title, their seventh in succession. Leading competitors for the squad were Linda Pankow, Kim Lupo, and Linda Basaraba. Pankow missed being selected to compete in the national championships by the slightest of margins. It is interesting to note that Minot State did not have a senior on this year's team. Potential for an eighth straight state victory seems very high. Coach Leslie should be commended for developing the program at MSC to its high standard today.



L to R: Linda Basaraba, Kim Hauge, Beth Delzer, Linda Pankow, Gale Dietrich, Bonnie Greutman, Nancy Watne Kneeling: Coach Gary Leslie



Mary Gangl returns a volley while Janet Hughes watches intently.

Volleyball Team Spikes Opponents, Takes State Title

The Minot State girls' volleyball team experienced a successful 1978 campaign, compiling a 24-7 won-loss record, winning the conference title. The season was almost crowned with a state championship, but the powerful Valley City State team ended all hopes of that with a victory over MSC at the state tournament in Mayville.



Front: Darla Abrahamson-scorekeeper, Monica Mayer, Diane Fatzinger, Claudia Hickman, Linda Pankow Back: Janet Hughes, Sherry Pankow, Mary Gangl, Gloria Burner, Linda Ramsdell

Clockwise from right: Darla Slind puts the shot up. Lori Henry drives to the basket. The intensity of the game is seen on the girls' faces during a jump ball. Diane Fatzinger leads a fast break.



Front: Monica Mayer, Penny Andrist, Mary Gangl, Deb Endersbe, Wanda Norgard, Betsy Iverson, Darla Slind 2nd: Cindy Holm, Diane Fatzinger, Diane McIntosh, Lori Henry, Terri Grinolds, Michelle Edwards 3rd: Pat Dotson--asst. coach, Susie Harper--manager, Janet Hughes, Judy Kraft, Cheryl Hochhalter, Claudia Hickman, Kathy McCann--coach

Women's Basketball Team Nets State Title

The Minot State Women's Basketball Team completed a successful 1978-79 season with a championship at the state tournament held in Minot. This, and a second place finish in the conference tournament, helped the team compile a 20-7 won-lost record.

Minot State was led by senior Mary Gangle, who scored 295 points and pulled down 271 rebounds. Diane Fatzinger added 259 points over the course of the season. Minot State will suffer from loss of players through graduation, but coach Kathy McCann should return a strong team to compete next season, and, with several promising newcomers, Minot State Should be ready to defend its state title.





Cheerleaders Provide Spirit





Front L to R: Connie Shaw, Cathy DesLauriers 2nd row: Judy Deutsch, Dick Simpson, Teri Jo Loock, Patty Moen, Jeff Peterson, Colleen Drosdal
 3rd row: Cynthia Billadeau, Ruth Cutrell, Judy Johnson



The MSC cheerleaders supplied much of the spirit found at many of the Minot State sports functions this season. The small but energetic group led the sometimes apathetic crowds through many yells, cheers, etc, and provided a good deal of the enthusiasm at the Homecoming Pep Rally. Also, the cheerleaders acted as judges in the determination of the spirit award, won this past year by the Marching Band.

Clockwise from above: Teri Jo Loock talks with friends after a game. Back to the sidelines, Cathy DesLauriers waits her turn in a "sequence cheer" during a football game. Judy Deutsch is caught in mid-air after a critical basket was scored.

'M' Club Works Behind The Scenes



L to R: Cindy Holmes, Diane McIntosh, Cheryl Hackhalter, Darla Abramson, Doug Anderson, Lewis Kinsey, Gail Dietrich, Teri Grinolds, Bryen Birholz, Jon Johnson, Ron Jones, Rod Pudlo, Kirby Schatz, Jeff Jore, David Hughes, Linda Pankow, Michelle Edwards

The Minot State "M" Club possessed a strong membership during the past year. The club was made up of Minot State athletes who had earned their varsity letter in a college sport. These individuals worked the concession stands at MSC athletic events, to help raise money for the club, while earning their letterman awards.

Also, the M club annually sponsors an event at Homecoming. This year, the first president of M club was brought back to Minot, to participate in the halftime festivities at the Homecoming football game. M club has performed services similar to this in the past, locating and bringing back former teams and athletes, as well as former college administrators.

Joe Kurkowski grabs another box of popcorn during the "Concession stand rush" at a basketball game halftime.



Below: Ron Murray delivers a kick to Jim Seidel during an impromptu noon karate demonstration in the snack bar. Below left: Seidel's evasive tactics leave Murray open.

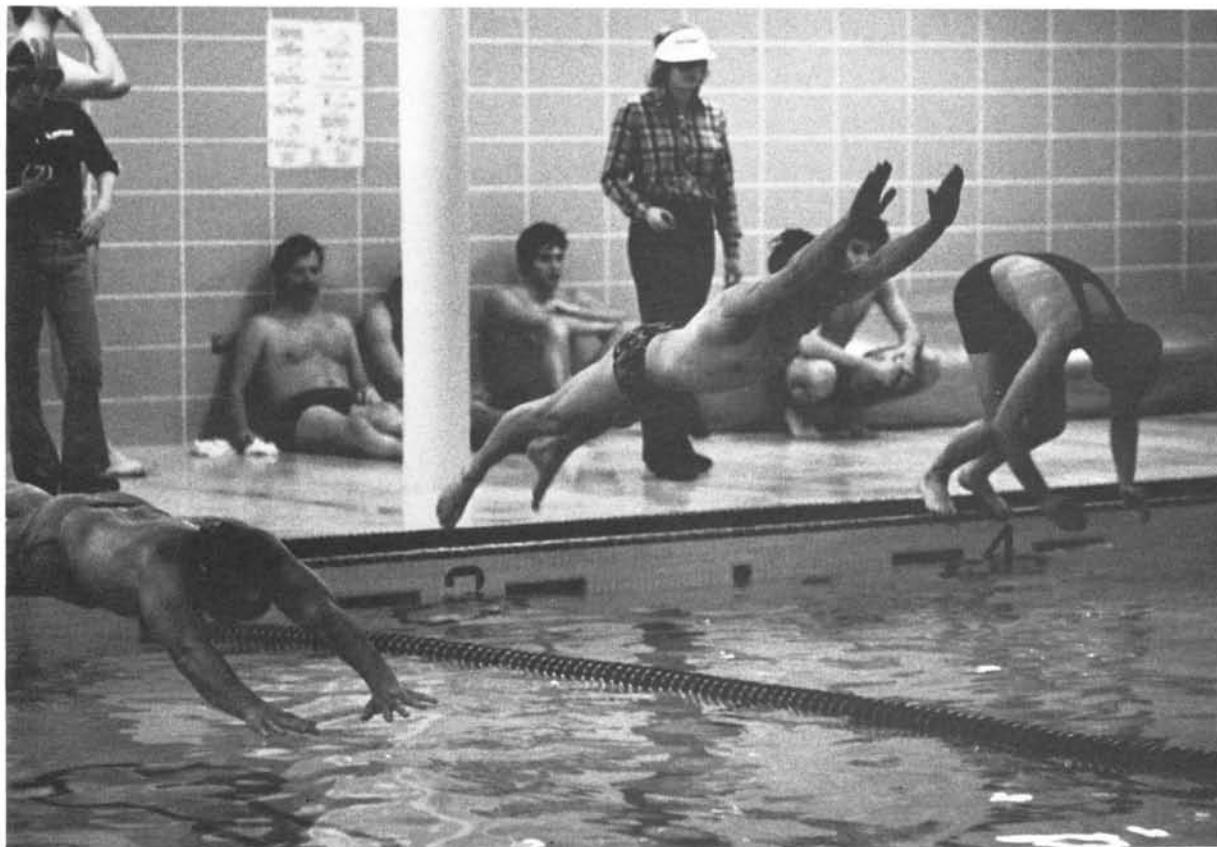


The Minot State College Shotokan Karate Club enjoyed possibly their best year since their inception in 1976. Instructor Ron Murray led his small but dedicated group in the pursuit of the development of physical and mental character, through the two and sometimes three workouts held each week in the Swain Hall wrestling room. As an added feature this year, the club attempted to enhance public interest in karate by sponsoring exhibitions and displays. Also planned was a regional karate tournament, which would pit the various athletes from around the region against one another.

In a novel (for this area) idea, instructor Murray, a licensed hypnotist, has been educating club members, as well as a few other interested individuals, in the art of self-hypnosis. This is being done in an attempt to increase concentration, which in turn can lead to a remarkable improvement in performance in some cases.

Karate Club Gains Popularity

Intramurals Are For Everyone



by Rod Pudlo

Athletics are an important part of many students' lives at MSC. Whether it is a casual game of tennis, or a pleasant evening jog, Minot State can provide an intramural activity for those wishing to pit their talents against those of others.

Team sports and individual competitions are held, with a team points championship trophy awarded at the end of the year's competition. Eight team sports are offered for men, and six others are available for those who wish to take part in individual activities. Trophies are awarded for sport championships, and, in many cases, for runner-up positions.

The most popular team sport at MSC is undoubtedly basketball. Approximately twenty teams entered in two levels of competition this past season, and the number of athletes taking part approached the 200 mark.

Other popular team sports held include softball, bowling, volleyball, and, for the first time this year, flickerball. Individual competitions are held in tennis, track and field, table tennis, badminton, swimming and wrestling.

It is not too difficult to get involved in the MSC intramural program, either as a participant or merely as a spectator. There has to be a lot less interesting way to spend an evening.



Above: Howard Klug of Sigma Tau Gamma feverishly freestyles. Top: Intramural swimmers are off to a flying start.





MSC Hosts Regional, State Special Olympics

Left: The softball throw was a big event. Below: A relay-race participant came in dead last but the cheering never let up.



by Pam Brown

On Friday, April 27, the Special Olympics were held in the MSC stadium. The Special Olympics, exclusively designed to meet the needs of handicapped children, hosted track and field events for over 200 children.

The softball throw, the standing broad jump, a 25 yard wheelchair dash, and the high jump were all included in the Olympics, along with other events.

Deb Malm, a former MSC student, Sheri Thompson, and Pat Dotson, a

physical education instructor at MSC, were in charge of the meet. Members of the physical education department, specifically P.E. 442, a class designed for instructors of the physically and mentally handicapped, participated in the meet as time keepers, measurers, and huggers. Sororities, fraternities, and members of the elementary education department also helped out at the meet.

Each participant in the meet was met by a hugger, a person who hugged the participant and told him he did a wonderful job, and just

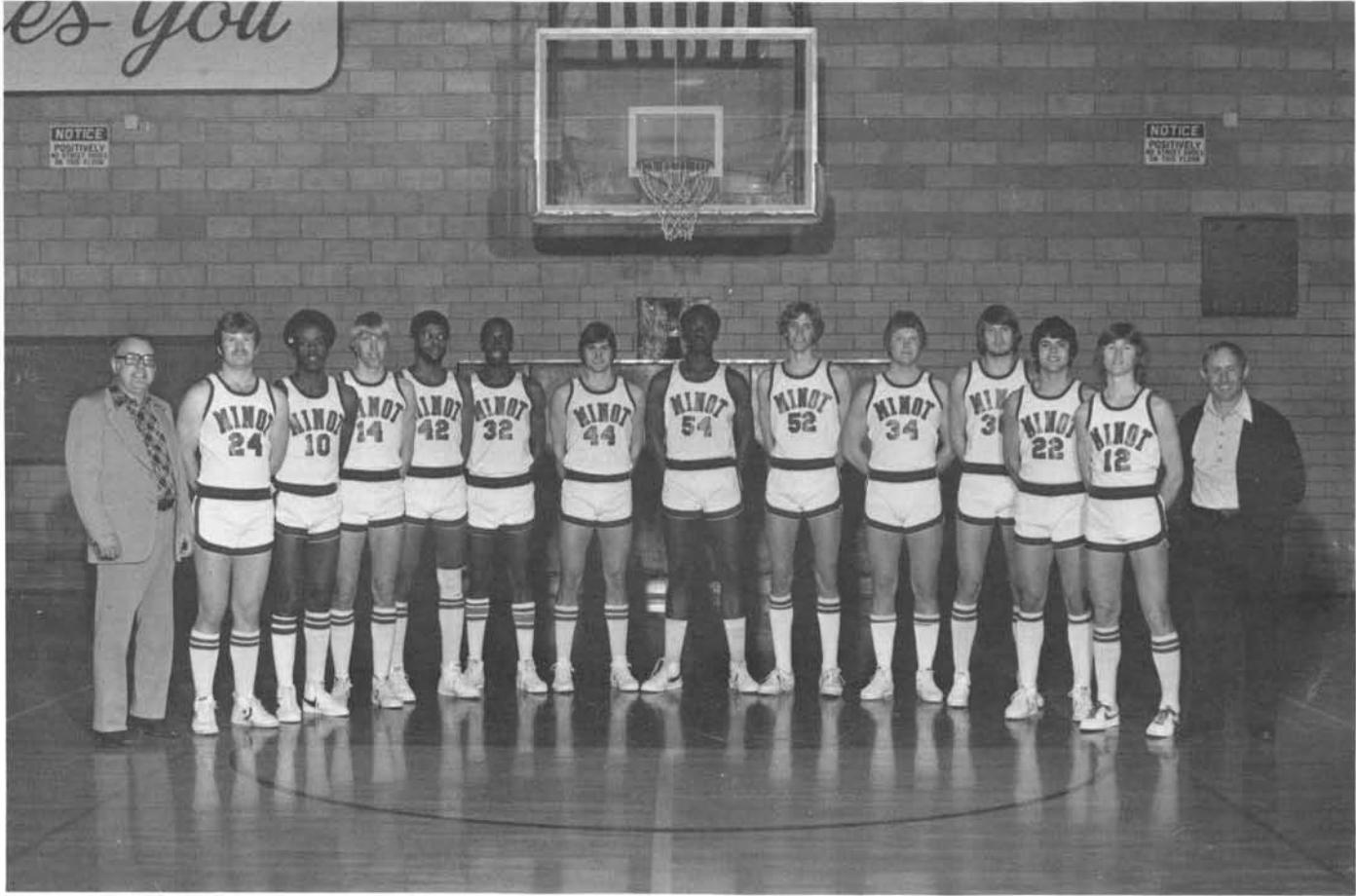
generally encouraged him, as he completed the event that he was participating in.

Each participant was also given a ribbon stating that he had participated in the Olympics, and ribbons for the first five places were given for each event, each of which consisted of no more than five people competing against one another.

"All who participated in the meet enjoyed themselves," said Dotson. "The kids really had a lot of fun. It was really neat to watch them compete. It was really a lot of fun."



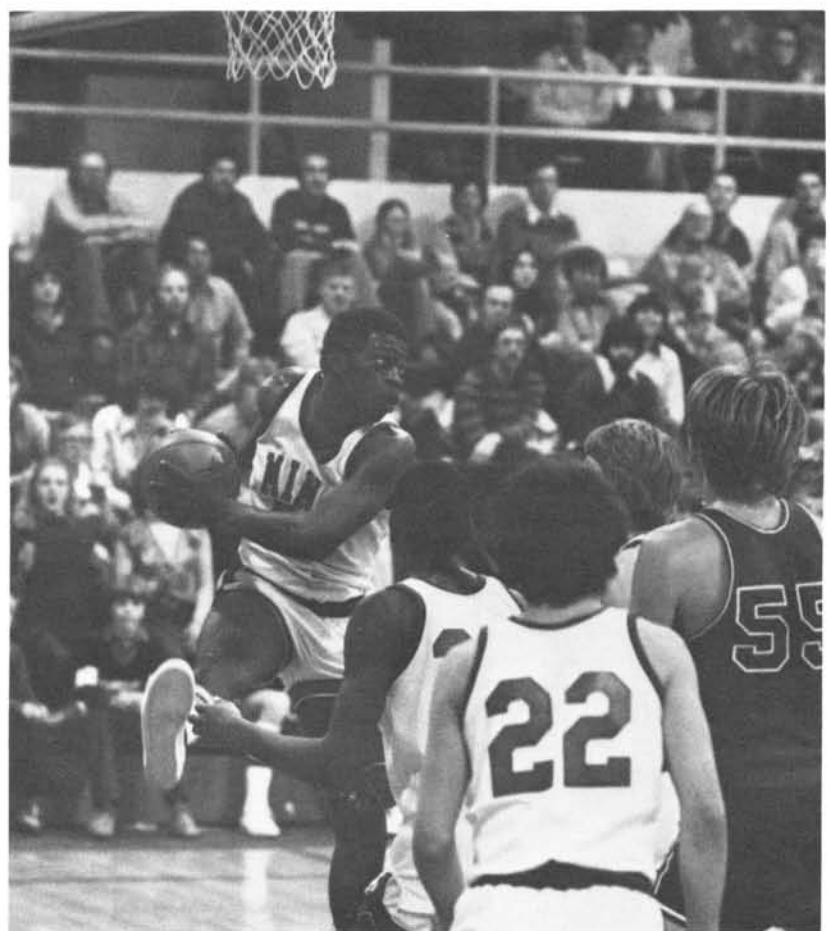
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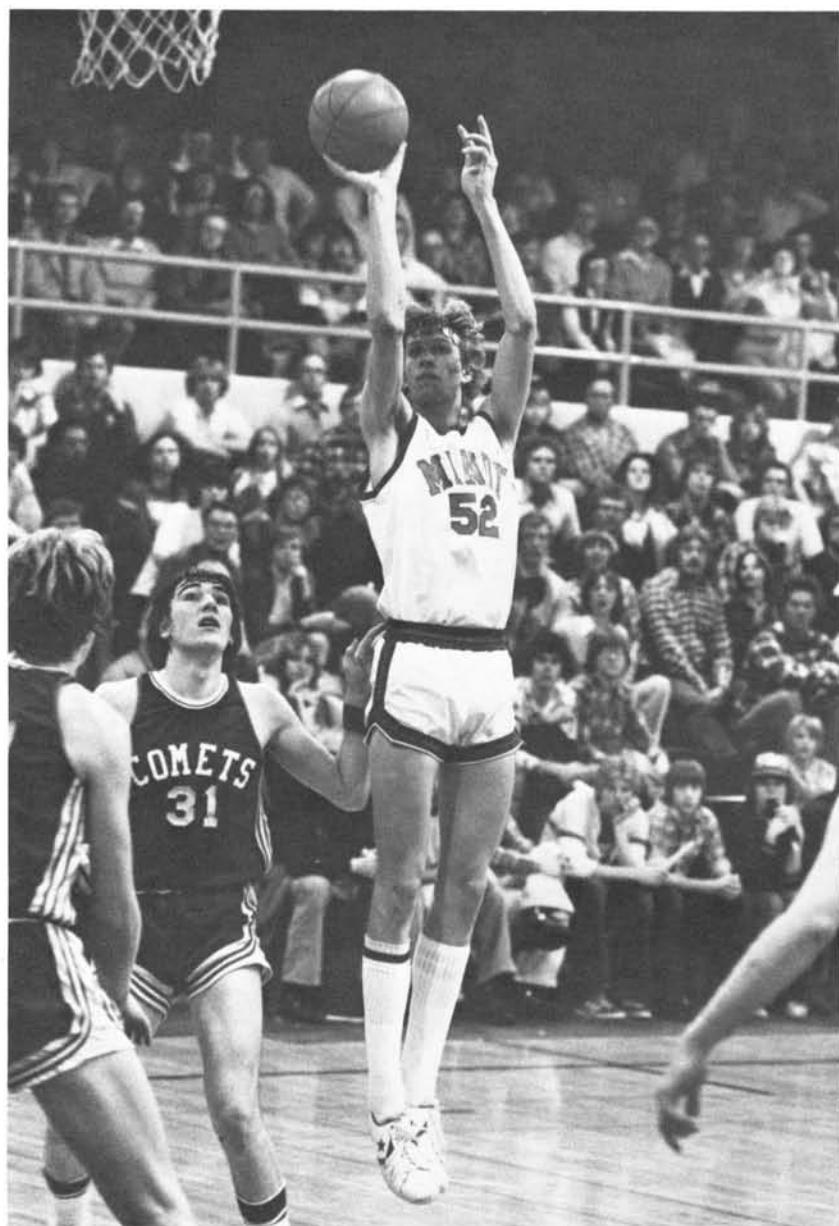


Left to right: Coach Ken Becker, Robin Hauge, Paul Harrell, Gary Askvig, Elmer Johnson, Ken Escoffery, Brad Johnson, Harold Hertzog,

Mike Klimpel, Mike Bjork, John Hauge, John Schwan, John Rice, Larry Treider - assistant coach.

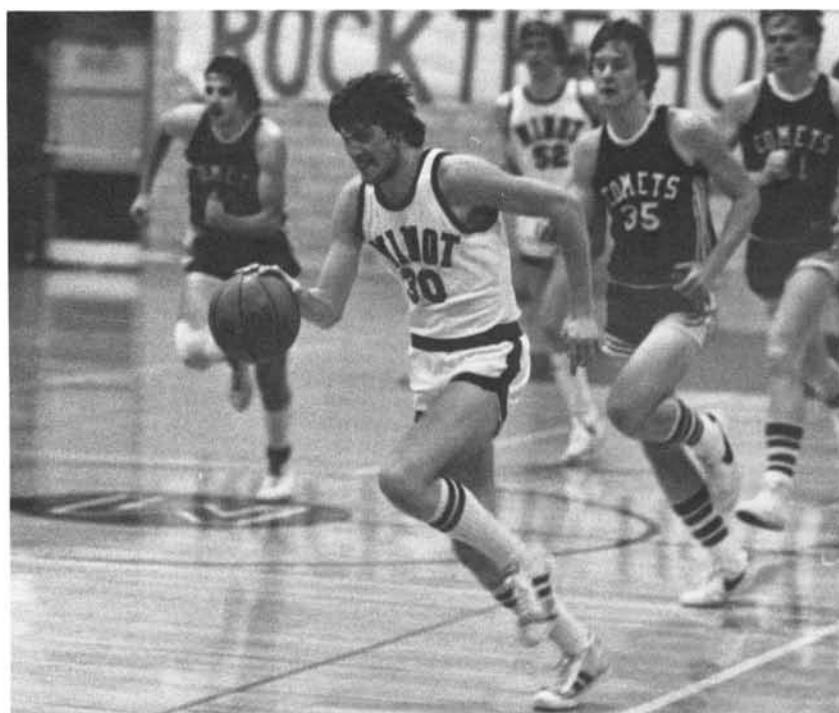
Beavers *Win* **NDCAC** **Championship**





Four consecutive losses to open a season usually does not forecast any major success for that team. Minot State's men's basketball team of 1978-79 rebounded from those four early defeats to narrowly miss a trip to the national tournament, and finish the season at 17 wins against only 8 losses.

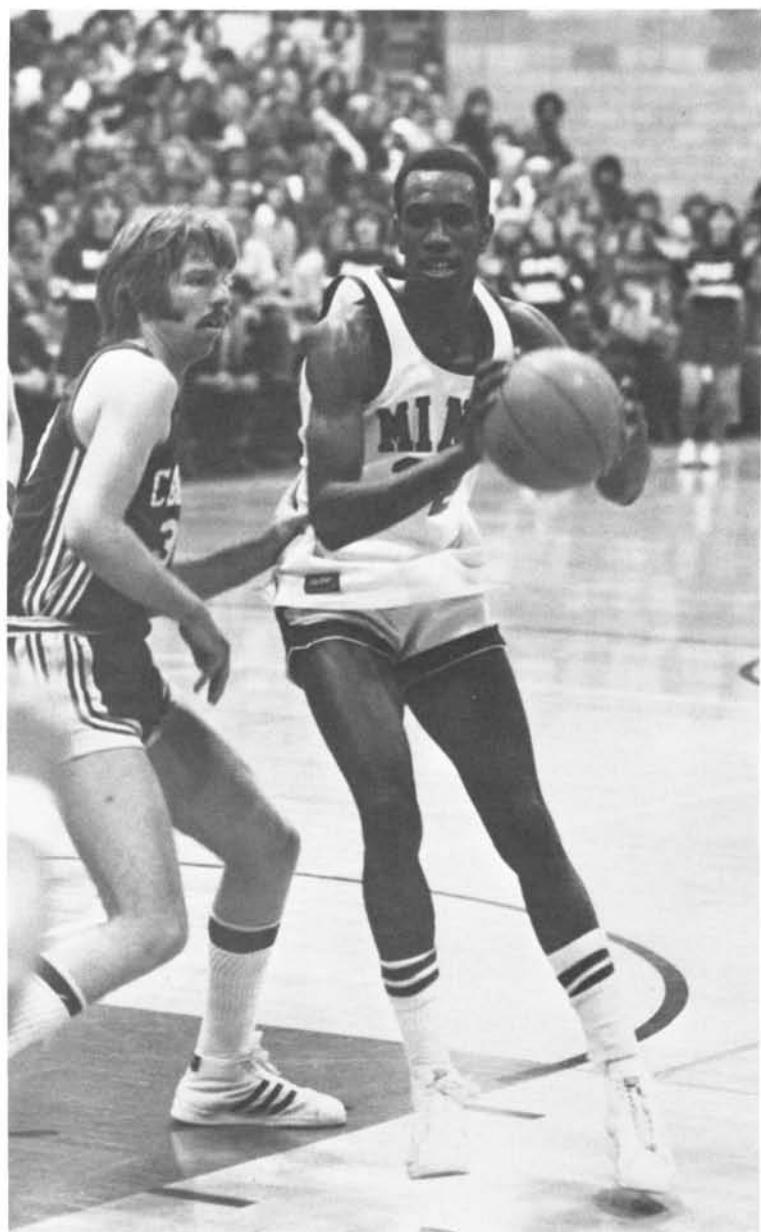
After compiling a 10-2 conference won-loss record, the Beavers went on to capture the NDCAC tournament championship, allowing them to advance into district play. In the district semi-final, MSC defeated a much bigger Montana western team, but

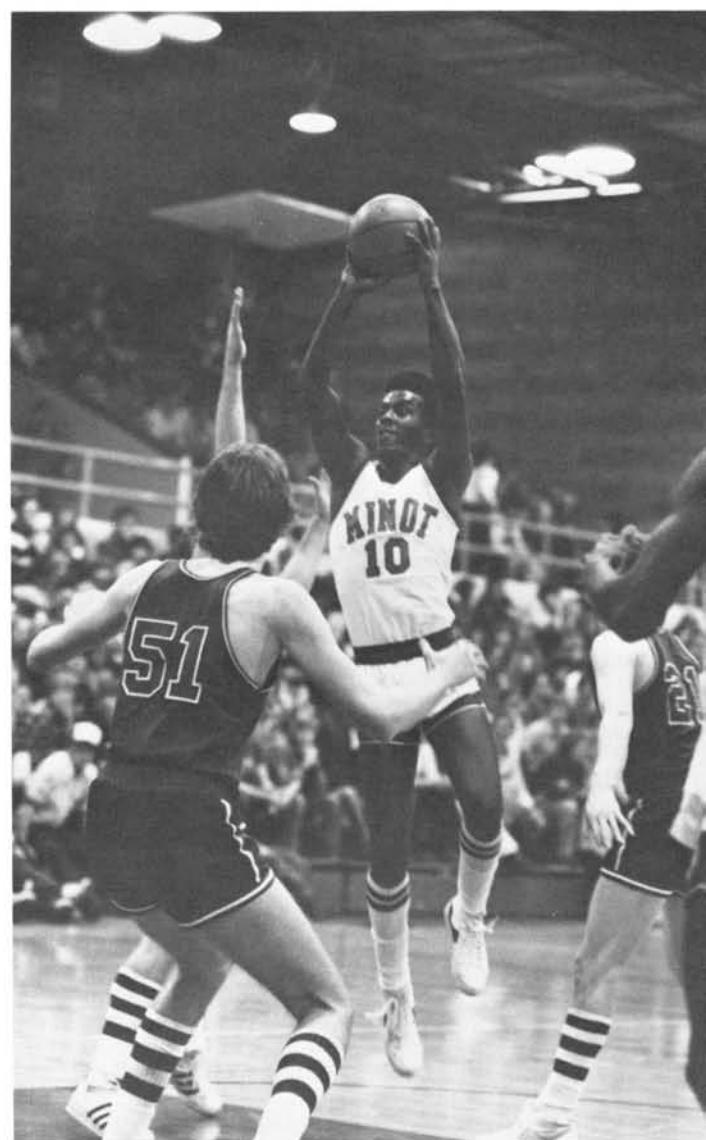


Clockwise, from above: Paul Harrell drives for the hoop. John Hauge leads the charge. Harold Hertzog pulls down another rebound. The basketball team. Mike Klimpel shooting for two points.

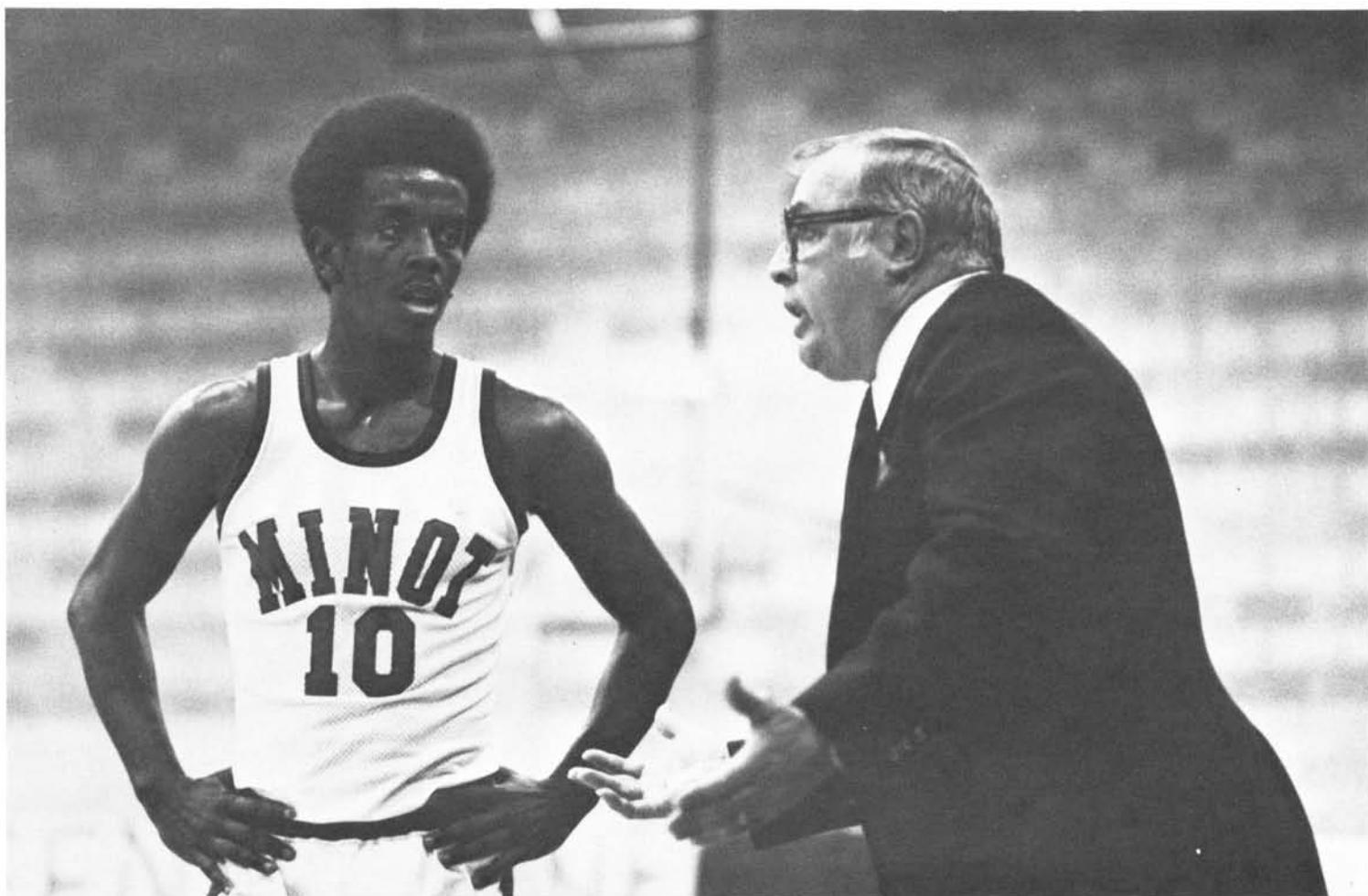
could not beat their opponents from South Dakota, Dakota Wesleyan, a team with 22 consecutive victories prior to the final.

Paul Harrell, a junior guard, led the team in scoring, averaging 23 points per game, and also in assists, with 74. Mike Klimpel was top rebounder for Minot State, with 172.





Clockwise, from above: Paul Harrell looks for the open man. Brad Johnson steals the ball from a Montana Western opponent. Mike Bjork searches for a teammate. John Schwan, closely watched by a Mayville defender. Ken Escoffery helping to set up the Minot offense. An intense John Hauge pulls down a rebound in a crowd of Western Montana Bulldogs.



Ken Becker: A Man For All Seasons

By Bob Henderson

Having coached all sports in high school and three major college sports, at one time or another, it would be easy to say that Minot State Coach Ken Becker is a man for all seasons. However cliche it may seem, Coach Becker's love for athletics has held his main interest year round for twenty-five years and will probably continue to do so for years to come.

After accumulating twelve years of high school coaching and experiences in Wilton, Underwood, and Harvey, Coach Becker ventured forth to Minot State in 1965 to become head baseball and assistant football coach. Of the two different levels of athletic development, Becker enjoys "working with youths, but particularly with the mature athletes one encounters at the collegiate level." Becker moved to head football and baseball coach in

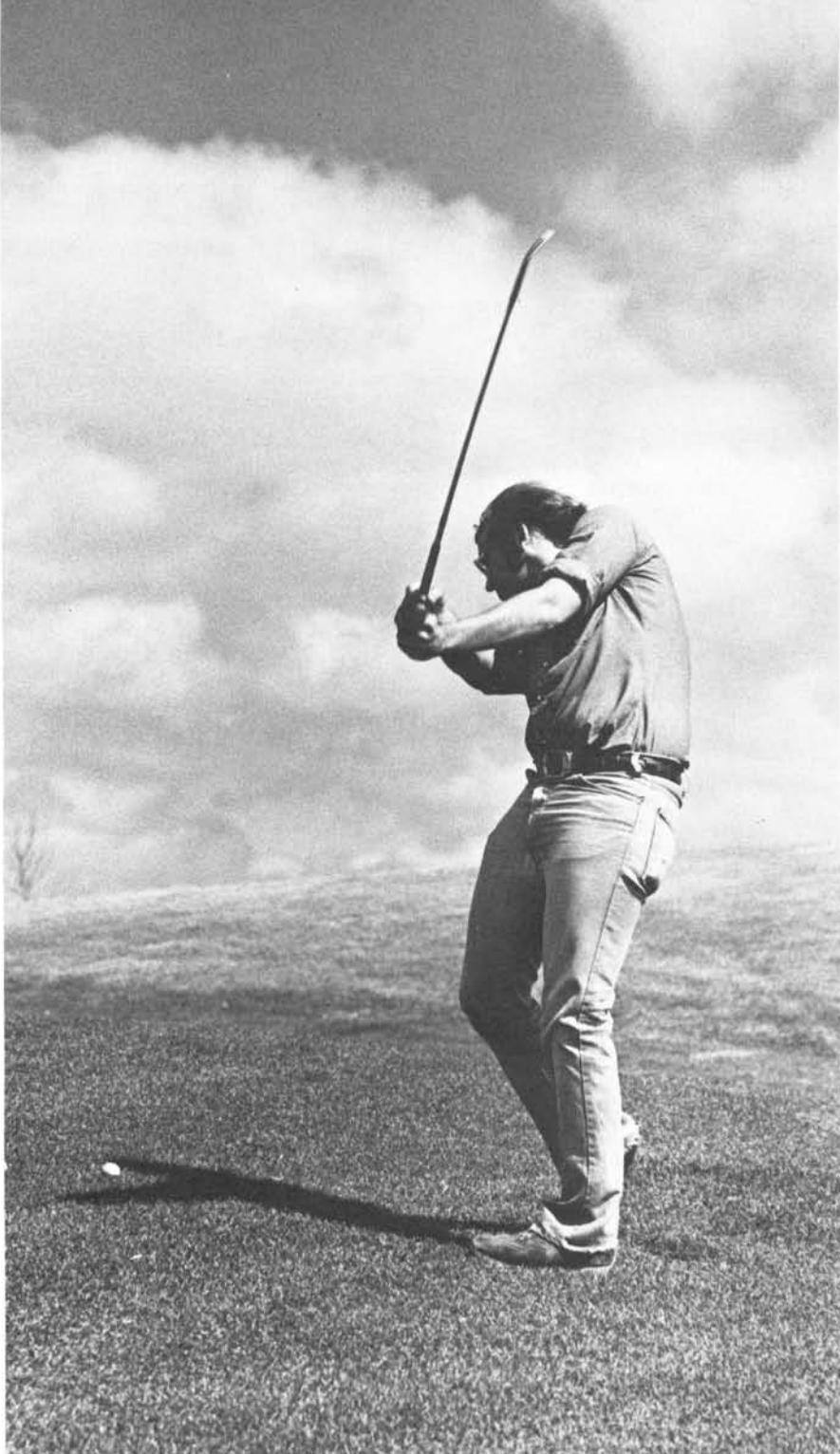
69, and in 1975, he jumped at the chance to return to coaching his first love, basketball. Of the transition from football to basketball, Coach Becker said "it took about six months to develop a more immediate sense of judgment."

As present head coach of basketball and baseball, Becker's seasons tend to overlap a bit, and as Becker commented "after twenty five years of coaching, one tends to run out of gas down the home stretch." However, it is evident to anyone who's seen Coach Becker at work that there is no energy shortage. "I just can't sit there on the bench and react to the game in a passive manner." An active coach, both verbally and physically, Becker has a motivating presence that is undeniable. Relying on his intuitiveness and quick decisions, Coach

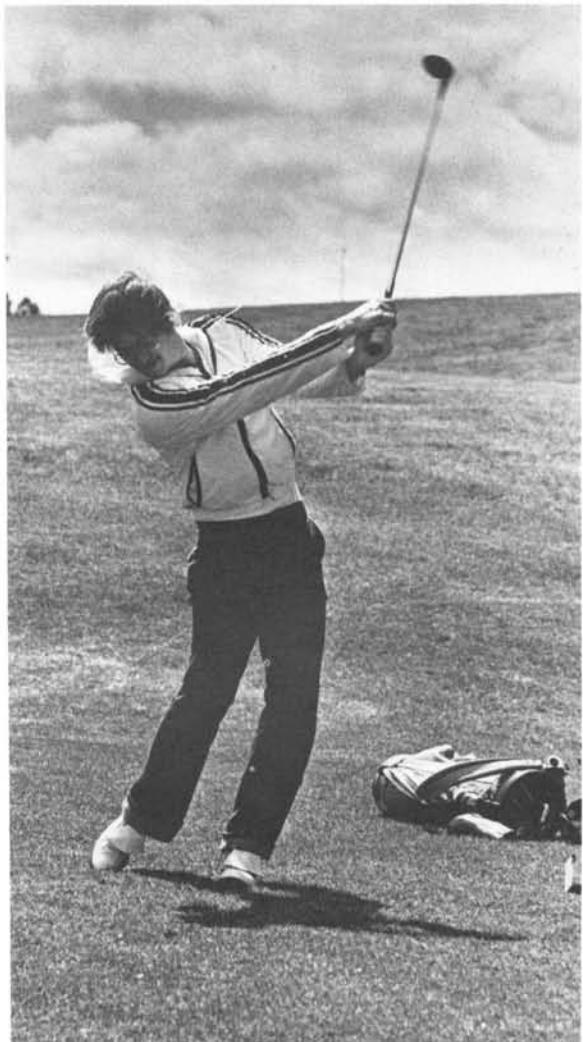
Becker has developed a style which balances out quite handsomely on the positive side of the sports ledger. Being involved in athletics all his life, Becker said "sports still hold my main interest, and I wouldn't change anything."

Coach Becker looks to the dome to attract more top notch athletes the caliber of the Harrells and Hedbergs of the past. Becker stressed that no matter how important athletics are, "the athlete's main goal at MSC should be to obtain his or her degree." The dome will be an integral part in maintaining the par excellence of the MSC Physical Education program, but the real substance is and always will be provided by coaches the likes of Ken Becker.





Left: Chuck Merck practices his iron shots. Below: Mark Swanson shows his form driving from the tee.



The 1978 edition of the MSC golf team experienced moderate success, with a victory at their own tournament, and a runner-up position at the NDCAC conference tourney. Mark Swanson claimed the medalist honors at the Three Day Swinger Tournament in South Dakota and was also named to the NAIA All-District 12 team. Chuck Merck was also named All-District and chosen All-Conference.

