

**1979 BEAVER  
MINOT STATE COLLEGE  
MINOT, NORTH DAKOTA  
VOLUME 57**



<b>ACTIVITIES</b>	<b>33</b>
<b>ATHLETICS</b>	<b>97</b>
<b>PERFORMANCES</b>	<b>129</b>
<b>PERSONALITIES</b>	<b>161</b>
<b>INDEX</b>	<b>225</b>



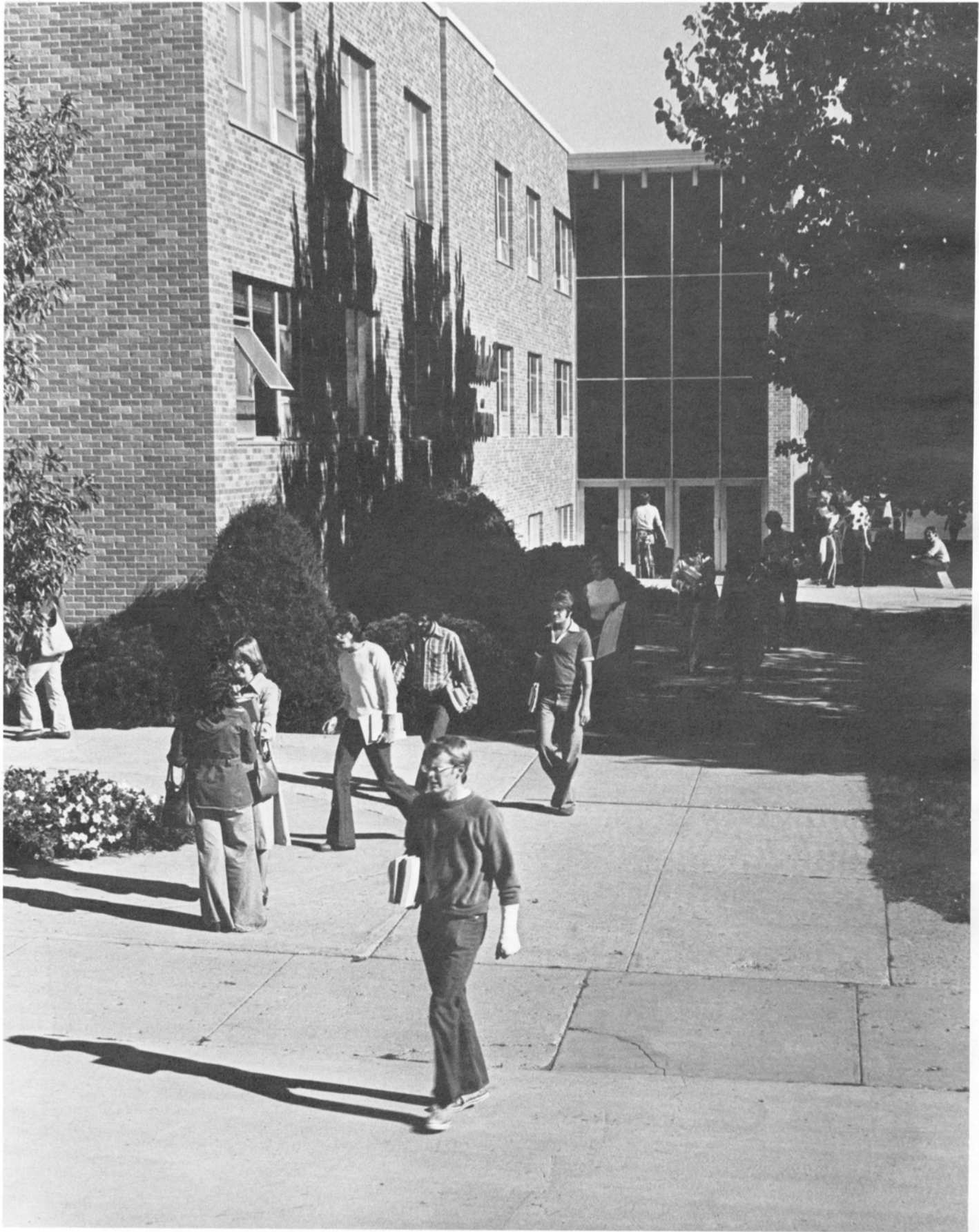


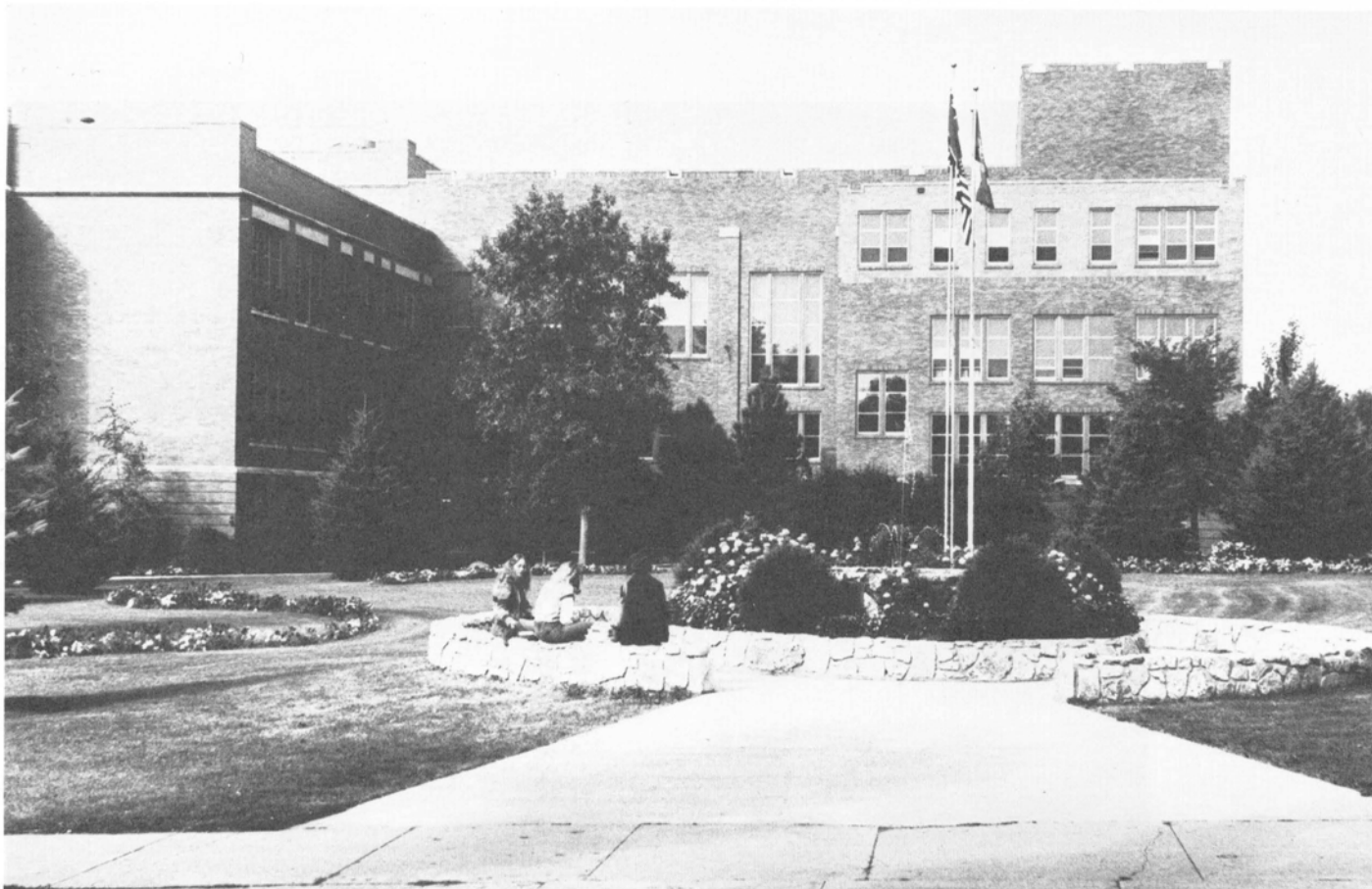
***We, like the  
brilliant sun,  
are a radiance  
of light.***











***In our everyday lives  
we celebrate  
our very existence,***



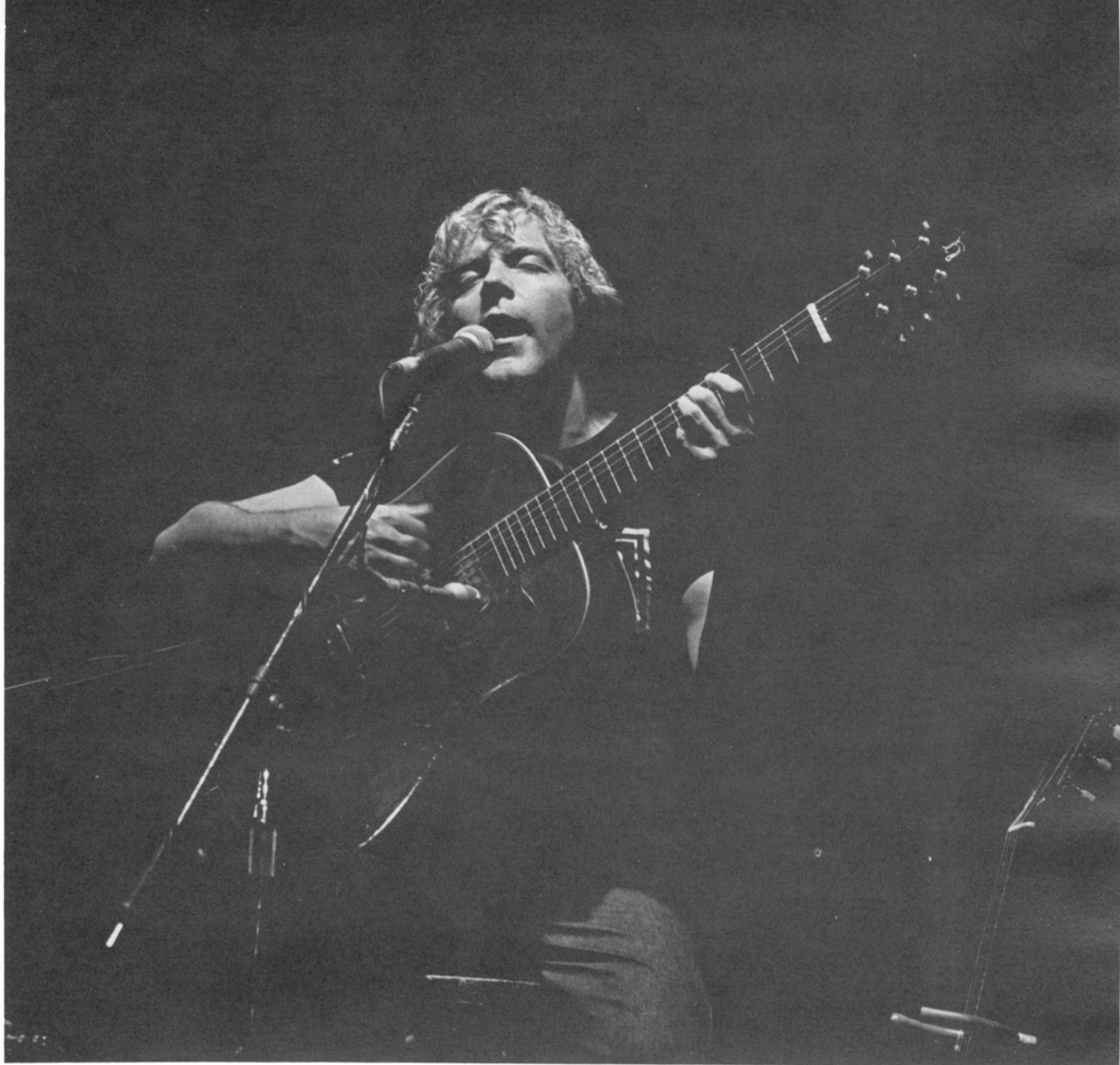






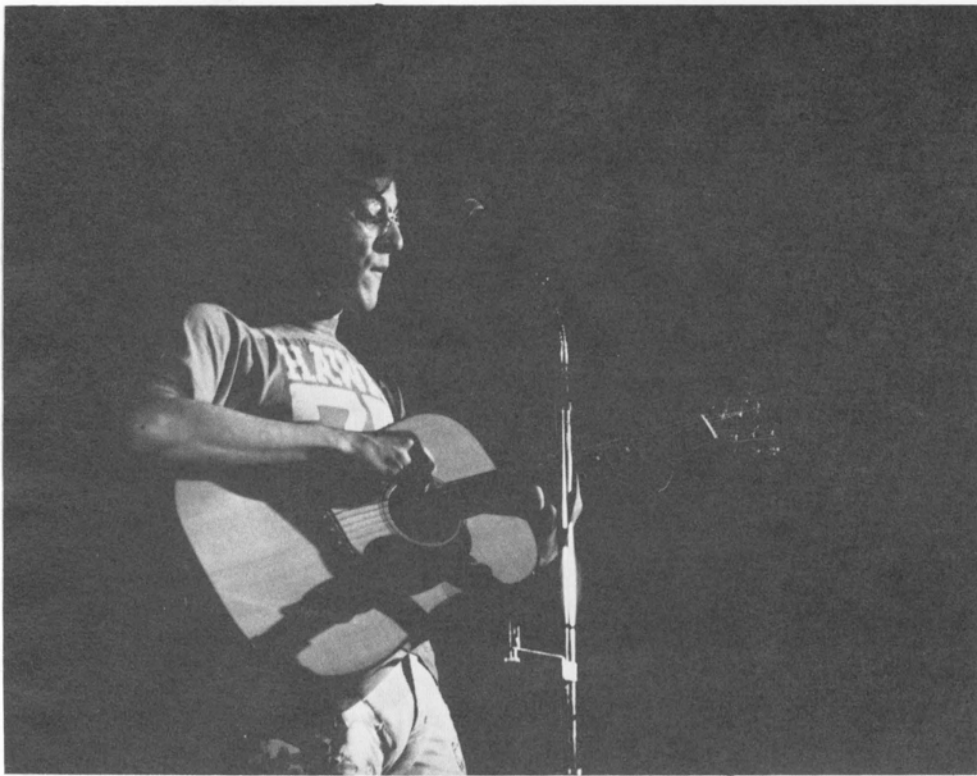
***And in the same way  
ponder the goals  
of that same existence***





Clockwise from above:  
Michael Johnson, Kandy  
Stonehill, the Mission  
Mountain Wood Band, and  
Larry Norman.

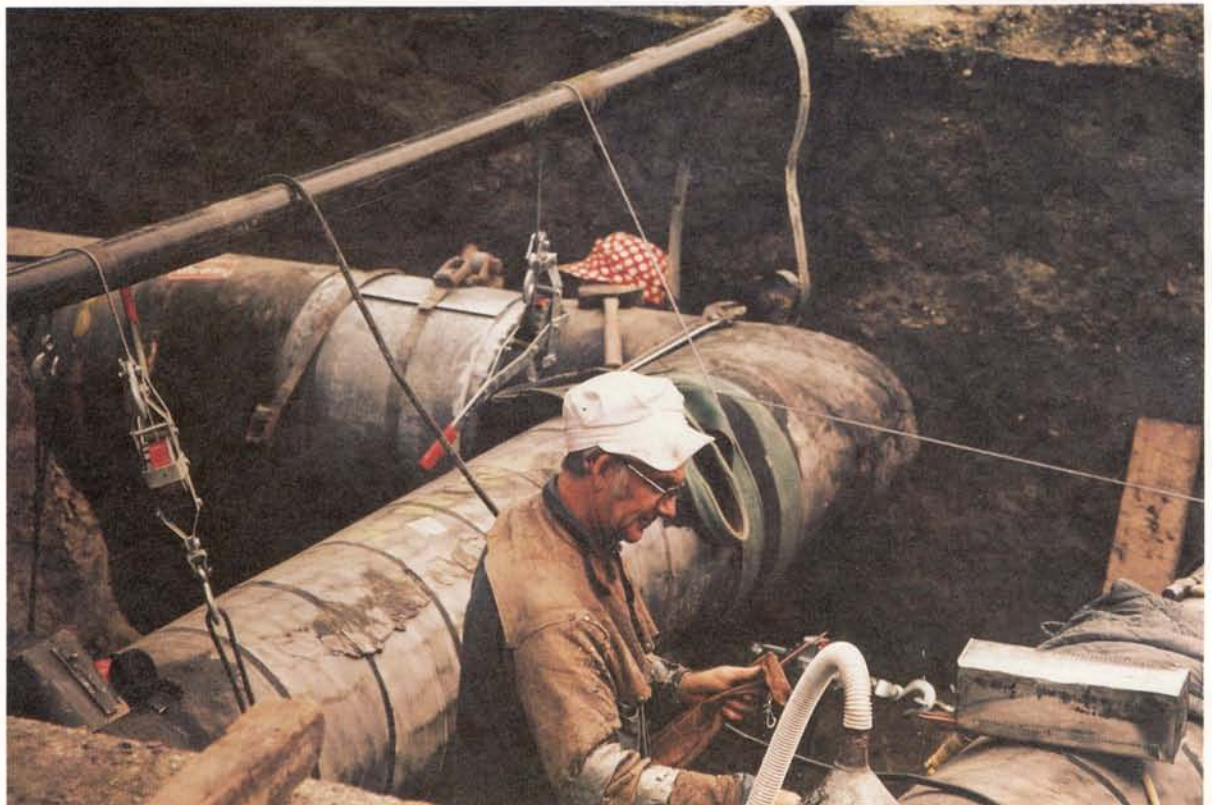
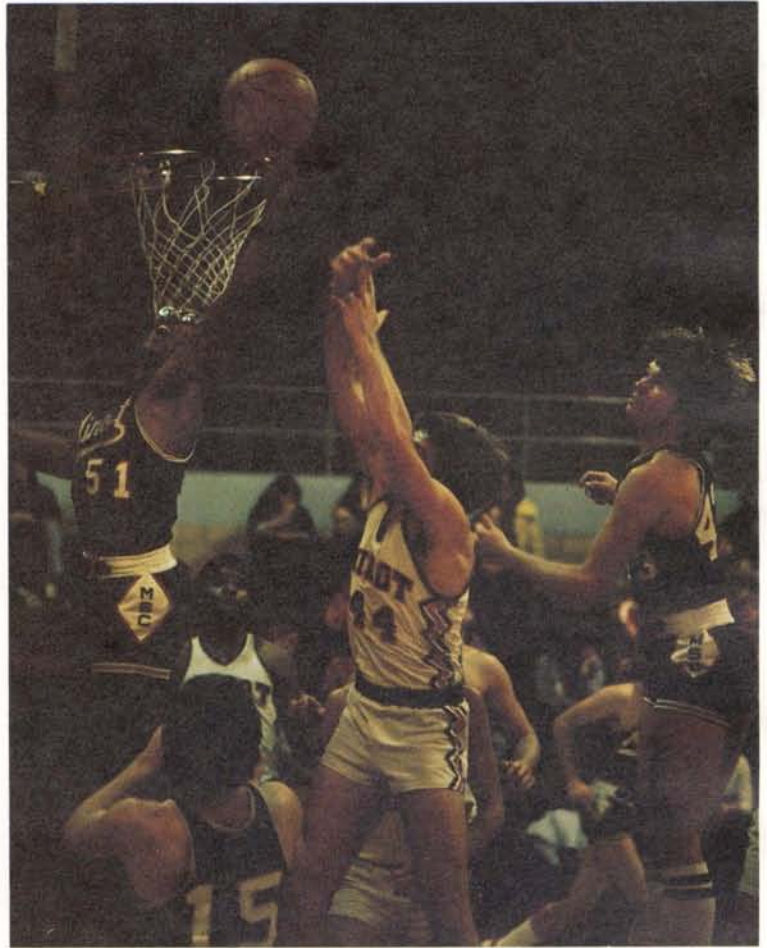




***We  
become a  
living element  
of it***





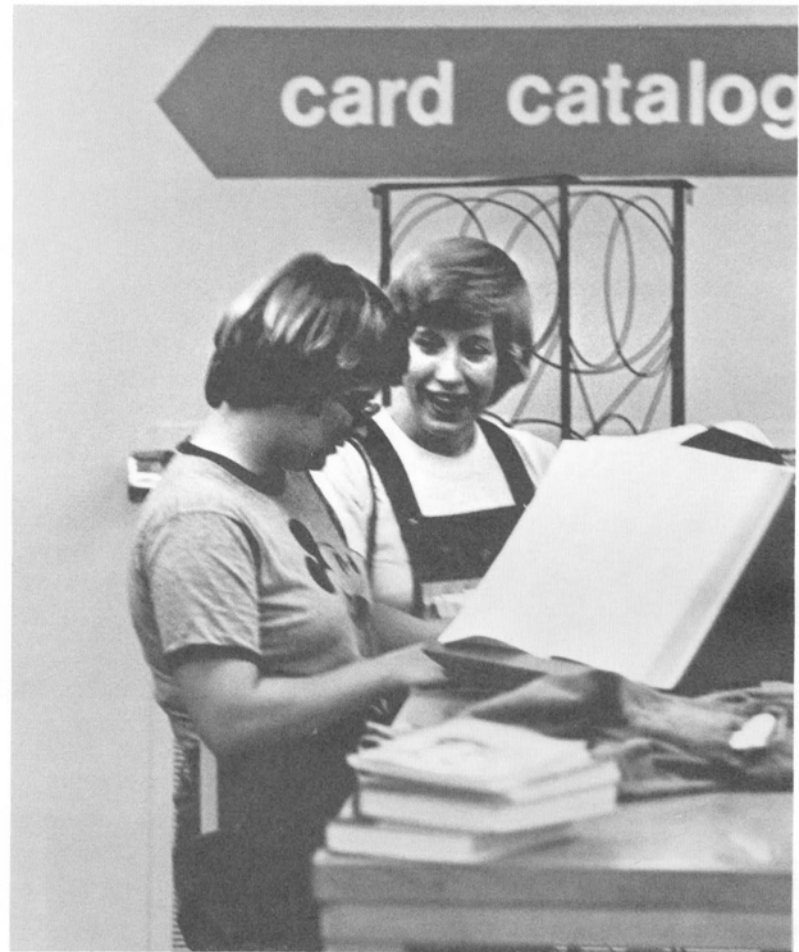






***And shape memories,  
out of which are born  
a new day...***







***...a day to explore  
new ideas,  
new ways of change,  
and grow  
in the light of existence.  
Today.***





# THE MESSIAH

Clockwise from right: Virginia Geesamen, Justin Rasch and Lorraine Kozak during the performance; Kevin Brown prepares to take an 8800U to Old Main; Dr. Hegstad delivers a cue during the performance; Dan Mathis checks light intensity across the stage.



by Mark Nelson

"I wanted to reach more people in the surrounding area with our 49th annual production of Handel's Messiah, so naturally I thought of television," said Dr. Joseph Hegstad. So naturally he called Dan Mathis, head of MSC's tele-comm department.

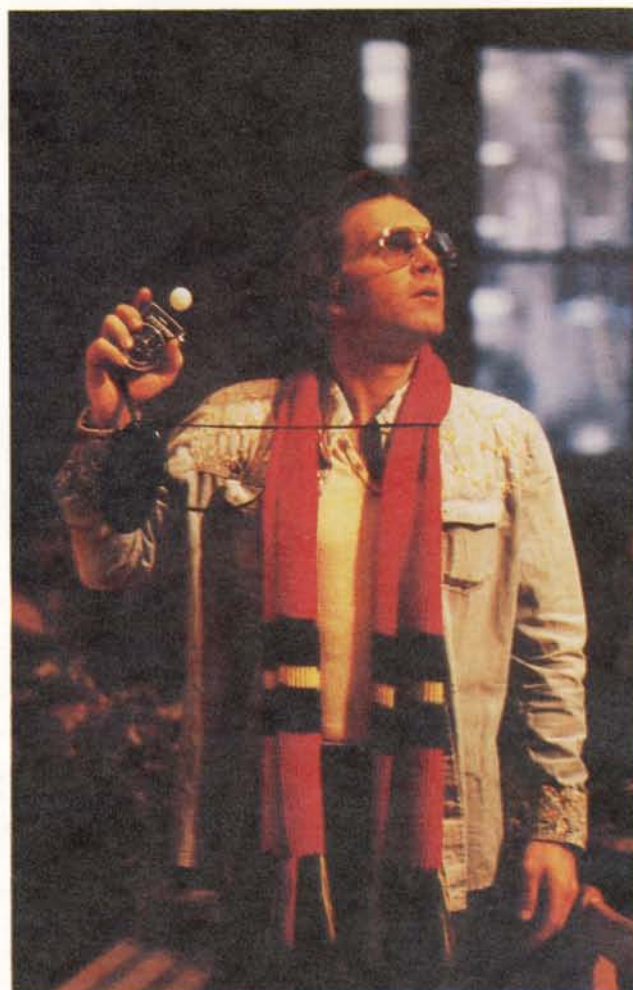
"We were excited, and we said let's do it," said Mary Rennie.

Mathis appointed himself executive producer and director. Mary Rennie became associate producer and technical director, and Kevin Brown was camera director. Of the remaining crew of 21, 19 were freshmen with only a couple of classes in the field.

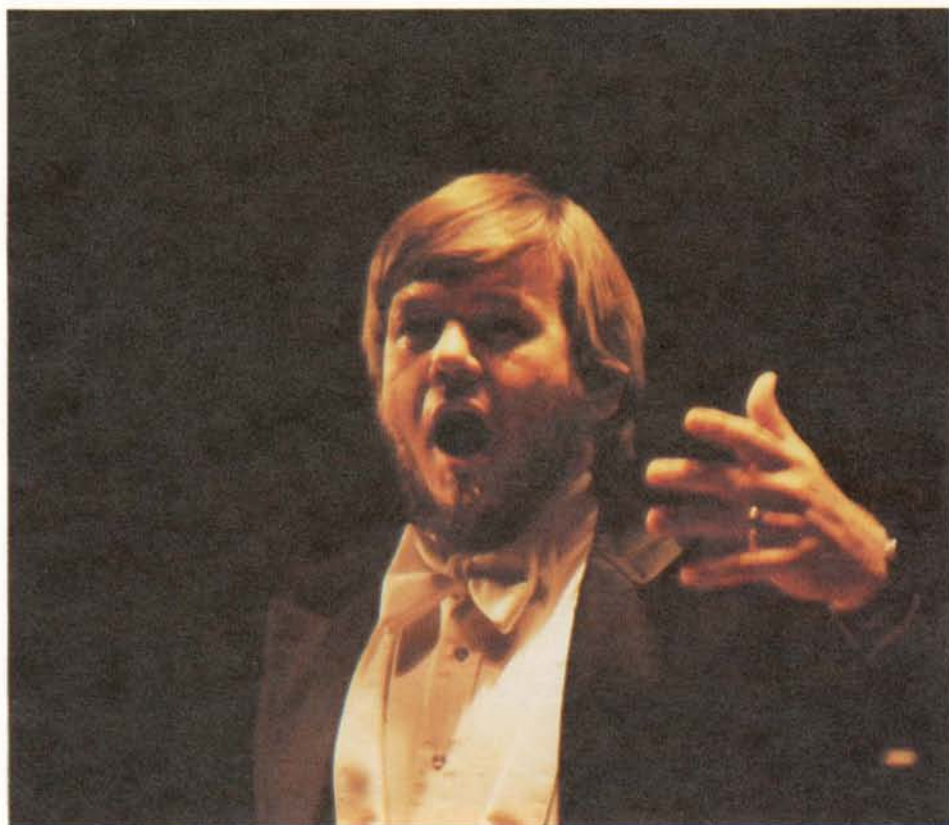
While Kevin Neuharth and a crew were setting the lights in McFarland, others were considering the number of cameras and their placement.

"It would logically take three cameras to cover the conductor, the chorus and make the transition," said Rennie.

"Something was still missing. That was when we decided to use one of the cameras as a wild camera during the dress rehearsal to move around on stage and get facials of Hegstad and close-ups of the orchestra and chorus. We edited some of those shots into the final product," said Brown.







"The Messiah is basically an audio piece," Larson said. "For that reason and because the presence of an audience kept the cameras from getting really close, I finally decided to have a microphone for the soloists--Glenda Wallace, Marie Hagen Bourquin, Gary Wilson and Wayne Jundt--to give that feeling of closeness. It was the only mic really visible to the audience."

Five other mics were used. Two directional mics were in the audience approximately 15 feet in the air to provide an "ears of the audience" effect. Two omnidirectional mics were hung from the ceiling, one over each side of the chorus for "fill" and to balance the chorus to the orchestra, a scaled-down version of the Minot Symphony. Lastly, there was an omni in the orchestra, but Larson found it unnecessary.

With the Messiah performance Sunday night, the audio was ready to go on Friday afternoon. The only problem was a 60-cycle hum that Bob Feller, head engineer, eliminated by grounding everything to a radiator.



Three JVC 8800U cameras were used. Two were rented, one each from OMF Audio-Visual in Bismarck and from David Soma of Soma Video Productions in Bismarck. John Peterson, who produces and directs the TV program "Lutherans on the Prairie," lent the third camera and a video cassette recorder.

Mathis and Feller were at OMF when they met two regional representatives for JVC, Rich Wampler and Bob Vavra. During a discussion of the upcoming production, they found out what they were planning was impossible without a gen lock box for each camera.

A gen lock box is a highly portable version of something every camera must have to run into a switcher, but JVC has just begun to produce them so that the 8800U might be used as a studio camera (with appropriate modifications) thereby expanding the market.

But the JVC representatives were excited and made several phone calls and finally told Mathis that he would have the necessary equipment.

Four days before the production, they arrived, three of the five gen lock boxes then in existence. Right on their heels came the new switcher, a Panasonic WJ-5500, the first of its kind off the assembly line, incorporating all the latest technology.

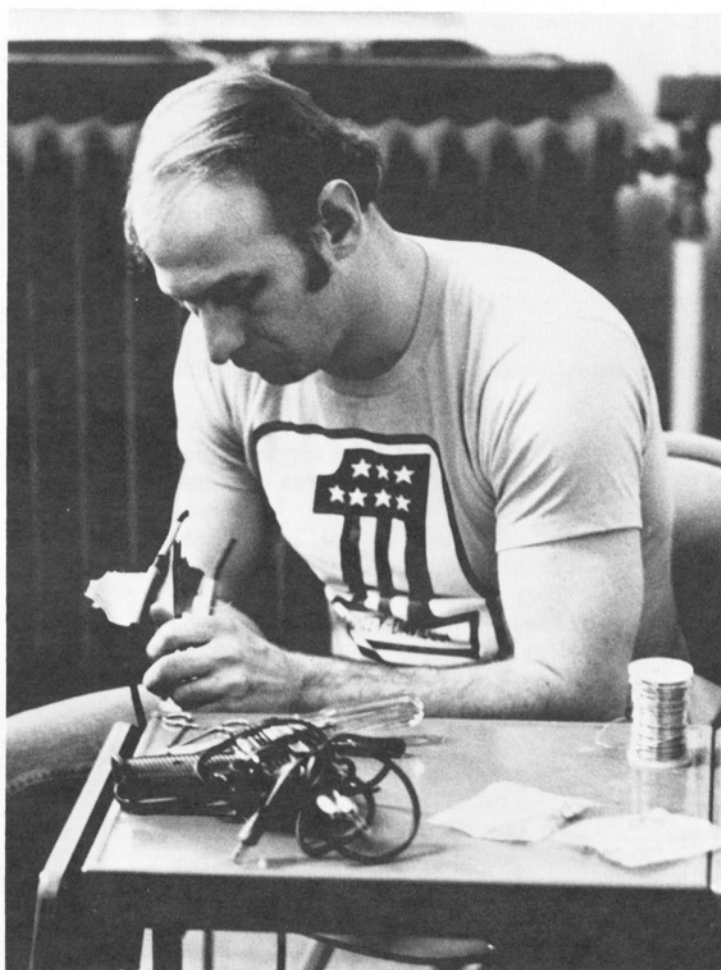




"We had the new switcher ordered for two months," Brown said. "We were really holding our breath, not knowing when it would get in."

Feller described the hook-up in more detail: "We had three cameras, three gen lock boxes and a switcher that neither we nor anyone else had ever used together before. Even JVC had no idea how to hook up the gen lock boxes to the rest of the system. Their directions were a bit misleading and they didn't provide some of the cables we needed. The video was finally set up and ready to run at 4 a.m. Sunday. We were the first."

"Our camera operators were incredible," said Mathis. Rae Schobinger, Bill O'Neil, and Trish Hiltner



Clockwise from left: The gen lock boxes that made the production possible, three of only five then in existence; a rehearsal, one of three during which all members of the orchestra and chorus are present; Karen Abel does a mic test; Jim Wallace sets a light in McFarland; Bob Feller solders still another connection.







spent two hours of total concentration hunched over field cameras mounted on tripods meant to be used studio cameras. Except for Schobinger, who had a power zoom, all zooming and focusing was manual.

"The first hour was taped on LaVal Eberhardt's deck," said Rennie.

"Then we made a seamless transition to Ken Albrecht's deck for the second hour. The third deck, run by George Arneson, was our isolation deck. The first two decks were used to tape our master tapes which were made up of the various shots we edited together on the spot. Nancy Watson ran our old switcher to pick from the remaining two cameras whatever shot looked best."

Editing started Monday afternoon with master tape number 1.

"For two hours we looked for the audio," related Larson. "It was one of the longest days of my life." Deck number 1 had malfunctioned. Rennie



then lip-synched all the audio from the isolation deck to the master tape so editing could proceed.

The final version was 58 minutes and 30 seconds long. The performance had been Dec. 3. The taped version was broadcast on Prairie Public Television Dec. 17. A half-hour version was shown on the KX network

Dec. 31, and the same shortened version ran on "Lutherans on the Prairie."

"The final version was better than anything I could have anticipated," said Hegstad.

"A professional crew would have cost roughly \$80,000. We did the same job for under \$1,000," said

Mathis. "The college, especially the music division and tele-comm department, got good exposure and a lot of favorable publicity."

Mathis' last word? "We have plans to do it again next year."



Clockwise from below: Rae Schobinger and her camera occupying a specially built platform in the right rear of McFarland; the video cassette recorders run by George Arneson, Kent Albrecht and LaVal Eberhardt; Bob Larson mixes down the audio; the entire cast of the Messiah; the control room scene: a constant interplay of minds and equipment.





# THE GRADES



Leo Bieber, Nathan Helm, and Monica Weinand study on the library's second floor.

by Karen Schuler

Taking college courses inevitably means getting grades. Grades supposedly reflect one's performance, or do they? What do these grades really mean to the instructor, the student, and most importantly, the prospective employer?

"It's a matter of reality, teachers must give grades," asserted Fred Brooks, professor of psychology. Facing this reality is often not easy. Some teachers believe it is important to challenge the student, and create competition, yet others stress that learning comes from relieving the anxiety of grades.

Regardless, most MSC teachers concede that grades don't accurately reflect knowledge, but rather the ambiguous qualities of ambition, attitude, or perhaps, maturity.

Students, too, feel these inadequacies of the grading system, yet grades are still quite important to most MSC students. "Good grades

encourage what career you choose," cited Nathan Helm, an MSC student.

"Students generally enjoy the challenge that grades offer them," was the feeling expressed by David Gresham, associate professor of English. Many students agreed that meeting this challenge, against peers or self, was what provided a feeling of self-satisfaction in their lives.

These are important factors, but ultimately, student's feelings about grades are affected by the thought of post-college employment. The percentage of students who felt grades were a factor after college, and those who didn't, was split about 50-50.

The question is, what side do most prospective employers support? Employers are aware that because of so many variables and interpretations, grades are a misleading measure; however, they are one of the few concrete qualifications an employer can consider.

In a recent Endicott Report con-

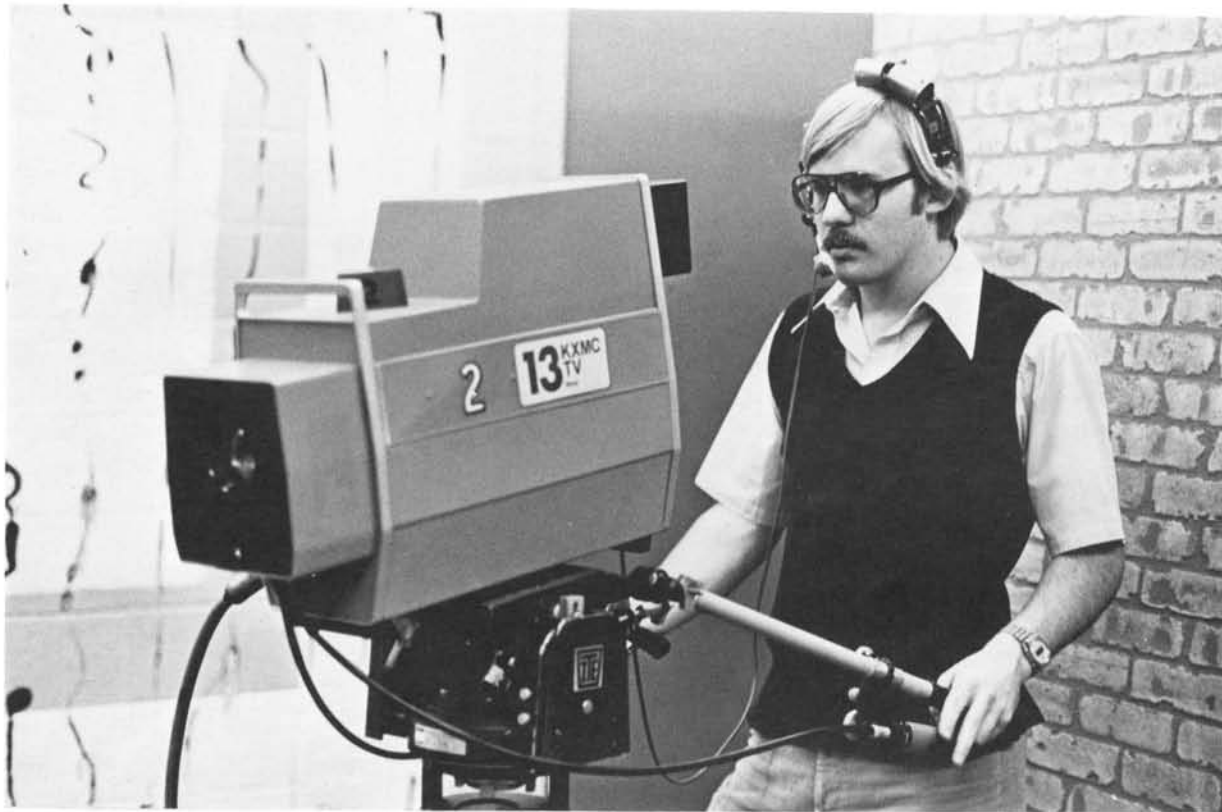
cerning the hiring of new college graduates, grades were the second criteria considered. Shown to be most important in the report were personal qualifications, such as maturity, initiative, enthusiasm, and the ability to work with people; with specialized studies, and part-time employment ranking behind grading.

The report stated, "higher grades show that they (students) have learned better what questions to ask, where to find answers, and how to listen effectively—all necessary qualities for the successful employee."

Clearly, the emphasis is away from grades reflecting knowledge, but rather, as grades being a written synopsis of each one of us; of our motivations, and how much we care. Grades will never guarantee success, but then, does anything? We alone determine whether we succeed or fail, perhaps grades can give us that added assurance.



# THE JOBS



Kent Albrecht runs one of KXMC TV's new studio cameras during a six o'clock news strip.

**by Karen Schuler**

In years gone by, jobs were scarce, and one might have found students washing beer bottles or perhaps scrubbing floors to work their way through college. Today, students are still working their way through college, but our society has changed and brought with it recyclable beer cans and wall-to-wall carpeting.

We live in a jumble of fast food chains, discount stores and technological advancements, all designed to save time and money. We are a product of this fast moving society, as well as employees.

But we are not totally alienated from our environment, for many MSC students depend on such businesses as supermarkets, restaurants or stores to provide the money they need to further their education. In fact, many students use this valuable part-time experience as a stepping stone to careers after college.

Besides employment through local businesses, other students find work-

study programs a partial answer to their financial needs. Each quarter, about 314 MSC students participate in the program, encompassing everything from correcting papers to cleaning bathrooms. Other tasks include lawn maintenance, office help on campus, picking up garbage and working in the library.

One other opportunity students have to defray costs on campus is working as an R.A. in one of the dorms. Although not always a pleasant job, the student does get free dorm residence, as well as pay for hours worked at the reception desk.

Not all students are involved in these rather conventional jobs, though. Among other MSC students, Sam Somwaru and Kent Albrecht worked at KXMC-TV during the year. Sandy Schmidt found teaching swimming to be a profitable pastime, and Ticky Halley broke the sex barrier with her job at United Postal Service.

In addition, the need for finances found Mike Moger as a janitor for the

Empire Theater, Neil Lemieux as a school bus driver, and so the story goes.

Unusual jobs? Maybe, but certainly not cases of desperation. When one has to take out a bank loan for lunch at McDonalds, or use the back of last year's love letters for lecture notes, then a job is a necessity, and possibly all the more unusual.

Consider Cheryl Hummel's job of dressing up as Snoopy for a local grocery store, or Brenda Hoffer's days of counting weeds in 12-inch squares of field. Certainly either case qualifies as desperation, or perhaps, that partial insanity that comes from college life.

Regardless, all MSC students are acutely aware of the need for money, and usually a job to satisfy that need. The continual search to fill that need, as frustrating or frivolous as it often seems, is probably as much a part of college life as final tests...a struggle for survival.





# THE DOME



by Karen Schuler

Despite a construction strike in October, and a minor fire during March, construction on the controversial MSC dome progressed steadily during the 78-79 school year. As well, discussion over the project also continued. Both negative views in the light of the parking crunch, and positive hopes in regard to its future impact were expressed, as the construction moved toward an early 1980 completion date.

The construction, which began with the ground-breaking on May 10, 1978, proceeded with no major problems according to Robert Anderson, architect for the project. During the fall months the footings, foundation and backfill were completed, finishing all the basic support systems. Throughout the winter, in spite of the weather's uncooperative nature, work continued with the pouring of concrete in temporary enclosures. And as spring approached, preliminary concrete work was completed to facilitate the dramatic changes the dome was





Clockwise from left: A workman waits for the crew to ready themselves before filling the bucket with concrete. A crew works on the second level floor on the west side. Fire broke out in temporary structures Saturday, March 3 at 4:00 p.m. No damage was done to permanent structures, though there was plenty of smoke and steam.

scheduled to undergo in early summer.

Both Gordon Olson, president of MSC, who termed the changes "exciting," and Anderson agreed that within a period of a few weeks the structure would really start to take shape.

In early summer steel radial trusses were scheduled to be delivered from Sioux Falls, S.D., and put into place, completing the steel span over the dome. "Following this," Anderson said, "custom-made wall panels, measuring 45 feet high and eight feet wide would arrive from Savage, Minn. These panels, to be lifted into place by a large crane, have a concrete structure and insulation and require no finishing." He added, "they are some of the largest ever made." Following this stage, the ceiling for the structure will be finished.

At this point one could have expected the dome to look complete to the average eye, but actually only one phase of the \$4.5 million structure will





have been completed.

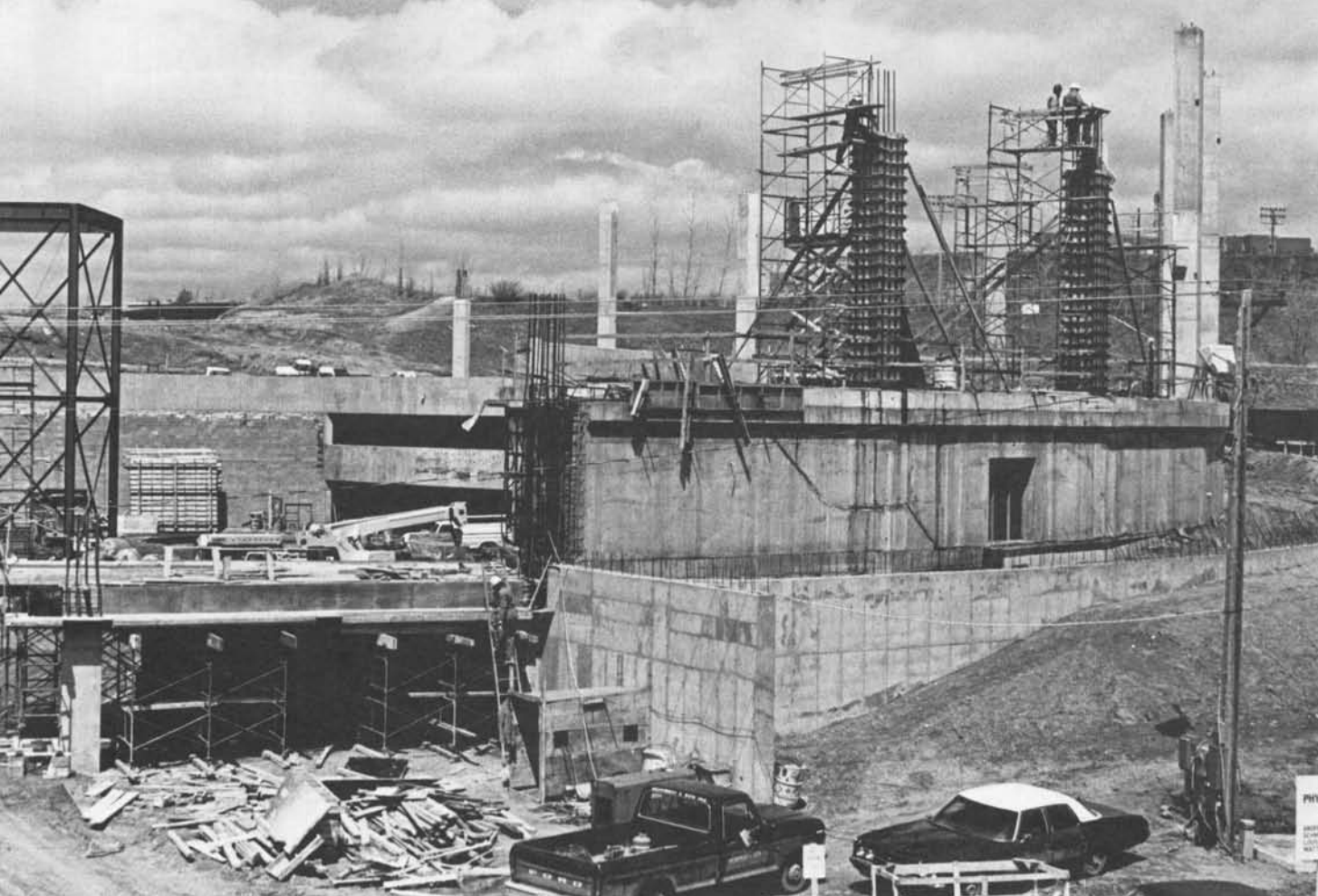
According to Anderson, the structure when it is completed, will have one of the largest areas of any building in North Dakota, with 152,967 square feet. Floyd Wilson, Director of Buildings and Grounds at MSC, commented, "It will rise higher than the lights of the football field to the west."

"But besides the size factor," Anderson said, "the dome will also be a very unique building of its kind." Unlike other buildings of its size and seating capacity of 9,000, the upper bleachers, rather than being permanent, fold into pockets so that all possible space can be utilized.

Another interesting feature, or lack of it, is that there will be no heating system within the structure. Anderson stated that some heat will be used from the central heating plant. He also emphasized that the dome was constructed with minimum heat loss in mind--it is built into the earth, there are few windows, and insulation exceeds federal standards.

Although these are important aspects of the athletic dome, what interests most citizens and students is what facilities the structure will provide. Since there will be no interior obstructions, a multi-purpose division of area will allow four courts each for





Clockwise from above: Work proceeds on the heavily cluttered west side. Workmen pour a pillar on the east side. Overview of the dome as it stood in early May.

basketball, tennis, volleyball, and handball. Surrounding these areas will be a superbly constructed six lane 160-meter track.

In addition, Olson announced in May that a new four-sided scoreboard, donated by three Minot area sponsors, will be a part of the facility. The scoreboard will be equipped for scoring any indoor sports, including wrestling, basketball, tennis, boxing and track; and will also have a message center capable of sending words, messages and some pictorial images. According to Olson, "it will be among the finest in the nation."

Beyond just the athletic interests, the dome is also built to provide easy access for the handicapped, as well as abundant office, classroom, and storage area. And certainly not last in the list of facilities is the expectation of a 1400 car parking lot adjacent to the structure.

In all likelihood, even the building's completion will not end the controversy surrounding it. Despite this, Olson confidently stated, "when completed, it will be obvious to students, community, and the area alike what a marvelous facility it really is."





# SPRING BREAKOUT

by Steve Osvold

"We got rained out, snowed out, froze out and wet out," said newly-elected SA president Jeff Peterson about the 1979 Spring Breakout, April 29-May 3.

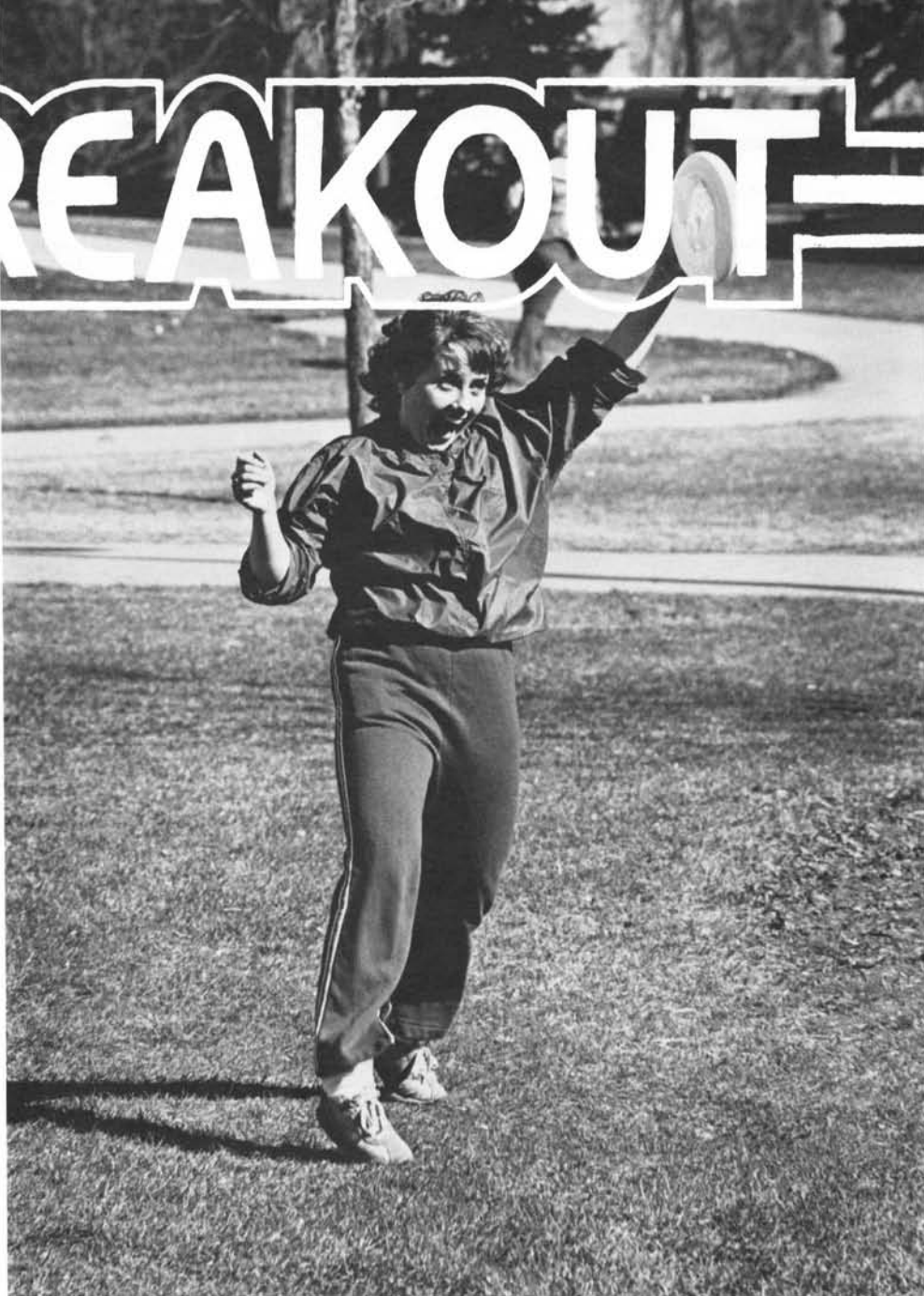
One event after another fell victim to inclement weather as Ma Nature coursed exuberantly through her sixth month of winter. The only things breaking out were wind, rain, snow and isolated cases of delayed acne.

Seriously, though, those events that did get off the ground were generally well-received by the student body. Those that didn't, weren't. Among the programs students didn't see were a co-ed softball tourney, an eggthrowing contest, tug-of-war, all-campus shootout, car smash, tricycle races, three-legged races, snoose-spitting contest (yuk!), wet t-shirt and trunks contests, and if you can bear it, a cow chip throwing contest.

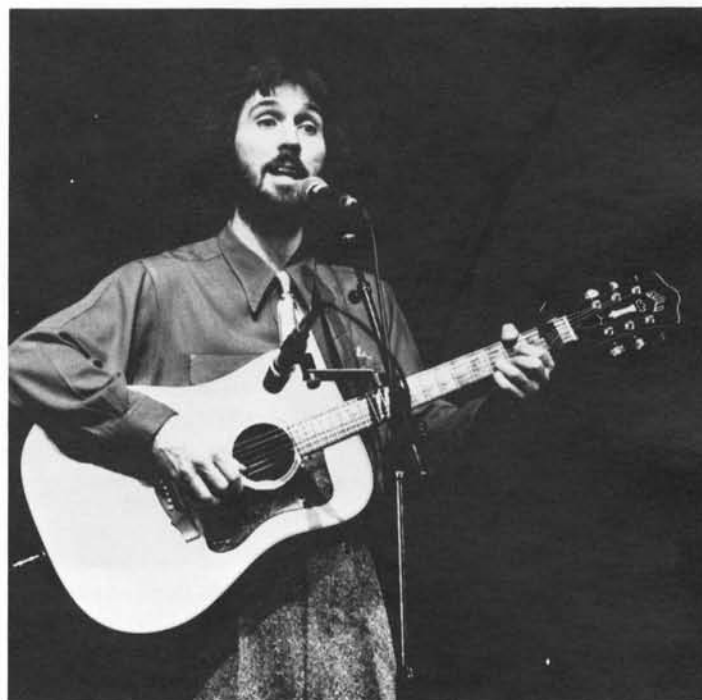
God smiled and the sun shone Wednesday on the Good Times Flying Disc Show, a professional frisbee-tossing team. The campus loved it.

They also loved our own version of All Night at the Movies--which ended at 2 a.m. Wednesday--which featured such film classics as the Three Stooges, "Malibu Beach" and "The Little Girl Who Lived Down The Lane."

Hordes--well relatively speaking--of campus types turned out Thursday to hear Boston comedian Steve Moore and South Dakota's own Red Willow Band. Saturday attendance for folk singers James Durst and Dan Tinen was not nearly so wonderful. Any program board may valiantly take on Ma Nature, but there's no defeating the Weekend Exodus.



Above: Christie Olson makes an exuberant catch. Right: James Durst played after Dan Tinen in McFarland Auditorium.



# THE HOUSING



The parking lot behind Pioneer Hall was virtually converted into an industrial park in the last weeks of spring quarter.

by Pam Brown

"New married student housing facilities have been needed for a long time," said Herb Parker, Dean of Men at MSC. "Building new ones would force high rentals, something most students couldn't afford. Renovating Pioneer Hall seems to be the best answer."

This explains the renovation of Pioneer Hall currently taking place. The work is expected to be completed by the end of November, and married students will be occupying it starting

the winter quarter of the '79-80 school year.

A 1977 act of the legislature gave the college permission to borrow \$550,000, but it took two years to obtain the loan through HUD. During that time costs escalated. To help the project, the Emergency Commission gave \$151,000 of college funds, and the 1979 legislature contributed \$200,000 from the Vietnam bonus fund, enabling the college to reach the approximate goal of \$901,000.

Contracts for the renovation have been let to Orheim Construction, Electric Service Company, Hap's Plumbing and Heating, and the Western Sheet Metal Company. When completed, Pioneer Hall will consist of 40 one bedroom apartments, 12 of these on each of the upper three floors, and the remaining four, suited to the handicapped, on the lower floor.





# THE SCULPTURE



by Bob Henderson

Dwight Hegel set out to build a sculpture larger than life. He wanted something that dwarfed him. He also wanted to display such a sculpture in a unique way so everyone would be able to enjoy it.

The sculpture, a strongly student-oriented project, was promoted by a group of students and the student body voted for its funding. The original estimate of \$2,700, to be appropriated from student fees, proved to be rather insufficient as Hegel overran his budget by nearly \$1,500. Dwight still felt it was a good deal . . . "after all, where can you build a sculpture this size for \$1,500?" Dwight had bought many of the materials early in the fall, but prices on certain materials rose sharply and miscellaneous items such as tools needed to be purchased in order to complete the project properly.

Money wasn't the lone problem. Dwight also ran into problems with the





location of the sculpture and the weather. Originally designed to be placed in the area in front of Swain Hall, the site was abandoned to avert problems with the underground watering system and tunnels. The sculpture site was then moved to its present location, west of Dakota Hall. The selection of this spot met with a decidedly lukewarm response from the administration. However, disagreements were finally ironed out and the sculpture was begun.

Beginning in November, Dwight poured the foundation and let it sit for



the winter. In March, he began working eight hours a day, seven days a week, weather permitting. All the pieces used in construction of the sculpture were cut to specific sizes, arcs, and degrees to fit together like a huge puzzle. And quite a huge puzzle at that, with the sculpture weighing in at approximately one and a half tons.

Starting with an extremely strong wooden armature, Dwight proceeded with two layers of aspenite board following with an extensive covering of fiberglass matte. The exterior was

Clockwise from above: Hegel works on the second layer of chipboard. The 2x4 and plastic shelter the sculpture was built in became a fixture of the campus until it was finally removed. The concrete base was poured in the fall. Hegel and Kimberly Duchscher apply fiberglass to the sculpture. The upper structure of the sculpture reveals the labeling on the pieces which were cut over the winter in Pioneer Hall.







Facing page top left: Last minute preparations are made for the unveiling. Right: With the rope removed, the wind catches the plastic and swirls it (bottom left) uncontrollably, whipping it back (bottom right) and around and finally (left) lifting the plastic off to reveal the Ocellus. Below left: The crew of unveilers rolls up the plastic even as it hit the ground. Below: Dwight Hegel immediately after the unveiling.



finished in fiberglass adhered by a color-tinted polyester resin.

Such craftsmanship and planning in construction will afford MSC with a practically maintenance-free piece of sculpture. With no foreseeable problems in the future, Hegel sees no reason why the sculpture won't "go for 50 years or so without needing to be touched."

Appropriately dubbed "**The Ocellus**," meaning "simple eye," the oval on top is a very important and integral part of the design. Not only will it create more dramatic shadow formations, but it will also allow a sculpture of this size to relate to its environment.

Starting it as a project for an independent study class, Dwight constructed "The Ocellus" with the help of friends, while being a full-time student. He noted that there wasn't any free time, but that "it was interesting to see it constantly change and grow." Dwight wanted the art to be stronger than himself and "**The Ocellus**" is a strong point for him and one that MSC should be proud to display.





# THE ECLIPSE



It would be the jaded individual indeed who would not recall where she was and what she was doing Monday, Feb. 26, at 10:30 a.m. It was at that time that the eclipse arrived in Minot.

The eclipse had been touted by the media as early as December and the final weeks before that clear, cool Monday were filled with useful advice on viewing the eclipse, along with talk of heavy cloud cover, all of which kept up the level of nervous anticipation.

The sun and moon work well together. Understatement perhaps, but an eclipse is an experience that can only effectively be spoken of between people who have experienced one. The 10 degree temperature drop, the incredible colors, the unearthly beauty can be mentioned, but the metaphysical aspects make discussion rather fruitless.

Mark Nelson





# MENC, SAI, And Sinfonia Have A Year Of Terrific Participation



Back L to R: Robin Bell, Joel Schoenrich, Allan Tiffany, Steve Meier, Wayne Jundt, Neil Lemieux, Lori Anderson, Harlan Johnson, Colin Grunert, Randy Jensen, Paul Hathaway. 3rd row: Kathy Moe, Mike Doeling, Stacy Becker, Lisa Arnold, Beth Nelson, Laurie Getzlaff, Lynda Jonnson, Marie Hagen Bourquin. 2nd row: Justin Rasch, Mickee Monicken, Jacki Doerr, Leslie Metz, Lorraine Kozak, Kathy Moorhead, Dan MacIver. Front: Kim Breiding, Susie Mehlhoff, Mike Streich, Christie Olson, Melodie Smith, Beth Jensen, Jeri Kornven, Karen Forsman. missing: Merritt Fallis.

The music division offered three activities for its majors: The local chapter of the Music Educators National Conference, Sinfonia, a professional music fraternity for men, and Sigma Alpha Iota, a fraternity for women in music. All three were open to any interested music major, or to anyone with a strong interest in music.

Sigma Alpha Iota had two monthly meetings, one at the house of a "patroness," a music instructor or another mentor, and a monthly recital called a musicale. Sometimes these musicales were devoted to one country, or to one composer, sometimes they were related to something else, like SAI's puppet show for the Lutheran Home in February which was American music month.



Above: A shot from a choir concert.



Front L to R: Marilyn O'Brien, Dee Ann Hetland, Kim Breiding. 2nd row: Lorraine Kozak, Laurie Getzlaff, Becky Heidebreider. 3rd row: Lynette Brusveen, Jacki Doerr, Beth Nelson. 4th row: Geri Kornven, Leslie Metz. 5th row: Lynda Johnson, Jeri Doerr.

Sinfonia encouraged participation in music activities by providing props for the Community Concert Association, and by giving free rides to concerts for senior citizens. Sinfonia and SAI also enjoyed a ball and banquet in April.

The local chapter of the Music Educators National Conference was organized for students who are usually in their early twenties, and for older adults. The group held business meetings to organize fund raising events. They also had frequent parties. The money raised was used to send students to the national convention held in Colorado Springs.



Front L to R: Mike Streich, Justin Rasch, Neil Lemieux, Steve Meier, Tracy Quarne, Jon Kringen. 2nd row: Chuck Garnaas, Gene Jundt, Steve Crawford, Harlan Pettys, Harlan Johnson, Bryan Johnsrud. Back: Merritt Fallis, Randy Jensen.



# Both Language Clubs

## Travel To Winnipeg



Front: Linda Benson, Brenda Kohnen, Steve Files, Becky Annala, Roy Rasmus Back: John Neff-advisor, Mark Tabbert, Judy Bernard, Agnes Brichta, Elaine Lange, Liz Pangrac, Maureen Gergen

The German Club welcomes anyone who has had German instruction or any other contact with the language. A "Stammtisch" is held several times a month, and these informal get togethers provide opportunities to speak German outside of the classroom. The club was also actively selling German candy to make money for their annual booth at the Foodfest held in February, which in turn raised money for a trip to Winnipeg and its German restaurant in the spring. During winter quarter, several native Germans gave speeches to the club and other interested people, and films and slide shows were also a part of the activities.

As every year, the French Club, true to Gallic fashion, was a little slow in organizing, but it eventually did. The activities started out with an elaborate French dinner, complete with cheese and wine, held at advisor Marshall's house, and continued with another dinner, since the business meetings tended not to draw too much interest.

Most of the club members were actively involved in French classes; they took part in the spring quarter trip to Winnipeg, which is devoted specifically to visiting at least two of the various French restaurants or creperies that city has to offer. In short, everyone in the French Club ate a lot.



L to R: Dr. Gene Marshall-advisor, Steve Osvold, Pat Sitter, Kim Holscher, Valerie Babb

# Language Major Takes Back Burner



Brenda Kohnen is one of the students running the language lab.

by Kim Holscher

What had been in the works for more than a year already finally took shape in the form of a proposal for the Educational Policies Committee of the Faculty Senate: a Foreign Language major at MSC.

Since MSC employs only two faculty members, Dr. Marshall (French-Spanish) and Mr. Neff (German) to cover all three languages, the major had to be a cooperative venture of several colleges. MSC, Dickinson State and Valley City State, for example, would exchange faculty during the summer, and give credit for each other's courses. That way, the faculty at all institutions, trips to Europe or Mexico, and exchanges with European colleges would have been pooled. However, the proposal did not come through at the end of the year, since the commissioner of Higher Education wanted more details incorporated into the proposal before approving. For the time being, the plan is "on the back burner."

# Communiversality Welcomes Everyone

by Judy Miller

It was an idea that started ten years ago in Fargo to encourage out-of-school adults to further their educational experience throughout their lifetime. Since then, it has spread to other North Dakota cities. This is the third year for the program in Minot.

It is called Communiversality, which means literally--a university of the community.

Phil Heide, one of the organizers of this year's Communiversality, stated, "a representative group of people from the community, including instructors from the college and businessmen of Minot, got together to organize courses to teach to the people from the community who participated in the program."

"The big question," he went on to add, "is why a Communiversality? It is because there is a great number of people who want to get together to learn. They want to learn just for the sake of learning."

"And the people learn by discussion and by meeting with each other during coffee breaks to talk about what they did in their various classes," Heide said.

The goal of the 1979 Greater Minot Communiversality was to make avail-

able educational opportunities for the people of north-central North Dakota in three different areas: Creative Living, Liberal Arts and Sciences, and Theology.

Each of these was divided into various courses.

The Dynamic Family was one of the courses offered under the heading of Creative Living. This course investigated the dynamics of family life in four critical stages: (1) Pre-school; (2) Elementary; (3) High School; and (4) College.

Myron Dammon, one of the instructors of this course, stated, "My part dealt with the adjustment problems that high school and college students have. What do the students have trouble with--their many problems and physical changes. And what the parents can do to help them with the adjustments."

The Liberal Arts and Science courses probed into North Dakota history, the reformation era, American short stories, bestsellers, and censorship.

The Theology courses delved into the Bible and the church including the Holy Land, Genesis, the church in society, and various theological issues

such as human rights, minorities, and world hunger.

The overall response to the courses offered was enthusiastic. "Very good," "excellent," and "I enjoyed it," were the words echoed by the people who participated in Communiversality.

One couple stated, "It's good to be inspired by new ideas."

"I enjoyed it, I learned about something that I never heard about. It was very educational," added another man.

And a lady summed it up by saying, "It's a great idea. I was here last year and I'll be here again next year."

Over 400 people were involved in the courses that were held in Old Main on the four consecutive Sundays in February. By popular demand the courses were held at two different times during the day, from 2 to 4 and from 4 to 6 as well.

Communiversality was free to all who participated and was supported by various local churches and fraternal organizations, and by a grant from the North Dakota Committee for Humanities and Public Issues.

Communiversality was and is for all adults who want to learn more.





Front L to R: Rhonda Kitsch, treasurer; Tammy Stehr, secretary, Florent Gaudry, vice-president; Karen Slegel, president; Val Mark, past-secretary; Gloria Yachyshen, past-treasurer; Dr. David Williams, advisor, Dr. Herman Kidder, advisor 2nd row: Carma Call, Allison Kerr, Anne Mattern, Crystal Snacker, Hollie Pretzer, Sherrv Backus, Laura Deason, Bonnie Elick 3rd row: Klaudia Pedersen, Kathy Evans, Cindy Klassen, Veronica Girardin, Colleen Doody, D'Arcy White, Carol Dial, Karen Onstad 4th row: Carol Bourassa, Denise Hockley, Becky Kingsbury, Arlene Smith, Vicky Bostow, Kris Aas, Barb Frykman, Elaine Litwak 5th row: Terri Ferrebee, Karen Rierson, Cathy Eckel, Martv Charlebois

## Fresh Start For An Old Group

The National Speech and Hearing Association was refounded last winter quarter. They welcome Audiology, Speech Pathology, and Special Education majors, and their purpose is to provide these students with an organization which both helps them with their professional problems and lets them get to know one another.

The club had monthly business meetings and organized various social function, such as skit night and suppers.

Their professional goals were met by alerting the public to possible hearing or speech problems children might have. This was done in the form of display posters in Minot's shopping malls.

Some of the local members of NSHA are also members of the American Speech, Language and Hearing Association, which NSHA is patterned after.



Kathryn Johnson keeps alert to the student from Campus School as they play a game that involves math.



Denise Hockley and Marty Charlebois work with a group of preschoolers.

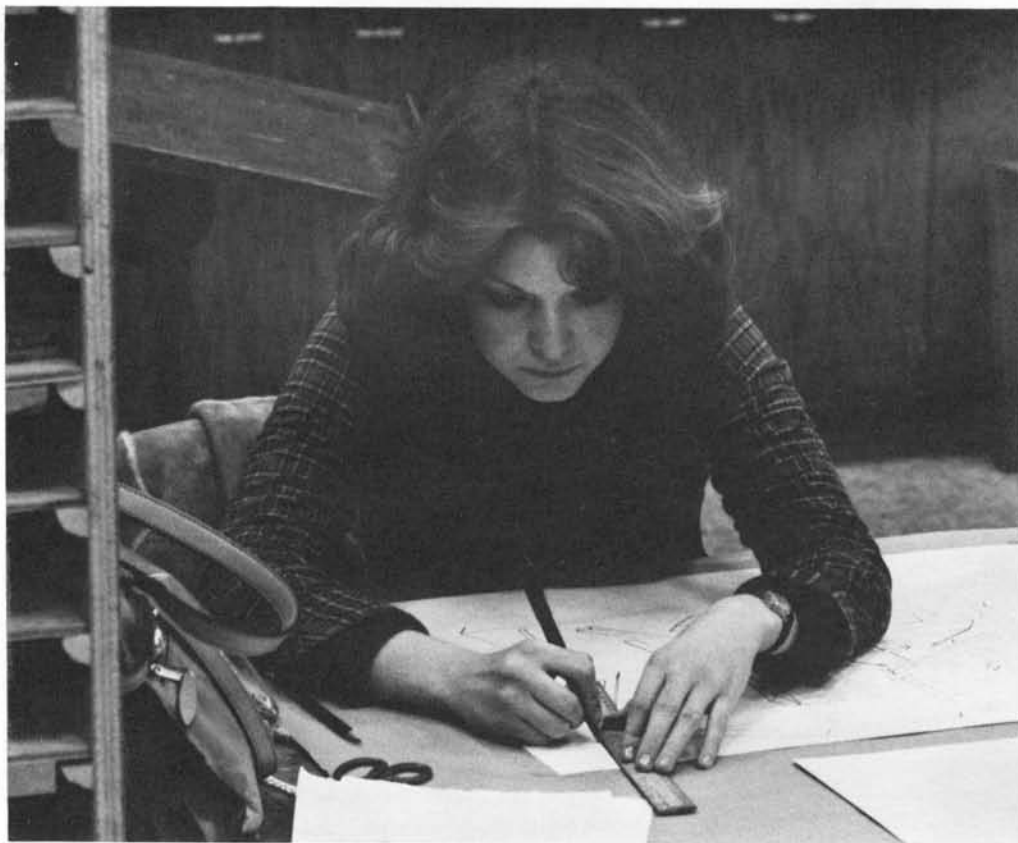


Front: Karen Anderson, Lynnette Mortenson, Peggy Voegle, Gina Turitto  
 2nd row: Sharon Thompson, Kim Stumpf, Barbar Heringer  
 3rd row: Dawn Stave, Lori Rostad, Toni Bullinger, Donna White, Denise Kirsch, Karen Megowan

## Special Help For Special Children

The MSC chapter of the Councils for Exceptional Children works with special children of all types, from the retarded to the deaf to the gifted. The Council tries to help special children through sports, education, and fun. Members helped with the Special Olympics, held a Christmas party for the children, and put on programs for the kids in special units of Perkett School and Eric Ramstad Junior High. The club also sent delegates to the state conference in Fargo and to the international conference in Dallas.





Jean Marie Bement works on a perspective drawing

The Behavioral Science club welcomes members of the Sociology, Social Work, Law Enforcement, Psychology and other related divisions. It is mainly dedicated to make its members familiar with the various agencies in North Dakota concerned with the field of Behavioral Science. This means that the club sponsors a trip to Bismarck's State Penitentiary and Mandan's Industrial School in the fall, one or more trips to Minot's North Central Mental Health Center during winter quarter, and a spring trip to the State Hospital in Jamestown. The club is also a source of help for anyone who is having problems with their classes, their preparation for Graduate School, or other related areas.



L to R: Ken Kalamaha, Charlotte Towle, Dr. Richard Sheldon--advisor, Blanche St. Croix, Dan MacIver, Lois Nelson, Shu-in Huang, Kim Holscher.

## ***Everyone Wants Field Trips***



L to R: Sue Lovgren, Joan Stroschein, Janice Evans, Chuck Repnow, Kevin Larson, Brent Braniff, Chris Weber, Janet Baker, Kathy Lipsey

# Art Club Forms

Several clubs on MSC's campus folded this year, but this one was **founded**. The art majors decided that they, too, would form a group, and they did during winter quarter. The club invited everyone interested in the visual arts to join, and planned several events to promote interest in their field. One of their main points for the future includes fund raising events to sponsor trips to art galleries in the state, and maybe even out of state, and, of course, membership drives.



Front: Gene Jundt, Teri Barker, Mike Moger Back: Mary Lou Kramer, Pat Meyer-coach, Kim Holscher Not Pictured: C. Somwaru, Glenda Wallace, Janet Baker, Nancy Watson

The Speech Club was divided into two parts: The club in general, which was open to any interested student or non-student, and the speech team. Membership on the team was based on competitive auditions, and the best student in each of the categories, oratory, oral interpretation, extemporaneous speaking, went to the tournament which was held in Mankato, Minnesota.

Prizes were not exactly showered upon the team this year, since the club is newly founded, but everyone was glad for the experience of the tournament, and looking forward to a "much better year" next year.

**Speech Team:  
Experience Now,  
Rewards Later**



# 40's Revived In 'Shadow' Radio Play



(Brent Braniff)

by Kim Holscher

"What Evil Lurks In The Hearts Of Men?--

The Shadow Knows!"

Thus goes the beginning of every episode of the very popular "Shadow" series, broadcast in the thirties and forties on many radio stations in the U.S. If one wants to do a radio play today, as instructor Patricia Meyer wanted to do with her "Radio Workshop" class during winter quarter, one almost **has** to go back to that period. Some of the best radio plays ever written were conceived and produced then.

Consequently, Meyer hunted for a script, and finally found one entitled "The Ghost Building" in the possession of a professor in Iowa. Tapes of performances of other episodes served as models, and a director was decided upon. Vickie Griffin started her duties by holding tryouts for the six-voice, twenty-odd character script. Pat Finken was selected to portray the

Shadow, Mary Ellen Turner his girlfriend Margo Lane, Jeff Hedahl was the evil man trying to destroy the 'Ghost' building, Mike Morken was his son, Sam Somwaru was the police commissioner in charge of the case, and Kent Albrecht was the builder of the building originally called the Coast Building.

Unlike a stage play, a radio play depends much more on the people backstage, such as the runners of music, sound effects, and special effects. If any one of those jobs fails to come through on its precise cue, the play can go from intense suspense to hilarity. Such was the case during several rehearsals, and sometimes it looked as though a final performance would not even be possible. But the evening of the production came around, and everyone was there on time, got dressed in the style of the period, got made up and coiffed, checked props, memorized an introductory speech, and the play actually

got under way on cue from Vickie: "five...four...three...two...!!!."

The audience laughed in a couple of places, because some lines were a bit dated, but overall, nostalgia prevailed, and the atmosphere was tense until the murderer was justly punished.

"I was very impressed with the final performance," Pat Meyer said. "It was something that had not been done before at MSC, and I think we can now be sure that it is worth doing again. And," she added, "I was surprised that the sound effects were ready as early in the quarter as they were, because they are usually the hardest thing to fit into the overall timing."

People on sound effects were Muriel Evans, Laval Eberhart, John Witteman, and Kim Holscher. The organist was Joan Zimmerman, the stage engineer Connie Baker, Bill O'Neill and Dan Powell were on lights and sound, and Dave Ettl was dramatic coach.





(Brent Braniff)



Clockwise from above: Kent Albrecht reads one of his lines in the radio play. Muriel Turner, Sam Somwaru, Pat Finken, Mike Morken and Jeff Hedahl form a tableau. Vicki Griffin with her costuming for the radio play.

## Woman Is First 4-yr. Broadcasting Graduate

by Kim Holscher

"I don't really feel like a pioneer in my field, although I guess you could say that I am one. But I was just never made aware of the fact that I am the first and only graduate in Broadcasting this year," says Vickie Griffin, who received both an A.A. and B.A. degree in Broadcasting in May.

Vickie is slightly older than most MSC students, and thus, it seems, also more determined than most. Within the last 10 years, she has attended UND in Grand Forks, worked as a waitress in Denver, Colorado, and spent 3 years in Minot, fulfilling more than the requirements for a 4-year degree.

Her motivation, she says, was the fact that, at 25, she told herself "I am too smart to be a waitress forever. But if I don't go to college now, I will never do it." Her decision to go to MSC was more a coincidence than a true choice, since she only by accident heard about the Broadcasting program here. At that time, an A.A. degree was all that was available, and Vickie chose such a degree. During her second year, the B.A. degree was being designed, and since it would only take her another year, she chose it as well.

Vickie also worked for KXMC TV as a switcher for several months. A switcher is both a piece of equipment and the person who works with it, controlling the quality of the picture viewers receive at home, starting the tapes for advertisements, and other related things. "The experience I gained is invaluable, and my work there will really look good on my resume," Vickie said. "For my practicum, I'll be working at KXMB TV in Bismarck."

"In a way, one could say that I have the highest average ever achieved in Broadcasting," Vickie jokes, but her footsteps will be hard to follow. In her three years in the field, Vickie has taken every Broadcasting and most Communication Arts classes available, to total, including her concentrations in Theater and Psychology, about 230 quarter hours. That makes for an average of 20 quarter hours per quarter.

Looking back, Vickie says that Broadcasting is a new field, which makes it considerably easier for women to enter. "And," she adds, "I had a great mentor in Dan Mathis. He really encourages his female students much more than most professors."





# Political Science 400 Travels To The United Nations

Sixteen students of PS400, "UN Seminar," Professor Everett Ballman, and Jim Pomeroy, Methodist campus minister, traveled to New York from February 21 through 28. A scholarship from the United Ministries of Higher Education and MSC had made the trip affordable for everyone. Students visited the UN, spoke with representatives of South Africa, Namibia, Egypt, Israel, the PLO, the USSR, and UNICEF. Personal impressions of two members of the group are recorded below:

by Kim Holscher and Steve Osvold

"loose joints, loose joints..." "indiss is da security council chambers...hot pretzels on every street corner...rain, and hobos sleeping on a park bench...milk strike...skyscrapers...traffic noise...etc..."

These are a few of the memorable things about New York City in February. "Loose joints" do not, by the way, refer to a tissue disease, or bad rolling papers, or to a car falling apart, but to the mutterings of a real-life "pusher" standing on the corner of Times Square, or the corner of Sheridan Square, or on several other corners one might happen to pass.

In short, New York was a trip. Real great stuffino. One worm in the Big Apple was, of course, the rain, but upon hearing news of Minot's snowy abodes during the same week, we considered ourselves fortunate. A mini-worm was the fact that all the diplomats whom we spoke to were multizygotic twins. Most served their polished phrases with a smile, and were **very** nonplussed at some mild attacks or mentions of their country's particular weak spot. Style, and reserve, were the rule, and too much of either is hard to digest. The only, and therefore notable exception, was the UNICEF representative, who was very enthusiastic and therefore human rather than slick and diplomatic.

Decidedly, however, the high points of New York were either the Security



(Steve Osvold)

Clockwise from above: At Battery Park, Everett Ballmann, class instructor, awaits the ferry to the Statue of Liberty. The grand dame of New York harbor, the Statue of Liberty gazes off toward Long Island. Rita Blickensderfer and Steve Osvold pose in front of the cloisters, an old Jewish section of upper Manhattan and a branch of the Metropolitan Museum of Art.



(Steve Osvoid)



(Jane Kostenko)

Council sessions dealing with China's attack on Vietnam or, as the Chinese would have it, their retaliation of vicious Vietnamese aggression, or the musicals we went to. Collectively, the group went to "Oh! Calcutta!," "Eubie," and "Annie." Other highlights were the Empire State Building, the Statue of Liberty, the Metropolitan Museum of Art, St. Patrick's Cathedral, Christopher Street, and Burger King. Yes, several of the stingier specimens of the North Dakota race stooped so low as to feed there, while right across the street and around all corners lurked such exotic caverns as Indian, Greek, Szechuan, Vegetarian, Spanish, Jewish, and Japanese restaurants. What a stomach rush.

But New York cannot be described in terms of sights only: one has to have been there or to have seen specific pictures of it to comprehend its magnetism. The fact that, at all hours of the clock, traffic and pedestrian mobs jam all space not taken up by buildings, the fact that the air smells disgusting, the fact that there is disco music in all (incredibly cheap) clothing stores, the fact that people run around in everything from three-pieces with tophats to striped tights and a leopard skin, EVERYTHING contributes to one's final impressions of New York City. How great it was.





# Nursing Is Much More



by Judy Miller

What do people think of when the word "nurse" is mentioned? A woman in a white uniform carrying medication and taking temperatures? Wrong. It is much more than that.

The nursing program at MSC was designed to help the student acquire knowledge, skills and attitudes essential to practice many kinds of nursing.

The senior year is a more in-depth continuation of the junior year.

The emphasis in nursing is more on looking at the patient as a whole person--his physical/psychological/social/spiritual being.

Also the curriculum focuses more on prevention than on illness.

For practical experience, the nursing students work with different agencies and in various clinical areas in Minot and surrounding towns.

The process starts in the spring quarter of the second year. "We started with hygienic care of the patients at a nursing home," said Janie Atherton, a junior in nursing.

The junior year is more hectic, with more emphasis on the practical side of nursing.

"It is a lot of hard work, but nursing is a very rewarding career," Iblings added.



L To R: Marilee Miller, Monique Bauche, Nancy Iblings, Daidre Boe, Shelly Hornung, Mary Carlson, Mary Lou Odland



Clockwise from left: Mary Lou Odland gives a drink to a patient. Sylvia Vallejo attends a newborn. Mike Milburn and Diane Gowan adjust an I.A. flow rate. Student Nurses Organization. Mike Milburn observes the mother-infant bonding process.





# **Business Div. Experiences A Total Face-Lift**



**by Steve Osvold**

MSC has become a front runner, of sorts, in Minot, with the city's first office designed in "open landscape."

An innovation just coming into the area, the college's model office is the capstone of the newly renovated and remodeled Business Division, on the third and fourth floors of Old Main.

Students and teachers are enthusiastic about the open-land-scaped office and the simulated business operation they run there, A La Carte Enterprises.

Business instructor Doris Slaaten noted that students are exposed to "all phases of business," and that A La Carte, a grocery wholesaling firm, "feels like a regular business, instead of a simulation."

Students get salary schedules, are evaluated biweekly, hold regular staff meetings, and "get to take coffee breaks."

They respond to their new environment favorably, with "I love it" as something of a consensus. "I enjoy

being here," one student said, while another commented: "You use the skills that you've learned. It's not structured."

This isn't a classroom—it's like the real business world."

"This makes it seem worthwhile."

Slaaten said that Business 422, Simulated Office Experience, will take over the role that actual on-the-job experience in local businesses has played in the past.

Nikki Boehnke, secretarial and shorthand instructor, invites interested students to come up and look around the Division. She observed that "students are more motivated, more excited this year," and that they seem to be proud of the Division's new facilities.

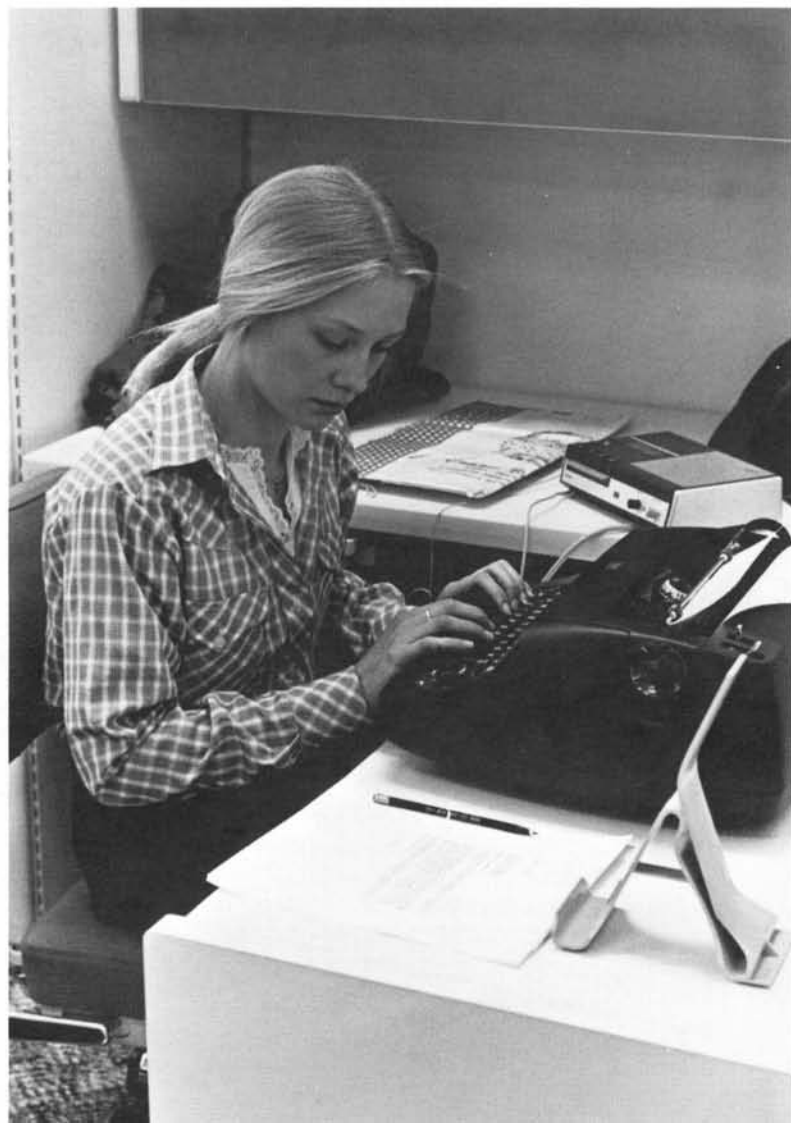
Boehnke noted a number of design and structural improvements in the Business Division: "The layout is a lot more conducive to work flow." She also pointed out the building's new elevator, put in to accommodate handicapped students; the grouping of

instructors' offices at the east end of the wing, making the teachers more accessible to their students; the addition of a computer terminal; the student study area; and the generally up-to-date equipment used in Business. Boehnke feels that the student secretarial staff is happier and that the staff's attitude is better in the open, less-congested office work area.

One student worker says her work area is "a lot better than in Hartnett," where business classes met during the remodeling process. "It's a better office experience and there's more room."

The division's new look and its upgraded facilities are a "100 percent improvement—1,000, if possible," in the opinion of Dewayne Domer, typing instructor at MSC. Calling it "One of the finest facilities" he's seen, Domer said it's "as complete and efficient as you're going to get in a small college." He feels that, with the new, diversified equipment, MSC's business program is "quite

Clockwise from below: An overview of the modular system of the model office. Eileen Zahursky gains first-hand experience with the mountain of paperwork any business generates. Dr. Doris Slaaten advises Susan Hornstein and Susan Saylor as they do "company" bookkeeping.



adequate" for students seeking a B.A. or a B.S. in business; he also expects to see an increase in Business Division students because of the improved facilities. "We'll be able to show it off to prospective students with pride."

The orange and white model office is made up of Westinghouse ASD Group components which can easily be dismantled and reassembled into an entirely different format in a matter of hours. The modular wall partitions are used to hang work surfaces, filing, storage, and lighting units; this leads to better use of both the horizontal and the vertical space in the office. Work areas are also better utilized.

All the wiring in the new model office, including telephone cables, is hidden in floor-to-ceiling poles marketed by 3-M.

Modular office systems have been implemented in Minneapolis, and two or three Fargo businesses have employed them. Montana-Dakota utilities in Bismarck has converted most of its office space into modular systems as well.

Oscar Quam, MSC director of business affairs, quoted \$317,938 as the total cost involved in the renovation and remodeling of the Business Division.

Demolition, Quam said, involves the saving of reusables, taking up the flooring, and removing inside partitions, and was done as an aid to contractors--who might bid high if they can't get a complete picture of the job they're requested to do. Cost of demolition came to \$11,250.

Advertising for bidding, required by state law, took another \$80. General contractor on the project was Mackley Construction Company, whose low bid was \$146,500. Main Electric Construction was the electrical contractor for \$51,100. Plumbing and radiation construction contracts went to Hap's Plumbing and Heating.

Architect's fees accounted for another \$15,885, and Steffens of Moorhead, Minnesota, supplied the modular office system for \$29,500. Roughrider Industries, at the state prison in Bismarck supplied the division's millwork (shelving, credenzas, and storage cabinets) for \$7,800. The three-story elevator, on Old Main's east side, was considered a separate project and cost approximately \$80,000.







Front row L to R: Donna Stadum, Nancy Miller, Marilyn Kangus, Dr. Doris Slaaten Back: Beri Martin, Joann Rodgers, Sherry Sitz, Valerie

Kirk, Edna Teschner, Kari Shell, Leo Kinney, Miss Nikki Boehnke

## Activities Offered For Business Students



Clockwise from above: Sherry Sitz and Kerry Olson take a coffee break in the business division's "very realistic" model office. Phi Beta Lambda. Business Administration. Pi Omega Pi.



L to R: Richard Schlapman, Tim Turner, Kari Schell, Robert Sando, David DeMers



Front L to R: Robyn Blake, Dorothy Caroline 2nd row: Susan Hornstein, Cheryl Westfall, Debra Schumacher 3rd row: Marc Pfau, Adelaide Johnson-advisor, DeWayne Domer-advisor

Any student who has had eight quarter hours of business classes is eligible to join the Business Administration Club. The club is designed to put classroom work into practice and to promote students' understanding of business in the "real world." In order to do this, they sponsor guest speakers on various business topics and take trips to Minneapolis and Denver to look at the various businesses there. The organization also throws several parties each year, so business is not all work.

Phi Beta Lambda welcomes anyone who has had business classes or who is taking business classes at the present time to join. The local group sees itself as basically an extension of the Future Business Leaders of America, and like them, they attend tournaments in various disciplines related to business. They also hold an annual fall conference and a spring workshop. Community service projects are designed to increase economic awareness of consumers (sort of like the E.Q. ads.).

The Delta Omega chapter of Pi Omega Pi is an honor society and bases its invitation for membership on grade point averages and on the number of Business Education classes taken. Their national convention was held in San Antonio, Texas, in December, and the group also did projects in the field of business education and turned them into the national organization.



# Phi Sigma Pi Is 'Outstanding Chapter'

Phi Sigma Pi is the local chapter of a national honor fraternity for non-teaching graduates. Last year was the first year the fraternity accepted girls, and a number of this year's pledges were female. Also, the two delegates sent to the National Convention in Atlantic City, New Jersey, were Rita Blickensderfer and DeeAnn Hetland. The MSC chapter won the "Outstanding Chapter" award for last year's performance, but, admittedly, this year has been much less active for the group.

The chapter has a short pledge-week every quarter. Membership is based on a 3.0 grade point average and outstanding extra-curricular activities.

Zeta Xi is the local chapter of the national co-educational honor society, in education, Kappa Delta Pi. The group is based on preparing students to become teachers, and does that by holding regular meetings to discuss problems or questions the students might have. They also hold an annual banquet in January to honor graduating seniors and new members.



(Kent Albrecht)

Phi Sigma Pi Front row L to R: Dr. Gordon Berkey, Mark Nelson, Jeff Peterson Back: Jane Kostenko, Sue Helstedt, Rita Blickensderfer, Clayton Johnson, Dee Ann Hetland, Not Pictured: Bryan Johnsrud, Steve Osvold, Marcia Docktor, Nancy Watson, Doug Anderson, Cathy Foley

## Who's Who Honors Thirteen MSC Students

# Kappa Delta Pi Prepares Members For 'Real World.'



Kappa Delta Pi Front row L to R: Lori Rostad, Ruth Mehl, Rebecca Wahl, LaDonna Benge, Sharie Thompson-v.p., Sue Mahan-pres., Sandra Vandenberg-historian, Dr. Harold Stolt-counselor Standing: Charlane Bertsch, Doris Pederson, Cindy Prim, Vicky Durow, Elaine Lange, Karen Megowan, Linda Benson, Judy Steffan, Anita Beck, Pamela Werre, Deb Endersbe, Sarah Gonzales, Peggy Voegle, Recent

initiates not pictures: Cheryl Binde-sec., Linda Clouse, Maxine Diebert, Sue Hendrickson, Ruth Ann Kalmbach, Dan MacIver, Harlan F. Pettys, Karla Tengesdal, Kimberly Stumpf-treas., Lerri Giffey, Maren Issak, Cheryl Miller, Ken Kalamaha, Cheryl Westfall, Connie Palmer, Sallie Hopkins, Denise Hockley, Barb Heringer, Lois Drangsholt, Vicki Christiansen, Daren Beck, Corey Bohlig

by Steve Osvold

Thirteen MSC students were chosen this year from 132 possible candidates for inclusion in the 1978-79 edition of "Who's Who Among Students in American Universities and Colleges."

Garnet Cox, chairman of the MSC committee that reviews and selects candidates, called selection to "Who's Who" an all-inclusive honor based on leadership, citizenship and college and community contributions, as well as scholarship. She said that the ten to fifteen students chosen yearly are hopefully "a highly selec-

tive group representative of this honor and the institution."

After the local committee makes its selections, the list is sent to the National Office for approval. In addition to giving final approval to all selections, the National Office publishes the book listing each year's honorees, operates a student job placement service, and sends out certificates to students chosen for the group. At Minot State these certificates have traditionally been distributed at graduation ceremonies.

MSC students chosen for "Who's Who" included Lois Becker, an

elementary education and remedial reading major; Cheryl Binde, a business education major; Scarlet Detlaff, an elementary education and physical education major; Colin Grunert, a music major; Nancy Hendershot, an elementary education major; Lynda K. Johnson, a music education major; Wayne Jundt, a music major; Ruth Ann Kalmbach, an English major; Jane Kostenko, a German and earth science major; Michella Monicken, a music major; WyAnn Wentland, a special education and elementary education major; and Debra Williams, a special education major.



# ***MSC Enters The Future With The Expansion Of The Computer Systems***



**by Karen Schuler**

Ten years ago the computer system now used by Minot State wasn't even a dream, now it's a reality. According to Don Strube, director of the Computer Center, there are nineteen computer terminals, or microcomputers on campus; only a small part in the million-dollar-plus state network.

Each of the computer terminals, located in the Science, Business, and Social Science divisions, and the Business department, are hooked up via telephone to a 1370/148 IBM computer at UND. As well as being used as an educational aid, this system in turn serves administrative purposes.

Currently, the 1370/148 is used for the payroll and spring registration, as well as being used for various purposes by the Alumni Association.



Clockwise from above: The phone line connections make the computer system extremely flexible. Don Strube oversees MSC's computer center. Adding even more flexibility to the system are the self-contained TRS-80 Radio Shack micro computer systems, one of the which is shown in use in the science building. Marion Bohlig keypunches a program in the library for a business class.





Beyond this, June saw the addition of an accounting package, with a new system of student record as a possibility in three or four years.

Strube stressed that this wide range of uses has come about only since the new system expansion of June 1978 "The old 1130 was designed primarily for student use...the new 1370/148 system, besides being considerably faster, also gives us access to larger computer centers, and technical support." The result, according to Strube is, "a lot less pressure and worries."

As for the impact on the average student, it too is considerable. More and more computers are being used as a teaching tool. Robert Sando, who uses computers in his business classes, said, "Student response has been overwhelming, the demand for both classes and information has been tremendous."

Student use of the computers ranges from games such as football and Startrek, to more structured programs required by various classes. Just how the computer system is utilized varies widely from class to class.



In the Business division, classes are exposed to small business and market simulations, whereas in the Science and Math divisions, it is used primarily for statistical analysis. Some math classes also use the Tektronix 4051 Graphics Computer to plot and graph data. In addition the Math, Business, and Social Science departments each offer classes in the command languages of the computer, including Basic, Cobalt, and Fortran.

Walton Smith, a Social Science teacher, feels that the major intent behind these classes should be to "help students lose their 'awe' for the computer--to make them aware of what computers do and don't do."

It would seem that the majority of students have come away with that feeling. Even those students who were apprehensive at first usually come away enthusiastic, said John Griffin, a Computer Science instructor.

"It is a very worthwhile experience," commented Candace Huntley, an MSC student. "As well as being interesting, it is something that people in this age can't avoid."



Clockwise from below: David Hance works with a deck writer for his BASIC programming class. The music division uses TRS-80's to teach music theory; Merritt Fallis is running one of the more advanced programs. Walton Smith has the social science division's terminals in his office. Joe Santorelli uses a deck writer in the business division.



Indeed we aren't avoiding it. In the future, Strube sees both a growth in personal computers, and continual improvement of the system at MSC. In addition, vast improvements in student opportunities are also seen.

Besides making the equipment more accessible to students, many faculty members also hope to see the time when staff limitations and crowded classrooms are resolved, and a computer science major is a reality.

A dream? Perhaps, but at one time the entire 1370/148 system was also. Today it is a wonderful reality, a mark of advancement for the college and its students alike.





# Social Work Dept. Expanding Rapidly



by Pam Brown

Students who desired to help people and who wished to find employment were strongly assisted by MSC's Social Work Department.

The employment outlook for social workers is indeed promising, according to Jim Wahlberg, director of this department. There are approximately 150 job openings in North Dakota each year, and our country as a whole needs 10,000 social workers per year.

Here at MSC, the Social Work program was in its third year and still growing rapidly. According to Wahlberg, the State Board of Higher Education approved the establishment of a BSW (Bachelor in Social Work) in July of 1976. In July of 1978, the department received federal funds to hire more staff.

Jeffrey Case, one of these new staff members, commented that he is excited to work in a department which is relatively new. "It's in the developmental stages, and I have the



Front L to R: Mark Maupin, Rebecca Teusch, Arlette Lalka, Jaye Wilson, Debra Olson, Julie Johnson 2nd row: Sherryl Bunce, Vivian Scott, Barbara Olson, Doug Bruner 3rd row: Betsy DelSordo, Rhonda Rice, Ethyl Coons, Charles Pospishil Back: Tom Eisfelder, Jeff Case, Roselin Ringwall, Pamela Webb

Clockwise from below: During a social work seminar, Doug Bruner airs his ideas as Betsy DelSordo, Tom Eisfelder and Norvell Laurent, state president of the National Association of Social Workers listen. Doug Bruner and Betsy DelSordo decide what session to attend next during the New Haven conference. The Social Work Organization. The advisory council plans for the department's future.

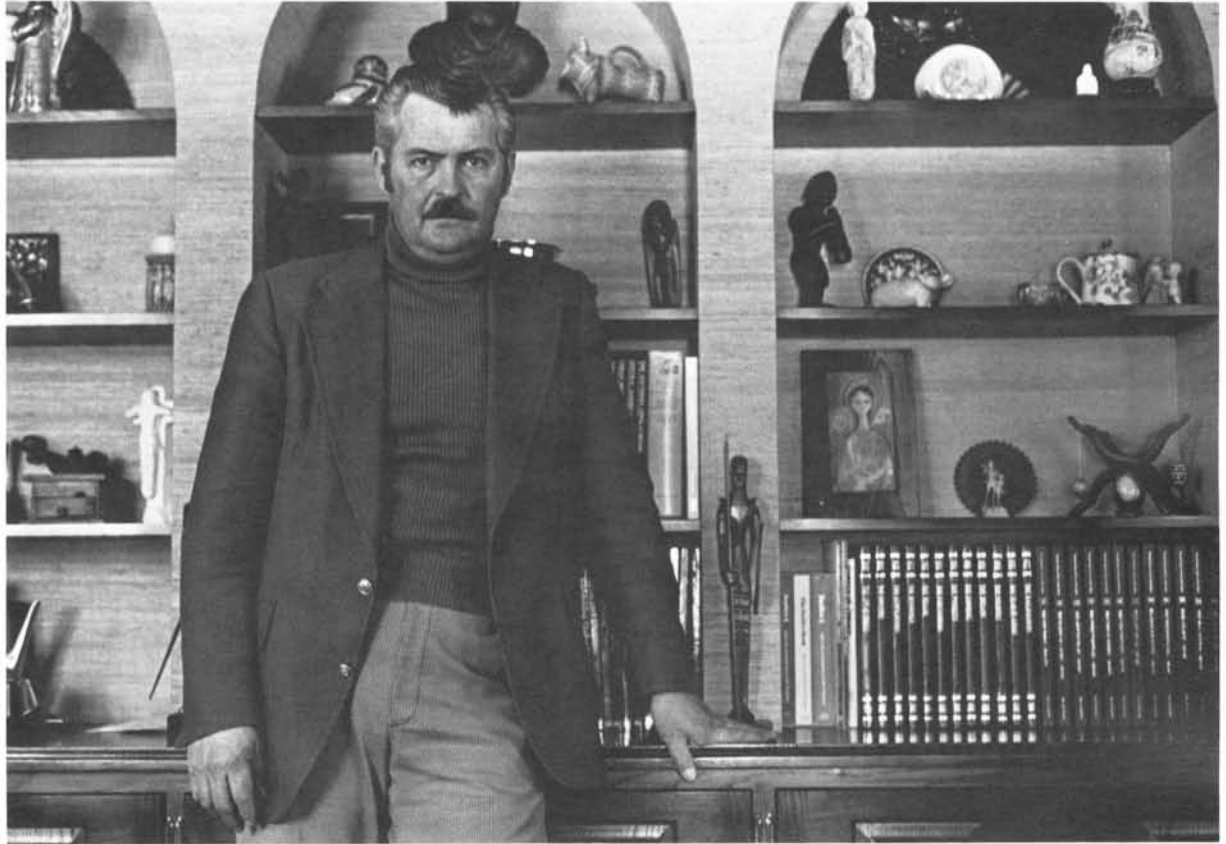


opportunity to become involved on the ground floor. I like that idea," he said.

On March 1-3, Case and five social work students, Barb Olson, Tom Eisfelder, Betsy Delsordo, Doug Bruner, and Sherry Bunce, flew to New Haven, Conn., to attend the National Federation of Student Social Workers National Conference.

At the conference they attended workshops on a variety of subjects, include aging and incest. They heard lectures by Michael Harrington, President of the Democratic Socialization Organizing Committee; Dr. Richard Cloward, a professor at Columbia University; Dr. David Gill, a professor at Brandeis University; and Dr. Eunice Schatz, the Director of the Graduate Work Program at Rhode Island College.

# Aleshire Has Part In Gritty, Realistic Film



Harold Aleshire relaxes at home. He keeps in touch with the producers of "Northern Lights" who have set him many copies of the critical acclaim the film has so far received in reviews, especially in Europe.

by Bob Henderson

A movie star? No, not exactly. A person in search of new ways to broaden his life? Yes, such words are descriptive of Harold Aleshire, a teacher of Humanities at Minot State. Aleshire was engaged in an acting role in the filming of "Northern Lights," a movie about the struggles of early North Dakota farmers, and their subsequent formation of the Non-Partisan League. The movie hit Minot's Oak Park Theater in the fall.

Aleshire played the part of Murphy, a Crosby storekeeper, who sympathizes with the cause of the non-partisan farmers and allows them to use his store as a meeting place. Although his part was a modest one, Aleshire drew upon his past experience in the theatre to turn his first cinematic experience into a marvelous one.

Aleshire enjoyed immensely work-

ing with such fine people and described co-producers and co-directors Rob Nilsson and John Hanson as "two of the nicest, most creative people I've ever had the opportunity to work with."

Aleshire was not the lone local actor in the film. Many of the actors were actual residents of the Crosby area. A few professionals were used, but it was the expressive faces and figures of the local actors that accounted for the authenticity and grim actuality which touched the heart, not just the mind. "It is through this study of human nature that the film gets its impact." "Northern Lights" has a vitality and freshness all its own. With no written script, the scenes were merely talked through prior to filming, adding a great deal of spontaneity, Aleshire stated.

The photography of the film is quite

exceptional and, at times, produces some very dramatic moments. Aleshire's scenes were shot in two different locations. The interior scenes of his store were filmed at the Mandan Museum while the exterior scenes were shot at West Fargo's Pioneer Village, where cold winter temperatures and chilling winds made it difficult for everyone.

Three years in production, "Northern Lights" was not an easy film to make. It does not come off as a typical Hollywood film, slick and refined. Instead, it is gritty and bleak with a rawness all its own. Perhaps it took a struggle to capture the essence of one. "Northern Lights" is a "sombre movie and is about the failure of hopes in many ways," Aleshire said.

The film crew captured a bit of the magic of this country, and Aleshire was part of that magic.





Rita Blickensderfer and Mike Vaughn are representative of the many couples that meet during their college careers.



by Pam Brown

Graduation means a lot of things to a lot of people. To some it represents freedom, no more classes to attend. To others it means finding a job, starting a career that is satisfying. And to others, graduation means that they will finally be able to get married.

"Finally?" you say. Yes, that's right, finally. Many students find it virtually impossible to marry until after graduation for a variety of reasons.

One of these reasons is money. Students planning on "tying the knot" often find themselves low on funds, and marriage costs a lot of money; not just the ceremony itself, but all the little things that come with it, like life insurance, car insurance, rent, doctor bills, utility bills, and the list goes on and on. Because of this lack of funds, students are hesitant about marrying until they have a good-paying, full-time job.

A second reason students wait is that they don't wish to interrupt their studies by marrying. They feel that their concentration will waver, and their school work will suffer. Their study time will be filled up with housekeeping and other chores, and the remainder of their free time will be taken up by their spouse.

The responsibility involved with marriage is another reason why students choose to wait until after graduation. Some students don't believe they can handle the responsibility of marriage on top of going to school. Graduation eases their work load, and marriage becomes possible (at least to them it seems that way).

Ruth Ann Kalmbach and Bob Garbe are one of the couples at MSC who decided it would be best for them to wait until after graduation to marry. They felt that their lack of funds would hamper them in their marriage. If they were both employed, the going would be easier.

"We decided to wait so that we could both get jobs, have money and live," is the way Ruth explained their waiting. "With Bob living in a fraternity house and making car payments, it would be hard to get married now."

Another couple who are getting married after graduation are Mike Vaughn and Rita Blickensderfer. "Things fell into place," said Rita. "If we waited until we were financially secure, we'd be waiting for about 10 years." Mike and Rita decided to go ahead and get married regardless of their financial position.

Graduation and marriage are symbolic occasions to most people, and these two couples are no exception. Marriage is important enough to them to wait until the time is right to embark on this adventure.



# **Marriage After Graduation: 'Finally' For Many Couples**

# Loucks, Dokken Lauded For Outstanding Service



Lola Dokken teaches at Campus School



Ruth Loucks works at her desk before her afternoon classes begin.

by Bob Henderson

While Ruth Loucks and Lola Dokken may be past the age of working in the fields, they still reap the rewards that come from dedication and service in the field of education. Both Miss Loucks, assistant professor of Mental Retardation, and Mrs. Dokken, assistant professor of Early Elementary Education at Lab school, received awards for the outstanding service they have provided over the years.

Miss Loucks received the 1979 Humanitarian Award from the State Council for Exceptional Children for her unselfish devotion to students and her patience in working with student teachers. Of the 46 years Miss Loucks has been teaching, twenty years have been spent working in special education programs for the handicapped. Miss Loucks has taught at Minot State since 1967, and her widespread

influence has affected many of her former students, who are now involved in programs for the mentally retarded.

Miss Loucks' dedication leads to her involvement in numerous extra-curricular activities. While serving as an advisor to Delta Epsilon Phi and the Student Council for Exceptional Children, Miss Loucks is also a member of the Board of Directors of the YMCA.

The Golden Deeds Award was presented by the Minot Exchange Club to Mrs. Dokken for her outstanding community service in education. The presentation of the Golden Deeds Award coincided with the observance of Mrs. Dokken's fiftieth year of teaching. Mrs. Dokken taught for ten years for the Indian Field Service in North and South Dakota,

and in 1948 she joined the Campus Lab School staff. Mrs. Dokken is no stranger to receiving such tangible rewards, as she was selected Outstanding Elementary Teacher of America in 1972. A member of the N.D.E.A. since 1933, Mrs. Dokken serves as chairman of the Primary and Kindergarten Sections. As a member of the American Association of University Women, Delta Kappa Gamma, and her church, Mrs. Dokken is involved in a variety of personal and community growth experiences.

The dedication of teachers such as Miss Loucks and Mrs. Dokken doesn't end in the classroom. It is carried throughout their students' lives, and it makes them the reapers of the educational rewards only made possible by teachers the likes of Mrs. Dokken and Miss Loucks.





Top: Craig Hall, Darla Slind L to R: Eric Clausen, Julie Clarke, Jane Kostenko, Corrine Nelson, Jerry Boatz, Joanne Zauner, Karen Olson, Agnes Brichta, Kim Baldrige, Andy King

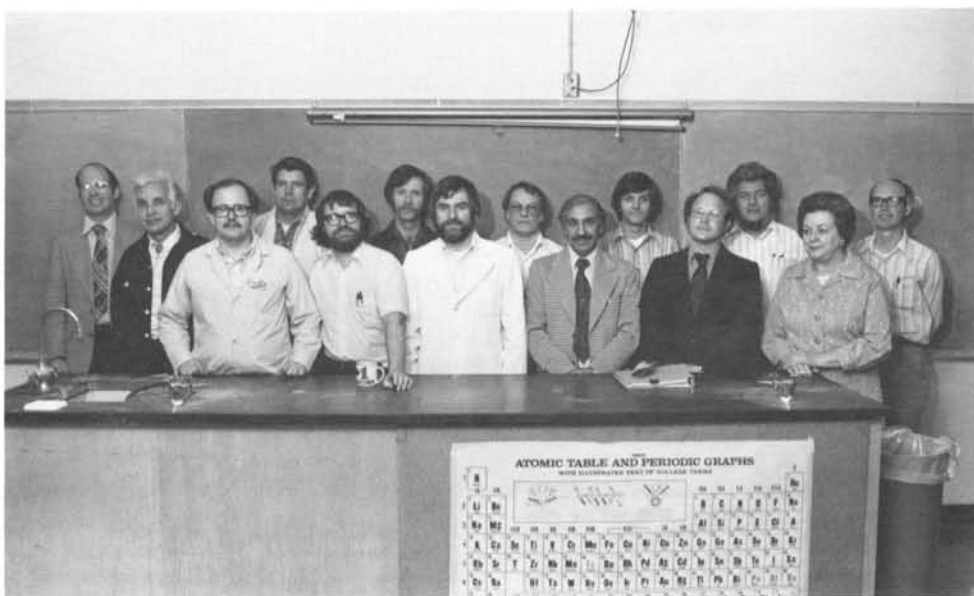
The Beta Gamma Phi Scholarship is awarded each fall by the Science Club, in the amount of \$175.00, to a junior majoring in Math, Biology, Chemistry, Physics or Medical Technology. The applicant must possess a G.P.A. of 3.00 or better, and financial need is not a factor in determining the applicants eligibility. The applicants are reviewed and the winner selected by the College Scholarship Committee.

The Science Club, author of the check, generates the necessary money through various fund raising events during the course of the year.

Sigma Xi is a national research society, which welcomes anyone who is actively involved in doing research in one of the fields of science. Usually, that means that one becomes an associate member as a graduate student and a full member when part of a faculty.

The local club was refounded in the fall of this year and held four meetings, all of which were connected with a public lecture. The first was concerned with genetics, the second with the electron microscope, the third with the eclipse, and the fourth with flood control in Minot. One member attended the national business meeting held in Wisconsin this year.

## Science Club Awards Scholarship



Eric Clausen, Robert Walsh, Michael Thompson, David Gano, Stephen Lowe, John Griffin, John Ward, Arnold Johnson, Om Madhok, Rand Rodewald, Clark Markell, DeWayne Martin, Carol Belinsky, Gordon Berkey



# OTA On Paul Harvey Show

OTA, the organization for Older Than Average students, is probably the most unique organization on this campus. Founded only last year, the club gained national attention this year because their candidate for Homecoming Queen, Lorraine Vandal, won the election and was thereby the oldest Queen in the nation.

OTA was founded to give those students on campus who don't feel that fraternities and sororities and most other clubs are quite "their bag" an outlet, and has fulfilled that aim especially well in terms of social contacts. Most OTA members know one another well and get together frequently in the Union. Official meetings have not been necessary, therefore, and OTA lives and thrives nevertheless.



Front L to R: Kelly Wilcoxson, Don Berg, Lorraine Vandal, Selmer Sartwell, Nancy Hamm, Dr. James Brandt 2nd row: Mary Wilson, Karen Bergstead, Kathy Reichel, Rev. Phil Heide 3rd row: Carol Erber, Phil Evje 4th row: Ray Larson, Jr.

## LAE Finds New Members

Lambda Alpha Epsilon, the law enforcement organization, had a few troubles with the waning membership and enthusiasm of the club this year. Their main activities were directed at interesting people in joining the club. Also, they collected books for the Penitentiary library at the institution in Bismarck.



Front L to R: Julie Olson, Pru Meyers, Carrie Sorenson, Dick Schnell, Dwight Thompson, Kelly Rodgers Back: Dave Pederson, Kay Ondracek, Donette Peterson, Paula Franko, Mark Purdy, Joan Huettl, Don Rasmuson, Sue Barnes, Karen Muth, Rollie Kersten, Kevin Howe, Terry Gardner, Loren Vannett, Sandi Daniels, Gordon Malaterre, Roma Eidson

# Circle K Sponsors Campus Blood Drive



L to R: Marcia Doctor, Cheryl Aslakson, Elaine Selzler, Alison Dollar

Sponsoring a campus-wide blood drive, visiting the old folks at Trinity Nursing Home, and planning birthday parties for the mentally retarded people at Second Story--these were the main activities for MSC's Circle K club.

Circle K, a service organization sponsored by Kiwanis, also planned several get-togethers for its own members. By helping others in the community and growing closer to other Circle K members, these people successfully carried out their theme to "Embrace Humanity."



Mae Olson advises minority students at MSC. This is her first year as minority counselor.

## Minority Students Have Help Coping With College

"I have about 35 Indian students and roughly the same number of black students to advise," said Mae Olson. Her job is to help students of non-white cultural backgrounds relate to the white, middle-class culture of MSC, and to act as adviser to the Brotherhood of Native Americans.

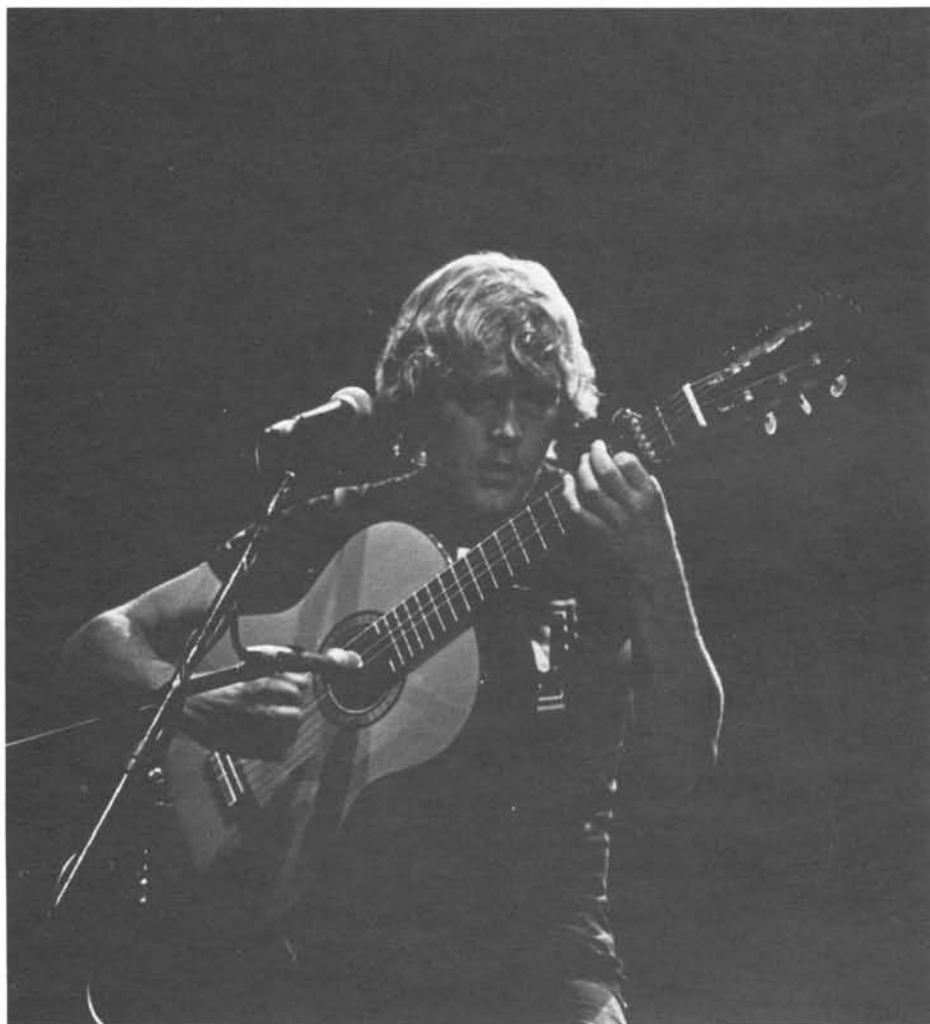
"The Brotherhood didn't organize this year," Olson said. "I guess they didn't feel the need to formally organize since they really are a group anyway and the problems that led to the organization of the group last year are no longer with us."



Clockwise from above: Lorraine Vandal reaches out to her husband immediately after being chosen Homecoming queen over six other candidates; Michael Johnson performs at McFarland; Dave Hughes, newly crowned Mr. MSC, is asked to say a few words by Janie Atherton of the Homecoming committee.



# HOMECOMING...



by Jane Kostenko

Last year's Homecoming summary featured rain as the main attraction. The 1978 Homecoming, however, featured statements like, "That was the best coronation I've ever seen!" and "I pity the people who didn't go to the concert."

Bound to be a week of firsts, it started out conventionally enough with campaigning for queen on Oct. 9. Even that had a surprise twist, however, because the Older Than Average club sponsored a 49-year old candidate, in addition to each sorority's and dorms', making a total of seven contestants.

An unprecedented campaign followed as grandchildren in scooters buzzed around the Union boasting signs saying, "Grammy Lorraine's the One!"

Michael Johnson, unlike the 700 stuffed beavers on sale throughout Homecoming Week, did not sell out in the second day of the week's celebrations. Johnson, who has played to capacity crowds on college campuses across the nation, performed to some 300 people at MSC. The audience, however, seemed to notice nothing more than the sounds of talent that carried Johnson and his band to perform on the Midnight Special just three days later, with his "Bluer Than Blue" and "Almost Like Being in Love" hits.

A challenge of the sexes saw the female faction walk away with the prize on Tuesday also. Volleyball was the feat undertaken by male and female student/faculty teams.

Record voting turn-out was reached on Wednesday as 624 votes were cast for the queen candidates. Students displayed overwhelming support for OTA Lorraine Vandal who had received national radio coverage, including mention on the Paul Harvey Show. She accumulated nearly one-third of all votes, twice as many as any single other candidate. Complaints stemming from Vandal's astounding publicity (one human interest story of which had been approved by the Committee before its appearance) mostly subsided in the excitement of crowning the queen.

She received coverage literally from coast to coast after the coronation also, as papers from Texas to Maine covered the news.

"My roses are beautiful, my crown is beautiful, and all I want to do is cry," Vandal exclaimed after she was crowned Wednesday night. The ceremony, held in Hartnett Theatre, and performed before an overflow crowd, featured jazz selections from the jazz madrigal singers and jazz ensemble band members, following the "Space Odyssey" theme.

Males had the same chance to feel the pressures and glories of pageant competition as the first Mr. MSC contest took place the next day. Five men displayed varying degrees of talent (ranging from serious to humorous musical selections), casual dress (from suits to prison garb) and swimsuit entries.