Golf Team Finds Moderate Success

THE SCORES

Baseball

Opponent	MSC Win/Loss
Fort Hays State U.	1-5
Southwest Minnesota State U.	2-1
Chadron State	2-2
Dickinson State	2-2
Mayville State	1-1
Bismarck Jr. College	2-0
NDSU	2-0
Jamestown	1-1
Black Hills State	1-1
Conference	Score
Mayville State	1-2
Valley City State	1-2

Men's Track

Meet	Place
UND Indoor Triangular	2 of 3
NDAC Indoor	2 of 7
SD Tech. Inv.	5 of 10
Blue Hawk Games	2 of 8
Bismarck Jr. College	1 of 2
All Cassell Relays	4 of 9
NAIA District 12	5 of 11
NDAC Conference	2 of 7

Gymnastics

Meet	Score/Place
Moorhead Inv.	96.50/3rd
Concordia Inv.	111.71/2nd
Valley City	116.60/1st
J. of Minn. Inv.	89.25/5th
UND	112.70/1st
U. of Manitoba Inv.	116.47/2nd
Valley City State	111.35/1st
UND	112.95/1st
NDIAW Championship	114.40/1st
Region 6 Championships	104.20/6th

Home scores given first

Men's Basketball

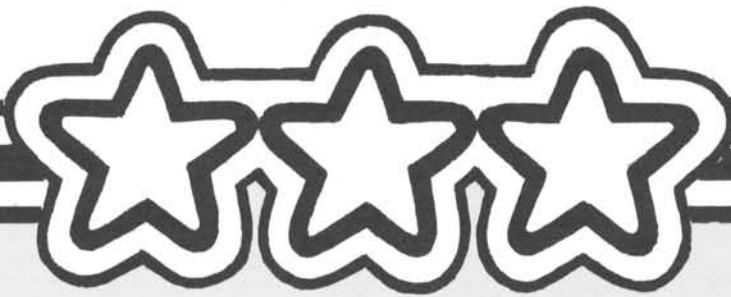
Opponent	Score
Rocky Mountain	84-95
79-85	
Chadron State	57-61
Black Hills State	58-74
Huron	57-52
Black Hills State	89-60
Mayville State	85-78
Chadron State	82-76
NDSSS	74-61
Northern State	79-70
Dickinson State	67-69
Jamestown	82-77
Valley City State	84-82
Bismarck Jr. College	89-69
Mayville State	90-89
NDSSS	70-60
Mary College	80-93
Dickinson State	78-68
Jamestown	84-73
Valley City State	82-88
Bismarck Jr. College	99-82
NDCA Conference	
Valley City State	89-82
Mayville State	91-77
NAIA District 12	
Western Montana	91-77
Dakota Wesleyan	79-94

Tennis

Opponent	Score
Mary College	7-1
Mayville State	7-2
Northern State	4-5
Valley City State	5-4
Augustana	4-5
SD Tech.	6-3
Dickinson State	8-1
Mayville State	8-1
Jamestown	9-0
MSC finished 2nd in the conference	

Football

Opponent	Score
Carroll	7-44
Valley City State	0-22
Mayville State	26-14
Bismarck Jr. College	40-0
Jamestown	7-23
NDSSS	33-7
Dickinson State	9-14
Northern State	21-21



Women's Basketball

Opponent	Score
Concordia	52-53
NDSU	63-59
Mary College	60-35
Dickinson State	66-57
UND	64-54
Moorhead State	52-49
St. Cloud State	50-75
U. of Minn. - Morris	62-64
UND	70-40
Bismarck Jr. College	61-54
Brandon	62-48
Dickinson State	47-39
UND - Williston	72-68
Mary College	57-35
Bismarck Jr. College	59-35
Brandon	79-56
	49-42
Valley City State	61-64
Conference	
NDSU - Bottineau	81-36
Bismarck Jr. College	62-60
UND - Williston	50-68
State	
Mayville State	80-49
NDSU	71-66
Dickinson State	51-48
Regionals	
Midland Lutheran	61-98

Wrestling

Opponent	Score
VCSC	6-36
N. Montana	43- 2
Boise State	11-38
Montana State	12-33
Dickinson State	31-15
Northern State	31-18
Jamestown	17-18
Mayville	30- 6
Bismarck Jr. College	3-30
NDSSS	6-24
Tournaments	
St. Cloud Invitational	4 of 16
Blacks Hills Tourney	3 of 7
NDCA Conference	4 of 7

Cross Country

Meet	Place
MSC Inv.	3 of 3
Roe Granger Inv.	2 of 10
Viking Inv.	2 of 4
UND Triangular	2 of 3
Blue Hawk Inv.	3 of 8
ND-CAC Conference	2 of 6
NAIA District 12	3 of 12

Women's Track

Meet	Place
Bison Open	4 of 4
DSC Inv.	5 of 8
Sioux Inv.	4 of 8
Indoor Championships	5 of 8
USD - Lennon Relay	5 of 9
Northern Inv.	5 of 9
DSC Outdoor	2 of 4
Sakakawea Conference	3 of 5
State Meet	4 of 7

Volleyball

Opponent	MSC Win/Loss
Bismarck Jr. College	3-0
Mary College	4-0
Dickinson	5-0
Mayville	3-0
UND	2-1
Winnipeg	0-2
Augsberg	1-0
NDSU - Bottineau	3-0
Valley City	0-3
UND - Williston	2-0
Jamestown	1-0
NDSU	0-1

Golf

Tournament	Place
Dickinson	4 of 6
Minot	1 of 5
Three Day Swinger	
Rapid City/Spearfish	3 of 9
NDCAC Conference	2 of 6
District 12 NAIA	3 of 11



Front row, left to right: Lewis Kinsey - student manager, Adam Samuels, Tim Mihalick, Doug Anderson, Bill Schalow, Bob Newark, Kevin Schramm, Wayde Nelson, Terry Epps, Ron Jones - co-captain. 2nd row: Jeff Jore, Jari Kari, Eldon Heller, Greg Fjeld, Brent Askvig, Scott Solemsaas, Russ Bell, Larry Berland, Bert Leidholt - assistant coach. 3rd row: Desi Evans,

Jim Turner, Jon Johnson, Brad Sandy, Tim Francis, Dan MacIver - co-captain, Steve Baldwin, John Hauge - co-captain, Wiley Wilson - coach. Back row: Mark Enget, Ron Marsh, Jim Pence - co-captain, Steve Lozeau, Lanny Real Bird, Paul Heskin, Jim Milidantri, Ray Strickland. Missing: Tracy Zietz. Student manager: Tom Johnson.

Cold Weather Hampers Track

The 1979 edition of the Minot State men's track team did not fare as well as had been hoped. Cold weather hampered the team in practices, and as a result, the men were not as well-prepared for their early meets as they would like to have been. The highlight of the season may have been the Beavers' valiant effort at the conference meet. Despite several injuries, the men gave the perennially strong Jamestown Jimmies a strong battle before settling for second.



Above: Mary Gangl clears the height. Above, right: Jim Pence shows championship form in the shot put.



Bright spots for Minot State included senior Jim Pence, who not only broke the conference record for the shot put but annihilated it, by well over a foot. Also, Adam Samuels, a junior, performed well at the conference meet, triumphing in both the 100 yard dash and the long jump. Other conference champions were Steve Baldwin in the triple jump, John Hauge in the 120 yard high hurdles, and the MSC 440 yard relay team.

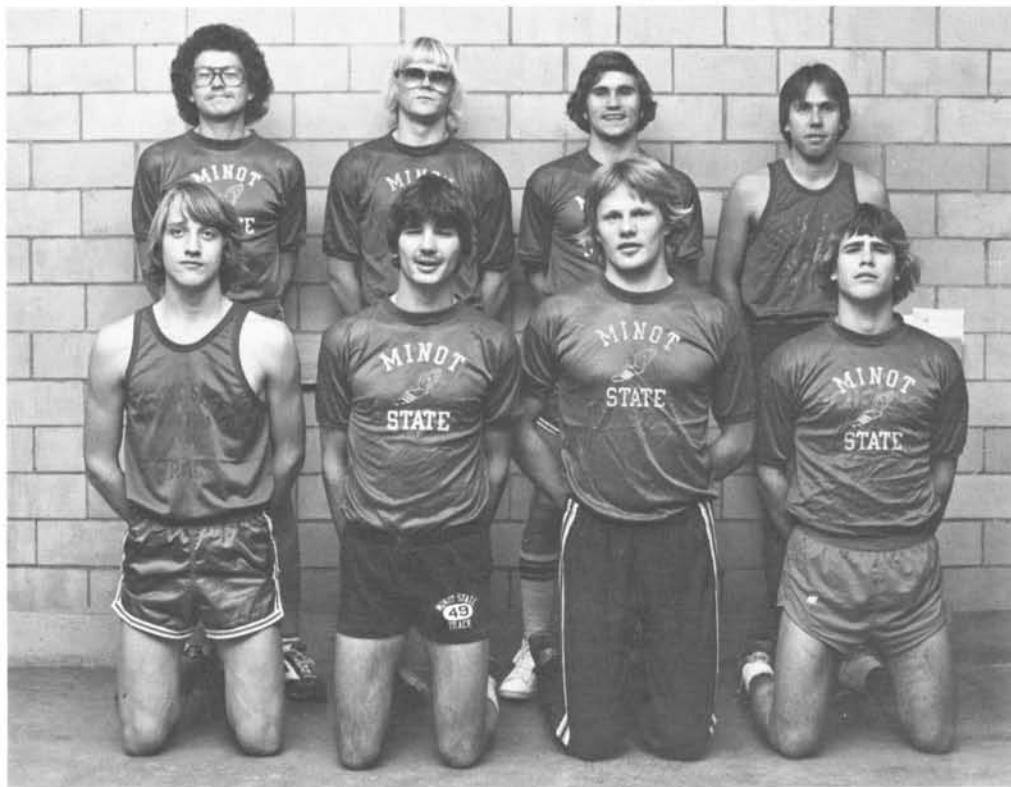
Minot State's women's track team performed well over the course of the season, setting six school records in their meets. Mary Gangl and Donna Baumann performed well enough to qualify to compete in regional AIAW competition. Gangl qualified in the javelin, while Baumann reached the required standard in the 100 meter dash.

Individual points leaders for the women's team were: Linda Pankow, with $94\frac{1}{2}$, and Mary Gangl, with $91\frac{1}{2}$.



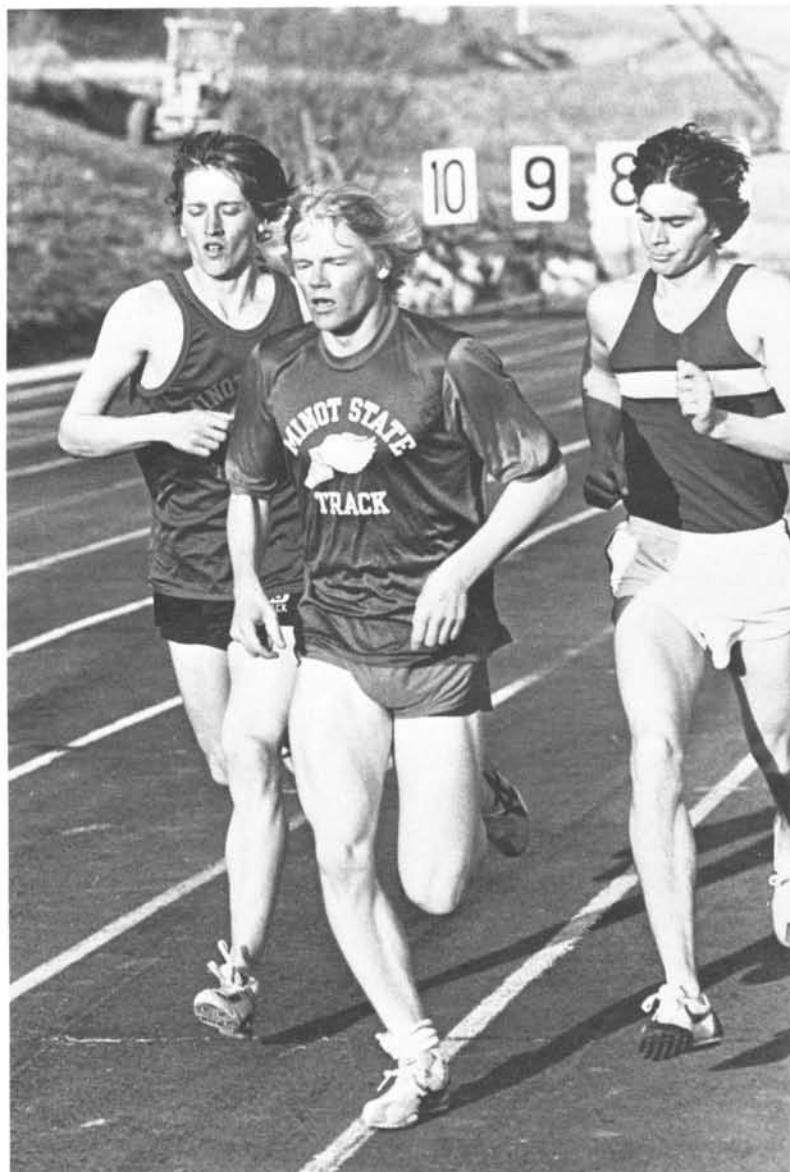
Front row, left to right: Lora Clouse, Claudia Hickman, Gayla Froseth, Nan King, Donna Bauman. 2nd row: Mary Gangl, Linda Pankow, Lori Henry, Terri Henry, Judy Johnson, Julie Ross. 3rd row: Diane Fatzinger, Gloria Burner, Darla Slind, Deb Endersbe, Ruth Struyk - assistant coach, Cindy Lochthowe, Judy Lee, Beth Jernberg - coach.





Front row, left to right: Tim Francis, Jon Johnson - co-captain, Jari Kari, Bill Schalow. Back row: John Hawronsky - co-captain, Jeff Jore, Bob Newark, Desi Evans. Not pictured: Terry Goldade.

Clockwise from left: The Cross-Country Team. Mary Gangl hands off to Donna Baumann. Jeff Jore and Tim Francis battle for position with a Valley City competitor. Linda Pankow shows her concentration in the hurdles race. Larry Berland bends to clear the bar. Adam Samuels puts full effort into his winning long jump.



The MSC Cross-Country team completed a fairly successful 1978 season by finishing third in NAIA District 12. In earlier meets, they had competed well, consistently finishing among the top teams.

Coach Wiley Wilson will have a strong nucleus with which to work in 1979. Only one runner, John Hawronsky, will be lost through graduation.

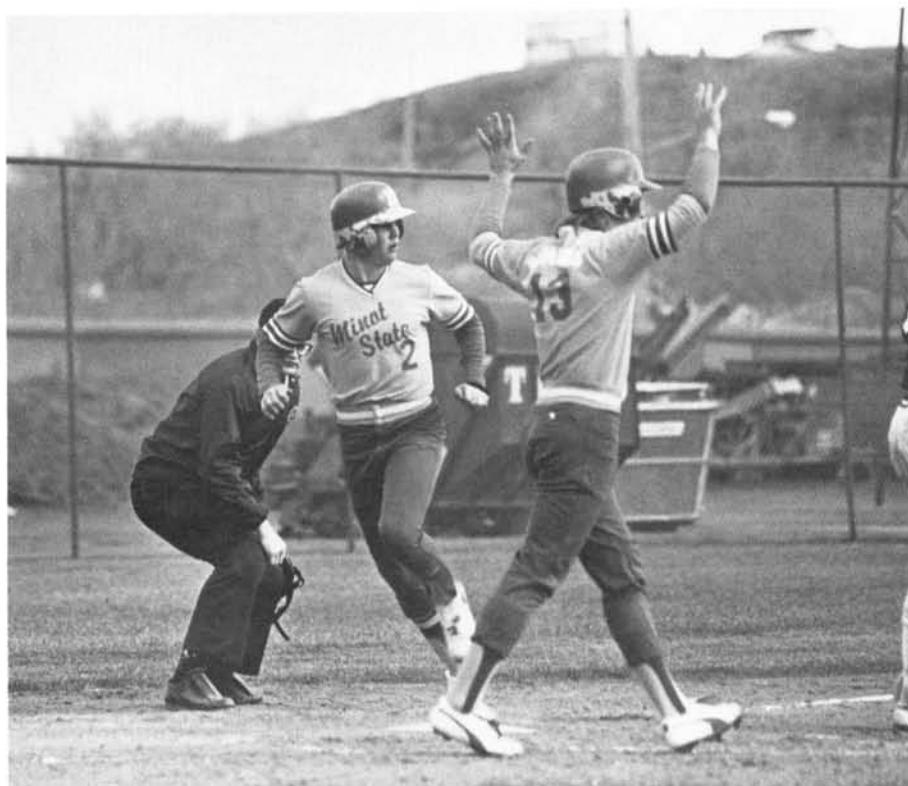
Baseball Squad Rebuilds



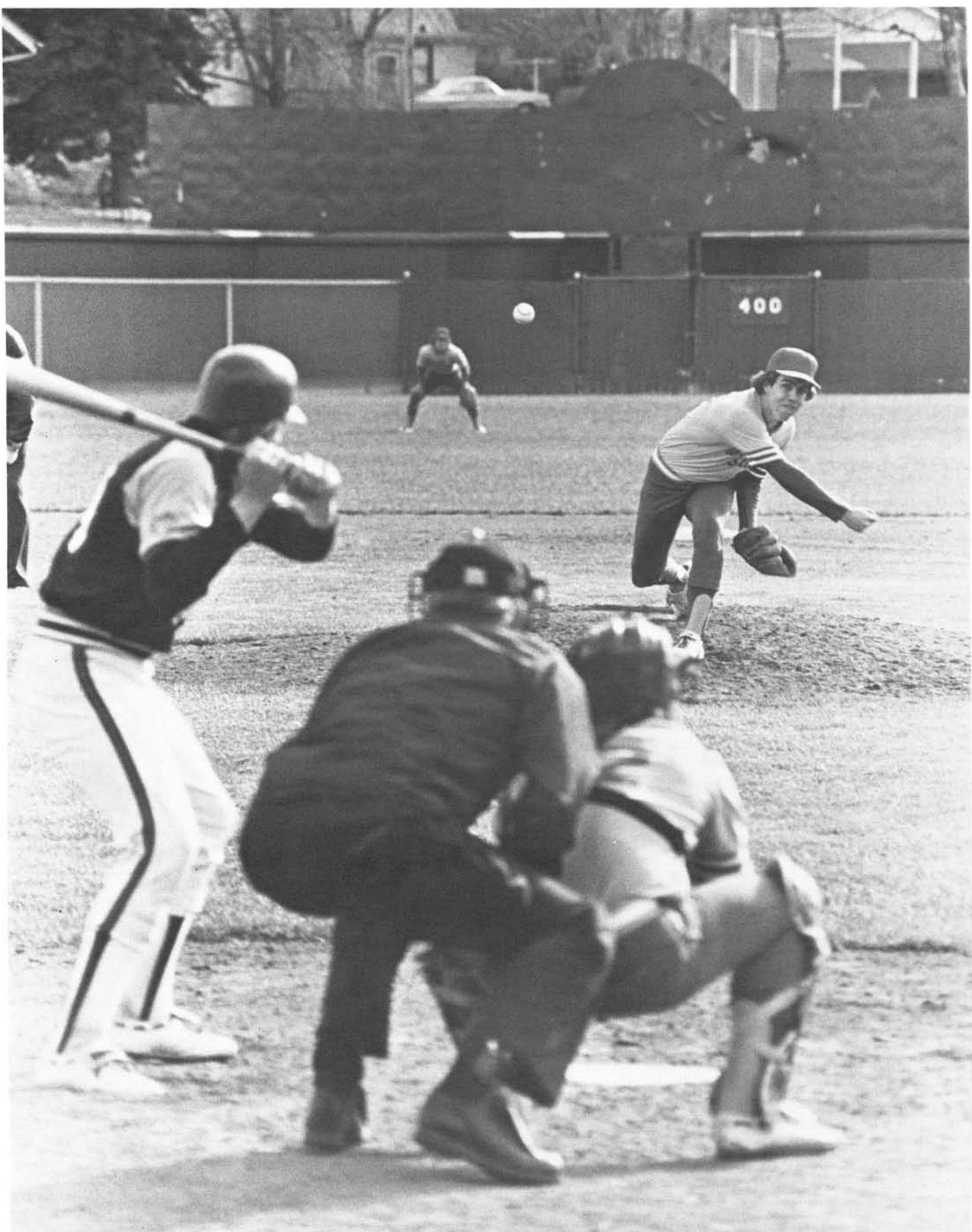
Front row, left to right: Erik Bjork, John Miller, Bruce Hendricks, Dave Blake, Dave Aamot, Craig Storseth, Brent Talley, Dennis Roberts. Back row: Pat Hennessy, David O'Keefe, Rod Pudlo, Ron Dunbar, Mike McLean, Bruce Beaudry, Craig Cook, Terry Summers, Ken Becker - coach.

In weather that much of the time was more suitable for ice skating than baseball, the MSC baseball squad compiled a 14-15 won-lost record overall. Coach Ken Becker had just three seniors on the team, so with a year's experience, the team can look for an improvement on their disappointing finish at the NDCAC tournament.

The team leaders for Minot State in 1979 included senior shortstop Mike McClean, who paced Beaver hitters with a .379 batting average. Pat Hennessy led the team in at bats (96), hits (36), runs scored (25), and home-runs (6). In the pitching department, Hennessy once again led in several categories. He was team leader in hits allowed, with only 12 in 33 2-3 innings pitched, earned run average, with 0.85, and also in wins, with four. Terry Summers led in strikeouts with 46, innings pitched, with 40, and compiled the second best ERA on the team, a very respectable 1.57.



Above: Erik Bjork watches the action as Terry Summers waves another runner in to score. Right: Craig Storseth puts his all into this pitch against a Mayville batter.



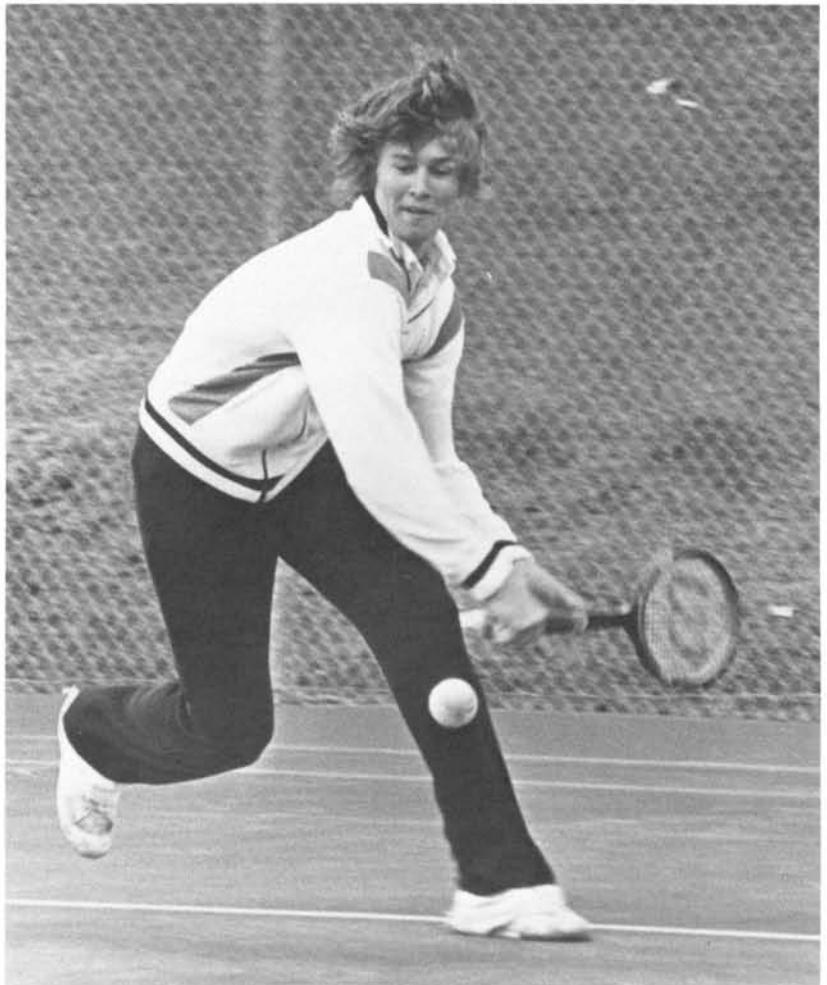


Front row, left to right: Wade Scarski, Dennis Hendershot, Darrell Richter. Back row: Coach Gary Leslie, Duffy Mitchell, John Rice, Mark Guy, Larry McFall, Jerry Horst. Not pictured: Pat Purdy, Dave Bertsch.

Outlook Bright For Tennis Team

Minot State's tennis team enjoyed a good deal of success in 1979, running their consecutive dual meet victory string to 14, stretching back to 1978. Sophomore Mark Guy paced the Beavers with a singles championship at the North Dakota College Athletic Conference tournament held in Wahpeton. In the conference tournament, Minot State was runner-up as a team to champion Valley City State.

The youthful Beavers can look forward to another successful season in 1980, as all members of the team are eligible to return. This, along with the addition of some new talent, could mean a title for coach Gary Leslie and his team.



John Rice prepares to make a backhand return.



PERFORMANCES

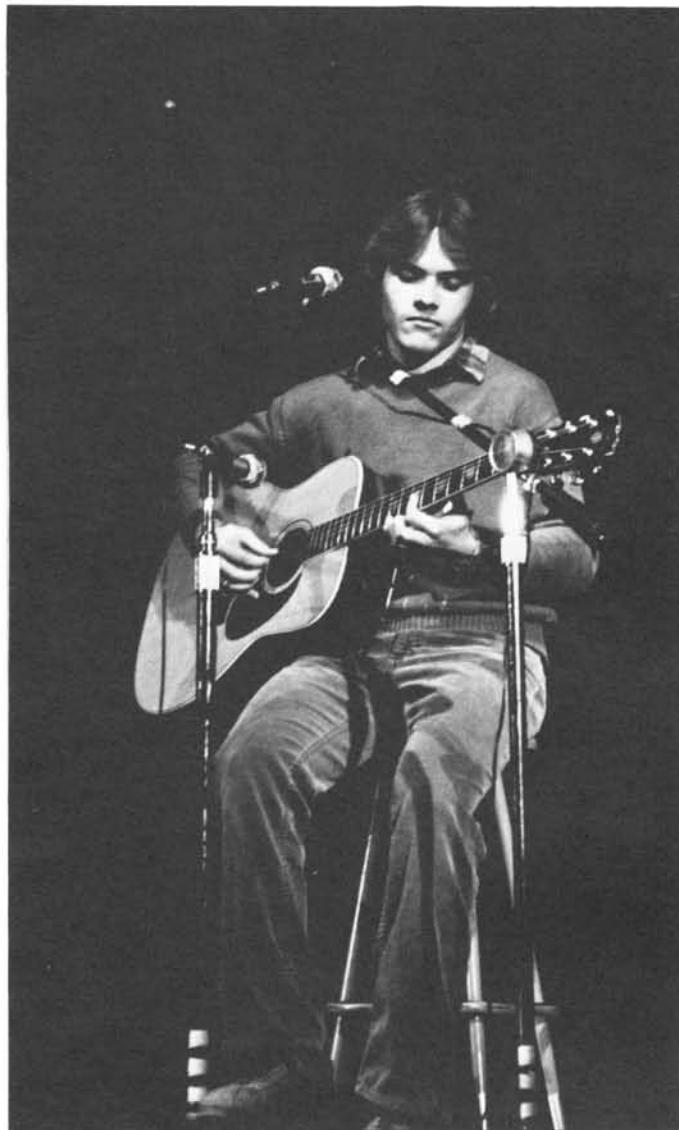
Rude Comes Back For Vagabond Show



"Even though it was small, it was probably one of the best singing groups we have ever had," said director Joseph Hegstad, referring to the Vagabond Male Chorus. Although they only had 27 members, this did not stop the group from "Doing things big." Throughout the year, the Vagabonds had 25-30 performances, which were held at a variety of places--on campus, at local banquets, and at several conventions. February 8-11, they went on tour and performed in Bismarck, Turtle Lake, McClusky, Winnipeg, and Brandon, Manitoba.

The highlight of the year was the Vagabond Variety Show, which included singing, instrumental performances, and comedy acts. In two shows, the group performed for an audience of approximately 1500 people.





Clockwise from below: As the Vagabond Varieties went on, it became clear that Chuck Repnow's pacemaker was the one using Never Ready batteries. The Vagabonds. Art Rude, a Vagabond from way back, returned to emcee the show. Steve Files and Roy Rasmus do "The Blues Brothers." Paul Hathaway supplied excellent vocals and accompaniment.



Front:
Barry Land,
Perry Berg,
Neil Lemieux,
Marvin Boucher
Back:
Paul Hathaway,
Lorraine Kozak (accompanist),
Bill Nawrocki,
Merrit Fallis,
Charles Repnow,
Mike Streich,
Brad Caldwell,
Brad Smith,
Mike Doeling,
Steve Files,
Lance Larson,
Jon Cooke,
Jon Kringen,
Bryan Johnsrud



Front L to R: Teri Ferebee, Mary Haakenstad, Ethel Coons, Rhonda Faulconbridge, Stacy Becker, Leslie Metz, Joani Ulland, Lisa Arnold, Kim Breding, Debbie Schulz, Karen Forsman, Kathy Hauglie, Kim Jacobsen, Lori Anderson, Christie Olson, Laurie Getzlaff, Susy Weinand, and Johnet Doerr.

2nd row: Linda Safty, Vickie Tande, Jackie Doerr, Marie Hagen Bourquin, Mickee Monicken, Carol Caldwell, Beth Jensen Kim Miller, Glenda Wallace, Becky Heidbreder, Jeri Doerr, Jeanie Vedvig, Ann Getzlaff, Geraldine Kornkven, Teri Barker, and Lynda Johnson.
Back: Steve Crawford Galen Mack, Mike

Streich, Kurt Dennis, Ken Ewers, Perry Berg, Brad Caldwell, Robin Bell, Jon Kringen, Neil Lemieux, Wayne Jundt, Jim Wallace, Jon Fleck, Mike Doeling, Alan Tiffany, Gene Jundt, Tom Rakness, Harlan Johnson, Jon Cooke, Randy Jensen, Jon Morrison, Merrit Fallis, Paul Hathaway, and Joel Schenfisch.

Choir Sponsors *Mardi Gras;* *Madrigals,* *Chorus* *Sing On*

Three of the most active choral groups are the Concert Choir, the Madrigal Jazz Ensemble, and the Women's Chorus. These groups have many choral performances during the year.

The 75-member Concert Choir was chosen after auditioning over 170 people. "It has been a fantastically successful year, said Joseph Hegstad, director of the group. We have a lot of young singers in the choir this year, so we are still at the point where we are really growing."

The Concert Choir performances included the Northwest International Music Festival, the Messiah, Christmas Choral Vespers, concerts at the Minot churches in March, a home concert in the Spring, and the Bronze Requiem. This year the Concert Choir had a Mardi Gras, which is a new promotional concert. About 300 people attended the performance featuring a Dixieland Band, the Madrigal Jazz Singers, the Concert Choir and some solo acts.

In addition to singing in the Mardi Gras concert, the Madrigal Jazz Ensemble Singers had about 35 other performances. Composed of 19 mem-



Clockwise from above: A moment from a Concert Choir performance. Concert Choir, Jazz Madrigals Women's Chorus.

bers, this group is constantly challenged by the difficult jazz arrangements they sing. Each person must go through a very intense audition in order to obtain membership in this group. They must be able to sing well, read music, hear music, and be able to sing a song and sell it through



Front L to R: Galen Mack, Leslie Metz, Laurie Getzlaff, Debbie Schulz, and Gene Jundt.
 2nd row: Tom Rakness, Carol Caldwell, Jackie Doerr and Alan Tiffany.
 3rd row: Michella Monicken, Marie Bourquin and Jeri Doerr.
 4th row: Wayne Jundt, Mike Doeling and Ken Ewers.

good facial expressions. Joseph Hegstad commented, "This is a very exciting group and it is one of the few college organizations in the country that has devoted itself to singing jazz."

In addition to the previous groups, the Women's Chorus is another active vocal group. Membership in this group varies each quarter, however, it usually has 56-60 members. The Women's Chorus gives the girls on campus, who want to sing, an opportunity to participate in a vocal group. The Women's Chorus participated in the Messiah, Christmas Choral Vespers, and Spring Concert.

The Women's Chorus also started a new vocal ensemble group, which consisted of 12 to 16 members. This group participated in performances with the Women's Chorus and sang current popular music and standard literature.



Front: Lorie Pasanen, Anita Beck, Vice President, Coleetta Roth, Treasurer, Victoria McIntyre, Dorothea Watson, John A. Strohm, Director, Marilyn O'Brien, Mary Beth Wanschaffe, Lori Penner, Kathy Gewont, Cathy Reishus
 2nd row: Jackie Rogers, LaDonna Benge, Janean Romine, Sandy Brockmeyer, Secretary, Lora Clouse, Robin Ventsch, Linda Kelsch, Margaret Overby, Dorothy Caroline, Mary Kay Fettig, Bobbie Underwood, Maureen Bertelsen, Sally Gonzales
 3rd row: Jane Kostenko, Shelly Retterath, La Val Eberhart, Vicki Durow, LeAnn Peterson, Nadley Dempsey, Pamela Walle, Judy Frandson, Barbara Delzer, Elizabeth Erwin
 4th row: Sherie Heine, Glenda Bratlien, Susan Groninger, Brenda Baardson, Nancy Hashbarger, Celeste Uthke, Cheryl Zeise, Lori Backen, Gloria Voeller, Ellen Fraser, Belinda Byre, Sherry Bockus, President, Geniel Hetletved
 Not pictured: Michele Edwards, Susan Graner, Susan Harper, Rebecca Johnson, Judith Kraft, Victoria Tande, Monica Weinand

'Hard-Working Family'

The Marching Band started to practice during registration because they had to be prepared for the first home football game. They worked on music and also on the fundamentals of how to march. Next, they had to put the music and marching together and practice for the performance, which involved at least an hour of practice every day.

Marching Band is particularly difficult because the members usually do different shows every time they perform. Sometimes they may only have one week between football games, and during this time they must learn a new show and polish it for the next performance. However, this helps bring the group together and make them closer for the entire year, because they all go through the ordeal together. Mr. Quebbeman, director of the group, commented, "We feel we had the best crowd response, probably projected the most sound, and had the most well done shows."





Clockwise from above: Football games are often cold weather affairs; Colin Grunert strikes a stoic pose. The Tuba-Euphonium group was a new feature this year. Dr. Quebbeman steps into the practice field to be greeted by the "unknown marching band." Chuck Garnaas marches during Homecoming. Led by Wayne Jundt, the marching band takes the field for half-time.

Strohm Makes Music



"There are students who have never seen a symphony concert..."

by Judy Miller

"Minot has an excellent Music Department. Its fine reputation was established long before I came here in 1951," stated John A. Strohm, chairman of the Division of Music.

During his graduate studies at Columbia University, he applied for a vacancy in the music department, was accepted, and has stayed. "I had planned on only staying for a couple of years, but I stayed ever since," he said.

When asked why he chose music as a career he replied, "Music has a lot of opportunities and it was the thing I wanted to be most involved with in my life."

"My goal here is to try to encourage and advance each student's innate musical ability," Strohm said. He achieves his goal by teaching voice, women's chorus, some musical courses, and by being head of the department.

Music can help to improve the cultural life of the MSC students. The music department has it all from electronic pop back to the very early expressions of music, in both vocal and instrumental areas.

"We have opera, symphony orchestra and concerts that are free to the students and open to the public," Strohm said.



"...college is a great opportunity for them..."

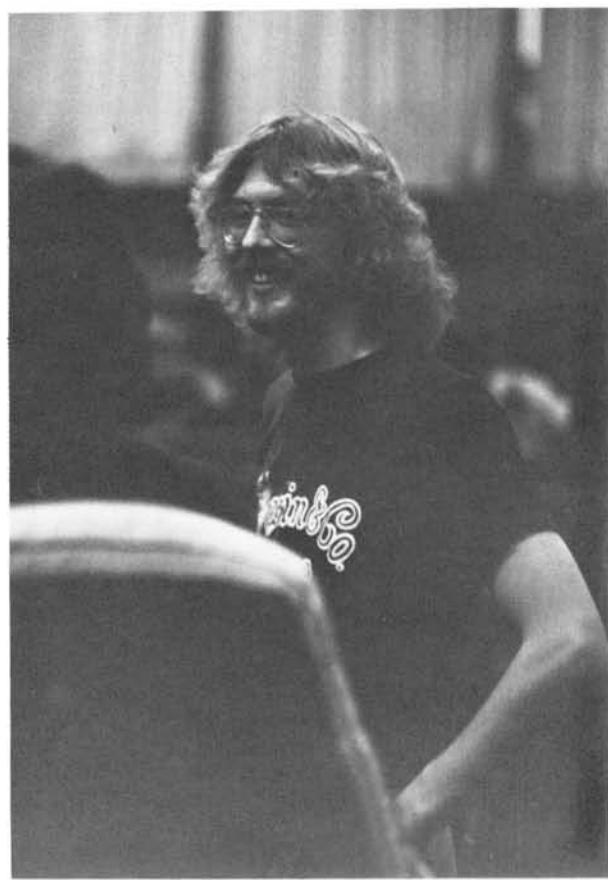
"The college also is in cooperation with the Community Concert Association, enabling us to bring in top-flight performers," he added.

He expressed a wish that the MSC students should take advantage of what the arts are offering on the campus. "There are students who have probably never seen an opera or heard a symphony orchestra. College is a great opportunity for them to experience it," he said.

Strohm had the unique experience of being kidnapped by the Sinfonia students and held in an apartment for a few hours. "It was fun. I was a very cooperative captive."



Ode Productions: Nonprofit And Christian



Above: Paul Brand, after the Daniel Amos concert. Top: Terry Taylor, lead singer and spokesman for the Daniel Amos group.

Putting on concerts is a job sufficiently hard and thankless when one has a Student Association subsidy.

Imagine what it must be like when one is without a subsidy, way out there on the end of a shoestring, scraping together the dollars to put on one concert, hoping to clear enough to put on another.

Rough.

But Paul Brand and his two associates, Gary Metz and Mark Mittleberg, must like the work. As the sole proprietors of Ode Productions, they've been doing it for more than two years.

They obviously aren't in it for the money: at one point, when they were trying to squeeze a few dollars out of the Minot Park Board, they said they were thinking of changing their name to "Owed Productions."

What they are is heavy into Matthew Chapter 28, verse 19, which says, "Go and teach all nations."

Ode Productions, then, is a producer of Christian concerts--concerts by groups of born-again pickers and singers who are using their music to celebrate their faith, and--perhaps--bring another soul or two into the fold.

They had two shots at the folks last year. In the Daniel Amos concert at McFarland, about 300 students showed up to hear lead singers Terry Taylor preach and sing his brand of music and message. And at a concert at Magic City Campus, the group Messenger played for a younger group.

Most listeners agreed the music, while competent, probably did not come up to the standards set by David's harp when it drove the evil spirit out of Saul in 1st Samuel 16.

As for message? Well, When any one heareth the word of the kingdom and understandeth it not, then cometh the wicked one and catcheth away that which was sown in his heart.

Matthew, Chapter 13. Verse 19.



Movies Inspire Controversy

What do "Buster and Billy," "Outlaw Josie Wales," "Smokey and the Bandit," and "Heroes" have in common? They are some of the films that were shown at the Science Building during the past year.

The opinions expressed on the films were mixed, ranging from good to very bad.

"We've gotten a lot of good movies that have been at the theaters within the past couple years," "Pretty good," "I like going to them because they are free to the students," were some of the comments of students who were in favor of the films. One student even suggested that movies should be shown once or twice a week.

However, Tom Turner, a speech instructor here at MSC, had many criticisms of the movies. His opinions reflected those of the students who thought that the movies were a waste of time.

"They are the worst movies imaginable. If there was a list of the ten worst movies shown, six on that list were shown here. They are 'B' films with 'B' actors and are an insult to the students. I've seen Elvis Presley movies that were better," stated Turner.

But Terry Ferebee, SA governor in charge of the films, said the turnouts were good. "We had at least 100-200 people show up for each of the films."



Right: Tom Turner inspects old still shots as he delivers his opinions. Upper right: A jam in the projector is cleared.





Above: Bob Schweiger supervises a shipment of art to its next destination. Top: Jim Wallace decides that a work has real chutzpah.

Gallery Is Culturally Enriching

by Bob Henderson

Each year it is the task of gallery director Walter Piehl Jr. to schedule twelve exhibits of quality art work at Hartnett Hall Gallery. The exhibits last year ran the gamut of styles and medias.

The exhibits concentrated on regional and national sources, except for the juried student show. Northwest eccentrics, photographers, regional printmakers, painters and three juried shows were among the exhibits which were made available through various booking agencies and the individual galleries.

While it received funding from the Student Association and the North Dakota Council on Arts and Humanities, Hartnett Hall Gallery was fiscally independent of the Minot State College Art department. However, much appreciated assistance was received from the department throughout the year.

Because Hartnett Hall Gallery featured regional and national exhibits, it was not in competition with the Minot Art Gallery. Rather, Hartnett Hall Gallery was seen as a complement to the Minot gallery's more locally dictated exhibits.





Operas Are Well Received



Above: Tim Campbell (Count) in disguise serenades Nancy Todora (Rosina) as Frank Guerrera (Figaro) looks on. Top: Frank Guerrera (Figaro), Ester England (Berta), Nancy Todora (Rosina), Tim Campbell (Count), Charles Simpson (Sargent), James Fleetwood (Bartolo), and Peter Maravell (Basilio) perform the finale of the Barber of Seville.

Below: Ted Duda (Count), Gary Briggle (Basilio), Charles Simpson (Figaro), Julianne Wallin (Marcellina) and Steven Johnson (Bartolo) are present when Figaro's ancestry is revealed. Below left: Nancy Hamm (Susanna) and Charles Simpson (Figaro) plot to fool the Count.



Cultural improvement--it was something seldom heard of at MSC. In an attempt to remedy this situation, three operas were presented throughout the year.

"The Barber of Seville" was presented June 14 and 16 and "The Marriage of Figaro," which is a sequel, was presented June 23 and 24. They are both involved with the same set of characters.

The plot in "The Barber of Seville," is about Count Almaviva who is trying to win the hand of Rosina. Dr. Bartolo, Rosina's guardian, wishes to marry her himself so conflicts result. Figaro, a barber, helps the Count win Rosina. In "The Marriage of Figaro," Count Almaviva and Rosina have been married. Figaro is a servant in the palace and is planning to marry his girlfriend. The Count, now tired of Rosina, has designs on Figaro's girlfriend.

Frank Guarnera, who has had over 30 leading roles with major opera companies in the United States, appeared in "The Barber of Seville." He played the part of Figaro. He also helped stage "The Marriage of Figaro," which was performed with their workshop talent.

These operas are very demanding. "Each performer is singing with a full orchestra and his voice must be heard above the orchestra," said Wayne Nelson, director. "Each person must also be able to go onto the stage having learned his role all by himself and take directions from a professional and give the final performance with only 9 or 10 days of rehearsal."

"Amahl and the Night Visitors," was also presented December 14, 16, and 17. The cast consisted of MSC students and an orchestra.



For the Campus Players, the plays presented at MSC represented much more work than met the eyes of the audience. Members of this organization worked long, hard hours building sets, working on costumes, and setting up lights and sound effects.

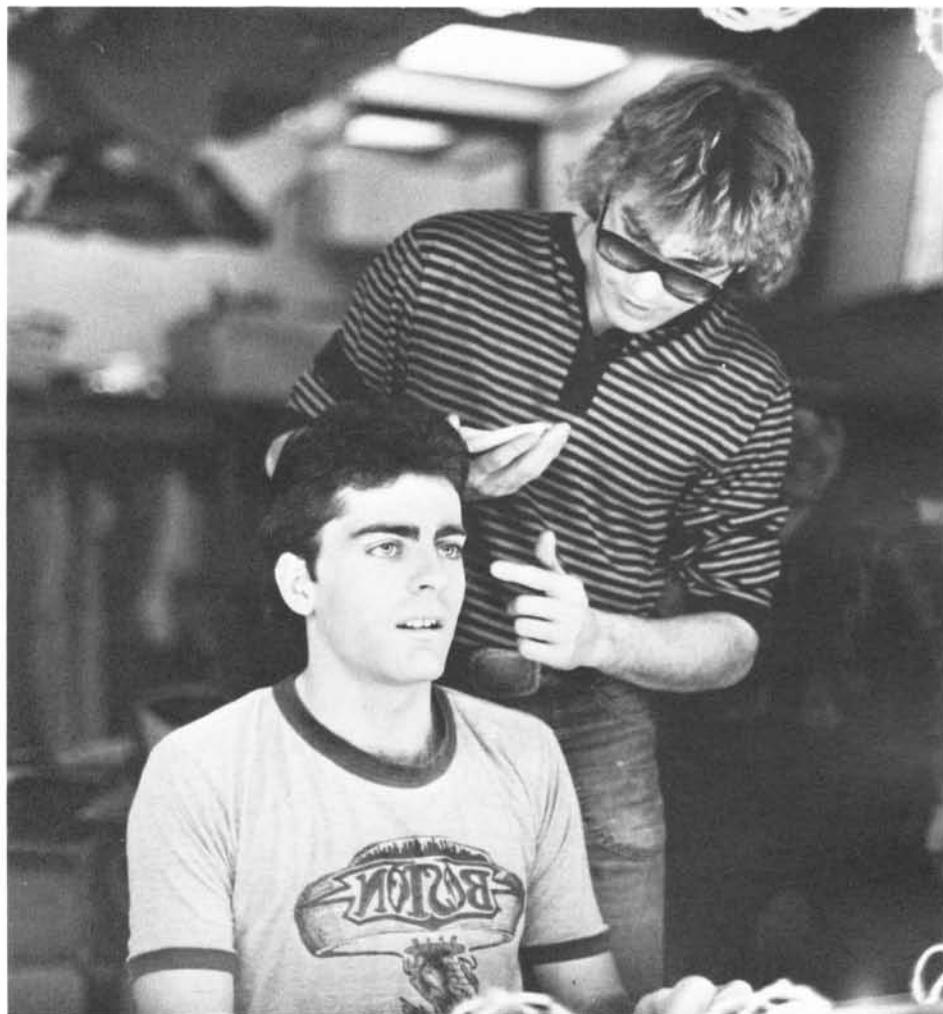
In addition to working on play crews, the Campus Players sponsored a Theater and Broadcasting Workshop for high school students. This gave



the high school students new experiences and insights in the areas of theater and broadcasting. Also, the workshop was a learning experience for the Campus Players themselves, because they had to do research into the subjects they offered in the sessions.

During the year, eight of the members went to a College Theater Festival in Duluth. They attended sessions on theater and dance and also had the opportunity to see plays performed by other colleges.

Alpha Psi Omega, an honorary organization stemming from Campus Players, helped stimulate interest in dramatic activities at MSC. Membership was determined by a system of honor points, which were earned by



L to R: Kevin Brown, Karen Olson, Gene Jundt, Mickee Monicken, Vicki Griffin

Clockwise from above: Alpha Psi Omega. Mickee Monicken mixes water-base paint for the flats of Hot I Baltimore. Kevin Brown and Tom Rakness work out the Bogart makeup for Play It Again, Sam. Campus Players. Brent Braniff sweats over the light board during The Tempest. A Saturday work call for Hot I Baltimore.

Performing Is In Our Blood



Bottom: Kent Albrecht, Brent Braniff, Jim Wallace, Ruth Ann Kalmbach, Brad Smith, Trish Hiltner, Rae Schobinger, Karen Abel, Edna Edwards
2nd row: George Arneson, LaVal Eberhart, Sue Hoffer, Joan Zimmerman,

Mark Leier, Mickee Monicken 3rd row: Teresa Kraft, Connie Baker, Nancy Watson, Mary Lou Kramer 4th row: Karen Olson, Kevin Brown, Mary Rennie, Cindy Lincoln



participating in various theatrical activities.

Members of the organization did a variety of projects throughout the year. Together with the Campus Players, they presented a children's theater production and workshop and rounded off the year with an Awards Picnic.

Below: Allan Felix (Kevin Brown) blows a date with yet another nubile female (Maureen Bertelson). Below right: Bogart (Tom Rakness) demonstrates to Felix how to handle a beautiful woman (Mickee Monicken).

'Sam' Is High Level Comedy



by Steve Osvold

"A good play" and an "awfully good cast" were the secrets to success for the fall production of 'Play It Again, Sam,' according to director Tom Turner.

'Sam,' a Woody Allen comedy in the fashion of the 1960's "realist" political satire, was the 99th production of Turner's directing career. Turner termed 'Sam' as nothing greatly challenging, but "I enjoyed it--the cast enjoyed it."

The play is based on Allan Felix's fantasies of love. Allan, played by Kevin Brown, is a hopelessly frustrated, newly divorced New York writer, highly neurotic and heavily into insecurity.

Dick and Linda Christie--in real life, Gene Jundt and Michella Monicken--introduce best-friend Allan to a string of young females; the results are disastrous.

Humphrey Bogart, played by Tom Rakness, returns from the dead, also prodding Allan to ignore his insecurities and take the upper hand with the women.

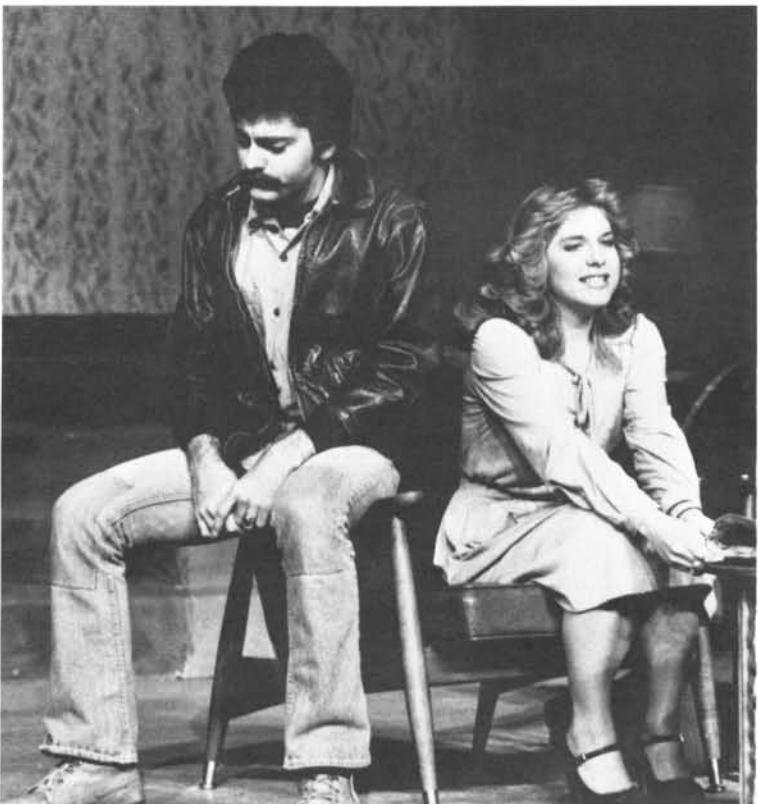
The end result is that Allan and Linda fall in love, have a one-night affair, and decide that neither of them can hurt Dick, that Linda must return to him.

One would expect to see Allan really devastated now, but he isn't; he, as well as Linda, uses the experience and learns from it. Allan gains the self-confidence that he lacked earlier, and Bogey bids him adieu with a "you don't need me anymore, kid."

And, of course, enter the lovely young lady in distress from upstairs--Allan couldn't have done better had he tried.



'Hot L Baltimore' Sans Convictions And Passions



Above: Paul Granger III (Tom Rakness) falling further and further into cynicism and despair while Martha (Maureen Bertelsen) retains her optimism and exuberance. Top: Paul Granger I (Mike Moger) who has been robbed watches as Mr. Katz (Jeff Hedahl) empties Jackie's purse of the missing valuables.

by Steve Osvold

No one has the conviction to act upon his passions.

Gang, I think we've all been taken in. "Hot L Baltimore" has been parading about in the guise of comedy, when in actuality, it's heavily into didacticism.

The play, set in a Baltimore flop house, is a study in convictions and passions, interpersonal relationships, and cosmic loneliness. Each character must deal with his or her own loneliness, rashes out to others--but never too far out; none dare to draw near.

There is Martha, played by Maureen Bertelsen, a hooker, 19, who is outgoing to the point that she throws herself at others in order to gain the attention she seeks. Need I comment further on the reason behind her prostitution? Martha is heavily into trains. The lady is yet a child who cannot decide upon a name. Martha probably has the conviction to act upon her passions, if only she could define them.

Suzie, played by Ruth Ann Kalmbach, also hooks. She's just friendly and that gets me into trouble." She hooks for affection, moves in with a pimp for love. Suzie is perhaps the most honest of Hot L Baltimore's residents; she admits her need for love and emotional contact with others. Suzie is also notable as the only character to act upon her passions and the imminent razing of the Hotel Baltimore: she moves into a five room apartment and a wife-in-law arrangement with that pimp...for love, and perhaps incidentally--survival.

April, played by Connie Palmer, is perhaps the second strongest character. The head hooker, April is raunchy, defiant, a symbol of solidarity in this crumbling little world. It is she who makes the hotel's last stand, figuratively, and tried to call the rest of the tenants out of their stupors. It is April who supports Jamie in the end, as he finally breaks and cries.

Jamie and his sister Jackie, Brad Smith and Lois Lehner respectively in real life, are two transient kids, Utah-bound. They are lost in the ozone of their dreams of organic farming, self-sufficiency, and escape. Jackie hides her fears behind a harsh exterior; Jamie alternately retreats within himself and tries to be at the center of conversation.

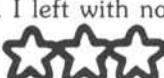
Paul Granger III, played by Tom Rakness, seeks his long-lost grandfather; it is Paul's own need for self-identity that he seeks Paul I. Paul III gives up, his conviction unable to sustain his passions. Paul is off, drifting again.

Mr. Morse and Millie, otherwise known as Mike Moger and Glenda Wallace, are two old people apart from their times. Crusty and gruff, Morse does not really have a place anywhere--another lost soul. Millie claims to be on "the outside." She "sees" things--ghosts and the like; that, however, isn't the only way in which Millie is left on the outside. Baltimore is a long, long way from her childhood in Louisiana.

Bill, Mr. Katz and Oxenham round out the regulars at the Hotel Baltimore. Simply stated: more of the above. They are played by Kent Albrecht, Jeff Hedahl and Karen Abel, respectively.

All in all, a motley bunch. Each is lost in his own orb, bumping into other orbs, never breaking through.

"Hot L Baltimore" raises some serious questions about loneliness and its many masks. I left with no answers.



Shakespeare Gets A New Look

Seven years had passed since the last Shakespearian play was put on at MSC. Director Kevin Neuharth felt it was time for another; "The Tempest" was spawned.

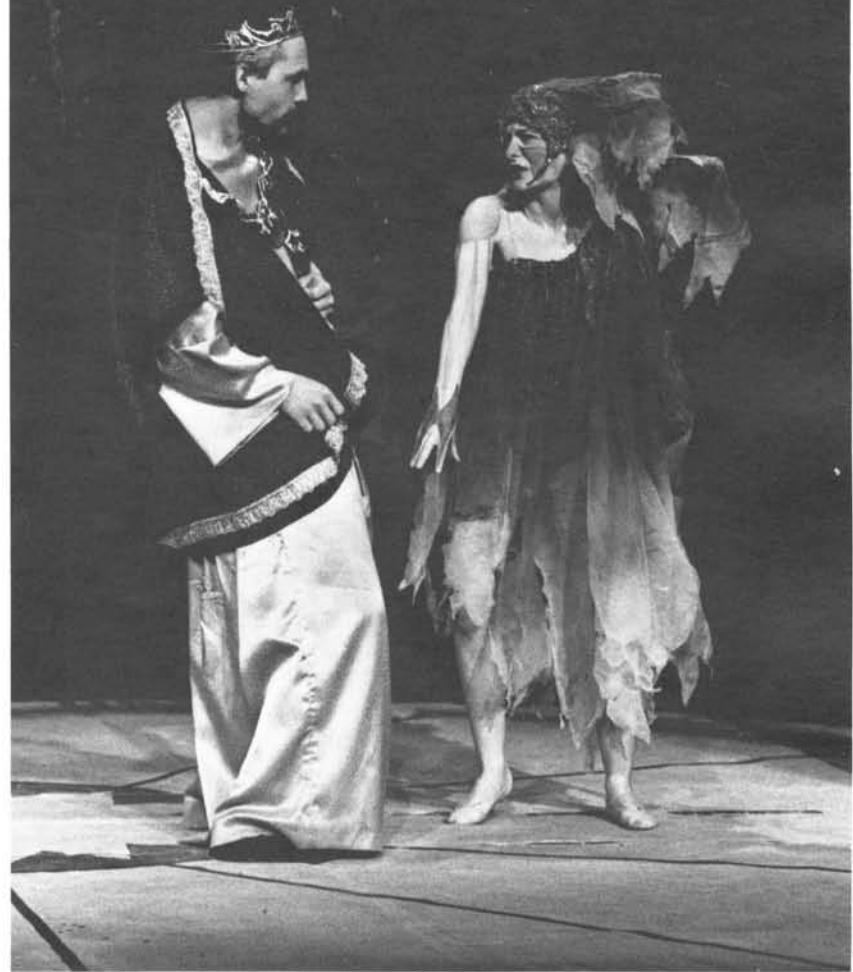
A complex blend of wizardry, deceit and love, this fantasy-comedy was staged futuristicly, although the language was kept intact.

Sophomore Art/Comm Arts major Janet Baker worked for more than a year designing and sewing the elaborate costumes.

Players included Kevin Brown as Prospero, Lois Lehner as Ariel, Mike Moger as Alonso, Jim Wallace as Sebastian, Todd Aleshire as Antonio, John Witteman as Ferdinand, Jeff Hedahl as Gonzalo.

Doug Thompson played Adrian; Tom Rakness, Caliban; Robert Frank, Trinculo; Steve Tangedal, Stefano; George Arneson, Master of the Ship; Curt Dennis, Boatswain; and Michella Monicken, Miranda.

Playing the Spirits were Maureen Bertelsen, Ninoska Meyer, Kathy Reishus, Vicky Tande and Christie Olson.



Clockwise from above: Trinculo (Robert Frank) calls out for mercy as Caliban (Tom Rakness) and Stephano (Steve Tangedal) look on in surprise. Ariel (Lois Lehner) confronts Alonso (Mike Moger). Prospero (Kevin Brown) at the height of his powers.



'Apple Tree,' 'Music Man' Featured in Summer of '78



Each year several musicals are performed in summer stock for the enjoyment of residents of the Minot area. Last summer, in its 13th season, Minot State College Communications Arts Department, in cooperation with the Music Department, conducted two summer musical theatre productions, "The Apple Tree" and "The Music Man." These productions were worked on jointly by MSC students, faculty, and the community of Minot.

"The Apple Tree," Jerry Bock and Sheldon Harnick's musical, is based on stories by Mark Twain, Frank R. Stockton and Jules Feiffer. It ran June 29-30 and July 1, 6, 7, 8 at the MSC Amphitheatre. The play is based on the Adam and Eve story as adapted by Mark Twain.

"The Music Man," by Meredith Wilson and Franklin Lacy, ran July 13-15 and 20-23 at the MSC Amphitheatre. This well-known musical used children from the Minot area. The play is about a con man who sells non-existent musical instruments to unsuspecting small town residents.





These two productions were directed by Tom Turner. Joseph Hegstad was the musical director. Both musicals were produced through special arrangement with the Music Theatre International. Others involved in the staff were: Patricia Frank, technical director; Virginia Maupin, choreographer; Karen McBride, principal pianist; Lois Lehner, production coordinator; Ron R. Wineteer, supervisor of production; Steve Tangedal, rehearsal vocal coach; Marcy Kinyon, rehearsal pianist.



Clockwise from top left: Harold Hill (Steve Tangedal) arrives in River City and meets an old friend (Tim Turner). Hill is rebuffed by Marian Paroo (Michella Monicken) in the library. Get the women on your side and the men will follow. Hill recruits the ladies (L to R) Janet Baker, Ingrid Novodvorsky, Debbie Goodman, Angie Monicken, Pat Meyer, and Donna Saaterfield.

Clockwise from below: the interior of the "environment" just prior to a performance. Brent Braniff between performances. Ron Smith, Brent Braniff, and Bob Larson make sure tapes are rewound in the control room between performances.



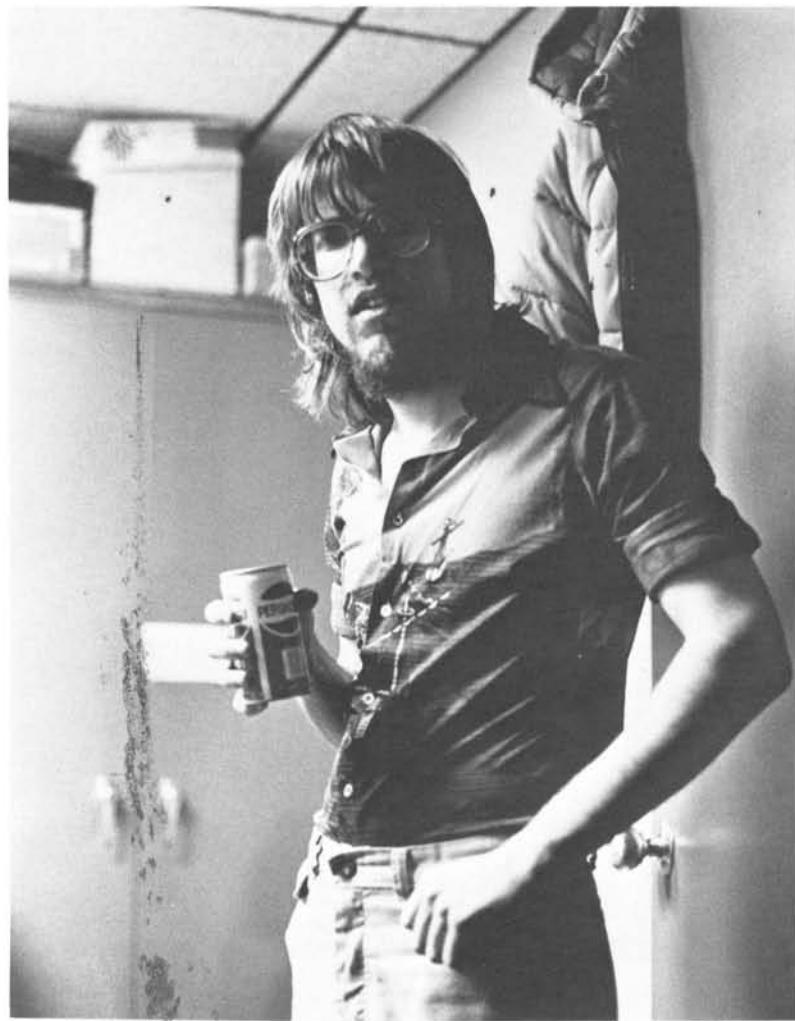
'Environment' Returns Audience To Embryonic State

by Steve Osvold

Picture, if you will, a dozen bodies strewn about under a canopy of billowing parachutes, subtle colors playing on the fabric and electronic music in the air. The scene is escapist, almost embryonic. A futuristic pleasure dome of decadence? Hardly.

In truth, it was the culmination of all the music produced over the past year and a half in Minot State's electronic music lab. It was "Environment," masterminded by MSC student Brent Braniff.

"Environment" played for eight shows on March 28 and 29. The audience lounged on huge pillows in a geodesic dome interwoven with parachutes, taking in the light show and the quadrophonic sounds that ranged from pure electronic music to middle-of-the-road electronics.



Braniff noted that the 45-minute show was more of a success than those involved had expected: "We had a packed dome every night!"

"Environment" featured pieces by Braniff, Robert Larson, Karen Olson, Tim Schwegen, Ron Smith and James Wallace.

Calling "Environment" a "meditative thing," Braniff said, "It was really strange--a lot of people came out of there really relaxed."





Front row, left to right: Rhonda Faulconbridge, Mary Gladback, Karen Forsman, Peggy Telehey, Ann Gebhardt, Lorraine Kozak, Lynda Johnson, Kim Jacobson, Karen Moe. 2nd row: Steve Meier, Merritt Fallis, Rhonda Kitsch, Caren Hoiby, Michella Monicken, Jackie Feist, Donna Cerkuenick, Lori Beasley, Lynn Cundiff, Paul Hathaway, Lori Anderson, Linda Safty, Galen Mack, Carol Bourassa. 3rd row: Belinda Byre, Lana Kununen, Susan Groninger, Margaret Overby, Becky Prostko, Lori Backen, Sally Severtson, Glory Shelley, Christie

Olson, Glenda Bratlien, Kathy Moorhead, Colin Grunert,[†] John Witteman, Tracey Quarne, Randy Jensen, Joel Selensky, Leslie Metz, Joel Schenfisch, Gerie Kornven, Joan Ulland, Ken Ewers. 4th row: Stacy Becker, Lauren Orchard, Dr. Robert Quebberman, Sandra Mantell, Justin Rasch, Barry Land, Stephen Crawford, Wayne Jundt, Bryan Thomas, Harlan Pettys, Lisa Arnold, Perry Berg, Mike Streich, Harlan Johnson, Tom Baker

Tuba- Euphonium Ensemble Takes Their Music To The People





Left to right: Colin Grunert, Christie Olson, Tom Baker, Lori Anderson, Mark Madden - director.

"It's been the best year for talent and actual output since I have been here, and I am looking forward to next year," said Robert Quebbeman, director of the group.

The MSC Concert Band helped with the Northwest International Music Festival, an invitational for high school students from around the state. Each year students submit tapes of their music and the best ones are selected to be in the Festival's Concert Band. Clinicians come in to direct the band, which gives a concert on the second day.

The Concert Band performed at the Christmas Convocation along with the Women's Chorus. In January the band went on tour, playing at high schools in Stanley and Williston, North Dakota and in Wolf Point, Glasgow and Glendive, Montana. The band gave a concert on January 30 and the Annual Spring Concert on April 9. In addition, they played at basketball games throughout the year. The last performance of the year was at Commencement exercises.

The Wind Ensemble consisted of 40 of the best musicians from each section of the Concert Band. This year the group worked on a series of recordings, "The Heritage of the March." They planned to send the recordings in for review; if accepted, they would be cut onto discs and issued with the "Heritage" series.

MSC's Brass Ensemble literally doubled within the past year--they formed two separate groups. The Brass Quintet consisted of two trumpets, one french horn, one trombone, and one tuba. The Tuba-Euphonium Ensemble consisted of six people: three tuba players and three euphonium players.

The Tuba-Euphonium Ensemble was the newest of the two groups. In December they featured a Tuba-Euphonium Christmas Concert. They invited all tuba and/or euphonium players in the area to participate. The music was sent out to each person who wanted to play in this group, and they practiced on their own. The group played at the Town and Country Mall, with 53 musicians participating. They played for an audience of approximately 300 people.

Concerts for the year included the Tuba-Euphonium Concert, Heritage Singers, and a Spring Concert in May.



Front row, left to right: Mike Streich, Mike Jensen, Harlan Pettys. Back row: Tom Baker, Mark Madden director, Harlan Johnson.

Clockwise from left: Harlan Johnson was attired in chic outer wear and Blues Brothers' shades, as was the rest of the tuba-euphonium ensemble, for the disco-tuba number. The concert band. The brass ensemble. The tuba-euphonium ensemble.

Jazz Ensemble Adds Vocalist

"The Jazz Ensemble plays a wide variety of music," said director Mark Madden. "We do this for the educational background of the students in the group and also to please our audience."

This group had 15-20 performances during the year. They played for the Homecoming Coronation in October, a concert at Ryan High School, the MSC Jazz Festival, and other concerts throughout the year. On their yearly tour, they performed for high schools in Stanley and Williston, North Dakota, and in Wolf Point, Glasgow and Glendive, Montana. The Jazz Ensemble also performed for fraternal and service organizations in Minot.

This year the group started to prepare for a National College Jazz Festival, which will be in 1980. They started to raise funds by selling iron-on decals.



Front row, left to right: Tom Baker, Joel Schenfisch, Steve Meier, Bryan Thomas. 2nd row: Joel Selensky, Ken Ewers, Randy Jensen, Kathy Moorhead, Tracey Quarne, Mark Madden - director. 3rd row: Colin Grunert, Leon Rush, Lori Anderson. 4th row: Leslie Metz, Stephen Crawford, Christie Olson, Phil Evje. Not pictured: Carol Caldwell, Leanne Hoiby, Chuck Garraas, Harlan Petrys, Harlan Johnson, Dave Brubeck.





Above: Carol Caldwell was the jazz ensemble's vocalist. Left: Leslie Metz played tenor sax and doubled on flute.



Front row, left to right: Virginia H. Geesaman, Justin K. Rasch, James J. Tengesdal, Burt Skakoon, Theodore L. Giese, Valerie R. DuRocher, Kathy Holmes, Jack L. Cameron. 2nd row: Patricia A. Maryanow, Lynda K. Johnson, Carol A. Amundson, Karen M. Martin, Kenneth N. Amstutz, Nancy P. Cameron, Bonita Martin, Patsy A. Giese, Joyce L. Alme, Nancy H. Olney, Karen Moe, Rick Neukom, Alison Ryles, Ann Lesser, Suzanne Lane. 3rd row: Kathryn D. Moe, Edith M. Colton, Fern E. Amundson, Iva Carlson, Rhonda C. Faulconbridge, Judy A. Spitzer, Jack C. DuRocher,

Craig Peterson, Mae Selwood, Lois Lane, Roberta Domrese, Dennis Burkhardt. 4th row: Michael D. Fiske, Dennis D. Sommers, Lee M. Peterson, John M. Thinnnes, Leanne Axt, Kurt L. Witteman, Daniel D. Johnson, Cheri D. Crankshaw, Jack L. Cameron, Lori M. Anderson, Kathleen K. Moorhead, Colin J. Grunert, Joe T. Alme, Karla R. Tengesdahl, Mark F. Madden, George C. Clark, Jack Spaulding, Rhonda Janes, Sara B. Drege. Standing: Jerold A. Sundet - conductor, Ken Starr.

Special Concerts Highlight Season



Above: Chuck Garnaas during his senior recital. Garnaas has been a faithful member of the symphony. Right: Justin Rasch likes to practice on the first floor of Old Main in the evenings because the acoustics are terrific for the violin. "A class was in session one night and asked me to please 'beat it'."



Standing: Dr. Virginia Geesaman - director, Justin Rasch. Seated, left to right: Kathryn Moe, Mary Kay Hirsch, Michael Fiske, John Bubach, Theodore Giese, Lynda Johnson, Jaclyn Doerr, Jack Cameron.



The Minot Symphony Orchestra had approximately 65 members and was directed by Dr. Jerold Sundet. This organization has been composed of college and community musicians. New members must apply for a formal audition and play before Dr. Sundet and the orchestra.

During the year, they gave five subscription concerts. They also performed in The Messiah and in a Children's Concert. Dr. Sundet felt the community has supported the Minot Symphony Orchestra very well. He commented, "If you place any value on our cultural heritage at all, there must be a great effort on the part of people to support art in general."

The String Ensemble is a class which meets three times a week, and each member receives one credit. This year's group consisted of 12 members. Although most members of the group are music majors, anyone who can play string instruments is eligible, provided that they play with a sufficient degree of advancement. Dr. Geesaman, director of the group said, "We had a very find String Ensemble this year. It was an enjoyable group and I enjoyed directing it."

The String Ensemble performed in a Winter Concert and a late Spring Concert. They also participated in the Festival of Strings, which was a combination of the Magic City Campus High School String Ensemble and the MSC String Ensemble.

'Siliceous Overtures'

by Michael H. Moger

A composition of conceptual music has been performed in part in the Minot area over the last few months, and quite a lot of confusion has resulted.

Tim Schweyen, a 1978 music and geology graduate of MSC, chose to call his composition "Siliceous Overtures." "It is dedicated," he says, "to the freedom of speech and thought."

Schweyen explains, "It's a piece of concept music...a composition conceived by me."

The original composition was conceived in December of 1977 and the actual performance of the work began at 8:15 p.m. on November 1, 1978. The first movement of the three movement suite was completed at 8:15 p.m. on March 4, 1979 with the "Illumination." An explanation follows in the form of a chronology:

In late August of 1978, four radio stations--KHRT, KKOA, KTYN, and KCJB--received postcards with the following message: For Community News: The performance of "Siliceous Overtures" will begin at 8:15 p.m. at the Minot City Armory on Nov. 1, 1978.

The information was never aired, probably because we didn't include any phone number for confirmation," commented Karen Olson, a 1978 physical sciences graduate of MSC, who helped in the performance of the work.

Specifically, Olson helped Schweyen write and disburse all correspondence, which was typed on official stationary with a "Siliceous Overtures" letterhead.

The second action of the group was to send a formal letter of introduction to William Butcher, president of the Minot Symphony Association, stating that he would receive a contract from "Siliceous Overtures" in the near future. The letter was signed Sherman Hensley--a fictitious name.

That contract was sent to Butcher two weeks later, with a formal cover letter of explanation, and, again, was signed Sherman Hensley.

"The contract was written on the basic assumption of absurdity," Schweyen noted. "We didn't expect them to sign it."

The contract provided for full payment of the symphony's operating costs (costs which are taken care of by a \$60,000 annual grant) in return for

"Siliceous Overtures'" rights to choose all music, dates and times for rehearsals and performances, the choice of who plays in the symphony and who does not, and the right of "Siliceous Overtures" to dissolve the contract at any time.

Olson added, "We didn't want them to sign the contract, but if they would have, we would have honored it."

There was no response from Butcher, even though the group had provided a return address--P.O. Box 1521--so a third correspondence was sent. It consisted of a formal letter asking for a reply, "positive or negative," as quickly as possible. The letter was dated Dec. 15, 1978 and was again signed Sherman Hensley.

Butcher commented, "A friend and I have been playing practical jokes on each other through the mail for about six years now. The absurdity of the letter led me to believe that this was another prank. I never took it seriously--because he obviously wasn't serious himself."

As a result, "Siliceous Overtures" received a reply dated Dec. 26, 1978--formally written--signed "Corruptably yours, William Butcher." The content of the letter intended that he could not sign the contract, but would reconsider with some changes in the offer--including specific benefits for himself.

Also, their future correspondence should be enclosed in secrecy.

The reply to Butcher, dated Jan. 20, 1979, accepted his list of proposals. It was written to match the humor in Butcher's letter of the 26th of December, but Schweyen contends that he was perfectly serious.

Butcher received this letter in P.O. Box 461, the mailing address of the Minot Symphony Association, rather than at home like the previous correspondence.

Again, the contract was never meant to be signed.

The next step was to send out letters to the eight members of the board of the Minot Symphony Association, and about fifteen or twenty of the members of the orchestra, asking each to contact Butcher about the proposal.

Asked why the inclusion of so many people, Schweyen replied, "We wanted him (Butcher) to talk to the board."

Schweyen received only two replies--one immediately from Jay Monicken, a board member, asking them to contact him at any time as he was unable to contact Butcher that day, and the other dated Feb. 21, 1979 from Carol Winger, treasurer of the MSA.

Winger knew of Butcher's correspondence and thought to go along with the joke by requesting a meeting at the Sweet Water Saloon.

Butcher sent a letter shortly thereafter--still in a humorous context--advising Mr. Hensely, through his secretary Pat Frank, that their trust of secrecy had been broken. It was signed "Huffily, William Butcher."

Frank, a 1978 graduate of MSC, also helped Schweyen with the correspondence.

On February 23, 1979, eighteen formal invitations to the "Illumination of Siliceous Overtures" were set out, fourteen of them to the MSA. It was to be held at 8:15 p.m. on March 4, 1979 at McFarland Auditorium, Main building at MSC. Formal attire was required.

These invitations resulted in a lot of action.

Clinton Wolf, a detective for the Minot Police Department, received a call from a female source asking that he look into an organization called "Siliceous Overtures" because "something didn't seem right." As a result, an investigation began.

Wolf called Frank's home after obtaining her name from Butcher. Unable to reach her the first day of the inquiry, he was suddenly approached by Schweyen with a full explanation of the situation. Wolf closed the case.

Butcher has refused to divulge the source of Frank's name.

At about the same time, Schweyen received a letter from Butcher, in care of Pat Frank, asking that Sherman Hensley identify himself "...or else." The letter was again written in a sarcastic tone.

Meanwhile, Mary Muhlbradt, a reporter for the Minot Daily News, received a call from the Library Information Service, asking about the situation.

"The library had been asked from two or three sources about what was going on," Muhlbradt stated.

She called the Commercial Fraud Division of the Attorney General's

Causes Uproar

Office in Bismarck to see if they had any record of the group. They did not, but seemed quite concerned because a number of calls had already been received asking for the same information.

She then called City Hall to check with the City Manager's office. His secretary referred her to the police. She dropped the case.

No more correspondence was sent until March 1, 1979, three days before the "Illumination," when Schweyen received a postcard of the "Jerk Line 12 of the Old North Montana Freight Road." It was from Butcher, making reference to the coming Sunday's performance.

"I had my tux out, ready to go," Butcher explained. "I was expecting to have champagne served."

But the champagne was never served. "Everyone got called Friday and said they were very embarrassed about it--but nothing was happening," he replied when asked why he didn't attend. Since the board members were calling him, he called a board meeting at Jerold Sundet's home to discuss the upcoming Anderson Memorial Concert and the grant for the following year "because," he added, "I knew everyone had an open time slot for that Sunday."

Sundet is the conductor of the Minot Symphony Orchestra and a professor of music at MSC.

Butcher was surprised at the meeting when Monicken informed everyone that he had been approached that afternoon by Schweyen and Frank with the whole story.

"Up to that point," Butcher recalled, "I never dreamed that it could be for real. I still assumed it was a prank from my friend."

Schweyen commented, "We knew that he thought it was a prank because we knew of the past jokes that he had been involved in before with another person...We anticipated everything from the very beginning--every reaction, except the calling of the Attorney General's office in Bismarck. We didn't figure on that."

No one was intended to show up at the "Illumination," except Schweyen, Olson, Frank, and a few friends. The actual intent of the performance was to "perform some senseless act of violence, which never intended to be done."

Realizing that the act of violence

would create further problems, but that some reaction against not signing the contract was vital to the entire composition, Schweyen would simply burn the symphony orchestra in effigy by standing outside Old Main, formally dressed, and quietly smoke his pipe.

The Illumination was carried through as originally planned almost two years prior to the event. With that final act, the first movement of "Siliceous Overtures" was brought to a close.

The second movement was performed in March when Schweyen encased in a concrete slab his name, the name of his composition, and the dates of their performance. The slab is located somewhere in Williston, North Dakota.

A complete orchestral composition in a Neo-classical style, written entirely by Schweyen and intended to be presented to the MSA for production comprises the third and final movement of "Siliceous Overtures."

Schweyen is working on the piece at present, along with a book--complete with all correspondence and a detailed description of everything that happened--about the composition. He intends to have it copyrighted and published within one year.

Reactions to the composition were mixed. Butcher said, "The only thing that he's accomplished is a lot of negativism...if this is the way he planned for it to happen, then I think it's a lousy plan because of the ill feelings."

Upon hearing of the upcoming publication of Schweyen's book, Butcher said, "I'm not at all sure that it's worthy of a book. It might have been up until they started creating ill feelings because it would have been a comic book."

Asked if he will buy a copy, he replied, "I'll borrow a copy from a friend," and added, "It has taken up a lot of time...for no apparent reasons."

Sundet commented, "It's a philosophy. This is a form of anti-art. Schweyen disagrees with me on that--but I don't mean to say that I'm against him and his work. I'm not. I'm only classifying it."

Sundet studied electronic music in his graduate work at the University of Northern Colorado, but later turned to a more classical approach.

When asked to comment on the book, Sundet stated, "I hope he sells a lot of copies and makes a lot of money...I wish him the best in his work."

Schweyen describes his composition differently. "Music is music--even if it isn't there. Beethoven's Fifth is probably not being performed anywhere in the world at this moment; but it's still there--and it's good."

He cites David Cope's "New Directions in Music" for definitions of concept music as opposed to anti-art or anti-music.

In reference to Sundet's comment on "Siliceous Overtures" being a composition of anti-art, he stated, "The heirs to Austro-German traditional music is conceptual music--anti-art is passe in our contemporary concept of art."

He cites Keith Ehle's article entitled "From Sound to Silence: A History of Western Classical Music" in the March 1979 issue of the Music Educator's Journal as a further reference.

Schweyen added, "There are people who disagree with the concept of the piece because they have not taken the time to sit down and listen to the facts. I went out of my way to explain it to certain people involved."

He met last month with the music faculty at MSC, and earlier with Sundet, with a detailed explanation of his work.

Olson added, "We didn't hurt anybody's feelings. They hurt themselves."

When asked why the MSA was used as the object of his work, Schweyen answered, "if we'd have been in Chicago, we'd have done it with the Chicago Symphony Orchestra, and would have stated the same reasons."

"What is the point? There is no point. It is absurd, and people cannot understand that. Why did Beethoven write his Fifth?"



Concerts Feature Christian Rock And Bluegrass

Right: Tom Howard intros next selection. Below right: Nina Kahle reminisces about her grandmother.



The Mission Mountain Wood Band was one of several groups to play concerts at MSC in 1978-79. Dann Johnson, SA Governor of concerts and coffeehouses noted that this bluegrass band has built quite a following in Minot and was the best-attended concert this year.

Next came several Christian rocksingers making individual appearances. Larry Norman and Tom Howard were well-received both inside and outside Christian circles Johnson noted, particularly Norman. Randy Stonehill's musicianship was praised, but his monologue was passed off as being too heavy.

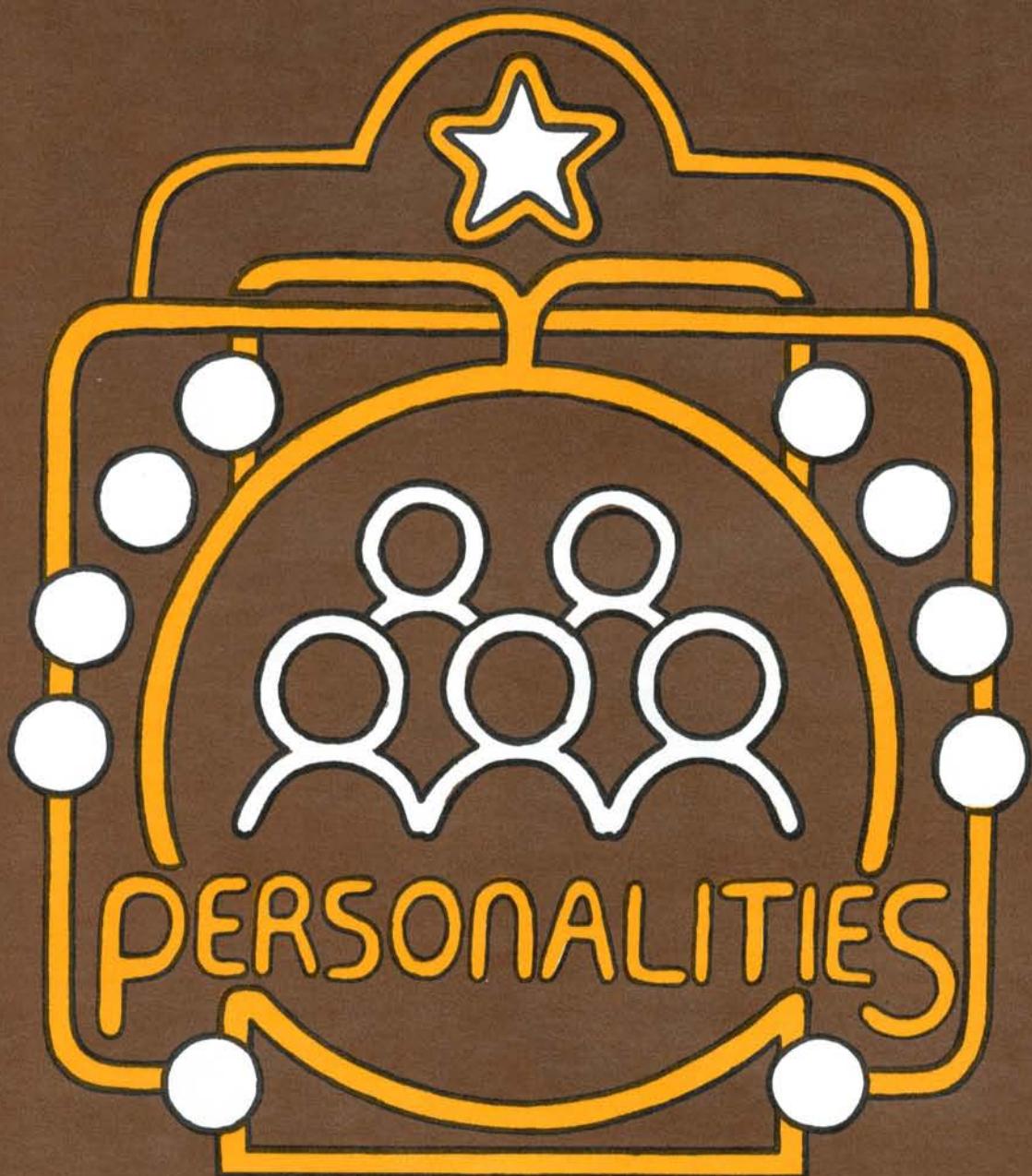
Early spring quarter, Nina Kahle, a talented young folksinger with a Rumanian grandmother and a dulcimer, performed. Her fine musicianship was accentuated by the weak turnout for the event. Poor attendance has plagued concerts brought in by the Program Board, and Kahle was classic in that respect.

The Red Willow Band, playing country swing and bluegrass, and folksingers James Durst and Dan Tinen encountered similar problems during Spring Breakout. Johnson attributed Red Willow Band's problem in part to student expectations of a rock and roll group.

Early in the year, poor attendance at the Julie Simons coffeehouse also rung a death knell for future coffeehouses on campus.

"I come with the feeling that Minot isn't much of a concert town," Johnson said.





PERSONALITIES

seniors

Darla Abrahamson, Minot
Bruce Anderson, Minot
Karla Ankenbauer, Minnewaukan
James D. Artis, Long Island N.Y.

Phy Ed
Crim J
Spec Ed
Env Sci



Mary Jane Bartsch, Esmond
Monique Bauche, Antler, Sask.
Lois Becker, Zap
Sister Rachel Beddow, Glendive, Mont.