Clockwise from below: Bruno's Brutes of McCulloch Hall cheering their victory in the powder puff football; Layton Lenior gains yardage as he is pursued by Russ Huschka of Wahpeton; Cynthia Billadeau cheers the team, emotions were running high; MSC marching band marches down 1st St. SW in the Saturday morning parade.





Dave Hughes was chosen by the queen and her court to reign. In true pageant form, he exclaimed, "When I first entered this contest, I never had any idea I'd win!"

Despite cancellation of Thursday night's pep rally because of rain-threats, some two dozen students showed up. Later that evening, approximately 200 people sat engrossed in a 3-D movie, "It Came From Outer Space." Special glasses were provided that kept the audience shrieking as boulders and hands appeared to jump from the screen.

A pep rally at 10 on Friday, complete with skits and music, brought rousing cheers from the students and culminated in a pig-kissing display by the senior football players. The coaches were also enticed into doing the honors, and queen Lorraine was requested to deliver a royal kiss.

Powder puff football finals saw Bruno's Brutes of McCulloch Hall winning over the Beta Theta team. Some 50 spectators watched with delight and astonishment as the

competitors left tag football behind and launched into tackle. Insanely happy with their show of skill, the players obediently acknowledged such rudimentary orders from their coach as "We don't want THEM to get the ball, defense! Take it away!"

A large parade with five floats and over a dozen bands wound its way through downtown Minot on Saturday prior to the Beaver's 33 to 7 victory in football that afternoon.

For support and enthusiasm displayed throughout the whole year, as well as Homecoming Week, the band for the first time received the spirit award, though the various Greek organizations were praised also for their verbal and moral support.

For a week that had seen crowded attendance at nearly each event, the disco Saturday evening was no exception. The music was kept continuously booming by MSC students. People were heard to remark on the packed dance floor, "I almost forgot that this is a weekend at MSC--look at all the people!"







Sig Tau All-Campus Parties are used to raise funds for several charities

Front:  
 Rick Olson  
 Dick Edwards  
 Greg Fjeld  
 John Axtman  
 Jon Morrison  
 Paul Stenberg  
 Brad Bohan  
 Pat Muus  
 Mike Massine  
 Brian Soiseth  
 Kathy Westphal-Sweetheart  
 Mike Brusini  
 Dwight Wentz  
 Back:  
 Blaine DesLauriers  
 Dan Splichal  
 Jim Pence  
 Kevin Kouba  
 Jim Swanson  
 Kevin Rubbelke  
 Mike Morken  
 Gene Pearce  
 Howard Klug





1st row: Tom Trisko, Veronica Girardin-Sweetheart, Rich (Ebber) Leichinger, 2nd row: Country Bob Anderson, Curtis Houston, Loren Vannett, Barry Land, Mark Fugere, Marc Pfau, 3rd row: Lance Larson, Brian Lemieux, Jesse (Muff) Marion, Bryen Birkholz, Mike (Star Wars) Starr, Daryl Mitzel, Randy Haugeberg, Billy Gottbrecht, Rod Pudlo, 5th row: Joel Parrill, Steve Werre, Gordy Davis, Shy Ed McLain, Dave Hagel, Don (Duck) Malaterre



Striving for "social perfection"--that's the goal of the Sigma Tau Gamma fraternity. In order to reach their goal, the Sig Taus sponsored work projects at Bechtold Excavating, went trick-or-treating for UNICEF, and continued planning their most popular fund-raising projects: All-Campus Parties.

Also, to highlight their year, the Sig Taus elected a new Sweetheart. Karyn Andersen, from the Delta Epsilon Phi sorority, received this honor.

Tau Kappa Epsilon social fraternity is the largest social fraternity in existence, with over 350 chapters having been initiated in the U.S. and Canada, since 1899.

Epsilon-Omega chapter of TKE, situated at Minot State College, stresses a strong relationship with the community, and TKE members performed many worthwhile community projects throughout the year. Included were the 1978 March of Dimes Walk-a-Thon, (October) in which TKEs manned checkpoints as well as walked, a Halloween party for underprivileged children, a Christmas party for the mentally handicapped children of Ramstad, and other activities. Also planned is the third annual TKE Hoop-a-Thon, which has proved quite popular in the community.

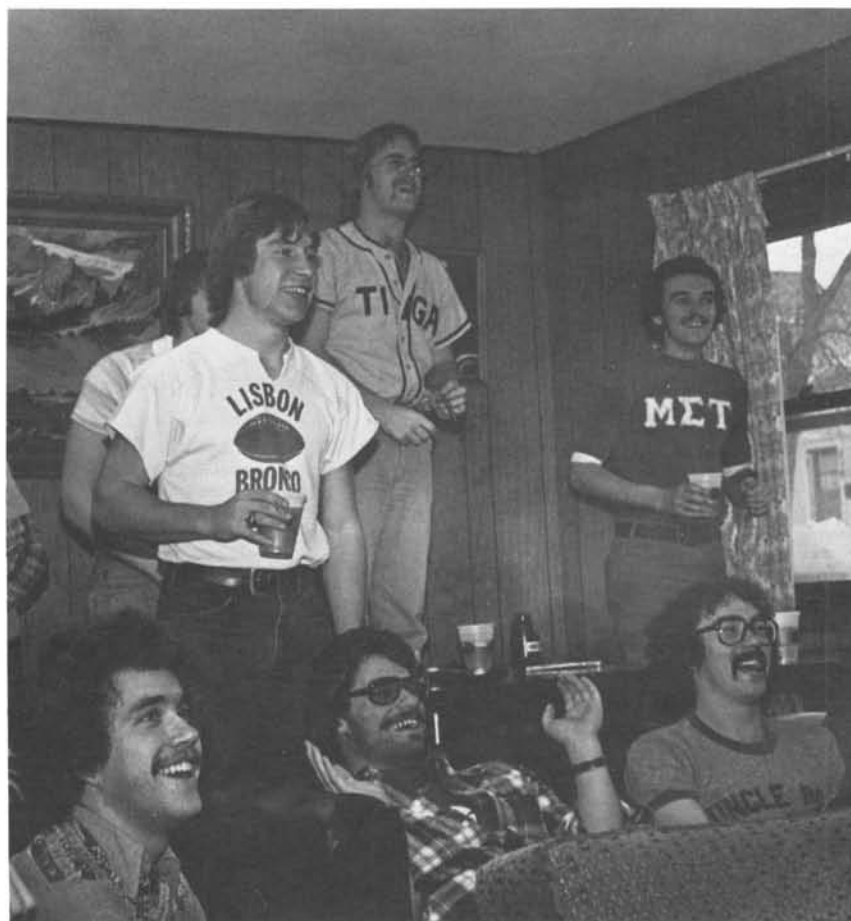
Major social events included the Norwegian Ball, (Jan.) Sweetheart Ball, (Feb.) our Red Carnation Ball, (April) and the Spring Campout. (May)



Front: Jamie Sivertson, Brad Smith, Brett Burton, Bob Garbe, Teri Black-Sweetheart, Bill Richards, Matt Helm, Kevin Hubrig Back: Russ Scheer, Rich Burke, Barry Clute, Mike Larson, Ron Gumeringer, Wayne Hager, Tom Dupre, Dick Simpson, Jim Schmidt, Bryan Anderson, Dave Pederson, Dave Gorde, Chuck Merck, Rick Krefting, Pearl Stusrud-patroness, Jeff Peterson, Bess Edwards-patroness

# MΣT

Being the oldest and largest independent fraternity in the state, the Mu Sigma Tau fraternity lived up to its expectations of "doing things big." Throughout the year, they sponsored several formal dances, participated in community service projects, and ran the concession stand at the Minot Curling Club. Also, the Mu Sigs once again compiled their ever-popular Campus Calendar, featuring MSC's very own "bathing beauties."



The MuSigs cheer a Dallas touchdown during Superbowl. Almost everyone was for the Cowboys, but the Pittsburgh Steelers won 35-33.



# BΘ

Teri Black reads her valentine's from her MuSigs. Two hours before, Charlotte Triplett was chosen to be the new MuSig Sweetheart.



With half a century of Beta Theta Sisterhood behind them, the Betas started off the year by supporting their Homecoming queen candidate, Roxanne Harvey. The Betas chalked up a second place trophy in powder puff football during homecoming.

The 2nd annual Skate-a-Thon was held at the All Seasons Arena. Half the proceeds were donated to the Diabetic Association.

The Sno-King Formal was held at the Riverside Lodge. Jac Thornton, from the Tau Kappa Epsilon fraternity was crowned the new "Sno-King."

Events during the spring quarter included their Spring Term Party, Senior Picnic, Parent-Daughter Banquet, and the Betas full-hearted participation in "Greek Week."

The closing of the year brought news of four of the Betas being selected to appear in the 1978-79, "Whos-Who Among Students in American Universities and Colleges." They are Lois Becker, Cheryl Binde, Ruth Ann Kalmbach, and Debbie Williams.

Advisers are Mr. and Mrs. Sherman Day, Mrs. Ethel Csech, and Mrs. Bob Saunders.



Bottom: Judy Frandson, Rose Dostert, Lori Olson, Cheryl Aslakson, Laura Schwab, Linda Bossert, Carole Ruelle Middle: Roxanne Harvey, Kathy Westphal, Ruth Ann Kalmbach, Cynthia Billadeau, Teri Black, Ethel Csech-Honorary Sister, Jac Thornton-SnoKing, Julie Peterson Nancy Farhart, Deb Williams, Cheryl Binde, Marcia Johnson, Top: Cindy Prim, Karen Megowan, Linda Kelsch, Kari Sorenson, Lois Becker, Renee Mongeon, Marie Coss, Terri Jo Looch, Connie Shaw, Rhonda Rice, Gloria Yachyshen, JoAnn Brekke, Denise Hockley, Dawn Stave, Cathy DesLauriers, Arlene Skarphol



Front: Nancy Hendershot, Jeanie Vedvig, Tammy Deschamp, Kristy Miller, Karen Lee, Faye Miller. Row 2: Scarlet Detlaff, Lynell Helgeson, Kim Reed, Veronica Girardin, Cheryl Rupp, Rose Anne Elliot. Row 3: Trudy Deschamp, Linda Pankow, Becky Reiersen, Kathy Henershot, Mary Haakenstad, Joani Rowan. Row 4: Julie Neumiller, Natalie Huettl, Gail Hall, Susie Mehlhoff, Barb Peterson, Lynette Korgel, Julie Gritman, Howard Klug-Dreamman, Kim Tryan, Barb Verry, Kim Anderson, LeAnn Eggan, Allison Kerr.



The Sigmas began their year with a smashing start--they received a unique national award. The "Most Significant Chapter" Award was presented to MSC's Tri-Sigmas when they travelled to Eau Claire, Wisconsin for a regional leadership school. From more than seventy chapters throughout the nation, only two sororities received this award.

As the year continued, the Tri-Sigs kept busy with various service projects and social events. The girls raised money at the Minot Curling Club Bønspeil, which was donated to their foster child and their national philanthropy project, the Robbie Page Memorial. For some fun and socializing, the Sigmas had an ice cream social, delivered Valentine messages, and held their annual Dream Man Formal.



Mary Haakenstad identifies each girl in the Sigma sorority. Keeping a full, accurate history is important.



Vicki Christiansen talks with one of the people at Second Story.

# ΔΕΦ

The oldest sorority on campus, Delta Epsilon Phi, began the year by sponsoring an alumni breakfast and hosting an egg walk at the Dakota Boys Ranch.

The "Dream Man Formal" was held during winter quarter, and Brian Burcholz of the TKE fraternity was elected Dream Man for 1979. Also, the winter pledge class sponsored a Rock-a-thon and donated half of the proceeds to Second Story, a recreation center for mentally handicapped adults.

The spring quarter included the Family Day Picnic and the formal Senior Banquet. Throughout the year, the Delta Phis also had exchanges with other sororities and fraternities, rushes and term parties.



Front Row: Curt Houston--Dream Man, Pat Anfinson, Brenda Kohnen, Wanda Werre Second Row: Mary Skowronek, Cindy Tymofichuk, Ruth Wilson Third Row: Karyn Anderson, WyAnn Wentland, Cheryl Hummel, Terry Dunker, Janell Kautzman, Elaine Lange, Joyce Porter, Donna Lee, Kathy Koppinger, Toni Bullinger Fourth Row-Standing: Vicki Christiansen, Charlotte Triplett, Miss Ruth Loucks--advisor, Nanette Martin, Peggy Emil, Mary Davidson Not pictured: Stephanie Splichal, Advisors Sally Verstraete&Lucille Whitt, Tamar Landers





# ΔΖ

by Marcia Dockter

"We've been looking for a new house ever since we had to move out of the old one, but nothing definite was ever really decided." This is how Annette Forde, a Delta Zeta member, described the situation that was created three years ago, when the DZ's had to evacuate their old sorority house because of the flood threat.





Since no definite action had been taken for over two years, a group of Delta Zeta girls finally decided to take matters into their own hands. Last summer, these girls searched until they found a suitable house...in which they now live.

Forde said that it took much time and work to find their new house, because the city has so many zoning laws which must be taken into account. Sorority houses must be within certain zones in the city, must have adequate parking areas, and must meet many other specifications which are "really a hassle."

After the DZ's decided to rent the house, they kept busy preparing it for sorority life. Hours of painting, feats of strength when moving furniture, and the personal touches of each girl helped make the house into Home, Sweet Home.

And how do ten girls in one house manage to get along? Forde says that they all get along just great. In fact, she added, "I hope everyone in our sorority gets a chance to live there, because it's really a good experience."

Counterclockwise from left: Annette Forde studies in her room; the new Delta Zeta house at 816 - 7th Ave. NW; Jaime Lee makes a phone call in the kitchen, "the best room in the house."



Front: JoAnn Weber, Kathy Halseth, Nadine Kary, Renae Oberlander, Winnie Coyne, Shelly Rue, Jaime Lee, Don Pratt-Flameman, Julie Buechler, Kathy Feist, Noreen Lund, Kathy Kuschel, Jan Widmayer, Kathy Stach, Back: LuAnn Morris, Janet Lee, Annette Forde, Cathy Foley, Cheryl Gores, Cheryl Buechler, Nancy Broschat, Sharon Klein, Maureen Gergen, Beth Filipek, Barb Helstedt, Sue Steen

# Councils Oversee Greek Organizations



Back: Mike Larson, Donna Lee, JoAnn Weber, Lee Ann Leismeister, Julie Buechler, Jim Swanson, Ruth Ann Kalmbach, Donna White, Gary Cederstrom, Marv Boucher, Cathy Foley, Daryl Mitzel, Trudy Deschamp, Ebber, Julie Rohrer, Front: Rich Burke, Kevin Rubbelke, Bob Garbe, Kari Sorenson, Rob Kondos, Winnie Coyne

## Greek Council

The Greek Council was made up of three members from each sorority and fraternity on campus. In an attempt to reduce friction among the different organizations, the council sponsored exchanges, held All-Greek parties, and planned their annual Greek Week.



Greek formals are good times.





Back: Advisor-Pat Dotson, Trudy Deschamp, Cheryl Rupp, Kristy Miller, Noreen Lund, Kathy Stach, Shelly Rue, Jaime Lee, Front: Denise Hagel, Kathy Westphal, Joanne Brekke, Vicki Christiansen, Cheryl Hummel, Tamar Landers

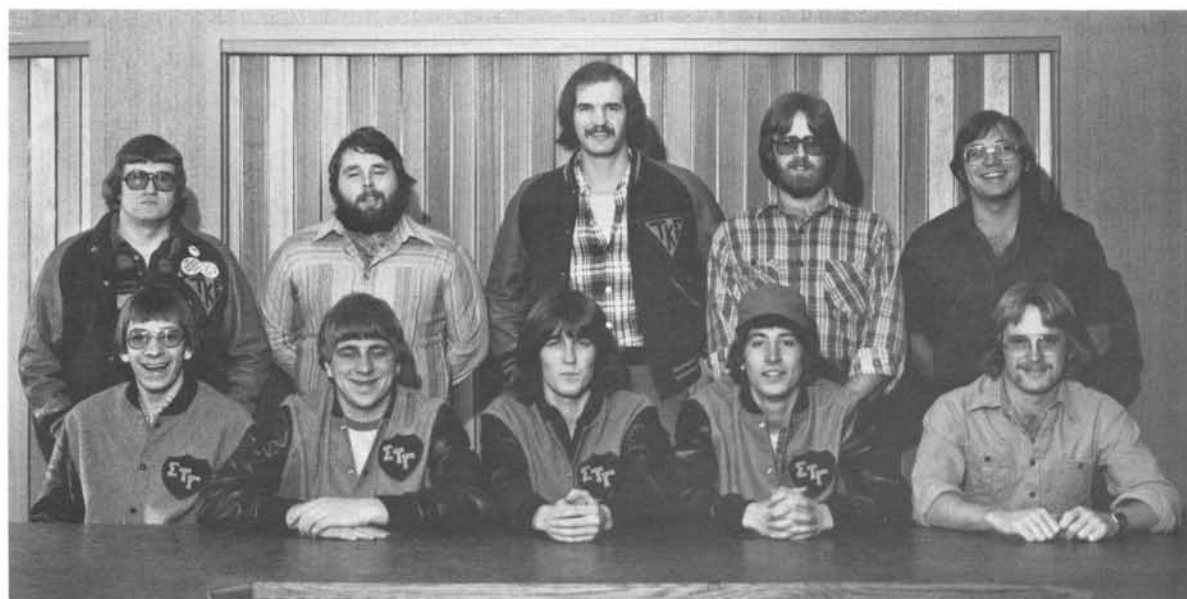
A cosmetic show in Cook Hall and a Christmas sing-a-long--these were just a couple of the special activities sponsored by the Panhellenic Council. The main purpose of this council, which consisted of three girls from each sorority, was to be in charge of formal rush.

In addition to setting up the rules and regulations for joining sororities,

the Panhel Council also sponsored coffee houses each quarter. During these coffee houses, interested girls were taken on tours of all the sororities on campus.

Together with planning rush and sponsoring other activities, the Panhellenic Council did a fine job of carrying out its duties.

## Panhellenic Council



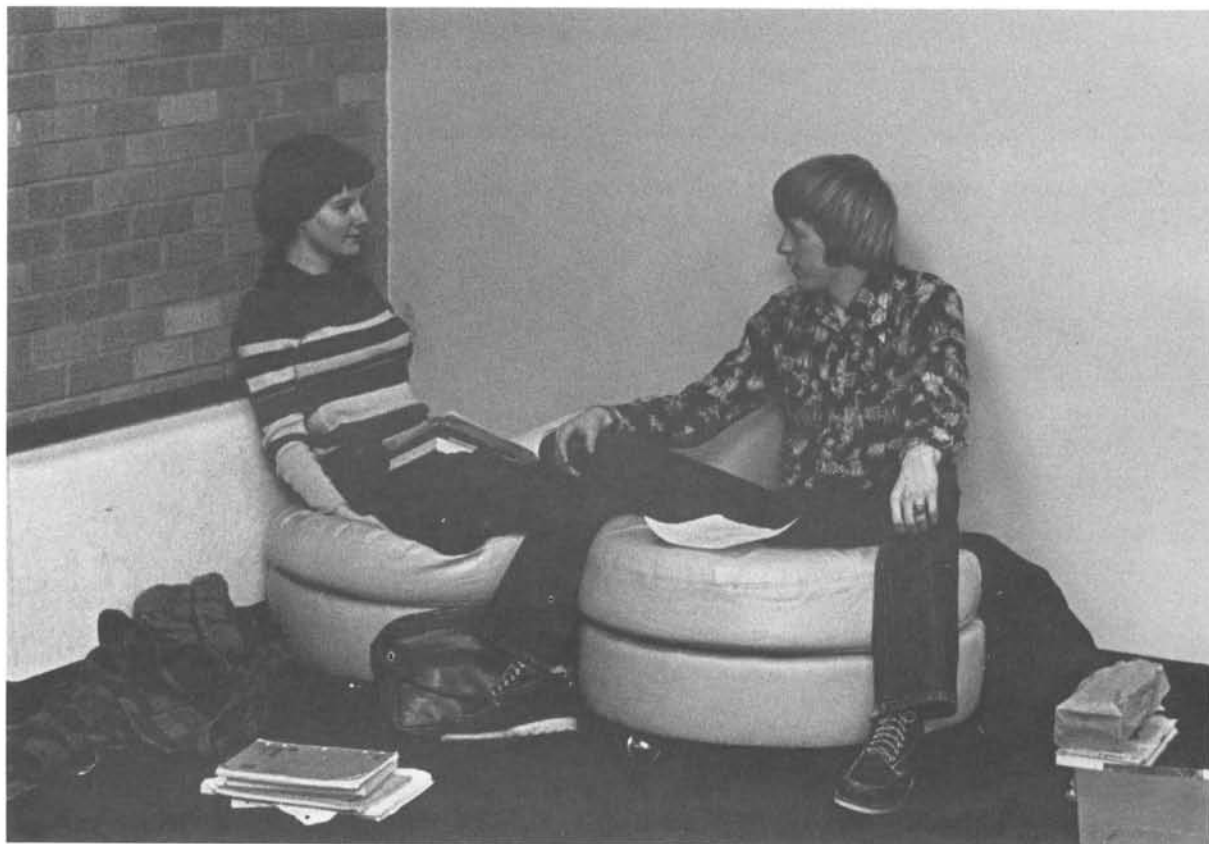
Front: Kevin Rubbelke, Howard Klug, Kevin Kouba, Mike Morken, Mark Swanson Back: Daryl Mitzel, Billy Gottbrecht, Marc Pfau, Russ Scheer, Chuck Merck

In seeking to promote good relationships between Greek brothers, the Inter-Fraternity Council is responsible for the organization of fraternity rushing and pledging at MSC. Representatives of the three fraternities constitute the membership of IFC.

Each quarter, IFC gives the fraternity with the highest grade point average a scholarship trophy. If a fraternity wins the trophy three quarters in a row, it receives the honor of keeping the trophy.

## Inter-Fraternity Council

# Dating at MSC: Conservative Trends



by Steve Osvold

The Dating Game...nights by the fire, roses and candlelight, football games and a half-full bottle of Schnapps, pinball at the local burger dive...the illusion and the reality.

For the young women hoping to go off to the city, enter college, and immediately start a social life extraordinary, Minot has often proven to be a disappointment. With a male/female ratio of 800/1420 for Winter Quarter at MSC, the dating game was weighted heavily in favor of the guys.

This might seem terribly grim; casual dating appeared to be all but nonexistent, however. Couples either went steady or not at all. Among those students who dated off campus,

steadys at home, airmen, and students on other campuses were popular. Married students made up roughly another 15 percent of the campus populace.

Those who dated casually did so infrequently at best. The average appeared to be about one date per month; that figure could range downward to once or twice per quarter.

There wasn't really any "average" date--EVERYBODY did the movies-and-dinner scene. "What else is there to do in Minot?" several students commented.

And for all those girls who sat home nights--well, there was belly-dancing on Thursdays and disco lessons on Mondays.





Clockwise from left: Rob Beattie and Susie Weinand study at the library. Finding enough time to be together can be difficult; a couple relaxes in the Student Union's third floor lounge. Stacy Hoag and Brent Askvig waiver between conversation and study.





# Alternative Lifestyles Section: Be An R.A.

Anyone living in the dorms this year will remember the belly-dancing classes conducted by Caroline Henkinson in the upper lounge of McCulloch Hall and the installation of four hundred smoke detectors--one in each room--in the dorms on campus.





Clockwise from left: McCulloch Hall; Dakota hall; Cook Hall; Crane Hall; a workman makes the electrical connections on a smoke detector; Caroline Henkinson--belly dancing instructor.



Dorm living, often spoken of as dull, seems fairly lively after talking to RA's at 1:00 a.m. "Things will settle down pretty soon."

Crane Hall was staffed this year by Jim Seidel, student head residents Kirby and Joann Schatz, Jon Johnson, work-study student Ron Dunbar, and Greg Fjeld.

McCulloch Hall's new head resident was Doris Schiele, RA's were Pam Hegstad, Kathy Engel and Janie Atherton.

Cook Hall was run by Terri Henry and head resident Ethel Czech, seated and Peggy Voegelé, Gloria Yachyschen and Sherry Bockus, standing.

Dakota Hall RA's Mary Pat Pariseau and Kathy Moorhead are pictured in what they swore was every day casual dress in an every day situation. Kay Ondracek, a Dakota Hall RA is not pictured.

# Bar Rails And Beer

## An Active Part Of College Life



by Joe DeLorme

Now going to college never drove me to be a leaner on bar rails. I'd been buying whiskey over the counter since I was eighteen. (My brother'd been to Korea and sent back those dragon jackets with "Korea" on the chest and so I'd wear one and that seemed to make me look veteran-like. Once a guy asked me how Korea was and I said it was fine the last time I was there.)

Of course I've been to the Sheep Shed 'till closing and then gone reeking to an 8:00 final next morning but I did okay. No, I don't drink to forget yet.

The Shed is a good place to go cause it's got the best beer. Talk is loud there when it's filled up, bright noisy talk and the slap of cards on the table.

All bars in this town are loud, with records and jukes making noise that fills the brain the way the bartender fills the glass.

Now talk is the thing done most over booze, next to dancing at the Torch or the Beggar.



Clockwise from above: A member of C.A.D. (Confirmed Afternoon Drinkers) reaches for an Old Mill. Backgammon is a popular game at Dan Miller's Player's Club. All-campus parties have large turn-outs. The Torch Light is popular for its live bands, such as Zacharia, even though drinks are more expensive as a result. The Barley Pop is split into bar and game room.





In the Riviera, where the bar makes a long oval and there's people sitting right across from you, I was convinced into buying four K-Mart tires.

Downstairs at the Torchlight a guy in his mid-100's turned to me once and said, "Youse think **youse** got damn troubles, do youse!"

At the Barley-Pop I don't talk because the record's too loud, which is all right, since sometimes one is played that I like.

There's a variety of course. You go from the dark red air of the El Greco to the banged-up wood bar of the Barley-Pop. The smoke hangs most downstairs at the Torchlight and the Players Club is a den where shadows move.

Going to bars is probably the same for everybody. For a drink, to talk with friends, to listen to tunes, to find some stranger, to look for something you don't even know you're looking for.



You're sitting around bored so what do you do? A friend comes by and says, "Let's get a beer." "All right, that's the ticket!"

You hit the bar, rubbing your palms together, and when the night's out you've drunk 11 pitchers and she leaves, saying she hopes to see you around.

Next morning you face the mirror and say, "Stop all this jazz!" Well, so. No use.



## Meyer Does Survey For State-Wide TV Program



John Peterson is impressed by Pat Meyer's efforts. The computer print-outs done by Dan Sandvold were an inch thick in bound form.

by Kim Holscher

"It was really a lot of work, but all of us who took part in it have learned a lot about taking surveys, too." summarized Patricia Meyer, communications instructor. The experience she was referring to was the Community Ascertainment Study done by her and several students for "Lutherans of the Prairie," a weekly religious TV show.

"I had not thought about doing an ascertainment study this year, because our course 'Research Methods (in Broadcasting)' is not taught until next year, but John Peterson of 'Lutherans of the Prairie' approached me, and I thought it would be good to sort of have a dry run through a survey before the class, so we decided to do it." Meyer said. Community Ascertainment Studies are required by the Federal Communications Commission, but they require them of TV stations, not of specific shows. "Lutherans of the Prairie," however, decided it would like to increase its share of the market in religious

programming, and therefore asked Meyer to take a survey of what people like to see, and then to make recommendations as to what "Lutherans" should change in their show.

Meyer said that her study, like others, was composed of eight steps. They are as follows:

- 1) Write the survey instrument. In this case, it was a questionnaire composed of 12 closed-ended, 11 open-ended, and 7 demographic questions. Both open- and closed-ended questions were used as a check for the accuracy of answers.
- 2) Pull random numbers from the phone book. 1000 numbers were pulled, of which 2/3s were in Minot and 1/3 were residents of rural areas.
- 3) Call all numbers pulled. 11 students called for five consecutive nights in October, from 7:00 to 10:00 every night, filling out the questionnaire as they listened to the answers given to them on the phone.
- 4) Write the coding sheet. This step is concerned with the coding of the answers so that they can be key-

punched into a computer.

5) Key punch. Two students did this part of the survey, with Meyer helping to meet deadlines.

6) Program the computer. This had to be done by a computer student, Dan Sandvold.

7) Read the results and present them. Since Meyer herself could not take the time to go to Bismarck to present results to "Lutherans of the Prairie," Vickie Griffin, her second in command during the work for the survey, took her place.

8) Interpret the results and make recommendations. This step had to be left to "Lutherans" themselves, since the deadline was barely met with step 7.

Meyer said that an interpretation of the results showed that the majority of viewers of religious programming watch the "Rex Humbard" and the "Oral Roberts" shows, which means that lots of singing and a strong family-image contribute to the success of a religious show.





Front L to R: Dave Pederson, Lori Simonson, Brenda Baardson, Barb Helstedt, Marilyn Mast, Steve Osvold, Bill Robinson 2nd row: Tony Stockman, Kelly Ulland, Ann Gebhardt, Karen Forsman, Cheryl Chamberlain, Sue Helstedt, Dorothy Urness, Tom Doeling 3rd row: Rita Stockman, Cindy

Swenson, Judy Lee, Beth Filipek, Ann Watland back: Coleeta Roth, Brenda Berg, Ginney Linertz, Nancy Patch, Elaine Haugen, Julie Ross, Karen Larson, Marcia Dockter, Cindy Neuharth, Lori Bubach, DaNell Jones, Becky Wahl, Lori Bakken, Marilyn Hinn



Inter-Faith Council L to R: Father Jim Ryan, Rev. Phil Heide, Marilyn Mast, Elaine Haugen, Michele Edwards, Steve Osvold

# Sharing, Singing Praise, Giving Thanks....

Inter-Varsity Christian Fellowship, IVCF, is a religious organization on the campus of Minot State that is open to all denominations. This group meets every other Tuesday in the Student Union. Also included are a "Gospel Team" that performs at various churches in the vicinity, and other group Bible studies. The programs include guest speakers and films. The recreational activities include picnics, volleyball games, retreats, and the travelling Gospel team that partly supports the missionary funds in various areas of the world. IV meetings are a great time to share, sing praises, and give thanks to our Creator.



# Religion Still A Personal Experience

Weekly Thursday night meetings were held at the Catholic Student Center for the FCA group. This association was open to all people, not



Front L to R: Sue Rodgers, Julie Ross 2nd row: Judy Miller, Tammy Fred, Ole Johnson, Susan Groninger, Renee Sattler  
Back: Janean "Beaner" Romine, Jason Pfaul, Jim Ryen, Nancy Iblings, Joe Kurkowski, Doug Anderson, Ron Klein, Tom Baker

Clockwise from left: Kurt Haverlock, Tom Johnson and Nancy Hady at the Newman Club's Saturday evening fellowship. Father Jim Ryan listens while the group decides on a musical selection. Lutheran Student Movement. Fellowship of Christian Athletes/Young Life.



Front L to R: Marcia Dockter, Michele Edwards, Joel Schenfisch Back: Phil Heide, Bryon Johnsrud, Teri Lodahl

just athletes, willing to learn more about where Christianity is coming from.

Extra activities included attending recreational weekends and seminars in such places as Minot and Bismarck.

The main purpose of the Lutheran Student Movement, led by Pastor Phil Heide, is to advance the understanding of the Gospel of Jesus Christ; especially as it relates to today's students.

Wednesday night services are held every week at the Lutheran campus center across from the college, accompanied by periodic Saturday afternoon discussion. (A highlight was a report on the Guyana incident.) These times are a good time for sharing the love for each other that God has given us.

This year, some of the main activities of LSM were pot luck dinners, a regional retreat weekend in South Dakota, and a national retreat held in Indianapolis in August.

# From Stone Age To Phone Age



by Bob Henderson

The time had come for MSC to change from the stone to the phone age and this they did in a grand fashion by teaming with NSP to install a new, multifaceted computerized, telecommunications system on campus. With no room for further expansion, the college had simply outgrown the old mechanical system which had become overloaded and outdated.

The move to the updated, computerized system brought conveniences and features to the college which were both sophisticated and costly. However, MSC did not option for such sophistication and convenience at any price. The costs of continual operation of the old mechanical system would have more than outweighed the cost of the newly installed computerized system. So, with the idea of breaking even, the college chose from among the available features and options a combination of the most useful and feasible conveniences to be incorporated into the phone system.

Features such as touch-tone dialing and long distance are quite commonplace, whereas calls diverted and converted are more sophisticated and granted only to those who require them. The restriction on the amount of



Clockwise from above: Ella Huwe adds to her sizable phone bill. Pat Gores keeps in touch with his fiance. An NSP workman irons out some of the bugs in the system from the Administration Building switch board. Gale Dietrick always gets calls when she's in the bathtub.





service available to each instrument results in limiting phone expenditures as well. By allocating long distance service only to those who require it, the college has cut back considerably on its phone bill. Costs have also been cut due to the exclusiveness of accessibility attached to the CATS and WATTS lines. With the old line-key system the phones and the campus phone bill were subject to anyone who could dial into the line from practically any campus phone. Also, all long distance calls are now identified by their extension number, which increases the efficiency and accuracy of the billings. However, with each division on campus having the phone system customized to their individual specifications, one must know the instructor's extension number or the call will be sent through the divisional office, where the call will be forwarded to the proper person.

Most of the features and conveniences are not visible to the campus in general, as most of the circuitry is located in the basement of the Administration building. However, all one has to do is use the phone system, which is campus wide and the intangible features meld into the tangible benefits for its consumers.

Through years of continual refinement and service, the new phone system will surely realize its purpose and potential of serving MSC and its students.



# *Student Union Open Saturdays*



**by Bob Henderson**

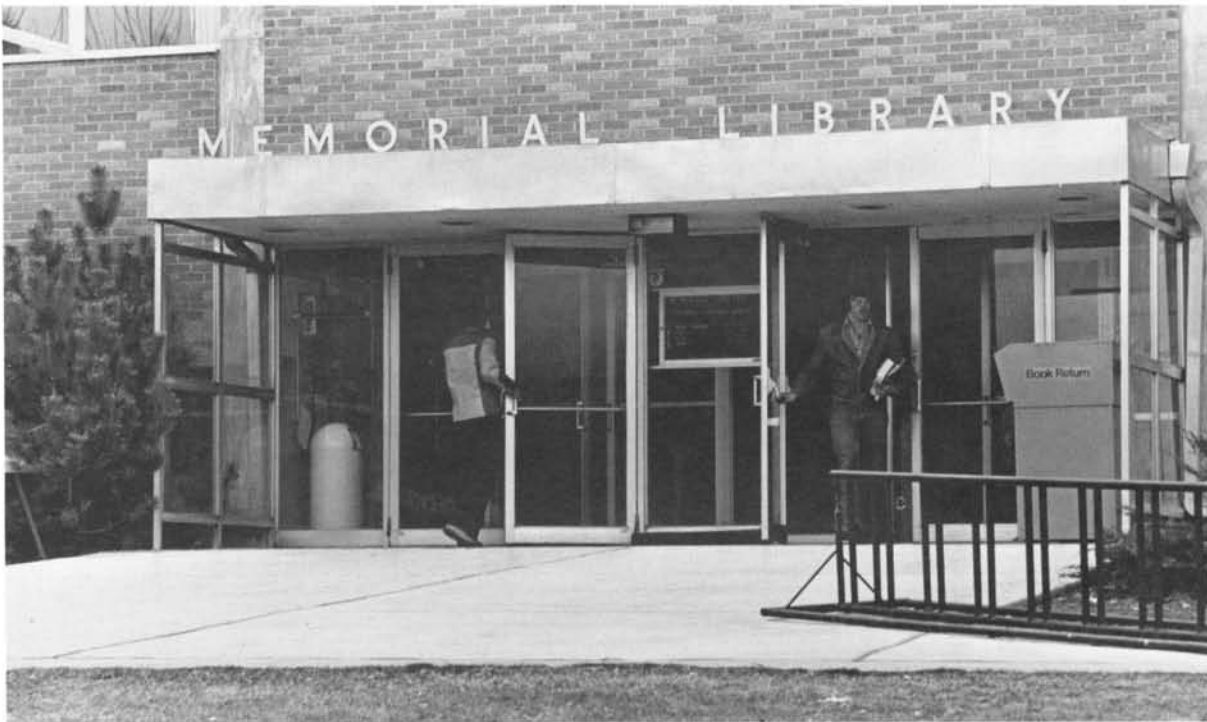
Being a suitcase college, the campus of Minot State is a relatively vacant, desolate place on the weekend. However, with more and more students staying on campus, over the weekend, the Student Union began to receive a substantial amount of requests for an opening of the Union on Saturdays. A movement spearheaded by the Student Association and supported by the many student requests resulted in persuading the Student Union staff to consider opening for a few hours on Saturday afternoons. The snack bar and game room opened at 11:00 a.m. and the

pool opened at 1:00. All areas closed at 2:30. The game room and swimming pool received considerable use from the students and proved the venture worthwhile.

The purpose of opening the Student Union on Saturday's was not to rake in all the megabucks floating around campus. In fact, the Union staff feels lucky to be breaking even, and as long as they can provide such a convenient service for the students and still keep their heads above the water, the Union should continue to open on Saturdays and hopefully drop the campus' weekend address of "Desolation Boulevard."



Below left: Aside from Taco John's, there is nowhere within walking distance of the college to get a meal. Below: The serving line of the snack bar.



After a trial period, library hours were changed for the spring quarter at MSC. The trial period consisted of counting students using the library facilities on weekends, after the weekend hours had been increased. A sufficient number of students appeared in the library, and the hours of operation were changed to fit their needs.

The hours of operation from Monday through Thursday, 7:30 a.m. to 10 p.m., stayed the same. The weekend hours, however, were increased. The library was open Saturdays from 1 p.m. to 5 p.m., and from 6 p.m. to 10 p.m. on Sundays. If the students continued to use the library, the library hours would become permanent.





Front L to R: Jon Johnson, Sherry Sitz, Richard Simpson, Tom Rakness, Jeff Peterson, Brad Smith, Jane Kostenko, Roy Rasmus, Lois Becker  
Back: Jackie Rogers, Heide Haugeland, Barb Olson, Janice Evans, Jerry

Boatz, Betsy DelSordo, Craig Hall, Ron Gumeringer, Karen Lee, Doug Anderson, Toni Bullinger, Kathy Foley, Greg Morrison, Marcia Dockter, Cherlyn Binde, Marcia Johnson, Pat Sitter, Karen Megowan, Julie Ross

The student government, under the leadership of President Jane Kostenko, was especially busy this year, implementing some of the services which had been talked about in previous years, but had somehow not come to pass until now. For instance, the contract with Legal Aid that provides free legal assistance to MSC students is now a reality, the Student Union is open on weekends, and the dorms have open-house nights and weekends. Also, the SA worked in conjunction with the North Dakota Student Association to fight against the proposed tuition increase. And, as every year, the SA sponsored movies, dances, concerts and coffeehouses, swimming and bingo.

The Educational Policies Committee is one of the standing committees of the Faculty Senate, and consequently makes recommendations to the Senate. The Committee has 24 members, among them the division chairmen



Front L to R: Robert Lipe, Bill Edwards, Pat Sitter, Joel Davy, Jane Kostenko, Robert Sheeler Back: James Brandt, Vence Elgie, John Strohm, Ron Rudser, Paul Mehta, DeWayne Martin, John Kincheloe, Lyle Fogel, Michael Thompson, Dale Atwood, Robert Schweiger, Warren Allen

and three student representatives. Its main concerns are long-range planning, academic policy, and course changes. Thus, it was responsible for

dealing with the proposed new drop dates, the new academic calendar, and the 2-year foreign language requirement for the B.A. degree.

# Someone Has to Take Responsibility...



Front L to R: David DeMers, Paul Morrison, Shirley McMillan, Tom Willis, George Slanger, Fred Brooks Back: Arnold Johnson, Beverly Haas, John Ward, Richard Sheldon, Clark Markell, Rand Rodewald, Lola Dokken, Ted Giese, Paul Mehta



Del Rae Redman, Gordon Berkey, George Slanger, Ron Gumeringer, Toni Bullinger

Clockwise from above left: The faculty senate; the publications board; the educational policies committee; the student association.

The Faculty Senate consisted of 27 members, 12 of which were elected by their division, and 15 who were elected at large from the faculty. The Senate was concerned with college policies, curriculum changes, and the general welfare of the faculty. This year, one of the issues of their

monthly meetings was the proposed new course load for a foreign language major, and the proposal to reinstitute the two year foreign language requirement for the B.A. degree. This year's chairman was Dr. Mehta, who was elected for one year, whereas the terms of the delegates

are staggered, so that some new delegates come in every year for their three-year term.

The Publications Board is, admittedly, one of the less active decision-making groups on campus. It has become more of an ad hoc committee than a board with regular

meetings, since the members only met once this year to appoint the editors for the "Red and Green" and the yearbook, the "Beaver." The members are four faculty representatives, and five students appointed by student body president Jane Kostenko.

The Program Board is the campus body which brings in all of the entertainment students can go to "free with ID." It consists of the three governors A, B, and C, who will be joined by a new Governor D. D will be responsible for advertising the events brought in by the three other governors, an area sometimes sorely neglected in the past. The governors also sponsor the famous --or infamous, as you like it-- "Spring Breakout," which gets the campus ready to greet the coming summer every year. Also, the governors go to the annual, regional, and national conventions held by the National Entertainment and Campus Activity Association, which were in Marshall, Minn., and Kansas City, Missouri, respectively.

The Finance Commission consisted of eight members, four of which were members of the faculty, and four who were students. Student Body President Jane Kostenko chaired it this year, and the commission, apart from dispensing the usual annual amount (circa \$8,000), set new guidelines for spending. The new criteria included the provision that the commission has the right to decide how much money to give to the groups asking for it, where in the past this had been handled on an "all or nothing" basis. Events financed by the commission this year included the New York trip of the Political Science class, the England trip of the concert choir, and various field trips.

Below: The program board. Lower bottom: the finance commission.



L to R: Rich Burke, Dann Johnson, Terry Ferebee, Jeff Peterson

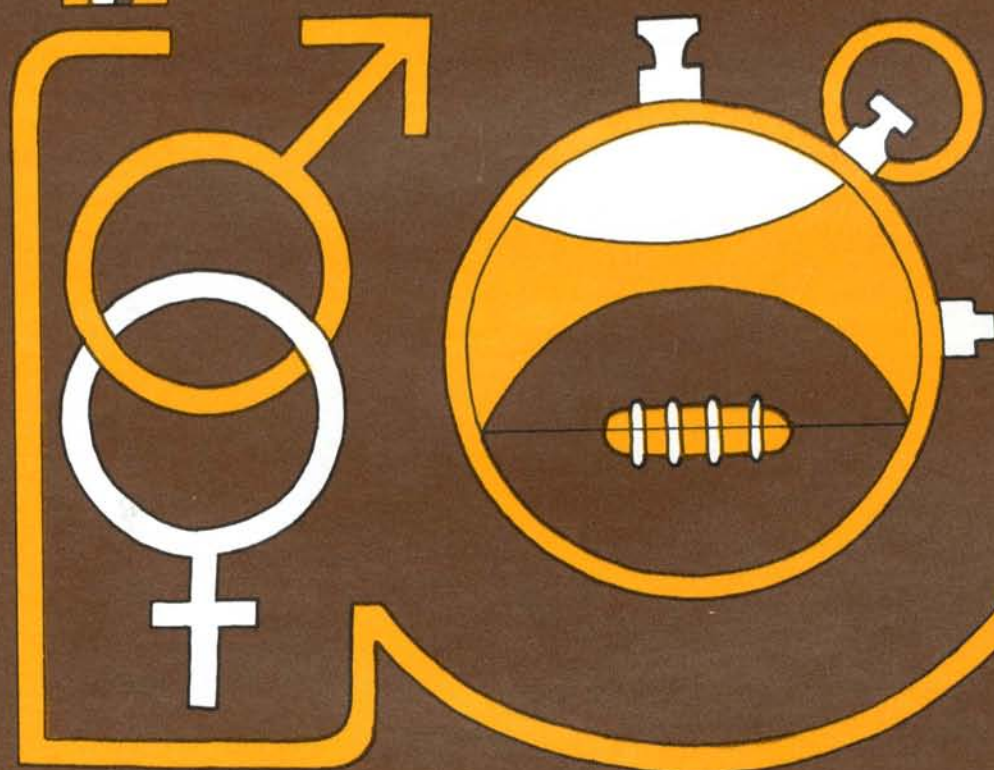


L to R: Jeff Peterson, Oscar Quam, Jane Kostenko, Larry Eide, Harold Aleshire, Sherry Sitz



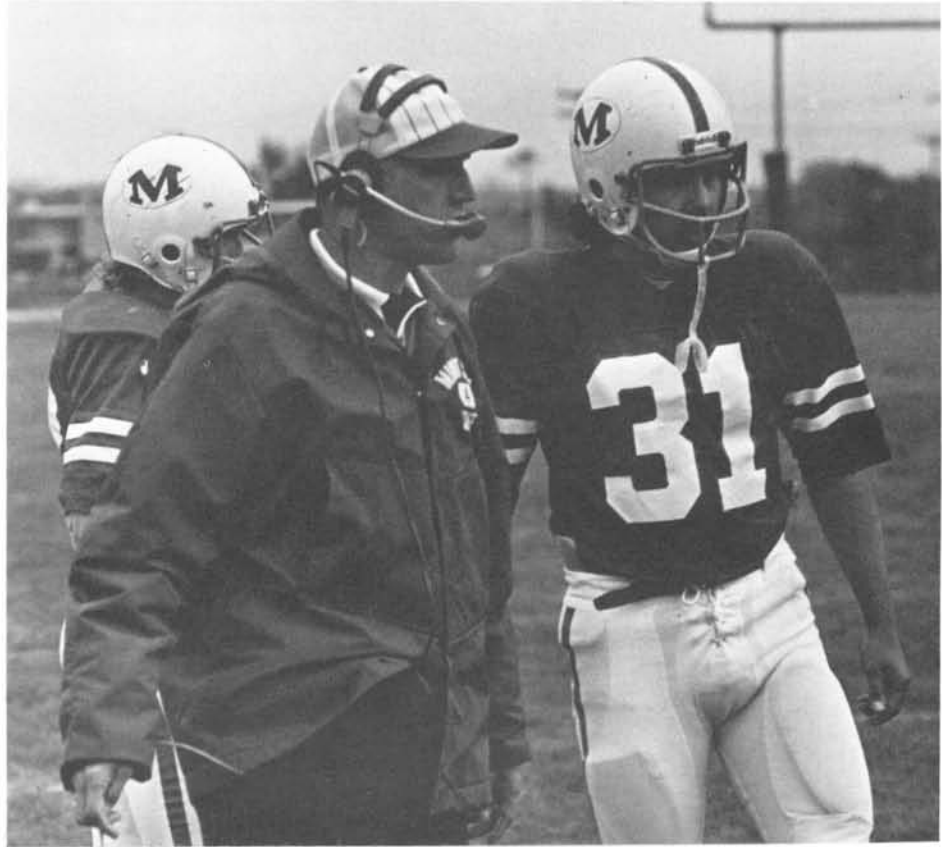


ATHLETICS



Clockwise from below: Coach Leidholt instructs punter Mike Donahue. Minot's defender Nate Williams puts the grab on a Wahpeton quarterback during a heavy rush. Minot forces the fumble. Pat Hennessey scans for open field.

## ***Homecoming Highlights Football Season***







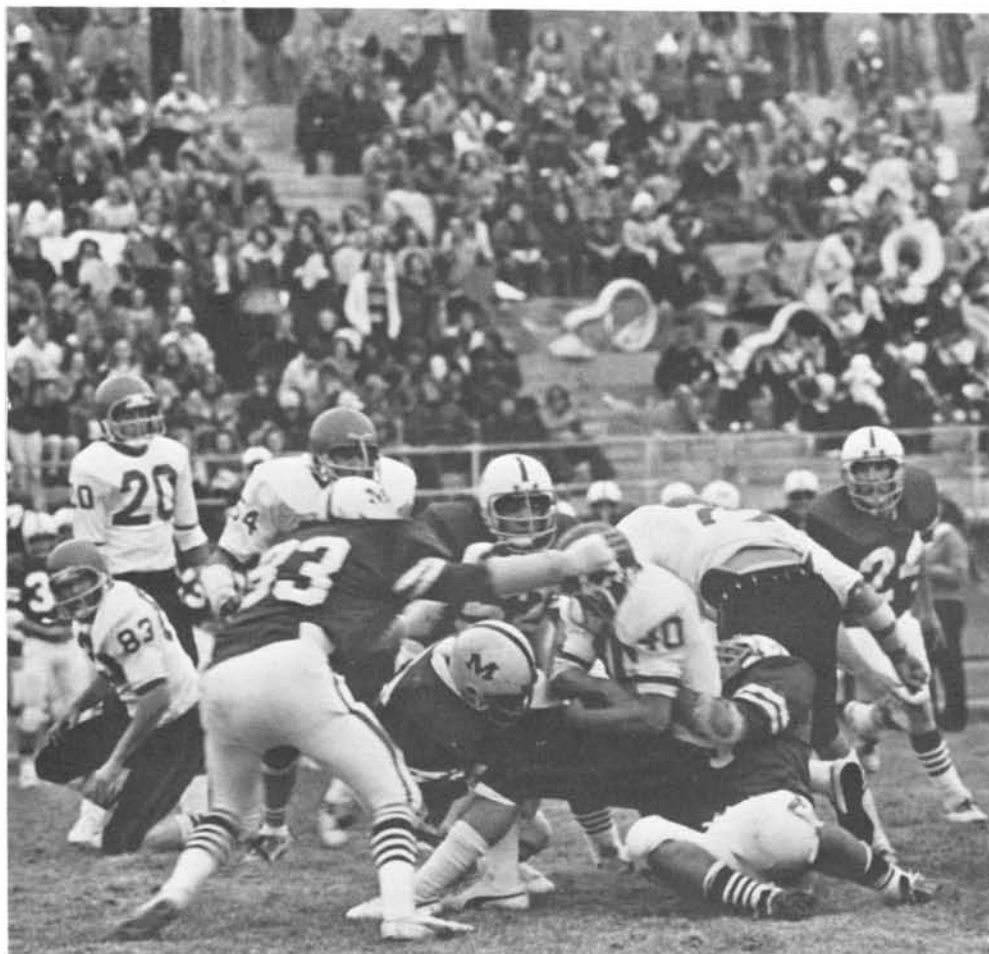
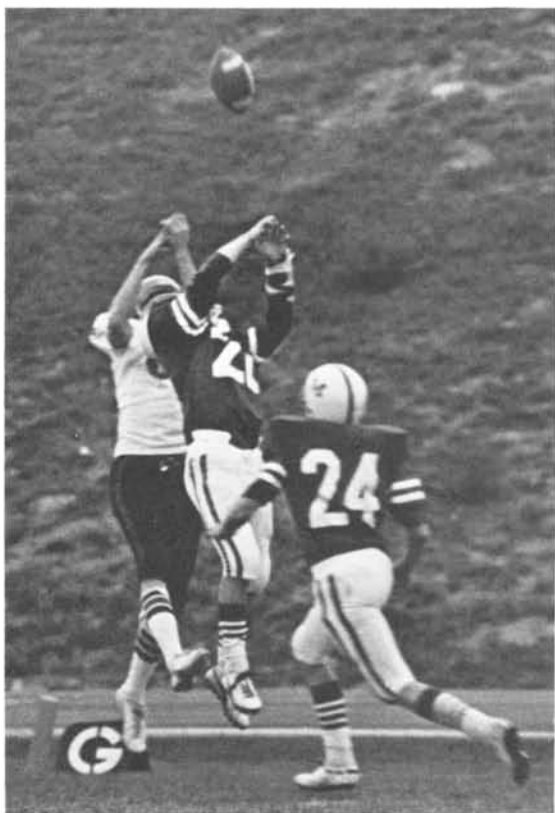
Minot State possessed a young and inexperienced football squad, and this may have been to their disadvantage in the early going. Coach Bert Leidholt has had some problems with players leaving college before their eligibility was complete, and, as a result, has been left with few returning veterans. This past season was no exception, with only six seniors on the squad. These veterans, along with some strong performances by younger personnel, allowed the Beavers to get stronger as the season progressed. The highlight of the '78 season was the Homecoming Game victory over the Wahpeton Wildcats,



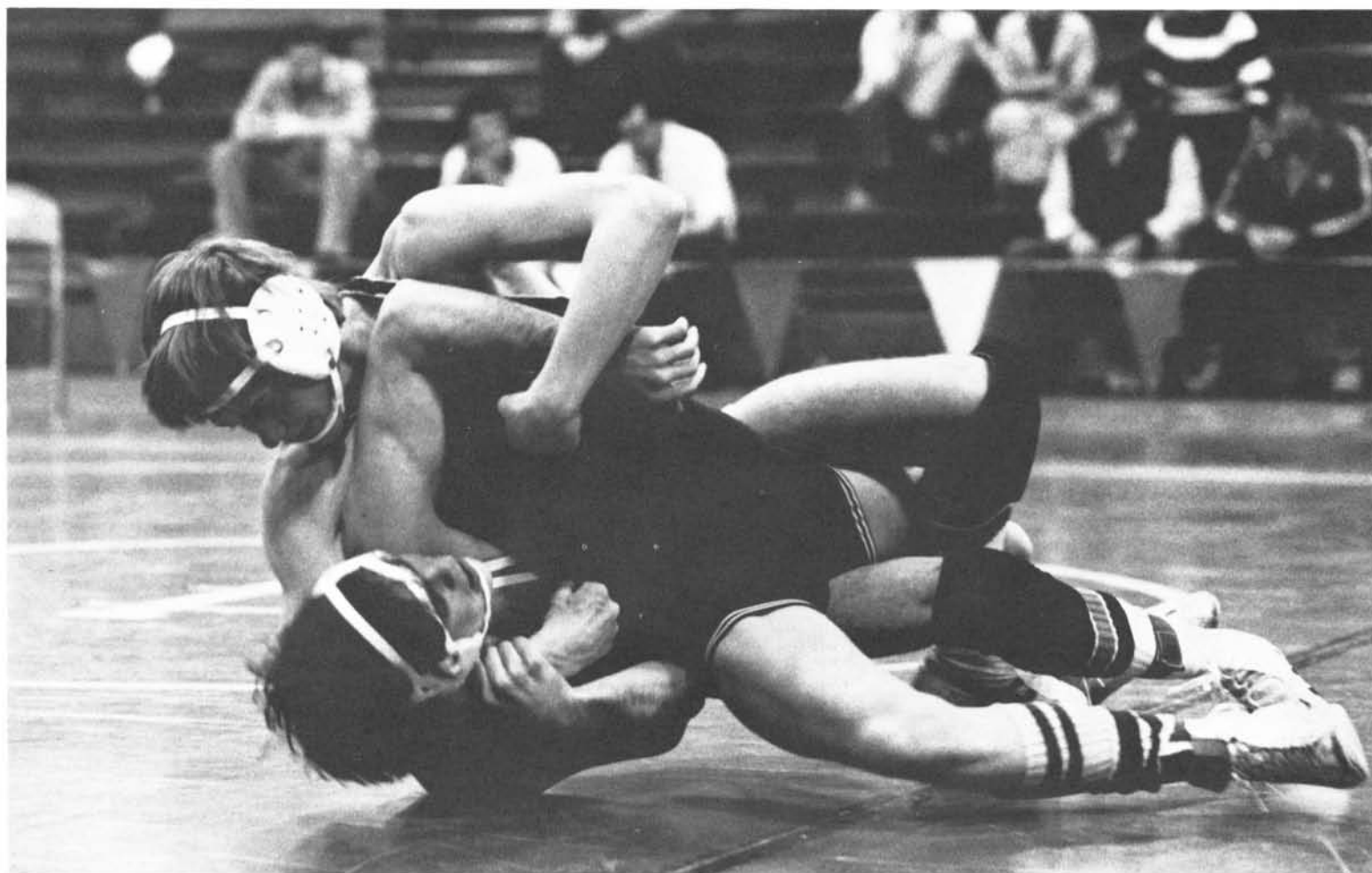


by the score of 33-7. Next season, the Beavers could develop into a conference threat, if the eligible personnel return to compete. Among those eligible to return are Dobie Thom, Dave Gowan, and Pat Hennessey in the offensive backfield, and Mike Hill in the line. On defense, the backfield should be strong, with Tim Mihalik and Dave Leidholt both eligible to return. Those lost to graduation include Nate Williams, Randy Northrop, and Brad Sandy, on defense, and Howard Klug, Terry Price, and Richie Leichinger, on offense.





Clockwise from left: A Wildcat running back gets stopped for a short gain. Nate Williams lines up on a Wahpeton runner. Quarterback Dobie Thom prepares to hand off. David Kary outpositions a Wildcat receiver an MSC interception while Tom Leier stands by to assist. Layton Lenior blasts upfield to return a kickoff for long yardage.

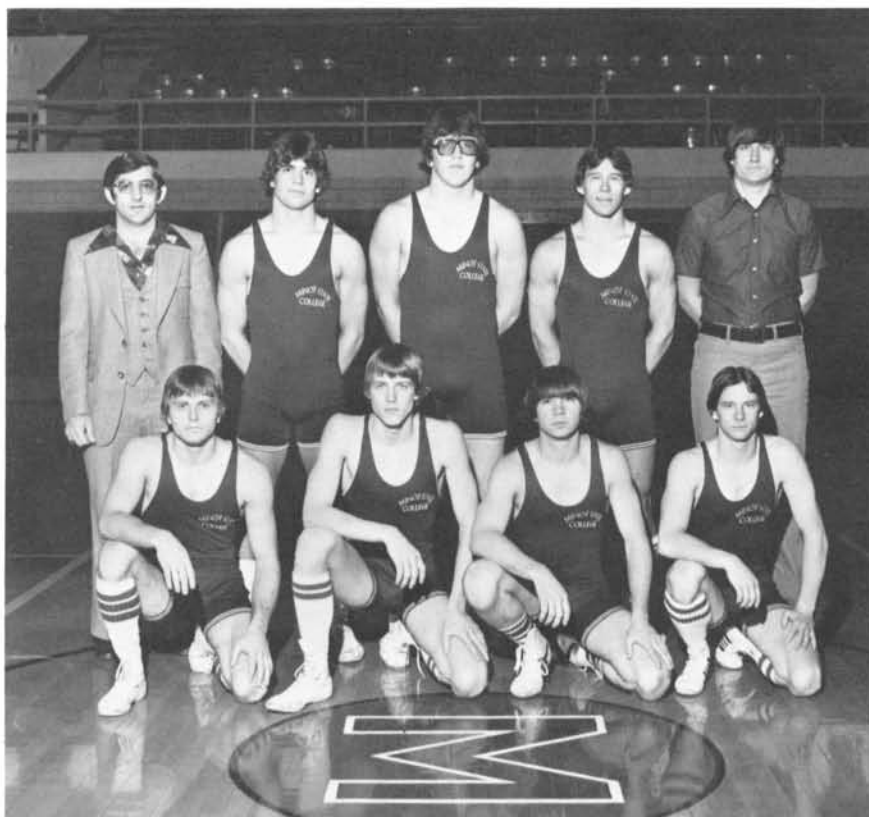


The MSC wrestling team was forced to endure a rebuilding year in 1978-79. The inexperience of the wrestlers diminished, however, as the season progressed.

With an added year's maturity, Minot State should have a more than capable unit for next year. This year's team included no seniors, and only one junior, with the rest of the team being made up of sophomores and freshmen. Still, the youthful Beavers were able to secure a fourth place finish in the perennially tough NDCAC meet, held in Minot.

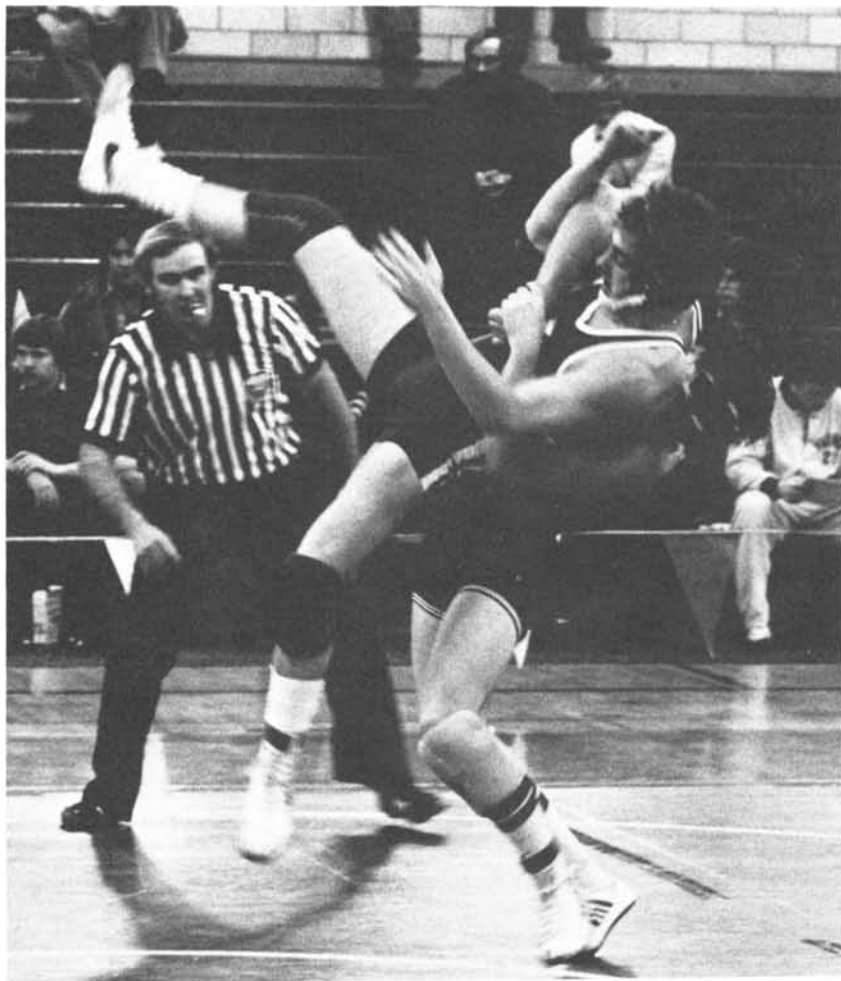
Top individual records were those of Dan Splichal, at 20 wins and only 7 losses, and Dave Blake, with 19 wins, 9 losses and one draw.

## Wrestling Rebuilds

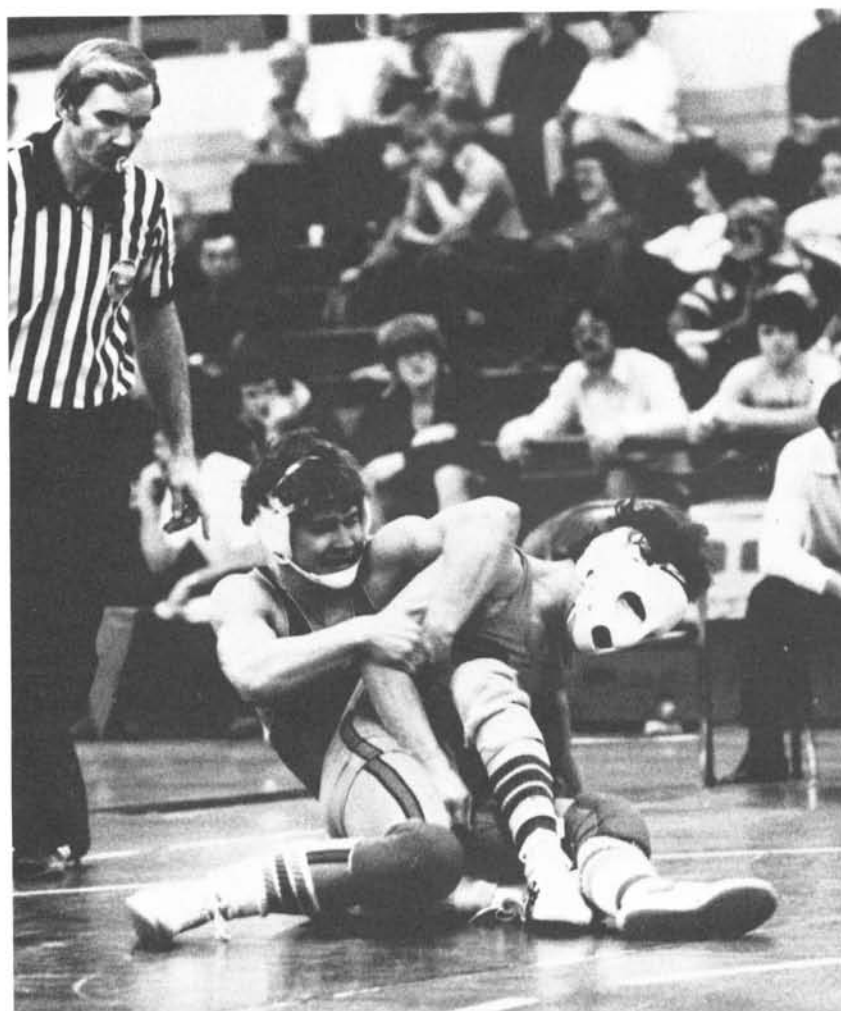
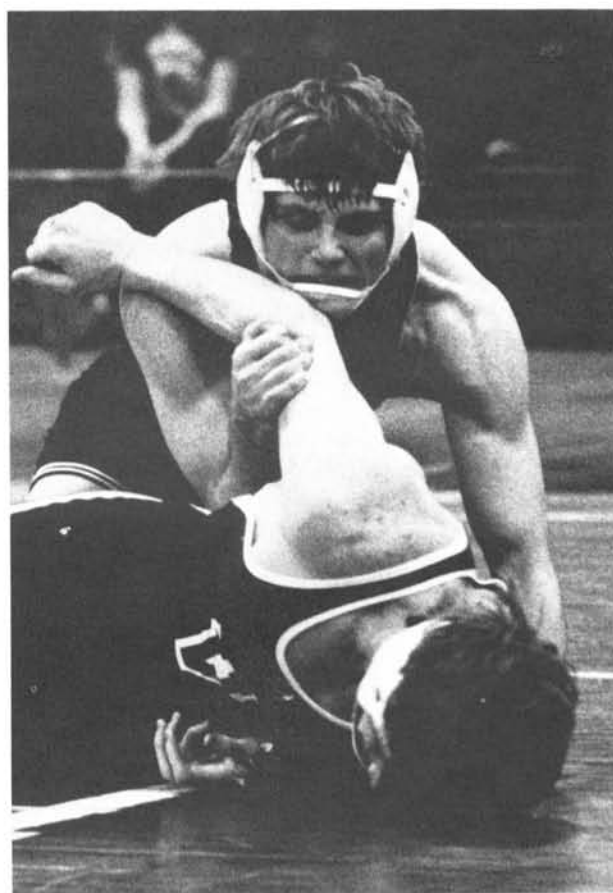


Front: Dan Splichal, Leif Wallin, Bruce Beechie, John Miller Back: Dean Bachmeier--coach, Gaylen Larson, Lionel Sand, Dave Blake, Mike Brusini--manager N.P.: Paul Larson, Brian Birkholtz, Ron Marsh





Clockwise from below: Dan Splichal struggles to pin a Valley City opponent. Dave Blake attempts to secure position on a Mayville wrestler. MSC wrestling team. Leif Wallin engages an opponent.



# Gymnasts Vault To State Title



Gale Dietrich is in the midst of a vault as Coach Leslie stands by to help.

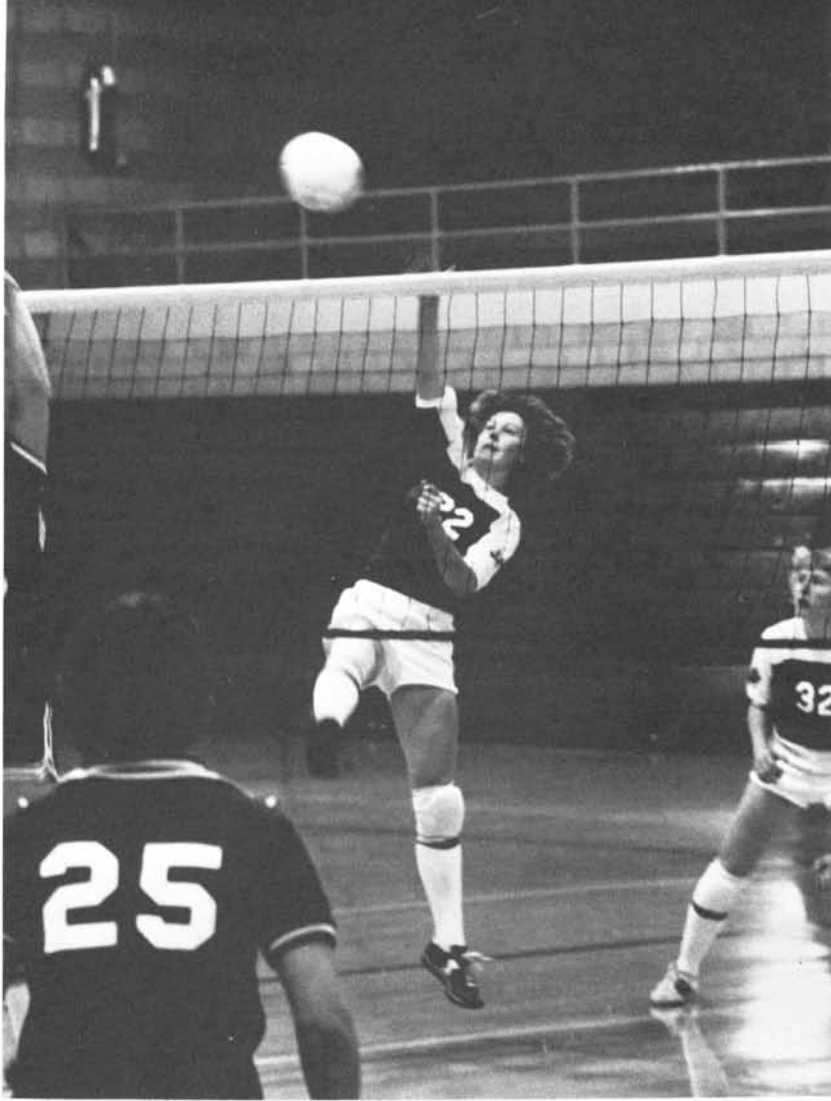
The Gymnastics team at Minot State just keeps on rolling. Although hampered by injuries to many of the gymnasts, coach Gary Leslie's unit claimed yet another state title, their seventh in succession. Leading competitors for the squad were Linda Pankow, Kim Lupo, and Linda Basaraba. Pankow missed being selected to compete in the national championships by the slightest of margins. It is interesting to note that Minot State did not have a senior on this year's team. Potential for an eighth straight state victory seems very high. Coach Leslie should be commended for developing the program at MSC to its high standard today.



L to R: Linda Basaraba, Kim Hauge, Beth Delzer, Linda Pankow, Gale Dietrich, Bonnie Greutman, Nancy Watne Kneeling: Coach Gary Leslie

# Volleyball Team Spikes Opponents, Takes State Title

The Minot State girls' volleyball team experienced a successful 1978 campaign, compiling a 24-7 won-loss record, winning the conference title. The season was almost crowned with a state championship, but the powerful Valley City State team ended all hopes of that with a victory over MSC at the state tournament in Mayville.



Mary Gangl returns a volley while Janet Hughes watches intently.



Front: Darla Abrahamson-scorekeeper, Monica Mayer, Diane Fatzinger, Claudia Hickman, Linda Pankow Back: Janet Hughes, Sherry Pankow, Mary Gangl, Gloria Burner, Linda Ramsdell



Clockwise from right: Darla Slind puts the shot up. Lori Henry drives to the basket. The intensity of the game is seen on the girls' faces during a jump ball. Diane Fatzinger leads a fast break.



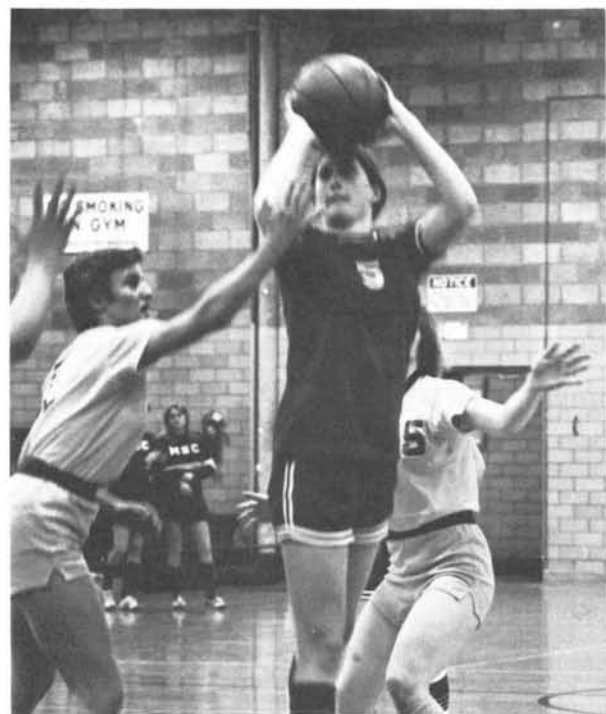
Front: Monica Mayer, Penny Andrist, Mary Gangl, Deb Endersbe, Wanda Norgard, Betsy Iverson, Darla Slind 2nd: Cindy Holm, Diane Fatzinger, Diane McIntosh, Lori Henry, Terri Grinolds, Michelle Edwards 3rd: Pat Dotson--asst. coach, Susie Harper--manager, Janet Hughes, Judy Kraft, Cheryl Hochhalter, Claudia Hickman, Kathy McCann--coach

## Women's Basketball Team Nets State Title

The Minot State Women's Basketball Team completed a successful 1978-79 season with a championship at the state tournament held in Minot. This, and a second place finish in the conference tournament, helped the team compile a 20-7 won-lost record.

Minot State was led by senior Mary Gangle, who scored 295 points and pulled down 271 rebounds. Diane Fatzinger added 259 points over the course of the season. Minot State will suffer from loss of players through graduation, but coach Kathy McCann should return a strong team to compete next season, and, with several promising newcomers, Minot State Should be ready to defend its state title.





## ***Cheerleaders Provide Spirit***







Front L to R: Connie Shaw, Cathy DesLauriers 2nd row: Judy Deutsch, Dick Simpson, Teri Jo Loock, Patty Moen, Jeff Peterson, Colleen Drosdal 3rd row: Cynthia Billadeau, Ruth Cutrell, Judy Johnson



The MSC cheerleaders supplied much of the spirit found at many of the Minot State sports functions this season. The small but energetic group led the sometimes apathetic crowds through many yells, cheers, etc, and provided a good deal of the enthusiasm at the Homecoming Pep Rally. Also, the cheerleaders acted as judges in the determination of the spirit award, won this past year by the Marching Band.

Clockwise from above: Teri Jo Loock talks with friends after a game. Back to the sidelines. Cathy DesLauriers waits her turn in a "sequence cheer" during a football game. Judy Deutsch is caught in mid-air after a critical basket was scored.

# 'M' Club Works Behind The Scenes



L to R: Cindy Holmes, Diane McIntosh, Cheryl Hackhalter, Darla Abrahamson, Doug Anderson, Lewis Kinsey, Gail Dietrich, Teri Grinolds, Bryen Birholz, Jon Johnson, Ron Jones, Rod Pudlo, Kirby Schatz, Jeff Jore, David Hughes, Linda Pankow, Michelle Edwards

The Minot State "M" Club possessed a strong membership during the past year. The club was made up of Minot State athletes who had earned their varsity letter in a college sport. These individuals worked the concession stands at MSC athletic events, to help raise money for the club, while earning their letterman awards.

Also, the M club annually sponsors an event at Homecoming. This year, the first president of M club was brought back to Minot, to participate in the halftime festivities at the Homecoming football game. M club has performed services similar to this in the past, locating and bringing back former teams and athletes, as well as former college administrators.

Joe Kurkowski grabs another box of popcorn during the "Concession stand rush" at a basketball game halftime.



Below: Ron Murray delivers a kick to Jim Seidel during an impromptu noon karate demonstration in the snack bar. Below left: Seidel's evasive tactics leave Murray open.



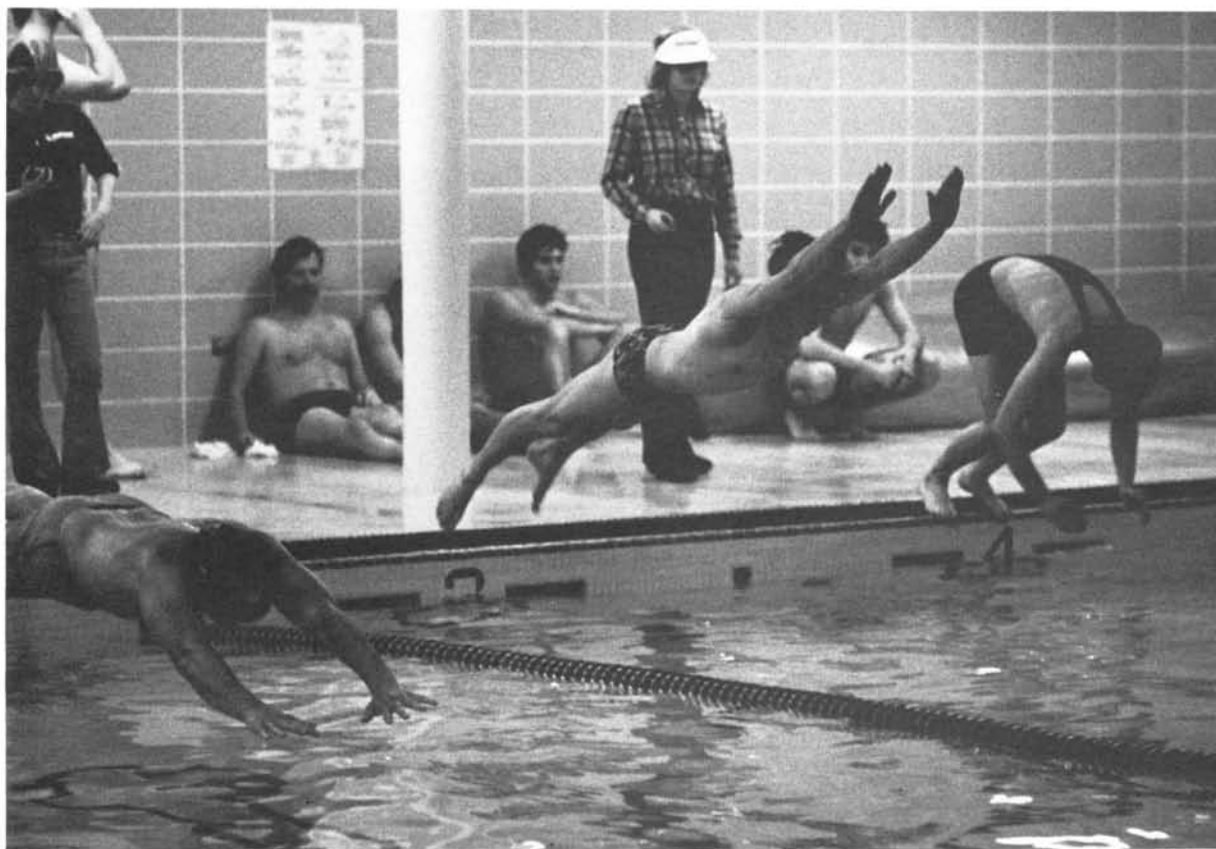
The Minot State College Shotokan Karate Club enjoyed possibly their best year since their inception in 1976. Instructor Ron Murray led his small but dedicated group in the pursuit of the development of physical and mental character, through the two and sometimes three workouts held each week in the Swain Hall wrestling room. As an added feature this year, the club attempted to enhance public interest in karate by sponsoring exhibitions and displays. Also planned was a regional karate tournament, which would pit the various athletes from around the region against one another.

In a novel (for this area) idea, instructor Murray, a licensed hypnotist, has been educating club members, as well as a few other interested individuals, in the art of self-hypnosis. This is being done in an attempt to increase concentration, which in turn can lead to a remarkable improvement in performance in some cases.

## ***Karate Club Gains Popularity***



# *Intramurals Are For Everyone*



**by Rod Pudlo**

Athletics are an important part of many students' lives at MSC. Whether it is a casual game of tennis, or a pleasant evening jog, Minot State can provide an intramural activity for those wishing to pit their talents against those of others.

Team sports and individual competitions are held, with a team points championship trophy awarded at the end of the year's competition. Eight team sports are offered for men, and six others are available for those who wish to take part in individual activities. Trophies are awarded for sport championships, and, in many cases, for runner-up positions.

The most popular team sport at MSC is undoubtedly basketball. Approximately twenty teams entered in two levels of competition this past season, and the number of athletes taking part approached the 200 mark.

Other popular team sports held include softball, bowling, volleyball, and, for the first time this year, flickerball. Individual competitions are held in tennis, track and field, table tennis, badminton, swimming and wrestling.

It is not too difficult to get involved in the MSC intramural program, either as a participant or merely as a spectator. There has to be a lot less interesting way to spend an evening.



Above: Howard Klug of Sigma Tau Gamma feverishly freestyles. Top: Intramural swimmers are off to a flying start.

# MSC Hosts Regional, State Special Olympics

Left: The softball throw was a big event. Below: A relay-race participant came in dead last but the cheering never let up.



by Pam Brown

On Friday, April 27, the Special Olympics were held in the MSC stadium. The Special Olympics, exclusively designed to meet the needs of handicapped children, hosted track and field events for over 200 children.

The softball throw, the standing broad jump, a 25 yard wheelchair dash, and the high jump were all included in the Olympics, along with other events.

Deb Malm, a former MSC student, Sheri Thompson, and Pat Dotson, a

physical education instructor at MSC, were in charge of the meet. Members of the physical education department, specifically P.E. 442, a class designed for instructors of the physically and mentally handicapped, participated in the meet as time keepers, measurers, and huggers. Sororities, fraternities, and members of the elementary education department also helped out at the meet.

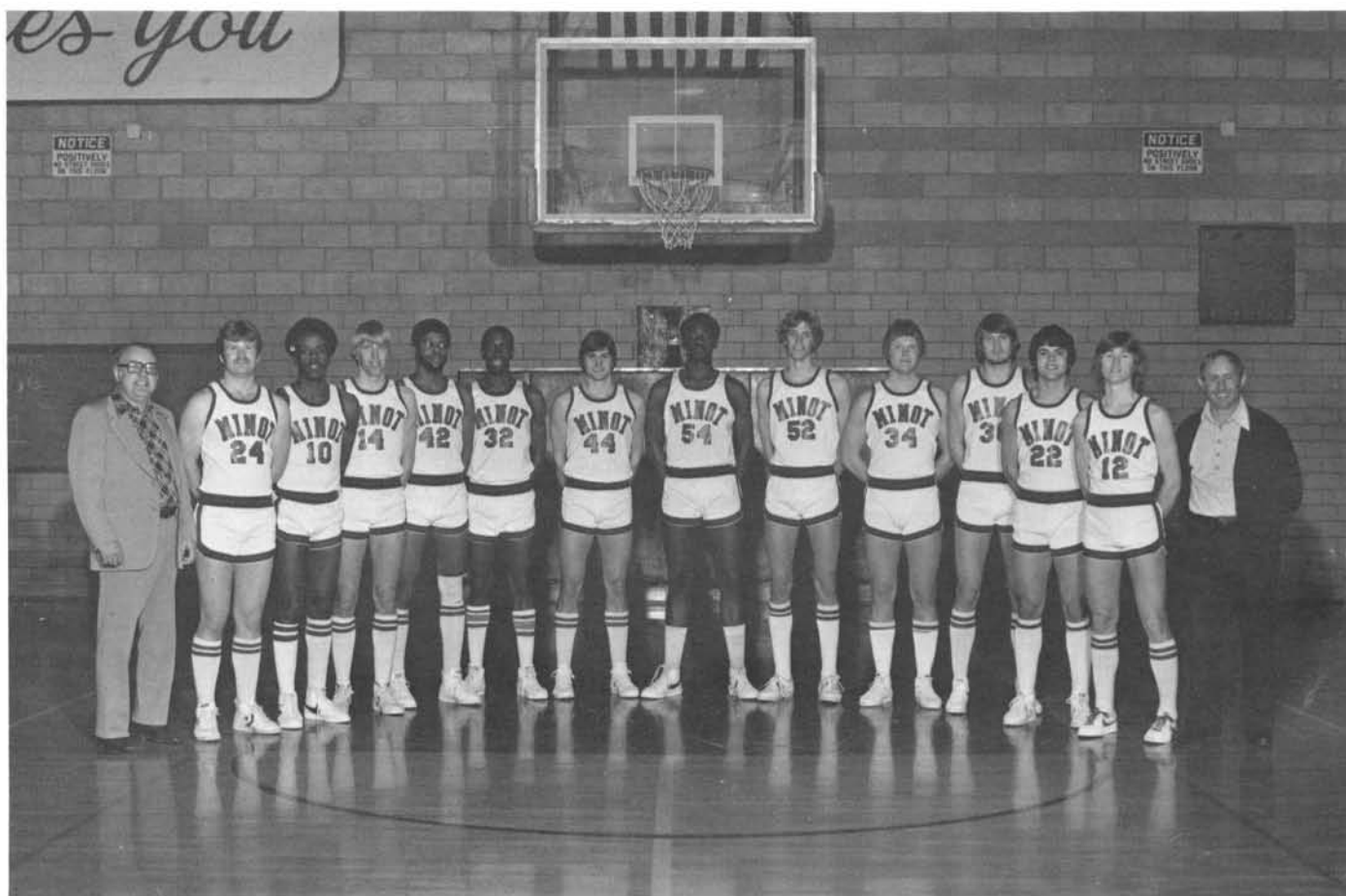
Each participant in the meet was met by a hugger, a person who hugged the participant and told him he did a wonderful job, and just

generally encouraged him, as he completed the event that he was participating in.

Each participant was also given a ribbon stating that he had participated in the Olympics, and ribbons for the first five places were given for each event, each of which consisted of no more than five people competing against one another.

"All who participated in the meet enjoyed themselves," said Dotson. "The kids really had a lot of fun. It was really neat to watch them compete. It was really a lot of fun."





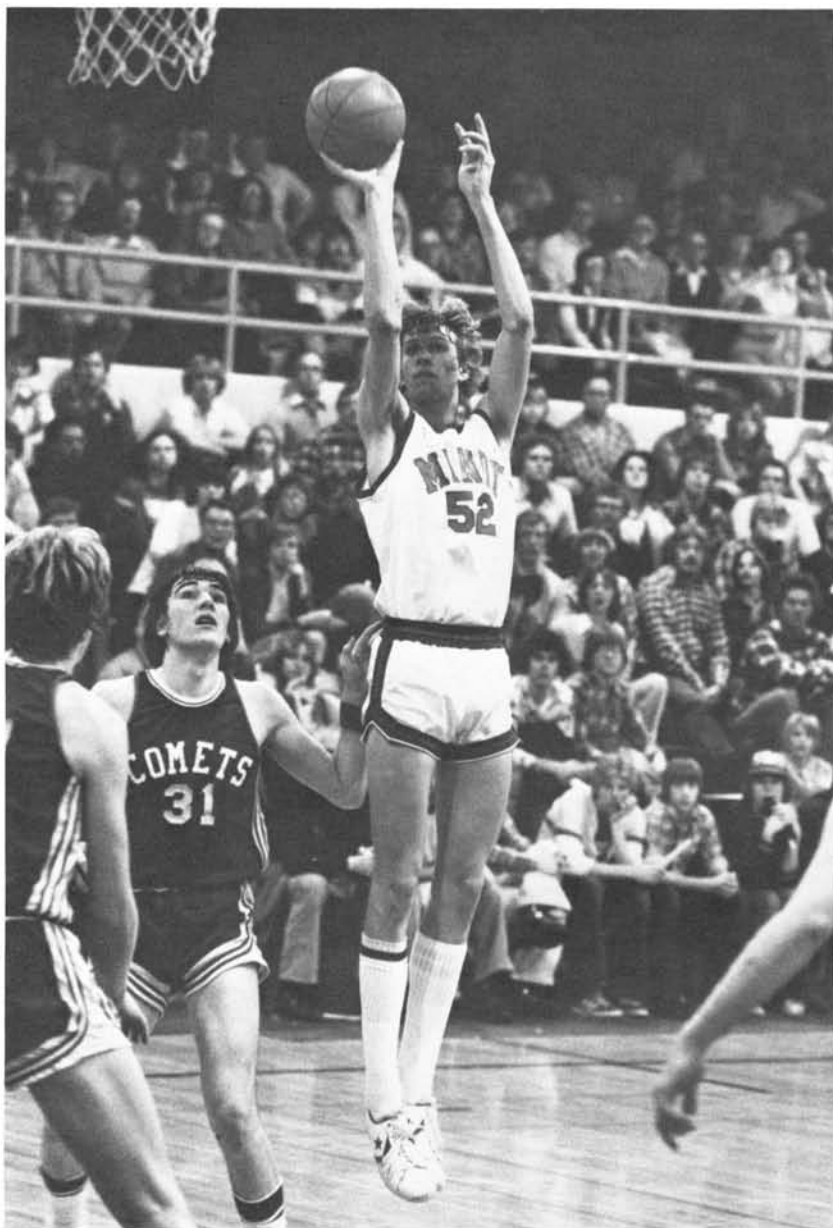
Left to right: Coach Ken Becker, Robin Hauge, Paul Harrell, Gary Askvig, Elmer Johnson, Ken Escoffery, Brad Johnson, Harold Hertzog,

Mike Klimpel, Mike Bjork, John Hauge, John Schwan, John Rice, Larry Treider - assistant coach.

# ***Beavers Win NDCAC Championship***

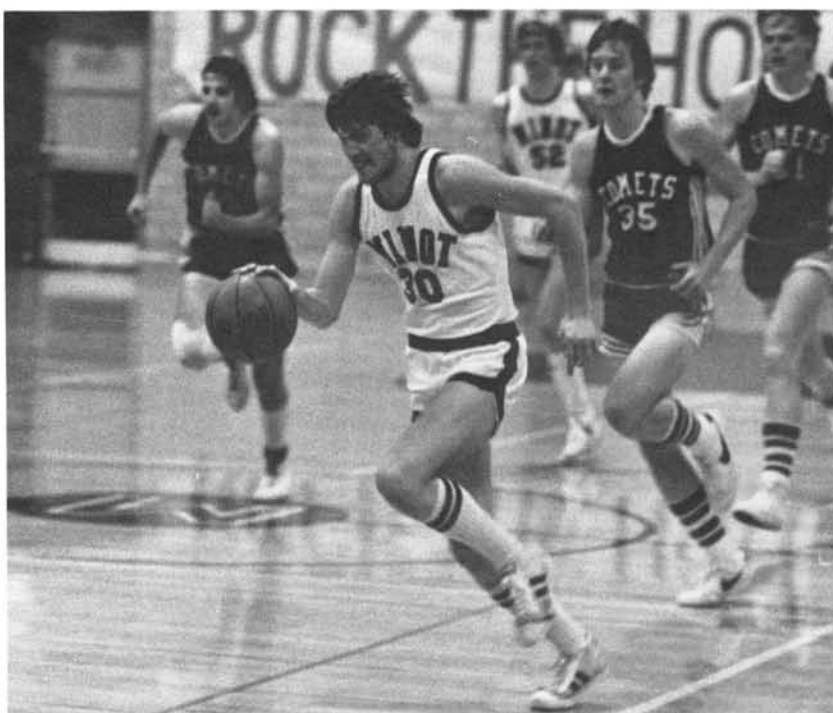






Four consecutive losses to open a season usually does not forecast any major success for that team. Minot State's men's basketball team of 1978-79 rebounded from those four early defeats to narrowly miss a trip to the national tournament, and finish the season at 17 wins against only 8 losses.

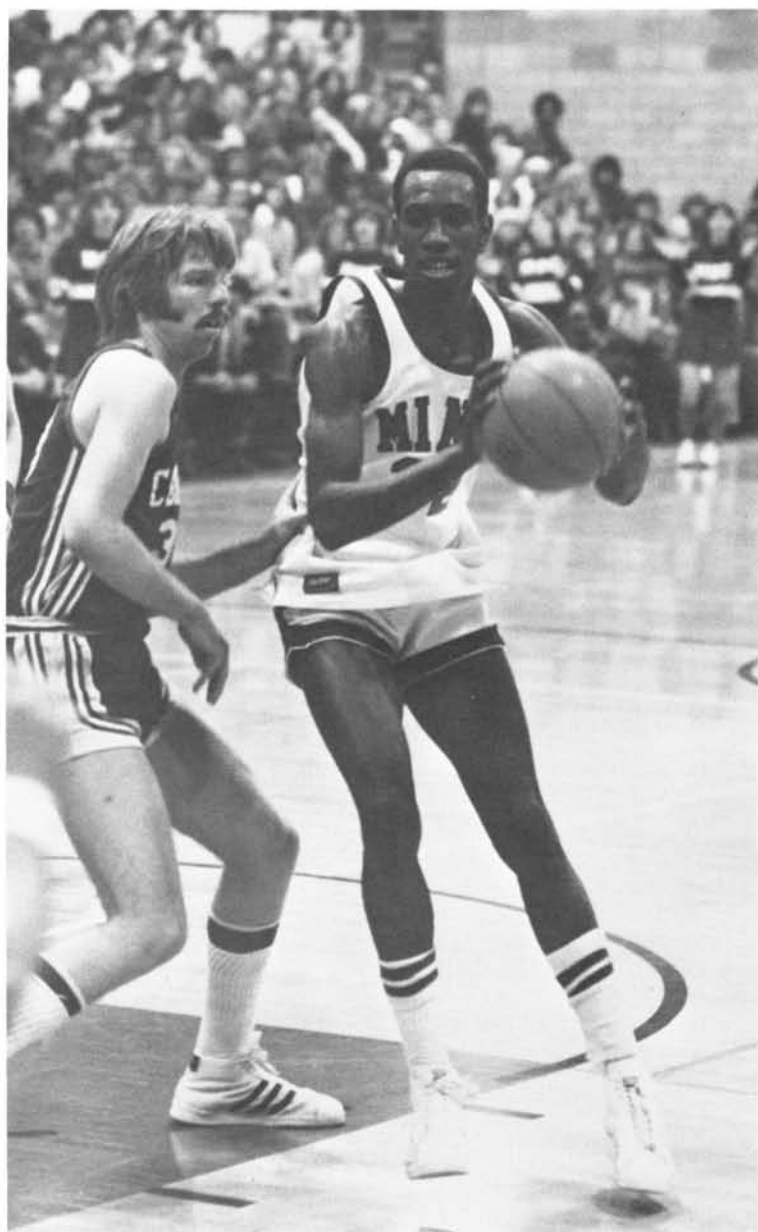
After compiling a 10-2 conference won-loss record, the Beavers went on to capture the NDCAC tournament championship, allowing them to advance into district play. In the district semi-final, MSC defeated a much bigger Montana western team, but

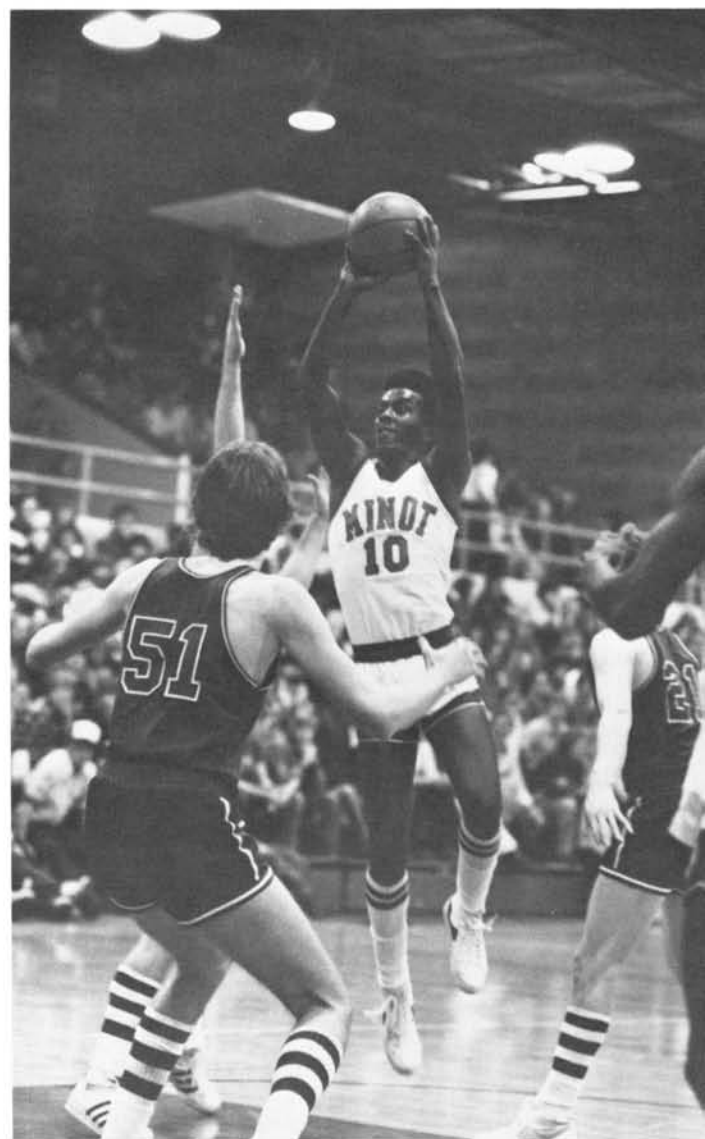


Clockwise, from above: Paul Harrell drives for the hoop. John Hauge leads the charge. Harold Hertzog pulls down another rebound. The basketball team. Mike Klimpel shooting for two points.

could not beat their opponents from South Dakota, Dakota Wesleyan, a team with 22 consecutive victories prior to the final.

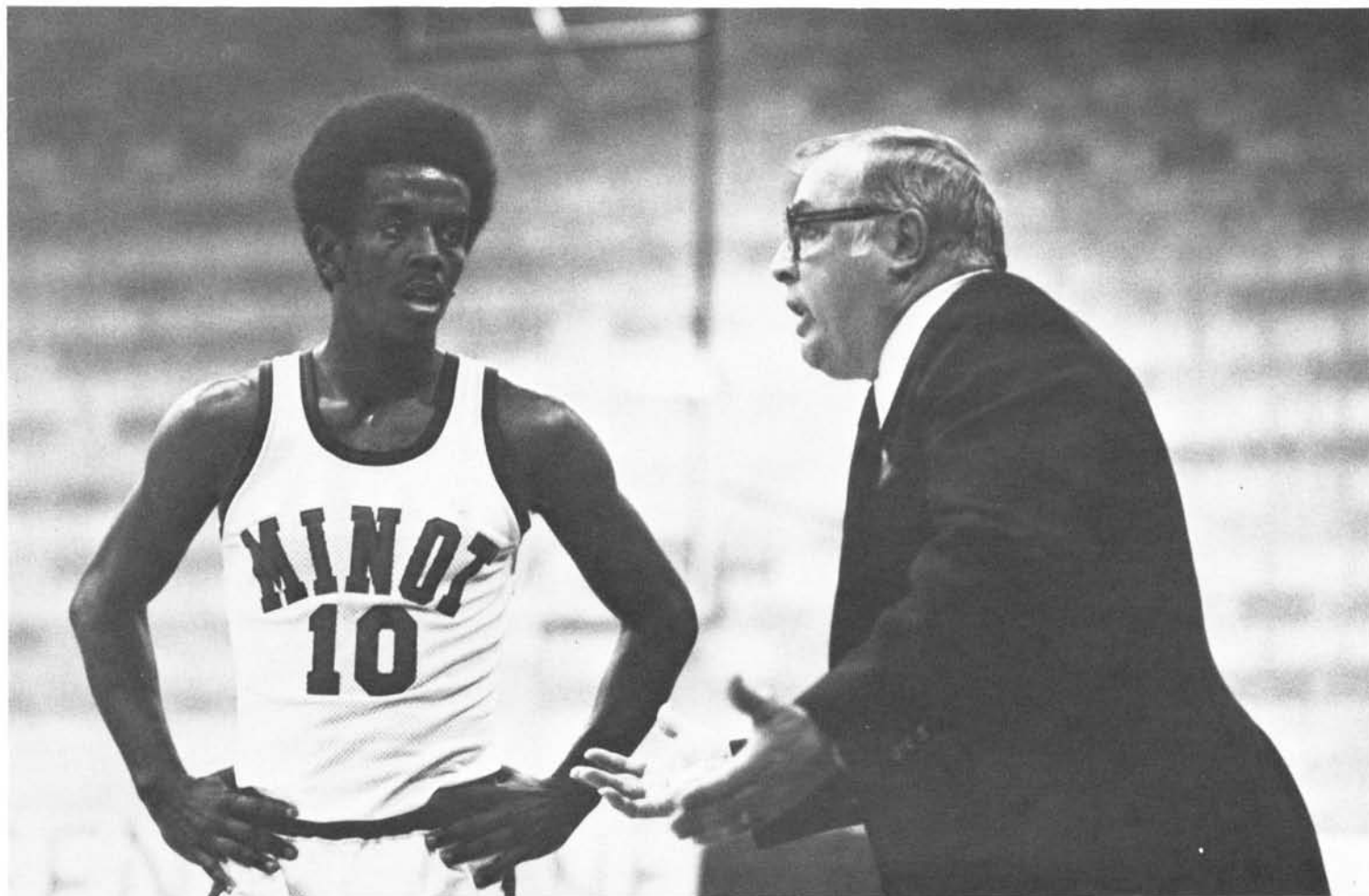
Paul Harrell, a junior guard, led the team in scoring, averaging 23 points per game, and also in assists, with 74. Mike Klimpel was top rebounder for Minot State, with 172.





Clockwise, from above: Paul Harrell looks for the open man. Brad Johnson steals the ball from a Montana Western opponent. Mike Bjork searches for a teammate. John Schwan, closely watched by a Mayville defender. Ken Escoffery helping to set up the Minot offense. An intense John Hauge pulls down a rebound in a crowd of Western Montana Bulldogs.





# ***Ken Becker: A Man For All Seasons***

**By Bob Henderson**

Having coached all sports in high school and three major college sports, at one time or another, it would be easy to say that Minot State Coach Ken Becker is a man for all seasons. However cliché it may seem, Coach Becker's love for athletics has held his main interest year round for twenty-five years and will probably continue to do so for years to come.

After accumulating twelve years of high school coaching and experiences in Wilton, Underwood, and Harvey, Coach Becker ventured forth to Minot State in 1965 to become head baseball and assistant football coach. Of the two different levels of athletic development, Becker enjoys "working with youths, but particularly with the mature athletes one encounters at the collegiate level." Becker moved to head football and baseball coach in

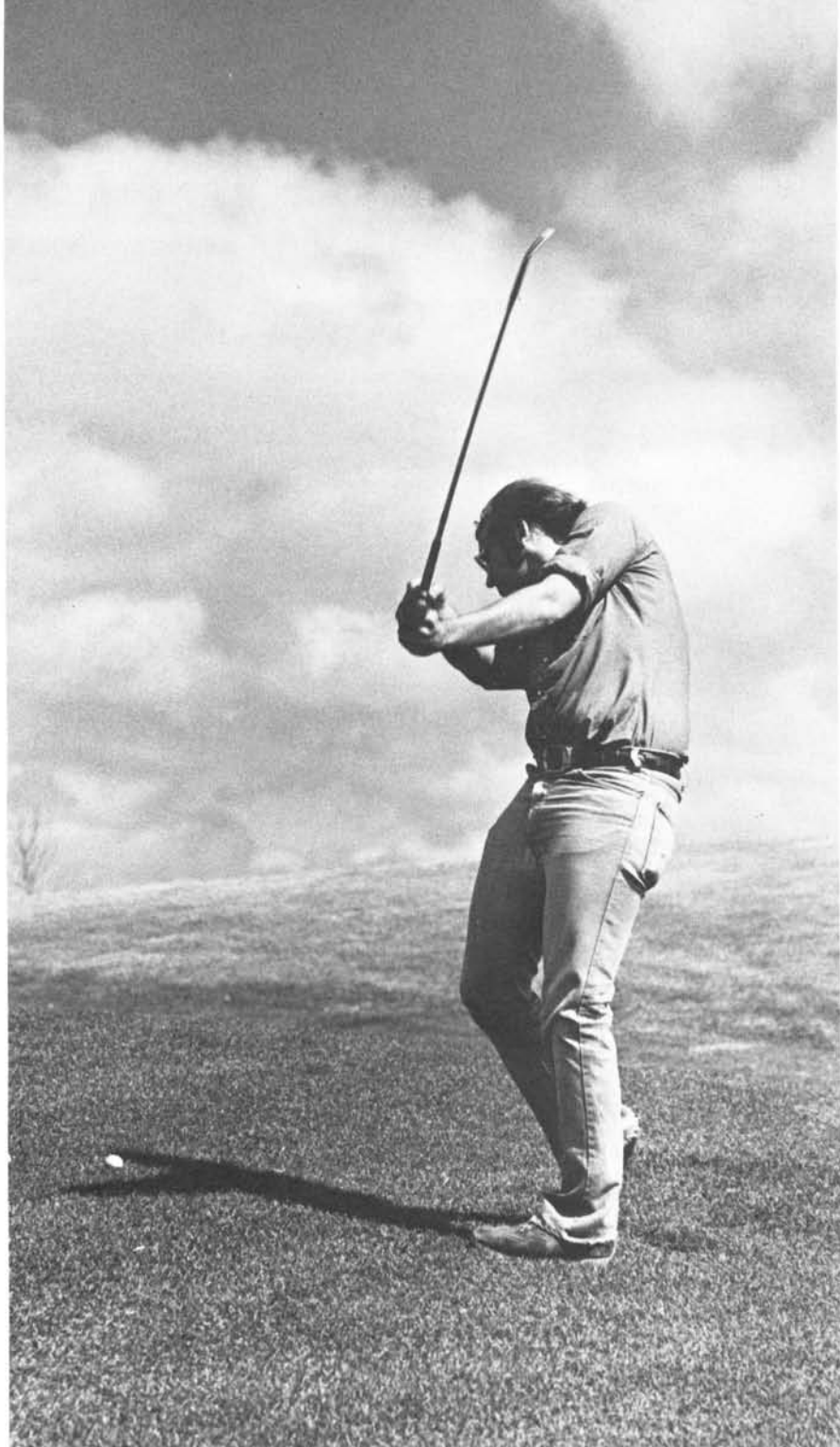
69, and in 1975, he jumped at the chance to return to coaching his first love, basketball. Of the transition from football to basketball, Coach Becker said "it took about six months to develop a more immediate sense of judgment."

As present head coach of basketball and baseball, Becker's seasons tend to overlap a bit, and as Becker commented "after twenty five years of coaching, one tends to run out of gas down the home stretch." However, it is evident to anyone who's seen Coach Becker at work that there is no energy shortage. "I just can't sit there on the bench and react to the game in a passive manner." An active coach, both verbally and physically, Becker has a motivating presence that is undeniable. Relying on his intuitiveness and quick decisions, Coach

Becker has developed a style which balances out quite handsomely on the positive side of the sports ledger. Being involved in athletics all his life, Becker said "sports still hold my main interest, and I wouldn't change anything."

Coach Becker looks to the dome to attract more top notch athletes the caliber of the Harrells and Hedbergs of the past. Becker stressed that no matter how important athletics are, "the athlete's main goal at MSC should be to obtain his or her degree." The dome will be an integral part in maintaining the par excellence of the MSC Physical Education program, but the real substance is and always will be provided by coaches the likes of Ken Becker.





Left: Chuck Merck practices his iron shots. Below: Mark Swanson shows his form driving from the tee.



The 1978 edition of the MSC golf team experienced moderate success, with a victory at their own tournament, and a runner-up position at the NDCAC conference tourney. Mark Swanson claimed the medalist honors at the Three Day Swinger Tournament in South Dakota and was also named to the NAIA All-District 12 team. Chuck Merck was also named All-District and chosen All-Conference.

## ***Golf Team Finds Moderate Success***

# THE SCORES

## Baseball

Opponent	MSC Win/Loss
Fort Hays State U.	1-5
Southwest Minnesota State U.	2-1
Chadron State	2-2
Dickinson State	2-2
Mayville State	1-1
Bismarck Jr. College	2-0
NDSU	2-0
Jamestown	1-1
Black Hills State	1-1
Conference	
Mayville State	1-2
Valley City State	1-2

## Men's Track

Meet	Place
UND Indoor Triangular	2 of 3
NDAC Indoor	2 of 7
SD Tech. Inv.	5 of 10
Blue Hawk Games	2 of 8
Bismarck Jr. College	1 of 2
All Cassell Relays	4 of 9
NAIA District 12	5 of 11
NDAC Conference	2 of 7

## Gymnastics

Meet	Score/Place
Moorhead Inv.	96.50/3rd
Concordia Inv.	111.71/2nd
Valley City	116.60/1st
J. of Minn. Inv.	89.25/5th
UND	112.70/1st
U. of Manitoba Inv.	116.47/2nd
Valley City State	111.35/1st
UND	112.95/1st
NDAIAW Championship	114.40/1st
Region 6 Championships	104.20/6th

Home scores given first

## Men's Basketball

Opponent	Score
Rocky Mountain	84-95
	79-85
Chadron State	57-61
Black Hills State	58-74
Huron	57-52
Black Hills State	89-60
Mayville State	85-78
Chadron State	82-76
NDSSS	74-61
Northern State	79-70
Dickinson State	67-69
Jamestown	82-77
Valley City State	84-82
Bismarck Jr. College	89-69
Mayville State	90-89
NDSSS	70-60
Mary College	80-93
Dickinson State	78-68
Jamestown	84-73
Valley City State	82-88
Bismarck Jr. College	99-82

<b>NDCA Conference</b>	
Valley City State	89-82
Mayville State	91-77

<b>NAIA District 12</b>	
Western Montana	91-77
Dakota Wesleyan	79-94

## Tennis

Opponent	Score
Mary College	7-1
Mayville State	7-2
Northern State	4-5
Valley City State	5-4
Augustana	4-5
SD Tech.	6-3
Dickinson State	8-1
Mayville State	8-1
Jamestown	9-0
MSC finished 2nd in the conference	

## Football

Opponent	Score
Carroll	7-44
Valley City State	0-22
Mayville State	26-14
Bismarck Jr. College	40-0
Jamestown	7-23
NDSSS	33-7
Dickinson State	9-14
Northern State	21-21





## Women's Basketball

Opponent	Score
Concordia	52-53
NDSU	63-59
Mary College	60-35
Dickinson State	66-57
UND	64-54
Moorhead State	52-49
St. Cloud State	50-75
U. of Minn. - Morris	62-64
UND	70-40
Bismarck Jr. College	61-54
Brandon	62-48
Dickinson State	47-39
UND - Williston	72-68
Mary College	57-35
Bismarck Jr. College	59-35
Brandon	79-56
	49-42
Valley City State	61-64

Conference	
NDSU - Bottineau	81-36
Bismarck Jr. College	62-60
UND - Williston	50-68

State	
Mayville State	80-49
NDSU	71-66
Dickinson State	51-48

Regionals	
Midland Lutheran	61-98

## Wrestling

Opponent	Score
VCSC	6-36
N. Montana	43- 2
Boise State	11-38
Montana State	12-33
Dickinson State	31-15
Northern State	31-18
Jamestown	17-18
Mayville	30- 6
Bismarck Jr. College	3-30
NDSSS	6-24

Tournaments	Place
St. Cloud Invitational	4 of 16
Blacks Hills Tourney	3 of 7
NDCA Conference	4 of 7

## Cross Country

Meet	Place
MSC Inv.	3 of 3
Roe Granger Inv.	2 of 10
Viking Inv.	2 of 4
UND Triangular	2 of 3
Blue Hawk Inv.	3 of 8
ND-CAC Conference	2 of 6
NAIA District 12	3 of 12

## Women's Track

Meet	Place
Bison Open	
DSC Inv.	4 of 4
Sioux Inv.	5 of 8
Indoor Championships	4 of 8
USD - Lennon Relay	5 of 8
Northern Inv.	5 of 9
DSC Outdoor	2 of 4
Sakakawea Conference	3 of 5
State Meet	4 of 7

## Volleyball

Opponent	MSC Win/Loss
Bismarck Jr. College	3-0
Mary College	4-0
Dickinson	5-0
Mayville	3-0
UND	2-1
Winnipeg	0-2
Augsberg	1-0
NDSU - Bottineau	3-0
Valley City	0-3
UND - Williston	2-0
Jamestown	1-0
NDSU	0-1

## Golf

Tournament	Place
Dickinson	4 of 6
Minot	1 of 5
Three Day Swinger	
Rapid City/Spearfish	3 of 9
NDCAC Conference	2 of 6
District 12 NAIA	3 of 11



Front row, left to right: Lewis Kinsey - student manager, Adam Samuels, Tim Mihalick, Doug Anderson, Bill Schalow, Bob Newark, Kevin Schramm, Wayde Nelson, Terry Epps, Ron Jones - co-captain. 2nd row: Jeff Jore, Jari Kari, Eldon Heller, Greg Fjeld, Brent Askvig, Scott Solemsaas, Russ Bell, Larry Berland, Bert Leidholt - assistant coach. 3rd row: Desi Evans,

Jim Turner, Jon Johnson, Brad Sandy, Tim Francis, Dan MacIver - co-captain, Steve Baldwin, John Hauge - co-captain, Wiley Wilson - coach. Back row: Mark Enget, Ron Marsh, Jim Pence - co-captain, Steve Lozeau, Lanny Real Bird, Paul Heskin, Jim Milidantri, Ray Strickland. Missing: Tracy Zietz. Student manager: Tom Johnson.

## Cold Weather Hampers Track

The 1979 edition of the Minot State men's track team did not fare as well as had been hoped. Cold weather hampered the team in practices, and as a result, the men were not as well-prepared for their early meets as they would like to have been. The highlight of the season may have been the Beavers' valiant effort at the conference meet. Despite several injuries, the men gave the perennially strong Jamestown Jimmies a strong battle before settling for second.



Above: Mary Gangl clears the height. Above, right: Jim Pence shows championship form in the shot put.



Bright spots for Minot State included senior Jim Pence, who not only broke the conference record for the shot put but annihilated it, by well over a foot. Also, Adam Samuels, a junior, performed well at the conference meet, triumphing in both the 100 yard dash and the long jump. Other conference champions were Steve Baldwin in the triple jump, John Hauge in the 120 yard high hurdles, and the MSC 440 yard relay team.

Minot State's women's track team performed well over the course of the season, setting six school records in their meets. Mary Gangl and Donna Baumann performed well enough to qualify to compete in regional AIAW competition. Gangl qualified in the javelin, while Baumann reached the required standard in the 100 meter dash.

Individual points leaders for the women's team were: Linda Pankow, with 94½, and Mary Gangl, with 91½.



Front row, left to right: Lora Clouse, Claudia Hickman, Gayla Froseth, Nan King, Donna Bauman. 2nd row: Mary Gangl, Linda Pankow, Lori Henry, Terri Henry, Judy Johnson, Julie Ross. 3rd row: Diane Fatzinger, Gloria Burner, Darla Slind, Deb Endersbe, Ruth Struyk - assistant coach, Cindy Lochthowe, Judy Lee, Beth Jernberg - coach.

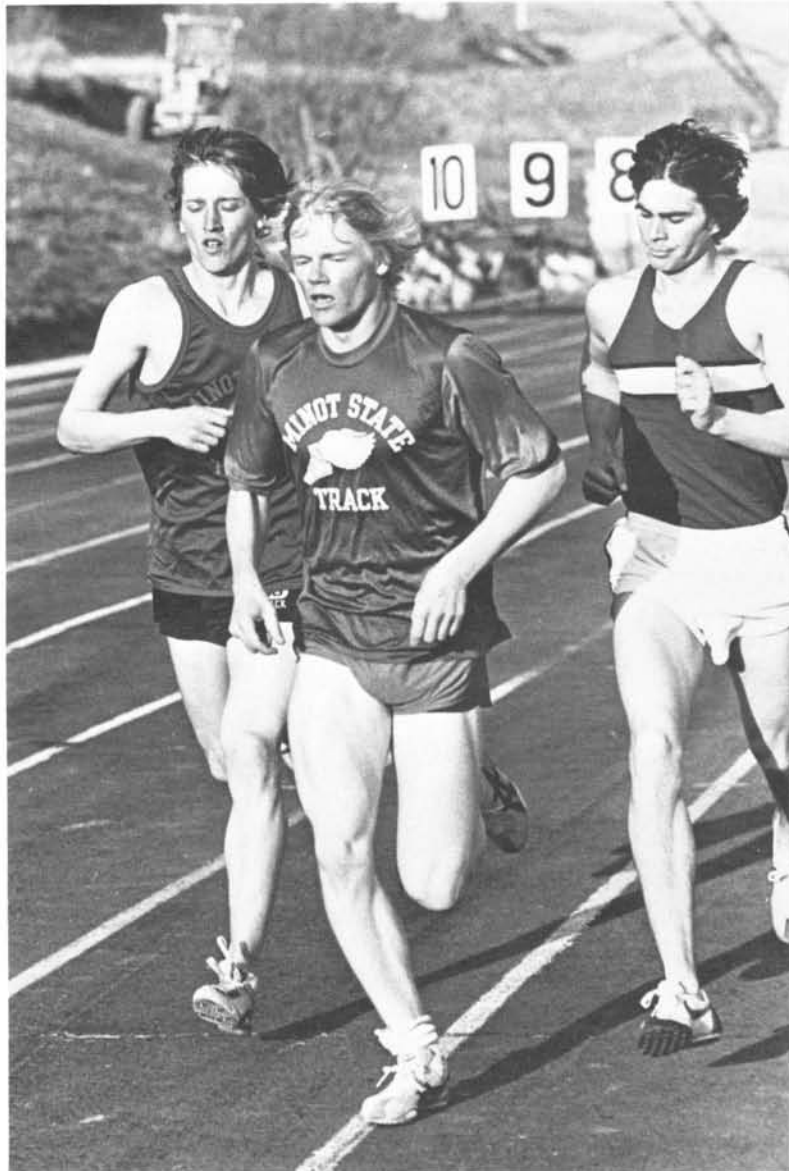






Front row, left to right: Tim Francis, Jon Johnson - co-captain, Jari Kari, Bill Schalow. Back row: John Hawronsky - co-captain, Jeff Jore, Bob Newark, Desi Evans. Not pictured: Terry Goldade.

Clockwise from left: The Cross-Country Team. Mary Gangl hands off to Donna Baumann. Jeff Jore and Tim Francis battle for position with a Valley City competitor. Linda Pankow shows her concentration in the hurdles race. Larry Berland bends to clear the bar. Adam Samuels puts full effort into his winning long jump.



The MSC Cross-Country team completed a fairly successful 1978 season by finishing third in NAIA District 12. In earlier meets, they had competed well, consistently finishing among the top teams.

Coach Wiley Wilson will have a strong nucleus with which to work in 1979. Only one runner, John Hawronsky, will be lost through graduation.

# Baseball Squad Rebuilds



Front row, left to right: Erik Bjork, John Miller, Bruce Hendricks, Dave Blake, Dave Aamot, Craig Storseth, Brent Talley, Dennis Roberts. Back row: Pat Hennessy, David O'Keeffe, Rod Pudlo, Ron Dunbar, Mike McLean, Bruce Beaudry, Craig Cook, Terry Summers, Ken Becker - coach.