Med Tech
Nursing
Elem Ed
Elem Ed

Chuck Benson, Minot
Linda Benson, Columbus
Donald Berg, Rugby
JoAnn Berg, Minot

Bus Admin
Elem Ed
Psy
Accounting

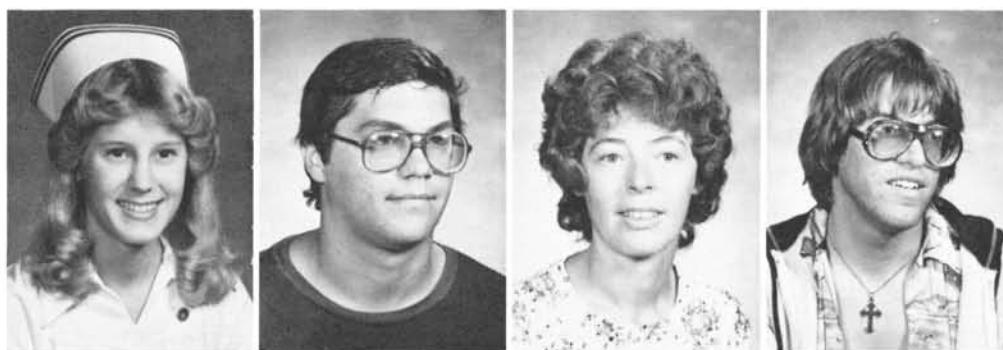
Judith Bernard, MAFB
Charlane Bertsch, Minot
Cherlyn Binde, Ray
Adrian Birdbear, Newtown

Biology
Psy & Geron
Bus Ed
Soc

Eilene Biwer, Tioga
Barbra Bledsoe, Minot
Rita Blickensderfer, Mott
Tamara Blowers, Minot

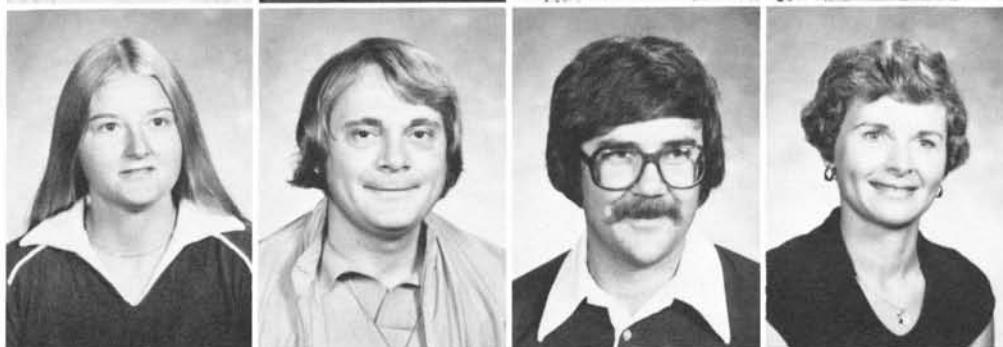
Elem Ed
Genl Col
Nursing

seniors



Daidre Boe, Adams
Corey Bohlig, Minot
Helen Boucher, Minot
Brent Braniff, Devils Lake

History
Nursing
Art



Roberta Bratlie, Drayton
William Brillhart, Phoenix, Ariz.
Steve Brodell, Velva
Margaret Brooks, Minot

Soc
Soc Wk
Bus Mang
Col St



Nancy Broschat, Devils Lake Spec Ed/Elem Ed
Lorelei Bubach, Bismarck Spch Path
Monica Buechler, Golden Valley Elem Ed
Cheryl Bullinger, Bottineau Elem Ed

Spec Ed/Elem Ed
Spch Path
Elem Ed
Elem Ed



Helen Bunch, Towner
Beth Carlson, Minot
Shelly Carlson, Lansford
Gary Cederstrom, Minot

Rad Tech
Bus
Spec Ed
Phy Ed



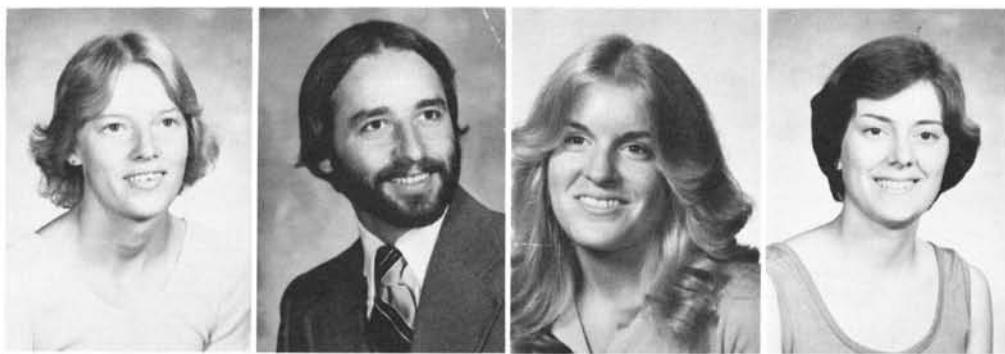
Bruce Christenson, Newburg
Randal Christenson, Minot
Julie Clark, Minot
Linda M. Clouse, Burlington

Bus Mang
Chem
Earth Sci
Elem Ed

seniors

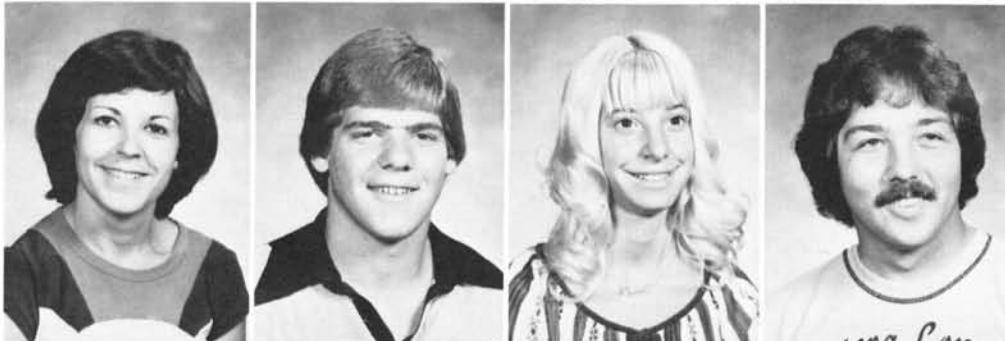
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Allen Rene Cote, Bottineau
Cynthia Dahly, Minot
Maxine Delbert, Bismarck

Phy Ed
Bus Mang
Elem Ed
Elem Ed



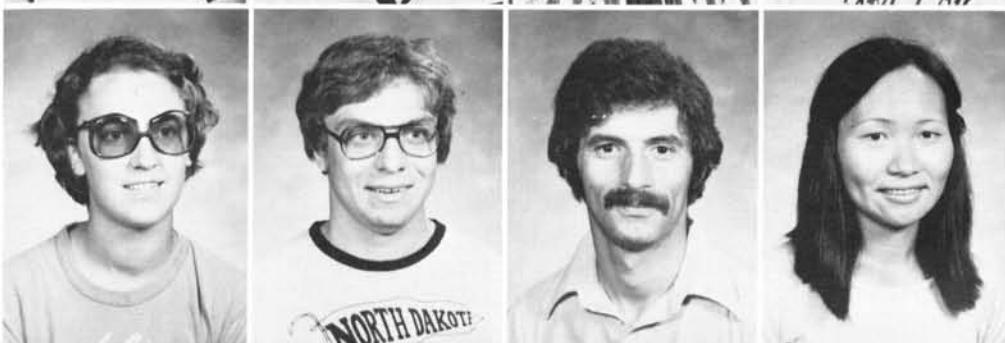
Elizabeth Delsordo, Miami, Fla.
Blaine DesLauriers, Sherwood
Scarlet Detlaff, Glenburn
Mike Donohue, Lancaster, N.H.

Soc Work
Bus Admin
Elem Ed
Geology



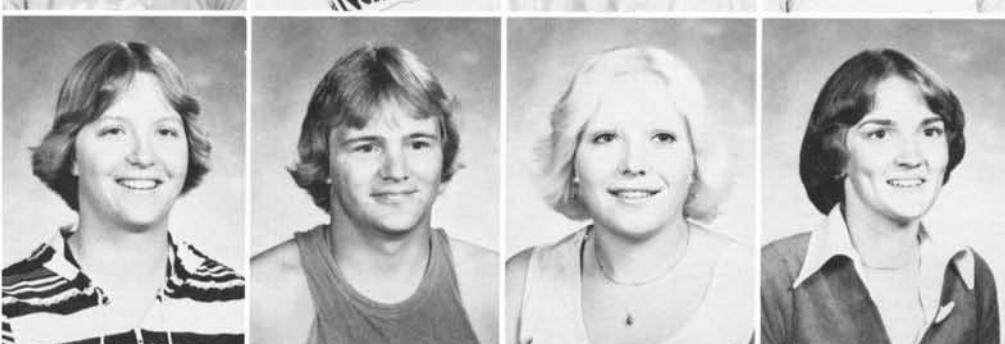
Pamela Dosch, Minot
Dakota Draper, Minot
Reinhart Drechsel, West Germany
Tomoko Duke, Gifu, Japan

Spec Ed/Elem Ed
History
Art
Art



Vicky Durow, Bismarck
Dick Edwards, Minot
Roseanne Elliott, Mohall
Kim Eltz, Sherwood

Elem Ed
Bus Admin
Soc Work
Spec Ed

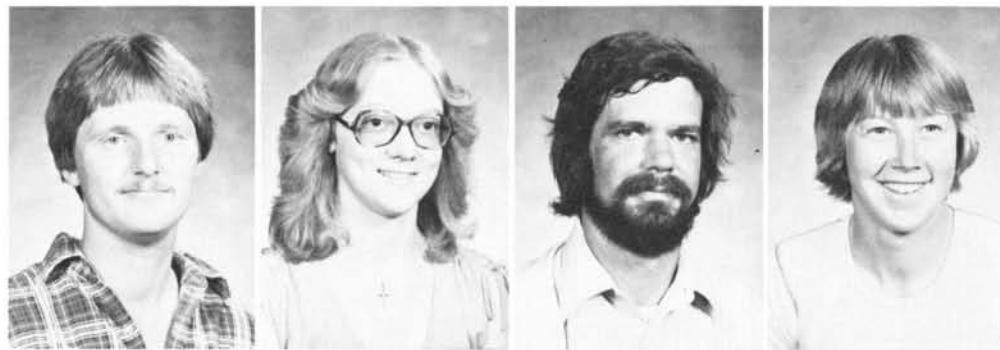


Peggy Engel, Minot
Muriel Evans, Minot
Richard Feldner, Minot
Charles Fitzpatrick, Minot

Nursing
English
Env Sci
Accounting



seniors



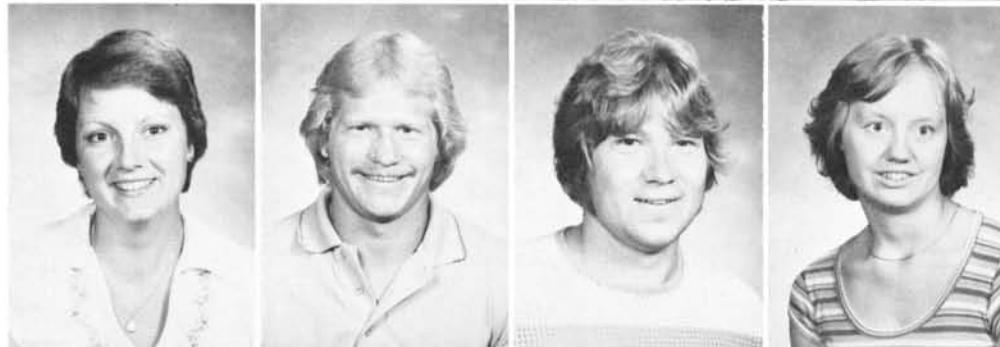
Jon Fleck, Rugby
Millie Francis, Minot
John Gabby, Minot
Mary Gangl, Bottineau

Music
Bus Admin
Soc
Phy Ed



Robert Garbe, Minot
Charles Garnass, Velva
JoNell Gibson, Palermo
Veronica Girardin, Weyburn, Sask.

Earth Sci
Music
Elem Ed
Spch path



Mary Gladback, Minot
Jerry Gores, Cando
David Gowan, Minot
Diane Gregoire, Donnybrook

Elem Ed
Phy Ed
Bus
Elem Ed/Soc Wk



Al Gross, Linton
Colin Grunert, Yorkton, Sask.
Janie Gumeringer, Esmond
Ron Gumeringer, Esmond

Bus Mang
Music
Soc Work
Bus Admin



David Hagel, Dunseith
Sherrie Hagen, Watford City
Carla Hansen, Scobey, Mont.
Stephen B. Hansen, Williston

Bus Admin
MR/Elem Ed
Music
Env Sci

seniors

Roxanne Harvey, Minot
John Hauge, Parshall
Randy Haugeberg, Max
Janice Haugen, Westhope

Phy Ed
Bus Admin
Bus Admin
Elem Ed



John Hawronsky, Grassly Butte
Dwight Hegel, Bismarck
Pam Hegstad, Powers Lake
Becky Heidbreder, Bottineau

Psy
Art
Biology
Music

Leann Hellebust, Minot
Nancy Hendershot, Minot
Claude Hennessey, Orlando, FL
Dee Ann Hetland, Deering

Spec Ed
Elem Ed
Crim J
Math/Bus Admin

Mary Hirsch, Minot
Kim Holscher, Minot
Susan Hornstein, Tioga
Shelly Hornung, Pettibone

Elem Ed
Psy/Com
Business
Nursing

Carol House, Bryn Mawr, PA
Lauren Hoverson, Minot
Tracy Howard, Cando
Stephen Huebschwerlen, Minot

Elem Ed
Soc
Crim J
English

seniors



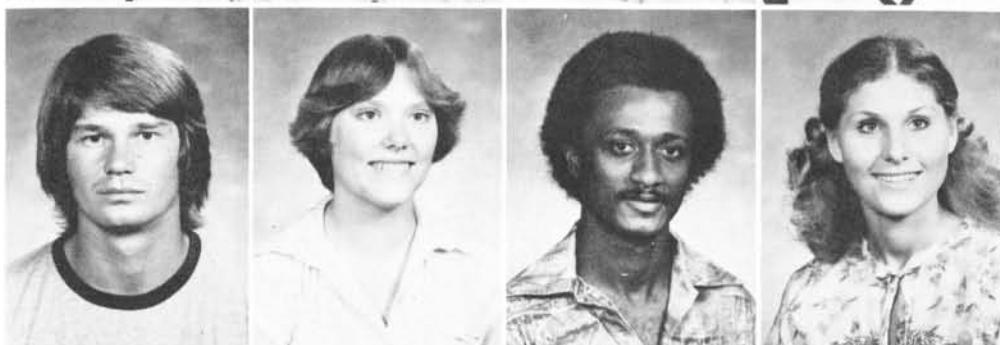
Steven Hundley, Mohall
Bonnie Isaak, Drake
Maren Isaak, Drake
Wade Iverson, Minot

Elem Ed
Elem Ed
Deaf Ed
Bus Admin



Carolyn Jaeger, Esmond
Nancy Jaeger, Garrison
Clayton Johnson, Crosby
Dann Johnson, Carpio

Spec Ed
Nursing
Med Tech
Music/Bus Admin



Greg Johnson, Roseglen
Sue Johnson, Minot
Ronald Jones, Jacksonville, FL
Ruth Ann Kalmbach, Minot

Rec/Phy Ed
Elem Ed
Soc/Soc Work
English



Judy Kasper, Minot
Janell Rae Kautzman, Jamestown
Linda Kelsch, Bismarck
Roland Kersten, Velva

Soc Work/Psy
Bus Admin
Phy Ed
Crim J



Valerie Kirk, Roseglen
Ron Klein, Bismarck
Sharon Klein, Minot
Evelyn Klimpel, Minot

Business
Psy
Biology
Elem Ed

seniors

Lynnette Korgel, Minot
Jane Kostenko, Minot
Judith Kraft, Granville
Sherrie Krause, Mohall

Soc Work
Earth Sci/German
Phy Ed
Elem Ed

Calvin Krueger, Max
DuWayen Larson, Minot
Joyce Leet, Minot
Joan Leiphon, Minot

Business
Earth Sci
Spec Ed
Business

Darlene Lund, Cheyenne, WY
Cheryl Lunde, Kenmare
Dan Maciver, Minot
Susan Maham, Lakota

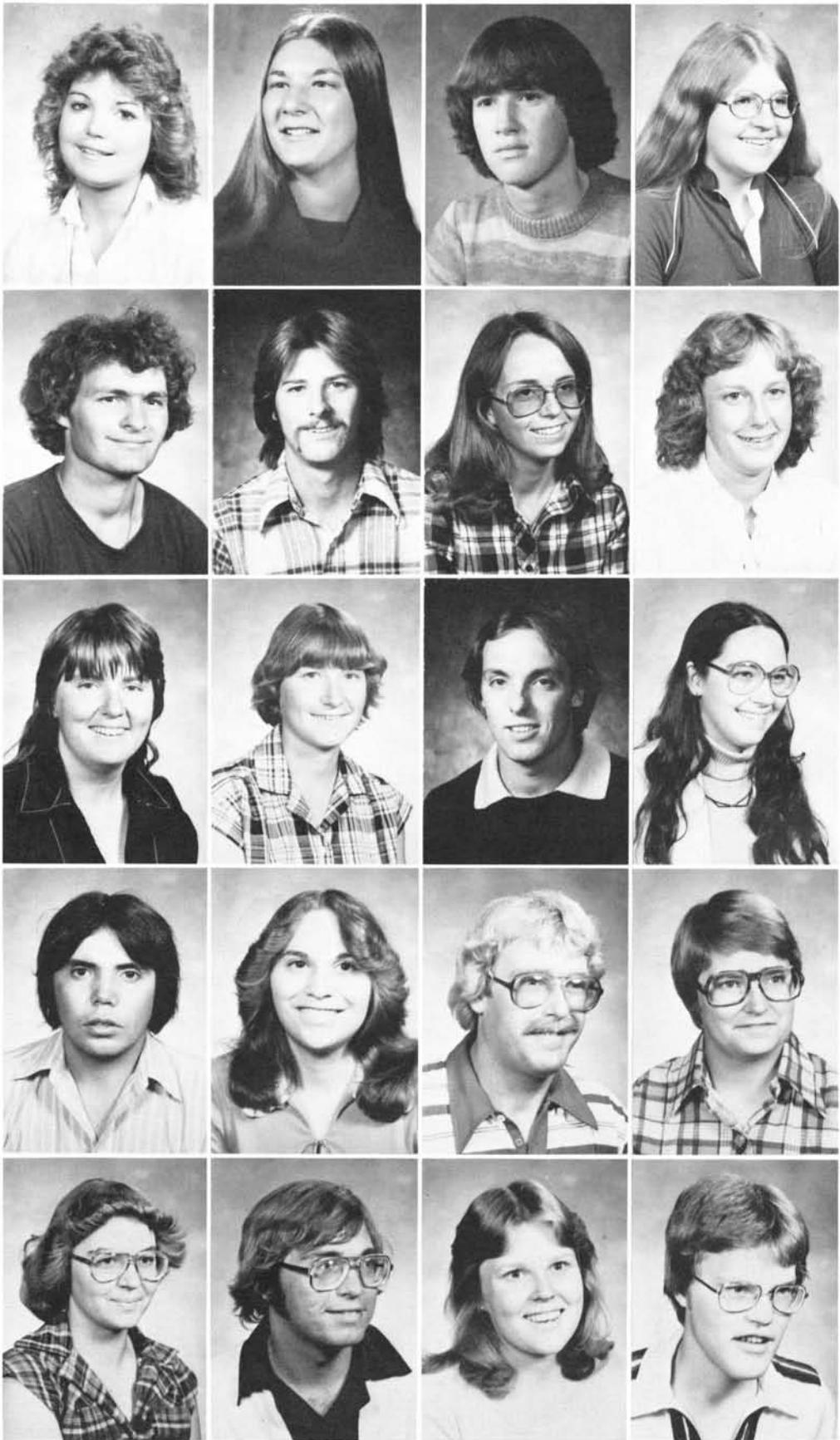
Rad Tech
Nursing
Psy
Speech Path

Donald Malaterre, Dunseith
Marie Martian, Minot
Mark Maupin, Minot
Jan McCormack, Tuttle

Bus Admin
Biology
Soc Work
Phy Ed

Ruth Mehl, Plentywood, MT
Chuck Merck, Minot
Cheryl Miller, Bottineau
Gaylord Modin, Minot

Elem Ed
Business
Phy Ed
Bus Admin

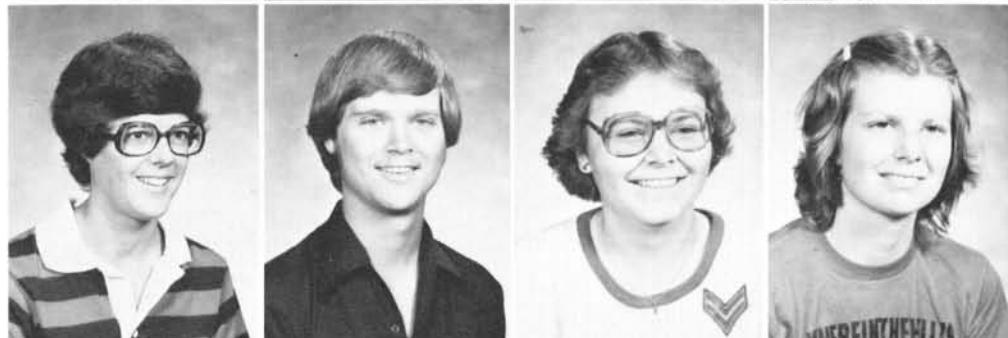


seniors



Bruce Moen, Minot
Jodi Moger, Minot
Janel Molgard
Michella Monicken, Minot

Pre-Opt
Art
Music



Lynette Morris, Minot
Patrick Murphy, Minot
Laurel Nelson, Voltaire
Margaret Nelson, Sawyer

Bus Ed/Phy Ed
Bus Mang
Spec Ed
Phy Ed



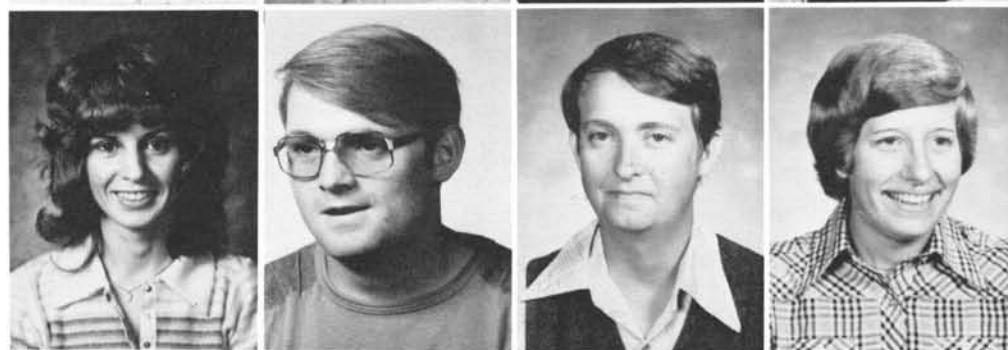
Mark Nelson, Rugby
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Shelle Novak, Minot
Jimmy Ohern, Minot

Psy
Math
Nursing
Crim J/Soc Work



Barb Olson, Minot
Mae Olson, Minot
Sharon Olson, Minot
Lauren Orchard, Minot

Soc Work
Soc Work
Nursing
Music



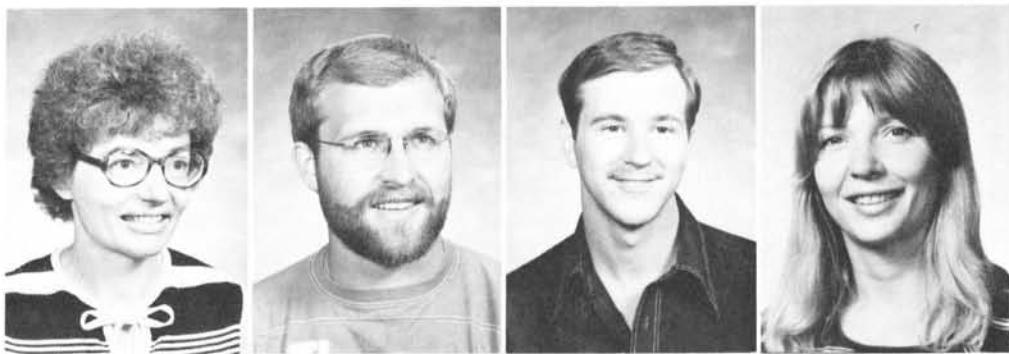
Nachelle Parker, Beloit, WI
Virgil Parker, Minot
Steven Parkman, Rugby
Klaudia Pedersen, Bismarck

Soc Wk/Psy
Nursing
Bus Admin
Speech Path

seniors

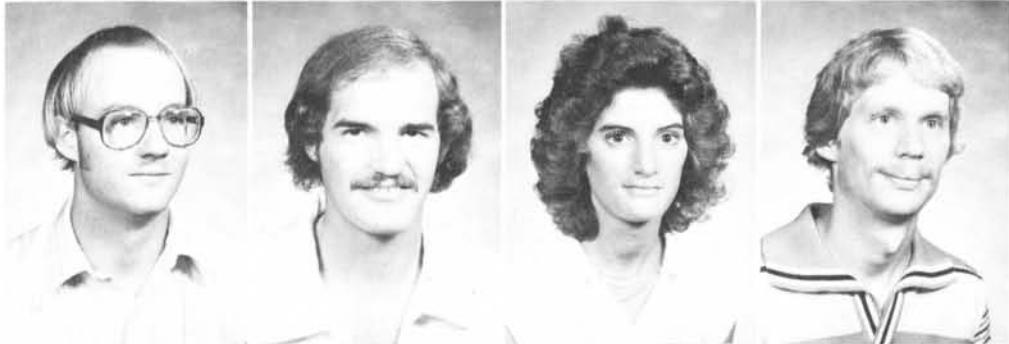
Doris Pederson, Minot
Jim Pence, Minot
Brian Peterson, Minot
Dorothy Pettys, Minot

Elem Ed
Accounting
English
Spec Ed



Harlan Pettys, Minot
Marc Pfau, Upham
Carmen Pringle, Minot
Mark Purdy, Jamestown

Music
History
Elem Ed
Crim J



Thomas Rakness, Minot
Howard Reeve, Minot
Debbie Rittenbach, Minot
Matthew Robson, Minot

Com Arts/Bdctng
Biology/Envir Sci
Crim J/Soc
Biology



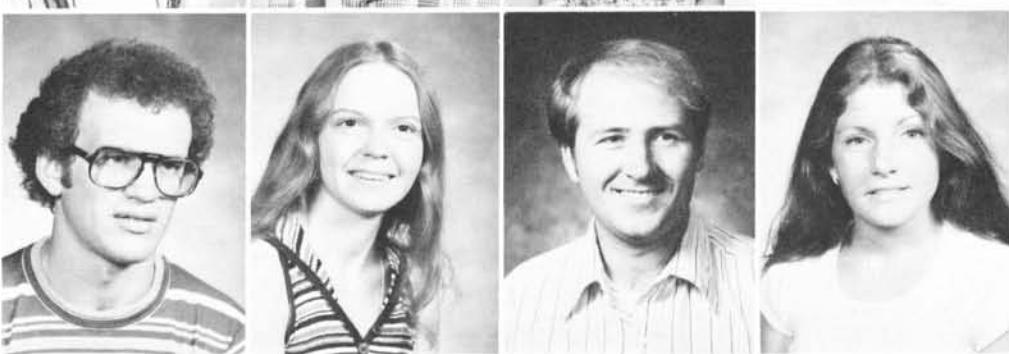
Marcia Rodahl
Gary Ross, Minot
Kathy Ross, Minot
Terry Sanders, Minot

Bus Admin
Bus/Music
Spec Ed/Elem Ed
Bus Admin

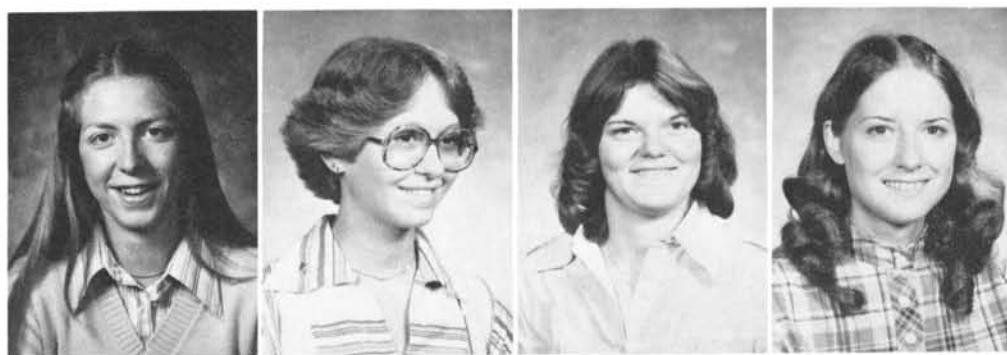


Brad Sandy, Westhope
Janette Schumacher, Williston
Don Sebo, Minot
Diane Sedevie, Minot

Phy Ed
Elem Ed
Crim J
Elem Ed



seniors



Sandra Shaw, Sioux Falls, SD
Vicki Siegert, Hunter
Arlene Skarphol, McGregor
Karen Solemsaas, Mohall

Bus Mang
Spec Ed
Bus Mang
Bus Admin



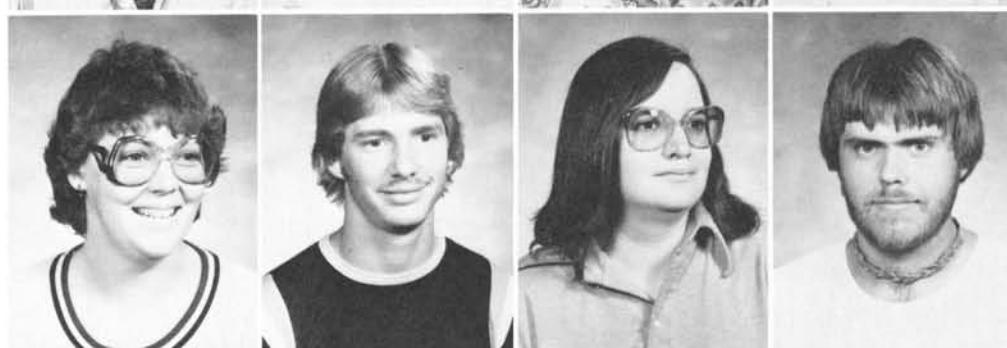
Robin Solemsaas, Sidney, MT
Stephanie Splichal, Dickinson
Annette Stanley, Minot
Susan Steen, Minot

History
Elem Ed
Spec Ed
Bus Admin



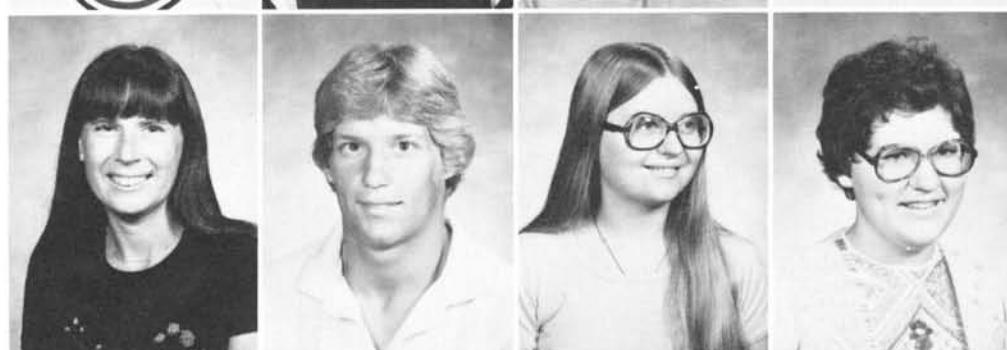
Carson Steiner, New England
Cynthia Swenson, Calvin
Edna Teachner, Minot
Diane Thompson, Mandan

Bus Mang
Rad Tech
Business
English/Rec



Sharon Thomson, Fairborn, OH
Bill Triplett, Lansford
Stephanie Triplett, Columbus, OH
Tom Trisko, Oasakis, MN

Elem Ed
Bus Ed
Business
Phy Ed



Jean Truitt, Gainesville, FL
Keith Urbaniak, Kennedy, MN
Dorothy Urness, Petersburg
Sandra Vandenburg, Scranton

Soc
Phy Ed/Bus
Ed Deaf
Speech Path

seniors

Debra Van Lith, Minot
Kim Vibeto, Velva
Carol Vix, Velva
Kirf Vossler, Mandan

Music
Elem Ed
Elem Ed
Elem Ed

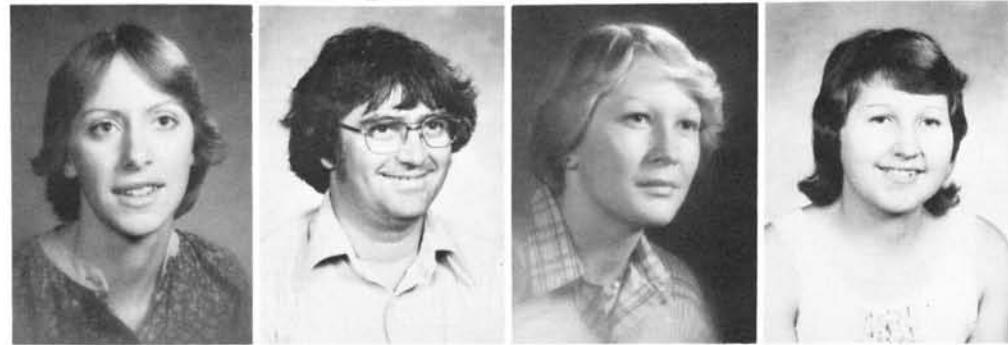


Rebekah Wahl, McClusky
Pamela Waits, Williston
Valeria Wax, Minot
Pamela Weber, Minot

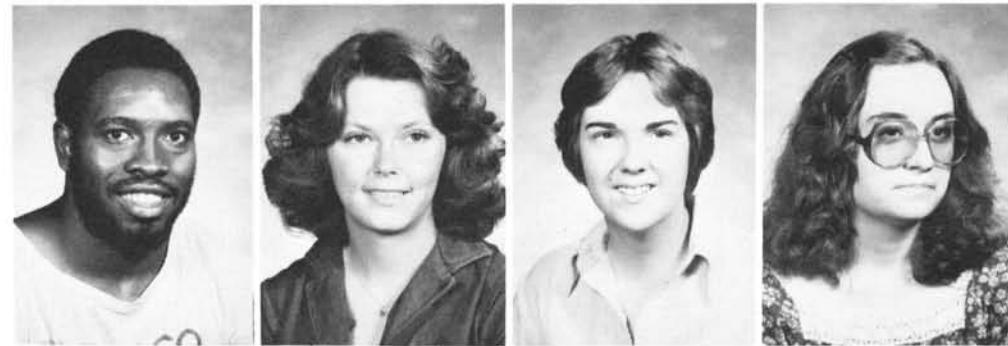
MR
Psy
Elem Ed/Art
Bus Admin



WyAnn L. Wentland, Hazen Spec Ed/Elem Ed
David Westerso, Williston Soc Work
Kathy Westphal, Munich Phy Ed
Debra Williams, Dunseith Sp Ed



Nathaniel Williams, Jacksonville, FL Soc Work
Ruth Wilson, Tioga Elem Ed
Vicky Wimpfheimer, Crookston, MN Nurs/Psy
Debra Wingenbach, Minot Spec Ed



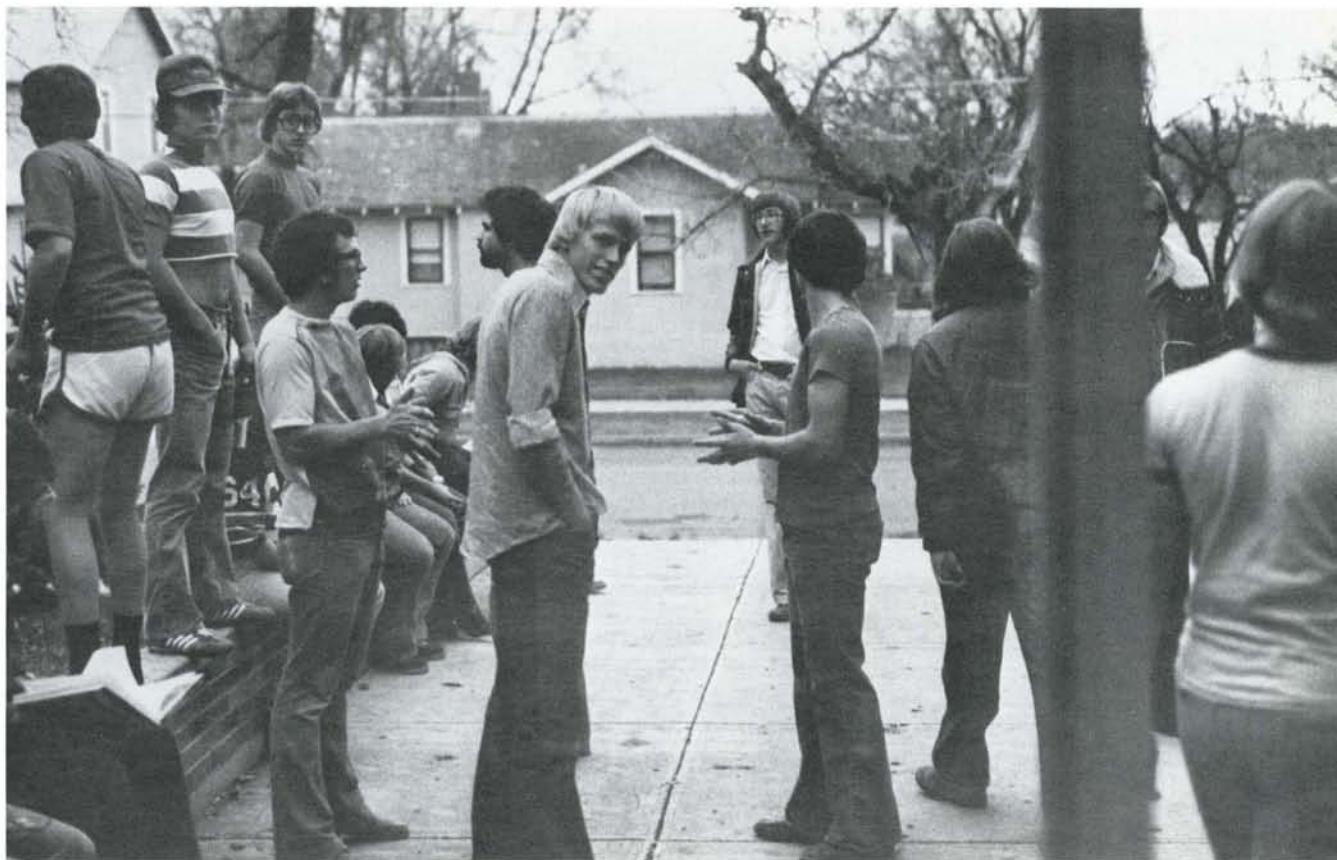
Diane Zinda, Hamberg
Karen Anderson, Minot
Susan Quigley, St. Cloud, MN

Soc Work/Psy
MR/Elem Ed
Nursing





Fire Drill . . .



undergraduates

Dave Aanot, Soph, Makoti
Maureen Abbott, Fr, Estevan, Sask.
Karen Abel, Soph, Karlsruhe
Rosa Ables, Fr, Minot
Debra Abrahamson, Fr, Surrey
Thomas Addison, Fr, Miami, Fla.