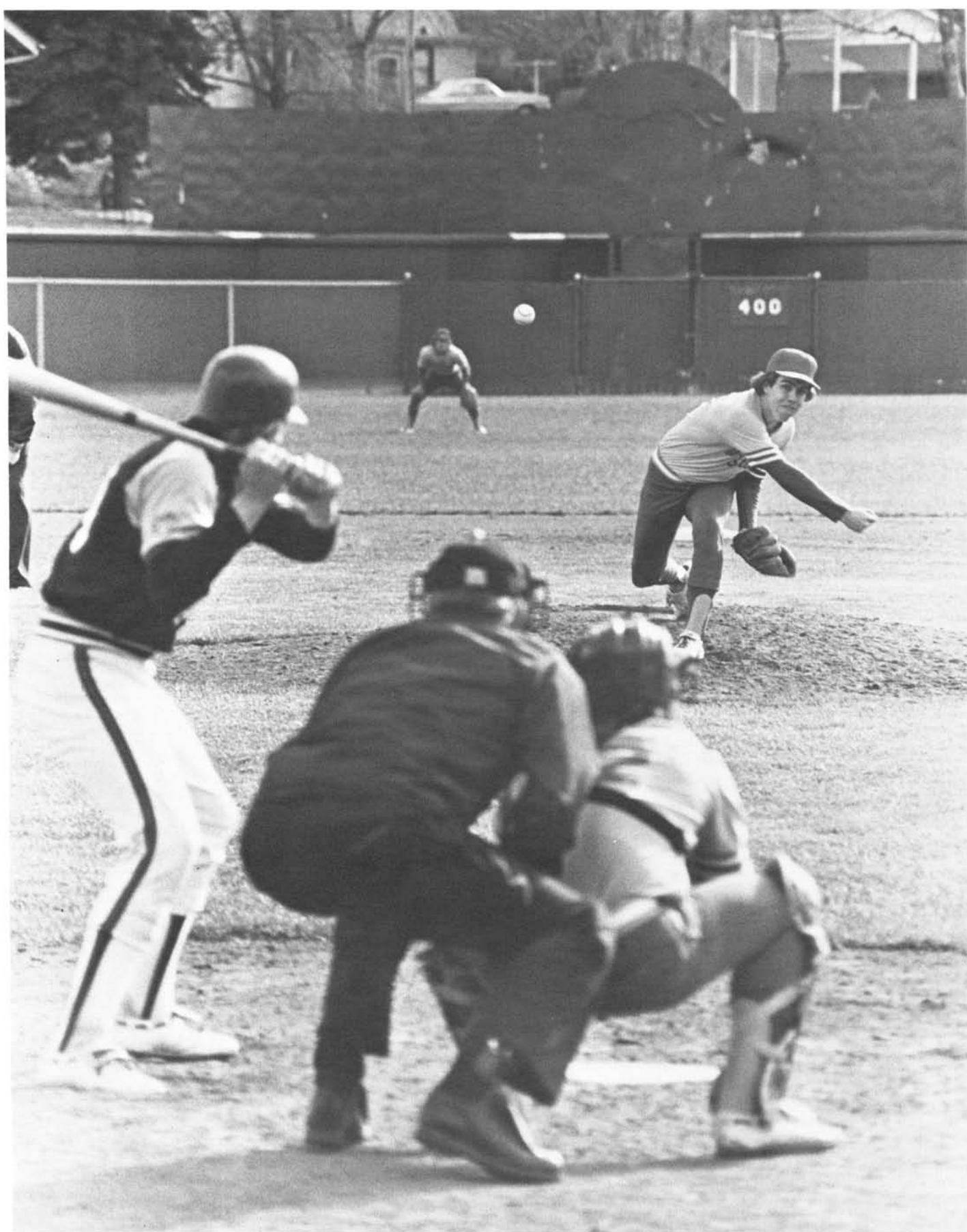
In weather that much of the time was more suitable for ice skating than baseball, the MSC baseball squad compiled a 14-15 won-lost record overall. Coach Ken Becker had just three seniors on the team, so with a year's experience, the team can look for an improvement on their disappointing finish at the NDCAC tournament.

The team leaders for Minot State in 1979 included senior shortstop Mike McClean, who paced Beaver hitters with a .379 batting average. Pat Hennessy led the team in at bats (96), hits (36), runs scored (25), and home-runs (6). In the pitching department, Hennessy once again led in several categories. He was team leader in hits allowed, with only 12 in 33 2-3 innings pitched, earned run average, with 0.85, and also in wins, with four. Terry Summers led in strikeouts with 46, innings pitched, with 40, and compiled the second best ERA on the team, a very respectable 1.57.



Above: Erik Bjork watches the action as Terry Summers waves another runner in to score. Right: Craig Storseth puts his all into this pitch against a Mayville batter.





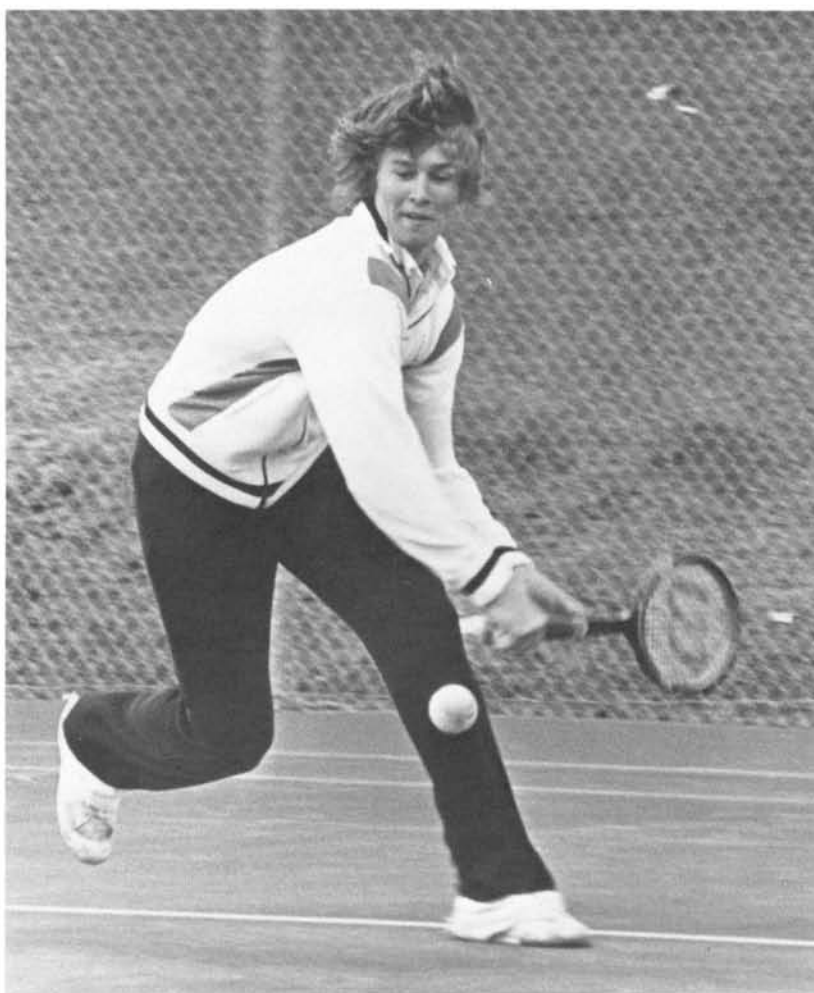


Front row, left to right: Wade Scarski, Dennis Hendershot, Darrell Richter. Back row: Coach Gary Leslie, Duffy Mitchell, John Rice, Mark Guy, Larry McFall, Jerry Horst. Not pictured: Pat Purdy, Dave Bertsch.

## Outlook Bright For Tennis Team

Minot State's tennis team enjoyed a good deal of success in 1979, running their consecutive dual meet victory string to 14, stretching back to 1978. Sophomore Mark Guy paced the Beavers with a singles championship at the North Dakota College Athletic Conference tournament held in Wahpeton. In the conference tournament, Minot State was runner-up as a team to champion Valley City State.

The youthful Beavers can look forward to another successful season in 1980, as all members of the team are eligible to return. This, along with the addition of some new talent, could mean a title for coach Gary Leslie and his team.



John Rice prepares to make a backhand return.







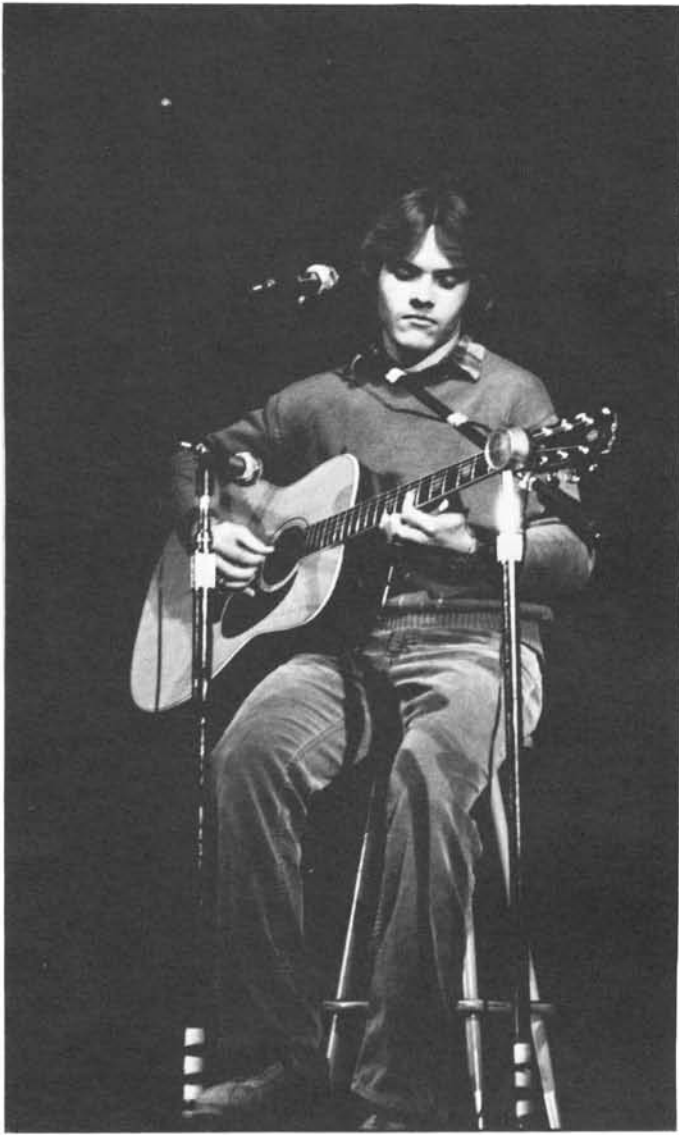
# ***Rude Comes Back For Vagabond Show***



"Even though it was small, it was probably one of the best singing groups we have ever had," said director Joseph Hegstad, referring to the Vagabond Male Chorus. Although they only had 27 members, this did not stop the group from "Doing things big." Throughout the year, the Vagabonds had 25-30 performances, which were held at a variety of places--on campus, at local banquets, and at several conventions. February 8-11, they went on tour and performed in Bismarck, Turtle Lake, McClusky, Winnipeg, and Brandon, Manitoba.

The highlight of the year was the Vagabond Variety Show, which included singing, instrumental performances, and comedy acts. In two shows, the group performed for an audience of approximately 1500 people.





Clockwise from below: As the Vagabond Varieties went on, it became clear that Chuck Repnow's pacemaker was the one using Never Ready batteries. The Vagabonds. Art Rude, a Vagabond from way back, returned to emcee the show. Steve Files and Roy Rasmus do "The Blues Brothers." Paul Hathaway supplied excellent vocals and accompaniment.



Front:  
Barry Land,  
Perry Berg,  
Neil Lemieux,  
Marvin Boucher  
Back:  
Paul Hathaway,  
Lorraine Kozak (accompanist),  
Bill Nawrocki,  
Merrit Fallis,  
Charles Repnow,  
Mike Streich,  
Brad Caldwell,  
Brad Smith,  
Mike Doeling,  
Steve Files,  
Lance Larson,  
Jon Cooke,  
Jon Kringen,  
Bryan Johnsrud



Front L to R: Teri Ferebee, Mary Haakenstad, Ethel Coons, Rhonda Faulconbridge, Stacy Becker, Leslie Metz, Joani Ulland, Lisa Arnold, Kim Breeding, Debbie Schulz, Karen Forsman, Kathy Hauglie, Kim Jacobsen, Lori Anderson, Christie Olson, Laurie Getzlaff, Susy Weinand, and Johnet Doerr.

2nd row: Linda Safty, Vickie Tande, Jackie Doerr, Marie Hagen Bourquin, Mickee Monicken, Carol Caldwell, Beth Jensen Kim Miller, Glenda Wallace, Becky Heidbreder, Jeri Doerr, Jeanie Vedvig, Ann Getzlaff, Geraldine Kornkven, Teri Barker, and Lynda Johnson.  
Back: Steve Crawford Galen Mack, Mike

Streich, Kurt Dennis, Ken Ewers, Perry Berg, Brad Caldwell, Robin Bell, Jon Kringen, Neil Lemieux, Wayne Jundt, Jim Wallace, Jon Fleck, Mike Doeling, Alan Tiffany, Gene Jundt, Tom Rakness, Harlan Johnson, Jon Cooke, Randy Jensen, Jon Morrison, Merrit Fallis, Paul Hathaway, and Joel Schenfisch.

# Choir Sponsors Mardi Gras; Madrigals, Chorus Sing On

Three of the most active choral groups are the Concert Choir, the Madrigal Jazz Ensemble, and the Women's Chorus. These groups have many choral performances during the year.

The 75-member Concert Choir was chosen after auditioning over 170 people. "It has been a fantastically successful year, said Joseph Hegstad, director of the group. We have a lot of young singers in the choir this year, so we are still at the point where we are really growing."

The Concert Choir performances included the Northwest International Music Festival, the Messiah, Christmas Choral Vespers, concerts at the Minot churches in March, a home concert in the Spring, and the Bronze Requiem. This year the Concert Choir had a Mardi Gras, which is a new promotional concert. About 300 people attended the performance featuring a Dixieland Band, the Madrigal Jazz Singers, the Concert Choir and some solo acts.

In addition to singing in the Mardi Gras concert, the Madrigal Jazz Ensemble Singers had about 35 other performances. Composed of 19 mem-



Clockwise from above: A moment from a Concert Choir performance. Concert Choir, Jazz Madrigals Women's Chorus.

bers, this group is constantly challenged by the difficult jazz arrangements they sing. Each person must go through a very intense audition in order to obtain membership in this group. They must be able to sing well, read music, hear music, and be able to sing a song and sell it through





Front L to R: Galen Mack, Leslie Metz, Laurie Getzlaff, Debbie Schulz, and Gene Jundt.  
 2nd row: Tom Rakness, Carol Caldwell, Jackie Doerr and Alan Tiffany.  
 3rd row: Michella Monicken, Marie Bourquin and Jeri Doerr.  
 4th row: Wayne Jundt, Mike Doeling and Ken Ewers.

good facial expressions. Joseph Hegstad commented, "This is a very exciting group and it is one of the few college organizations in the country that has devoted itself to singing jazz."

In addition to the previous groups, the Women's Chorus is another active vocal group. Membership in this group varies each quarter, however, it usually has 56-60 members. The Women's Chorus gives the girls on campus, who want to sing, an opportunity to participate in a vocal group. The Women's Chorus participated in the Messiah. Christmas Choral Vespers, and Spring Concert.

The Women's Chorus also started a new vocal ensemble group, which consisted of 12 to 16 members. This group participated in performances with the Women's Chorus and sang current popular music and standard literature.



Front: Lorie Pasanen, Anita Beck, Vice President, Coleetta Roth, Treasurer, Victoria McIntyre, Dorothea Watson, John A. Strohm, Director, Marilyn O'Brien, Mary Beth Wanschaffe, Lori Penner, Kathy Gewont, Cathy Reishus  
 2nd row: Jackie Rogers, LaDonna Benge, Janean Romine, Sandy Brockmeyer, Secretary, Lora Clouse, Robin Ventsch, Linda Kelsch, Margaret Overby, Dorothy Caroline, Mary Kay Fettig, Bobbie Underwood, Maureen Bertelsen, Sally Gonzales  
 3rd row: Jane Kostenko, Shelly Retterath, La Val Eberhart, Vicky Durow, LeAnn Peterson, Nadley Dempsey, Pamela Walle, Judy Frandson, Barbara Delzer, Elizabeth Erwin  
 4th row: Sherie Heine, Glenda Bratlien, Susan Groninger, Brenda Baardson, Nancy Hashbarger, Celeste Uthke, Cheryl Zeise, Lori Backen, Gloria Voeller, Ellen Fraser, Belinda Byre, Sherry Bockus, President, Geniel Hetletved  
 Not pictured: Michele Edwards, Susan Graner, Susan Harper, Rebecca Johnson, Judith Kraft, Victoria Tande, Monica Weinand

# ***'Hard-Working Family'***

The Marching Band started to practice during registration because they had to be prepared for the first home football game. They worked on music and also on the fundamentals of how to march. Next, they had to put the music and marching together and practice for the performance, which involved at least an hour of practice every day.

Marching Band is particularly difficult because the members usually do different shows every time they perform. Sometimes they may only have one week between football games, and during this time they must learn a new show and polish it for the next performance. However, this helps bring the group together and make them closer for the entire year, because they all go through the ordeal together. Mr. Quebbeman, director of the group, commented, "We feel we had the best crowd response, probably projected the most sound, and had the most well done shows."





Clockwise from above: Football games are often cold weather affairs; Colin Grunert strikes a stoic pose. The Tuba-Euphonium group was a new feature this year. Dr. Quebbeman steps into the practice field to be greeted by the "unknown marching band." Chuck Garnaas marches during Homecoming. Led by Wayne Jundt, the marching band takes the field for half-time.



# Strohm Makes Music



"There are students who have never seen a symphony concert..."



"...college is a great opportunity for them"

by Judy Miller

"Minot has an excellent Music Department. Its fine reputation was established long before I came here in 1951," stated John A. Strohm, chairman of the Division of Music.

During his graduate studies at Columbia University, he applied for a vacancy in the music department, was accepted, and has stayed. "I had planned on only staying for a couple of years, but I stayed ever since," he said.

When asked why he chose music as a career he replied, "Music has a lot of opportunities and it was the thing I wanted to be most involved with in my life."

"My goal here is to try to encourage and advance each students innate musical ability," Strohm said. He achieves his goal by teaching voice, women's chorus, some musical courses, and by being head of the department.

Music can help to improve the cultural life of the MSC students. The music department has it all from electronic pop back to the very early expressions of music, in both vocal and instrumental areas.

"We have opera, symphony orchestra and concerts that are free to the students and open to the public," Strohm said.

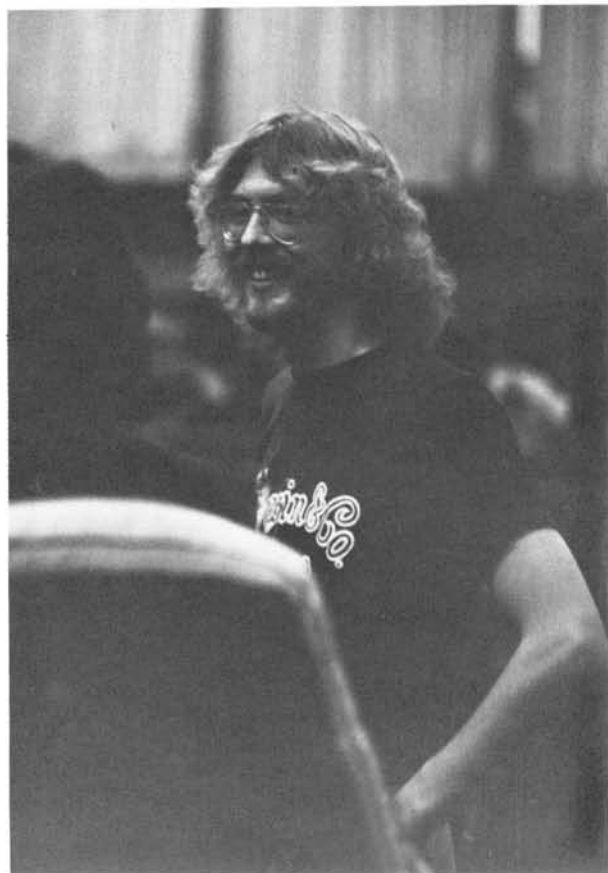
"The college also is in cooperation with the Community Concert Association, enabling us to bring in top-flight performers," he added.

He expressed a wish that the MSC students should take advantage of what the arts are offering on the campus. "There are students who have probably never seen an opera or heard a symphony orchestra. College is a great opportunity for them to experience it," he said.

Strohm had the unique experience of being kidnapped by the Sinfonia students and held in an apartment for a few hours. "It was fun. I was a very cooperative captive."



# Ode Productions: Nonprofit And Christian



Above: Paul Brand, after the Daniel Amos concert. Top: Terry Taylor, lead singer and spokesman for the Daniel Amos group.

Putting on concerts is a job sufficiently hard and thankless when one has a Student Association subsidy.

Imagine what it must be like when one is without a subsidy, way out there on the end of a shoestring, scraping together the dollars to put on one concert, hoping to clear enough to put on another.

Rough.

But Paul Brand and his two associates, Gary Metz and Mark Mittleberg, must like the work. As the sole proprietors of Ode Productions, they've been doing it for more than two years.

They obviously aren't in it for the money: at one point, when they were trying to squeeze a few dollars out of the Minot Park Board, they said they were thinking of changing their name to "Owed Productions."

What they are is heavy into Matthew Chapter 28, verse 19, which says, "Go and teach all nations."

Ode Productions, then, is a producer of Christian concerts--concerts by groups of born-again pickers and singers who are using their music to celebrate their faith, and--perhaps--bring another soul or two into the fold.

They had two shots at the folks last year. In the Daniel Amos concert at McFarland, about 300 students showed up to hear lead singers Terry Taylor preach and sing his brand of music and message. And at a concert at Magic City Campus, the group Messenger played for a younger group.

Most listeners agreed the music, while competent, probably did not come up to the standards set by David's harp when it drove the evil spirit out of Saul in 1st Samuel 16.

As for message? Well, When any one heareth the word of the kingdom and understandeth it not, then cometh the wicked one and catcheth away that which was sown in his heart.

Matthew, Chapter 13. Verse 19.



# Movies Inspire Controversy

What do "Buster and Billy," "Outlaw Josie Wales," "Smokey and the Bandit," and "Heroes" have in common? They are some of the films that were shown at the Science Building during the past year.

The opinions expressed on the films were mixed, ranging from good to very bad.

"We've gotten a lot of good movies that have been at the theaters within the past couple years," "Pretty good," "I like going to them because they are free to the students," were some of the comments of students who were in favor of the films. One student even suggested that movies should be shown once or twice a week.

However, Tom Turner, a speech instructor here at MSC, had many criticisms of the movies. His opinions reflected those of the students who thought that the movies were a waste of time.

"They are the worst movies imaginable. If there was a list of the ten worst movies shown, six on that list were shown here. They are "B" films with "B" actors and are an insult to the students. I've seen Elvis Presley movies that were better," stated Turner.

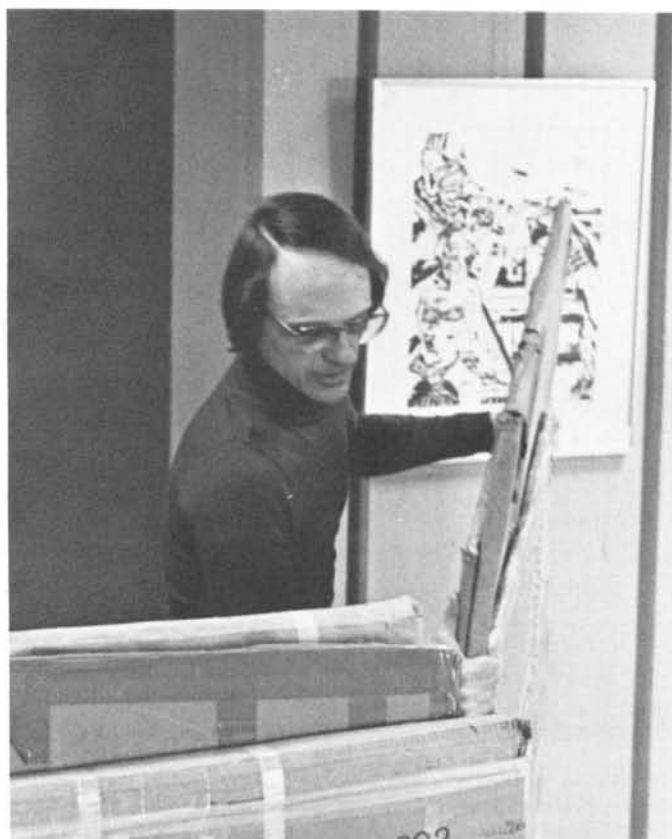
But Terry Ferebee, SA governor in charge of the films, said the turnouts were good. "We had at least 100-200 people show up for each of the films."



Right: Tom Turner inspects old still shots as he delivers his opinions. Upper right: A jam in the projector is cleared.







Above: Bob Schweiger supervises a shipment of art to its next destination. Top: Jim Wallace decides that a work has real chutzpah.

## Gallery Is Culturally Enriching

by Bob Henderson

Each year it is the task of gallery director Walter Piehl Jr. to schedule twelve exhibits of quality art work at Hartnett Hall Gallery. The exhibits last year ran the gamut of styles and medias.

The exhibits concentrated on regional and national sources, except for the juried student show. Northwest eccentrics, photographers, regional printmakers, painters and three juried shows were among the exhibits which were made available through various booking agencies and the individual galleries.

While it received funding from the Student Association and the North Dakota Council on Arts and Humanities, Hartnett Hall Gallery was fiscally independent of the Minot State College Art department. However, much appreciated assistance was received from the department throughout the year.

Because Hartnett Hall Gallery featured regional and national exhibits, it was not in competition with the Minot Art Gallery. Rather, Hartnett Hall Gallery was seen as a complement to the Minot gallery's more locally dictated exhibits.





## ***Operas Are Well Received***



Above: Tim Campbell (Count) in disguise serenades Nancy Todora (Rosina) as Frank Guarrera (Figaro) looks on. Top: Frank Guarrera (Figaro), Ester England (Berta), Nancy Todora (Rosina), Tim Campbell (Count), Charles Simpson (Sargent), James Fleetwood (Bartolo), and Peter Maravell (Basilio) perform the finale of the Barber of Seville.

Below: Ted Duda (Count), Gary Briggie (Basilio), Charles Simpson (Figaro), Julianne Wallin (Marcellina) and Steven Johnson (Bartolo) are present when Figaro's ancestry is revealed. Below left: Nancy Hamm (Susanna) and Charles Simpson (Figaro) plot to fool the Count.



Cultural improvement--it was something seldom heard of at MSC. In an attempt to remedy this situation, three operas were presented throughout the year.

"The Barber of Seville" was presented June 14 and 16 and "The Marriage of Figaro," which is a sequel, was presented June 23 and 24. They are both involved with the same set of characters.

The plot in "The Barber of Seville," is about Count Almaviva who is trying to win the hand of Rosina. Dr. Bartolo, Rosina's guardian, wishes to marry her himself so conflicts result. Figaro, a barber, helps the Count win Rosina. In "The Marriage of Figaro," Count Almaviva and Rosina have been married. Figaro is a servant in the palace and is planning to marry his girlfriend. The Count, now tired of Rosina, has designs on Figaro's girlfriend.

Frank Guarrera, who has had over 30 leading roles with major opera companies in the United States, appeared in "The Barber of Seville." He played the part of Figaro. He also helped stage "The Marriage of Figaro," which was performed with their workshop talent.

These operas are very demanding. "Each performer is singing with a full orchestra and his voice must be heard above the orchestra," said Wayne Nelson, director. "Each person must also be able to go onto the stage having learned his role all by himself and take directions from a professional and give the final performance with only 9 or 10 days of rehearsal."

"Amahl and the Night Visitors," was also presented December 14, 16, and 17. The cast consisted of MSC students and an orchestra.





For the Campus Players, the plays presented at MSC represented much more work than met the eyes of the audience. Members of this organization worked long, hard hours building sets, working on costumes, and setting up lights and sound effects.

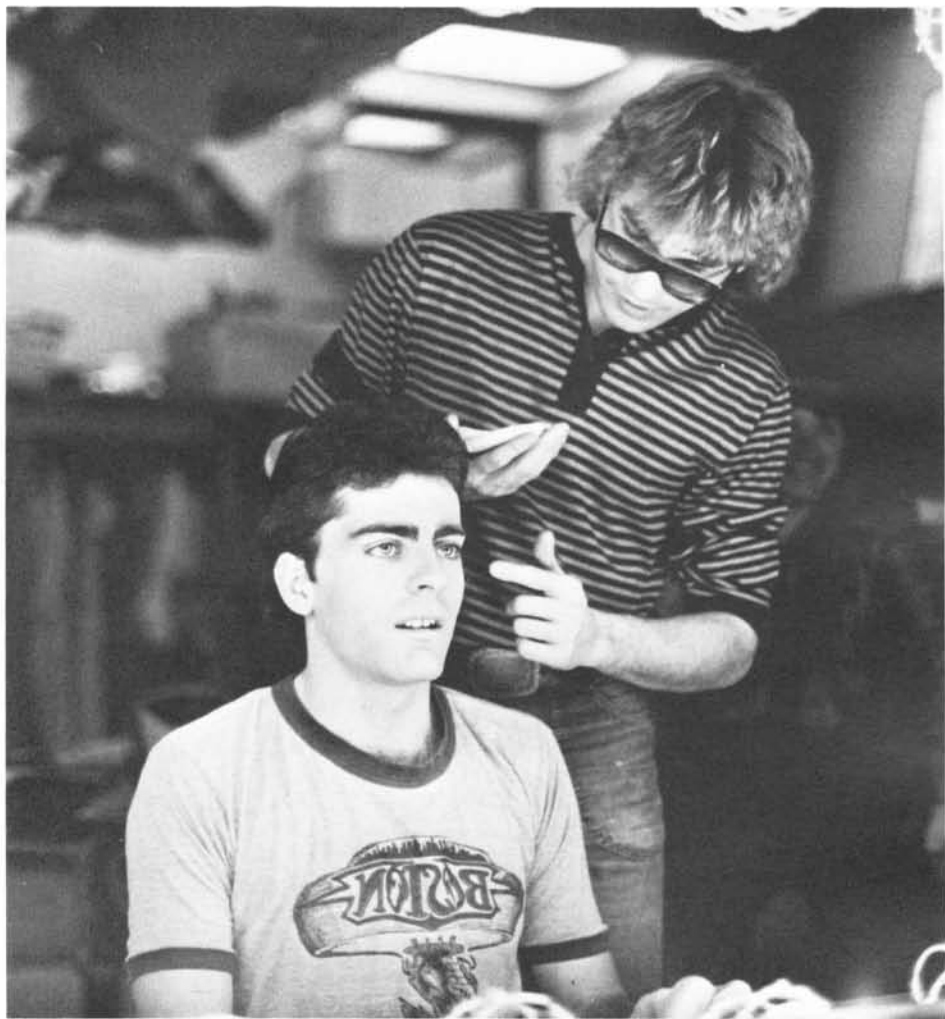
In addition to working on play crews, the Campus Players sponsored a Theater and Broadcasting Workshop for high school students. This gave



the high school students new experiences and insights in the areas of theater and broadcasting. Also, the workshop was a learning experience for the Campus Players themselves, because they had to do research into the subjects they offered in the sessions.

During the year, eight of the members went to a College Theater Festival in Duluth. They attended sessions on theater and dance and also had the opportunity to see plays performed by other colleges.

Alpha Psi Omega, an honorary organization stemming from Campus Players, helped stimulate interest in dramatic activities at MSC. Membership was determined by a system of honor points, which were earned by



L to R: Kevin Brown, Karen Olson, Gene Jundt, Mickee Monicken, Vicki Griffin

Clockwise from above: Alpha Psi Omega. Mickee Monicken mixes water-base paint for the flats of Hot I Baltimore. Kevin Brown and Tom Rakness work out the Bogart makeup for Play It Again, Sam. Campus Players. Brent Braniff sweats over the light board during The Tempest. A Saturday work call for Hot I Baltimore.

# Performing Is In Our Blood



Bottom: Kent Albrecht, Brent Braniff, Jim Wallace, Ruth Ann Kalmbach, Brad Smith, Trish Hiltner, Rae Schobinger, Karen Abel, Edna Edwards  
2nd row: George Arneson, LaVal Eberhart, Sue Hoffer, Joan Zimmerman,

Mark Leier, Mickee Monicken 3rd row: Teresa Kraft, Connie Baker, Nancy Watson, Mary Lou Kramer 4th row: Karen Olson, Kevin Brown, Mary Rennie, Cindy Lincoln



participating in various theatrical activities.

Members of the organization did a variety of projects throughout the year. Together with the Campus Players, they presented a children's theater production and workshop and rounded off the year with an Awards Picnic.

Below: Allan Felix (Kevin Brown) blows a date with yet another nubile female (Maureen Bertelson). Below right: Bogart (Tom Rakness) demonstrates to Felix how to handle a beautiful woman (Mickey Monicken).

# **'Sam' Is High Level Comedy**



by Steve Osvold

"A good play" and an "awfully good cast" were the secrets to success for the fall production of 'Play It Again, Sam,' according to director Tom Turner.

'Sam,' a Woody Allen comedy in the fashion of the 1960's "realist" political satire, was the 99th production of Turner's directing career. Turner termed 'Sam' as nothing greatly challenging, but "I enjoyed it--the cast enjoyed it."

The play is based on Allan Felix's fantasies of love. Allan, played by Kevin Brown, is a hopelessly frustrated, newly divorced New York writer, highly neurotic and heavily into insecurity.

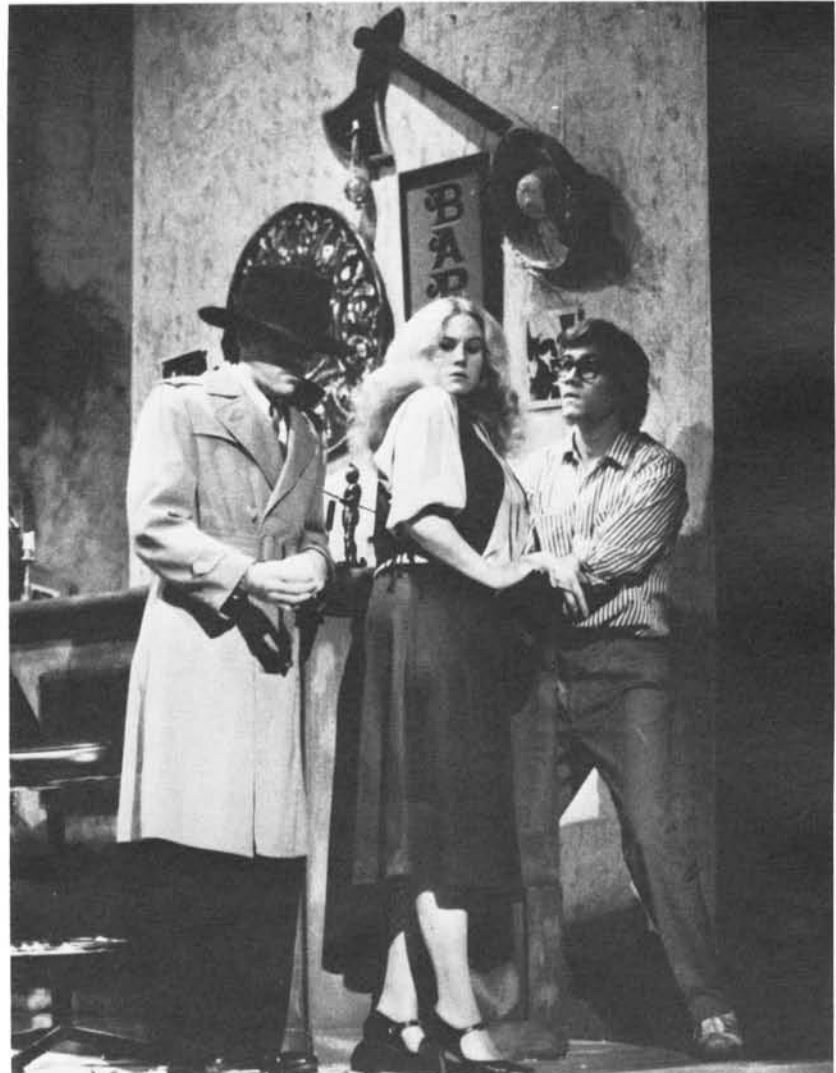
Dick and Linda Christie--in real life, Gene Jundt and Michella Monicken--introduce best-friend Allan to a string of young females; the results are disastrous.

Humphrey Bogart, played by Tom Rakness, returns from the dead, also prodding Allan to ignore his insecurities and take the upper hand with the women.

The end result is that Allan and Linda fall in love, have a one-night affair, and decide that neither of them can hurt Dick, that Linda must return to him.

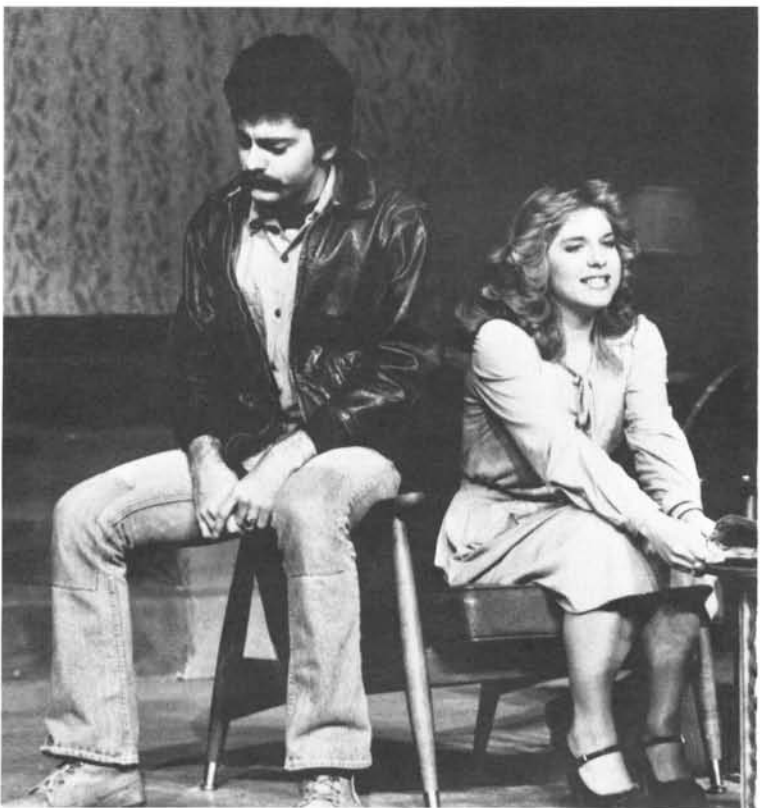
One would expect to see Allan really devastated now, but he isn't; he, as well as Linda, uses the experience and learns from it. Allan gains the self-confidence that he lacked earlier, and Bogey bids him adieu with a "you don't need me anymore, kid."

And, of course, enter the lovely young lady in distress from upstairs--Allan couldn't have done better had he tried.





# 'Hot L Baltimore' Sans Convictions And Passions



Above: Paul Granger III (Tom Rakness) falling further and further into cynicism and despair while Martha (Maureen Bertelsen) retains her optimism and exuberance. Top: Paul Granger I (Mike Moger) who has been robbed watches as Mr. Katz (Jeff Hedahl) empties Jackie's purse of the missing valuables.

by Steve Osvoid

No one has the conviction to act upon his passions.

Gang, I think we've all been taken in. "Hot L Baltimore" has been parading about in the guise of comedy, when in actuality, it's heavily into didacticism.

The play, set in a Baltimore flop house, is a study in convictions and passions, interpersonal relationships, and cosmic loneliness. Each character must deal with his or her own loneliness, reaches out to others--but never too far out; none dare to draw near.

There is Martha, played by Maureen Bertelsen, a hooker, 19, who is outgoing to the point that she throws herself at others in order to gain the attention she seeks. Need I comment further on the reason behind her prostitution? Martha is heavily into trains. The lady is yet a child who cannot decide upon a name. Martha probably has the conviction to act upon her passions, if only she could define them.

Suzie, played by Ruth Ann Kalmbach, also hooks. She's just friendly and that gets me into trouble." She hooks for affection, moves in with a pimp for love. Suzie is perhaps the most honest of Hot L Baltimore's residents; she admits her need for love and emotional contact with others. Suzie is also notable as the only character to act upon her passions and the imminent razing of the Hotel Baltimore: she moves into a five room apartment and a wife-in-law arrangement with that pimp...for love, and perhaps incidentally--survival.

April, played by Connie Palmer, is perhaps the second strongest character. The head hooker, April is raunchy, defiant, a symbol of solidarity in this crumbling little world. It is she who makes the hotel's last stand, figuratively, and tried to call the rest of the tenants out of their stupors. It is April who supports Jamie in the end, as he finally breaks and cries.

Jamie and his sister Jackie, Brad Smith and Lois Lehner respectively in real life, are two transient kids, Utah-bound. They are lost in the ozone of their dreams of organic farming, self-sufficiency, and escape. Jackie hides her fears behind a harsh exterior; Jamie alternately retreats within himself and tries to be at the center of conversation.

Paul Granger III, played by Tom Rakness, seeks his long-lost grandfather; it is Paul's own need for self-identity that he seeks Paul I. Paul III gives up, his conviction unable to sustain his passions. Paul is off, drifting again.

Mr. Morse and Millie, otherwise known as Mike Moger and Glenda Wallace, are two old people apart from their times. Crusty and gruff, Morse does not really have a place anywhere--another lost soul. Millie claims to be on "the outside." She "sees" things--ghosts and the like; that, however, isn't the only way in which Millie is left on the outside. Baltimore is a long, long way from her childhood in Louisiana.

Bill, Mr. Katz and Oxenham round out the regulars at the Hotel Baltimore. Simply stated: more of the above. They are played by Kent Albrecht, Jeff Hedahl and Karen Abel, respectively.

All in all, a motley bunch. Each is lost in his own orb, bumping into other orbs, never breaking through.

"Hot L Baltimore" raises some serious questions about loneliness and its many masks. I left with no answers.



# Shakespeare Gets A New Look

Seven years had passed since the last Shakespearian play was put on at MSC. Director Kevin Neuharth felt it was time for another; "The Tempest" was spawned.

A complex blend of wizardry, deceit and love, this fantasy-comedy was staged futuristically, although the language was kept intact.

Sophomore Art/Comm Arts major Janet Baker worked for more than a year designing and sewing the elaborate costumes.

Players included Kevin Brown as Prospero, Lois Lehner as Ariel, Mike Moger as Alonzo, Jim Wallace as Sebastian, Todd Aleshire as Antonio, John Witteman as Fredinand, Jeff Hedahl as Gonzalo.

Doug Thompson played Adrian; Tom Rakness, Caliban; Robert Frank, Trinculo; Steve Tangedal, Stefano; George Arneson, Master of the Ship; Curt Dennis, Boatswain; and Michella Monicken, Miranda.

Playing the Spirits were Maureen Bertelsen, Ninoska Meyer, Kathy Reishus, Vicky Tande and Christie Olson.



Clockwise from above: Trinculo (Robert Frank) calls out for mercy as Caliban (Tom Rakness) and Stephano (Steve Tangedal) look on in surprise. Ariel (Lois Lehner) confronts Alonso (Mike Moger). Prospero (Kevin Brown) at the height of his powers.





# **'Apple Tree,' 'Music Man' Featured in Summer of '78**



Each year several musicals are performed in summer stock for the enjoyment of residents of the Minot area. Last summer, in its 13th season, Minot State College Communications Arts Department, in cooperation with the Music Department, conducted two summer musical theatre productions, "The Apple Tree" and "The Music Man." These productions were worked on jointly by MSC students, faculty, and the community of Minot.

"The Apple Tree," Jerry Bock and Sheldon Harnick's musical, is based on stories by Mark Twain, Frank R. Stockton and Jules Feiffer. It ran June 29-30 and July 1,6,7,8 at the MSC Amphitheatre. The play is based on the Adam and Eve story as adapted by Mark Twain.

"The Music Man," by Meredith Wilson and Franklin Lacy, ran July 13-15 and 20-23 at the MSC Amphitheatre. This well-known musical used children from the Minot area. The play is about a con man who sells non-existent musical instruments to unsuspecting small town residents.





These two productions were directed by Tom Turner. Joseph Hegstad was the musical director. Both musicals were produced through special arrangement with the Music Theatre International. Others involved in the staff were: Patricia Frank, technical director; Virginia Maupin, choreographer; Karen McBride, principal pianist; Lois Lehner, production coordinator; Ron R. Wineteer, supervisor of production; Steve Tangedal, rehearsal vocal coach; Marcy Kinyon, rehearsal pianist.



Clockwise from top left: Harold Hill (Steve Tangedal) arrives in River City and meets an old friend (Tim Turner). Hill is rebuffed by Marian Paroo (Michella Monicken) in the library. Get the women on your side and the men will follow. Hill recruits the ladies (L to R) Janet Baker, Ingrid Novodvorsky, Debbie Goodman, Angie Monicken, Pat Meyer, and Donna Saaterfield.

Clockwise from below: the interior of the "environment" just prior to a performance. Brent Braniff between performances. Ron Smith, Brent Braniff, and Bob Larson make sure tapes are rewound in the control room between performances.



## ***'Environment' Returns Audience To Embryonic State***

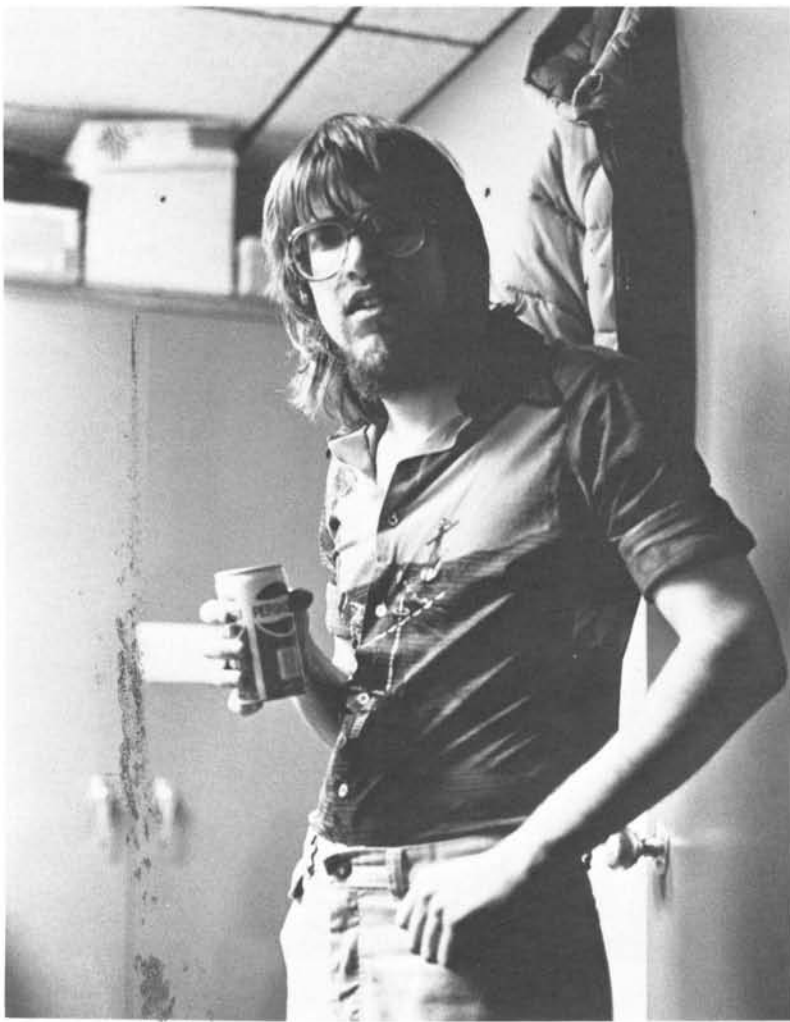
by Steve Osvoid

Picture, if you will, a dozen bodies strewn about under a canopy of billowing parachutes, subtle colors playing on the fabric and electronic music in the air. The scene is escapist, almost embryonic. A futuristic pleasure dome of decadence? Hardly.

In truth, it was the culmination of all the music produced over the past year and a half in Minot State's electronic music lab. It was "Environment," masterminded by MSC student Brent Braniff.

"Environment" played for eight shows on March 28 and 29. The audience lounged on huge pillows in a geodesic dome interwoven with parachutes, taking in the light show and the quadrophonic sounds that ranged from pure electronic music to middle-of-the-road electronics.





Braniff noted that the 45-minute show was more of a success than those involved had expected: "We had a packed dome every night!"

"Environment" featured pieces by Braniff, Robert Larson, Karen Olson, Tim Schweyen, Ron Smith and James Wallace.

Calling "Environment" a "meditative thing," Braniff said, "It was really strange--a lot of people came out of there really relaxed."





Front row, left to right: Rhonda Faulconbridge, Mary Gladback, Karen Forsman, Peggy Telehey, Ann Gebhardt, Lorraine Kozak, Lynda Johnson, Kim Jacobson, Karen Moe. 2nd row: Steve Meier, Merritt Fallis, Rhonda Kitsch, Caren Hoiby, Michella Monicken, Jackie Feist, Donna Cerkuenick, Lori Beasley, Lynn Cundiff, Paul Hathaway, Lori Anderson, Linda Safty, Galen Mack, Carol Bourassa. 3rd row: Belinda Byre, Lana Kununen, Susan Groninger, Margaret Overby, Becky Prostko, Lori Backen, Sally Severtson, Glory Shelley, Christie

Olson, Glenda Bratlien, Kathy Moorhead, Colin Grunert, John Witteman, Tracey Quarne, Randy Jensen, Joel Selensky, Leslie Metz, Joel Schenfisch, Gerie Kornkven, Joan Ulland, Ken Ewers. 4th row: Stacy Becker, Lauren Orchard, Dr. Robert Quebbeman, Sandra Mantell, Justin Rasch, Barry Land, Stephen Crawford, Wayne Jundt, Bryan Thomas, Harlan Pettys, Lisa Arnold, Perry Berg, Mike Streich, Harlan Johnson, Tom Baker

# **Tuba- Euphonium Ensemble Takes Their Music To The People**





Left to right: Colin Grunert, Christie Olson, Tom Baker, Lori Anderson, Mark Madden - director.



Front row, left to right: Mike Streich, Mike Jensen, Harlan Pettys. Back row: Tom Baker, Mark Madden director, Harlan Johnson.

Clockwise from left: Harlan Johnson was attired in chic outer wear and Blues Brothers' shades, as was the rest of the tuba-euphonium ensemble, for the disco-tuba number. The concert band. The brass ensemble. The tuba-euphonium ensemble.

"It's been the best year for talent and actual output since I have been here, and I am looking forward to next year," said Robert Quebbeman, director of the group.

The MSC Concert Band helped with the Northwest International Music Festival, an invitational for high school students from around the state. Each year students submit tapes of their music and the best ones are selected to be in the Festival's Concert Band. Clinicians come in to direct the band, which gives a concert on the second day.

The Concert Band performed at the Christmas Convocation along with the Women's Chorus. In January the band went on tour, playing at high schools in Stanley and Williston, North Dakota and in Wolf Point, Glasgow and Glendive, Montana. The band gave a concert on January 30 and the Annual Spring Concert on April 9. In addition, they played at basketball games throughout the year. The last performance of the year was at Commencement exercises.

The Wind Ensemble consisted of 40 of the best musicians from each section of the Concert Band. This year the group worked on a series of recordings, "The Heritage of the March." They planned to send the recordings in for review; if accepted, they would be cut onto discs and issued with the "Heritage" series.

MSC's Brass Ensemble literally doubled within the past year--they formed two separate groups. The Brass Quintet consisted of two trumpets, one french horn, one trombone, and one tuba. The Tuba-Euphonium Ensemble consisted of six people: three tuba players and three euphonium players.

The Tuba-Euphonium Ensemble was the newest of the two groups. In December they featured a Tuba-Euphonium Christmas Concert. They invited all tuba and/or euphonium players in the area to participate. The music was sent out to each person who wanted to play in this group, and they practiced on their own. The group played at the Town and Country Mall, with 53 musicians participating. They played for an audience of approximately 300 people.

Concerts for the year included the Tuba-Euphonium Concert, Heritage Singers, and a Spring Concert in May.



# Jazz Ensemble Adds Vocalist

"The Jazz Ensemble plays a wide variety of music," said director Mark Madden. "We do this for the educational background of the students in the group and also to please our audience."

This group had 15-20 performances during the year. They played for the Homecoming Coronation in October, a concert at Ryan High School, the MSC Jazz Festival, and other concerts throughout the year. On their yearly tour, they performed for high schools in Stanley and Williston, North Dakota, and in Wolf Point, Glasgow and Glendive, Montana. The Jazz Ensemble also performed for fraternal and service organizations in Minot.

This year the group started to prepare for a National College Jazz Festival, which will be in 1980. They started to raise funds by selling iron-on decals.



Front row, left to right: Tom Baker, Joel Schenfisch, Steve Meier, Bryan Thomas. 2nd row: Joel Selensky, Ken Ewers, Randy Jensen, Kathy Moorhead, Tracey Quarne, Mark Madden - director. 3rd row: Colin Grunert, Leon Rush, Lori Anderson. 4th row: Leslie Metz, Stephen Crawford, Christie Olson, Phil Evje. Not pictured: Carol Caldwell, Leanne Hoiby, Chuck Garneas, Harlan Pettys, Harlan Johnson, Dave Brubeck.





Above: Carol Caldwell was the jazz ensemble's vocalist. Left: Leslie Metz played tenor sax and doubled on flute.



Front row, left to right: Virginia H. Geesaman, Justin K. Rasch, James J. Tengesdal, Burt Skakoon, Theodore L. Giese, Valerie R. DuRocher, Kathy Holmes, Jack L. Cameron. 2nd row: Patricia A. Maryanow, Lynda K. Johnson, Carol A. Amundson, Karen M. Martin, Kenneth N. Amstutz, Nancy P. Cameron, Bonita Martin, Patsy A. Giese, Joyce L. Alme, Nancy H. Olney, Karen Moe, Rick Neukom, Alison Ryles, Ann Lesser, Suzanne Lane. 3rd row: Kathryn D. Moe, Edith M. Colton, Fern E. Amundson, Iva Carlson, Rhonda C. Faulconbridge, Judy A. Spitzer, Jack C. DuRocher,

Craig Peterson, Mae Selwood, Lois Lane, Roberta Domrese, Dennis Burkhardt. 4th row: Michael D. Fiske, Dennis D. Sommers, Lee M. Peterson, John M. Thinnes, Leanne Axt, Kurt L. Witteman, Daniel D. Johnson, Cheri D. Crankshaw, Jack L. Cameron, Lori M. Anderson, Kathleen K. Moorhead, Colin J. Grunert, Joe T. Alme, Karla R. Tengesdahl, Mark F. Madden, George C. Clark, Jack Spaulding, Rhonda Janes, Sara B. Drege. Standing: Jerold A. Sundet - conductor, Ken Starr.

# Special Concerts Highlight Season



Above: Chuch Garnass during his senior recital. Garnass has been a faithful member of the symphony. Right: Justin Rasch likes to practice on the first floor of Old Main in the evenings because the acoustics are terrific for the violing. "A class was in session one night and asked me to please 'beat it'."





Standing: Dr. Virginia Geesaman - director, Justin Rasch. Seated, left to right: Kathryn Moe, Mary Kay Hirsch, Michael Fiske, John Bubach, Theodore Giese, Lynda Johnson, Jaclyn Doerr, Jack Cameron.



The Minot Symphony Orchestra had approximately 65 members and was directed by Dr. Jerold Sundet. This organization has been composed of college and community musicians. New members must apply for a formal audition and play before Dr. Sundet and the orchestra.

During the year, they gave five subscription concerts. They also performed in *The Messiah* and in a Children's Concert. Dr. Sundet felt the community has supported the Minot Symphony Orchestra very well. He commented, "If you place any value on our cultural heritage at all, there must be a great effort on the part of people to support art in general."

The String Ensemble is a class which meets three times a week, and each member receives one credit. This year's group consisted of 12 members. Although most members of the group are music majors, anyone who can play string instruments is eligible, provided that they play with a sufficient degree of advancement. Dr. Geesaman, director of the group said, "We had a very find String Ensemble this year. It was an enjoyable group and I enjoyed directing it."

The String Ensemble performed in a Winter Concert and a late Spring Concert. They also participated in the Festival of Strings, which was a combination of the Magic City Campus High School String Ensemble and the MSC String Ensemble.

# 'Siliceous Overtures'

by Michael H. Moger

A composition of conceptual music has been performed in part in the Minot area over the last few months, and quite a lot of confusion has resulted.

Tim Schweyen, a 1978 music and geology graduate of MSC, chose to call his composition "Siliceous Overtures." "It is dedicated," he says, "to the freedom of speech and thought."

Schweyen explains, "It's a piece of concept music...a composition conceived by me."

The original composition was conceived in December of 1977 and the actual performance of the work began at 8:15 p.m. on November 1, 1978. The first movement of the three movement suite was completed at 8:15 p.m. on March 4, 1979 with the "Illumination." An explanation follows in the form of a chronology:

In late August of 1978, four radio stations--KHRT, KKO, KTYN, and KCJB--received postcards with the following message: For Community News: The performance of "Siliceous Overtures" will begin at 8:15 p.m. at the Minot City Armory on Nov. 1, 1978.

The information was never aired, probably because we didn't include any phone number for confirmation," commented Karen Olson, a 1978 physical sciences graduate of MSC, who helped in the performance of the work.

Specifically, Olson helped Schweyen write and disburse all correspondence, which was typed on official stationery with a "Siliceous Overtures" letterhead.

The second action of the group was to send a formal letter of introduction to William Butcher, president of the Minot Symphony Association, stating that he would receive a contract from "Siliceous Overtures" in the near future. The letter was signed Sherman Hensley--a fictitious name.

That contract was sent to Butcher two weeks later, with a formal cover letter of explanation, and, again, was signed Sherman Hensley.

"The contract was written on the basic assumption of absurdity," Schweyen noted. "We didn't expect them to sign it."

The contract provided for full payment of the symphony's operating costs (costs which are taken care of by a \$60,000 annual grant) in return for

"Siliceous Overtures' " rights to choose all music, dates and times for rehearsals and performances, the choice of who plays in the symphony and who does not, and the right of "Siliceous Overtures" to dissolve the contract at any time.

Olson added, "We didn't want them to sign the contract, but if they would have, we would have honored it."

There was no response from Butcher, even though the group had provided a return address--P.O. Box 1521--so a third correspondence was sent. It consisted of a formal letter asking for a reply, "positive or negative," as quickly as possible. The letter was dated Dec. 15, 1978 and was again signed Sherman Hensley.

Butcher commented, "A friend and I have been playing practical jokes on each other through the mail for about six years now. The absurdity of the letter led me to believe that this was another prank. I never took it seriously--because he obviously wasn't serious himself."

As a result, "Siliceous Overtures" received a reply dated Dec. 26, 1978--formally written--signed "Corruptably yours, William Butcher." The content of the letter intended that he could not sign the contract, but would reconsider with some changes in the offer--including specific benefits for himself.

Also, their future correspondence should be enclosed in secrecy.

The reply to Butcher, dated Jan. 20, 1979, accepted his list of proposals. It was written to match the humor in Butcher's letter of the 26th of December, but Schweyen contends that he was perfectly serious.

Butcher received this letter in P.O. Box 461, the mailing address of the Minot Symphony Association, rather than at home like the previous correspondence.

Again, the contract was never meant to be signed.

The next step was to send out letters to the eight members of the board of the Minot Symphony Association, and about fifteen or twenty of the members of the orchestra, asking each to contact Butcher about the proposal.

Asked why the inclusion of so many people, Schweyen replied, "We wanted him (Butcher) to talk to the board."

Schweyen received only two replies--one immediately from Jay Monicken, a board member, asking them to contact him at any time as he was unable to contact Butcher that day, and the other dated Feb. 21, 1979 from Carol Winger, treasurer of the MSA.

Winger knew of Butcher's correspondence and thought to go along with the joke by requesting a meeting at the Sweet Water Saloon.

Butcher sent a letter shortly thereafter--still in a humorous context--advising Mr. Hensley, through his secretary Pat Frank, that their trust of secrecy had been broken. It was signed "Huffily, William Butcher."

Frank, a 1978 graduate of MSC, also helped Schweyen with the correspondence.

On February 23, 1979, eighteen formal invitations to the "Illumination of Siliceous Overtures" were set out, fourteen of them to the MSA. It was to be held at 8:15 p.m. on March 4, 1979 at McFarland Auditorium, Main building at MSC. Formal attire was required.

These invitations resulted in a lot of action.

Clinton Wolf, a detective for the Minot Police Department, received a call from a female source asking that he look into an organization called "Siliceous Overtures" because "something didn't seem right." As a result, an investigation began.

Wolf called Frank's home after obtaining her name from Butcher. Unable to reach her the first day of the inquiry, he was suddenly approached by Schweyen with a full explanation of the situation. Wolf closed the case.

Butcher has refused to divulge the source of Frank's name.

At about the same time, Schweyen received a letter from Butcher, in care of Pat Frank, asking that Sherman Hensley identify himself "...or else." The letter was again written in a sarcastic tone.

Meanwhile, Mary Muhlbradt, a reporter for the Minot Daily News, received a call from the Library Information Service, asking about the situation.

"The library had been asked from two or three sources about what was going on," Muhlbradt stated.