Burhan Afandi, Fr, Iraq
Kathy Aho, Jr, Bottineau
Duane Ahonen, Fr, Minot
Barbara Aikley, Jr, Minot
Cindy Aisenbrey, Jr, Newburg
Arlene Alamo, Fr, Hartford, CN

Kent Albrecht, Jr, Bismarck
Beverly Alden, Soph, Minot
Jo Allen, Soph, Minot
Lori L. Allen, Soph, Mohall
Marcell Allen, Fr, Minot
Mary Allers, Fr, Minot

Phyllis Alverdes, Soph, Rolla
Karen Andersen, Jr, Stanley
Karyn Andersen, Soph, Williston
Bryan Anderson, Jr, Minot
Jolene Anderson, Soph, Powers Lake
Kim Anderson, Soph, Minot



at Crane Hall

undergraduates



Lori Anderson, Fr, Glenburn
Mike Anderson, Fr, Plentywood, MT
Nancy Anderson, Fr, Minot
Sheri Anderson, Fr, Minot
Tim Anderson, Soph, Starkweather
Tom Anderson, Jr, Minot

Valerie Anderson, Fr, Devils Lake
Vicki Anderson, Fr, Minot
Victoria Anderson, Fr, Ryder
Penny Andrist, Fr, Crosby
Pat Anfinson, Soph, Minot
Rebecca Annala, Soph, New Town

George Arneson, Fr, Minot
Brenda Arnold, Soph, Flaxton
Brent Askvig, Soph, Des Lacs
Cheryl Askjakson, Jr, Glendive, MT
Janie Atherton, Jr, Devils Lake
Bonnie Atwell, Fr, Minot

Brenda Baardson, Soph, Parshall
Nelda Bacher, Soph, Wolford
Rebecca Backen, Soph, Minot
James Badgley, Fr, Minot
Tom Baker, Jr, Williston
Kim Baldridge, Fr, Minot

Lee Balerud, Jr, Minot
Cynthia Banning, Soph, Williston
John Bannister, Jr, Litchfield, MN
Chriss Bare, Soph, Los Angeles, CA
Hazel Ann Barkie, Jr, Williston
Sheila Bartholomew, Fr, Wilton

Lori Bartsch, Fr, Minot
Debra Bauer, Fr, Butte
Vicky Bauer, Soph, New Salem
Dawn Baumgartner, Jr, Minot
Marian S. Bear, Jr, Minot
Anita Beck, Jr, Minot

Daren Beck, Jr, Minot
Carol Beecher, Soph, Minot
Bruce Beechie, Soph, Mandan
Cindy Beeter, Fr, Sawyer
Jennifer, Behrens, Jr, Minot
Russell Bell, Jr, Plentywood, MT

Shirley Belland, Soph, New England
Larry Bellew, Fr, Minot
Jayne Bement, Fr, Bismarck
Caroline Bendickson, Jr, Velva
LaDonna Benge, Jr, Flaxton
Debbie Benson, Soph, Plentywood, MT

undergraduates

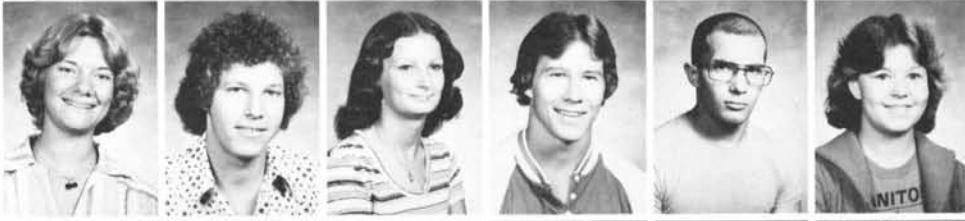
Linda Benson, Fr, Douglas
Phyllis Benson, Jr, Glenburn
Robin Bentsch, Soph, New Town
Brenda Berg, Soph, Portland
Lonnie Berg, Fr, Minot
Perry Berg, Fr, Devils Lake



Maureen Bertelsen, Soph, Williston
Leo Bieber, Jr, Bowdle, SD
Maria Biggs, Soph, Denver, CO
Bryen Birkholz, Soph, Mandan
Julie Biwer, Fr, Tioga
Patty BJORKE, Jr, Minot



Teri Black, Jr, Minot
Mark Blackburn, Fr, Minot
Christie Blahna, Fr, Kensal
David Blake, Jr, Williston
William Blansfield, Fr, Minot
Lauria Bliven, Soph, Minot



Sandra Bloms, Soph, Minot
Cynthia Bloom, Soph, Ft. Yates
Dianna Bly, Jr, Lignite
Jerry Boatz, Fr, Underwood
Sherry Bockus, Soph, N. Battleford, Sask.
Kim Bodvig, Fr, Robinson



Cindi Boehm, Fr, Minot
Lori Boerschig, Fr, Sawyer
Brad Bohan, Jr, Minot
Jill Bohmbach, Jr, New Town
Linda Bohn, Fr, Minot
Antonia Bolinger, Soph, Mandan



Burt Bonness, Soph, Minot
Peni Bonsness, Fr, Columbus
DyVonne Borth, Soph, Medina
Vicki Bortle, Soph, Page
Crys Bossert, Fr, Minot
Kathy Boucher, Fr, Minot



Marvin Boucher, Jr, Minot
Janet Boughner, Soph, Minot
Carol Bourassa, Soph, Estevan, Sask.
Mary Bouret, Soph, Sheyenne
Brenda Bowles, Jr, Minot
David Boysen, Soph, Minot



Glenda Bratlien, Fr, Columbus
Nancy Braun, Fr, Minot
Kim Breding, Jr, Minot
JoAnn Brekke, Jr, Minot
Susan Brenno, Soph, Columbus
Mike Brevig, Fr, Minot





Hear that loud whistle which seems to crash and reverberate off the buildings? It's just Jim Pence, who is shown here working out and preparing to shot put for the MSC Track Team.

undergraduates



Trudee Brey, Soph, Minot
Shelly Briese, Jr, Forman
Cornelius Briscoe, Fr, Middletown, PA
Sandra Brockmeyer, Soph, Wibaux, MT
Kevin Brown, Jr, Minot
Larry Brown, Fr, Jacksonville, FL

Bonnie Bruce, Fr, Minot
Doug Bruner, Soph, Drake
Janet Brusven, Fr, Minot
Lynette Brusven, Soph, Minot
Burdean Bryson, Fr, Minot
Julie Buechler, Soph, Minot

Jeff Buller, Fr, Minot
Craig Bumann, Soph, New Salem
Donna Bumann, Soph, New Salem
Cathy Burbach, Fr, Minot
Keith Burbach, Jr, Minot
Christine Burgeson, Sp, Assiniboia, Sask.

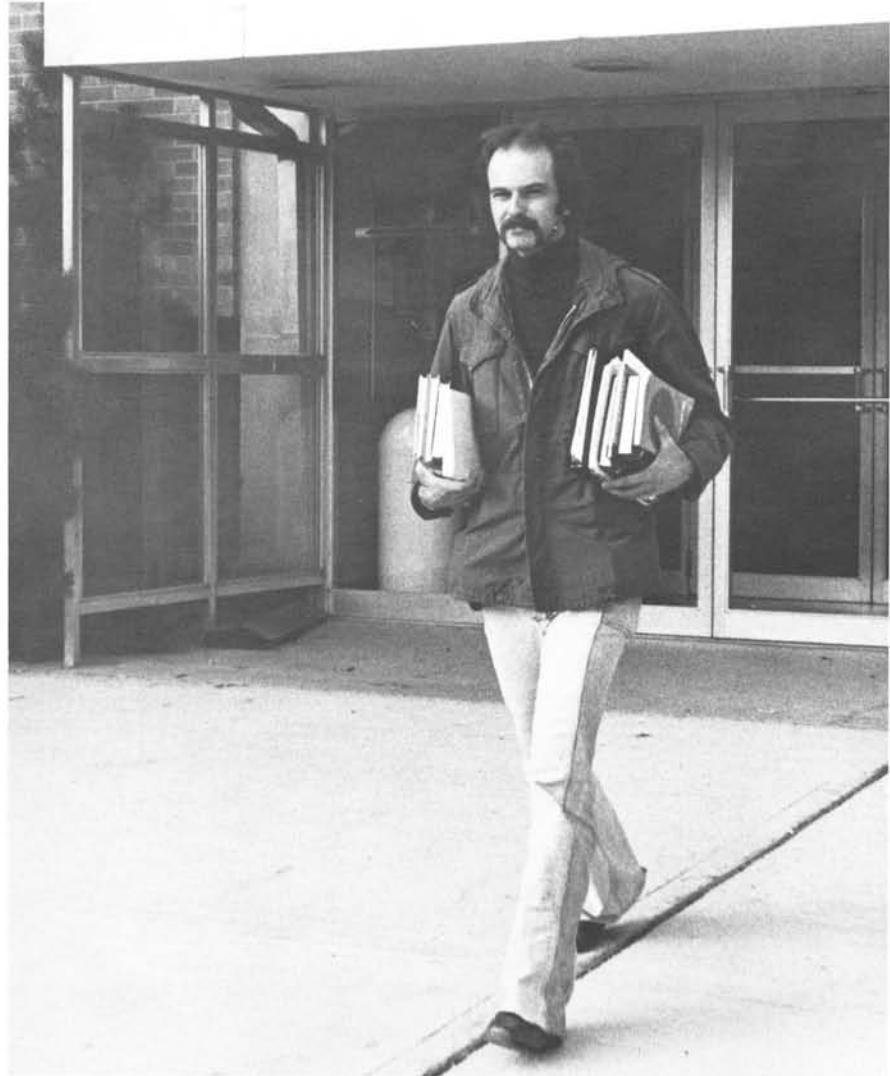
Joni Burch, Fr, Deering
Breit Burton, Soph, Pleasant Lake
Brenda Burtress, Soph, Minot
Belinda Byre, Fr, Maxbass
Chris Caley, Fr, Minot
Jeff Campbell, Jr, Dunseith

undergraduates

Leanne Campbell, Jr, Minot
Dana Capek, Fr, Minot
Hana Capek, Fr, Minot
Chris Carlson, Fr, Fordville
Debora Carlson, Fr, Sturgis, Sask.
Diane Carlson, Soph, Kenmare

Mary Kay Carlson, Jr, Minot
Dorothy Caroline, Soph, Kenmare
Brenda Carr, Fr, Minot
Barbara Catone, Fr, Minot
Donna Cerkvenik, Fr, Mt. Iron, MN
Cheryl Chamberlain, Soph, Mayville

Virginia Chavez, Fr, MAFB
Jackie Chickering, Soph, Minot
Brenda Christenson, Fr, Kenmare
Edith Christenson, Grad, Carpio
Gary Christenson, Jr, Minot
Vicki Christiansen, Jr, Bowbells



Leo Bieber ends a long afternoon at the library to go home and get ready for work. In addition to being a student here at MSC, he also works at Trinity Hospital, a demanding schedule for even the best of students.

undergraduates



Julie Clock, Fr, Hampden
Barry Clute, Soph, Minot
Keith Cochrane, Fr, Parshall
Michael Collins, Soph, Minot
Susan Collins, Soph, Minot
Susan Conley, Soph, Minot



Arlene Cooke, Fr, Minot
John Cooke, Fr, Minot
Gerald Cool, Jr, Little Falls, MN
Ethel Coons, Soph, Williston
Marie Coss, Jr, Grand Forks
Jackie Cowles, Fr, Minot



Marilyn Cox, Soph, Beach
Winnie Coyne, Jr, Minot
Stephen Crawford, Fr, Minot
Cecelia Crinnell, Fr, Minot
Gary Crowdus, Jr, Pensacola, FL
Lynn Cundiff, Fr, Great Falls, MT



Linda Dablow, Fr, New Rockford
Bonnie Dahl, Fr, New Town
Cordell Lee Dahl, Fr, Minot
Darla Dahl, Fr, Minot
Steve Dahl, Fr, Bottineau
Cynthia Dahly



Kristy Dahly, Fr, Minot
Laurel Dalen, Fr, Minot
Sandi Daniels, Fr, Berlin
Gayle Danielson, Jr, Walhalla
Caroline Dawe, Fr, Redvers, Sask.
Natalie Daws, Soph, Michigan



Shawn Deaver, Fr, Minot
Barb Delzer, Fr, Bismarck
Elizabeth Delzer, Fr, Bismarck
Brenda Demke, Jr, Minot
Nadley Dempsey, Fr, Chicago, IL
Tammy Deschamp, Soph, Westhope

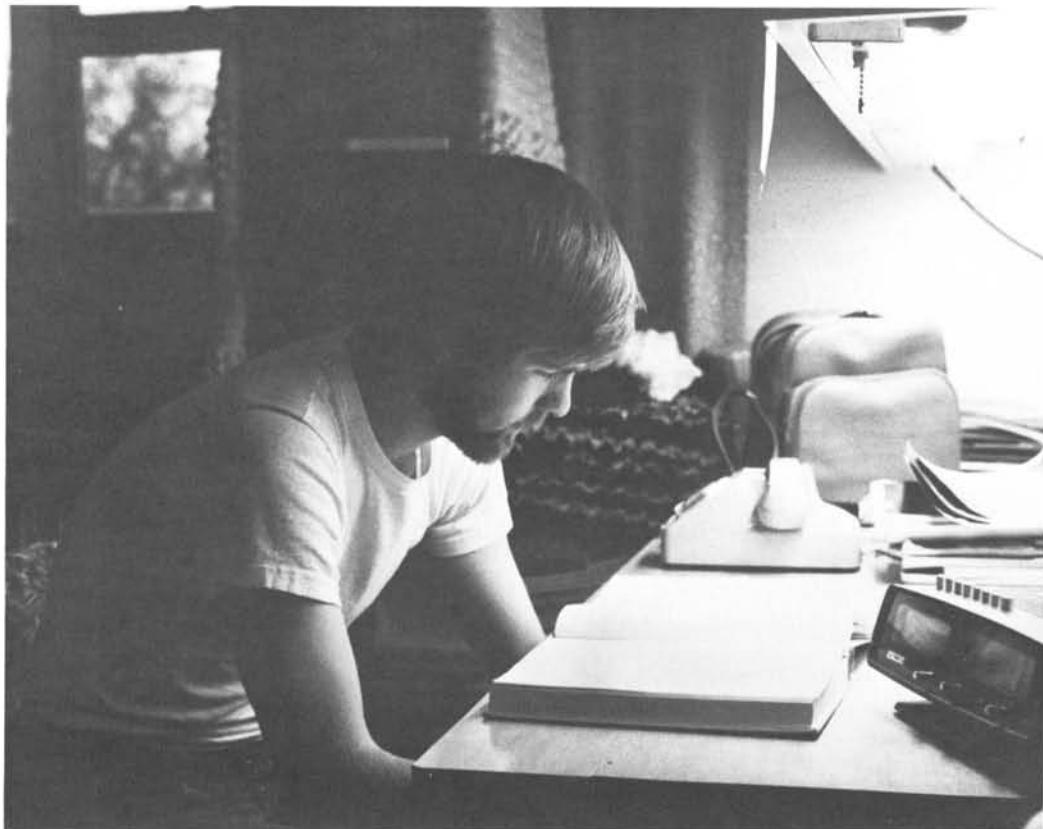


Trudy Deschamp, Jr, Westhope
Sherry Deseth, Soph, Crary
Judy Deutsch, Fr, Plaza
Carol Dial, Jr, Chugiak, AK
Gale Dietrich, Soph, Bismarck
Connie Dinga, Jr, Butte



Marcia Dockter, Soph, Harvey
Thomas Doeling, Jr, Minot
Jackyn Doerr, Jr, Minot
Nancy Dokken, Soph, Northwood
Alison Dollar, Soph, Minot
Cheryl Dones, Fr, Minot

The wee hours of the morning are creeping up on Stephen Hansen, but so is that big test. So he reluctantly decides to begin studying...2:00 a.m.--done with chapter one...3:00 a.m.--done with chapter two...4:00 a.m.--on, well, there's always tomorrow. Good Night!



undergraduates

Colleen Doody, Grad, Hettinger
 Cheryl Ann Dorrell, Fr, Regina, Sask.
 Shelly Dosch, Fr, Minot
 Rose Dostert, Soph, Minot
 Vicki Draper, Jr, Minot
 Coleen Drosdal, Fr, New Town

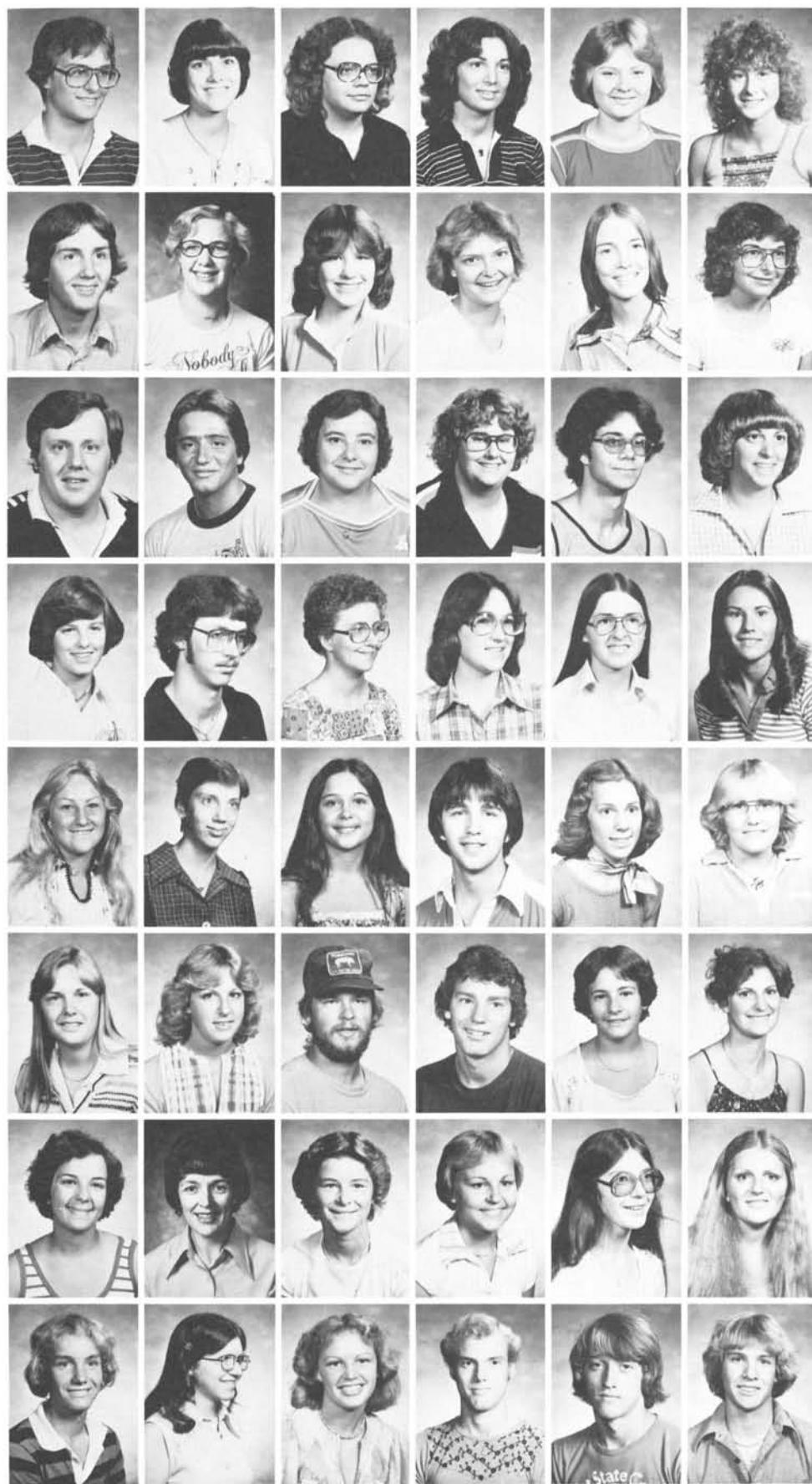
Becky Dube, Fr, Hazen
 Lora DuBois, Fr, Hazen
 Marty Duchscher, Devils Lake
 Brenda Duchscherer, Fr, Balfour
 Phyllis Duda, Fr, Sheyenne
 James Dudley, Fr, Ft. Yates

Gail Dufner, Fr, Minot
 Ronald Dunbar, Soph, LaBelle, FL
 Terry Dunker, Jr, Williston
 Brigit Dunham, Soph, Wolford
 LaVal Eberhart, Fr, Minnewaukan
 Jodi Eckert, Fr, Stanley

Edna Edwards, Fr, Plaza
 Michele Edwards, Fr, Columbus
 LeAnn Egan, Jr, Bismarck
 Eric Ekblad, Soph, Minot
 Terry Elm, Soph, Minot
 Cynthia Eman, Jr, Surrey



undergraduates



Todd Eman, Jr, Surrey
Janet Enander, Fr, Kenmare
Julene Engel, Soph, Velva
Nancy Engel, Jr, Minot
Debra Engelhard, Jr, Carpio
Vicki Engh, Fr, Minot

Jeff Engleson, Soph, Minot
Carol Erber, Fr, Glenburn
Anita Erickson, Fr, Minot
Rebecca Erickson, Soph, Minot
Lisa Erwin, Fr, Port Arthur, TX
Kathy Eslinger, Jr, Minot

Michael Estes, Soph, Minot
Gregory Evanoff, Jr, Des Lacs
Kathryn Evans, Grad, Bottineau
Laura Evenrud, Fr, Mandan
Kenneth Ewers, Soph, Minot
Debra Eymann, Fr, Kenmare

Sandra Fall, Soph, Minot
Merritt Fallis, Soph, Redvers, Sask.
Nancy Farhart, Jr, Stanley
Sandra Faul, Soph, Minot
Rhonda Faulconbridge, Jr, Mohall
Candy Feist, Fr, Minot

Kathy Feist, Soph, Minot
Loretta Feldmann, Fr, Minot
Terry Ferebee, Soph, Halliday
Steven Files, Jr, Deering
Beth Filipek, Soph, Minot
Pamela Fimreite, Fr, Norwich

Joy Finsaas, Jr, Fairview, MT
Kileen Fischer, Fr, Garrison
Michael Fiske, Jr, Minot
Greg Fjeld, Jr, Scobey, MT
Carol Fleck, Soph, Minot
Debbie Fleck, Jr, Minot

Nancy Fleck, Jr, Minot
Nancy Freese, Jr, MAFB
Michelle Flom, Fr, Minot
Suzan Foldesi, Fr, Flaxville, MT
Cathlin Foley, Soph, Minot
Annette Forde, Jr, Minot

Ron Forsberg, Fr, Minot
Karen Forsman, Fr, Roseglen
Julie Foss, Fr, Penn
Eric Fougner, Fr, Minot
Tim Francis, Fr, Minot
James Frank, Fr, Minot

undergraduates

Paula Franko, Jr, Watson, Sask.
Ellen Fraser, Fr, Westhope
Tammy Fred, Fr, Minot
Debby Fredrickson, Soph, Noonan
Kim Fretland, Fr, Williston
Patricia Fried, Soph, Selfridge

Kevin Frosaker, Fr, Bismarck
Mike Frost, Soph, Minot
Cindy Frueh, Jr, Minot
Jeri Lynn Fuchs, Jr, Minot
Beth Gackle, Fr, Dickinson
Helen Galzagorry, Fr, Miles city, MT

Tammy Gandrud, Fr, Minot
Cherie Gasmann, Fr, Minot
Brad Gates, Soph, Minot
Florent Gaudry, Grad, Haywood, Manitoba
Ann Gebhardt, Fr, Ellendale
Barb Gebhardt, Fr, Plentywood, MT

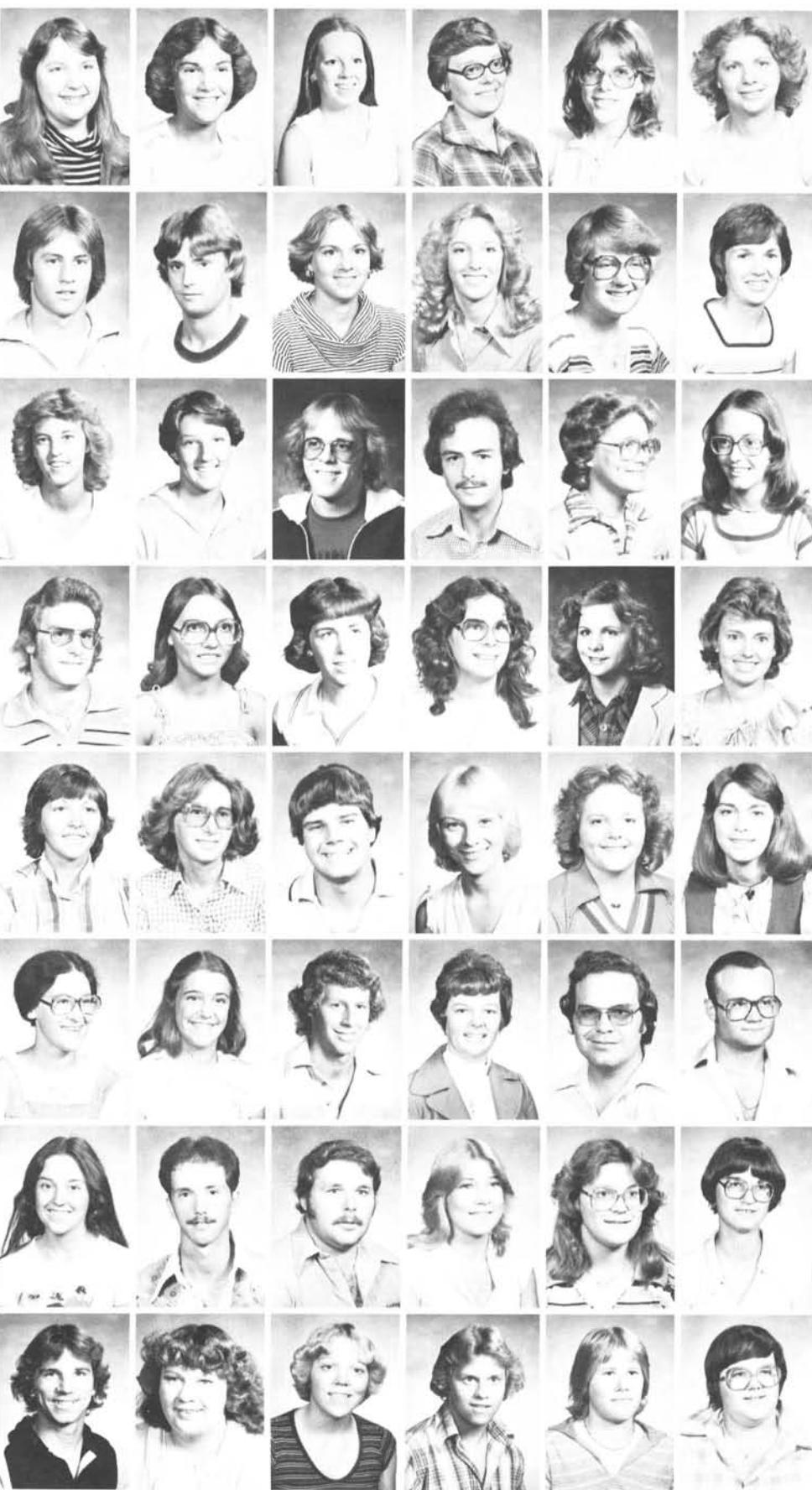
Kent Gebhardt, Soph, Balta
Susan Gefroh, Soph, Minot
Lauri Geiger, Fr, Kenmare
Maureen Gergen, Soph, Minot
Susan Gerhard, Jr, Minot
Laurie Getzlaff, Jr, Minot

Lerri Giffey, Jr, Ryder
Debby Gilderhus, Jr, Minot
David Gillis, Fr, Minot
Karen Gilseth, Fr, Mohall
Lynn Goebel, Fr, Minot
Julie Goerndt, Jr, Watford City

Amy Goetzinger, Jr, Plentywood, MT
Kelly Goheen, Soph, Minot
Terry Goldade, Fr, Minot
Sarah Gonzales, Jr, MAFB
Larry Gooden, Jr, Belcourt
Steven Goodman, Jr, Chickopee, Mass.

Cheryl Gores, Soph, Minot
Patrick Gores, Fr, Cando
William Gottbreht, Jr, Minot
Diane Gowan, Jr, Des Lacs
Debra Gruber, Soph, Wolford
Rosalie Grade, Soph, McClusky

Edward Greene, Fr, St. Michaels
Janet Gregoryk, Fr, Wilton
Joan Grenstienier, Jr, Minot
Walter Grigas, Fr, Minot
Terri Grinolds, Soph, Palermo
Corrine Grondahl, Soph, Upham



undergraduates



Susie Groninger, Fr, Burlington
Jim Gronos, Fr, New Town
Linda Grotte, Fr, Plaza
Gary Gumeringer, Soph, Esmond
Lorrie Gumeringer, Fr, Esmond
Dean Gushwa, Fr, Minot

Steve Gustafson, Fr, Minot
Debbie Haakenstad, Fr, Minot
Mary Haakenstad, Jr, Minot
Dorene Haaland, Fr, Minot
Laurie Haas, Fr, Minot
Jodie Haddeland, Fr, New Town

Robin Hady, Jr, Minot
Rachelle Hagel, Fr, Dunseith
Diane Hagelie, Fr, Bowdon
Lynn Hagen, Soph, Alamo
Wayne Hager, Jr, Balta
Catherine Hainstock, Fr, Prince Albert, Sask.

Craig Hall, Jr, Minot
Gail D. Hall, Soph, Minot
Kathy Halseth, Jr, Minot
Nancy Haman, Fr, Minot
Carol Hambek, Fr, Minot
Brent Hammond, Fr, MAFB



The Rec Room is a popular hang-out for many students, including Robert Thom, Kim Sonderby and Rick Olson, shown here in a friendly game of foosball.

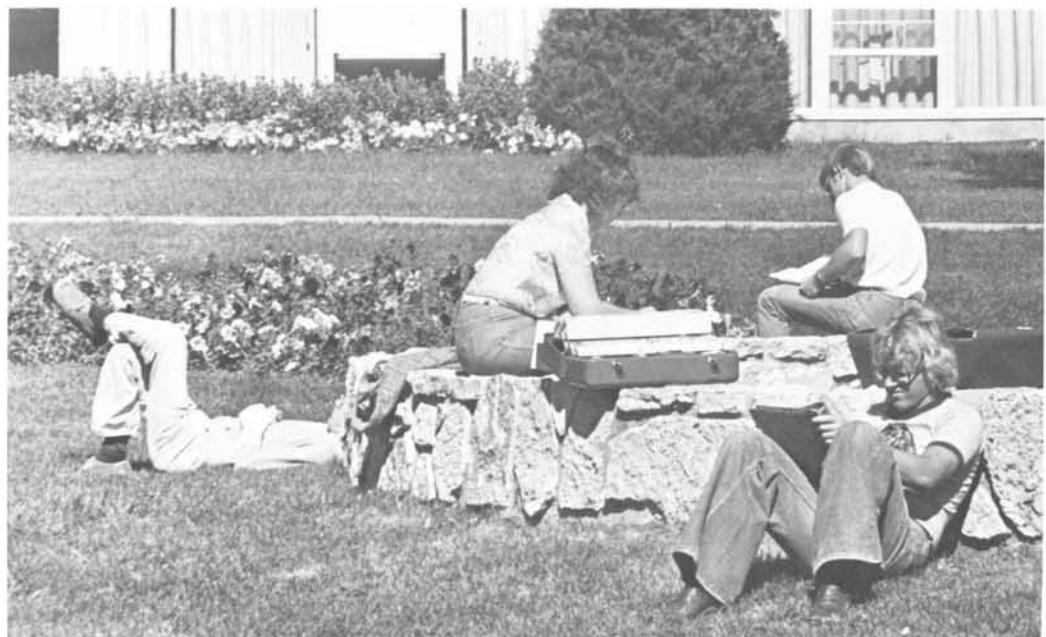
undergraduates

Colleen R. Hamre, Soph, Michigan
Colleen Hance, Fr, Glenburn
David Hance, Fr, Deering
Sheryl Hansen, Soph, Minot
Wanda Hansen, Soph, Minot
Karla Hanson, Fr, Granville

Ronda Hanson, Fr, Minot
Steven Hanson, Fr, Bismarck
Vicki Hanson, Fr, Sherwood
James Harding, Fr, Youngstown, OH
Thomas Harkenrider, Fr, Minot
Cheryl Harmon, Fr, Minot

Susie Harper, Soph, Phillipines
Paul Harrell, Jr, Staten Island, NY
Michael Harris, Soph, Pennsylvania
Nancy Hartl, Soph, Minot
Kim Harvey, Soph, Minot
Connie Hauge, Soph, Plaza

Kim Hauge, Fr, New Town
Elaine Haugen, Soph, Butte
Kelly Haugen, Fr, Minot
Kathy Hauglie, Fr, Toronto, Ontario
Cheryl Haverlock, Fr, Williston
Kurt Haverlock, Fr, Williston



undergraduates



Darlene Head, Soph, Max
Karla Heil, Fr, Kramer
Bruce Heilman, Fr, Minot
Sherie Heine, Soph, Granville
Darrell Heisler, Soph, Karlsruhe
Lynell Helgeson, Jr, Sidney, MT



Pamala Helickson, Fr, Minot
Shelly Helland, Soph, Stanley
Matthew Helm, Jr, Minot
Nathan Helm, Soph, Minot
Renee Helm, Soph, Minot
Barb Helstedt, Fr, Minot



Susan Helstedt, Jr, Minot
Kathy Hendershot, Soph, Minot
Robin Henne, Fr, Max
Kari Hennes, Fr, Minot
Nancy Hennes, Soph, Minot
Bruce Henricks, Fr, Mohall



Lori Henry, Fr, Westhope
Terri Henry, Soph, Westhope
Linda Henson, Fr, Douglas
Todd Herman, Jr, Beulah
Harold Hertzog, Jr, New York, NY
Paul Heskin, Fr, Norwich



Geniel Hetletved, Fr, Robinson
Jackie Hildebrand, Fr, Minot
Kandyce Hildebrand, Jr, St. Petersburg, FL
Julie Hill, Jr, Ray
Gail Hiltner, Fr, Langdon
Patricia Hiltner, Fr, Langdon



Steve Hilz, Fr, Beulah
Marilyn Hira, Jr, Minot
Stacy Hoag, Soph, Minot
Cheryl Hochhalter, Fr, Wilton
Mary Hocking, Soph, Wilton
Denise Hockley, Jr, Yellow Grass, Sask.



Brenda Hofer, Fr, Minot
Laurel Hoff, Fr, Center
Sue Hoffer, Fr, Minot
Steve Hoffert, Fr, Minot
Jana Hoffman, Jr, Minot
Deborah Hoffmeyer, Fr, Kenmare



Caren Hoiby, Fr, McGregor
Leanne Hoiby, Soph, Powers Lake
Cassandra Hollarm, Soph, Surrey
Cindy Holm, Fr, Stanley
Lu Hopkins, Soph, Ryder
Joyce Horgeshimer, Soph, Minot

undergraduates

Connie Horner, Fr, Esmond
Jerry Horst, Fr, Minot
Jacki Houston, Fr, Burlington
Lauren Hoverson
Debbie Huber, Jr, Minot
Mary Jane Huber, Fr, Mandan

Kevin Hubrig, Fr, Minot
Natalie Huettl, Jr, Garrison
Tami Huff, Fr, Rolla
Heidi Hugelen, Fr, Velva
Todd Hulse, Jr, Minot
Cheryl Hummel, Soph, Garrison

Sandra Hundley, Soph, Mohall
Joan Hunt, Soph, Minot
Charles Hunter, Jr, Seattle WA
Ronald Hutchison, Fr, Minot
Debbie Huus, Soph, Parshall
Ella Huwe, Soph, Bismarck

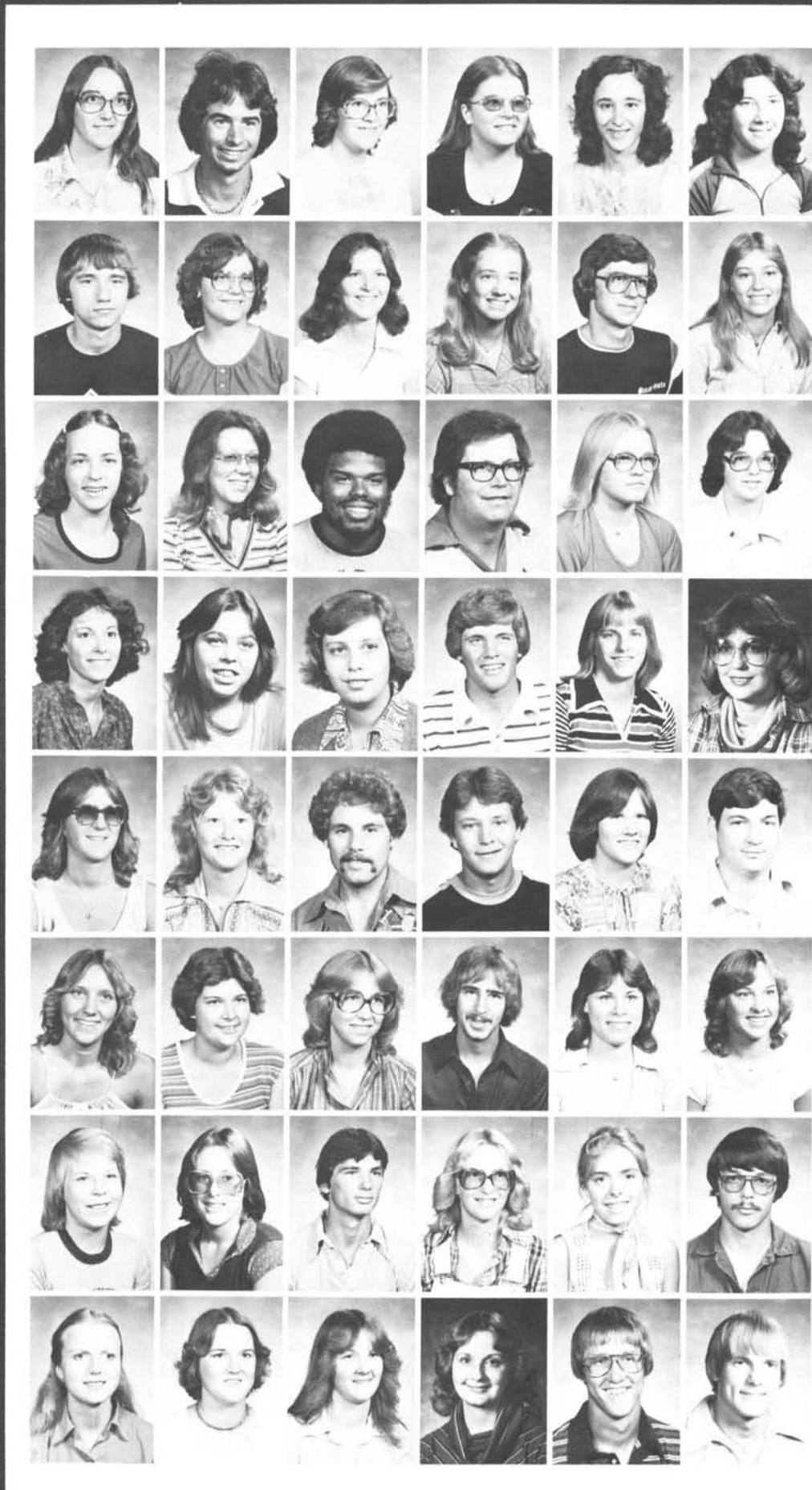
Debera Hval, Soph, Minot
Michaela Hystad, Fr, Velva
Nancy Iblings, Jr, Elgin
Rodney Ingerson, Fr, Flaxton
Betsy Iverson, Fr, New Town
Susan Jacobsen, Jr, Minot

Gail Jacobson, Soph, Flaxton
Laurie Jacobson, Jr, Alamo
Mark Jacobson, Fr, Maxbass
Randy Jaeger, Fr, Minot
Debra Jamison, Fr, Richmond, VA
Donald Jamison, Jr, Richmond, VA

Laura Javorsky, Soph, Williston
Debra Jensen, Jr, Bismarck
Elizabeth Jensen, Fr, Minot
Randy Jensen, Soph, Westhope
Deanna Johnson, Soph, Glenburn
Denise Johnson, Fr, Minot

Elaine Johnson, Soph, Minot
Jane Johnson, Fr, Minot
Jon Johnson, Jr, Grand Forks
Judy Johnson, Jr, Surrey
Julie Johnson, Jr, Cando
Kevin Johnson, Jr, Minot

Lynda Johnson, Jr, Burlington
Marcia Johnson, Soph, Velva
Mary H. Johnson, Soph, Towner
Rebecca Johnson, Soph, Minot
Tom Johnson, Soph, Mandan
Bryan Johnsrud, Fr, Watford City





Since students find it difficult to express their creativity when confined inside four walls,y art classes now meet outdoors. Here, Lorrie Narum shows his interpretation of trees.

undergraduates



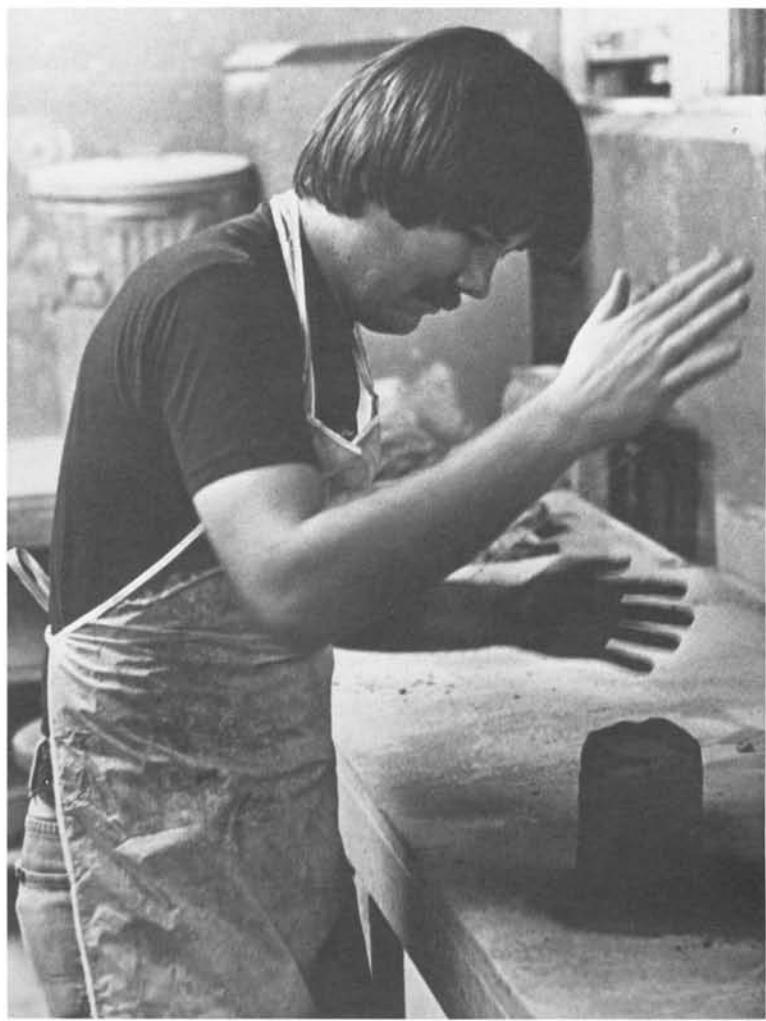
DaNell Jones, Soph, Kenmare
Mark Jones, Fr, Minot
Jeff Jore, Fr, Cando
Steve Jorgenson, Soph, Powers Lake
Jannine Joyce, Soph, Noonan
Gene Jundt, Fr, Minot

Mary Jundt, Fr, Minot
Sheila Kabanuk, Jr, Minot
Mary Kaiser, Jr, Devils Lake
Ken Kalamaha, Jr, Minot
Karen Kallestad, Soph, Plaza
Jody Kana, Fr, Grafton

Marilyn Kangas, Fr, Doyon
Mary Jo Kappel, Fr, Dickinson
Nandine Kary, Soph, Minot
Chuck Kasper, Fr, Minot
Mary Kaul, Fr, Minot
Pat Keating, Fr, Minot

Bette Kelly, Fr, Regina, Sask.
Cindy Kelstrom, Soph, Bismarck
Allison Kerr, Soph, Reginsa, Sask.
Joyce Kerzman, Soph, Garrison
Michelle Ketterling, Soph, Wishek
Judy Kiemele, Fr, Minot

A simple mound of clay, an artist's clever hands, and a masterpiece is created. Here, Kevin Larson, an MSC art major, works clay that will soon take the shape of one of the many pots he exhibits and sells.

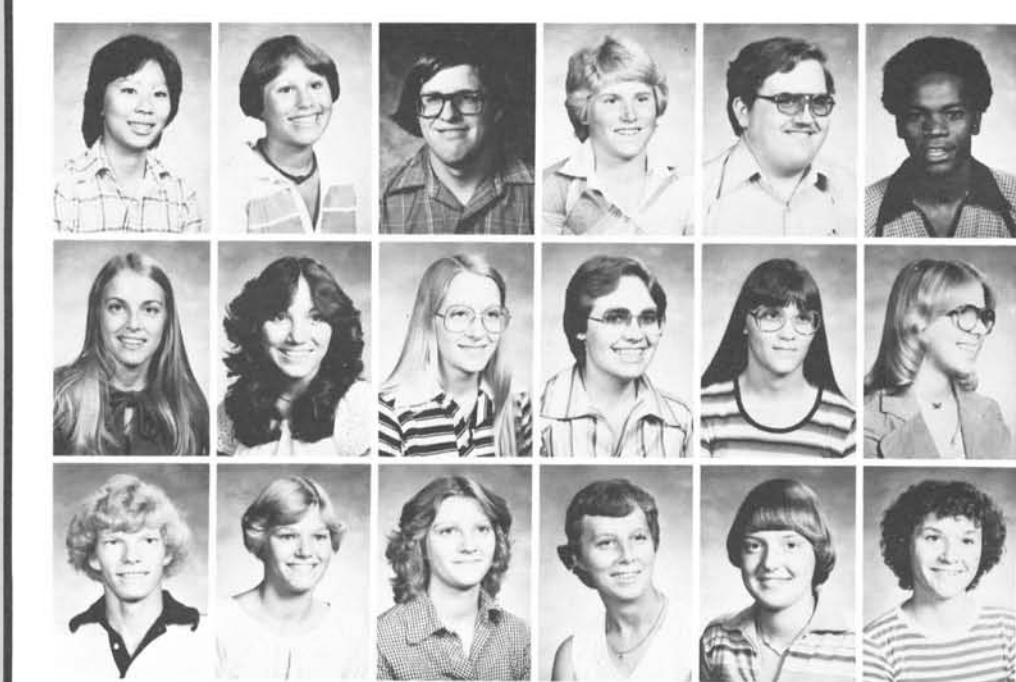


undergraduates

Anne Y. Kikugawaw, Fr, Hawaii
Michelle Kincheloe, Grad, Minot
Andy King, Jr, Minot
Nanette King, Soph, Bismarck
Leo Kinney, Soph, Minot
Lewis Kinsey, Soph, Jacksonville, Fla.

Lana Kinunen, Soph, Rock Lake
Denise Kirchofner, Fr, Minot
Rhonda Kitsch, Soph, Saltcoats, Sask.
Cynthia Klassen, Grad, Calgary, Alberta
Pala Kleeman, Jr, Minot
Betty Klein, Fr, Velva

Ronald Klein, Soph, Minot
Sally Klimpel, Fr, Minot
Gerry Kluck, Fr, Minot
Jan Kluetsch, Soph, MAFB
Kay Knorr, Fr, Sawyer
Deloris Knutson, Fr, Kenmare



undergraduates



Karen Knutson, Fr, Minot
Lori Knutson, Jr, Tioga
Brenda Kohnen, Soph, Osseo, MN
Dave Kolbo, Soph, Mohall
Rob Kondos, Soph, Minot
Judy Koop, Fr, Stuartburn, Manitoba

Kathy Koppinger, Soph, Dickinson
Kim Kossan, Fr, Minot
Terry Kotzer, Fr, Maxbass
Lorraine Kozak, Jr, Yorkton, Sask.
Teresa Kraft, Fr, Granville
Marie Kramer, Jr, Zahl

Mary Lou Kramer, Soph, Minot
Michael Kramer, Fr, Minot
Rick Krefting, Soph, Minot
Mark Kremer, Fr, Minot
Jon Kringen, Soph, Turtle Lake
Deb Krout, Fr, Granville

Robert Kundinger, Fr, Minot
Joe Kurkowski, Jr, Miles City, MT
Joanne Kvale, Soph, Minot
Kevin Kvale, Fr, Minot
Marissa Laird, Jr, MAFB
Mikey Laird, Soph, Minot

Randall Lakoduk, Fr, Surrey
Arlette Lakla, Soph, Minot
Linda Lamb, Fr, MAFB
Teri Lancaster, Fr, MAFB
Lavon Landsiedel, Soph, Parshall
Elaine Lange, Jr, Webster

Louise Lannin, Spec, Minot
Lori Lansiedel, Fr, Parshall
Carla Larson, Fr, Williston
Carrie Larson, Soph, Minot
Colleen Larson, Fr, Minot
Elain Larson

Gail Larson, Fr, Minot
Karen Larson, Soph, Bottineau
Kevin Larson, Jr, Minot
Mike Larson, Jr, Minot
Nancy Larson, Fr, Minot
Ray Larson, Jr, Soph, Minot

Renae Larson, Soph, Des Lacs
Tammy Larson, Fr, Velva
Wayne Larson, Soph, Minot
Leanne Laskowski, Soph, Minot
Diane LaViolette, Jr, Minot
Laura Ledford, Fr, MAFB

undergraduates

Donna Lee, Soph, Carpio
Jaine Lee, Jr, Minot
Judith Lee, Soph, Minot
Mark Lee, Fr, Minot
Melinda Lee, Fr, Westhope
Tom Lee, Soph, Minot



Lois Lehner, Spec, Minot
Pamela Lehman, Fr, Kenmare
Kathryn Leidholt, Fr, Minot
Mark Leier, Jr, Velva
Susan Leintz, Jr, Harvey
Kimberlee Leite, Soph, Minot



Layton Lenoir, Fr, Youngstown, Ohio
Lori Leonard, Fr, Minot
Bonnie Ler, Fr, Savage, MT
Luann Lesmeister, Soph, Surrey
Steve Lesmeister, Fr, Surrey
Nancy Leuwer, Soph, Bismarck



Kenneth Lewis, Fr, Velva
Rhonda Lien, Fr, Bowdon
Carol Livingood, Soph, Minot
Cynthia Loechthowe, Fr, Minot
Terrie Lodah, Fr, Plentywood, MT
Patricia Lokken, Fr, Williston



Mary Longtin, Jr, Zahl
Jim Loveland, Fr, Minot
Keith Lowell, Fr, Anchorage, AK
Steven C. Lozeau, Soph, Nashua, NH
Cheryl Lucy, Fr, Powers Lake
Paul Lucy, Fr, Powers Lake



Renita Lucy, Jr, Powers Lake
Shanna Lucy, Fr, Powers Lake
Mary Luehe, Fr, Minot
Ann Lukach, Jr, Minot
James Lund, Fr, Minot
Michelle Lunde, Soph, Mohall



Kimberly Lupo, Soph, Dickinson
Christopher, Lutgen, Fr, Minot
Lynne Lynner, Fr, Minot
Galen Mack, Fr, Orrin
Becky Mackey, Fr, Minot
Linda Malzer, Fr, Tioga



Merrill Mann, Fr, New Town
Betty L. Marquart, Jr, Bismarck
Ronnie Marsh, Fr, Plentywood, MT
Bonnie Marshall, Fr, Minot
Lori Marshall, Fr, Burlington
Michael Marshall, Jr, Des Lacs



undergraduates



Sandra Martell, Jr, Ladysmith, WI
Berilynne Martin, Soph, Esmond
Julie Martin, Soph, Kief
Mike Massine, Jr, Minot
Sandra Massine, Fr, Minot
Marilyn Mast, Jr, Glendive, MT

Suzan Mathiason, Jr, St. John
Florence Mayer, Fr, Minot
Monica Mayer, Fr, New Town
Kathy McCallum, Soph, Wilton
Elizabeth McClain, Soph, Minot
Larry McFall, Jr, Minot

Diane McIntosh, Soph, Maxbass
Victoria McIntyre, Fr, Minot
Linda McKinzie, Fr, Ryder
Bryon McLaughlin, Fr, MAFB
Jeanne L. McNea, Grad, Minot
Barbara Meckle, Fresh, Martin

Elinor Meckle, Soph, Minot
Karen Megowan, Jr, Ventura, CA
Susie Mehloff, Jr, Garrison
Brian Merkel, Fr, Minot
Karen Meth, Soph, Regent
Joel Metz, Fr, Minot



Hi

undergraduates

Leslie L. Metz, Jr, Minot
Ron Metz, Jr, Minot
Janice Meyer, Soph, Minot
Mary Mihalick, Grad, Youngstown, Ohio
Mike Milburn, Jr, Dickinson
Anne Miller, Fr, Minot



Beverly Miller, Fr, Minot
Brenda Miller, Fr, Bismarck
Fay Miller, Jr, Minot
Judith Miller, Fr, Jamestown
Kim Miller, Soph, Minot
Kristy Miller, Jr, Minot



Marilee Miller, Jr, Stanley
Mary Miller, Soph, Mohall
Patricia Miller, Fr, Towner
Valerie Miller, Jr, Minot
Karen Moe, Fr, Minot
Kathryn Moe, Jr, Minot



Patricia Moen, Soph, Michigan
Jackie Moger, Jr, Minot
Brent Molner, Fr, Regina, Sask.
John Mongeon, Fr, Dunseith
Renee Mongeon, Fr, Dunseith
P. Anne Mooney, Soph, Minot



Della Moore, Soph, Minot
Kathleen Moorhead, Jr, Zahl
Mike Morken, Soph, Rolla
Nancy Morken, Jr, Minot
Connie Morlock, Jr, Pettibone
LuAnn Morris, Jr, Minot



Donald Moser, Fr, Minot
Lee Ann Moses, Fr, Upham
Connie Mueller, Jr, Ellendale
Jamie Mueller, Jr, Dickinson
Shelly Mueller, Soph, Minot
Charles Murphy, Fr, Minot



Rose Murphy, Fr, Keokuk, IA
Thomas A. Murphy, Soph, Minot
Pat Muus, Soph, Minot
Pru Myers, Jr, Rushville, NE
Michael Nakley, Fr, Youngstown, OH
Akira W. Nawrocki, Jr, Minot



Rebecca Nehring, Fr, Bowbells
Janel Nelson, Grad, Sheyenne
Lois A. Nelson, Jr, Kenmare
Mark E. Nelson, Soph, Minot
Vickie Nelson, Soph, Tioga
Julie Neumiller, Jr, Bismarck





As the saying goes, it pays to increase your word power. And what better place to do this than in the reading room at the Memorial Library? Here, Tim Turner relaxes and enjoys a local newspaper, which is one way to keep in touch with the home-town news.

undergraduates



Bob Newark, Fr, Grand Forks
Terri Nielsen, Soph, Starkweather
Heather Niewoehner, Fr, Rolla
Will Nissen, Fr, Minot
Linda Nord, Soph, Minot
Ron Nordstrom Jr, Bismarck

Lori Norgard, Fr, Minot
Randy Northrop, Jr, Minot
Tim Northrop, Fr, Minot
Steve Nyre, Fr, Minot
Renae Oberlander, Jr, Minot
Mary Lou Odland, Jr, Velva

David O'Keeffe, Fr, Lansford
Clark Olsen, Fr, Minot
Barb Olson, Jr, Souris
Betty Olson, Jr, Plaza
Brenda Olson, Soph, New England
Christie Olson, Fr, Tioga

Deborah Olson, Jr, Minot
Dona Olson, Fr, Minot
JoAnne Olson, Jr, Edmore
Julie Olson, Soph, Minot
Kery Olson, Soph, Brocket
Louayne Olson, Jr, Velva

undergraduates

Mark Olson, Fr, Minot
Shirley Olson, Fr, Battleview
Karen Onstad, Grad, Parshall
Vonda Oothoudt, Fr, Minot
Marlys Ortman, Jr, Goodrich
Coreen Osborn, Fr, Minot

Rich Oseles, Fr, Minot
Tami Ostdahl, Fr, Minot
Susan Oster, Soph, Minot
Steven Osvold, Soph, Tioga
Connie Palmer, Jr, Cincinnati, OH
Linda Pankow, Jr, Minot

Terri Parizek, Fr, Minot
Lorie Pasanen, Fr, Minot
Gene Pearce, Soph, Larimore
Eric Pearson, New Haven, CT
David Pederson, Soph, Minnewaukan
Robert Pederson, Fr, Minot

Lori Penner, Fr, Redvers, Sask.
Ray Perez, Soph, Princeton, NJ
Fred Perkins, Fr, Minot
Patricia Peters, Soph, Powers Lake
Jeff Peterson, Jr, Mott
Jane Peterson, Fr, Minot



No matter how bored Mike Streich may look, there is undoubtedly some excitement just around the corner in the snackbar.



undergraduates



Julie Peterson, Soph, Carpio
LeAnn Peterson, Soph, Kenmare
Patricia Peterson, Fr, Devils Lake
Dorothy Petty, Jr, Minot
Mark Petz, Soph, Makoti
Charles Pespishil, Jr, Bottineau



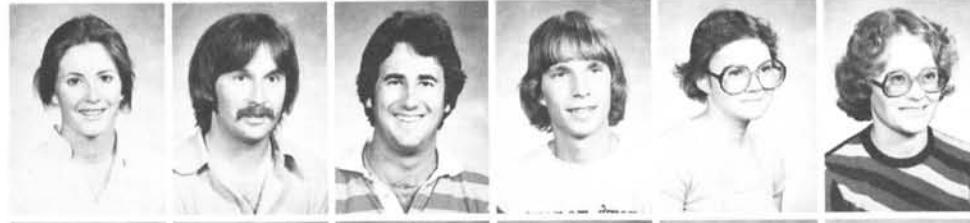
Michelle Petrick, Soph, Makoti
Mike Petrikenas, Jr, Minot
Laurie Petz, Fr, Ryder
Tim Pietsch, Fr, Minot
Lana Pigeon, Fr, Rolette
Susan Plesuk, Fr, Max



Jan Podolski, Fr, Minot
Terence Pogatshnik, Lakota
Merrilee Pollman, Fr, Willow City
Kristie Poole, Jr, Crookston, MN
Sharon Poole, Soph, Crookston, MN
Vickie Poole, Soph, Crookston, MN



Joyce Porter, Soph, Towner
Sherrie Porter, Fr, Minot
William Powell, Soph, Youngstown, OH
David Pozas, Fr, MAFB
Rochelle Preskey, Soph, Glenburn
Terry Price, Jr, Minot



Cindy Prim, Jr, Plentywood, MT
Rod Pudlo, Jr, Brandon, Manitoba
Pat Purdy, Jr, Ellendale
Scott Purdy, Fr, Jamestown
Betty Pyne, Fr, Minot
Goodrun Quam, Soph, Warwick



Susan Quella, Jr, Montevideo, MN
Susan Quigley, Spec, St. Cloud, MN
Robert Quitt, Soph, Tioga
Tim Raasch, Fr, Williston
Cindy Radke, Fr, Minot
Roy Rasmus, Soph, Westhope



Greg Rasmussen, Jr, Minot
Brenda Raschenberger, Jr, Minot
Lisa Reeves, Fr, Mobile, AL
Becky Reierson, Jr, Minot
Karen Reierson, Soph, Esmond
Eric Reinertson, Fr, Forman



Cathy Reishus, Fr, Mohall
Laurie Rensch, Soph, Makoti
Catherine Repnow, Fr, Velva
Charles Repnow, Fr, Underwood
Shelly Rettnerath, Fr, Garrison
Darlene Reuther, Soph, Bismarck

undergraduates

Rhonda Rice, Soph, Plentywood, MT
William Richards, Soph, Holiday, FL
Rhonda Richardson, Fr, Lansford
Darrell Richter, Fr, Minot
Lori Riedesel, Fr, Cathay
Dale Rieger, Soph, Minot

Katherine Rigsby, Fr, MAFB
Fern Riley, Soph, Minot
Stephen Rinell, Fr, East Hampton, CT
Rosalin Ringwall, Soph, Lignite
Dennis Roberts, Fr, Crosby
Rick Roberts, Fr, Minot

Cindy Robinson, Soph, Minot
Nola Rodahl, Fr, Minot
Kelly Rodgers, Soph, West Fargo
Nicky Rodgers, Soph, Minot
Theresa Rodgers, Fr, Minot
Lisa Roetcisoender, Fr, Minot

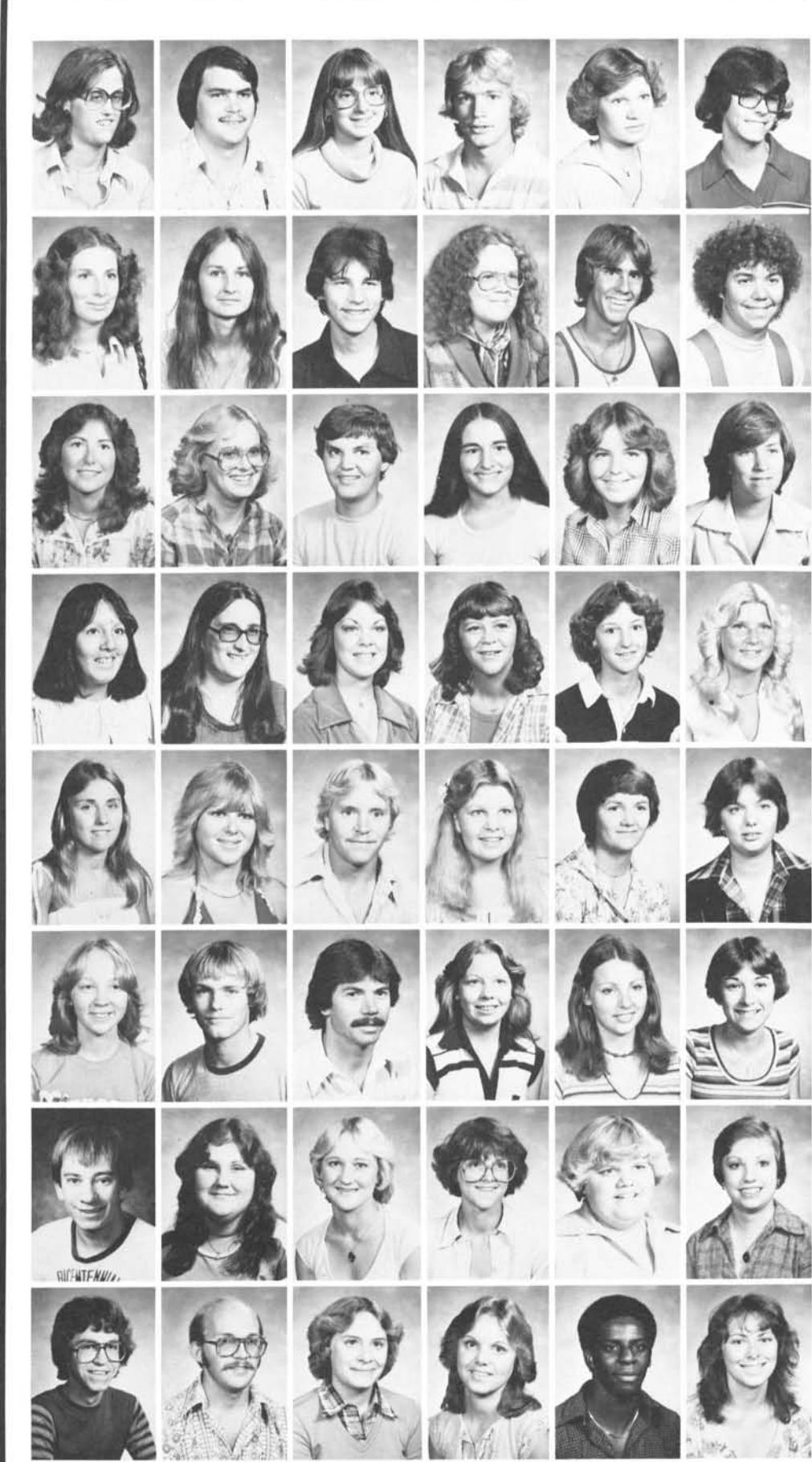
Doreen Rogers, Fr, Minot
Jacqueline Rogers, Fr, Velva
Susan Rogers, Jr, Rolla
Cathy Rohde, Soph, New Rockford
Julie Rohrer, Soph, Minot
Karen Roise, Soph, Des Lacs

Dawn Rolfe, Fr, Stanley
Ragene Rolfson, Jr, Watford City
David Romine, Soph, Minot
Janean Romine, Fr, Devils Lake
Denise Rose, Fr, Rollette
Patti Rosencrans, Soph, Towner

Julie Ross, Soph, Warren, MN
William Ross Fr, Minot
Dan Rostad, Soph, Minot
Glenda Rostad, Fr, Minot
Lori Rostad, Jr, Minot
Judy Rubbelke, Fr, Des Lacs

Kevin Rubbelke, Jr, Minot
Annette Ruckle, Fr, Minot
Shelly Rue, Jr, Minot
Carole Ruelle, Soph, Minot
Tami Running, Fr, Hazen
Cheryl Rupp, Soph, Minot

Leon Rush, Fr, Minot
James Ryen, Jr, Williston
Julie Safty, Soph, Whitetale, MT
Julie Sahl, Soph, Minot
Adam Samuels, Jr, Harlem, GA
Sandy Sanders, Jr, Minot



undergraduates



Lori Sandvik, Soph, Kenmare
Brenda Sannes, Soph, Minot
Renee Sattler, Fr, Jamestown
Steve Saunders, Fr, Minot
Corinne Savelkoul, Fr, Lansford
Susan Sayler, Soph, Underwood



Steve Schaan, Fr, Surrey
Nancy Schaefer, Fr, Washburn
Deborah Schaeffer, Fr, Minot
JoAnne Schatz, Soph, Elgin
Kirby Schatz, Jr, Elgin
Rosella Schaw, Fr, Belfield



Kim Schell, Soph, Rugby
Betty Schempp, Fr, Minot
Joel Schenfisch, Fr, Makoti
Shannon Scheresky, Fr, Max
Wayne Scherr, Soph, Minot
Kenneth Schild, Fr, Harvey



Wanda Schmaltz, Soph, Anamoose
Allen Schmidt, Fr, Balfour
Corinne Schmidt, Fr, Mohall
James Schmidt, Soph, Minot
Joseph Schmidt, Jr, Bismarck
Karen Schmidt, Fr, Minot



Come Saturday afternoon, what is the average college student doing? Like Phil Evje, he may be enjoying weekly cartoons, or sleeping, doing laundry, partying, shopping, or studying diligently...



Ron Dunbar and Larry Brown.

undergraduates

Sandy Schmidt, Soph, Minot
 Deborah Schmitz, Fr, Minot
 Vicki Schmitz, Grad, Tolley
 Pam Schneider, Fr, Devils Lake
 Dick Schnell, Fr, LaCrosse, WI
 Rae Schobinger, Soph, Minot

Bruce Schreiner, Fr, Garrison
 Cheryl Schuler, Fr, Velva
 Karen Schuler, Soph, Minot
 Lori Schultz, Soph, Minot
 Deb Schumacher, Jr, Kenmare
 Laura Schwab, Jr, Strasburg

Lisa Schweitzer, Fr, Minot
 Kathy Schweyen, Soph, Berthold
 Lori Schweyen, Soph, Minot
 Darcy Seghers, Fr, Regina, Sask.
 Wanda Seibel, Fr, Velva
 Jimmy Seidel, Jr, Bismarck

LuWayne Seidel, Soph, Halliday
 Mardell Self, Fr, Minot
 Elaine Selzler, Jr, Martin
 Cyrilla Settelmeyer, Soph, New Rockford
 Sally Severtson, Soph, Maddock
 Lois Sevland, Soph, Granville



undergraduates



Leo Shanks, Fr, Glasgow, MT
Connie Shaw, Soph, Parshall
Glory Shelley, Fr, Cando
Lori Simonson, Jr, Minot
Richard Simpson, Soph, Lisbon
Pat Sitter, Jr, Granville



Sherry Sitz, Jr, Drake
Jamie Sivertson, Soph, Westhope
Julie Sivertson, Fr, Westhope
Brian Skaar, Grad, Keene
Randi Skar, Jr, Minot
Randall Slavens, Soph, Minot



Rhonda Slavick, Fr, Minot
Karen Siegel, Jr, Yorkton, Sask.
Maureen Slorby, Jr, Belfast, N. Ireland
Gil Smestad, Jr, Minot
Marla Smestad, Soph, Velva
Lori Smith, Fr, Deering



Lori Smith, Fr, Minot
Nancy Smith, Fr, Powers Lake
Shelly Smith, Fr, Minot
Brian Soiseth, Soph, Velva
Robert G. Solar, Soph, Mohall
Scott Solemsaas, Fr, Sidney, MT



Chandranath Somwara, Jr, British Guyana
Kim Sonderby, Soph, Cooperstown
Kim Sorenson, Soph, New Town
Vicki Soum, Fr, Minot
Charles Speed, Fr, Texas City, TX
Joseph Leroy Spicer, Fr, New York, NY



Karen Spletstoser, Fr, Minot
Nani Spohn, Fr, Minot
Laurel Spooner, Fr, Noonan
Mary Spoutz, Soph, Detroit, Mich.
Kathy Stach, Jr, Minot
Karen Stach, Soph, Minot



Donna Stadium, Fr, Esmond
Nancy Stai, Soph, Minot
Ann Stalboerger, Soph, Melrose, MN
Michael Starr, Jr, St. Francis, MN
Harry Steenstrup, Fr, Minot
Judith Steffan, Jr, Michigan



Cheryl Stegman, Jr, Fargo
Tamara Stehr, Jr, Mohall
Carol Steiert, Jr, Minot
David Steinbach, Jr, Billings, MT
Maureen Steinwand, Soph, Minot
Mary Stenberg, Fr, Minot

undergraduates

Paula Stewart, Jr, Tioga
Jodi Stiles, Fr, Sherwood
Donna Stokes, Soph, Tioga
Edith Stolt, Fr, Max
Pam Stone, Fr, Minot
Rebecca Stone, Soph, Minot

Craig Storseth, Jr, Grenora
Michael Streich, Soph, Maxbass
Kimberly Stumpf, Jr, Minot
Susan Stumph, Jr, Harvey
Barbara Sundre, Soph, Petersburg
Gunvor Suthern, Jr, Minot

Mark Tabbert, Fr, Minot
Lee Ann Tabor, Soph, Devils Lake
Brent Talley, Fr, Lansford
Victoria Tande, Scobey, MT
Bret Taylor, Fr, Minot
Mary Taylor, Jr, New Rockford

Stacey Taylor, Soph, Devils Lake
Peggy Telehey, Fr, Voltaire
Judy Teske, Soph, Minot
Maryann Thibodeau, Fr, Minot
Robert Thom, Soph, Mohall
Ronda Thom, Soph, Minot

Julie Thoma, Jr, West Bend, WI
Bryan Thomas, Fr, Minot
Dwight Thompson, Soph, Hawaii
Kari Thompson, Soph, Sherwood
Traci Thompson, Fr, Mohall
Hope Thoreson, Fr, Ruso

Alan Tiffany, Fr, Minot
Michelle Toepke, Soph, New Salem
Dave Tollefson, Fr, Minot
Laurie Tomlinson, Fr, Benedict
Steve Tonneson, Soph, Minot
Marilyn Traxel, Jr, Golden Valley

Kenneth Triplett, Soph, Minot
Kim Tryan, Soph, Flaxville, MT
Gina Turitto, Jr, Bismarck
Tim Turner, Jr, Minot
Rodney Ulberg, Soph, Berthold
Joan Ulland, Fr, Grenora

Kelly Ulland, Soph, Mayville
Roberta Underwood, Jr, MAFB
Lorraine Vandal, Soph, Minot
Loren Vannett, Jr, Minot
Jean Vedvig, Soph, Minot
Larry Veitz, Soph, Elgin



undergraduates



Carol Ventsch, Soph, New Town
Barb Verry, Soph, Minot
June Vetter, Soph, Minot
Shelley Vig, Jr, Williston
Jean Visina, Fr, Minot
Mark Visina, Soph, Minot

Peggy Voegele, Jr, Bismarck
David Voeller, Jr, Silva
Gloria Voeller, Fr, Orrin
Dale Vollmert, Soph, Fall River, Mass.
Paul Wahl, Soph, McClusky
Jay Wahlund, Fr, Minot

Mary Wald, Fr, Minot
Diane Waliser, Jr, Selfridge
Kathryn Walker, Soph, Melita, Manitoba
Sally Walker, Fr, Mohall
Glenda Wallace, Jr, Powers Lake
James Wallace, Fr, Powers Lake

Nancy Wallace, Soph, Minot
Leif Wallin, Fr, Minot
Kathy Waltermire, Jr, Baltimore, Maryland
Mary Beth Wanschaffe, Fr, Devils Lake
Kym Ward, Fr, Minot
Gail Waswick, Soph, Granville



Talent...Kathy Moe...potential...Kathy Moe...over 15 years of work...Kathy Moe.

undergraduates

Ann Watland, Soph, Antler
Dorothea A. Watson, Fr, Minot
Nancy Watson, Jr, Newburg
Susanne Watt, Fr, Devils Lake
Carol Webb, Fr, MAFB
Debbie Weber, Jr, Minot

JoAnne Weber, Soph, Minot
DeVane Webster, Soph, Minot
Suzy Weinand, Fr, Parshall
Margie Weisser, Soph, Wishek
Wanda Welle, Fr, MAFB
Craig Wendschlag, Jr, Minot

Dwight Wentz, Soph, Minot
Daniel Wenzel, Jr, Glenburn
Pam Werre, Jr, Wilton
Wanda Werre, Fr, Underwood
Vicki Westin, Jr, Grenora
Jeff Westom, Fr, Minot

D'Arcy White, Jr, Regina, Sask.
Jeff White, Fr, Rolla
Jan Widmayer, Jr, Minot
Brad Williams, Fr, Dunseith
Kelli Williams, Soph, Mohall
Brian D. Wilson, Fr, Minot

Roberta Wilson, Fr, Minot
Diana Wingenbach, Soph, Carson
Robin Winn, Fr, Garrison
John Wishart, Fr, Marina, CA
Kerry Wissbrod, Fr, Noonan
John Witteman, Soph, Mohall

Nancy Witteman, Fr, Mohall
Bill Woods, Soph, Ft. Worth, TX
Kevin Wurgler, Soph, Rugby
Gayle Wurtz, Jr, Ryder
Gloria Yachyshen, Grad, Melville, Sask.
Terri Zahnow, Soph, Raub

Jennifer Zeitler, Fr, Minot
Laurice Zeitler, Fr, Minot
Cindy Ziegler, Fr, Minot
Scott Zieman, Fr, Makoti
Cheryl Zeise, Soph, Minneapolis, MN
Debbie Zodrow, Jr, Minot
Sandi Zon, Soph, Minot





Kim Miller.

administration



Gordon B. Olson
President
PhD, UND



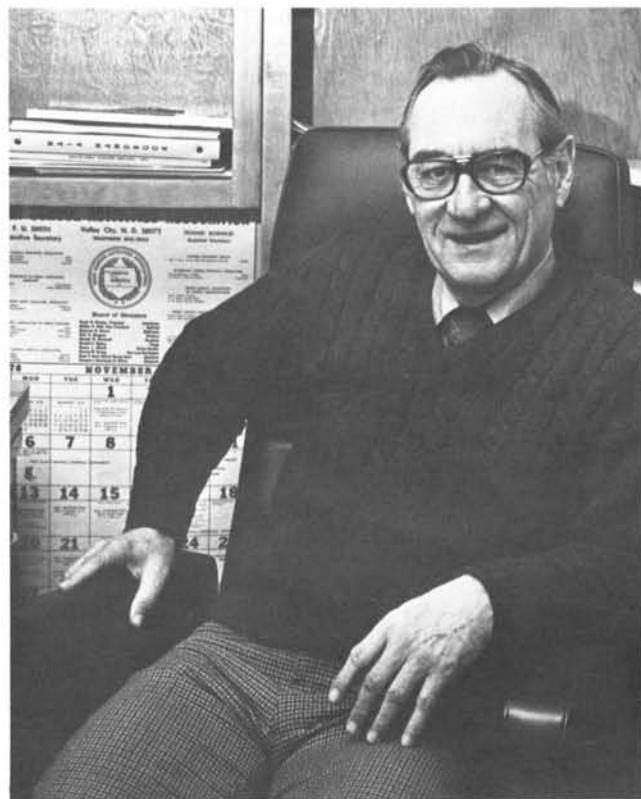
Bill Edwards
Registrar
MEd, UND



Joel A. Davy
VP, Academic Affairs
EdD, U North Colo



James E. Brandt
Dean, Student Personnel
PhD, U Iowa



Herbert M. Parker
Dean of Men
MA Colo St



Garnet B. Cox
Dean of Women
MEd, U Virginia



Alf A. Aanestad
Dir. Financial Aids
BS, UND

administration



Donald A. Peterson
Dir, Continuing Ed
Dir, College Rel
MEd, UND



Myron Lang
Dir, Bookstore



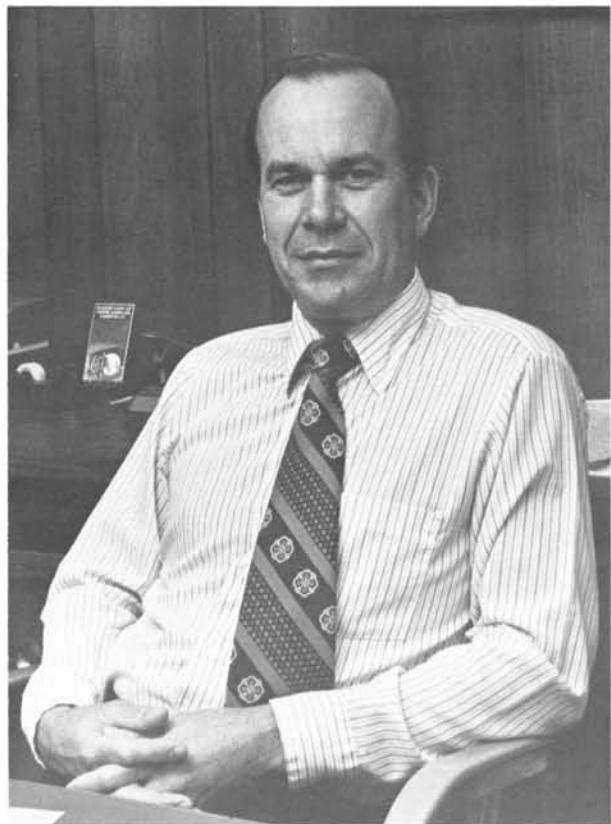
Oscar M. Quam
Dir Business
BS, UND



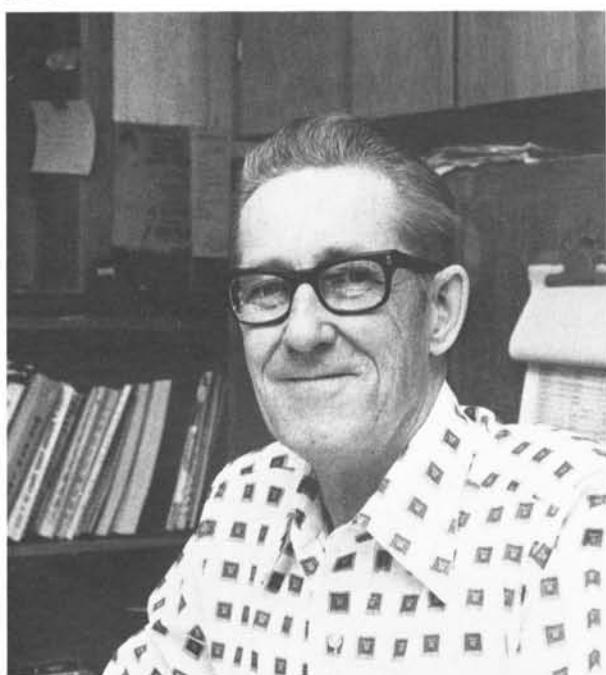
Jim Froeber
Dir, Student Union
BS & BA, MSC



Don Strube
Dir, Computer Center
BA, MSC



Larry Eide
Comptroller
BA, MSC

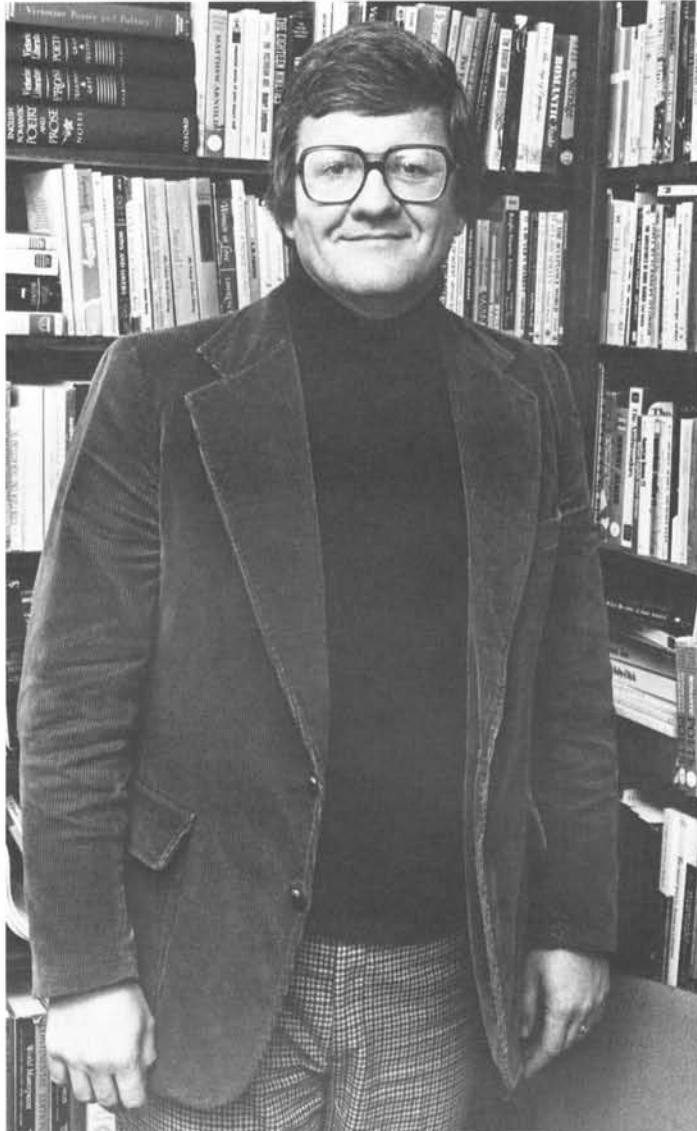


Floyd Wilson
Dir, Bldgs/Grounds



Carol Fukagawa
HS Relations
BS, MSC

literature and language



Robert Scheeler
Chair, Lit and Lang
MA, U Cal



Kevin Neuharth
Com Arts
BS, MSC



George Slanger
Journalism/Engl
PhD, U Wash



Thomas Turner
Theater
MA, Humboldt St



Barbara Adam
English
MA, UND



David Gresham
English
MFA, U Iowa



John Neff
German
MA, U Colo



Harold M. Nelson
English
PhD, UND



Julianne Wallin
Humanities
MM, Sherwood



Harold G. Aleshire
Engl/Humanities
MS, U Wisconsin



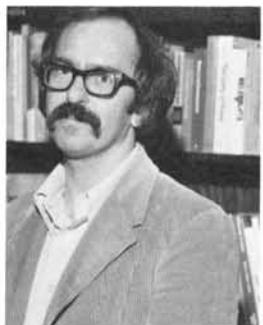
John Curtis
English
MA, U Minn



Margaret S. Dixon
English
MA, U Colo



Floyd Fairweather
Humanities
MA, U Idaho



Thomas W. Groutt
English
MA, U Illinois



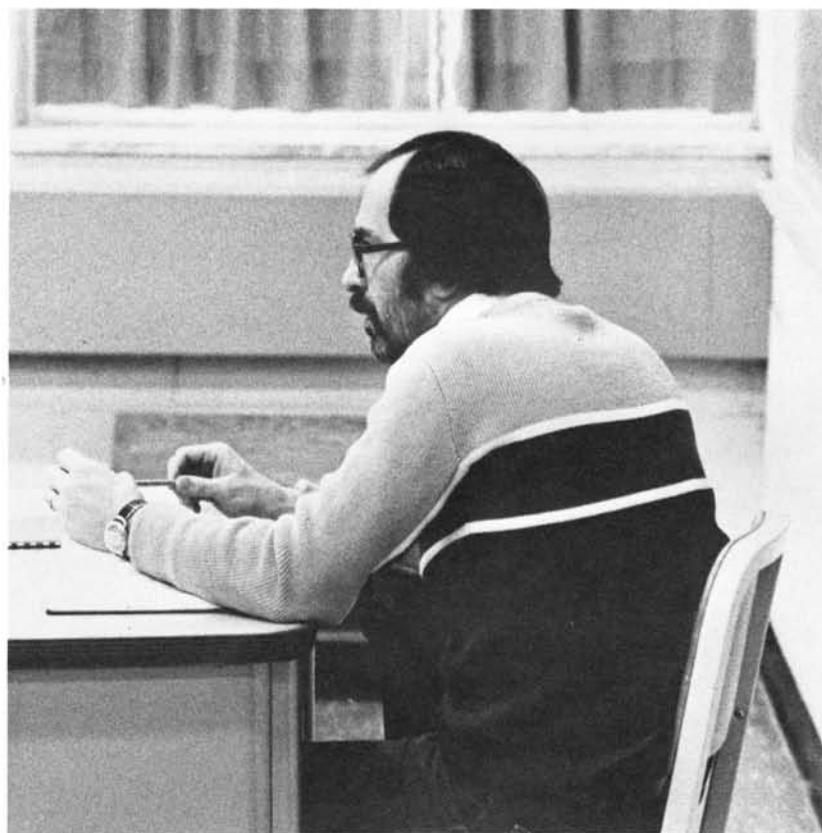
Gene Marshall
French
PhD, U New Mex



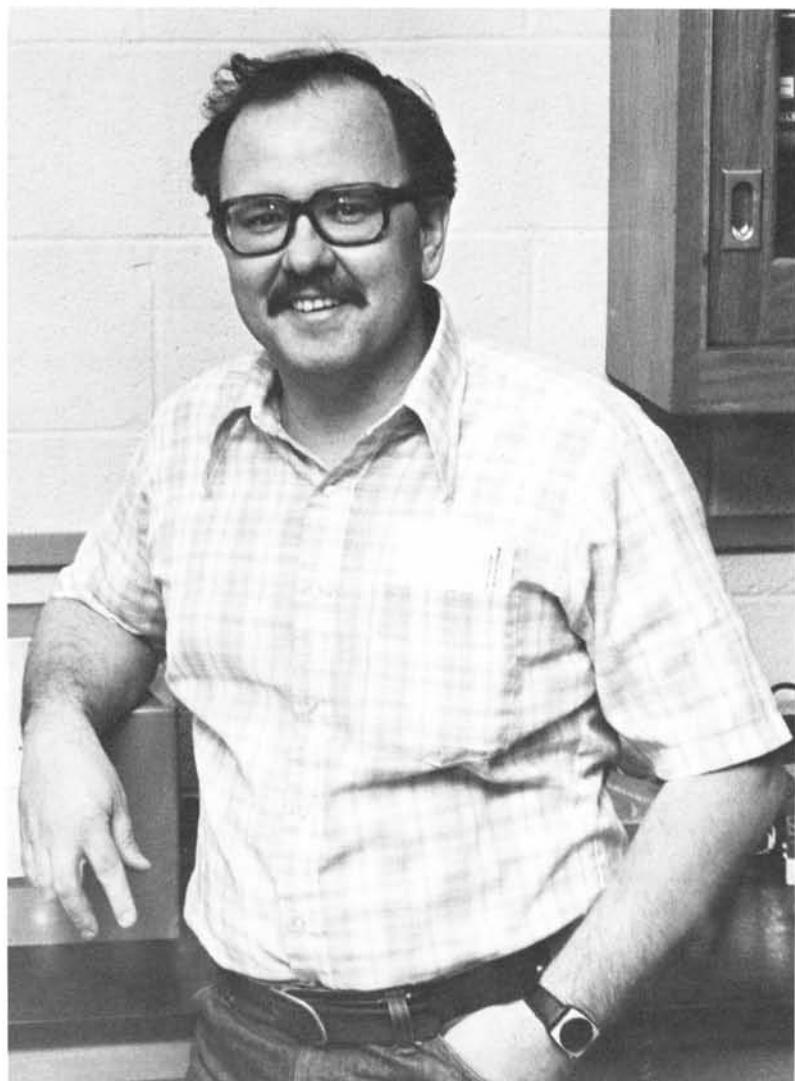
Dan R. Mathis
Broadcasting
MA, U Houston