She called the Commercial Fraud Division of the Attorney General's

# Causes Uproar

Office in Bismarck to see if they had any record of the group. They did not, but seemed quite concerned because a number of calls had already been received asking for the same information.

She then called City Hall to check with the City Manager's office. His secretary referred her to the police. She dropped the case.

No more correspondence was sent until March 1, 1979, three days before the "Illumination," when Schweyen received a postcard of the "Jerk Line 12 of the Old North Montana Freight Road." It was from Butcher, making reference to the coming Sunday's performance.

"I had my tux out, ready to go," Butcher explained. "I was expecting to have champagne served."

But the champagne was never served. "Everyone got called Friday and said they were very embarrassed about it--but nothing was happening," he replied when asked why he didn't attend. Since the board members were calling him, he called a board meeting at Jerold Sundet's home to discuss the upcoming Anderson Memorial Concert and the grant for the following year "because," he added, "I knew everyone had an open time slot for that Sunday."

Sundet is the conductor of the Minot Symphony Orchestra and a professor of music at MSC.

Butcher was surprised at the meeting when Monicken informed everyone that he had been approached that afternoon by Schweyen and Frank with the whole story.

"Up to that point," Butcher recalled, "I never dreamed that it could be for real. I still assumed it was a prank from my friend."

Schweyen commented, "We knew that he thought it was a prank because we knew of the past jokes that he had been involved in before with another person...We anticipated everything from the very beginning--every reaction, except the calling of the Attorney General's office in Bismarck. We didn't figure on that."

No one was intended to show up at the "Illumination," except Schweyen, Olson, Frank, and a few friends. The actual intent of the performance was to "perform some senseless act of violence, which never intended to be done."

Realizing that the act of violence

would create further problems, but that some reaction against not signing the contract was vital to the entire composition, Schweyen would simply burn the symphony orchestra in effigy by standing outside Old Main, formally dressed, and quietly smoke his pipe.

The Illumination was carried through as originally planned almost two years prior to the event. With that final act, the first movement of "Siliceous Overtures" was brought to a close.

The second movement was performed in March when Schweyen encased in a concrete slab his name, the name of his composition, and the dates of their performance. The slab is located somewhere in Williston, North Dakota.

A complete orchestral composition in a Neo-classical style, written entirely by Schweyen and intended to be presented to the MSA for production comprises the third and final movement of "Siliceous Overtures."

Schweyen is working on the piece at present, along with a book--complete with all correspondence and a detailed description of everything that happened--about the composition. He intends to have it copyrighted and published within one year.

Reactions to the composition were mixed. Butcher said, "The only thing that he's accomplished is a lot of negativism...if this is the way he planned for it to happen, then I think it's a lousy plan because of the ill feelings."

Upon hearing of the upcoming publication of Schweyen's book, Butcher said, "I'm not at all sure that it's worthy of a book. It might have been up until they started creating ill feelings because it would have been a comic book."

Asked if he will buy a copy, he replied, "I'll borrow a copy from a friend," and added, "It has taken up a lot of time..for no apparent reasons."

Sundet commented, "It's a philosophy. This is a form of anti-art. Schweyen disagrees with me on that--but I don't mean to say that I'm against him and his work. I'm not. I'm only classifying it."

Sundet studied electronic music in his graduate work at the University of Northern Colorado, but later turned to a more classical approach.

When asked to comment on the book, Sundet stated, "I hope he sells a lot of copies and makes a lot of money...I wish him the best in his work."

Schweyen describes his composition differently. "Music is music--even if it isn't there. Beethoven's Fifth is probably not being performed anywhere in the world at this moment; but it's still there--and it's good."

He cites David Cope's "New Directions in Music" for definitions of concept music as opposed to anti-art or anti-music.

In reference to Sundet's comment on "Siliceous Overtures" being a composition of anti-art, he stated, "The heirs to Austro-German traditional music is conceptual music--anti-art is passe in our contemporary concept of art."

He cites Keith Ehle's article entitled "From Sound to Silence: A History of Western Classical Music" in the March 1979 issue of the Music Educator's Journal as a further reference.

Schweyen added, "There are people who disagree with the concept of the piece because they have not taken the time to sit down and listen to the facts. I went out of my way to explain it to certain people involved."

He met last month with the music faculty at MSC, and earlier with Sundet, with a detailed explanation of his work.

Olson added, "We didn't hurt anybody's feelings. They hurt themselves."

When asked why the MSA was used as the object of his work, Schweyen answered, "if we'd have been in Chicago, we'd have done it with the Chicago Symphony Orchestra, and would have stated the same reasons."

"What is the point? There is no point. It is absurd, and people cannot understand that. Why did Beethoven write his Fifth?"





# Concerts Feature Christian Rock And Bluegrass



Right: Tom Howard intros next selection.  
Below right: Nina Kahle reminisces about her grandmother.

The Mission Mountain Wood Band was one of several groups to play concerts at MSC in 1978-79. Dann Johnson, SA Governor of concerts and coffeehouses noted that this bluegrass band has built quite a following in Minot and was the best-attended concert this year.

Next came several Christian rocksingers making individual appearances. Larry Norman and Tom Howard were well-received both inside and outside Christian circles Johnson noted, particularly Norman. Randy Stonehill's musicianship was praised, but his monologue was passed off as being too heavy.

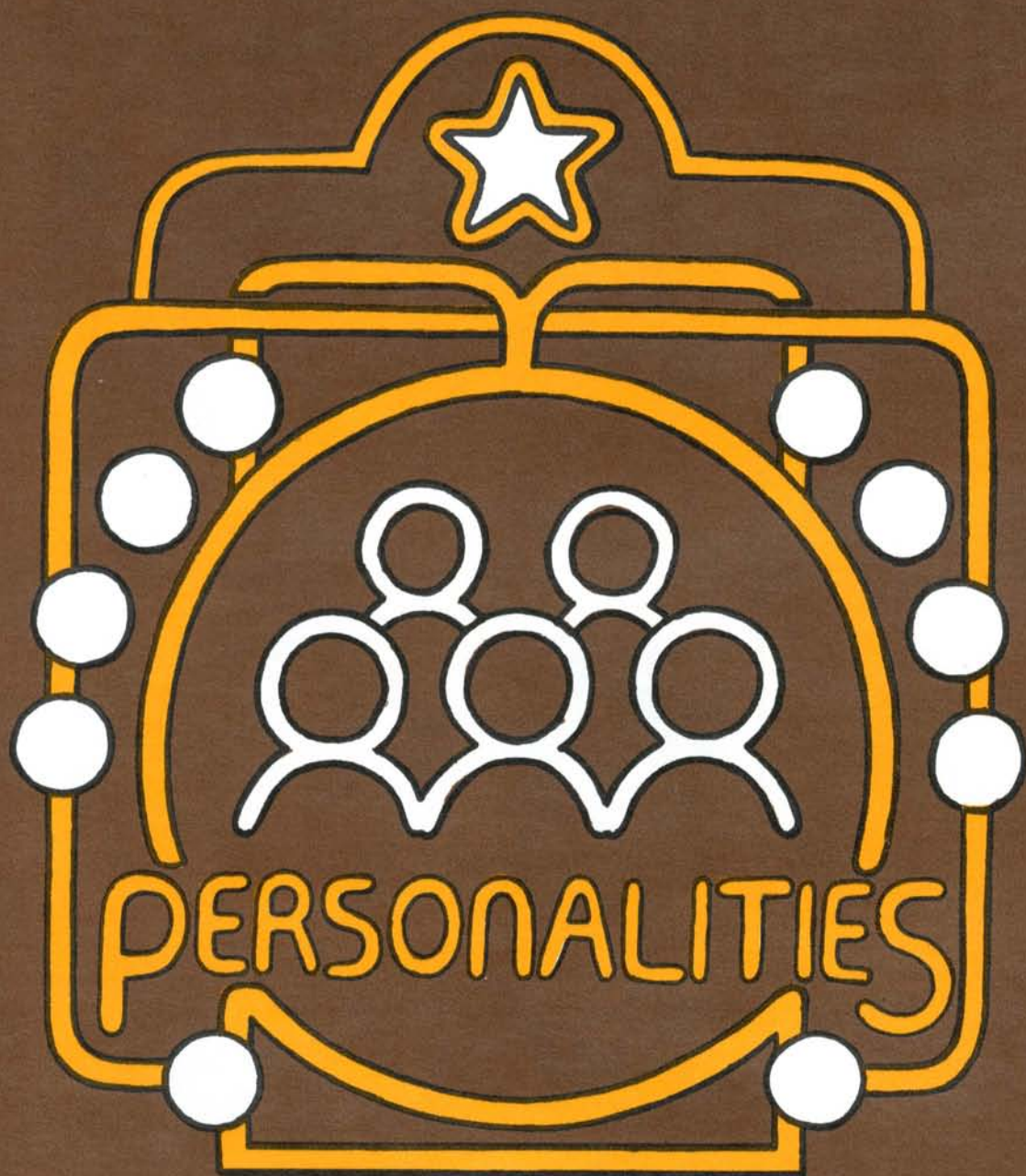
Early spring quarter, Nina Kahle, a talented young folksinger with a Rumanian grandmother and a dulcimer, performed. Her fine musicianship was accentuated by the weak turnout for the event. Poor attendance has plagued concerts brought in by the Program Board, and Kahle was classic in that respect.

The Red Willow Band, playing country swing and bluegrass, and folksingers James Durst and Dan Tinen encountered similar problems during Spring Breakout. Johnson attributed Red Willow Band's problem in part to student expectations of a rock and roll group.

Early in the year, poor attendance at the Julie Simons coffeehouse also rung a death knell for future coffeehouses on campus.

"I come with the feeling that Minot isn't much of a concert town," Johnson said.







# seniors

Darla Abrahamson, Minot  
Bruce Anderson, Minot  
Karla Ankenbauer, Minnewaukan  
James D. Artis, Long Island N.Y.

Phy Ed  
Crim J  
Spec Ed  
Env Sci

Mary Jane Bartsch, Esmond  
Monique Bauche, Antler, Sask.  
Lois Becker, Zap  
Sister Rachel Beddow, Glendive, Mont.

Med Tech  
Nursing  
Elem Ed  
Elem Ed

Chuck Benson, Minot  
Linda Benson, Columbus  
Donald Berg, Rugby  
JoAnn Berg, Minot

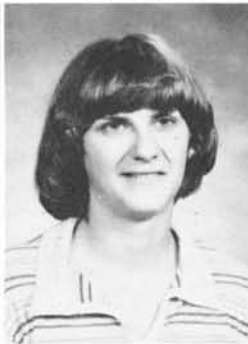
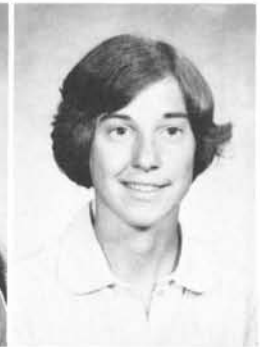
Bus Admin  
Elem Ed  
Psy  
Accounting

Judith Bernard, MAFB  
Charlane Bertsch, Minot  
Cherlyn Binde, Ray  
Adrian Birdbear, Newtown

Biology  
Psy & Geron  
Bus Ed  
Soc

Eilene Biwer, Tioga  
Barbra Bledsoe, Minot  
Rita Blickensderfer, Mott  
Tamara Blowers, Minot

Elem Ed  
Genl Col  
Nursing



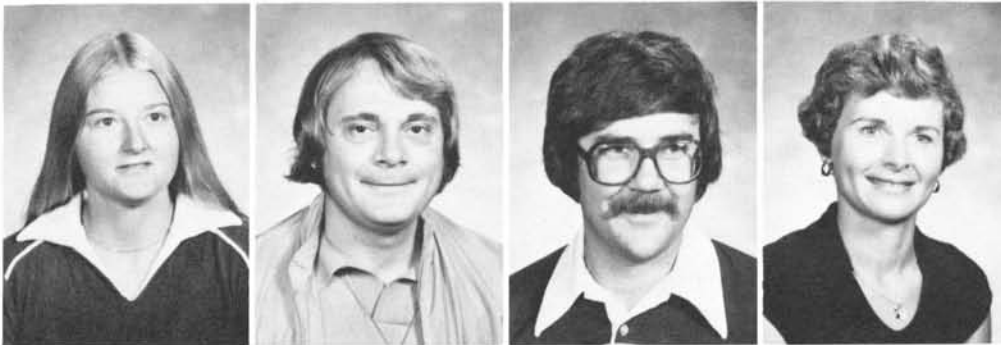


# seniors



Daidre Boe, Adams  
Corey Bohlig, Minot  
Helen Boucher, Minot  
Brent Braniff, Devils Lake

History  
Nursing  
Art



Roberta Bratlie, Drayton  
William Brillhart, Phoenix, Ariz.  
Steve Brodell, Velva  
Margaret Brooks, Minot

Soc  
Soc Wk  
Bus Mang  
Col St



Nancy Broschat, Devils Lake  
Lorelei Bubach, Bismarck  
Monica Buechler, Golden Valley  
Cheryl Bullinger, Bottineau

Spec Ed/Elem Ed  
Spch Path  
Elem Ed  
Elem Ed



Helen Bunch, Towner  
Beth Carlson, Minot  
Shelly Carlson, Lansford  
Gary Cederstrom, Minot

Rad Tech  
Bus  
Spec Ed  
Phy Ed



Bruce Christenson, Newburg  
Randal Christenson, Minot  
Julie Clark, Minot  
Linda M. Clouse, Burlington

Bus Mang  
Chem  
Earth Sci  
Elem Ed

# seniors

Lora Clouse, Burlington  
Allen Rene Cote, Bottineau  
Cynthia Dahly, Minot  
Maxine Deibert, Bismarck

Phy Ed  
Bus Mang  
Elem Ed  
Elem Ed

Elizabeth Delsordo, Miami, Fla.  
Blaine DesLauriers, Sherwood  
Scarlet Detlaff, Glenburn  
Mike Donohue, Lancaster, N.H.

Soc Work  
Bus Admin  
Elem Ed  
Geology

Pamela Dosch, Minot  
Dakota Draper, Minot  
Reinhart Drechsel, West Germany  
Tomoko Duke, Gifu, Japan

Spec Ed/Elem Ed  
History  
Art  
Art

Vicky Durow, Bismarck  
Dick Edwards, Minot  
Roseanne Elliott, Mohall  
Kim Eltz, Sherwood

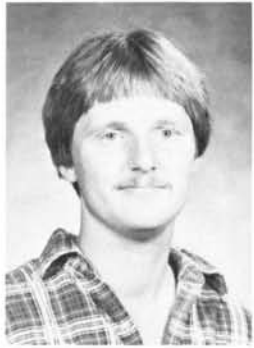
Elem Ed  
Bus Admin  
Soc Work  
Spec Ed

Peggy Engel, Minot  
Muriel Evans, Minot  
Richard Feldner, Minot  
Charles Fitzpatrick, Minot

Nursing  
English  
Env Sci  
Accounting

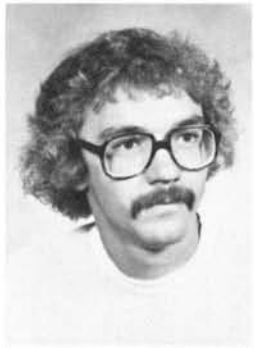


# seniors



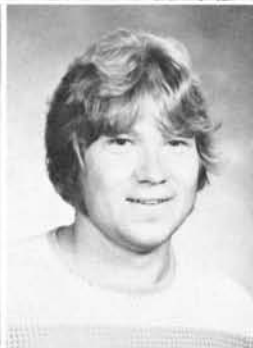
Jon Fleck, Rugby  
Millie Francis, Minot  
John Gabby, Minot  
Mary Gangl, Bottineau

Music  
Bus Admin  
Soc  
Phy Ed



Robert Garbe, Minot  
Charles Garnass, Velsa  
JoNell Gibson, Palermo  
Veronica Girardin, Weyburn, Sask.

Earth Sci  
Music  
Elem Ed  
Spch path



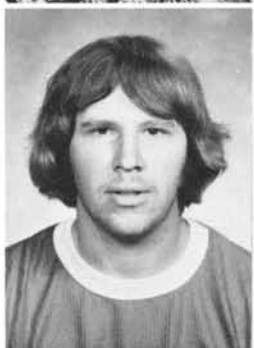
Mary Gladback, Minot  
Jerry Gores, Cando  
David Gowan, Minot  
Diane Gregoire, Donnybrook

Elem Ed  
Phy Ed  
Bus  
Elem Ed/Soc Wk



Al Gross, Linton  
Colin Grunert, Yorkton, Sask.  
Janie Gumeringer, Esmond  
Ron Gumeringer, Esmond

Bus Mang  
Music  
Soc Work  
Bus Admin



David Hagel, Dunseith  
Sherrie Hagen, Watford City  
Carla Hansen, Scobey, Mont.  
Stephen B. Hansen, Williston

Bus Admin  
MR/Elem Ed  
Music  
Env Sci



# seniors

Roxanne Harvey, Minot  
John Hauge, Parshall  
Randy Haugeberg, Max  
Janice Haugen, Westhope

Phy Ed  
Bus Admin  
Bus Admin  
Elem Ed



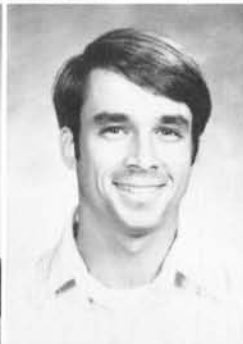
John Hawronsky, Grassy Butte  
Dwight Hegel, Bismarck  
Pam Hegstad, Powers Lake  
Becky Heidbreder, Bottineau

Psy  
Art  
Biology  
Music



Leann Hellebust, Minot  
Nancy Hendershot, Minot  
Claude Hennessey, Orlando, FL  
Dee Ann Hetland, Deering

Spec Ed  
Elem Ed  
Crim J  
Math/Bus Admin



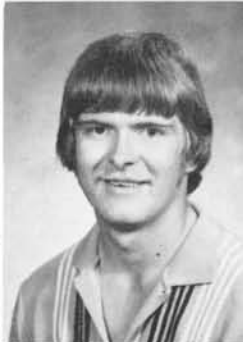
Mary Hirsch, Minot  
Kim Holscher, Minot  
Susan Hornstein, Tioga  
Shelly Hornung, Pettibone

Elem Ed  
Psy/Com  
Business  
Nursing



Carol House, Bryn Mawr, PA  
Lauren Hoverson, Minot  
Tracy Howard, Cando  
Stephen Huebschwerlen, Minot

Elem Ed  
Soc  
Crim J  
English



# seniors



Steven Hundley, Mohall  
Bonnie Isaak, Drake  
Maren Isaak, Drake  
Wade Iverson, Minot

Elem Ed  
Elem Ed  
Deaf Ed  
Bus Admin



Carolyn Jaeger, Esmond  
Nancy Jaeger, Garrison  
Clayton Johnson, Crosby  
Dann Johnson, Carpio

Spec Ed  
Nursing  
Med Tech  
Music/Bus Admin



Greg Johnson, Roseglen  
Sue Johnson, Minot  
Ronald Jones, Jacksonville, FL  
Ruth Ann Kalmbach, Minot

Rec/Phy Ed  
Elem Ed  
Soc/Soc Work  
English



Judy Kasper, Minot  
Janell Rae Kautzman, Jamestown  
Linda Kelsch, Bismarck  
Roland Kersten, Velva

Soc Work/Psy  
Bus Admin  
Phy Ed  
Crim J



Valerie Kirk, Roseglen  
Ron Klein, Bismarck  
Sharon Klein, Minot  
Evelyn Klimpel, Minot

Business  
Psy  
Biology  
Elem Ed

# seniors

Lynnette Korgel, Minot  
Jane Kostenko, Minot  
Judith Kraft, Granville  
Sherrie Krause, Mohall

Soc Work  
Earth Sci/German  
Phy Ed  
Elem Ed

Calvin Krueger, Max  
DuWayen Larson, Minot  
Joyce Leet, Minot  
Joan Leiphon, Minot

Business  
Earth Sci  
Spec Ed  
Business

Darlene Lund, Cheyenne, WY  
Cheryl Lunde, Kenmare  
Dan Maciver, Minot  
Susan Maham, Lakota

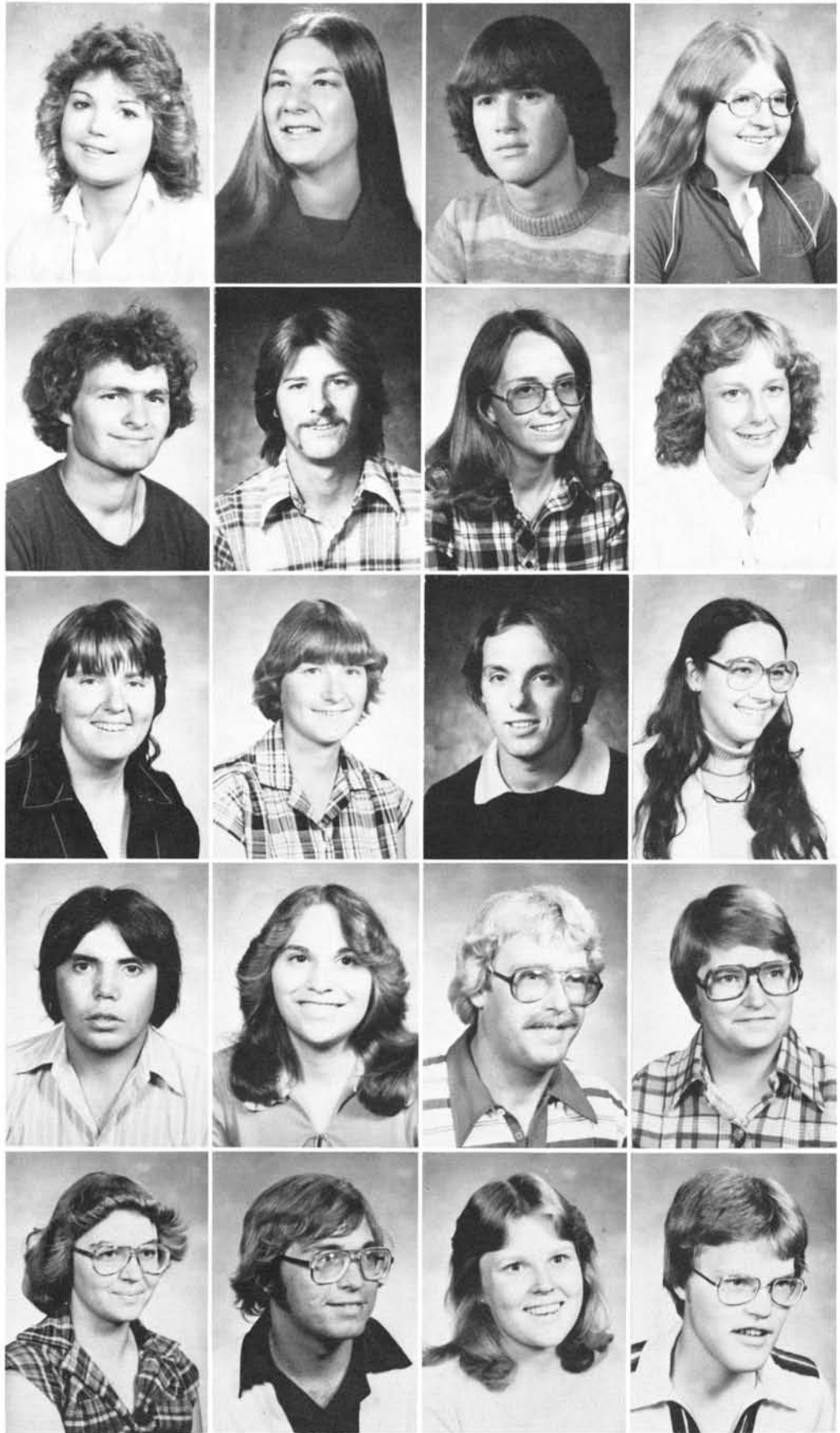
Rad Tech  
Nursing  
Psy  
Speech Path

Donald Malaterre, Dunseith  
Marie Martian, Minot  
Mark Maupin, Minot  
Jan McCormack, Tuttle

Bus Admin  
Biology  
Soc Work  
Phy Ed

Ruth Mehl, Plentywood, MT  
Chuck Merck, Minot  
Cheryl Miller, Bottineau  
Gaylord Modin, Minot

Elem Ed  
Business  
Phy Ed  
Bus Admin



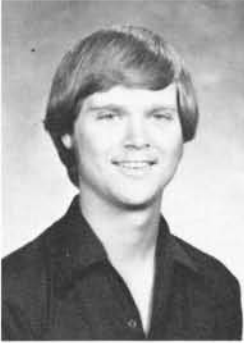


# seniors



Bruce Moen, Minot  
Jodi Moger, Minot  
Janel Molgard  
Michella Monicken, Minot

Pre-Opt  
Art  
Music



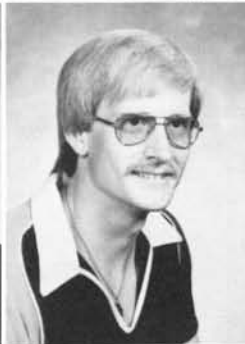
Lynette Morris, Minot  
Patrick Murphy, Minot  
Laurel Nelson, Voltaire  
Margaret Nelson, Sawyer

Bus Ed/Phy Ed  
Bus Mang  
Spec Ed  
Phy Ed



Mark Nelson, Rugby  
Cynthia Neuharth, McClusky  
Shelle Novak, Minot  
Jimmy Ohern, Minot

Psy  
Math  
Nursing  
Crim J/Soc Work



Barb Olson, Minot  
Mae Olson, Minot  
Sharon Olson, Minot  
Lauren Orchard, Minot

Soc Work  
Soc Work  
Nursing  
Music



Nachele Parker, Beloit, WI  
Virgil Parker, Minot  
Steven Parkman, Rugby  
Klaudia Pedersen, Bismarck

Soc Wk/Psy  
Nursing  
Bus Admin  
Speech Path

# seniors

Doris Pederson, Minot  
Jim Pence, Minot  
Brian Peterson, Minot  
Dorothy Pettys, Minot

Elem Ed  
Accounting  
English  
Spec Ed



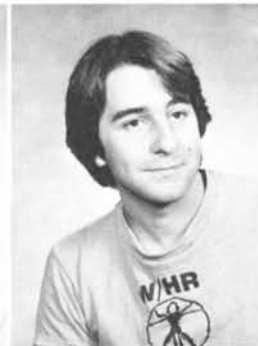
Harlan Pettys, Minot  
Marc Pfau, Upham  
Carmen Pringle, Minot  
Mark Purdy, Jamestown

Music  
History  
Elem Ed  
Crim J



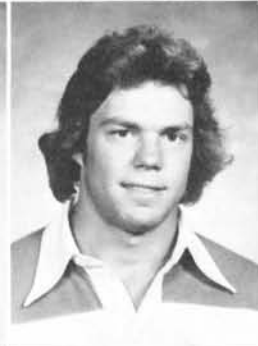
Thomas Rakness, Minot  
Howard Reeve, Minot  
Debbie Rittenbach, Minot  
Matthew Robson, Minot

Com Arts/Bdcsng  
Biology/Envir Sci  
Crim J/Soc  
Biology



Marcia Rodahl  
Gary Ross, Minot  
Kathy Ross, Minot  
Terry Sanders, Minot

Bus Admin  
Bus/Music  
Spec Ed/Elem Ed  
Bus Admin

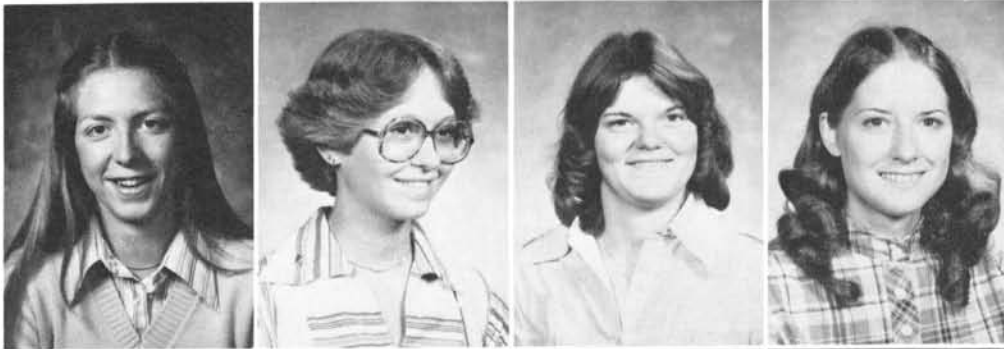


Brad Sandy, Westhope  
Janette Schumacher, Williston  
Don Sebo, Minot  
Diane Sedevie, Minot

Phy Ed  
Elem Ed  
Crim J  
Elem Ed



# seniors



Sandra Shaw, Sioux Falls, SD  
Vicki Siegert, Hunter  
Arlene Skarphol, McGregor  
Karen Solemsaas, Mohall

Bus Mang  
Spec Ed  
Bus Mang  
Bus Admin



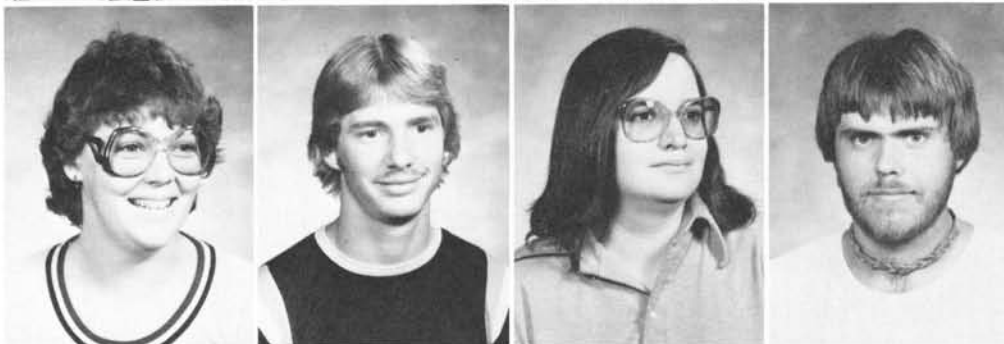
Robin Solemsaas, Sidney, MT  
Stephanie Splichal, Dickinson  
Annette Stanley, Minot  
Susan Steen, Minot

History  
Elem Ed  
Spec Ed  
Bus Admin



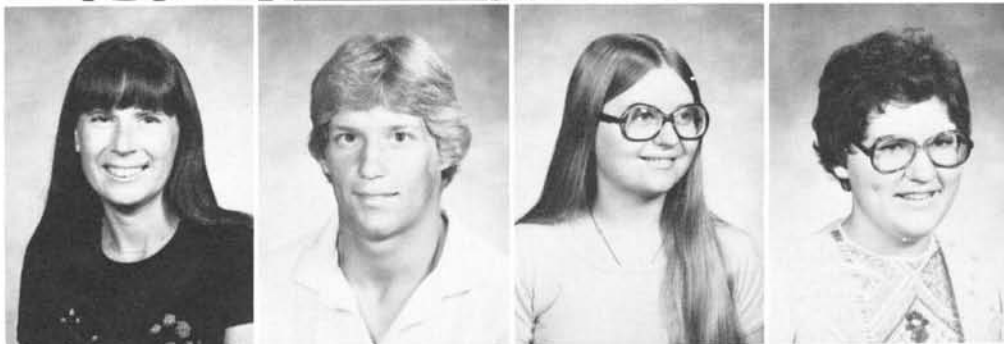
Carson Steiner, New England  
Cynthia Swenson, Calvin  
Edna Teachner, Minot  
Diane Thompson, Mandan

Bus Mang  
Rad Tech  
Business  
English/Rec



Sharon Thomson, Fairborn, OH  
Bill Triplett, Lansford  
Stephanie Triplett, Columbus, OH  
Tom Trisko, Oasakis, MN

Elem Ed  
Bus Ed  
Business  
Phy Ed



Jean Truitt, Gainesville, FL  
Keith Urbaniak, Kennedy, MN  
Dorothy Urness, Petersburg  
Sandra Vandenburg, Scranton

Soc  
Phy Ed/Bus  
Ed Deaf  
Speech Path



# seniors

Debra Van Lith, Minot  
Kim Vibeto, Velva  
Carol Vix, Velva  
Kirf Vossler, Mandan

Music  
Elem Ed  
Elem Ed  
Elem Ed

Rebekah Wahl, McClusky  
Pamela Waits, Williston  
Valeria Wax, Minot  
Pamela Weber, Minot

MR  
Psy  
Elem Ed/Art  
Bus Admin

WyAnn L. Wentland, Hazen  
David Westerso, Williston  
Kathy Westphal, Munich  
Debra Williams, Dunseith

Spec Ed/Elem Ed  
Soc Work  
Phy Ed  
Sp Ed

Nathaniel Williams, Jacksonville, FL  
Ruth Wilson, Tioga  
Vicky Wimpfheimer, Crookston, MN  
Debra Wingenbach, Minot

Soc Work  
Elem Ed  
Nurs/Psy  
Spec Ed

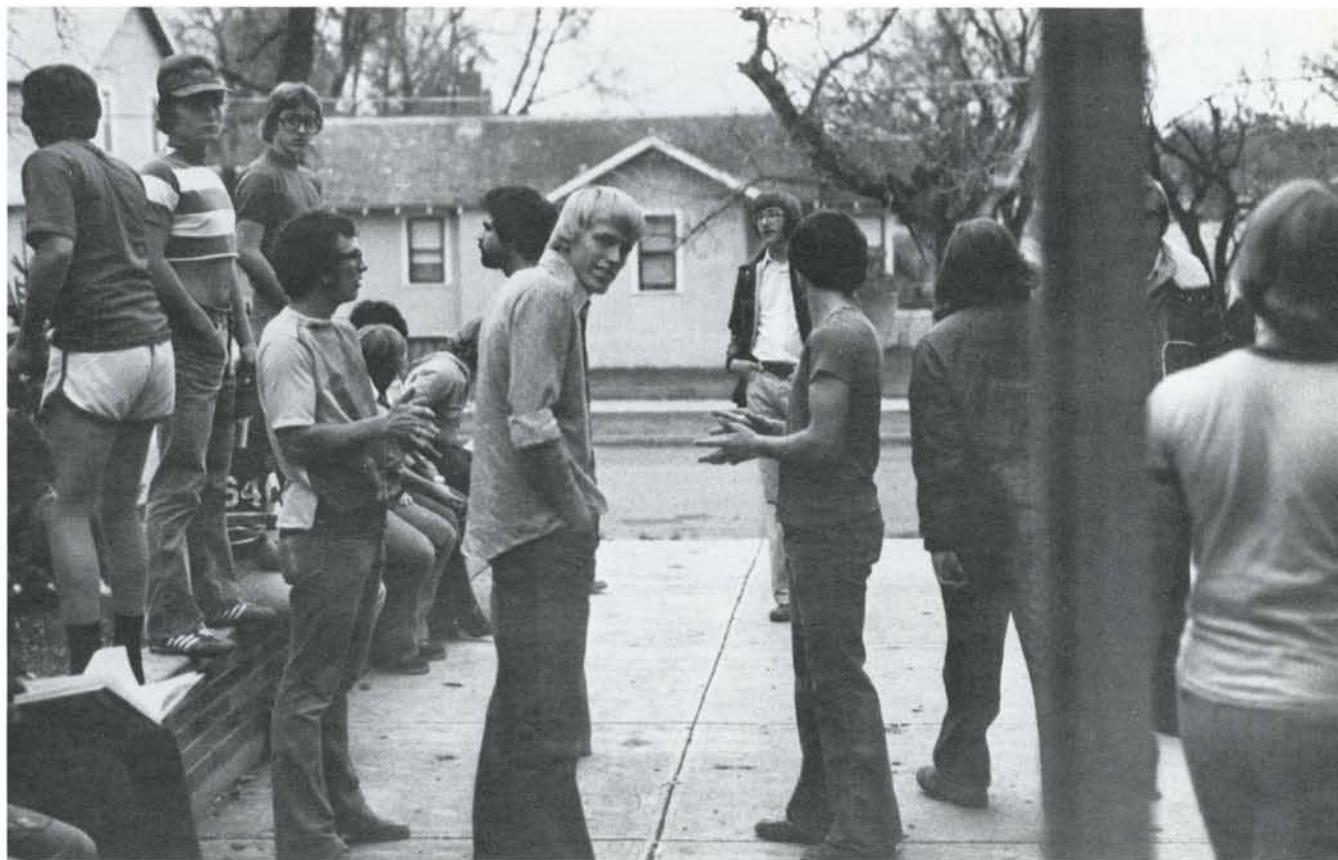
Diane Zinda, Hamberg  
Karen Anderson, Minot  
Susan Quigley, St. Cloud, MN

Soc Work/Psy  
MR/Elem Ed  
Nursing





# Fire Drill . . .



# undergraduates

Dave Aanot, Soph, Makoti  
Maureen Abbott, Fr, Estevan, Sask.  
Karen Abel, Soph, Karlsruhe  
Rosa Ables, Fr, Minot  
Debra Abrahamson, Fr, Surrey  
Thomas Addison, Fr, Miami, Fla.

Burhan Afandi, Fr, Iraq  
Kathy Aho, Jr, Bottineau  
Duane Ahonen, Fr, Minot  
Barbara Aikey, Jr, Minot  
Cindy Aisenbrey, Jr, Newburg  
Arlene Alamo, Fr, Hartford, CN

Kent Albrecht, Jr, Bismarck  
Beverly Alden, Soph, Minot  
Jo Allen, Soph, Minot  
Lori L. Allen, Soph, Mohall  
Marcell Allen, Fr, Minot  
Mary Allers, Fr, Minot

Phyllis Alverdes, Soph, Rolla  
Karen Andersen, Jr, Stanley  
Karyn Andersen, Soph, Williston  
Bryan Anderson, Jr, Minot  
Jolene Anderson, Soph, Powers Lake  
Kim Anderson, Soph, Minot



at Crane Hall



# undergraduates



Lori Anderson, Fr, Glenburn  
Mike Anderson, Fr, Plentywood, MT  
Nancy Anderson, Fr, Minot  
Sheri Anderson, Fr, Minot  
Tim Anderson, Soph, Starkweather  
Tom Anderson, Jr, Minot

Valerie Anderson, Fr, Devils Lake  
Vicki Anderson, Fr, Minot  
Victoria Anderson, Fr, Ryder  
Penny Andrist, Fr, Crosby  
Pat Anfinson, Soph, Minot  
Rebecca Annala, Soph, New Town

George Arneson, Fr, Minot  
Brenda Arnold, Soph, Flaxton  
Brent Askvig, Soph, Des Lacs  
Cheryl Asklakson, Jr, Glendive, MT  
Janie Atherton, Jr, Devils Lake  
Bonnie Atwell, Fr, Minot

Brenda Baardson, Soph, Parshall  
Nelda Bacher, Soph, Wolford  
Rebecca Backen, Soph, Minot  
James Badgley, Fr, Minot  
Tom Baker, Jr, Williston  
Kim Baldrige, Fr, Minot

Lee Balerud, Jr, Minot  
Cynthia Banning, Soph, Williston  
John Bannister, Jr, Litchfield, MN  
Chriss Bare, Soph, Los Angeles, CA  
Hazel Ann Barkie, Jr, Williston  
Sheila Bartholomew, Fr, Wilton

Lori Bartsch, Fr, Minot  
Debra Bauer, Fr, Butte  
Vicky Bauer, Soph, New Salem  
Dawn Baumgartner, Jr, Minot  
Marian S. Bear, Jr, Minot  
Anita Beck, Jr, Minot

Daren Beck, Jr, Minot  
Carol Beecher, Soph, Minot  
Bruce Beechie, Soph, Mandan  
Cindy Beeter, Fr, Sawyer  
Jennifer, Behrens, Jr, Minot  
Russell Bell, Jr, Plentywood, MT

Shirley Belland, Soph, New England  
Larry Bellew, Fr, Minot  
Jayne Bement, Fr, Bismarck  
Caroline Bendickson, Jr, Velva  
LaDonna Bengel, Jr, Flaxton  
Debbie Benson, Soph, Plentywood, MT

# undergraduates

Linda Benson, Fr, Douglas  
Phyllis Benson, Jr, Glenburn  
Robin Bentsch, Soph, New Town  
Brenda Berg, Soph, Portland  
Lonnie Berg, Fr, Minot  
Perry Berg, Fr, Devils Lake

Maureen Bertelsen, Soph, Williston  
Leo Bieber, Jr, Bowdle, SD  
Maria Biggs, Soph, Denver, CO  
Bryen Birkholz, Soph, Mandan  
Julie Biwer, Fr, Tioga  
Patty Bjorke, Jr, Minot

Teri Black, Jr, Minot  
Mark Blackburn, Fr, Minot  
Christie Blahna, Fr, Kensal  
David Blake, Jr, Williston  
William Blansfield, Fr, Minot  
Lauria Bliven, Soph, Minot

Sandra Bloms, Soph, Minot  
Cynthia Bloom, Soph, Ft. Yates  
Dianna Bly, Jr, Lignite  
Jerry Boatz, Fr, Underwood  
Sherry Bockus, Soph, N. Battleford, Sask.  
Kim Bodvig, Fr, Robinson

Cindi Boehm, Fr, Minot  
Lori Boerschig, Fr, Sawyer  
Brad Bohan, Jr, Minot  
Jill Bohmbach, Jr, New Town  
Linda Bohn, Fr, Minot  
Antonia Bolinger, Soph, Mandan

Burt Bonness, Soph, Minot  
Peni Bonsness, Fr, Columbus  
DyVonne Borth, Soph, Medina  
Vicki Bortle, Soph, Page  
Crys Bossert, Fr, Minot  
Kathy Boucher, Fr, Minot

Marvin Boucher, Jr, Minot  
Janet Boughner, Soph, Minot  
Carol Bourassa, Soph, Estevan, Sask.  
Mary Bouret, Soph, Sheyenne  
Brenda Bowles, Jr, Minot  
David Boysen, Soph, Minot

Glenda Bratlien, Fr, Columbus  
Nancy Braun, Fr, Minot  
Kim Breeding, Jr, Minot  
JoAnn Brekke, Jr, Minot  
Susan Brenno, Soph, Columbus  
Mike Brevig, Fr, Minot





Hear that loud whistle which seems to crash and reverberate off the buildings? It's just Jim Pence, who is shown here working out and preparing to shot put for the MSC Track Team.

## undergraduates



Trudee Brey, Soph, Minot  
Shelly Briesse, Jr, Forman  
Cornelius Briscoe, Fr, Middletown, PA  
Sandra Brockmeyer, Soph, Wibaux, MT  
Kevin Brown, Jr, Minot  
Larry Brown, Fr, Jacksonville, FL

Bonnie Bruce, Fr, Minot  
Doug Bruner, Soph, Drake  
Janet Brusven, Fr, Minot  
Lynette Brusven, Soph, Minot  
Burdean Bryson, Fr, Minot  
Julie Buechler, Soph, Minot

Jeff Buller, Fr, Minot  
Craig Bumann, Soph, New Salem  
Donna Bumann, Soph, New Salem  
Cathy Burbach, Fr, Minot  
Keith Burbach, Jr, Minot  
Christine Burgeson, Sp, Assiniboia, Sask.

Joni Burtch, Fr, Deering  
Brett Burton, Soph, Pleasant Lake  
Brenda Burtness, Soph, Minot  
Belinda Byre, Fr, Maxbass  
Chris Caley, Fr, Minot  
Jeff Campbell, Jr, Dunseith

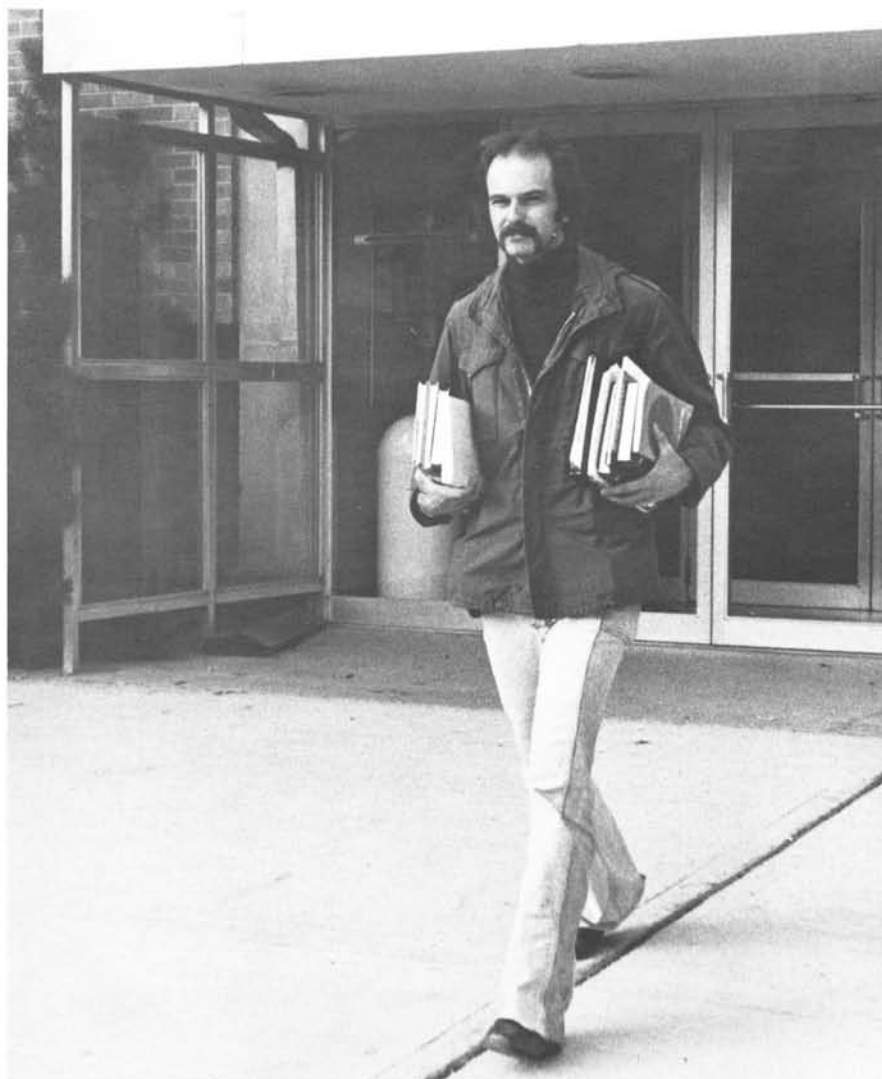


## undergraduates

Leanne Campbell, Jr, Minot  
Dana Capek, Fr, Minot  
Hana Capek, Fr, Minot  
Chris Carlson, Fr, Fordville  
Debora Carlson, Fr, Sturgis, Sask.  
Diane Carlson, Soph, Kenmare

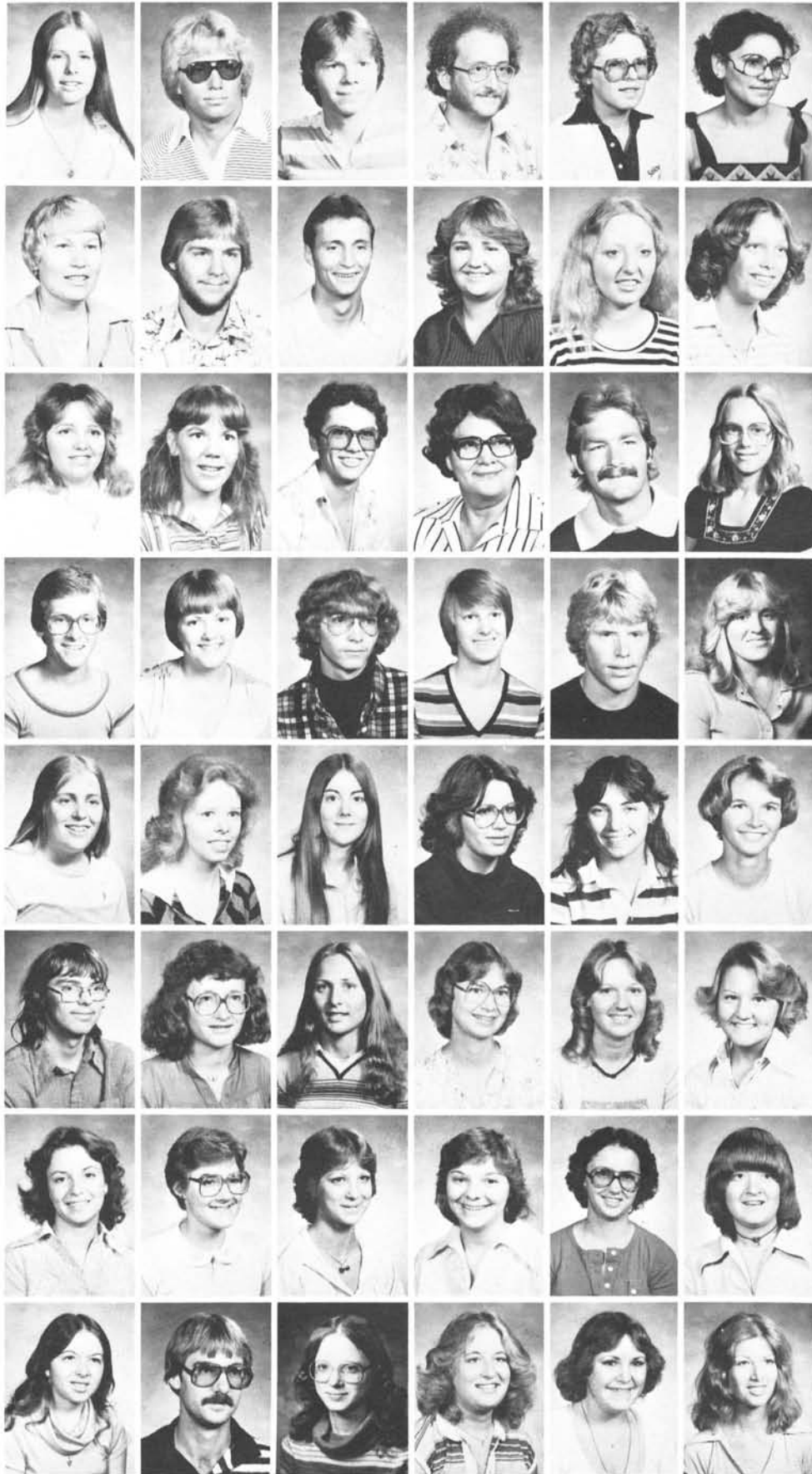
Mary Kay Carlson, Jr, Minot  
Dorothy Caroline, Soph, Kenmare  
Brenda Carr, Fr, Minot  
Barbara Catone, Fr, Minot  
Donna Cerkenik, Fr, Mt. Iron, MN  
Cheryl Chamberlain, Soph, Mayville

Virginia Chavez, Fr, MAFB  
Jackie Chickering, Soph, Minot  
Brenda Christenson, Fr, Kenmare  
Edith Christenson, Grad, Carpio  
Gary Christenson, Jr, Minot  
Vicki Christiansen, Jr, Bowbells



Leo Bieber ends a long afternoon at the library to go home and get ready for work. In addition to being a student here at MSC, he also works at Trinity Hospital, a demanding schedule for even the best of students.

# undergraduates



Julie Clock, Fr, Hampden  
Barry Clute, Soph, Minot  
Keith Cochrane, Fr, Parshall  
Michael Collins, Soph, Minot  
Susan Collins, Soph, Minot  
Susan Conley, Soph, Minot

Arlene Cooke, Fr, Minot  
John Cooke, Fr, Minot  
Gerald Cool, Jr, Little Falls, MN  
Ethel Coons, Soph, Williston  
Marie Coss, Jr, Grand Forks  
Jackie Cowles, Fr, Minot

Marilyn Cox, Soph, Beach  
Winnie Coyne, Jr, Minot  
Stephen Crawford, Fr, Minot  
Cecelia Crinnell, Fr, Minot  
Gary Crowdus, Jr, Pensacola, FL  
Lynn Cundiff, Fr, Great Falls, MT

Linda Dablow, Fr, New Rockford  
Bonnie Dahl, Fr, New Town  
Cordell Lee Dahl, Fr, Minot  
Darla Dahl, Fr, Minot  
Steve Dahl, Fr, Bottineau  
Cynthia Dahly

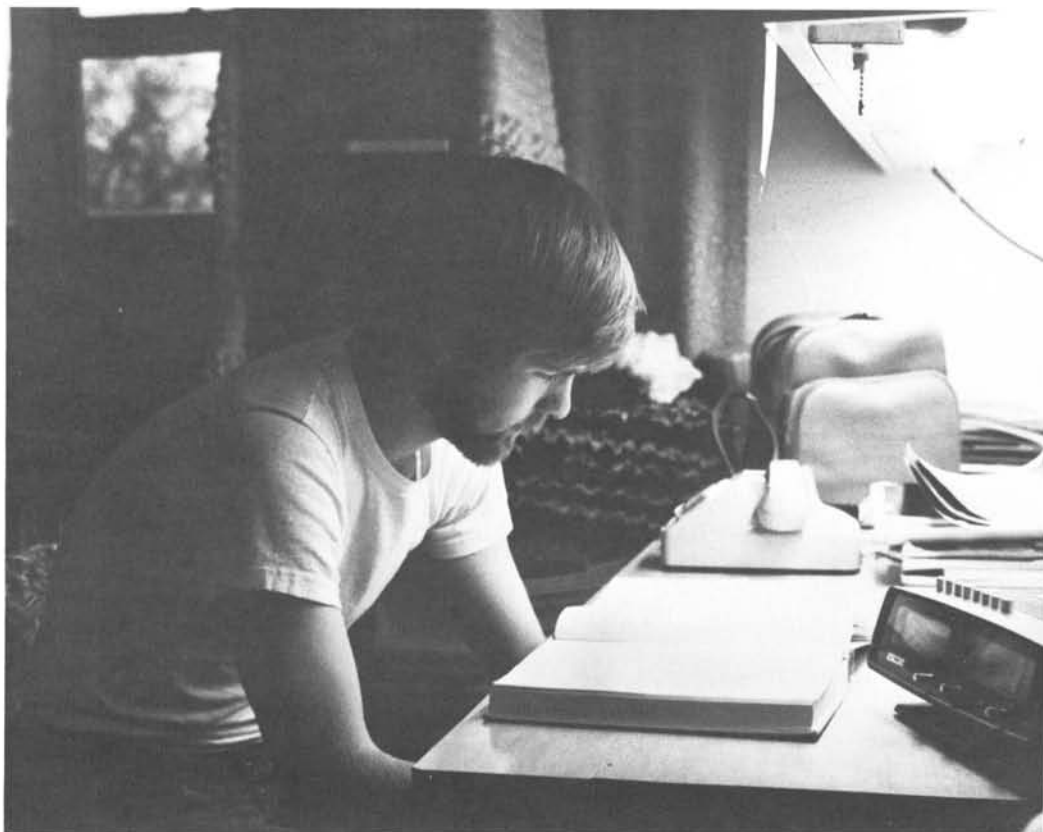
Kristy Dahly, Fr, Minot  
Laurel Dalen, Fr, Minot  
Sandi Daniels, Fr, Berlin  
Gayle Danielson, Jr, Walhalla  
Caroline Dawe, Fr, Redvers, Sask.  
Natalie Daws, Soph, Michigan

Shawn Deaver, Fr, Minot  
Barb Delzer, Fr, Bismarck  
Elizabeth Delzer, Fr, Bismarck  
Brenda Demke, Jr, Minot  
Nadley Dempsey, Fr, Chicago, IL  
Tammy Deschamp, Soph, Westhope

Trudy Deschamp, Jr, Westhope  
Sherry Deseth, Soph, Crary  
Judy Deutsch, Fr, Plaza  
Carol Dial, Jr, Chugiak, AK  
Gale Dietrich, Soph, Bismarck  
Connie Dinga, Jr, Butte

Marcia Dockter, Soph, Harvey  
Thomas Doeling, Jr, Minot  
Jaclyn Doerr, Jr, Minot  
Nancy Dokken, Soph, Northwood  
Alison Dollar, Soph, Minot  
Cheryl Dones, Fr, Minot

The wee hours of the morning are creeping up on Stephen Hansen, but so is that big test. So he reluctantly decides to begin studying...2:00 a.m.--done with chapter one...3:00 a.m.--done with chapter two...4:00 a.m.--on, well, there's always tomorrow. Good Night!