Patricia Meyer
Broadcasting
MA, U Iowa



science and math



Michael Thompson
Chair, Science and Math
PhD, Kansas St U



James H. Babb
Math
PhD, U South Fla



Carol Belinsky
Chemistry
MS, U of Illinois



Gordon Berkey
Physics
PhD, Purdue U



Eric Clausen
Earth Science
Phd, U of Wyoming



Dennis T. Disrud
Biology
PhD, NDSU



David R. Gano
Chemistry
PhD, Iowa St U



John H. Griffin
Math
PhD, Wash St. U



Arthur Haskins
Biology
MS, Colo St U



Robert L. Holman
Math
DA, U North Colo



Arnold R. Johnson, Jr.
Chemistry
PhD, Oregon St U



Stephen Lowe
Chemistry
PhD, U of Oregon



Clark Markell
Earth Science
PhD, The Ohio St U



Om P. Madhok
Biology
PhD, U of Wash



DeWayne C. Martin
Earth Science
MS, U of Wisconsin



Selmer Moen
Math
PhD, U of Minn



Randolph Rodewald
Chemistry
PhD, U of Houston



Harry C. Smith
Physics
MA, Mankato St Col



Paul Venzke
Math
PhD, Michigan St U



Robert G. Walsh
Earth Science
EdD, UND



John A. Ward
Biology
PhD, Purdue U



social science



Lyle Fogel
Chair, Social Science
EdD, UND



Everett A. Ballman
Political Science
MA, Cath U of Am



Gaylen Brown
History
MA, U Wyoming



Jeffery Case
Soc Wk
MSW, U of Neb



Robert J. Connor
Soc/Crim Just
MSC, U Mich



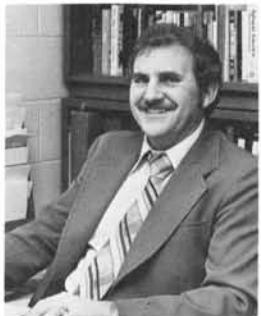
Kari Conrad
Soc Wk
MS Columbia U



Henry DuGarm
Hist/Soc Sci
EdD, Mont St U



Roma Eidson
Crim Just
MA, Webster C



Dale G. Elhart
Sociology
MA, U Arizona



Evadne Gillette
Soc Wk
MSW, Denver U



Dale Howard
Geography
MA, U Oklahoma



Robert D. Hubbard
Dir, Crim Justice
MA, Wash St U

Carl H. Kalvelage
Political Science
MA, Temple U



Clay B. King
Economics
PhD, Wash St U

Manvel N. Lillehaugen
History
PhD, U Idaho

John Lotz
Crim Justice
MA, Sam Houston State U

Paul W. Morrison
Hist/Soc Sci
PhD U Colo



P.V. Reddi
Economics
PhD, Tex A and M

Robert D. Smith
Psychology
Med, UND

Wallace H. Stockman
Sociology
EdD, U Colo

James Wahlberg
Social Work
MSW, Ariz St

education and psychology



Warren G. Allen
Chair, Education/Psy
PhD, UND



Frank O. Bauman
Student Techng
EdD, UND



Fred O. Brooks
Psychology
PhD, UND



Myron T. Dammen
Psychology
MEd, UND



Shu-in Huang
Psychology
PhD, U Colo



Elain Larson
Home Econ
MA, NDSU



Paul M. Mehta
Education
EdD, U Mont



Bertha Oakland
Elem Ed
MA, U No Colo



Richard W. Sheldon
Psychology
PhD, St U Iowa



Mary Smith
Education
EdD, U Mont



Harold Stolt
Elem Ed
EdD, UND



Lola Dokken
bs, U Nebraska



Veronica Grimes
MEd, UND



Beverly Haas
MA, U Houston



Karen Martin
Librarian

campus school



Joseph Wax
Director Lab School
EdD, UND



Marjorie Olson
MEd, UND



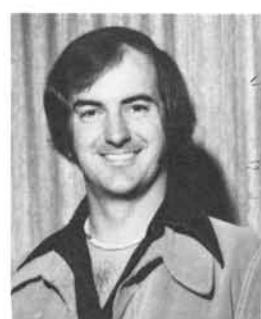
Robert D. Smith
MEd, UND



Sandra Starr
MEd, UND



Patricia Swanson
MEd, UND



Dale Walker
MEd, U Minn

special education



John Kincheloe
Special ed., chairman
Ed. D., U of Northern Colorado



Herman Kidder
Audiology
PhD, Wichita St U



Gerald Knapp
Audiology
MA, West Mich U



David G. Nelson
Ed Deaf
PhD, U Kansas



Lynn Christenson
Speech Path
MA, Brigham Young



Keith Gustafson
Mult Hndicap
MA, George Peabody Col



Ruth Loucks
MR
MA, Colo St U



Hal Pufall
Speech Path
PhD, U South Cal



Carol Sue Butts
Learning Disabilities
MS, Ore Col Ed



David Conway
Ed Deaf
MED, Smith



Darvin Hirsch
MR
EdD, U North Colo



Audrey Lunday
Speech Path
PhD, The Ohio St U



David K. Williams
Speech Path
PhD, U Missouri



Dean Bachmeier
MA, Northern Ariz



Kenneth O. Becker
MA, Colo St Col



Pat Dotson
MPE, U Nebraska



Beth Jernberg
MA, U Northern Colo



Bert Leidholt
MA, North Ariz U



Gary Leslie
MA, North Ariz U



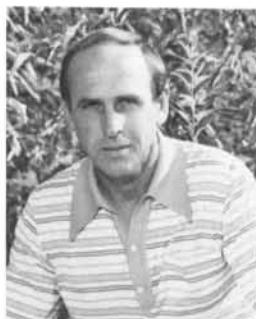
Ruth Struyk
BA, U North Iowa



Larry M. Treider
MA, U South Dak



Hermelle Wilson
MEd, UND



Wiley Wilson
MEd, UND

physical education



Vence C. Elgie
Chair, H/PE
MS, U Oregon



Wes Luther
Athletic Director
MS, UND



Kathy McCann
MS, UND



business



Dale D. Atwood
Chair, Business
EdD, UND



Lee Badertscher
MS, Indiana St U



Mikki Boehnke
MBA, Colo St U



David E. DeMers
CPA, U Oklahoma



Gerald L DeMoss
MS, Chico St Col



DeWayne D. Domer
MEd, UND



Adelaide Johnson
PHD, UND



Jo Ming
MA, Ohio St U



Robert Sando
PhD, UND



Richard Schlapman
EdD, UND



Doris Slaaten
PhD, Colo St U



Pearl K. Stusrud
MBA, U Denver





Mary Anderson
BS, MSC



Bonnie Farhart
MS, U Colo



Mildred C. Galvin
MS, Catholic U of Am



Nona Lemieux
MN, U Wash

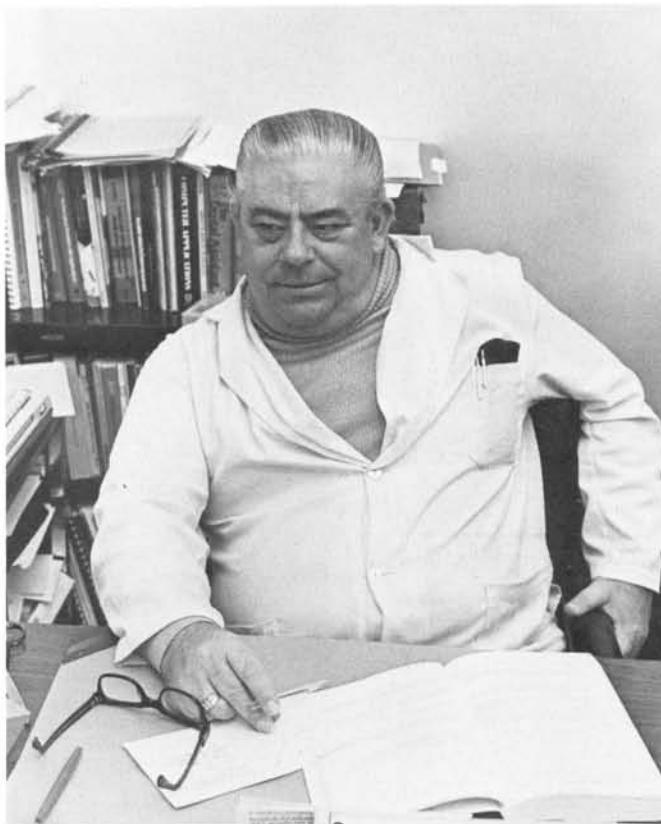


Shirley McMillan
MS, U Colo



Marie Mohler
MN, Mont St. U

allied health



Robert Lipe
Chair, Allied Health
PhD, Mich St



Linda Pettersen
BSN, MSC



Francis Svee
EdD, Columbia U



Myra Thomson
BS, Mary College

music



John A. Strohm
Chair, Music
MA, Columbia U



Joseph M. Hegstad
Voice
DMA, U Missouri--KC



Wayne Kallstrom
Organ
DMA Eastman Sch-Music



Robert L. Larson
Electronic/Theory
MM, U Colo



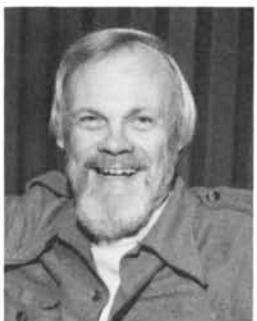
Mark E. Madden
Brass, Jazz
BS, Northern Ill U



Wayne Nelson
Voice/Opera
MM, Manhattan Sch Mus



Robert C. Quebbeman
Bands
DMA, U Mich



Jerold A. Sundet
Dir, Minot Symphony
EdD, Colo St U



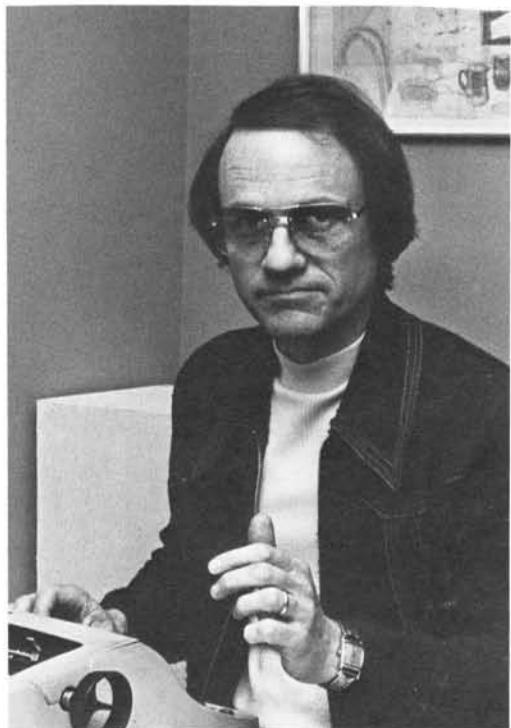
James L. Coonquist
Brass
St. Cloud St Col



Virginia Geesaman
Strings
PhD, U Iowa



Walter Hartman
Piano
MM* Indiana U



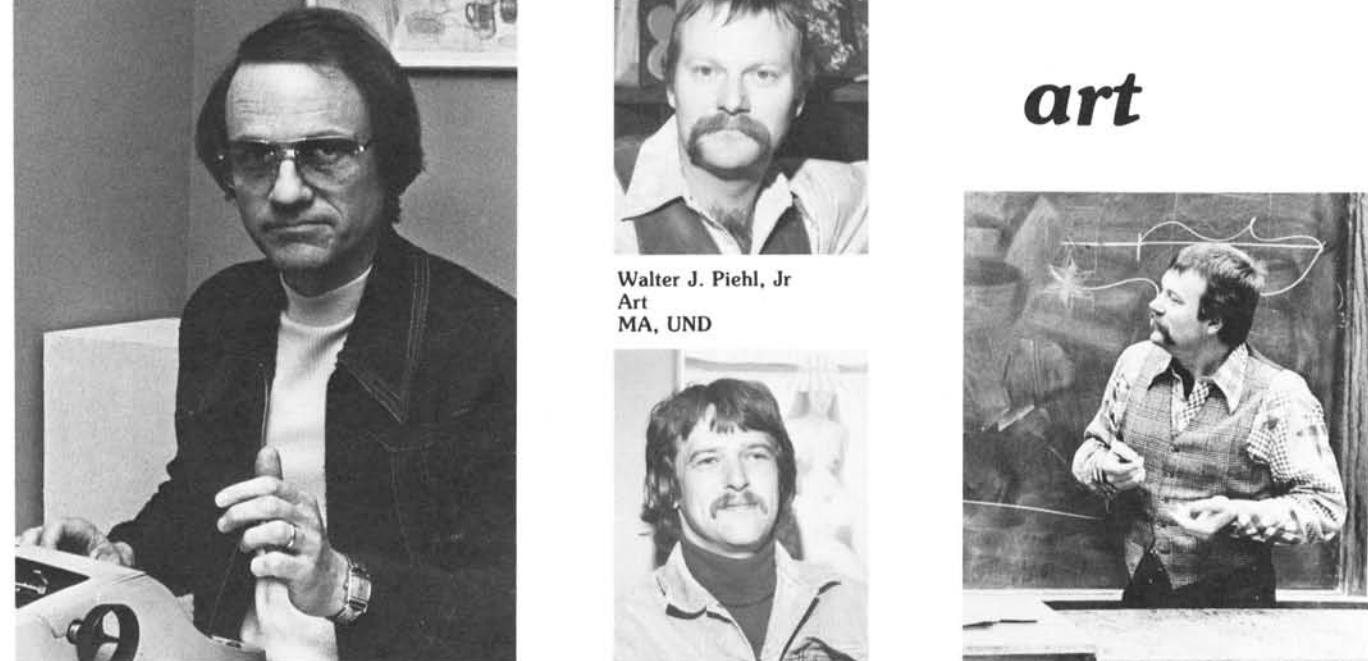
Robert C. Schweiger
Chair, Fine Arts
MFA, U Denver



Walter J. Piehl, Jr
Art
MA, UND



Thomas K. Willis
Art
MS, Ft Hays St Col



library



George C. Clark
Head Librarian
MFA, U Denver



Collette Boyeff
BS, MSC



Raymond Chu
MA, U Minn



Theodore L. Giese
MSC, U Wisc-Milwaukee



Ronald J. Rudser
MA, U Denver

food service personnel

custodians



Sitting: Aldo Mierow, Althea Myers, John Fettig, Ray Goldade; Standing: Ed Miller, Mike Volk, Bob Willert.

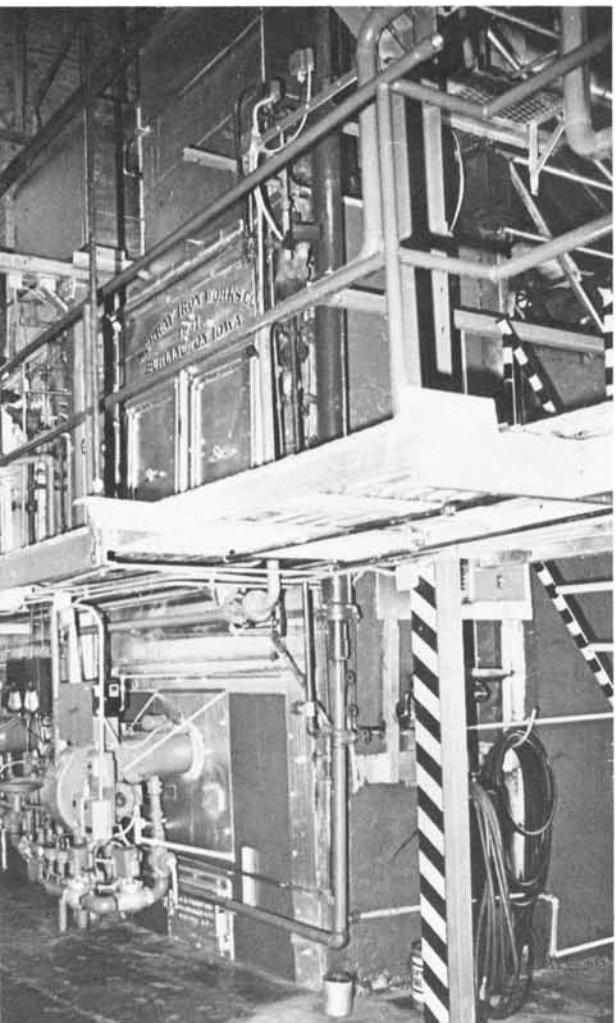


Sitting: Edythe Larson, Caroline Loeffelbein, Edna Wolf, Mary Schull; Standing: Helen Pettit, Mabel Hoiland, Irene Solie, Marie Lang, Gen Johnson, Mary Burckhard, Margaret Holland, Ella Hass, Esther Jacobson, Pearl Hanson.



Kenneth Sébelius, Roger Johnson, Erwin Fetzer, Eugene Klein [mechanic], Peter Meyer, Donald Sherlock, Delbert Twingley [Dir, Central Receiving], Larry Roth.

maintenance



administrative secretaries



Sitting: Jackie Hermanson, Sherry Wheeling, Ardell Boyeff, Val Palmer, Dawn Evenson, Marge Krabbenhoft; Standing: Nancy Wald, Ruth Rau, Gwen Bloms, Kae Erickson, Sadie Johnson, Jeanne Vanorny, Leah Seright, Jackie Dailey, Donna Just.

divisional secretaries



Sitting: Sue McGee, Karen Morman, Melanie Eslinger, Gladys Romine, Bev Mahoney, Kathy Solberg; Standing: Andrea Valenzuela, Kim Duchsherer, Ruth Jagd, Mae McKinley, Gloria Castleman, Carol Carr, Doris Olson.



AAA

Allen, Jo 174
 Allen, Lori L. 174
 Allen, Marcell 174
 Allen, Warren 94
 Allers, Mary 174
 Alpha Psi Omega 142
 Alvredes, Phyllis 174
 Anderson, Karen 174
 Andersen, Karyn 174
 Anderson, Bob 71
 Anderson, Bruce 162

Anderson, Bryan 72, 174
 Anderson, Doug 88, 94, 110, 122
 Anderson, Jolene 174
 Anderson, Karen 39, 172
 Andersen, Karyn 75, 174
 Anderson, Kim 74, 174
 Anderson, Lori 34, 132, 152, 153, 154, 175
 Anderson, Mike 175
 Anderson, Nancy 175
 Anderson, Sheri 175
 Anderson, Tim 175
 Anderson, Tom 175
 Anderson, Valerie 175
 Anderson, Vicki 175
 Anderson, Victoria 175
 Andrist, Penny 106, 175
 Anfinson, Pat 75, 175
 Ankenbauer, Karla 162
 Annala, Rebecca 36, 175
 Arneson, George 19, 143, 175
 Arnold, Brenda 175
 Arnold, Lisa 34, 132, 152
 Art Club 41
 Artis, James 162
 Askvig, Brent 80, 122, 175
 Askvig, Gary 114
 Aslakson, Cheryl 73, 175
 Atherton, Janie 67, 83, 175
 Atwell, Bonnie 175
 Atwood, Dale 94
 Aamot, Dave 174
 Aas, Kris 174
 Abbott, Maureen 174
 Abel, Karen 17, 143, 174
 Ables, Rosa 174
 Abrahamson, Darla 105, 110, 162
 Abrahamson, Debra 174
 Addison, Thomas 174
 Afandi, Burhan 174
 Aho, Kathy 174
 Ahonen, Duane 174
 Aikey, Barbara 174
 Aisenbrey, Cindy 174
 Alamo, Arlene 174
 Albrecht, Kent 19, 21, 43, 143, 174
 Alden, Beverly 174
 Aleshire, Harold 60, 96
 Axtman, John 70

BBB

Baardson, Brenda 87, 133, 175
 Babb, Valerie 36
 Bacher, Nelda 175
 Bachmeir, Dean 102
 Backen, Lori 87, 133, 152
 Backen, Rebecca 175
 Backus, Sherry 38
 Badgley, James 175
 Baker, Janet 41, 149
 Baker, Tom 88, 152, 153, 154, 175
 Baldridge, Kim 63, 175
 Baldwin, Steve 122
 Balerud, Lee 175
 Ballman, Everett 44
 Band, Marching 134, 135
 Banning, Cynthia 175
 Bannister, John 175
 Bare, Chriss 175
 Barker, Teri 41, 132
 Barkie, Hazel Ann 175
 Barnes, Sue 64
 Bartholomew, Sheila 175
 Bartsch, Lori 175
 Bartsch, Mary Jane 162
 Basaraba, Linda 104
 Baseball Team 126, 127
 Basketball Team 114, 115
 Bauche, Monique 46, 162
 Bauer, Debra 175
 Bauer, Vicky 175
 Bauman, Donna 123
 Baumgartner, Dawn 175
 Bear, Marian 175
 Beasley, Lori 152
 Beaudry, Bruce 126
 Beck, Anita 133, 175
 Beck, Daren 175
 Becker, Ken 110, 114, 126
 Becker, Lois 73, 94, 162
 Becker, Stacy 34, 132, 152

Beddow, Sister Rachel 162
 Beecher, Carol 175
 Beechie, Bruce 102, 175
 Beeter, Cindy 175
 Behavioral Science Club 40
 Behrens, Jennifer 175
 Bell, Robin 34, 132
 Bell, Russell 122, 175
 Belland, Shirley 175
 Bellew, Larry 175
 Bement, Jayne 40, 175
 Bendickson, Caroline 175
 Benge, LaDonna 133, 175
 Benson, Chuck 162
 Benson, Debbie 175
 Benson, Linda 36, 176
 Benson, Linda 162
 Benson, Phyllis 176
 Bentsch, Robin 176
 Berg, Brenda 87, 176
 Berg, Donald 64, 162
 Berg, JoAnn 162
 Berg, Lonnie 176
 Berg, Perry 131, 132, 152, 176
 Bergstead, Karen 64
 Bergland, Larry 122, 124
 Bernard, Judith 36, 162
 Bertelsen, Maureen 133, 144, 145, 176
 Bertsch, Charlane 162
 Bertsch, Dave 128
 Beta Gamma Phi 63
 Beta Theta 73
 Bieber, Leo 20, 176
 Biggs, Maria 176
 Billadeau, Cynthia 69, 73, 109
 Binde, Cherlyn 73, 94, 162
 Birdbear, Adrian 162
 Biwer, Eilene 162
 Biwer, Julie 176
 Bjork, Erik 126
 Bjork, Mike 114, 117
 Bjork, Patty 176
 Black, Teri 72, 73, 176
 Blackburn, Mark 176
 Blahna, Christie 176
 Blake, David 102, 103, 126, 176
 Blansfield, William 176
 Bledsoe, Barbra 162
 Blickensderfer, Rita 44, 60, 162, 234
 Bliven, Lauria 176
 Bloms, Sandra 176
 Bloom, Cynthia 176
 Blowers, Tamara 162
 Bly, Dianna 176
 Boatz, Jerry 63, 94, 176
 Bockus, Sherry 83, 133, 176
 Bodvig, Kim 176
 Boe, Daidre 46, 163
 Boehm, Cindi 176
 Boehnke, Nikki 50
 Boerschig, Lori 176
 Bohan, Brad 70, 176
 Bohlig, Corey 163
 Bohlig, Marion 55
 Bohmbach, Jill 176
 Bohn, Linda 176
 Bolinger, Antonia 176
 Bonness, Burt 176
 Bonsness, Peni 176
 Borth, DyVonne 176
 Bortle, Vicki 176
 Bossert, Crys 176
 Bossert, Linda 73
 Bostow, Vicki 38
 Boucher, Helen 163
 Boucher, Kathy 176
 Boucher, Marvin 78, 131, 176
 Boughner, Janet 176
 Bourassa, Carol 38, 152, 176
 Bouret, Mary 176
 Bourquin, Marie Hagen 34, 132, 133
 Bowles, Brenda 176
 Boysen, David 176
 Brand, Paul 137
 Brandt, James 64, 94
 Braniff, Brent 41, 143, 151, 163
 Brass Ensemble 153
 Bratlie, Roberta 163
 Bratlien, Glenda 133, 152, 176
 Braun, Nancy 176
 Breding, Kim 34, 35, 132, 176
 Brekke, JoAnn 73, 79, 176
 Brenno, Susan 176
 Brevig, Mike 176
 Brey, Trudeau 177
 Brichta, Agnes 36
 Briese, Shelly 177
 Briggle, Gary 141
 Brillhart, William 163
 Briscoe, Cornelius 177
 Brockmeyer, Sandra 133, 177
 Brodell, Steve 163
 Brooks, Margaret 163
 Broschat, Nancy 163, 177
 Brotherhood of Native Americans 65
 Brown, Kevin 142, 143, 144, 147, 177
 Brown, Larry 177
 Bruce, Bonnie 177
 Bruner, Doug 58, 177
 Brusini, Mike 70, 102
 Brusven, Janet 177
 Brusven, Lynette 35, 177
 Bryson, Burdean 177
 Bubach, Lorelei 87, 163
 Buechler, Cheryl 77
 Buechler, Julie 77, 78, 177
 Buechler, Monica 163
 Buller, Jeff 177
 Bullinger, Cheryl 163
 Bullinger, Toni 39, 75, 94
 Bumann, Craig 177
 Bumann, Donna 177
 Bunch, Helen 163
 Burbach, Cathy 177
 Burbach, Keith 177
 Burgeson, Christine 177
 Burke, Rich 72, 78, 96
 Burner, Gloria 105, 123
 Burtch, Joni 177
 Burton, Brett 72, 177
 Burton, Brenda 177
 Business Administration 50
 Byre, Belinda 133, 152, 177

CCC

Caldwell, Brad 131, 132
 Caldwell, Carol 132, 133, 155
 Caley, Chris 177
 Call, Carma 38
 Campbell, Jeff 177
 Campbell, Leanne 178
 Campbell, Tim 140
 Campus Players 143
 Carlson, Beth 163
 Carlson, Mary 46
 Carlson, Shelly 163
 Capek, Dana 178
 Capek, Hana 178

Carlson, Chris 178
 Carlson, Debora 178
 Carlson, Diane 178
 Carlson, Mary Kay 178
 Caroline, Dorothy 133, 178
 Carr, Brenda 178
 Catone, Barbara 178
 CEC 39
 Cederstrom, Gary 78, 163
 Cerkuenik, Donna 152, 178
 Chamberlain, Cheryl 87, 178
 Charlebois, Marty 38
 Chavez, Virginia 178
 Cheerleaders 108, 109
 Chickering, Jackie 178
 Christenson, Brenda 178
 Christenson, Bruce 163
 Christenson, Edith 178
 Christenson, Gary 178
 Christenson, Randal 163
 Christiansen, Vicki 75, 79, 178
 Circle K 65
 Clark, Julie 63, 163
 Clock, Julie 179
 Clouse, Linda 163
 Clouse, Lora 163
 Clute, Barry 72, 179
 Cochrane, Keith 179
 Collins, Michael 179
 Collins, Susan 179
 Communiversity 37
 Concert Band 152
 Concert Choir 132
 Conley, Susan 179
 Cook, Craig 126
 Cook Hall 178
 Cooke, Arlene 163
 Cooke, John 131, 132, 179
 Cool, Gerald 179
 Coons, Ethel 58, 132, 179
 Coss, Marie 73, 179
 Cote, Allen Rene 164
 Council for Exceptional Children 39
 Cowles, Jackie 179
 Cox, Marilyn 179
 Coyne, Winnie 77, 78, 179
 Crane Hall 82
 Crawford, Stephen 35, 132, 152, 154, 179
 Crinnell, Cecelia 179
 Crowdus, Gary 179
 Cundiff, Lynn 152, 179
 Cutrell, Ruth 109
 Czech, Ethel 73

DDD

Dablow, Linda	179	Dawe, Caroline	179	Dial, Carol	38, 179	Dotson, Pat	78, 106
Dahl, Bonnie	179	Daws, Natalie	179	Dietrich, Gale	91, 104, 110, 179	Draper, Dakota	164
Dahl, Cordell Lee	179	Deason, Laura	38	Dinga, Connie	179	Draper, Vicki	180
Dahl, Darla	179	Deaver, Shawn	179	Dockter, Marcia	65, 87, 94, 89, 179	Drechsel, Reinhart	164
Dahl, Steve	179	Deibert, Maxine	164		236	Drosdal, Coleen	109, 180
Dahly, Cynthia	164	Delsordo, Elizabeth	58, 94, 164	Doeling, Mike	34, 132, 132, 133	Dube, Becky	180
Dahly, Cynthia	179	Delta Phi	75	Doeling, Thomas	87, 179	DuBois, Lora	180
Dahly, Kristy	179	Delta Zeta	76, 77	Doerr, Jaclyn	34, 35, 132, 133, 157,	Duchscher, Kimberly	29
Dakota Hall	83	Delzer, Barb	133, 179	Doerr, Jeri	179	Duchscher, Marty	180
Dalen, Laurel	179	Delzer, Elizabeth	104, 179	Doerr, Johnet	35, 132, 133	Duchsherer, Brenda	180
Davidson, Mary	75	DeMers, David	95	Dokken, Nancy	179	Duda, Phyllis	180
Daniel Amos group	137	Demke, Brenda	179	Dollar, Alison	179	Duda, Ted	141
Daniels, Sandi	64, 179	Dempsey, Nadley	133, 179	The Dome	22, 23, 24, 25	Dudley, James	180
Danielson, Gayle	179	Deschamp, Tammy	74, 179	Dones, Cheryl	179	Dufner, Gail	180
Davis, Gordon	71	Deschamp, Trudy	74, 78, 79, 179	Donohue, Mike	98, 164	Duke, Tomoko	164
Davy, Joel	94	Deseth, Sherry	179	Doody, Colleen	38, 180	Dunbar, Ronald	82, 180, 186
Deutsch, Judy	109, 179	DesLauriers, Blaine	70, 73, 164	Dorrell, Cheryl Ann	180	Dunker, Terry	75, 180
		DesLauriers, Cathy	109	Dosch, Pamela	164	Dunham, Brigit	180
		Detlaff, Scarlet	74, 164	Dosch, Shelly	180	Dupre, Tom	72
		Deutz, Judy	109, 179	Dostert, Rose	73, 180	Du Rocher, Valerie	156
						Duroow, Vicki	133, 164

EEE

Eberhart, LaVal	19, 133, 143, 180	Edson, Roma	64	Endersbe, Deb	106, 123	Erwin, Lisa	133, 181
Eckel, Cathy	38	Egan, Leann	74, 180	Engel, Julene	181	Escoffery, Ken	114, 117
Eckert, Jodi	180	Eide, Larry	96	Engel, Nancy	181	Eslinger, Kathy	181
Edwards, Bess	72	Eidson, Roma	64	Engel, Peggy	164	Estes, Michael	181
Edwards, Bill	94	Ekblad, Eric	180	Engelhard, Debra	181	Ettl, Dave	70
Edwards, Dick	70, 164	Elgie, Vence	94	Enget, Mark	122	Evanoff, Gregory	181
Edwards, Edna	143, 180	Elick, Bonnie	38	Engh, Vicki	181	Evans, Desi	122
Edwards, Michele	87, 89, 106, 110	Elliott, Roseanne	74, 164	England, Ester	140	Evans, Janice	41, 94, 236
	133, 180	Elm, Terry	180	Engleson, Jeff	181	Evans, Kathryn	38, 181
		Eltz, Kim	164	Environment	150, 151	Evans, Muriel	164
		Eman, Cynthia	180	Epps, Terry	122	Evenrud, Laura	181
		Eman, Todd	181	Erber, Carol	64, 181	Evje, Phil	64, 154
		Emil, Peggy	75	Erickson, Anita	181	Ewers, Kenneth	132, 133, 152
		Enander, Janet	181	Erickson, Rebecca	181	Eymann, Debra	154, 181

FFF

Faculty Senate	95	Feist, Jackie	152	Fleck, Carol	181	Frandsen, Judy	73, 133
Fall, Sandra	181	Feist, Kathy	77, 181	Fleck, Debbie	181	Frank, James	181
Fallis, Merritt	35, 39, 57, 131, 132	Feldmann, Loretta	181	Fleck, Jon	132, 165	Frank, Robert	146
	152, 181	Feldner, Richard	164	Fleck, Nancy	181	Franko, Paula	64, 182
Farhart, Nancy	73, 181	Feller, Bob	17	Fleetwood, James	140	Fraser, Ellen	133, 182
Faul, Jason	88	Ferebee, Terry	38, 96, 132, 181	Flom, Michelle	181	Fred, Tammy	88, 182
Faul, Sandra	181	Fettig, Mary Kay	133	Foldesi, Suzan	181	Frederickson, Debby	182
Fatzinger, Diane	105, 106, 107, 123	Files, Steven	36, 130, 131, 181	Foley, Cathlyn	77, 78, 94, 181	Freese, Nancy	181
Faulconbridge, Rhonda	132, 152,	Filipeck, Beth	77, 87, 181	Football	98, 99	French Club	36
	156, 181	Fimreite, Pamela	181	Forde, Annette	77, 181	Fretland, Kim	182
FCA	89	Finance Commission	94	Forsberg, Ron	181	Fried, Patricia	182
Feist, Candy	181	Finken, Pat	42	Forsman, Karen	34, 87, 132, 152,	Frosaker, Kevin	182
		Finsaas, Joy	181		181	Froseth, Gayla	123
		Fischer, Kileen	181	Foss, Julie	181	Frost, Mike	182
		Fiske, Michael	157, 181	Fougner, Eric	181	Frye, Cindy	182
		Fitzpatrick, Charles	164	Francis, Millie	165	Frykman, Barb	38
		Fjeld, Greg	70, 82, 122, 181	Francis, Tim	122, 125, 181	Fuchs, Jeri Lynn	182
						Fugere, Mark	71

GGG

Gabby, John	165	Geiger, Lauri	182	Golf	119	Griffin, Vicki	43, 142
Gackle, Beth	182	Gergen, Maureen	36, 77, 182	Gonzales, Sarah	133, 182	Grigas, Walter	182
Galzagorry, Helen	182	Gerhard, Susan	182	Gooden, Larry	182	Gritman, Julie	74
Gandrud, Tammy	182	German Club	36	Goodman, Debbie	149	Grinolds, Terri	106, 110, 182
Gangl, Mary	105, 106, 122, 123	Getzlaff, Ann	132	Goodman, Steven	182	Gronahm, Corrine	182
	125, 165	Getzlaff, Laurie	34, 35, 132, 133	Gorde, Dave	72	Groninger, Susie	88, 133, 152, 183
Garbe, Robert	72, 78, 165	Gewont, Kathy	133	Gores, Cheryl	77, 182	Gronos, Jim	183
Gardner, Terry	64	Gibson, JoNell	165	Gores, Jerry	165	Gross, Al	165
Garnaas, Charles	35, 156, 165	Gilderhus, Debby	182	Gores, Patrick	90, 182	Grotte, Linda	183
Gasmann, Cherie	182	Gillis, David	182	Gottbrecht, William	71, 79, 182	Grunert, Colin	34, 135, 152, 153
Gates, Brad	182	Gilseth, Karen	182	Gowan, David	165		154, 165
Gaudry, Florent	38, 182	Girardin, Veronica	38, 71, 74, 165	Gowan, Diane	47, 182	Guarrera, Frank	140
Gebhardt, Ann	87, 152, 182	Gladback, Mary	152, 165	Graber, Debra	182	Gumeringer, Gary	183
Gebhardt, Barb	182	Goebel, Lynn	182	Grade, Rosalie	182	Gumeringer, Janie	165
Gebhardt, Kent	182	Goerndt, Julie	182	Graner, Susan	133	Gumeringer, Lorrie	183
Geesaman, Virginia H.	156, 157	Goetzinger, Amy	182	Greek Council	78	Gumeringer, Ron	72, 94, 165
		Goheen, Kelly	182	Greene, Edward	182	Gushwa, Dean	183
				Gregoire, Diane	165	Gustafson, Steve	183
				Gregoryk, Janet	182	Guy, Mark	128
				Grenstiner, Joan	182	Gymnastics	104

HHH

Haakenstad, Debbie	183	Harmon, Cheryl	184	Helm, Renee	185	Hoiby, Caren	152, 185
Haakenstad, Mary	74, 135, 183	Harper, Susie	106, 133, 184	Helstedt, Barb	77, 87, 185	Hoiby, Leanne	185
Haaland, Dorene	183	Harrell, Paul	114, 115, 117, 184	Helstedt, Susan	87, 185	Hollarm, Cassandra	185
Haas, Laurie	183	Harris, Michael	184	Hendershot, Dennis	128	Holm, Cindy	106, 110, 185
Hadeland, Jodie	183	Hartl, Nancy	184	Hendershot, Kathy	74, 185	Holscher, Kim	36, 40, 41, 166, 232
Hady, Nancy	88	Hartnett Hall Gallery	139	Hendershot, Nancy	74, 166	Hopkins, Lu	185
Hady, Robin	183	Harvey, Kim	184	Hendricks, Bruce	126, 185	Horgeshimer, Joyce	185
Hagel, David	71, 165	Harvey, Roxanne	73, 166	Henne, Robin	185	Horner, Connie	186
Hagel, Denise	79	Hashbarger, Nancy	133	Hennes, Kari	185	Hornstein, Susan	48, 166
Hagel, Rachelle	183	Hathaway, Paul	34, 131, 152	Hennes, Nancy	185	Hornung, Sheely	46, 166
Hagelie, Diane	183	Hauge, Connie	184	Hennessey, Claude	166	Horst, Jerry	128, 186
Hagen, Lynn	183	Hauge, John	114, 115, 117, 122, 166	Hennessey, Pat	98, 126	Hot L Baltimore	143
Hagen, Sherrie	165	Hauge, Kim	104, 184	Henry, Lori	106, 107, 123, 185	House, Carol	166
Hager, Wayne	72, 183	Haugeberg, Randy	71, 166	Henry, Terri	83, 123, 185	Houston, Curtis	71, 75
Hainstock, Catherine	183	Haugeland, Heide	94	Henson, Linda	185	Houston, Jacki	186
Hall, Craig	63, 94, 183	Haugen, Elaine	87, 184	Heringer, Barbara	39	Hoverson, Lauren	166, 186
Hall, Gail	74, 183	Haugen, Janice	166	Herman, Todd	185	Howard, Tom	160
Halseth, Kathy	77, 183	Haugen, Kelly	184	Hertzog, Harold	114, 185	Howard, Tracy	166
Haman, Nancy	183	Hauglie, Kathy	132, 184	Heskin, Paul	122, 185	Howe, Kevin	64
Hambek, Carol	183	Haverlock, Cheryl	184	Hetland, Dee Ann	35, 166, 239	Huang, Shu-in	40
Hamm, Nancy	64, 141	Havercroft, Kurt	88, 184	Hetletved, Geniel	133, 185	Huber, Debbie	186
Hammond, Brent	183	Hedbreder, Becky	83, 166	Hickman, Claudia	105, 106, 123	Huber, Mary Jane	186
Hamre, Colleen	184	Heide, Phil	35, 132, 166	Hildebrand, Jackie	185	Hubrig, Kevin	72, 186
Hance, Colleen	184	Heil, Karla	64, 89	Hildebrand, Kandyce	185	Huebschwelen, Stephen	166
Hance, David	57, 184	Heilman, Bruce	185	Hill, Julie	185	Huetli, Joan	64
Hansen, Carla	165	Heine, Sherie	133, 185	Hiltner, Gail	185	Huetli, Natalie	74, 186
Hansen, Sheryl	184	Heisler, Darrell	185	Hiltner, Patricia	143, 185	Huff, Tami	186
Hansen, Stephen Bentley	165	Helgeson, Lynell	74, 185	Hilz, Steve	185	Hugelen, Heidi	186
Hanson, Wanda	184	Hellickson, Pamala	185	Hira, Marilyn	185	Hughes, David	67, 110
Hanson, Karla	184	Helland, Shelley	185	Hirsch, Mary	157, 166	Hughes, Janet	105, 106
Hanson, Ronda	184	Hellebust, Leann	166	Hoag, Stacy	80, 185	Hulse, Todd	186
Hanson, Steven	184	Helm, Mathew	72, 185	Hockhalter, Cheryl	106, 110, 185	Hummel, Cheryl	75, 79, 186
Hanson, Vicki	184	Heller, Eldon	122	Hocking, Mary	185	Hundley, Sandra	186
Harding, James	184	Helm, Nathan	20, 185	Hockley, Denise	38, 73, 185	Hundley, Steven	167
Harkenrider, Thomas	184			Hofer, Brenda	185	Hunt, Joan	186
				Hoff, Laurel	185	Hunter, Charles	186
				Hoffer, Sue	143, 185	Hutchison, Ronald	186
				Hoffert, Steve	185	Huus, Debbie	186
				Hoffman, Jana	185	Huwe, Ella	90, 186
				Hoffmeyer, Deborah	185	Hval, Debera	186
						Hystad, Michaela	186