## undergraduates

Colleen Doody, Grad, Hettinger  
Cheryl Ann Dorrell, Fr, Regina, Sask.  
Shelly Dosch, Fr, Minot  
Rose Dostert, Soph, Minot  
Vicki Draper, Jr, Minot  
Coleen Drosdal, Fr, New Town

Becky Dube, Fr, Hazen  
Lora DuBois, Fr, Hazen  
Marty Duchscher, Devils Lake  
Brenda Duchscherer, Fr, Balfour  
Phyllis Duda, Fr, Sheyenne  
James Dudley, Fr, Ft. Yates

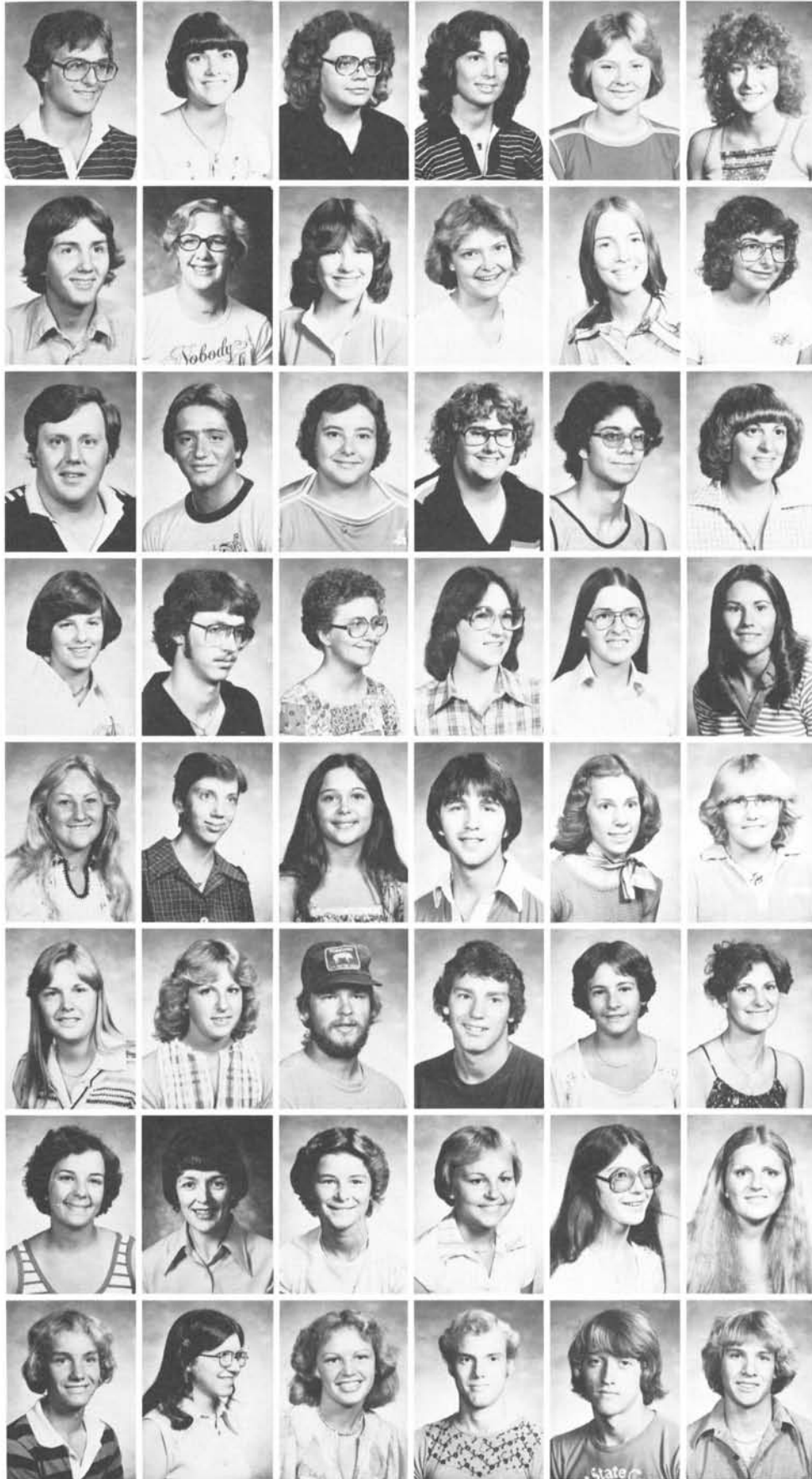
Gail Dufner, Fr, Minot  
Ronald Dunbar, Soph, LaBelle, FL  
Terry Dunker, Jr, Williston  
Brigit Dunham, Soph, Wolford  
LaVal Eberhart, Fr, Minnewaukan  
Jodi Eckert, Fr, Stanley

Edna Edwards, Fr, Plaza  
Michele Edwards, Fr, Columbus  
LeAnn Egan, Jr, Bismarck  
Eric Ekblad, Soph, Minot  
Terry Elm, Soph, Minot  
Cynthia Eman, Jr, Surrey





# undergraduates



Todd Eman, Jr, Surrey  
Janet Enander, Fr, Kenmare  
Julene Engel, Soph, Velva  
Nancy Engel, Jr, Minot  
Debra Engelhard, Jr, Carpio  
Vicki Engh, Fr, Minot

Jeff Engleson, Soph, Minot  
Carol Erber, Fr, Glenburn  
Anita Erickson, Fr, Minot  
Rebecca Erickson, Soph, Minot  
Lisa Erwin, Fr, Port Arthur, TX  
Kathy Eslinger, Jr, Minot

Michael Estes, Soph, Minot  
Gregory Evanoff, Jr, Des Lacs  
Kathryn Evans, Grad, Bottineau  
Laura Evenrud, Fr, Mandan  
Kenneth Ewers, Soph, Minot  
Debra Eymann, Fr, Kenmare

Sandra Fall, Soph, Minot  
Merritt Fallis, Soph, Redvers, Sask.  
Nancy Farhart, Jr, Stanley  
Sandra Faul, Soph, Minot  
Rhonda Faulconbridge, Jr, Mohall  
Candy Feist, Fr, Minot

Kathy Feist, Soph, Minot  
Loretta Feldmann, Fr, Minot  
Terry Ferebee, Soph, Halliday  
Steven Files, Jr, Deering  
Beth Filipek, Soph, Minot  
Pamela Fimreite, Fr, Norwich

Joy Finsaas, Jr, Fairview, MT  
Kileen Fischer, Fr, Garrison  
Michael Fiske, Jr, Minot  
Greg Fjeld, Jr, Scobey, MT  
Carol Fleck, Soph, Minot  
Debbie Fleck, Jr, Minot

Nancy Fleck, Jr, Minot  
Nancy Freese, Jr, MAFB  
Michelle Flom, Fr, Minot  
Suzan Foldesi, Fr, Flaxville, MT  
Cathlin Foley, Soph, Minot  
Annette Forde, Jr, Minot

Ron Forsberg, Fr, Minot  
Karen Forsman, Fr, Roseglen  
Julie Foss, Fr, Penn  
Eric Fougner, Fr, Minot  
Tim Francis, Fr, Minot  
James Frank, Fr, Minot

# undergraduates

Paula Franko, Jr, Watson, Sask.  
Ellen Fraser, Fr, Westhope  
Tammy Fred, Fr, Minot  
Debby Fredrickson, Soph, Noonan  
Kim Fretland, Fr, Williston  
Patricia Fried, Soph, Selfridge

Kevin Frosaker, Fr, Bismarck  
Mike Frost, Soph, Minot  
Cindy Frueh, Jr, Minot  
Jeri Lynn Fuchs, Jr, Minot  
Beth Gackle, Fr, Dickinson  
Helen Galzagorry, Fr, Miles city, MT

Tammy Gandrud, Fr, Minot  
Cherie Gasmann, Fr, Minot  
Brad Gates, Soph, Minot  
Florent Gaudry, Grad, Haywood, Manitoba  
Ann Gebhardt, Fr, Ellendale  
Barb Gebhardt, Fr, Plentywood, MT

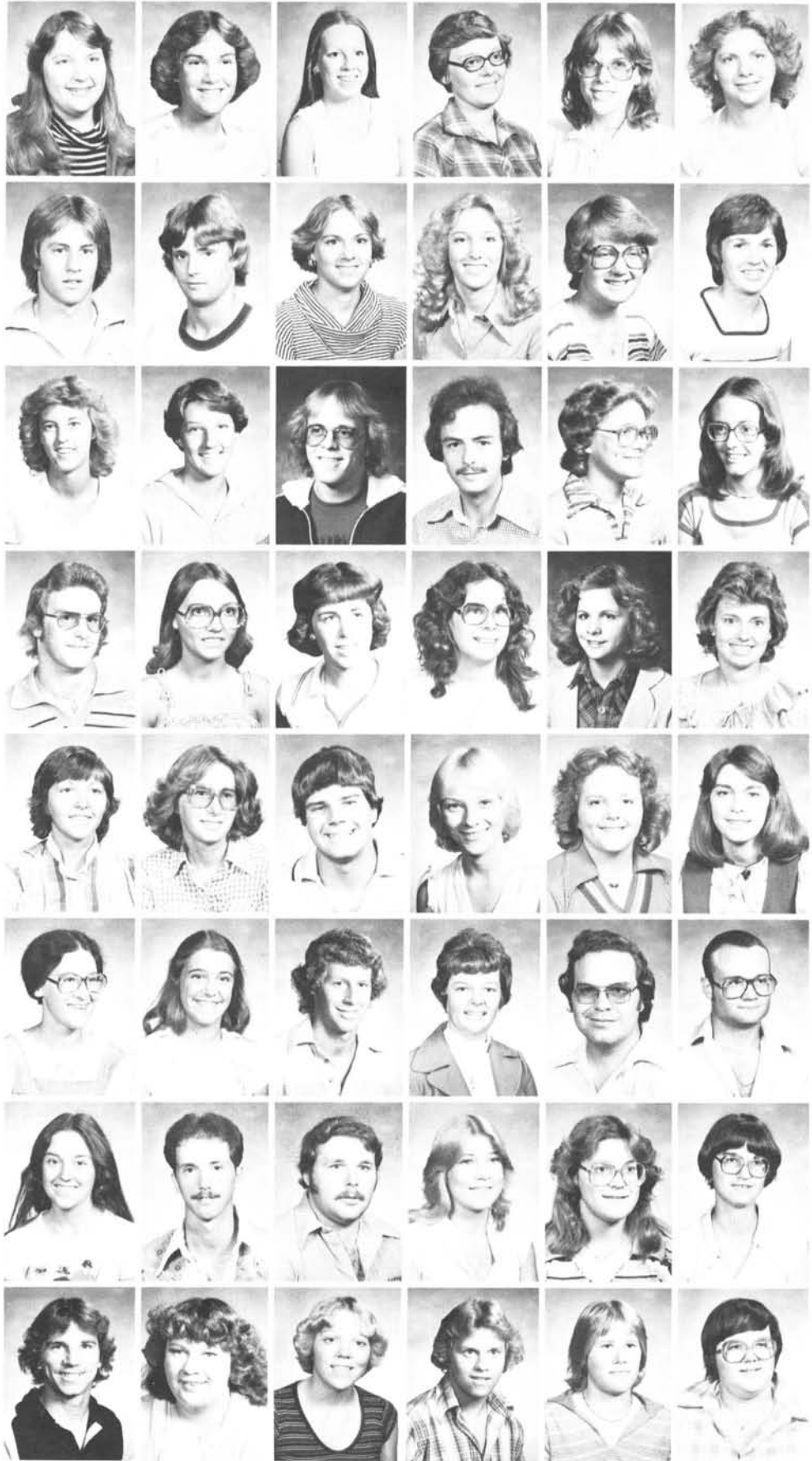
Kent Gebhardt, Soph, Balta  
Susan Gefroh, Soph, Minot  
Lauri Geiger, Fr, Kenmare  
Maureen Gergen, Soph, Minot  
Susan Gerhard, Jr, Minot  
Laurie Getzlaff, Jr, Minot

Lerri Giffey, Jr, Ryder  
Debby Gilderhus, Jr, Minot  
David Gillis, Fr, Minot  
Karen Gilseth, Fr, Mohall  
Lynn Goebel, Fr, Minot  
Julie Goerndt, Jr, Watford City

Amy Goetzinger, Jr, Plentywood, MT  
Kelly Goheen, Soph, Minot  
Terry Goldade, Fr, Minot  
Sarah Gonzales, Jr, MAFB  
Larry Gooden, Jr, Belcourt  
Steven Goodman, Jr, Chickopee, Mass.

Cheryl Gores, Soph, Minot  
Patrick Gores, Fr, Cando  
William Gottbreht, Jr, Minot  
Diane Gowan, Jr, Des Lacs  
Debra Graber, Soph, Wolford  
Rosalie Grade, Soph, McClusky

Edward Greene, Fr, St. Michaels  
Janet Gregoryk, Fr, Wilton  
Joan Grenstiener, Jr, Minot  
Walter Grigas, Fr, Minot  
Terri Grinolds, Soph, Palermo  
Corrine Grondahm, Soph, Upham



## undergraduates



Susie Groninger, Fr, Burlington  
 Jim Gronos, Fr, New Town  
 Linda Grotte, Fr, Plaza  
 Gary Gumeringer, Soph, Esmond  
 Lorrie Gumeringer, Fr, Esmond  
 Dean Gushwa, Fr, Minot

Steve Gustafson, Fr, Minot  
 Debbie Haakenstad, Fr, Minot  
 Mary Haakenstad, Jr, Minot  
 Dorene Haaland, Fr, Minot  
 Laurie Haas, Fr, Minot  
 Jodie Haddeland, Fr, New Town

Robin Hady, Jr, Minot  
 Rachelle Hagel, Fr, Dunseith  
 Diane Hagelie, Fr, Bowdon  
 Lynn Hagen, Soph, Alamo  
 Wayne Hager, Jr, Balta  
 Catherine Hainstock, Fr, Prince Albert, Sask.

Craig Hall, Jr, Minot  
 Gail D. Hall, Soph, Minot  
 Kathy Halseth, Jr, Minot  
 Nancy Haman, Fr, Minot  
 Carol Hambek, Fr, Minot  
 Brent Hammond, Fr, MAFB



The Rec Room is a popular hang-out for many students, including Robert Thom, Kim Sonderby and Rick Olson, shown here in a friendly game of foosball.



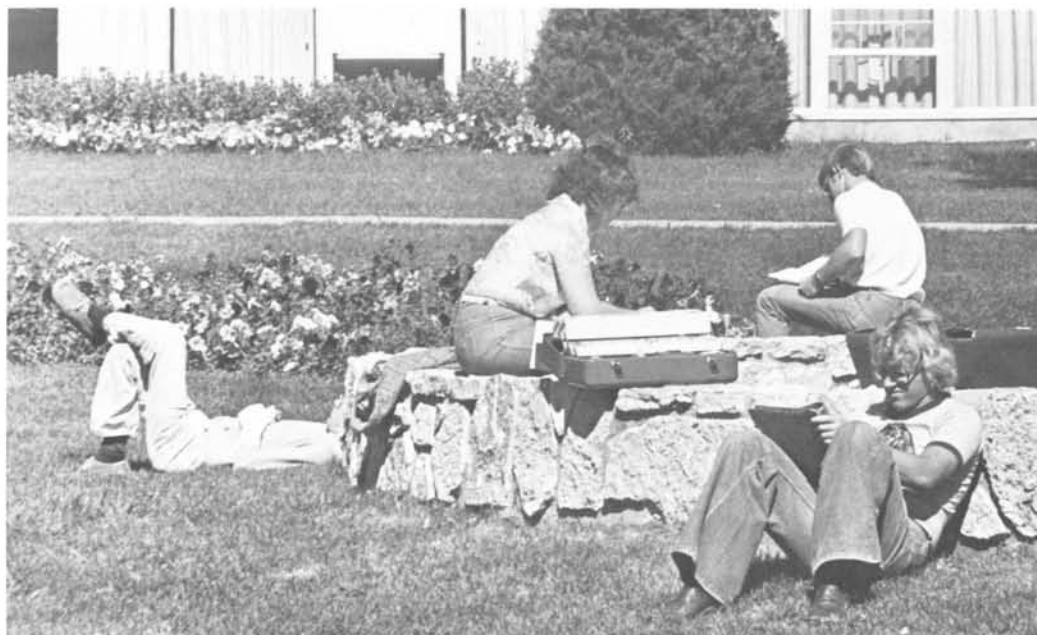
## undergraduates

Colleen R. Hamre, Soph, Michigan  
 Colleen Hance, Fr, Glenburn  
 David Hance, Fr, Deering  
 Sheryl Hansen, Soph, Minot  
 Wanda Hansen, Soph, Minot  
 Karla Hanson, Fr, Granville

Ronda Hanson, Fr, Minot  
 Steven Hanson, Fr, Bismarck  
 Vicki Hanson, Fr, Sherwood  
 James Harding, Fr, Youngstown, OH  
 Thomas Harkenrider, Fr, Minot  
 Cheryl Harmon, Fr, Minot

Susie Harper, Soph, Phillipines  
 Paul Harrell, Jr, Staten Island, NY  
 Michael Harris, Soph, Pennsylvania  
 Nancy Hartl, Soph, Minot  
 Kim Harvey, Soph, Minot  
 Connie Hauge, Soph, Plaza

Kim Hauge, Fr, New Town  
 Elaine Haugen, Soph, Butte  
 Kelly Haugen, Fr, Minot  
 Kathy Hauglie, Fr, Toronto, Ontario  
 Cheryl Haverlock, Fr, Williston  
 Kurt Haverlock, Fr, Williston



# undergraduates



Darlene Head, Soph, Max  
Karla Heil, Fr, Kramer  
Bruce Heilman, Fr, Minot  
Sherie Heine, Soph, Granville  
Darrell Heisler, Soph, Karlsruhe  
Lynell Helgeson, Jr, Sidney, MT

Pamala Helickson, Fr, Minot  
Shelly Helland, Soph, Stanley  
Mathew Helm, Jr, Minot  
Nathan Helm, Soph, Minot  
Renee Helm, Soph, Minot  
Barb Helstedt, Fr, Minot

Susan Helstedt, Jr, Minot  
Kathy Hendershot, Soph, Minot  
Robin Henne, Fr, Max  
Kari Hennes, Fr, Minot  
Nancy Hennes, Soph, Minot  
Bruce Henricks, Fr, Mohall

Lori Henry, Fr, Westhope  
Terri Henry, Soph, Westhope  
Linda Henson, Fr, Douglas  
Todd Herman, Jr, Beulah  
Harold Hertzog, Jr, New York, NY  
Paul Heskin, Fr, Norwich

Geniel Hetletved, Fr, Robinson  
Jackie Hildebrand, Fr, Minot  
Kandyce Hildebrand, Jr, St. Petersburg, FL  
Julie Hill, Jr, Ray  
Gail Hiltner, Fr, Langdon  
Patricia Hiltner, Fr, Langdon

Steve Hiltz, Fr, Beulah  
Marilyn Hira, Jr, Minot  
Stacy Hoag, Soph, Minot  
Cheryl Hochhalter, Fr, Wilton  
Mary Hocking, Soph, Wilton  
Denise Hockley, Jr, Yellow Grass, Sask.

Brenda Hofer, Fr, Minot  
Laurel Hoff, Fr, Center  
Sue Hoffer, Fr, Minot  
Steve Hoffert, Fr, Minot  
Jana Hoffman, Jr, Minot  
Deborah Hoffmeyer, Fr, Kenmare

Caren Hoiby, Fr, McGregor  
Leanne Hoiby, Soph, Powers Lake  
Cassandra Hollarm, Soph, Surrey  
Cindy Holm, Fr, Stanley  
Lu Hopkins, Soph, Ryder  
Joyce Horgeshimer, Soph, Minot

# undergraduates

Connie Horner, Fr, Esmond  
Jerry Horst, Fr, Minot  
Jacki Houston, Fr, Burlington  
Lauren Hoverson  
Debbie Huber, Jr, Minot  
Mary Jane Huber, Fr, Mandan

Kevin Hubrig, Fr, Minot  
Natalie Huettl, Jr, Garrison  
Tami Huff, Fr, Rolla  
Heidi Hugelen, Fr, Velva  
Todd Hulse, Jr, Minot  
Cheryl Hummel, Soph, Garrison

Sandra Hundley, Soph, Mohall  
Joan Hunt, Soph, Minot  
Charles Hunter, Jr, Seattle WA  
Ronald Hutchison, Fr, Minot  
Debbie Huus, Soph, Parshall  
Ella Huwe, Soph, Bismarck

Debera Hval, Soph, Minot  
Michaela Hystad, Fr, Velva  
Nancy Iblings, Jr, Elgin  
Rodney Ingerson, Fr, Flaxton  
Betsy Iverson, Fr, New Town  
Susan Jacobsen, Jr, Minot

Gail Jacobson, Soph, Flaxton  
Laurie Jacobson, Jr, Alamo  
Mark Jacobson, Fr, Maxbass  
Randy Jaeger, Fr, Minot  
Debra Jamison, Fr, Richmond, VA  
Donald Jamison, Jr, Richmond, VA

Laura Javorsky, Soph, Williston  
Debbra Jensen, Jr, Bismarck  
Elizabeth Jensen, Fr, Minot  
Randy Jensen, Soph, Westhope  
Deanna Johnson, Soph, Glenburn  
Denise Johnson, Fr, Minot

Elaine Johnson, Soph, Minot  
Jane Johnson, Fr, Minot  
Jon Johnson, Jr, Grand Forks,  
Judy Johnson, Jr, Surrey  
Julie Johnson, Jr, Cando  
Kevin Johnson, Jr, Minot

Lynda Johnson, Jr, Burlington  
Marcia Johnson, Soph, Velva  
Mary H. Johnson, Soph, Towner  
Rebecca Johnson, Soph, Minot  
Tom Johnson, Soph, Mandan  
Bryan Johnsrud, Fr, Watford City







Since students find it difficult to express their creativity when confined inside four walls, many art classes now meet outdoors. Here, Lorrie Narum shows his interpretation of trees.

## undergraduates

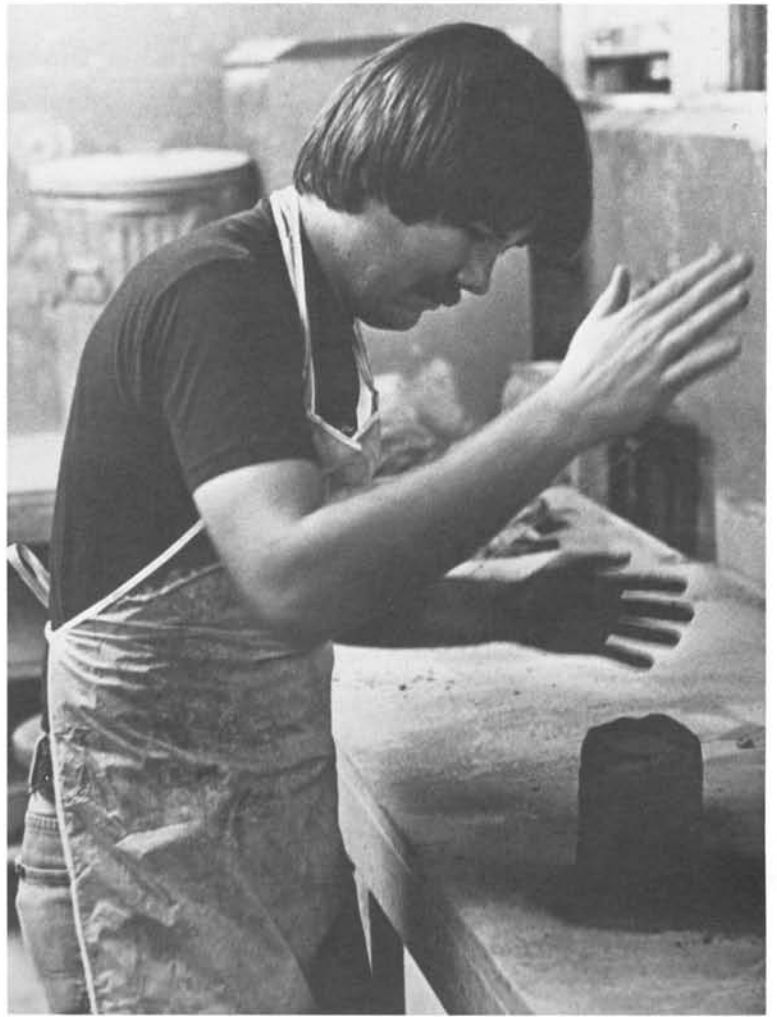


DaNell Jones, Soph, Kenmare  
Mark Jones, Fr, Minot  
Jeff Jore, Fr, Cando  
Steve Jorgenson, Soph, Powers Lake  
Jannine Joyce, Soph, Noonan  
Gene Jundt, Fr, Minot

Mary Jundt, Fr, Minot  
Sheila Kabanuk, Jr, Minot  
Mary Kaiser, Jr, Devils Lake  
Ken Kalamaha, Jr, Minot  
Karen Kallestad, Soph, Plaza  
Jody Kana, Fr, Grafton

Marilyn Kangas, Fr, Doyon  
Mary Jo Kappel, Fr, Dickinson  
Nandine Kary, Soph, Minot  
Chuck Kasper, Fr, Minot  
Mary Kaul, Fr, Minot  
Pat Keating, Fr, Minot

Bette Kelly, Fr, Regina, Sask.  
Cindy Kelstrom, Soph, Bismarck  
Allison Kerr, Soph, Regina, Sask.  
Joyce Kerzman, Soph, Garrison  
Michelle Ketterling, Soph, Wishek  
Judy Kiemele, Fr, Minot



A simple mound of clay, an artist's clever hands, and a masterpiece is created. Here, Kevin Larson, an MSC art major, works clay that will soon take the shape of one of the many pots he exhibits and sells.

## undergraduates

Anne Y. Kikugawaw, Fr, Hawaii  
Michelle Kincheloe, Grad, Minot  
Andy King, Jr, Minot  
Nanette King, Soph, Bismarck  
Leo Kinney, Soph, Minot  
Lewis Kinsey, Soph, Jacksonville, Fla.

Lana Kinunen, Soph, Rock Lake  
Denise Kirchofner, Fr, Minot  
Rhonda Kitsch, Soph, Saltcoats, Sask.  
Cynthia Klassen, Grad, Calgary, Alberta  
Pala Kleeman, Jr, Minot  
Betty Klein, Fr, Velva

Ronald Klein, Soph, Minot  
Sally Klimpel, Fr, Minot  
Gerry Kluck, Fr, Minot  
Jan Kluetsch, Soph, MAFB  
Kay Knorr, Fr, Sawyer  
Deloris Knutson, Fr, Kenmare



# undergraduates



Karen Knutson, Fr, Minot  
Lori Knutson, Jr, Tioga  
Brenda Kohnen, Soph, Osseo, MN  
Dave Kolbo, Soph, Mohall  
Rob Kondos, Soph, Minot  
Judy Koop, Fr, Stuartburn, Manitoba

Kathy Koppinger, Soph, Dickinson  
Kim Kossan, Fr, Minot  
Terry Kotzer, Fr, Maxbass  
Lorraine Kozak, Jr, Yorkton, Sask.  
Teresa Kraft, Fr, Granville  
Marie Kramer, Jr, Zahl

Mary Lou Kramer, Soph, Minot  
Michael Kramer, Fr, Minot  
Rick Krefting, Soph, Minot  
Mark Kremer, Fr, Minot  
Jon Kringen, Soph, Turtle Lake  
Deb Krout, Fr, Granville

Robert Kunding, Fr, Minot  
Joe Kurkowski, Jr, Miles City, MT  
Joanne Kvale, Soph, Minot  
Kevin Kvale, Fr, Minot  
Marissa Laird, Jr, MAFB  
Mikey Laird, Soph, Minot

Randali Lakoduk, Fr, Surrey  
Arlette Lakla, Soph, Minot  
Linda Lamb, Fr, MAFB  
Teri Lancaster, Fr, MAFB  
Lavon Landsiedel, Soph, Parshall  
Elaine Lange, Jr, Webster

Louise Lannin, Spec, Minot  
Lori Lansiedel, Fr, Parshall  
Carla Larson, Fr, Williston  
Carrie Larson, Soph, Minot  
Colleen Larson, Fr, Minot  
Elain Larson

Gail Larson, Fr, Minot  
Karen Larson, Soph, Bottineau  
Kevin Larson, Jr, Minot  
Mike Larson, Jr, Minot  
Nancy Larson, Fr, Minot  
Ray Larson, Jr, Soph, Minot

Renae Larson, Soph, Des Lacs  
Tammy Larson, Fr, Velva  
Wayne Larson, Soph, Minot  
Leanne Laskowski, Soph, Minot  
Diane LaViolette, Jr, Minot  
Laura Ledford, Fr, MAFB



# undergraduates

Donna Lee, Soph, Carpio  
Jaine Lee, Jr, Minot  
Judith Lee, Soph, Minot  
Mark Lee, Fr, Minot  
Melinda Lee, Fr, Westhope  
Tom Lee, Soph, Minot

Lois Lehner, Spec, Minot  
Pamela Lehman, Fr, Kenmare  
Kathryn Leidholt, Fr, Minot  
Mark Leier, Jr, Velva  
Susan Leintz, Jr, Harvey  
Kimberlee Leite, Soph, Minot

Layton Lenoir, Fr, Youngstown, Ohio  
Lori Leonard, Fr, Minot  
Bonnie Ler, Fr, Savage, MT  
Luann Lesmeister, Soph, Surrey  
Steve Lesmeister, Fr, Surrey  
Nancy Leuwer, Soph, Bismarck

Kenneth Lewis, Fr, Velva  
Rhonda Lien, Fr, Bowdon  
Carol Livingood, Soph, Minot  
Cynthia Lochthowe, Fr, Minot  
Terrie Lodah, Fr, Plentywood, MT  
Patricia Lokken, Fr, Williston

Mary Longtin, Jr, Zahl  
Jim Loveland, Fr, Minot  
Keith Lowell, Fr, Anchorage, AK  
Steven C. Lozeau, Soph, Nashua, NH  
Cheryl Lucy, Fr, Powers Lake  
Paul Lucy, Fr, Powers Lake

Renita Lucy, Jr, Powers Lake  
Shanna Lucy, Fr, Powers Lake  
Mary Luehe, Fr, Minot  
Ann Lukach, Jr, Minot  
James Lund, Fr, Minot  
Michelle Lunde, Soph, Mohall

Kimberly Lupo, Soph, Dickinson  
Christopher, Lutgen, Fr, Minot  
Lynne Lynner, Fr, Minot  
Galen Mack, Fr, Orrin  
Becky Mackey, Fr, Minot  
Linda Malzer, Fr, Tioga

Merrill Mann, Fr, New Town  
Betty L. Marquart, Jr, Bismarck  
Ronnie Marsh, Fr, Plentywood, MT  
Bonnie Marshall, Fr, Minot  
Lori Marshall, Fr, Burlington  
Michael Marshall, Jr, Des Lacs



## undergraduates



Sandra Martell, Jr, Ladysmith, WI  
Berilynne Martin, Soph, Esmond  
Julie Martin, Soph, Kief  
Mike Massine, Jr, Minot  
Sandra Massine, Fr, Minot  
Marilyn Mast, Jr, Glendive, MT

Suzan Mathiason, Jr, St. John  
Florence Mayer, Fr, Minot  
Monica Mayer, Fr, New Town  
Kathy McCallum, Soph, Wilton  
Elizabeth McClain, Soph, Minot  
Larry McFall, Jr, Minot

Diane McIntosh, Soph, Maxbass  
Victoria McIntyre, Fr, Minot  
Linda McKinzie, Fr, Ryder  
Bryon McLaughlin, Fr, MAFB  
Jeanne L. McNea, Grad, Minot  
Barbara Meckle, Fresh, Martin

Elinor Meckle, Soph, Minot  
Karen Megowan, Jr, Ventura, CA  
Susie Mehloff, Jr, Garrison  
Brian Merkel, Fr, Minot  
Karen Meth, Soph, Regent  
Joel Metz, Fr, Minot



Hi

# undergraduates

Leslie L. Metz, Jr, Minot  
 Ron Metz, Jr, Minot  
 Janice Meyer, Soph, Minot  
 Mary Mihalick, Grad, Youngstown, Ohio  
 Mike Milburn, Jr, Dickinson  
 Anne Miller, Fr, Minot

Beverly Miller, Fr, Minot  
 Brenda Miller, Fr, Bismarck  
 Fay Miller, Jr, Minot  
 Judith Miller, Fr, Jamestown  
 Kim Miller, Soph, Minot  
 Kristy Miller, Jr, Minot

Marilee Miller, Jr, Stanley  
 Mary Miller, Soph, Mohall  
 Patricia Miller, Fr, Towner  
 Valerie Miller, Jr, Minot  
 Karen Moe, Fr, Minot  
 Kathryn Moe, Jr, Minot

Patricia Moen, Soph, Michigan  
 Jackie Moger, Jr, Minot  
 Brent Molner, Fr, Regina, Sask.  
 John Mongeon, Fr, Dunseith  
 Renee Mongeon, Fr, Dunseith  
 P. Anne Mooney, Soph, Minot

Della Moore, Soph, Minot  
 Kathleen Moorhead, Jr, Zahl  
 Mike Morken, Soph, Rolla  
 Nancy Morken, Jr, Minot  
 Connie Morlock, Jr, Pettibone  
 LuAnn Morris, Jr, Minot

Donald Moser, Fr, Minot  
 Lee Ann Moses, Fr, Upham  
 Connie Mueller, Jr, Ellendale  
 Jamie Mueller, Jr, Dickinson  
 Shelly Mueller, Soph, Minot  
 Charles Murphy, Fr, Minot

Rose Murphy, Fr, Keokuk, IA  
 Thomas A. Murphy, Soph, Minot  
 Pat Muus, Soph, Minot  
 Pru Myers, Jr, Rushville, NE  
 Michael Nakley, Fr, Youngstown, OH  
 Akira W. Nawrocki, Jr, Minot

Rebecca Nehring, Fr, Bowbells  
 Janel Nelson, Grad, Sheyenne  
 Lois A. Nelson, Jr, Kenmare  
 Mark E. Nelson, Soph, Minot  
 Vickie Nelson, Soph, Tioga  
 Julie Neumiller, Jr, Bismarck







As the saying goes, it pays to increase your word power. And what better place to do this than in the reading room at the Memorial Library? Here, Tim Turner relaxes and enjoys a local newspaper, which is one way to keep in touch with the home-town news.

## undergraduates



Bob Newark, Fr, Grand Forks  
Terri Nielsen, Soph, Starkweather  
Heather Niewoehner, Fr, Rolla  
Will Nissen, Fr, Minot  
Linda Nord, Soph, Minot  
Ron Nordstrom Jr, Bismarck

Lori Norgard, Fr, Minot  
Randy Northrop, Jr, Minot  
Tim Northrop, Fr, Minot  
Steve Nyre, Fr, Minot  
Renaë Oberlander, Jr, Minot  
Mary Lou Odland, Jr, Velva

David O'Keeffe, Fr, Lansford  
Clark Olsen, Fr, Minot  
Barb Olson, Jr, Souris  
Betty Olson, Jr, Plaza  
Brenda Olson, Soph, New England  
Christie Olson, Fr, Tioga

Deborah Olson, Jr, Minot  
Dona Olson, Fr, Minot  
JoAnne Olson, Jr, Edmore  
Julie Olson, Soph, Minot  
Kery Olson, Soph, Brocket  
Louayne Olson, Jr, Velva

# undergraduates

Mark Olson, Fr, Minot  
Shirley Olson, Fr, Battleview  
Karen Onstad, Grad, Parshall  
Vonda Oothoudt, Fr, Minot  
Marlys Ortman, Jr, Goodrich  
Coreen Osborn, Fr, Minot

Rich Oseles, Fr, Minot  
Tami Ostdahl, Fr, Minot  
Susan Oster, Soph, Minot  
Steven Osvold, Soph, Tioga  
Connie Palmer, Jr, Cincinnati, OH  
Linda Pankow, Jr, Minot

Terri Parizek, Fr, Minot  
Lorie Pasanen, Fr, Minot  
Gene Pearce, Soph, Larimore  
Eric Pearson, New Haven, CT  
David Pederson, Soph, Minnewaukan  
Robert Pederson, Fr, Minot

Lori Penner, Fr, Redvers, Sask.  
Ray Perez, Soph, Princeton, NJ  
Fred Perkins, Fr, Minot  
Patricia Peters, Soph, Powers Lake  
Jeff Peterson, Jr, Mott  
Jane Peterson, Fr, Minot



No matter how bored Mike Streich may look, there is undoubtedly some excitement just around the corner in the snackbar.

# undergraduates



Julie Peterson, Soph, Carpio  
LeAnn Peterson, Soph, Kenmare  
Patricia Peterson, Fr, Devils Lake  
Dorothy Pettys, Jr, Minot  
Mark Petz, Soph, Makoti  
Charles Pespishil, Jr, Bottineau

Michelle Petrick, Soph, Makoti  
Mike Petrikenas, Jr, Minot  
Laurie Petz, Fr, Ryder  
Tim Pietsch, Fr, Minot  
Lana Pigeon, Fr, Rolette  
Susan Plesuk, Fr, Max

Jan Podolski, Fr, Minot  
Terence Pogatshnik, Lakota  
Merrilee Pollman, Fr, Willow City  
Kristie Poole, Jr, Crookston, MN  
Sharon Poole, Soph, Crookston, MN  
Vickie Poole, Soph, Crookston, MN

Joyce Porter, Soph, Towner  
Sherrie Porter, Fr, Minot  
William Powell, Soph, Youngstown, OH  
David Pozas, Fr, MAFB  
Rochelle Preskey, Soph, Glenburn  
Terry Price, Jr, Minot

Cindy Prim, Jr, Plentywood, MT  
Rod Pudlo, Jr, Brandon, Manitoba  
Pat Purdy, Jr, Ellendale  
Scott Purdy, Fr, Jamestown  
Betty Pyne, Fr, Minot  
Goodrun Quam, Soph, Warwick

Susan Quella, Jr, Montevideo, MN  
Susan Quigley, Spec, St. Cloud, MN  
Robert Quitt, Soph, Tioga  
Tim Raasch, Fr, Williston  
Cindy Radke, Fr, Minot  
Roy Rasmus, Soph, Westhope

Greg Rasmuson, Jr, Minot  
Brenda Rasuchenberger, Jr, Minot  
Lisa Reeves, Fr, Mobile, AL  
Becky Reiersen, Jr, Minot  
Karen Reiersen, Soph, Esmond  
Eric Reinertson, Fr, Forman

Cathy Reishus, Fr, Mohall  
Laurie Rensch, Soph, Makoti  
Catherine Repnow, Fr, Velva  
Charles Repnow, Fr, Underwood  
Shelly Retterath, Fr, Garrison  
Darlene Reuther, Soph, Bismarck



# undergraduates

Rhonda Rice, Soph, Plentywood, MT  
 William Richards, Soph, Holiday, FL  
 Rhonda Richardson, Fr, Lansford  
 Darrell Richter, Fr, Minot  
 Lori Riedesel, Fr, Cathay  
 Dale Rieger, Soph, Minot

Katherine Rigsby, Fr, MAFB  
 Fern Riley, Soph, Minot  
 Stephen Rinell, Fr, East Hampton, CT  
 Rosalin Ringwall, Soph, Lignite  
 Dennis Roberts, Fr, Crosby  
 Rick Roberts, Fr, Minot

Cindy Robinson, Soph, Minot  
 Nola Rodahl, Fr, Minot  
 Kelly Rodgers, Soph, West Fargo  
 Nicky Rodgers, Soph, Minot  
 Theresa Rodgers, Fr, Minot  
 Lisa Roetcisoender, Fr, Minot

Doreen Rogers, Fr, Minot  
 Jacqueline Rogers, Fr, Velva  
 Susan Rogers, Jr, Rolla  
 Cathy Rohde, Soph, New Rockford  
 Julie Rohrer, Soph, Minot  
 Karen Roise, Soph, Des Lacs

Dawn Rolfe, Fr, Stanley  
 Ragene Rolfson, Jr, Watford City  
 David Romine, Soph, Minot  
 Janean Romine, Fr, Devils Lake  
 Denise Rose, Fr, Rollette  
 Patti Rosencrans, Soph, Towner

Julie Ross, Soph, Warren, MN  
 William Ross Fr, Minot  
 Dan Rostad, Soph, Minot  
 Glenda Rostad, Fr, Minot  
 Lori Rostad, Jr, Minot  
 Judy Rubbelke, Fr, Des Lacs

Kevin Rubbelke, Jr, Minot  
 Annette Ruckle, Fr, Minot  
 Shelly Rue, Jr, Minot  
 Carole Ruelle, Soph, Minot  
 Tami Running, Fr, Hazen  
 Cheryl Rupp, Soph, Minot

Leon Rush, Fr, Minot  
 James Ryen, Jr, Williston  
 Julie Safty, Soph, Whitetaile, MT  
 Julie Sahl, Soph, Minot  
 Adam Samuels, Jr, Harlem, GA  
 Sandy Sanders, Jr, Minot



## undergraduates



Lori Sandvik, Soph, Kenmare  
Brenda Sannes, Soph, Minot  
Renee Sattler, Fr, Jamestown  
Steve Saunders, Fr, Minot  
Corinne Savelkoul, Fr, Lansford  
Susan Sayler, Soph, Underwood

Steve Schaan, Fr, Surrey  
Nancy Schaefer, Fr, Washburn  
Deborah Schaeffer, Fr, Minot  
JoAnne Schatz, Soph, Elgin  
Kirby Schatz, Jr, Elgin  
Rosella Schaw, Fr, Belfield

Kim Schell, Soph, Rugby  
Betty Schempp, Fr, Minot  
Joel Schenfisch, Fr, Makoti  
Shannon Scheresky, Fr, Max  
Wayne Scherr, Soph, Minot  
Kenneth Schild, Fr, Harvey

Wanda Schmaltz, Soph, Anamoose  
Allen Schmidt, Fr, Balfour  
Corinne Schmidt, Fr, Mohall  
James Schmidt, Soph, Minot  
Joseph Schmidt, Jr, Bismarck  
Karen Schmidt, Fr, Minot



Come Saturday afternoon, what is the average college student doing? Like Phil Evje, he may be enjoying weekly cartoons, or sleeping, doing laundry, partying, shopping, or studying diligently...



Ron Dunbar and Larry Brown.

## undergraduates

Sandy Schmidt, Soph, Minot  
Deborah Schmitz, Fr, Minot  
Vicky Schmitz, Grad, Tolley  
Pam Schneider, Fr, Devils Lake  
Dick Schnell, Fr, LaCrosse, WI  
Rae Schobinger, Soph, Minot

Bruce Schreiner, Fr, Garrison  
Cheryl Schuler, Fr, Velva  
Karen Schuler, Soph, Minot  
Lori Schultz, Soph, Minot  
Deb Schumacher, Jr, Kenmare  
Laura Schwab, Jr, Strasburg

Lisa Schweitzer, Fr, Minot  
Kathy Schweyen, Soph, Berthold  
Lori Schweyen, Soph, Minot  
Darcy Seghers, Fr, Regina, Sask.  
Wanda Seibel, Fr, Velva  
Jimmy Seidel, Jr, Bismarck

LuWayne Seidel, Soph, Halliday  
Mardell Self, Fr, Minot  
Elaine Selzler, Jr, Martin  
Cyrilla Settelmeyer, Soph, New Rockford  
Sally Severtson, Soph, Maddock  
Lois Sevland, Soph, Granville





# undergraduates



Leo Shanks, Fr, Glasgow, MT  
 Connie Shaw, Soph, Parshall  
 Glory Shelley, Fr, Cando  
 Lori Simonson, Jr, Minot  
 Richard Simpson, Soph, Lisbon  
 Pat Sitter, Jr, Granville

Sherry Sitz, Jr, Drake  
 Jamie Sivertson, Soph, Westhope  
 Julie Sivertson, Fr, Westhope  
 Brian Skaar, Grad, Keene  
 Randi Skar, Jr, Minot  
 Randall Slavens, Soph, Minot

Rhonda Slavick, Fr, Minot  
 Karen Slegel, Jr, Yorkton, Sask.  
 Maureen Slorby, Jr, Belfast, N. Ireland  
 Gil Smestad, Jr, Minot  
 Marla Smestad, Soph, Velva  
 Lori Smith, Fr, Deering

Lori Smith, Fr, Minot  
 Nancy Smith, Fr, Powers Lake  
 Shelly Smith, Fr, Minot  
 Brian Soiseth, Soph, Velva  
 Robert G. Solar, Soph, Mohall  
 Scott Solemsaas, Fr, Sidney, MT

Chandranath Somwaru, Jr, British Guyana  
 Kim Sonderby, Soph, Cooperstown  
 Kim Sorenson, Soph, New Town  
 Vicki Soum, Fr, Minot  
 Charles Speed, Fr, Texas City, TX  
 Joseph Leroy Spicer, Fr, New York, NY

Karen Spletstoser, Fr, Minot  
 Nani Spohn, Fr, Minot  
 Laurel Spooner, Fr, Noonan  
 Mary Spoutz, Soph, Detroit, Mich.  
 Kathy Stach, Jr, Minot  
 Karen Stach, Soph, Minot

Donna Stadum, Fr, Esmond  
 Nancy Stai, Soph, Minot  
 Ann Stalboerger, Soph, Melrose, MN  
 Michael Starr, Jr, St. Francis, MN  
 Harry Steenstrup, Fr, Minot  
 Judith Steffan, Jr, Michigan

Cheryl Stegman, Jr, Fargo  
 Tamara Stehr, Jr, Mohall  
 Carol Steiert, Jr, Minot  
 David Steinbach, Jr, Billings, MT  
 Maureen Steinwand, Soph, Minot  
 Mary Stenberg, Fr, Minot

# undergraduates

Paula Stewart, Jr, Tioga  
Jodi Stiles, Fr, Sherwood  
Donna Stokes, Soph, Tioga  
Edith Stolt, Fr, Max  
Pam Stone, Fr, Minot  
Rebecca Stone, Soph, Minot

Craig Storseth, Jr, Grenora  
Michael Streich, Soph, Maxbass  
Kimberly Stumpf, Jr, Minot  
Susan Stumph, Jr, Harvey  
Barbara Sundre, Soph, Petersburg  
Gunvor Suthern, Jr, Minot

Mark Tabbert, Fr, Minot  
Lee Ann Tabor, Soph, Devils Lake  
Brent Talley, Fr, Lansford  
Victoria Tande, Scobey, MT  
Bret Taylor, Fr, Minot  
Mary Taylor, Jr, New Rockford

Stacey Taylor, Soph, Devils Lake  
Peggy Telehey, Fr, Voltaire  
Judy Teske, Soph, Minot  
Maryann Thibodeau, Fr, Minot  
Robert Thom, Soph, Mohall  
Ronda Thom, Soph, Minot

Julie Thoma, Jr, West Bend, WI  
Bryan Thomas, Fr, Minot  
Dwight Thompson, Soph, Hawaii  
Kari Thompson, Soph, Sherwood  
Traci Thompson, Fr, Mohall  
Hope Thoreson, Fr, Ruso

Alan Tiffany, Fr, Minot  
Michelle Toepke, Soph, New Salem  
Dave Tollefson, Fr, Minot  
Laurie Tomlinson, Fr, Benedict  
Steve Tonneson, Soph, Minot  
Marilyn Traxel, Jr, Golden Valley

Kenneth Triplett, Soph, Minot  
Kim Tryan, Soph, Flaxville, MT  
Gina Turitto, Jr, Bismarck  
Tim Turner, Jr, Minot  
Rodney Ulberg, Soph, Berthold  
Joan Ulland, Fr, Grenora

Kelly Ulland, Soph, Mayville  
Roberta Underwood, Jr, MAFB  
Loraine Vandal, Soph, Minot  
Loren Vannett, Jr, Minot  
Jean Vedvig, Soph, Minot  
Larry Veitz, Soph, Elgin



## undergraduates



Carol Ventsch, Soph, New Town  
Barb Verry, Soph, Minot  
June Vetter, Soph, Minot  
Shelley Vig, Jr, Williston  
Jean Visina, Fr, Minot  
Mark Visina, Soph, Minot

Peggy Voegel, Jr, Bismarck  
David Voeller, Jr, Silva  
Gloria Voeller, Fr, Orrin  
Dale Vollmert, Soph, Fall River, Mass.  
Paul Wahl, Soph, McClusky  
Jay Wahlund, Fr, Minot

Mary Wald, Fr, Minot  
Diane Waliser, Jr, Selfridge  
Kathryn Walker, Soph, Melita, Manitoba  
Sally Walker, Fr, Mohall  
Glenda Wallace, Jr, Powers Lake  
James Wallace, Fr, Powers Lake

Nancy Wallace, Soph, Minot  
Leif Wallin, Fr, Minot  
Kathy Waltermire, Jr, Baltimore, Maryland  
Mary Beth Wanschaffe, Fr, Devils Lake  
Kym Ward, Fr, Minot  
Gail Waswick, Soph, Granville



Talent...Kathy Moe...potential...Kathy Moe...over 15 years of work...Kathy Moe.



# undergraduates

Ann Watland, Soph, Antler  
Dorothea A. Watson, Fr, Minot  
Nancy Watson, Jr, Newburg  
Susanne Watt, Fr, Devils Lake  
Carol Webb, Fr, MAFB  
Debbie Weber, Jr, Minot

JoAnne Weber, Soph, Minot  
DeVane Webster, Soph, Minot  
Suzy Weinand, Fr, Parshall  
Margie Weisser, Soph, Wishek  
Wanda Welle, Fr, MAFB  
Craig Wendschlag, Jr, Minot

Dwight Wentz, Soph, Minot  
Daniel Wenzel, Jr, Glenburn  
Pam Werre, Jr, Wilton  
Wanda Werre, Fr, Underwood  
Vicki Westin, Jr, Grenora  
Jeff Westom, Fr, Minot

D'Arcy White, Jr, Regina, Sask.  
Jeff White, Fr, Rolla  
Jan Widmayer, Jr, Minot  
Brad Williams, Fr, Dunseith  
Kelli Williams, Soph, Mohall  
Brian D. Wilson, Fr, Minot

Roberta Wilson, Fr, Minot  
Diana Wingenbach, Soph, Carson  
Robin Winn, Fr, Garrison  
John Wishart, Fr, Marina, CA  
Kerry Wissbrod, Fr, Noonan  
Johh Witteman, Soph, Mohall

Nancy Witteman, Fr, Mohall  
Bill Woods, Soph, Ft. Worth, TX  
Kevin Wurgler, Soph, Rugby  
Gayle Wurtz, Jr, Ryder  
Gloria Yachyshen, Grad, Melville, Sask.  
Terri Zahnow, Soph, Raub

Jennifer Zeitler, Fr, Minot  
Laurice Zeitler, Fr, Minot  
Cindy Ziegler, Fr, Minot  
Scott Ziemann, Fr, Makoti  
Cheryl Zeise, Soph, Minneapolis, MN  
Debbie Zodrow, Jr, Minot  
Sandi Zon, Soph, Minot





Kim Miller.

# administration



Gordon B. Olson  
President  
PhD, UND



Bill Edwards  
Registrar  
MEd, UND



Joel A. Davy  
VP, Academic Affairs  
EdD, U North Colo





**James E. Brandt**  
Dean, Student Personnel  
PhD, U Iowa



**Herbert M. Parker**  
Dean of Men  
MA Colo St



**Garnet B. Cox**  
Dean of Women  
MEd, U Virginia



**Alf A. Aanestad**  
Dir, Financial Aids  
BS, UND

# administration



**Donald A. Peterson**  
Dir, Continuing Ed  
Dir, College Rel  
MEd, UND



**Myron Lang**  
Dir, Bookstore



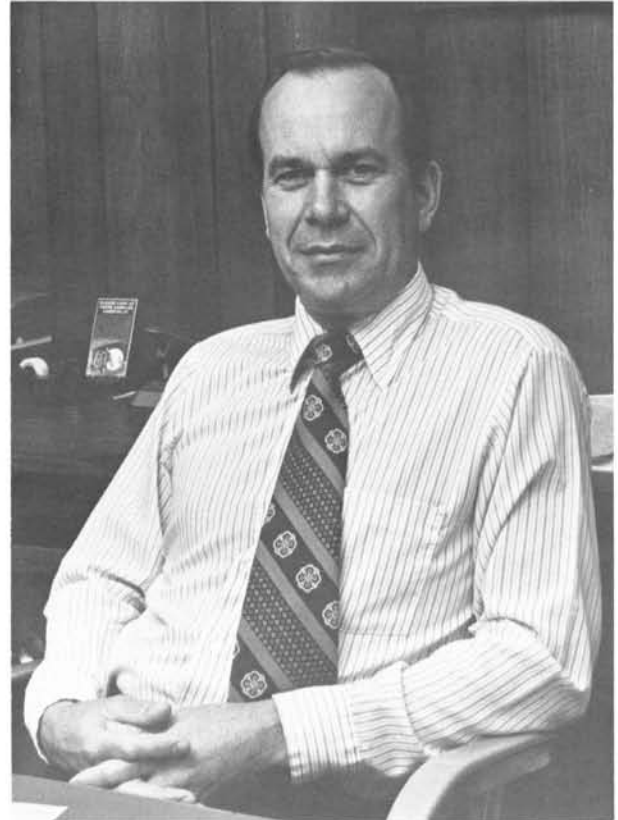
**Oscar M. Quam**  
Dir Business  
BS, UND



**Jim Froeber**  
Dir, Student Union  
BS & BA, MSC



**Don Strube**  
Dir, Computer Center  
BA, MSC



**Larry Eide**  
Comptroller  
BA, MSC



**Floyd Wilson**  
Dir, Bldgs/Grounds



**Carol Fukagawa**  
HS Relations  
BS, MSC



# literature and language



Robert Scheeler  
Chair, Lit and Lang  
MA, U Cal



Kevin Neuharth  
Com Arts  
BS, MSC



George Slanger  
Journalism/Engl  
PhD, U Wash



Thomas Turner  
Theater  
MA, Humboldt St



Barbara Adam  
English  
MA, UND



David Gresham  
English  
MFA, U Iowa



John Neff  
German  
MA, U Colo



Harold M. Nelson  
English  
PhD, UND



Jullianne Wallin  
Humanities  
MM, Sherwood



Harold G. Aleshire  
Engl/Humanities  
MS, U Wisconsin



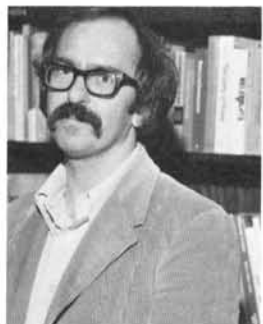
John Curtis  
English  
MA, U Minn



Margaret S. Dixon  
English  
MA, U Colo



Floyd Fairweather  
Humanities  
MA, U Idaho



Thomas W. Groutt  
English  
MA, U Illinois



Gene Marshall  
French  
PhD, U New Mex



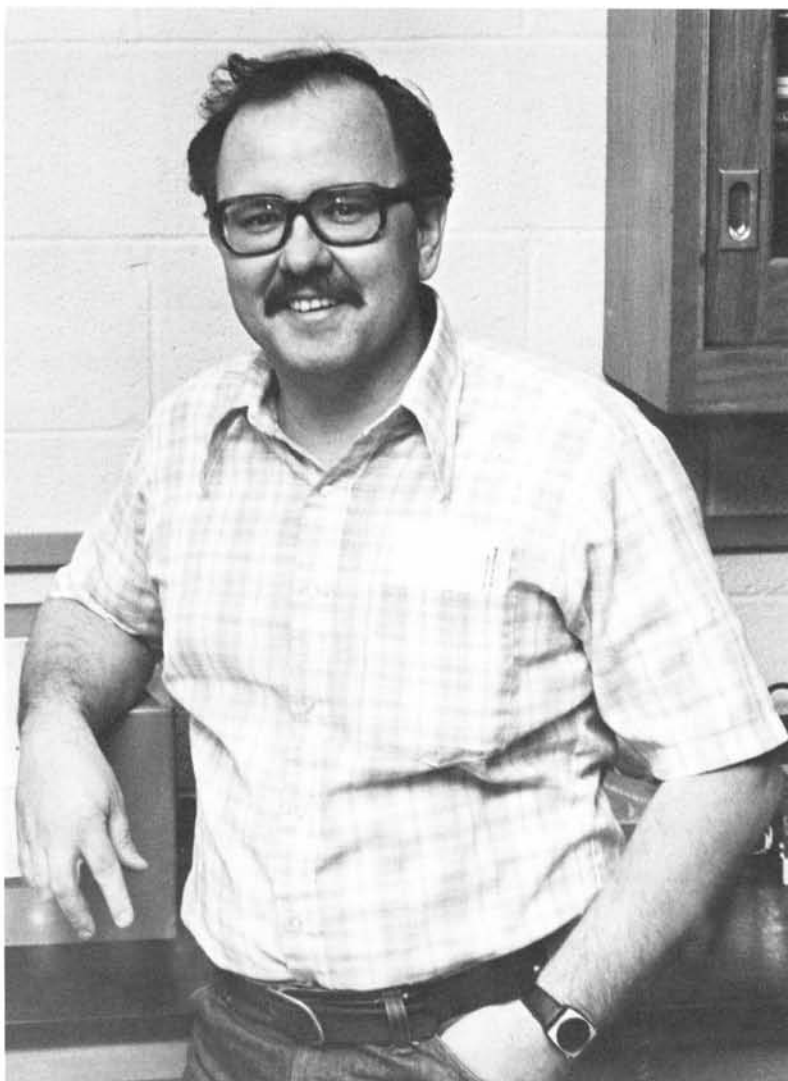
Dan R. Mathis  
Broadcasting  
MA, U Houston



Patricia Meyer  
Broadcasting  
MA, U Iowa



# science and math



Michael Thompson  
Chair, Science and Math  
PhD, Kansas St U



James H. Babb  
Math  
PhD, U South Fla



Carol Belinsky  
Chemistry  
MS, U of Illinois



Gordon Berkey  
Physics  
PhD, Purdue U



Eric Clausen  
Earth Science  
PhD, U of Wyoming



Dennis T. Disrud  
Biology  
PhD, NDSU



David R. Gano  
Chemistry  
PhD, Iowa St U



John H. Griffin  
Math  
PhD, Wash St. U



Arthur Haskins  
Biology  
MS, Colo St U





Robert L. Holman  
Math  
DA, U North Colo



Arnold R. Johnson, Jr.  
Chemistry  
PhD, Oregon St U



Stephen Lowe  
Chemistry  
PhD, U of Oregon



Clark Markell  
Earth Science  
PhD, The Ohio St U



Om P. Madhok  
Biology  
PhD, U of Wash



DeWayne C. Martin  
Earth Science  
MS, U of Wisconsin



Selmer Moen  
Math  
PhD, U of Minn



Randolph Rodewald  
Chemistry  
PhD, U of Houston



Harry C. Smith  
Physics  
MA, Mankato St Col



Paul Venzke  
Math  
PhD, Michigan St U



Robert G. Walsh  
Earth Science  
EdD, UND



John A. Ward  
Biology  
PhD, Purdue U



## *social science*



Lyle Fogel  
Chair, Social Science  
EdD, UND



Everett A. Ballman  
Political Science  
MA, Cath U of Am



Jeffery Case  
Soc Wk  
MSW, U of Neb



Kari Conrad  
Soc Wk  
MS Columbia U



Roma Eidson  
Crim Just  
MA, Webster C



Evadne Gillette  
Soc Wk  
MSW, Denver U



Gaylen Brown  
History  
MA, U Wyoming



Robert J. Connor  
Soc/Crim Just  
MSC, U Mich



Henry DuGarm  
Hist/Soc Sci  
EdD, Mont St U



Dale G. Elhart  
Sociology  
MA, U Arizona



Dale Howard  
Geography  
MA, U Oklahoma



Robert D. Hubbard  
Dir, Crim Justice  
MA, Wash St U



Carl H. Kalvelage  
Political Science  
MA, Temple U



Clay B. King  
Economics  
PhD, Wash St U



Manvel N. Lillehaugen  
History  
PhD, U Idaho



John Lotz  
Crim Justice  
MA, Sam Houston State U



Paul W. Morrison  
Hist/Soc Sci  
PhD U Colo



P.V. Reddi  
Economics  
PhD, Tex A and M



Robert D. Smith  
Psychology  
Med, UND



Wallace H. Stockman  
Sociology  
EdD, U Colo



James Wahlberg  
Social Work  
MSW, Ariz St



# education and psychology



Warren G. Allen  
Chair, Education/Psy  
PhD, UND



Frank O. Bauman  
Student Techn  
EdD, UND



Fred O. Brooks  
Psychology  
PhD, UND



Myron T. Dammen  
Psychology  
MEd, UND



Shu-in Huang  
Psychology  
PhD, U Colo



Elaine Larson  
Home Econ  
MA, NDSU



Paul M. Mehta  
Education  
EdD, U Mont



Bertha Oakland  
Elem Ed  
MA, U No Colo



Richard W. Sheldon  
Psychology  
PhD, St U Iowa



Mary Smith  
Education  
EdD, U Mont



Harold Stolt  
Elem Ed  
EdD, UND



Lola Dokken  
bs, U Nebraska



Veronica Grimes  
MED, UND



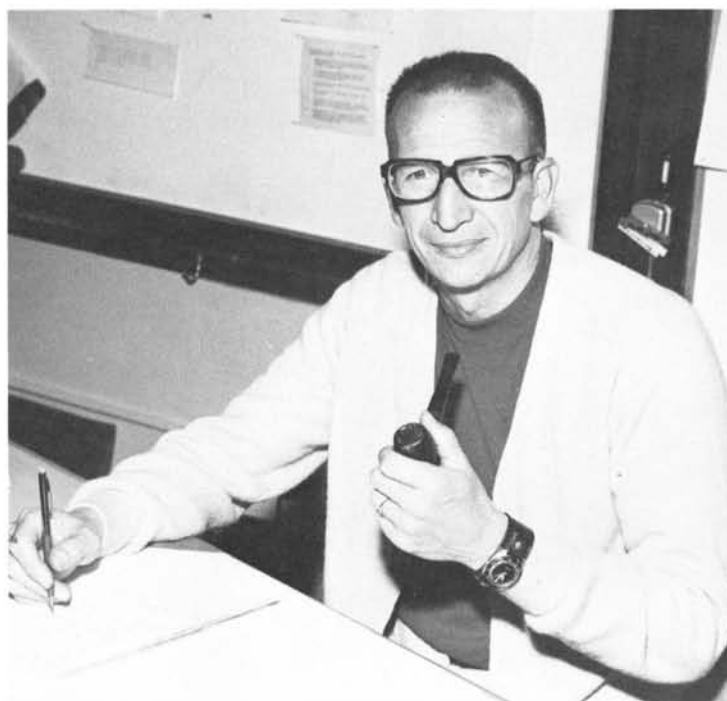
Beverly Haas  
MA, U Houston



Karen Martin  
Librarian



Patricia Swanson  
MED, UND



Joseph Wax  
Director Lab School  
EdD, UND



Marjorie Olson  
MED, UND



Robert D. Smith  
MED, UND



Sandra Starr  
MED, UND



Dale Walker  
MED, U Minn

## *campus school*

# special education



John Kincheloe  
Special ed., chairman  
Ed. D., U of Northern Colorado



Herman Kidder  
Audiology  
PhD, Wichita St U



Gerald Knapp  
Audiology  
MA, West Mich U



David G. Nelson  
Ed Deaf  
PhD, U Kansas



Lynn Christenson  
Speech Path  
MA, Brigham Young



Keith Gustafson  
Mult Hndicap  
MA, George Peabody Col



Ruth Loucks  
MR  
MA, Colo St U



Hal Pufall  
Speech Path  
PhD, U South Cal



Carol Sue Butts  
Learning Disabilities  
MS, Ore Col Ed



David Conway  
Ed Deaf  
MED, Smith



Darwin Hirsch  
MR  
EdD, U North Colo



Audrey Lunday  
Speech Path  
PhD, The Ohio St U



David K. Williams  
Speech Path  
PhD, U Missouri





Dean Bachmeier  
MA, Norther Ariz



Kenneth O. Becker  
MA, Colo St Col



Pat Dotson  
MPE, U Nebraska



Beth Jernberg  
MA, U Northern Colo



Bert Leidholt  
MA, North Ariz U



Gary Leslie  
MA, North Ariz U



Ruth Struyk  
BA, U North Iowa



Larry M. Treider  
MA, U South Dak



Hermelle Wilson  
MED, UND



Wiley Wilson  
MED, UND

## *physical education*



Vence C. Elgie  
Chair, H/PE  
MS, U Oregon



Wes Luther  
Athletic Director  
MS, UND



Kathy McCann  
MS, UND



# *business*



Dale D. Atwood  
Chair, Business  
EdD, UND



Jo Ming  
MA, Ohio St U



Robert Sando  
PhD, UND



Pearl K. Stusrud  
MBA, U Denver



Lee Badertscher  
MS, Indiana St U



Mikki Boehnke  
MBA, Colo St U



David E. DeMers  
CPA, U Oklahoma



Gerald L. DeMoss  
MS, Chico St Col



DeWayne D. Domer  
MEd, UND



Adelaide Johnson  
PHD, UND



Richard Schlapman  
EdD, UND



Doris Slaaten  
PhD, Colo St U





Mary Anderson  
BS, MSC



Bonnie Farhart  
MS, U Colo



Mildred C. Galvin  
MS, Catholic U of Am



Nona Lemieux  
MN, U Wash



Shirley McMillan  
MS, U Colo



Marie Mohler  
MN, Mont St. U



Linda Pettersen  
BSN, MSC

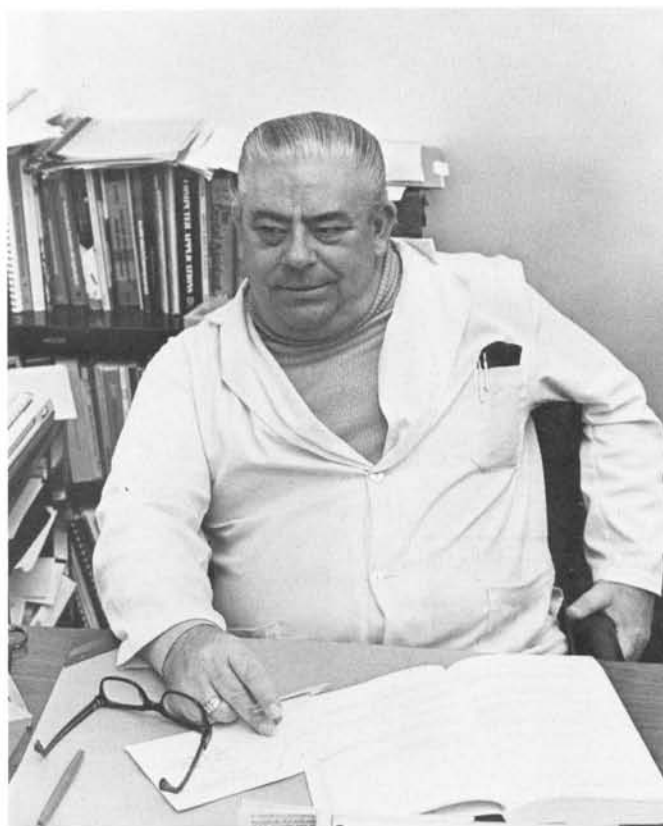


Francis Svec  
EdD, Columbia U



Myra Thomson  
BS, Mary College

## *allied health*



Robert Lipe  
Chair, Allied Health  
PhD, Mich St





# music



John A. Strohm  
Chair, Music  
MA, Columbia U



James L. Coonquist  
Brass  
St. Cloud St Col



Virginia Geesaman  
Strings  
PhD, U Iowa



Walter Hartman  
Piano  
MM\* Indiana U



Joseph M. Hegstad  
Voice  
DMA, U Missouri--KC



Wayne Kallstrom  
Organ  
DMA Eastman Sch-Music



Robert L. Larson  
Electronic/Theory  
MM, U Colo



Mark E. Madden  
Brass, Jazz  
BS, Northern Ill U



Wayne Nelson  
Voice/Opera  
MM, Manhatten Sch Mus



Robert C. Quebbeman  
Bands  
DMA, U Mich



Jerold A. Sundet  
Dir, Minot Symphony  
EdD, Colo St U



Robert C. Schweiger  
Chair, Fine Arts  
MFA, U Denver



Walter J. Piehl, Jr  
Art  
MA, UND



Thomas K. Willis  
Art  
MS, Ft Hays St Col

## art



## library



George C. Clark  
Head Librarian  
MA, U Denver



Collette Boyeff  
BS, MSC



Raymond Chu  
MA, U Minn



Theodore L. Giese  
MSC, U Wisc-Milwaukee



Ronald J. Rudser  
MA, U Denver



## *custodians*



Sitting: Aldo Mierow, Althea Myers, John Fettig, Ray Goldade; Standing: Ed Miller, Mike Volk, Bob Willert.