III

Iblings, Nancy	48, 88, 186	Interfaith Council	87	Isaak, Maren	167
IFC	79	Inter-Fraternity Council	79	IVCF	87
Ingerson, Rodney	186	Intramurals	112	Iverson, Betsy	106, 186
		Isaak, Bonnie	167	Iverson, Wade	167

JJJ

Jacobsen, Kim	132, 152	Javorsky, Laura	186	Johnson, Elaine	186	Johnson, Ole	88
Jacobsen, Susan	186	Jazz Ensemble	154	Johnson, Elmer	114	Johnson, Rebecca	133, 186
Jacobson, Gail	186	Jazz Madrigals	133	Johnson, Greg	167	Johnson, Steven	141
Jacobson, Laurie	186	Jensen, Beth	34	Johnson, Harlan	34, 35, 152, 153	Johnson, Sue	167
Jacobson, Mark	186	Jensen, Debra	186	Johnson, Jane	186	Johnson, Tom	88, 186
Jacobsen, Stephen Bentley	165	Jensen, Elizabeth	132, 186	Johnson, Jon	82, 94, 110, 122, 186	Johnsrud, Bryan	35, 89, 131, 186
Hanson, Wanda	184	Jensen, Mike	153	Johnson, Judy	109, 123, 186	Jones, DaNell	87, 187
Hanson, Karla	184	Jensen, Randy	34, 35, 132, 152,	Johnson, Julie	58, 186	Jones, Mark	187
Hanson, Ronda	184	Jernberg, Beth	154, 186	Johnson, Kathryn	38	Jones, Ronald	110, 122, 167
Hanson, Steven	184	Johnson, Brad	123	Johnson, Kevin	186	Jore, Jeff	110, 122, 125, 187
Hanson, Vicki	184	Johnson, Clayton	114, 117	Johnson, Lynda	34, 35, 132, 152,	Jorgenson, Steve	187
Harding, James	184	Johnson, Dann	167	156, 157, 186	Joyce, Jannine	187, 232	
Jamison, Debra	186	Johnson, Deanna	96	Johnson, Marcia	73, 94, 186	Jundt, Gene	35, 41, 132, 133, 142,
Jamison, Donald	186	Johnson, Denise	186	Johnson, Mary H.	186	Jundt, Mary	187
				Johnson, Michael	8, 67	Jundt, Wayne	34, 132, 133, 135, 152

KKK

Kahle, Nina	160	Kelly, Bette	187	Klein, Betty	188	Kouba, Kevin	70, 79
Kaiser, Mary	187	Kelsch, Linda	73, 133, 167	Klein, Ron	88, 167	Kozak, Lorraine	34, 35, 131, 152,
Kalamaha, Ken	40, 187	Kelstrom, Cindy	187	Klein, Ronald	188		189
Kallestad, Karen	187	Kerr, Allison	38, 74, 187	Klein, Sharon	77, 167	Kraft, Judith	106, 133, 168
Kalmbach, Ruth Ann	73, 78, 143,	Kersten, Roland	64, 167	Klimpel, Evelyn	167	Kraft, Tersa	143, 189
Kana, Jody	187	Ketterling, Michele	187	Klimpel, Mike	114, 115	Kramer, Marie	189
Kangas, Marilyn	50, 187	Kidder, Herman	38	Klimpel, Sally	188	Kramer, Mary Lou	41, 143, 189
Kappa Delta Pi	53	Kiemele, Judy	187	Kluck, Gerry	188	Kramer, Michael	189
Kappel, Mary Jo	187	Kikugawa, Anne	188	Kluetsch, Jan	188	Krause, Sherrie	168
Karate Club	111	Kincheloe, John	94	Klug, Howard	70, 74, 79, 112	Krefting, Rick	189
Kari, Jari	122	Kincheloe, Michelle	188	Knorr, Kay	188	Kremer, Mark	189
Kary, David	101	King, Andy	63, 188	Knutson, Karen	189	Kringen, Jon	35, 131, 132, 189
Kary, Nadine	77, 187	King, Nanette	123, 188	Knutson, Lori	189	Krout, Deb	189
Kasper, Chuck	187	Kingsbury, Becky	38	Kohnen, Brenda	36, 37, 75, 189	Kraft, Judith	189
Kasper, Judy	167	Kinney, Leo	50, 188	Kolbo, Dave	189	Krause, Sherrie	189
Kaul, Mary	187	Kinsey, Lewis	110, 122, 188	Kondos, Rob	78, 189	Krefting, Rick	72
Kautzman, Janell Rae	75, 167	Kinuene, Lana	152, 188	Koop, Judy	189	Krueger, Calvin	168, 189
		Kirchofner, Denise	188	Koppinger, Kathy	75, 189		
		Kirk, Valerie	50, 167	Korgel, Lynette	74, 168		
		Kirsch, Denise	39	Kornven, Geraldine	34, 35, 132,		
		Kitsch, Rhonda	38, 152, 188	Kossan, Kim	152		
		Klassen, Cynthia	38, 188	Kostenko, Jane	63, 94, 96, 133,		
					168, 232		

LLL

Laird, Marissa	189	Larson, Gail	189	Leichinger, Rich (Ebber)	71, 78	Lochthowe, Cynthia	123, 190
Laird, Mikey	189	Larson, Gaylen	102	Leidholt, Burt	98, 122	Lodah, Terrie	89, 190
Lakoduk, Randall	189	Larson, Karen	87, 189	Leidholt, Kathryn	190	Lokken, Patricia	190
Lalka, Arlette	58, 189	Larson, Kevin	48, 189	Leier, Mark	143, 190	Longtin, Mary	190
Lamb, Linda	189	Larson, Lance	71, 131	Leier, Tom	101	Loock, Terri Jo	73, 109
Lambda Alpha Epsilon	64	Larson, Mike	72, 78, 189	Leintz, Susan	190	Loucks, Ruth	62, 75
Lancaster, Teri	189	Larson, Nancy	189	Leiphon, Joan	168	Loveland, Jim	190
Land, Barry	71, 131, 152	Larson, Ray, Jr.	64, 189	Leismeister, LeeAnn	78	Lovgren, Sue	41
Landers, Tamar	75, 79	Larson, Renae	189	Leite, Kimberlee	190	Lowell, Keith	190
Landsiedel, Lavon	189	Larson, Tammy	189	Lemieux, Brian	71	Lozeau, Steven	122, 190
Lange, Elaine	36, 75, 189	Larson, Wayne	189	Lemieux, Neil	34, 35, 131, 132	Lucy, Cheryl	190
language major	37	Laskowski, Leanne	189	Lenoir, Layton	69, 101, 190	Lucy, Paul	190
Lannin, Louise	189	LaViolette, Diane	189	Leonard, Lori	190	Lucy, Renita	190
Lansiedel, Lori	189	Ledford, Laura	189	Ler, Bonnie	190	Lucy, Shanna	190
Larson, Carla	189	Lee, Donna	75, 78, 190	Leslie, Gary	104, 128	Luehe, Mary	190
Larson, Connie	189	Lee, Jaime	76, 77, 79, 190	Lesmeister, Luann	190	Lukach, Ann	190
Larson, Colleen	189	Lee, Judith	87, 123, 190	Leuwer, Nancy	190	Lund, Darlene	168
Larson, DuWayne	168, 189	Lee, Karen	74, 94	Lewis, Kenneth	190	Lund, James	190
Larson, Bob	19, 151	Lee, Mark	190	Lien, Rhonda	190	Lund, Noreen	77, 79
Larson, Elaine	189	Lee, Melinda	190	Lincoln, Cindy	143	Lunde, Cheryl	168
		Lee, Tom	190	Lipe, Robert	94	Lunde, Michelle	190
		Leet, Joyce	168	Lipsey, Kathy	41	Lupo, Kimberly	190
		Lehner, Lois	146, 190	Litwak, Elaine	38	Lutgen, Christopher	190
		Lehman, Pamela	190	Livingood, Carol	190	Lutheran Student Movement	88
						Lynner, Lynne	190

MMM

M Club	110	Massine, Sandra	191	Metz, Leslie L.	34, 35, 132, 133, 152, 154, 192	Moger, Mike	41, 145, 146
MacIver, Dan	34, 40, 122, 168	Mast, Marilyn	87, 191	Metz, Ron	192	Molgard, Janel	169
Mack Galen	132, 133, 152, 190	Mathiason, Suzan	191	Meyer, Janice	192	Molner, Brent	192
Mackey, Becky	190	Mattern, Anne	38	Meyer, Pat	41, 86, 149	Mongeon, John	192
Madden, Mark	152, 154	Maupin, Mark	58, 168	Meyers, Pru	64	Mongeon, Renne	73, 192
Maham, Susan	168	Mayer, Florence	191	Mihalick, Mary	192	Monicken, Angie	148, 149
Malaterre, Donald	71, 168	Mayer, Monica	105, 106, 191	Mihalick, Tim	122	Monicken, Michella	34, 132, 133, 142, 143, 144, 149, 152, 169
Malaterre, Gordon	64	McCann, Kathy	106	Milburn, Mike	46, 47, 192	Mooney, P. Anne	192
Malzer, Linda	190	McCallum, Kathy	191	Milidantri, Jim	122	Moore, Della	192
Mann, Merrill	190	McClain, Elizabeth	191	Miller, Anne	192	Moorhead, Kathleen	34, 83, 152, 154, 192
Mantell, Sandra	152	McCormack, Jan	168	Miller, Beverly	192	Morken, Mike	42, 43, 70, 79, 192
Maravell, Peter	140	McCulloch Hall	83	Miller, Brenda	192	Morken, Nancy	192
Marching Band	68	McFall, Larry	128, 191	Miller, Cheryl	168	Morlock, Connie	192
Marion, Jesse	71	McLean, Ed	106, 110, 191	Miller, Faye	74, 78, 192	Morris, LuAnn	77, 192
Mark, Val	38	McLaughlin, Bryon	133, 191	Miller, John	102, 126	Morris, Lynette	169
Marquart, Betty	190	McLean, Mike	191	Miller, Judith	88, 192	Morrison, Greg	94
Marsh, Ronnie	122, 190	McKeele, Barbara	191	Miller, Kim	132, 192	Morrison, Jon	70, 132
Marshall, Bonnie	190	Meckle, Elinor	191	Miller, Kristy	74, 79, 192	Mortenson, Lynnette	39
Marshall, Gene	36	Megowan, Karen	39, 73, 94, 191	Miller, Marilee	46, 192	Moser, Donald	192
Marshall, Lori	190	Mehl, Ruth	168	Miller, Mary	192	Moses, Lee Ann	192
Marshall, Michael	190	Mehlhoff, Susie	34, 74, 191	Miller, Nancy	50	Mu Sigma Tau Fraternity	72
Martell, Sandra	191	Mehta, Paul	94	Miller, Patricia	192	Mueller, Connie	192
Martian, Marie	168	Meier, Steve	34, 35, 152, 154	Miller, Valerie	192	Mueller, Jamie	192
Martin, Berilynn	50, 191	MENC	34	Minot Symphony	156	Mueller, Shelly	192
Martin, DeWayne	94	Merck, Chuck	72, 79, 119, 168	Mitchell, Duffy	128	Murphy, Charles	192
Martin, Julie	191	Merkel, Brian	191	Mitzel, Daryl	71, 78, 79	Murphy, Patrick	169
Martin, Nanette	75	The Messiah	14, 15, 16, 17, 18, 19	Modin, Gaylord	168	Murphy, Rose	192
Massine, Mike	70, 191	Meth, Karen	191	Moe, Karen	152, 192	Murphy, Thomas A.	192
		Metz, Joel	191	Moe, Kathryn	34, 156, 157, 192, 235	Murray, Ron	111
				Moen, Bruce	169	Muth, Karen	64
				Moen, Patricia	109, 192	Muus, Pat	70, 192
				Moger, Jackie	192	Myers, Pru	192
				Moger, Jodi	169		

NNN

Nakley, Michael	192	Neff, John	36	Nelson, Vickie	192	Nord, Linda	193
National Speech and Hearing As- sociation	38	Nehring, Rebecca	192	Nelson, Wayde	122	Nordstrom, Ron	193
Nawrocki, Akira W.	131, 192	Nelson, Beth	34, 35	Neuharth, Cynthia	87, 169	Norgard, Lori	193
		Nelson, Janel	192	Neumiller, Julie	74, 192	Norgard, Wanda	106
		Nelson, Laurel	169	Newark, Bob	122, 193	Northrop, Randy	193
		Nelson, Lois A.	40, 192	Newmann Club	88	Northrop, Tim	193
		Nelson, Margaret	169, 232	Nielsen, Terri	193	Novak, Shelle	169
		Nelson, Mark	169, 237	Niewoehner, Heather	193	Novodvorsky, Ingrid	149
		Nelson, Mark E.	192	Nissen, Will	193	Nyre, Steve	193

OOO

Oberlander, Renae	77, 193	O'Keffe, David	126, 193	Olson, JoAnne	193	Onstad, Karen	38, 194
O'Brien, Marilyn	35, 133	Olsen, Clark	193	Olson, Julie	64, 193	Oothoudt, Vonda	194
Ocellus	28, 29, 30, 31	Olson, Barb	193	Olson, Karen	63, 142, 143	Orchard, Lauren	152, 169
Ode Production	137	Olson, Barb	58, 94, 169	Olson, Kery	50, 193	Ortman, Marlys	194
Odland, Mary Lou	46, 47, 193	Olson, Christie	26, 34, 132, 152,	Olson, Lori	73	Osborn, Coreen	194
Ohern, Jimmy	169	Olson, Deborah	153, 154, 193	Olson, Louayne	193	Oseles, Rich	194
		Olson, Dona	58, 193	Olson, Mae	65, 169	Ostadal, Tami	194
		Olson, Gordon	239	Olson, Mark	194	Oster, Susan	194
				Olson, Rick	70	Osvold, Steven	36, 44, 87, 194, 232,
				Olson, Sharon	169		234, 236
				Olson, Shirley	194	OTA	64
				Ondracek, Kay	64	Overby, Margaret	133, 152

PPP

Palmer, Connie	194, 232	Pedersen, Klaudia	38, 169
Pangrac, Liz	36	Pederson, David	64, 72, 87, 194
Panhellenic Council	79	Pederson, Doris	170
Pankow, Linda	74, 104, 105, 110, 123, 124, 194	Pederson, Robert	194
Pankow, Sherry	105	Pence, Jim	70, 122, 123, 170
Parizek, Terri	194	Penner, Lori	133, 194
Parker, Nachelle	169	Perez, Ray	194
Parker, Virgil	169	Perkins, Fred	194
Parkman, Steven	169	Peters, Patricia	194
Parrill, Joel	71	Peterson, Barb	74
Pasanen, Lorie	133, 194	Peterson, Brian	170
Pearce, Gene	70, 194	Peterson, Donette	64
Pearson, Eric	194	Peterson, Jane	194
		Peterson, Jeff	72, 94, 96, 110, 194, 232
		Peterson, Julie	73, 195
		Peterson, LeAnn	133, 195
		Peterson, Patricia	195
		Pettys, Dorothy	170

Pettys, Harlan	35, 152, 153, 170	Poole, Sharon	195
Petz, Mark	195	Poole, Vickie	195
Pespishil, Charles	195	Porter, Joyce	75, 195
Petrick, Michelle	195	Porter, Sherrie	195
Petrikenas, Mike	195	Powell, William	195
Petz, Laurie	195	Pozas, David	195
Pfau, Marc	71, 79, 170	Pratt, Don	77
Phi Beta Lambda	51	Preskey, Rochelle	195
Phi Sigma Pi	52	Pretzer, Hollie	38
Pietsch, Tim	195	Price, Terry	195
Pigeon, Lana	195	Prim, Cindy	73, 195
Pi Omega Pi	50	Pringle, Carmen	170
Pioneer Hall	27	Program Board	26
'Play It Again, Sam'	144	Prostko, Becky	152
Plesuk, Susan	195	Publications Board	96
Podolski, Jan	195	Pudlo, Rod	71, 110, 126, 195
Pogatshnik, Terence	195	Purdy, Mark	64, 170
Pollman, Merrill Lee	195	Purdy, Pat	128, 195
Poole, Kristie	195	Purdy, Scott	195
		Pyne, Betty	195

QQQ

Quam, Goodrun	195	Quarne, Tracy	35, 152, 154
Quam, Oscar	96	Quubbeman, Robert	134, 152

RRR

Raasch, Tim	195	Reinertson, Eric	195
Radke, Cindy	195	Reishus, Cathy	133, 195
Rakness, Thomas	94, 132, 133, 142, 144, 145, 146, 148, 170	Rennie, Mary	143
Ramsdell, Linda	105	Rensch, Laurie	195
Rasch, Justin	34, 35, 152, 156, 157	Repnow, Catherine	195
Rasmus, Roy	36, 94, 130, 195	Repnow, Charles	41, 131, 195
Rasmuson, Don	64	Retterath, Shelly	133, 195
Rasmussen, Greg	195	Reuther, Darlene	195
Rauschenberger, Brenda	195	Rice, John	114, 128
Real Bird, Lanny	122	Rice, Rhonda	58, 73, 196
Reed, Kim	74	Richards, William	72, 196
Reeve, Howard	170	Richardson, Rhonda	196
Reeves, Lisa	195	Richter, Darrell	128, 196
Reichel, Kathy	64	Riedesel, Lori	196
Reierson, Becky	74, 195	Rieger, Dale	196
Reierson, Karen	195	Rierson, Karen	38

Roberts, Rick	196	Rose, Denise	196
Roberts, Serena	232	Rosecrans, Patti	196
Robinson, Cindy	196	Ross, Gary	170
Robson, Matthew	170	Ross, Julie	87, 88, 94, 123, 196
Rodahl, Marcia	170	Ross, Kathy	170
Rodahl, Nola	196	Ross, William	196
Rodgers, Kelly	196	Rostad, Dan	196
Rodgers, Joann	50	Rostad, Glenda	196
Rodgers, Kelly	64	Rostad, Lori	39, 196
Rodgers, Nicky	196	Roth, Coleetta	87, 133
Rodgers, Theresa	196	Rowan, Joani	74
Roetcisoender, Lisa	196	Rubbelke, Judy	196
Rogers, Doreen	196	Rubbelke, Kevin	70, 78, 79, 196
Rogers, Jacqueline	94, 133, 196	Ruckle, Annette	196
Rogers, Susan	88, 196	Rude, Art	130
Rohde, Cathy	196	Rudser, Ron	94
Rohrer, Julie	78, 196	Rue, Shelly	77, 79, 196
Roise, Karen	196	Ruelle, Carole	73, 196
Rolfe, Dawn	196	Running, Tami	196
Rolfson, Ragene	196	Rupp, Cheryl	74, 79, 196
Romine, David	196	Rush, Leon	154, 196
Romine, Janean	88, 133, 196	Ryen, James	88, 196

SSS

Saatfield, Donna	149	Schatz, Kirby	82, 110, 197
Safty, Julie	196	Schaw, Rosella	197
Safty, Linda	132, 152	Scheer, Russ	72, 79
Sahl, Julie	196	Schell, Kim	197
SAI	34	Schempp, Betty	197
St. Croix, Blance	40	Schenfisch, Joel	34, 89, 132, 152, 154, 197
Samules, Adam	122, 124, 196	Schmidt, Corinne	197
Sand, Lionel	102	Schmidt, James	72, 197
Sanders, Sandy	196	Schmidt, Joseph	197
Sanders, Terry	170	Schmidt, Karen	197
Sandvik, Lori	197	Schmidt, Sandy	198
Sandy, Brad	122, 170	Schmitz, Deborah	198
Sannes, Brenda	197	Schmitz, Vicky	198
Santorelli, Joe	56	Schneider, Pam	198
Sartwell, Selmer	64	Schnell, Dick	64, 198
Sattler, Renee	88, 197	Schobinger, Rae	19, 143, 198
Saunders, Steve	197	Schramm, Kevin	122
Savelkoul, Corrine	197	Schreiner, Bruce	198
Sayler, Susan	48, 197	Schuler, Cheryl	198
Scarski, Wade	128	Schuler, Karen	198
Schaan, Steve	197	Schulz, Debbie	198
Schaefer, Nancy	197	Schultz, Lori	198
Schaeffer, Deborah	197	Schumacher, Deb	198
Schalow, Bill	122	Schumacher, Janette	170
Schatz, JoAnne	82, 197		

Schwab, Laura	73, 198	Simpson, Charles	140, 141
Schwan, John	114, 117	Simpson, Richard	72, 94, 109, 199
Schweiger, Bob	94, 139	Sinforia	35
Schweitzer, Lisa	198	Sitter, Pat	36, 94, 199
Schweyen, Kathy	198	Sitz, Sherry	50, 94, 96, 199
Schweyen, Lori	198	Sivertson, Jamie	72, 199
Sebo, Don	170	Sivertson, Julie	199
Sedevie, Diane	170	Skaar, Brian	199
Seghers, Darcy	198	Skakoon, Burt	156
Seibel, Wanda	198	Skar, Randi	199
Seidel, Jimmy	82, 111, 198	Skarphol, Arlene	73, 171
Seidel, LuWayne	198	Skowronek, Mary	75
Selensky, Joel	152, 154	Slaaten, Doris	48, 50
Self, Mardell	198	Slanger, George	232, 236
Selzler, Elaine	65, 198	Slavens, Randall	199
Settelmeyer, Cyrilla	198	Slavick, Rhonda	199
Severtson, Sally	152, 198	Siegel, Karen	38, 199
Sevland, Lois	198	Slind, Darla	63, 106, 107, 123
The Shadow	42	Slorby, Maureen	199
Shanks, Leo	199	Smestad, Gil	199
Shaw, Connie	73, 109, 199	Smestad, Marla	199
Scheeler, Robert	94	Smith, Arlene	38
Sheldon, Richard	40	Smith, Brad	72, 94, 131, 143
Schell, Kari	50	Smith, Lori	199
Shelley, Glory	152, 199	Smith, Melodie	34
Sigma Sigma Sigma	74	Smith, Nancy	199
Sigma Xi	63	Smith, Ron	151
Siliceous Overtures	158, 159	Smith, Shelly	199
Simonson, Lori	87, 199	Smith, Walton	56
Sieger, Vicki	171	Snacker, Crystal	38

S cont.

Social Work Club	58, 59	Speed, Charles	199	Steffan, Judith	199	String Ensemble	157
Soiseth, Brian	70, 199	Spicer, Joseph Leroy	199	Stegman, Cheryl	199	Strohm, John A.	94, 133, 136
Solar, Robert	199	Spletstoser, Karen	199	Stehr, Tamara	38, 199	Stroschein, Joan	41
Solemsaas, Karen	171	Splichal, Dan	70, 102, 103	Steiert, Carol	199	Strube, Don	54
Solemsaas, Robin	171	Splichal, Stephanie	75, 171	Steinbach, David	199	Struyk, Ruth	123
Solemsaas, Scott	122, 199	Spring Breakout	26	Steiner, Carson	171	Student Association	94
Somwaru, Chandranath	41, 42, 199	Spohn, Nani	199	Steinwand, Maureen	199	Student Education Association	52
Sonderby, Kim	199	Spooner, Laurel	199	Stenberg, Mary	199	Student Nurses Organization	46
Sorenson, Kari	64, 73, 78	Spoutz, Mary	199	Stenberg, Paul	70	Stumpf, Kimberly	39, 200
Sorenson, Kim	199	Stach, Kathy	79, 199	Stewart, Paula	200	Stumph, Susan	200
Soum, Vicki	199	Stach, Karen	77, 199	Stiles, Jodi	200	Stusrud, Pearl	72
Special Olympics	113	Stadium, Donna	50, 199	Stokes, Donna	200	Summer Opera	140, 141
Speech Team	41	Stai, Nancy	199	Stolt, Edith	200	Summer Theater '78	148, 149
		Stalboerger, Ann	199	Stone, Pam	200	Summers, Terry	126
		Stanley, Annette	171	Stone, Rebecca	200	Sundre, Barbara	200
		Starr, Michael	71, 199	Storseth, Craig	126, 127, 200	Suthern, Gunvor	200
		Stave, Dawn	39, 73	Streich, Michael	34, 35, 131, 132,	Swanson, Jim	70, 78
		Steenstrup, Harry	199		152, 153, 200	Swanson, Mark	79, 119
		Steen, Susan	77, 171	Strickland, Ray	122	Swenson, Cynthia	87, 171

TTT

Tabbert, Mark	36, 200	Telehey, Peggy	152, 200	Thompson, Michael	63, 94	Treider, Lang	114
Tabor, LeeAnn	200	'The Tempest'	146, 147	Thompson, Sharie	39, 171	Triplett, Bill	171
Talley, Brent	126, 200	Tengesdal, James	156	Thompson, Traci	200	Triplett, Charlotte	75
Tande, Victoria	132, 133, 200	Tennis Team	128	Thoreson, Hope	200	Triplett, Kenneth	200
Tangedal, Steve	146, 149	Teschner, Edna	50	Thorton, Jac	73	Triplett, Stephanie	171
Taylor, Bret	200	Teske, Judy	200	Tiffany, Alan	34, 132, 133, 200	Trisko, Tom	71, 171
Taylor, Mary	200	Thibodeau, Maryann	200	Todora, Nancy	140	Truitt, Jean	171
Taylor, Stacey	200	Thom, Robert	100, 200	Toepke, Michelle	200	Tryan, Kim	74, 200
Teachner, Edna	171	Thom, Ronda	200	Tollefson, Dave	200	Tuba-Euphonium Ensemble	155
		Thoma, Julie	200	Tomlinson, Laurie	200	Turitto, Gina	39, 200
		Thomas, Bryan	152, 154, 200	Tonneson, Steve	200	Turner, Jim	122
		Thompson, Diane	171	Towle, Charlotte	40	Turner, Muriel	42
		Thompson, Dwight	64, 200	Track	122, 123, 124, 125	Turner, Thomas	138
		Thompson, Kari	200	Traxel, Marilyn	200	Turner, Tim	149, 200
						Tymofichuk, Cindy	75

UUU

Ulberg, Rodney	200	Ulland, Kelly	87, 200	Urbaniaik, Keith	171
Ulland, Joan	132, 152, 200	Underwood, Roberta	133, 200	Urness, Dorothy	87, 171
				Uthke, Celeste	133

VVV

Vandal, Lorraine	64, 66, 200	Ventsch, Carol	201	Visina, Mark	201
Vandenburg, Sandra	171	Ventsch, Robin	133	Vix, Carol	172
VanLith, Debra	172	Verry, Barbara	201	Voegle, Peggy	39, 83, 201
Vannett, Loren	64, 71, 200	Verstraete, Sally	75	Voeller, David	201
Vaughn, Mike	61	Vetter, June	201	Voeller, Gloria	133, 201
Vedvig, Jean	74, 132, 200	Vibeto, Kim	172	Volleyball Team	105
Veitz, Larry	200	Vig, Shelley	201	Vollmert, Dale	201
		Visina, Jean	201	Vossler, Kirf	172

WWW

Waltermire, Kathy	201	Wendschlag, Craig	202	Williams, Nathaniel	99, 100, 101,
Wanschaffe, Mary Beth	133, 201	Wentland, WyAnn	75, 172		172
Ward, Kym	201	Wentz, Dwight	70, 202	Wilson, Brian	202
Waswick, Gail	201	Wenzel, Daniel	202	Wilson, Mary	64
Watland, Ann	87, 202	Werne, Pam	202	Wilson, Roberta	202
Watne, Nancy	104	Werne, Steve	71	Wilson, Ruth	75, 172
Watson, Dorothea	133, 202	Werre, Wanda	75, 202	Wilson, Wiley	122
Watson, Nancy	41, 143, 202	Westerso, David	172	Wimpfheimer, Vicki	172
Watt, Susanne	202	Westin, Vicki	202	Wingenbach, Debra	172
Wax, Valeria	172	Westom, Jeff	202	Wingenbach, Diana	202
Webb, Carol	202	Westphal, Kathy	70, 73, 79, 172	Winn, Robin	202
Weber, Chris	41	White, D'Arcy	38, 202	Wishart, John	202
Weber, Debbie	202	White, Donna	39, 78	Wissbrod, Kerry	202
Weber, JoAnn	77, 78, 202	White, Jeff	202	Witterman, John	152, 202
Weber, Pamela	172	Whitt, Lucille	75	Witterman, Nancy	202
Webster, DeVane	202	Widmayer, Jan	77, 202	Women's Basketball Team	106
Weinand, Monica	20, 133	Wilcoxson, Kelly	64	Women's Chorus	133
Weinand, Suzy	81, 132, 202	Williams, Brad	202	Woods, Bill	202
Weisser, Margie	202	Williams, David	38	Wrestling Team	102, 103
Welle, Wanda	202	Williams, Debra	73, 172	Wurgler, Kevin	202
		Williams, Kelli	202	Wurtz, Gayle	202

XYZ

Yachyshen, Gloria	38, 73, 83, 202	Zeitler, Jennifer	202	Zimmerman, Joan	143
Zahnow, Terri	202	Zeitler, Laurice	202	Zinda, Diane	172
Zeise, Cheryl	133, 202	Zieger, Cindy	202	Zodrow, Debbie	202
		Zieman, Scott	202	Zon, Sandi	202



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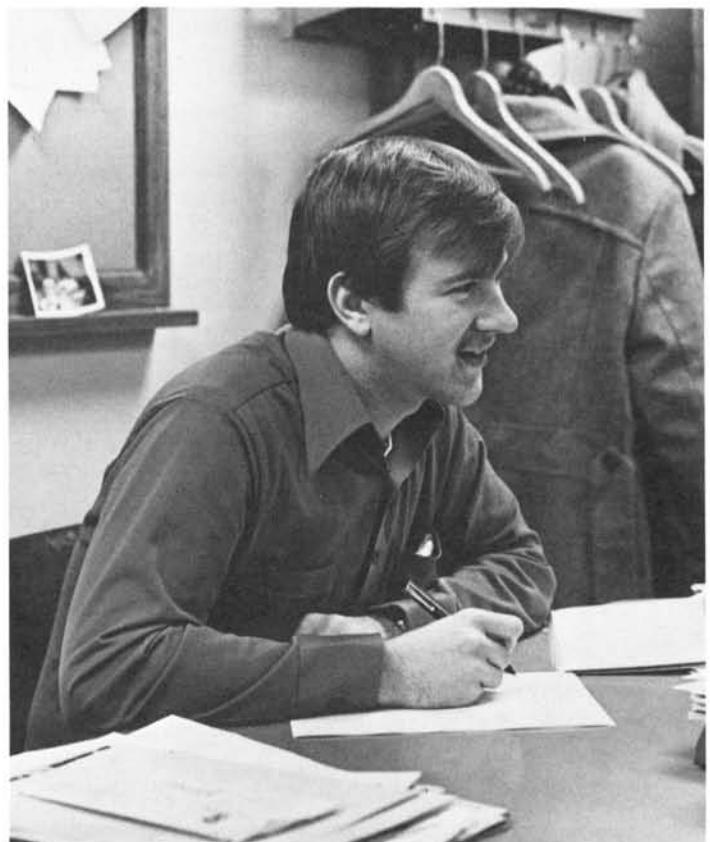
The Red and Green moved from crisis management into a smoother, more fully student-run newspaper in 1978-79.

Adviser George Slanger characterized it as a year of "growing professionalism and autonomy," noting that the staff produced more pages of paper, with fewer production and editorial crises than ever before. Slanger noted better feature coverage and more localization of national stories as well.

The Red and Green documented everything from the mundane to the crises, such as they were. Of note were the ongoing parking problem, the election of grandmother Lorraine Vandal as homecoming queen, the construction of the sports dome, the proposed foreign language requirement, the erection and unveiling of "Ocellus," Dr. Lillehaugen's death, and General David Jones appearance at commencement.

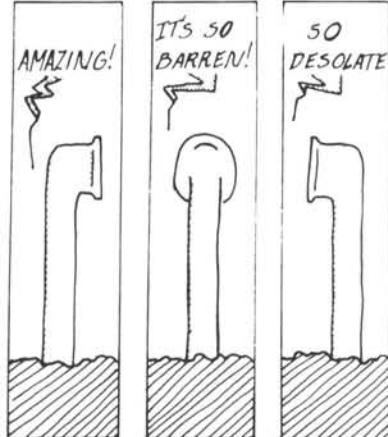
Brian Peterson, managing editor, bravely led the Red and Green staff, while Serena Roberts and Steve Osvold, advertising managers, provided comic relief. Columnists Kim Holscher, John Gabby and Pat Sitter supplied the paper with controversy. The staff kept Jane Kostenko, Margaret Nelson and Jannine Joyce around for solidarity, and stability. Diane Vanlaningham turned sometimes illegible scrawl into clean columns of type at incredible speeds. Adviser George Slanger, affectionately known as "the Godfather," provided moral, spiritual and technical support to the aforementioned, and to staff writers too numerous to name.

L to R: Jannine Joyce, Serena Roberts, Connie Palmer, George Slanger-adviser, Jane Kostenko, Steve Osvold, Kim Holscher, Margaret Nelson, Brian Peterson

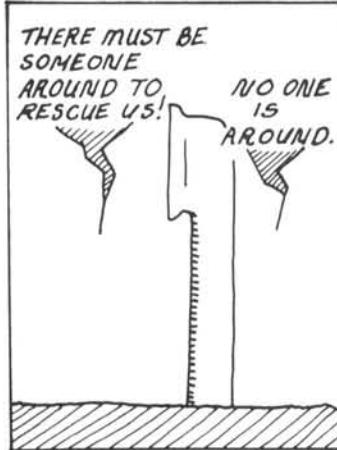
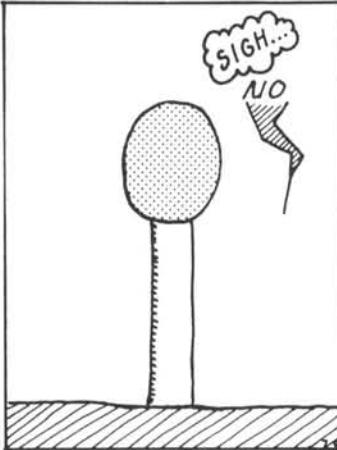


Editor Brian Peterson listens to another helpful suggestion from a cooperative staff member.

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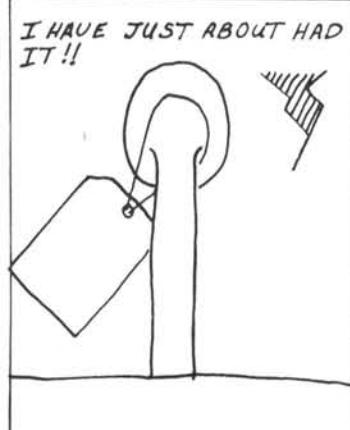
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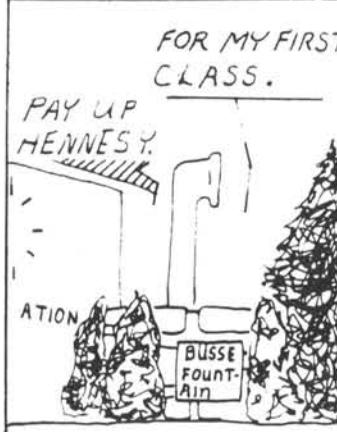
Tom Anderson



ANDER



a mildly-motivated M.S.C.'er



-Tom Anderson 79-

Coup Adds Judges' Section

The Coup, MSC's fine arts magazine, received a large number of entries in five categories for its 1979 edition, issued in May. The Coup also saw the addition of a judges' section where those who chose the winning entries were asked to publish selections from their own work.

In addition, the 1979 Coup featured the poem "Four More For Her (Valentine's Day, 1979)," by Larry Woiwode, a professional novelist now living near Mott.

Winners in the art category were Janice Evans first and Karen Schuler second. Brent Braniff placed first in photography; Mark Nelson was second.

Steve Osvold and Rita Blickensderfer pause in their work at Morgan Printing.

Brian Peterson was awarded first in fiction, with Bill Miklosey receiving an honorable mention. In the non-fiction category, Betty King, Jane Kostenko and Heather Niewohner all tied for first place.

In poetry, Kathryn Johnson tied James Wallace for first place, while Stephen Huebschwerlen tied Steve Osvold for second.

Judging art were Bruce Duller, Walter Piehl, Robert Schweiger and Tom Willis. Judges of poetry and prose were Joseph M. DeLorme, David Gresham, Harold Nelson, George Slanger and Michael Vaughn.





Technoid:

Group photos were done using a Mamiya RB 67 with 90 mm f3.8 and 50 mm f4.5 lenses. Graflex strobes were used indoors and Plys-X film was used for most shots.

Other photos were done with a battery of Nikony and accessories. Half the film used was Tri-X rated at 1600 ASA. The rest was Plus-X or Tri-X rated at 400 ASA.

A handy little Vivitar 273 saw occasional use.

Prints were made on Kodak Polycontrast RCII to size.

All photos were taken by Mark Nelson, excluding those separately credited, pg. 20, Karen Schuler; pg. 59 Jeff Case; and pg. 66 Todd Hulse. Kathy Moe. Photo conceived and executed within a few seconds at a Halloween party at Jim Tengesdal's. Nikon FM 50 mm, f1.4 lens, Tri-X E.1 1600 1/30 sec at f2.8.

Music and Pageantry Highlight Year

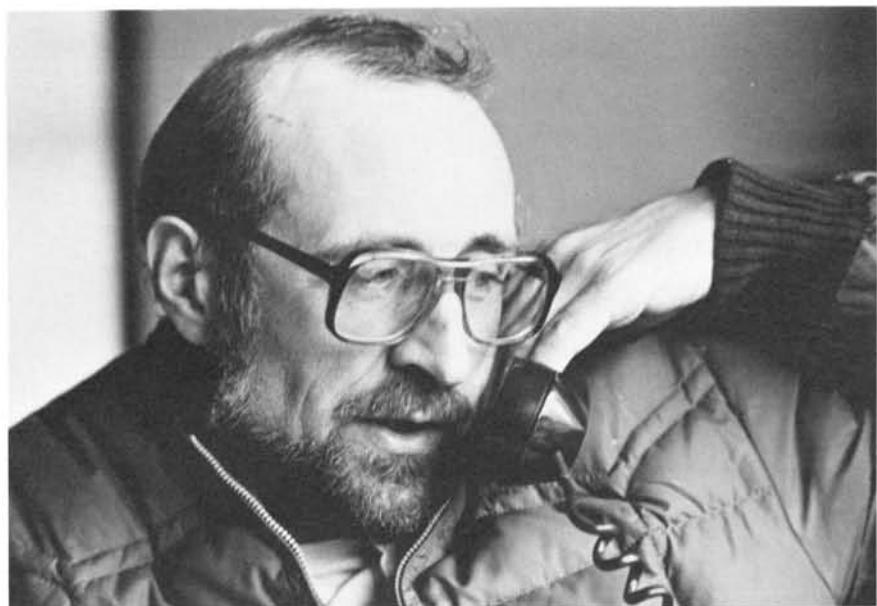
This was the year the Beaver made the big break and went from using quad-paks and techni-croppers to printing photos to size, setting copy and cutlines on a Compugraphic Compuwriter Jr. and doing headlines on a Compugraphic 7200, both of which the student newspaper had been using for three years. The pictures had to be printed to size and pasted down, along with the copy and headlines, to produce "camera-ready" layouts. The logistic tangles increased dramatically and the office work quadrupled, but the results were well worth it.

The staff was the largest in many years, and overall, the most dedicated and hard-working this editor has yet seen.

If the book had to have a dedication, it would be dedicated to all the ambitious, talented people who made the book possible, by doing the work, and play and learning which these pages document.

And to those few who thoughtfully provided obstacles. . .here's mud in your eyes.

Mark Nelson
editor





STAFF:

Editor -- Mark A. Nelson
Design editor -- Karen Schuler
Copy Editor -- Marcia Docktor

Section Editors

Performance -- Sharon Poole

Athletics -- Rod Pudlo

Activities -- Kim Holscher

Susan Groninger

Writers

Steve Osvold

Bob Henderson

Pam Brown

Penny Frederick

Marti Simmons

Mike Moger

Karen Schuler, opening poetry

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Special assistant -- Janice Evans

Adviser -- George Slanger

Special thanks to Arvid Reimann for his good advice and help.

Acknowledgements to: Brent Braniff, Todd Hulse, Chuck Repnow, Walt Piehl, Bob Schweiger and also to Kent Albrecht, Jim Wallace, Dan Sandvold, Perry Berg and anyone else who helped in any way, shape or form.

Clockwise from left: George Slanger advised the yearbook. Steve Osvold was the ace writer and chief headliner. Marcia Docktor, copy editor (left) and Janice Evans paste up spreads. Karen Schuler decides where the breaks in a headline should go. Mark Nelson was photographed in Hartnett Hall Gallery.



***Chairman
of the
Joint Chiefs
of Staff
Addresses
Graduates***



Clockwise from left: Graduates await their turn at the front of the auditorium. A smiling Dee Ann Hetland accepts a handshake from Dr. Olson. A crowd forms at the steps of Swain Hall as the ceremonies end and people file out. General David C. Jones, Chairman of the Joint Chiefs of Staff, a former Mu Sig and MSC student delivered the commencement address. He spoke on SALT II and the continued need for military preparedness.



Over 400 students graduated Friday, May 18 in what will probably be the last graduation held in Swain Hall.

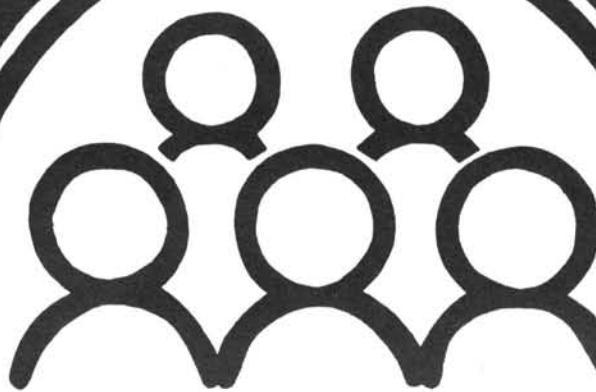
General David C. Jones, Chairman of the Joint Chiefs of Staff, a former MSC student and Mu Sig, delivered the commencement address and received an honorary doctor of philosophy degree. He spoke on Salt II and the need for continued, if not increased, military preparedness.

Ceremonies were brief, lasting only 90 minutes. After General Jones led the recessional, wearing his doctoral hood over his new Mu Sig jacket, everyone went outside into what had become a shirt-sleeve day, to shake hands, hug relatives, and take pictures.





TODAY...



K.SCHULER

A CELEBRATION OF LIFE
A MEMORY OF YESTERDAY
A DREAM FOR TOMORROW