## *food service personnel*



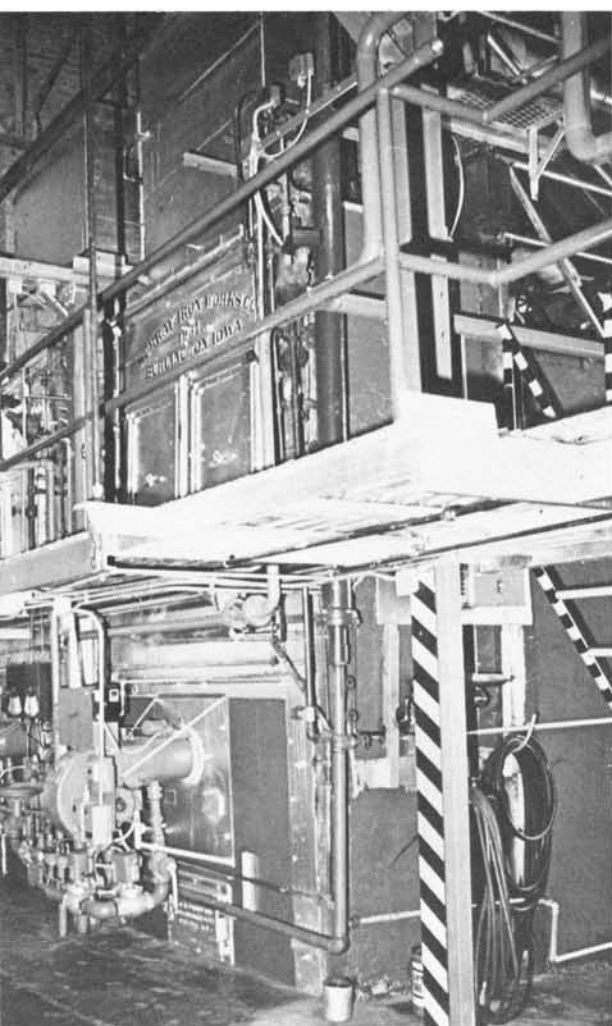
Sitting: Edythe Larson, Caroline Loeffelbein, Edna Wolf, Mary Schull; Standing: Helen Pettit, Mabel Hoiland, Irene Solie, Marie Lang, Gen Johnson, Mary Burckhard, Margaret Holland, Ella Hass, Esther Jacobson, Pearl Hanson.





Kenneth Sebelius, Roger Johnson, Erwin Fetzner, Eugene Klein [mechanic], Peter Meyer, Donald Sherlock, Delbert Twingley [Dir, Central Receiving], Larry Roth.

## ***maintenance***



## ***administrative secretaries***



**Sitting:** Jackie Hermanson, Sherry Wheeling, Ardell Boyeff, Val Palmer, Dawn Evenson, Marge Krabbenhoft; **Standing:** Nancy Wald, Ruth Rau, Gwen Bloms, Kae Erickson, Sadie Johnson, Jeanne Vanorny, Leah Seright, Jackie Dailey, Donna Just.

## ***divisional secretaries***



**Sitting:** Sue McGee, Karen Morman, Melanie Eslinger, Gladyce Romine, Bev Mahoney, Kathy Solberg; **Standing:** Andrea Valenzuela, Kim Duchsherer, Ruth Jagd, Mae McKinley, Gloria Castleman, Carol Carr, Doris Olson.







# AAA

Allen, Jo	174	Anderson, Bryan	72, 174	Andrist, Penny	106, 175	Aas, Kris	38
Allen, Lori L.	174	Anderson, Doug	88, 94, 110, 122	Anfinson, Pat	75, 175	Abbott, Maureen	174
Allen, Marcell	174	Anderson, Jolene	174	Ankenbauer, Karla	162	Abel, Karen	17, 143, 174
Allen, Warren	94	Anderson, Karen	39, 172	Annala, Rebecca	36, 175	Ables, Rosa	174
Allers, Mary	174	Andersen, Karyn	75, 174	Arneson, George	19, 143, 175	Abrahamson, Darla	105, 110, 162
Alpha Psi Omega	142	Anderson, Kim	74, 174	Arnold, Brenda	175	Abrahamson, Debra	174
Alverdes, Phyllis	174	Anderson, Lori	34, 132, 152, 153, 154, 175	Arnold, Lisa	34, 132, 152	Addison, Thomas	174
Anderson, Karen	174	Anderson, Mike	175	Art Club	41	Afandi, Burhan	174
Andersen, Karyn	174	Anderson, Nancy	175	Artis, James	162	Aho, Kathy	174
Anderson, Bob	71	Anderson, Sheri	175	Askvig, Brent	80, 122, 175	Ahonen, Duane	174
Anderson, Bruce	162	Anderson, Tim	175	Askvig, Gary	114	Aikey, Barbara	174
		Anderson, Tom	175	Aslakson, Cheryl	73, 175	Aisenbrey, Cindy	174
		Anderson, Valerie	175	Atherton, Janie	67, 83, 175	Alamo, Arlene	174
		Anderson, Vicki	175	Atwell, Bonnie	175	Albrecht, Kent	19, 21, 43, 143, 174
		Anderson, Victoria	175	Atwood, Dale	94	Alden, Beverly	174
				Aamot, Dave	174	Aleshire, Harold	60, 96
						Axtman, John	70

# BBB

Baardson, Brenda	87, 133, 175	Beddow, Sister Rachel	162	Blackburn, Mark	176	Bratlien, Glenda	133, 152, 176
Babb, Valerie	36	Beecher, Carol	175	Blahna, Christie	176	Braun, Nancy	176
Bacher, Nelda	175	Beechie, Bruce	102, 175	Blake, David	102, 103, 126, 176	Breding, Kim	34, 35, 132, 176
Bachmeir, Dean	102	Beeter, Cindy	175	Blansfield, William	176	Brekke, JoAnn	73, 79, 176
Backen, Lori	87, 133, 152	Behavioral Science Club	40	Bledsoe, Barbra	162	Brenno, Susan	176
Backen, Rebecca	175	Behrens, Jennifer	175	Blickensderfer, Rita	44, 60, 162, 234	Brevig, Mike	176
Backus, Sherry	38	Bell, Robin	34, 132	Bliven, Lauria	176	Brey, Trudee	177
Badgley, James	175	Bell, Russell	122, 175	Bloms, Sandra	176	Brichta, Agnes	36
Baker, Janet	41, 149	Belland, Shirley	175	Bloom, Cynthia	176	Briese, Shelly	177
Baker, Tom	88, 152, 153, 154, 175	Bellew, Larry	175	Blowers, Tamara	162	Briggie, Gary	141
Baldrige, Kim	63, 175	Bement, Jayne	40, 175	Bly, Dianna	176	Brillhart, William	163
Baldwin, Steve	122	Bendickson, Caroline	175	Boatz, Jerry	63, 94, 176	Briscoe, Cornelius	177
Balerud, Lee	175	Benge, LaDonna	133, 175	Bockus, Sherry	83, 133, 176	Brockmeyer, Sandra	133, 177
Ballman, Everett	44	Benson, Chuck	162	Bodvig, Kim	176	Brodell, Steve	163
Band, Marching	134, 135	Benson, Debbie	175	Boe, Daidre	46, 163	Brooks, Margaret	163
Banning, Cynthia	175	Benson, Linda	36, 176	Boehm, Cindi	176	Broschat, Nancy	163, 177
Bannister, John	175	Benson, Linda	162	Boehnke, Nikki	50	Brotherhood of Native Americans	65
Bare, Chriss	175	Benson, Phyllis	176	Boerschig, Lori	176	Brown, Kevin	142, 143, 144, 147, 177
Barker, Teri	41, 132	Bentsch, Robin	176	Bohan, Brad	70, 176	Brown, Larry	177
Barkie, Hazel Ann	175	Berg, Brenda	87, 176	Bohlig, Corey	163	Bruce, Bonnie	177
Barnes, Sue	64	Berg, Donald	64, 162	Bohlig, Marion	55	Bruner, Doug	58, 177
Bartholomew, Sheila	175	Berg, JoAnn	162	Bohmbach, Jill	176	Brusini, Mike	70, 102
Bartsch, Lori	175	Berg, Lonnie	176	Bohn, Linda	176	Brusven, Janet	177
Bartsch, Mary Jane	162	Berg, Perry	131, 132, 152, 176	Bolinger, Antonia	176	Brusven, Lynette	35, 177
Basaraba, Linda	104	Bergstead, Karen	64	Bonness, Burt	176	Bryson, Burdean	177
Baseball Team	126, 127	Berland, Larry	122, 124	Bonsness, Peni	176	Bubach, Lorelei	87, 163
Basketball Team	114, 115	Bernard, Judith	36, 162	Borth, DyVonne	176	Buechler, Cheryl	77
Bauche, Monique	46, 162	Bertelsen, Maureen	133, 144, 145, 176	Bortle, Vicki	176	Buechler, Julie	77, 78, 177
Bauer, Debra	175	Bertsch, Charlane	162	Bossert, Crys	176	Buechler, Monica	163
Bauer, Vicky	175	Bertsch, Dave	128	Bossert, Linda	38	Buller, Jeff	177
Bauman, Donna	123	Beta Gamma Phi	63	Bostow, Vicky	163	Bullinger, Cheryl	163
Baumgartner, Dawn	175	Beta Theta	73	Boucher, Helen	176	Bullinger, Toni	39, 75, 94
Bear, Marian	175	Bieber, Leo	20, 176	Boucher, Kathy	176	Bumann, Craig	177
Beasley, Lori	152	Biggs, Maria	176	Boucher, Marvin	78, 131, 176	Bumann, Donna	177
Beaudry, Bruce	126	Billadeau, Cynthia	69, 73, 109	Boughner, Janet	176	Bunch, Helen	163
Beck, Anita	133, 175	Binde, Cheryl	73, 94, 162	Bourassa, Carol	38, 152, 176	Burbach, Cathy	177
Beck, Daren	175	Birdbear, Adrian	162	Bouret, Mary	176	Burbach, Keith	177
Becker, Ken	110, 114, 126	Birkholz, Bryen	71, 110, 176	Bourquin, Marie Hagen	34, 132, 133	Burgeson, Christine	177
Becker, Lois	73, 94, 162	Biwer, Eilene	162	Bowles, Brenda	176	Burke, Rich	72, 78, 96
Becker, Stacy	34, 132, 152	Biwer, Julie	176	Boysen, David	176	Burner, Gloria	105, 123
		Bjork, Erik	126	Brand, Paul	137	Burtch, Joni	177
		Bjork, Mike	114, 117	Brandt, James	64, 94	Burton, Brett	72, 177
		Bjork, Patty	176	Brandt, James	41, 143, 151, 163	Burness, Brenda	177
		Black, Teri	72, 73, 176	Branniff, Brent	153	Business Administration	50
				Brass Ensemble	163	Byre, Belinda	133, 152, 177
				Bratlie, Roberta	163		

# CCC

Caldwell, Brad	131, 132	Carlson, Chris	178	Christenson, Gary	178	Cook Hall	83
Caldwell, Carol	132, 133, 155	Carlson, Debora	178	Christenson, Randal	163	Cooke, Arlene	179
Caley, Chris	177	Carlson, Diane	178	Christiansen, Vicki	75, 79, 178	Cooke, John	131, 132, 179
Call, Carma	38	Carlson, Mary Kay	178	Circle K	65	Cool, Gerald	179
Campbell, Jeff	177	Caroline, Dorothy	133, 178	Clark, Julie	63, 163	Coons, Ethel	58, 132, 179
Campbell, Leanne	178	Carr, Brenda	178	Clock, Julie	179	Coss, Marie	73, 179
Campbell, Tim	140	Catone, Barbara	178	Clouse, Linda	163	Cote, Allen Rene	164
Campus Players	143	CEC	39	Clouse, Lora	123, 133, 164	Council for Exceptional Children	39
Carlson, Beth	163	Cederstrom, Gary	78, 163	Clute, Barry	72, 179	Cowles, Jackie	179
Carlson, Mary	46	Cerkuenik, Donna	152, 178	Cochrane, Keith	179	Cox, Marilyn	179
Carlson, Shelly	163	Chamberlain, Cheryl	87, 178	Collins, Michael	179	Coyne, Winnie	77, 78, 179
Capek, Dana	178	Charlebois, Marty	38	Collins, Susan	179	Crane Hall	82
Capek, Hana	178	Chavez, Virginia	178	Communiversity	37	Crawford, Stephen	35, 132, 152, 154, 179
		Cheerleaders	108, 109	Concert Band	152	Crinnell, Cecelia	179
		Chickering, Jackie	178	Concert Choir	132	Crowdus, Gary	179
		Christenson, Brenda	178	Conley, Susan	179	Cundiff, Lynn	152, 179
		Christenson, Bruce	163	Cook, Craig	126	Cutrell, Ruth	109
		Christenson, Edith	178			Czech, Ethel	73

# DDD

Dablow, Linda	179	Dawe, Caroline	179	Dial, Carol	38, 179	Dotson, Pat	78, 106
Dahl, Bonnie	179	Daws, Natalie	179	Dietrich, Gale	91, 104, 110, 179	Draper, Dakota	164
Dahl, Cordell Lee	179	Deason, Laura	38	Dinga, Connie	179	Draper, Vicki	180
Dahl, Darla	179	Deaver, Shawn	179	Dockter, Marcia	65, 87, 94, 89, 179	Drechsel, Reinhart	164
Dahl, Steve	179	Deibert, Maxine	164	Doeling, Mike	34, 132, 132, 133	Drosdal, Coleen	109, 180
Dahly, Cynthia	164	Delsordo, Elizabeth	58, 94, 164	Doeling, Thomas	87, 179	Dube, Becky	180
Dahly, Cynthia	179	Delta Phi	75	Doerr, Jaclyn	34, 35, 132, 133, 157, 179	DuBois, Lora	180
Dahly, Kristy	179	Delta Zeta	76, 77	Doerr, Jeri	35, 132, 133	Duchscher, Kimberly	29
Dakota Hall	83	Delzer, Barb	133, 179	Doerr, Johnnet	132	Duchscher, Marty	180
Dalen, Laurel	179	Delzer, Elizabeth	104, 179	Dokken, Nancy	179	Duda, Ted	141
Davidson, Mary	75	DeMers, David	95	Dollar, Alison	179	Dudley, James	180
Daniel Amos group	137	Demke, Brenda	179	The Dome	22, 23, 24, 25	Dufner, Gail	180
Daniels, Sandi	64, 179	Dempsey, Nadley	133, 179	Dones, Cheryl	179	Duke, Tomoko	164
Danielson, Gayle	179	Dennis, Kurt	132	Donohue, Mike	98, 164	Dunbar, Ronald	82, 180, 186
Davis, Gordon	71	Deschamp, Tammy	74, 78, 79, 179	Doody, Colleen	38, 180	Dunker, Terry	75, 180
Davy, Joel	94	Deschamp, Trudy	74, 78, 79, 179	Dorrell, Cheryl Ann	180	Dunham, Brigit	180
		Deseth, Sherry	179	Dosch, Pamela	164	Dupre, Tom	72
		DesLauriers, Blaine	70, 73, 164	Dosch, Shelly	180	Du Rocher, Valerie	156
		DesLauriers, Cathy	109	Dostert, Rose	73, 180	Durow, Vicky	133, 164
		Detlaff, Scarlet	74, 164				
		Deutsch, Judy	109, 179				

# EEE

Eberhart, LaVal	19, 133, 143, 180	Edson, Roma	64	Endersbe, Deb	106, 123	Erwin, Lisa	133, 181
Eckel, Cathy	38	Egan, Leann	74, 180	Engel, Julene	181	Escoffery, Ken	114, 117
Eckert, Jodi	180	Eide, Larry	96	Engel, Nancy	181	Eslinger, Kathy	181
Edwards, Bess	72	Eidson, Roma	64	Engel, Peggy	164	Estes, Michael	181
Edwards, Bill	94	Ekblad, Eric	180	Engelhard, Debra	181	Ettl, Dave	70
Edwards, Dick	70, 164	Elgie, Vence	94	Enget, Mark	122	Evanoff, Gregory	181
Edwards, Edna	143, 180	Elick, Bonnie	38	Engh, Vicki	181	Evans, Desi	122
Edwards, Michele	87, 89, 106, 110, 133, 180	Elliott, Roseanne	74, 164	England, Ester	140	Evans, Janice	41, 94, 236
		Elm, Terry	180	Engleson, Jeff	181	Evans, Kathryn	38, 181
		Eltz, Kim	164	Environment	150, 151	Evans, Muriel	164
		Eman, Cynthia	180	Epps, Terry	122	Evenrud, Laura	181
		Eman, Todd	181	Erber, Carol	64, 181	Evje, Phil	64, 154
		Emil, Peggy	75	Erickson, Anita	181	Ewers, Kenneth	132, 133, 152, 154, 181
		Enander, Janet	181	Erickson, Rebecca	181	Eymann, Debra	181

# FFF

Faculty Senate	95	Feist, Jackie	152	Fleck, Carol	181	Frandsen, Judy	73, 133
Fall, Sandra	181	Feist, Kathy	77, 181	Fleck, Debbie	181	Frank, James	181
Fallis, Merritt	35, 39, 57, 131, 132	Feldmann, Loretta	181	Fleck, Jon	132, 165	Frank, Robert	146
		Feldner, Richard	164	Fleck, Nancy	181	Franko, Paula	64, 182
		Feller, Bob	17	Fleetwood, James	140	Fraser, Ellen	133, 182
Farhart, Nancy	73, 181	Ferebee, Terry	38, 96, 132, 181	Flom, Michelle	181	Fred, Tammy	88, 182
Faul, Jason	88	Fettig, Mary Kay	133	Foldesi, Suzan	181	Fredrickson, Debby	182
Faul, Sandra	181	Files, Steven	36, 130, 131, 181	Foley, Cathlyn	77, 78, 94, 181	Freese, Nancy	181
Fatzinger, Diane	105, 106, 107, 123	Filipeck, Beth	77, 87, 181	Football	98, 99	French Club	36
Faulconbridge, Rhonda	132, 152, 156, 181	Fimreite, Pamela	181	Forde, Annette	77, 181	Fretland, Kim	182
FCA	89	Finance Commission	94	Forsberg, Ron	181	Fried, Patricia	182
Feist, Candy	181	Finken, Pat	42	Forsman, Karen	34, 87, 132, 152, 181	Frosaker, Kevin	182
		Finsaas, Joy	181	Foss, Julie	181	Froseth, Gayla	123
		Fischer, Kileen	181	Fougner, Eric	181	Frost, Mike	182
		Fiske, Michael	157, 181	Francis, Millie	165	Frueh, Cindy	182
		Fitzpatrick, Charles	164	Francis, Tim	122, 125, 181	Frykman, Barb	38
		Fjeld, Greg	70, 82, 122, 181			Fuchs, Jeri Lynn	182
						Fugere, Mark	71

# GGG

Gabby, John	165	Gefroh, Susan	182	Goldade, Terry	182	Greutman, Bonnie	104
Gackle, Beth	182	Geiger, Lauri	182	Golf	119	Griffin, Vicki	43, 142
Galzagorry, Helen	182	Gergen, Maureen	36, 77, 182	Gonzales, Sarah	133, 182	Grigas, Walter	182
Gandrud, Tammy	182	Gerhard, Susan	182	Gooden, Larry	182	Gritman, Julie	74
Gangl, Mary	105, 106, 122, 123	German Club	36	Goodman, Debbie	149	Grinolds, Terri	106, 110, 182
		Getzlaff, Ann	132	Goodman, Steven	182	Gronahm, Corrine	182
		Getzlaff, Laurie	34, 35, 132, 182	Gorde, Dave	72	Groninger, Susie	88, 133, 152, 183
				Gores, Cheryl	77, 182	Gronos, Jim	183
Garbe, Robert	72, 78, 165	Gewont, Kathy	133	Gores, Jerry	165	Gross, Al	165
Gardner, Terry	64	Gibson, JoNell	165	Gores, Patrick	90, 182	Grotte, Linda	183
Garnaas, Charles	35, 156, 165	Giese, Theodore L.	156, 157	Gottbrecht, William	71, 79, 182	Grunert, Colin	34, 135, 152, 153, 154, 165
Gasmann, Cherie	182	Giffey, Lerri	182	Gowan, David	165	Guarrera, Frank	140
Gates, Brad	182	Gilderhus, Debby	182	Gowan, Diane	47, 182	Gumeringer, Gary	183
Gaudry, Florent	38, 182	Gillis, David	182	Graber, Debra	182	Gumeringer, Janie	165
Gebhardt, Ann	87, 152, 182	Gilseth, Karen	182	Grade, Rosalie	182	Gumeringer, Lorrie	183
Gebhardt, Barb	182	Girardin, Veronica	38, 71, 74, 165	Graner, Susan	133	Gumeringer, Ron	72, 94, 165
Gebhardt, Kent	182	Gladback, Mary	152, 165	Greek Council	78	Gushwa, Dean	183
Geesaman, Virginia H.	156, 157	Goebel, Lynn	182	Greene, Edward	182	Gustafson, Steve	183
		Goerdndt, Julie	182	Gregoire, Diane	182	Guy, Mark	128
		Goetzinger, Amy	182	Gregoryk, Janet	182	Gymnastics	104
		Goheen, Kelly	182	Grenstiener, Joan	182		

# HHH

Haakenstad, Debbie	183	Harmon, Cheryl	184	Helm, Renee	185	Hoiby, Caren	152, 185
Haakenstad, Mary	74, 135, 183	Harper, Susie	106, 133, 184	Helstedt, Barb	77, 87, 185	Hoiby, Leanne	185
Haaland, Dorene	183	Harrell, Paul	114, 115, 117, 184	Helstedt, Susan	87, 185	Hollarm, Cassandra	185
Haas, Laurie	183	Harris, Michael	184	Hendershot, Dennis	128	Holm, Cindy	106, 110, 185
Haddeland, Jodie	183	Hartl, Nancy	184	Hendershot, Kathy	74, 185	Holscher, Kim	36, 40, 41, 166, 232
Hady, Nancy	88	Hartnett Hall Gallery	139	Hendershot, Nancy	74, 166	Hopkins, Lu	185
Hady, Robin	183	Harvey, Kim	184	Hendricks, Bruce	126, 185	Horghesimer, Joyce	185
Hagel, David	71, 165	Harvey, Roxanne	73, 166	Henne, Robin	185	Horner, Connie	186
Hagel, Denise	79	Hashbarger, Nancv	133	Hennes, Kari	185	Hornstein, Susan	48, 166
Hagel, Rachelle	183	Hathaway, Paul	34, 131, 152	Hennes, Nancy	185	Hornung, Sheely	46, 166
Hagelie, Diane	183	Hauge, Connie	184	Hennessey, Claude	166	Horst, Jerry	128, 186
Hagen, Lynn	183	Hauge, John	114, 115, 117, 122, 166	Hennessey, Pat	98, 126	Hot L Baltimore	143
Hagen, Sherrie	165	Hauge, Kim	104, 184	Henry, Lori	106, 107, 123, 185	Houston, Curtis	71, 75
Hager, Wayne	72, 183	Hauge, Robin	114	Henry, Terri	83, 123, 185	Houston, Jacki	186
Hainstock, Catherine	183	Haugeberg, Randy	71, 166	Henson, Linda	185	Hoverson, Lauren	166, 186
Hall, Craig	63, 94, 183	Haugeland, Heide	94	Herger, Barbar	39	Howard, Tom	160
Hall, Gail	74, 183	Haugen, Elaine	87, 184	Herman, Todd	185	Howard, Tracy	166
Halseth, Kathy	77, 183	Haugen, Janice	166	Hertzog, Harold	114, 185	Howe, Kevin	64
Haman, Nancy	183	Haugen, Kelly	184	Heskin, Paul	122, 185	Huang, Shu-in	40
Hambek, Carol	183	Hauglie, Kathy	132, 184	Hetland, Dee Ann	35, 166, 239	Huber, Debbie	186
Hamm, Nancy	64, 141	Haverlock, Cheryl	184	Hetletved, Geniel	133, 185	Huber, Mary Jane	186
Hammond, Brent	183	Haverlock, Kurt	88, 184	Hickman, Claudia	105, 106, 123	Hubrig, Kevin	72, 186
Hamre, Colleen	184	Hawronsky, John	166	Hildebrand, Jackie	185	Huebschwelen, Stephen	166
Hance, Colleen	184	Head, Darlene	185	Hildebrand, Kandyce	185	Huettl, Joan	64
Hance, David	57, 184	Hedahl, Jeff	42, 145	Hill, Julie	185	Huettl, Natalie	74, 186
Hansen, Carla	165	Hegel, Dwight	29, 31, 166	Hiltner, Gail	185	Huff, Tami	186
Hansen, Sheryl	184	Hegstad, Pam	83, 166	Hiltner, Patricia	143, 185	Hugelen, Heidi	186
Hansen, Stephen Bentley	165	Heidbreder, Becky	35, 132, 166	Hilz, Steve	185	Hughes, David	67, 110
Hansen, Wanda	184	Heide, Phil	64, 89	Hira, Marilyn	185	Hughes, Janet	105, 106
Hanson, Karla	184	Heil, Karla	185	Hirsch, Mary	157, 166	Hulse, Todd	186
Hanson, Ronda	184	Heilman, Bruce	185	Hoag, Stacy	80, 185	Hummel, Cheryl	75, 79, 186
Hanson, Steven	184	Heine, Sherie	133, 185	Hockhalter, Cheryl	106, 110, 185	Hundley, Sandra	186
Hanson, Vicki	184	Heisler, Darrell	185	Hocking, Mary	185	Hundley, Steven	167
Harding, James	184	Helgeson, Lynell	74, 185	Hockley, Denise	38, 73, 185	Hunt, Joan	186
Harkenrider, Thomas	184	Helickson, Pamala	185	Hofer, Brenda	185	Hunter, Charles	186
		Helland, Shelley	185	Hoff, Laurel	185	Hutchison, Ronald	186
		Hellebust, Leann	166	Hoffer, Sue	143, 185	Huus, Debbie	186
		Helm, Mathew	72, 185	Hoffert, Steve	185	Huwe, Ella	90, 186
		Heller, Eldon	122	Hoffman, Jana	185	Hval, Debera	186
		Helm, Nathan	20, 185	Hoffmeyer, Deborah	185	Hystad, Michaela	186

# III

Iblings, Nancy	48, 88, 186	Interfaith Council	87	Isaak, Maren	167
IFC	79	Inter-Fraternity Council	79	IVCF	87
Ingerson, Rodney	186	Intramurals	112	Iverson, Betsy	106, 186
		Isaak, Bonnie	167	Iverson, Wade	167

# JJJ

Jacobsen, Kim	132, 152	Javorsky, Laura	186	Johnson, Elaine	186	Johnson, Ole	88
Jacobsen, Susan	186	Jazz Ensemble	154	Johnson, Elmer	114	Johnson, Rebecca	133, 186
Jacobson, Gail	186	Jazz Madrigals	133	Johnson, Greg	167	Johnson, Steven	141
Jacobson, Laurie	186	Jensen, Beth	34	Johnson, Harlan	34, 35, 152, 153	Johnson, Sue	167
Jacobson, Mark	186	Jensen, Debbra	186	Johnson, Jane	186	Johnson, Tom	88, 186
Jaeger, Carolyn	167	Jensen, Elizabeth	132, 186	Johnson, Jon	82, 94, 110, 122, 186	Johnsrud, Bryan	35, 89, 131, 186
Jaeger, Nancy	167	Jensen, Mike	153	Johnson, Judy	109, 123, 186	Jones, DaNeil	87, 187
Jaeger, Randy	186	Jensen, Randy	34, 35, 132, 152, 154, 186	Johnson, Julie	58, 186	Jones, Mark	187
Jamison, Debra	186			Johnson, Kathryn	38	Jones, Ronald	110, 122, 167
Jamison, Donald	186	Jernberg, Beth	123	Johnson, Kevin	186	Jore, Jeff	110, 122, 125, 187
		Johnson, Brad	114, 117	Johnson, Lynda	34, 35, 132, 152, 156, 157, 186	Jorgenson, Steve	187
		Johnson, Clayton	167	Johnson, Marcia	73, 94, 186	Joyce, Jannine	187, 232
		Johnson, Dann	96	Johnson, Mary H.	186	Jundt, Gene	35, 41, 132, 133, 142, 187
		Johnson, Deanna	186	Johnson, Michael	8, 67	Jundt, Mary	187
		Johnson, Denise	186			Jundt, Wayne	34, 132, 133, 135, 152

# KKK

Kabanuk, Sheila	187	Keating, Pat	187	Kleeman, Pala	188	Kotzer, Terry	189
Kahle, Nina	160	Kelly, Bette	187	Klein, Betty	188	Kouba, Kevin	70, 79
Kaiser, Mary	187	Kelsch, Linda	73, 133, 167	Klein, Ron	88, 167	Kozak, Lorraine	34, 35, 131, 152, 189
Kalamaha, Ken	40, 187	Kelstrom, Cindy	187	Klein, Ronald	188	Kraft, Judith	106, 133, 168
Kallestad, Karen	187	Kerr, Allison	38, 74, 187	Klein, Sharon	77, 167	Kraft, Tera	143, 189
Kalmbach, Ruth Ann	73, 78, 143, 167	Kersten, Roland	64, 167	Klimpel, Evelyn	167	Kramer, Marie	189
		Kerzman, Joyce	187	Klimpel, Mike	114, 115	Kramer, Mary Lou	41, 143, 189
		Ketterling, Michele	187	Klimpel, Sally	188	Kramer, Michael	189
		Kidder, Herman	38	Kluck, Gerry	188	Krause, Sherrie	168
		Kiemele, Judy	187	Kluetsch, Jan	188	Krefting, Rick	189
		Kikugawa, Anne	188	Klug, Howard	70, 74, 79, 112	Kremer, Mark	189
		Kincheloe, John	94	Knorr, Kay	188	Kringen, Jon	35, 131, 132, 189
		Kincheloe, Michelle	188	Knutson, Karen	189	Krout, Deb	189
		King, Andy	63, 188	Knutson, Lori	189	Kraft, Judith	189
		King, Nanette	123, 188	Kohnen, Brenda	36, 37, 75, 189	Krause, Sherrie	189
		Kingsbury, Becky	38	Kolbo, Dave	189	Krefting, Rick	72
		Kinney, Leo	50, 188	Kondos, Rob	78, 189	Krueger, Calvin	168, 189
		Kinsey, Lewis	110, 122, 188	Koop, Judy	189		
		Kinuene, Lana	152, 188	Koppinger, Kathy	75, 189		
		Kirchofner, Denise	188	Korgel, Lynnette	74, 168	Kundinger, Robert	189
		Kirsch, Denise	50, 167	Kornkven, Geraldine	34, 35, 132, 152	Kurkowski, Joe	88, 110, 189
		Kitsch, Rhonda	38, 152, 188	Kossan, Kim	189	Kuschel, Kathy	77
		Klassen, Cynthia	38, 188	Kostenko, Jane	63, 94, 96, 133, 168, 232	Kvale, Joanne	189
						Kvale, Kevin	189



# LLL

Laird, Marissa	189	Larson, Gail	189	Leichinger, Rich (Ebber)	71, 78	Lochthowe, Cynthia	123, 190
Laird, Mikey	189	Larson, Gaylen	102	Leidholt, Burt	98, 122	Lodah, Terrie	89, 190
Lakoduk, Randall	189	Larson, Karen	87, 189	Leidholt, Kathryn	190	Lokken, Patricia	190
Lalka, Arlette	58, 189	Larson, Kevin	48, 189	Leier, Mark	143, 190	Longtin, Mary	190
Lamb, Linda	189	Larson, Lance	71, 131	Leier, Tom	101	Loock, Terri Jo	73, 109
Lambda Alpha Epsilon	64	Larson, Mike	72, 78, 189	Leintz, Susan	190	Loucks, Ruth	62, 75
Lancaster, Teri	189	Larson, Nancy	189	Leiphon, Joan	168	Loveland, Jim	190
Land, Barry	71, 131, 152	Larson, Ray, Jr.	64, 189	Leismeister, LeeAnn	78	Lovgren, Sue	41
Landers, Tamar	75, 79	Larson, Renae	189	Leite, Kimberlee	190	Lowell, Keith	190
Landsiedel, Lavon	189	Larson, Tammy	189	Lemieux, Brian	71	Lozeau, Steven	122, 190
Lange, Elaine	36, 75, 189	Larson, Wayne	189	Lemieux, Neil	34, 35, 131, 132	Lucy, Cheryl	190
language major	37	Laskowski, Leanne	189	Lenoir, Laytton	69, 101, 190	Lucy, Paul	190
Lannin, Louise	189	LaViolette, Diane	189	Leonard, Lori	190	Lucy, Renita	190
Lansiedel, Lori	189	Ledford, Laura	189	Ler, Bonnie	190	Lucy, Shanna	190
Larson, Carla	189	Lee, Donna	75, 78, 190	Leslie, Gary	104, 128	Luehe, Mary	190
Larson, Connie	189	Lee, Jaime	76, 77, 79, 190	Lesmeister, Luann	190	Lukach, Ann	190
Larson, Colleen	189	Lee, Janet	77	Lesmeister, Steve	190	Lund, Darlene	168
Larson, DuWayne	168, 189	Lee, Judith	87, 123, 190	Leuwer, Nancy	190	Lund, James	190
Larson, Bob	19, 151	Lee, Karen	74, 94	Lewis, Kenneth	190	Lund, Noreen	77, 79
Larson, Elain	189	Lee, Mark	190	Lien, Rhonda	190	Lunde, Cheryl	168
		Lee, Melinda	190	Lincoln, Cindy	143	Lunde, Michelle	190
		Lee, Tom	190	Lipe, Robert	94	Lupo, Kimberly	190
		Leet, Joyce	168	Lipsev, Kathy	41	Lutgen, Christopher	190
		Lehner, Lois	146, 190	Litwak, Elaine	38	Lutheran Student Movement	88
		Lehman, Pamela	190	Livingood, Carol	190	Lynner, Lynne	190

# MMM

M Club	110	Massine, Sandra	191	Metz, Leslie L.	34, 35, 132, 133, 152, 154, 192	Moger, Mike	41, 145, 146
MacIver, Dan	34, 40, 122, 168	Mast, Marilyn	87, 191	Metz, Ron	192	Molgard, Janel	169
Mack Galen	132, 133, 152, 190	Mathiason, Suzan	191	Meyer, Janice	192	Molner, Brent	192
Mackey, Becky	190	Mattern, Anne	38	Meyer, Pat	41, 86, 149	Mongeon, John	192
Madden, Mark	152, 154	Maupin, Mark	58, 168	Meyers, Pru	64	Mongeon, Renne	73, 192
Maham, Susan	168	Mayer, Florence	191	Mihalick, Mary	192	Monicken, Angie	148, 149
Malaterre, Donald	71, 168	Mayer, Monica	105, 106, 191	Mihalick, Tim	122	Monicken, Michella	34, 132, 133, 142, 143, 144, 149, 152, 169
Malaterre, Gordon	64	McCann, Kathy	106	Milburn, Mike	46, 47, 192		
Malzer, Linda	190	McCallum, Kathy	191	Milidantri, Jim	122	Mooney, P. Anne	192
Mann, Merrill	190	McClain, Elizabeth	191	Miller, Anne	192	Moore, Della	192
Mantell, Sandra	152	McCormack, Jan	168	Miller, Beverly	192	Moorhead, Kathleen	34, 83, 152, 154, 192
		McCulloch Hall	83	Miller, Brenda	192		
Maravell, Peter	140	McFall, Larry	128, 191	Miller, Cheryl	168	Morken, Mike	42, 43, 70, 79, 192
Marching Band	68	McIntosh, Diane	106, 110, 191	Miller, Faye	74, 78, 192	Morken, Nancy	192
Marion, Jesse	71	McIntyre, Victoria	133, 191	Miller, John	102, 126	Morlock, Connie	192
Mark, Val	38	McKinzie, Linda	191	Miller, Judith	88, 192	Morris, LuAnn	77, 192
Marquart, Betty	190	McLain, Ed	71	Miller, Kim	132, 192	Morris, Lynette	169
Marsh, Ronnie	122, 190	McLaughlin, Bryon	191	Miller, Kristy	74, 79, 192	Morrison, Greg	94
Marshall, Bonnie	190	McLean, Mike	126	Miller, Marilee	46, 192	Morrison, Jon	70, 132
Marshall, Gene	36	McNea, Jeanne	191	Miller, Mary	192	Mortenson, Lynnette	39
Marshall, Lori	190	Meckle, Barbara	191	Miller, Nancy	50	Moser, Donald	192
Marshall, Michael	190	Meckle, Elinor	191	Miller, Patricia	192	Moses, Lee Ann	192
Martell, Sandra	191	Megowan, Karen	39, 73, 94, 191	Miller, Valerie	192	Mu Sigma Tau Fraternity	72
Martian, Marie	168	Mehl, Ruth	168	Minot Symphony	156	Mueller, Connie	192
Martin, Berilynne	50, 191	Mehlhoff, Susie	34, 74, 191	Mitchell, Duffy	128	Mueller, Jamie	192
Martin, DeWayne	94	Mehta, Paul	94	Mitzel, Daryl	71, 78, 79	Mueller, Shelly	192
Martin, Julie	191	Meier, Steve	34, 35, 152, 154	Modin, Gaylord	168	Murphy, Charles	192
Martin, Nanette	75	MENC	34	Moe, Karen	152, 192	Murphy, Patrick	169
Massine, Mike	70, 191	Merck, Chuck	72, 79, 119, 168	Moe, Kathryn	34, 156, 157, 192, 235	Murphy, Rose	192
		Merkel, Brian	191	Moen, Bruce	169	Murphy, Thomas A.	192
		The Messiah	14, 15, 16, 17, 18, 19	Moen, Patricia	109, 192	Murray, Ron	111
		Meth, Karen	191	Moger, Jackie	192	Muth, Karen	64
		Metz, Joel	191	Moger, Jodi	169	Muus, Pat	70, 192
						Myers, Pru	192

# NNN

Nakley, Michael	192	Neff, John	36	Nelson, Vickie	192	Nord, Linda	193
National Speech and Hearing Association	38	Nehring, Rebecca	192	Nelson, Wayde	122	Nordstrom, Ron	193
Nawrocki, Akira W.	131, 192	Nelson, Beth	34, 35	Neuharth, Cynthia	87, 169	Norgard, Lori	193
		Nelson, Janel	192	Neumiller, Julie	74, 192	Norgard, Wanda	106
		Nelson, Laurel	169	Newark, Bob	122, 193	Northrop, Randy	193
		Nelson, Lois A.	40, 192	Newmann Club	88	Northrop, Tim	193
		Nelson, Margaret	169, 232	Nielsen, Terri	193	Novak, Shelle	169
		Nelson, Mark	169, 237	Niewoehner, Heather	193	Novodvorsky, Ingrid	149
		Nelson, Mark E.	192	Nissen, Will	193	Nyre, Steve	193

# OOO

Oberlander, Renae	77, 193	O'Keeffe, David	126, 193	Olson, JoAnne	193	Onstad, Karen	38, 194
O'Brien, Marilyn	35, 133	Olsen, Clark	193	Olson, Julie	64, 193	Oothoudt, Vonda	194
Ocellus	28, 29, 30, 31	Olson, Barb	193	Olson, Karen	63, 142, 143	Orchard, Lauren	152, 169
Ode Production	137	Olson, Barb	58, 94, 169	Olson, Kery	50, 193	Ortman, Marlys	194
Odland, Mary Lou	46, 47, 193	Olson, Betty	193	Olson, Lori	73	Osborn, Coreen	194
Ohern, Jimmy	169	Olson, Brenda	193	Olson, Louayne	193	Oseles, Rich	194
		Olson, Christie	26, 34, 132, 152, 153, 154, 193	Olson, Mae	65, 169	Ostadal, Tami	194
				Olson, Mark	194	Oster, Susan	194
				Olson, Rick	70	Osvold, Steven	36, 44, 87, 194, 232, 234, 236
				Olson, Sharon	169		
				Olson, Shirley	194	OTA	64
				Ondracek, Kay	64	Overby, Margaret	133, 152

# PPP

Palmer, Connie	194, 232	Pedersen, Klaudia	38, 169	Pettys, Harlan	35, 152, 153, 170	Poole, Sharon	195
Pangrac, Liz	36	Pederson, David	64, 72, 87, 194	Petz, Mark	195	Poole, Vickie	195
Panhellenic Council	79	Pederson, Doris	170	Pespishil, Charles	195	Porter, Joyce	75, 195
Pankow, Linda	74, 104, 105, 110, 123, 124, 194	Pederson, Robert	194	Petrack, Michelle	195	Porter, Sherrie	195
Pankow, Sherry	105	Pence, Jim	70, 122, 123, 170	Petrikenas, Mike	195	Powell, William	195
Parizek, Terri	194	Penner, Lori	133, 194	Petz, Laurie	195	Pozas, David	195
Parker, Nachele	169	Perez, Ray	194	Pfau, Marc	71, 79, 170	Pratt, Don	77
Parker, Virgil	169	Perkins, Fred	194	Phi Beta Lambda	51	Preskey, Rochelle	195
Parkman, Steven	169	Peters, Patricia	194	Phi Sigma Pi	52	Pretzer, Hollie	38
Parrill, Joel	71	Peterson, Barb	74	Pietsch, Tim	195	Price, Terry	195
Pasanen, Lorie	133, 194	Peterson, Brian	170	Pigeon, Lana	195	Prim, Cindy	73, 195
Pearce, Gene	70, 194	Peterson, Donette	64	Pi Omega Pi	50	Pringle, Carmen	170
Pearson, Eric	194	Peterson, Jane	194	Pioneer Hall	27	Program Board	26
		Peterson, Jeff	72, 94, 96, 110, 194, 232	'Play It Again, Sam'	144	Prostko, Becky	152
		Peterson, Julie	73, 195	Plesuk, Susan	195	Publications Board	96
		Peterson, LeAnn	133, 195	Podolski, Jan	195	Pudlo, Rod	71, 110, 126, 195
		Peterson, Patricia	195	Pogatschnik, Terence	195	Purdy, Mark	64, 170
		Pettys, Dorothy	170	Pollman, Merrilllee	195	Purdy, Pat	128, 195
				Poole, Kristie	195	Purdy, Scott	195
						Pyne, Betty	195

# QQQ

Quam, Goodrun	195	Quarne, Tracy	35, 152, 154	Quella, Susan	195
Quam, Oscar	96	Quebbeman, Robert	134, 152	Quigley, Susan	120, 172, 195
				Quitt, Robert	195

# RRR

Raasch, Tim	195	Reinertson, Eric	195	Roberts, Rick	196	Rose, Denise	196
Radke, Cindy	195	Reishus, Cathy	133, 195	Roberts, Serena	232	Rosecrans, Patti	196
Rakness, Thomas	94, 132, 133, 142, 144, 145, 146, 148, 170	Rennie, Mary	143	Robinson, Cindy	196	Ross, Gary	170
Ramsdell, Linda	105	Rensch, Laurie	195	Robson, Matthew	170	Ross, Julie	87, 88, 94, 123, 196
Rasch, Justin	34, 35, 152, 156, 157	Repnow, Catherine	195	Rodahl, Marcia	170	Ross, Kathy	170
Rasmus, Roy	36, 94, 130, 195	Repnow, Charles	41, 131, 195	Rodahl, Nola	196	Ross, William	196
Rasmuson, Don	64	Retterath, Shelly	133, 195	Rodgers, Kelly	196	Rostad, Dan	196
Rasmuson, Greg	195	Reuther, Darlene	195	Rodgers, Joann	50	Rostad, Glenda	196
Rauschenberger, Brenda	195	Rice, John	114, 128	Rodgers, Kelly	64	Rostad, Lori	39, 196
Real Bird, Lanny	122	Rice, Rhonda	58, 73, 196	Rodgers, Nicky	196	Roth, Coleetta	87, 133
Reed, Kim	74	Richards, William	72, 196	Rodgers, Theresa	196	Rowan, Joani	74
Reeve, Howard	170	Richardson, Rhonda	196	Roetcisoender, Lisa	196	Rubbelke, Judy	196
Reeves, Lisa	195	Richter, Darrell	128, 196	Rogers, Doreen	196	Rubbelke, Kevin	70, 78, 79, 196
Reichel, Kathy	64	Riedesel, Lori	196	Rogers, Jacqueline	94, 133, 196	Ruckle, Annette	196
Reiersen, Becky	74, 195	Rieger, Dale	196	Rogers, Susan	88, 196	Rude, Art	130
Reiersen, Karen	195	Riersen, Karen	38	Rohde, Cathy	196	Rudser, Ron	94
		Rigsby, Katherine	196	Rohrer, Julie	78, 196	Rue, Shelly	77, 79, 196
		Riley, Fern	196	Roise, Karen	196	Ruelle, Carole	73, 196
		Rinell, Stephen	196	Rolfe, Dawn	196	Running, Tami	196
		Ringwall, Rosalin	58, 196	Rolfson, Ragene	196	Rupp, Cheryl	74, 79, 196
		Rittenbach, Debbie	170	Romine, David	196	Rush, Leon	154, 196
		Roberts, Dennis	126, 196	Romine, Janean	88, 133, 196	Ryen, James	88, 196

# SSS

Saatefield, Donna	149	Schatz, Kirby	82, 110, 197	Schwab, Laura	73, 198	Simpson, Charles	140, 141
Safty, Julie	196	Schaw, Rosella	197	Schwan, John	114, 117	Simpson, Richard	72, 94, 109, 199
Safty, Linda	132, 152	Scheer, Russ	72, 79	Schweiger, Bob	94, 139	Sinfiora	35
Sahl, Julie	196	Schell, Kim	197	Schweitzer, Lisa	198	Sitter, Pat	36, 94, 199
SAI	34	Schempp, Betty	197	Schweyen, Kathy	198	Sitz, Sherry	50, 94, 96, 199
St. Croix, Blance	40	Schenfisch, Joel	34, 89, 132, 152, 154, 197	Schweyen, Lori	198	Sivertson, Jamie	72, 199
Samules, Adam	122, 124, 196	Scheresky, Shannon	197	Sebo, Don	170	Sivertson, Julie	199
Sand, Lionel	102	Scherr, Wayne	197	Sedevie, Diane	170	Skaar, Brian	199
Sanders, Sandy	196	Schild, Kenneth	197	Seghers, Darcy	198	Skakoon, Burt	156
Sanders, Terry	170	Schmaltz, Wanda	197	Seibel, Wanda	198	Skar, Randi	199
Sandvik, Lori	197	Schmidt, Allen	197	Seidel, Jimmy	82, 111, 198	Skarphol, Arlene	73, 171
Sandy, Brad	122, 170	Schmidt, Corinne	197	Seidel, LuWayne	198	Skowronek, Mary	75
Sannes, Brenda	197	Schmidt, James	72, 197	Selensky, Joel	152, 154	Slaaten, Doris	48, 50
Santorelli, Joe	56	Schmidt, Joseph	197	Self, Mardell	198	Slangor, George	232, 236
Sartwell, Selmer	64	Schmidt, Karen	197	Selzler, Elaine	65, 198	Slavens, Randall	199
Sattler, Renee	88, 197	Schmidt, Sandy	197	Settelmeier, Cyrilla	198	Slavick, Rhonda	199
Saunders, Steve	197	Schmitz, Deborah	198	Severtson, Sally	152, 198	Slegel, Karen	38, 199
Savelkoul, Corrine	197	Schmitz, Vicky	198	Sevland, Lois	198	Slind, Darla	63, 106, 107, 123
Sayler, Susan	48, 197	Schneider, Pam	198	The Shadow	42	Slorby, Maureen	199
Scarski, Wade	128	Schnell, Dick	64, 198	Shanks, Leo	199	Smestad, Gil	199
Schaan, Steve	197	Schobinger, Rae	19, 143, 198	Shaw, Connie	73, 109, 199	Smestad, Marla	199
Schaefer, Nancy	197	Schramm, Kevin	122	Scheeler, Robert	94	Smith, Arlene	38
Schaeffer, Deborah	197	Schreiner, Bruce	198	Sheldon, Richard	40	Smith, Brad	72, 94, 131, 143
Schalow, Bill	122	Schuler, Cheryl	198	Schell, Kari	50	Smith, Lori	199
Schatz, JoAnne	82, 197	Schuler, Karen	198, 237	Shelley, Glory	152, 199	Smith, Melodie	34
		Schulz, Debbie	132, 133	Sigma Sigma Sigma	74	Smith, Nancy	199
		Schultz, Lori	198	Sigma Xi	63	Smith, Ron	151
		Schumacher, Deb	198	Siliceous Overtures	158, 159	Smith, Shelly	199
		Schumacher, Janette	170	Simonson, Lori	87, 199	Smith, Walton	56
				Siegert, Vicki	171	Snacker, Crystal	38

# S cont.

Social Work Club	58, 59	Speed, Charles	199	Steffan, Judith	199	String Ensemble	157
Soiseth, Brian	70, 199	Spicer, Joseph Leroy	199	Stegman, Cheryl	199	Strohm, John A.	94, 133, 136
Solar, Robert	199	Spletstoser, Karen	199	Stehr, Tamara	38, 199	Stroschein, Joan	41
Solemsaas, Karen	171	Splichal, Dan	70, 102, 103	Steiert, Carol	199	Strube, Don	54
Solemsaas, Robin	171	Splichal, Stephanie	75, 171	Steinbach, David	199	Struyk, Ruth	123
Solemsaas, Scott	122, 199	Spring Breakout	26	Steiner, Carson	171	Student Association	94
Somwaru, Chandranath	41, 42, 199	Spohn, Nani	199	Steinwand, Maureen	199	Student Education Association	52
Sonderby, Kim	199	Spooner, Laurel	199	Stenberg, Mary	199	Student Nurses Organization	46
Sorenson, Kari	64, 73, 78	Spoutz, Mary	199	Stenberg, Paul	70	Stumpf, Kimberly	39, 200
Sorenson, Kim	199	Stach, Kathy	79, 199	Stewart, Paula	200	Stumph, Susan	200
Soum, Vicki	199	Stach, Karen	77, 199	Stiles, Jodi	200	Stusrud, Pearl	72
Special Olympics	113	Stadum, Donna	50, 199	Stokes, Donna	200	Summer Opera	140, 141
Speech Team	41	Stai, Nancy	199	Stolt, Edith	200	Summer Theater '78	148, 149
		Stalboerger, Ann	199	Stone, Pam	200	Summers, Terry	126
		Stanley, Annette	171	Stone, Rebecca	200	Sundre, Barbara	200
		Starr, Michael	71, 199	Storseth, Craig	126, 127, 200	Suthern, Gunvor	200
		Stave, Dawn	39, 73	Streich, Michael	34, 35, 131, 132, 152, 153, 200	Swanson, Jim	70, 78
		Steenstrup, Harry	199	Strickland, Ray	122	Swanson, Mark	79, 119
		Steen, Susan	77, 171			Swenson, Cynthia	87, 171

# TTT

Tabbert, Mark	36, 200	Telehey, Peggy	152, 200	Thompson, Michael	63, 94	Treider, Lang	114
Tabor, LeeAnn	200	'The Tempest'	146, 147	Thompson, Sharie	39, 171	Triplett, Bill	171
Talley, Brent	126, 200	Tengesdal, James	156	Thompson, Traci	200	Triplett, Charlotte	75
Tande, Victoria	132, 133, 200	Tennis Team	128	Thoreson, Hope	200	Triplett, Kenneth	200
Tangedal, Steve	146, 149	Teschner, Edna	50	Thorton, Jac	73	Triplett, Stephanie	171
Taylor, Bret	200	Teske, Judy	200	Tiffany, Alan	34, 132, 133, 200	Trisko, Tom	71, 171
Taylor, Mary	200	Thibodeau, Maryann	200	Todora, Nancy	140	Truitt, Jean	171
Taylor, Stacey	200	Thom, Robert	100, 200	Toepke, Michelle	200	Tryan, Kim	74, 200
Teachner, Edna	171	Thom, Ronda	200	Tollefson, Dave	200	Tuba-Euphonium Ensemble	155
		Thoma, Julie	200	Tomlinson, Laurie	200	Turitto, Gina	39, 200
		Thomas, Bryan	152, 154, 200	Tonneson, Steve	200	Turner, Jim	122
		Thompson, Diane	171	Towle, Charlotte	40	Turner, Muriel	42
		Thompson, Dwight	64, 200	Track	122, 123, 124, 125	Turner, Thomas	138
		Thompson, Kari	200	Traxel, Marilyn	200	Turner, Tim	149, 200
						Tymofichuk, Cindy	75

# UUU

Ulberg, Rodney	200	Ulland, Kelly	87, 200	Urbaniak, Keith	171
Ulland, Joan	132, 152, 200	Underwood, Roberta	133, 200	Urness, Dorothy	87, 171
				Uthke, Celeste	133

# VVV

Vagabonds	130, 131	Vandal, Lorraine	64, 66, 200	Ventsch, Carol	201	Visina, Mark	201
Vallejo, Sylvia	47	Vandenburg, Sandra	171	Ventsch, Robin	133	Vix, Carol	172
		VanLith, Debra	172	Verry, Barbara	201	Voegle, Peggy	39, 83, 201
		Vannett, Loren	64, 71, 200	Verstraete, Sally	75	Voeller, David	201
		Vaughn, Mike	61	Vetter, June	201	Voeller, Gloria	133, 201
		Vedvig, Jean	74, 132, 200	Vibeto, Kim	172	Volleyball Team	105
		Veitz, Larry	200	Vig, Shelley	201	Vollmert, Dale	201
				Visina, Jean	201	Vossler, Kirf	172

# WWW

Wahl, Paul	201	Waltermire, Kathy	201	Wendschlag, Craig	202	Williams, Nathaniel	99, 100, 101, 172
Wahl, Rebekah	87, 172	Wanschaffe, Mary Beth	133, 201	Wentland, WyAnn	75, 172	Wilson, Brian	202
Wahlund, Jay	201	Ward, Kym	201	Wentz, Dwight	70, 202	Wilson, Mary	64
Waits, Pamela	172	Waswick, Gail	201	Wenzel, Daniel	202	Wilson, Roberta	202
Wald, Mary	201	Watland, Ann	87, 202	Werre, Pam	202	Wilson, Ruth	75, 172
Waliser, Diane	201	Watne, Nancy	104	Werre, Steve	71	Wilson, Wiley	122
Walker, Kathryn	201	Watson, Dorothea	133, 202	Werre, Wanda	75, 202	Wimpfheimer, Vicky	172
Walker, Sally	201	Watson, Nancy	41, 143, 202	Westers, David	172	Wingenbach, Debra	172
Wallace, Glenda	41, 132, 201	Watt, Susanne	202	Weston, Jeff	202	Wingenbach, Diana	202
Wallace, James	17, 132, 139, 143, 201	Wax, Valeria	172	Westphal, Kathy	70, 73, 79, 172	Winn, Robin	202
		Webb, Carol	202	White, D'Arcy	38, 202	Wishart, John	202
		Weber, Chris	41	White, Donna	39, 78	Wissbrod, Kerry	202
		Weber, Debbie	202	White, Jeff	202	Witteman, John	152, 202
		Weber, JoAnn	77, 78, 202	Whitt, Lucille	75	Witteman, Nancy	202
		Weber, Pamela	172	Widmayer, Jan	77, 202	Women's Basketball Team	106
		Webster, DeVane	202	Wilcoxson, Kelly	64	Women's Chorus	133
		Weinand, Monica	20, 133	Williams, Brad	202	Woods, Bill	202
		Weinand, Suzy	81, 132, 202	Williams, David	38	Wrestling Team	102, 103
		Weisser, Margie	202	Williams, Debra	73, 172	Wurgler, Kevin	202
		Welle, Wanda	202	Williams, Kelli	202	Wurtz, Gayle	202

# XYZ

Yachyshen, Gloria	38, 73, 83, 202	Zeitler, Jennifer	202	Zimmerman, Joan	143
Zahnnow, Terri	202	Zeitler, Laurice	202	Zinda, Diane	172
Zeise, Cheryl	133, 202	Zieger, Cindy	202	Zodrow, Debbie	202
		Zieman, Scott	202	Zon, Sandi	202





## R&G Upgrades Quality

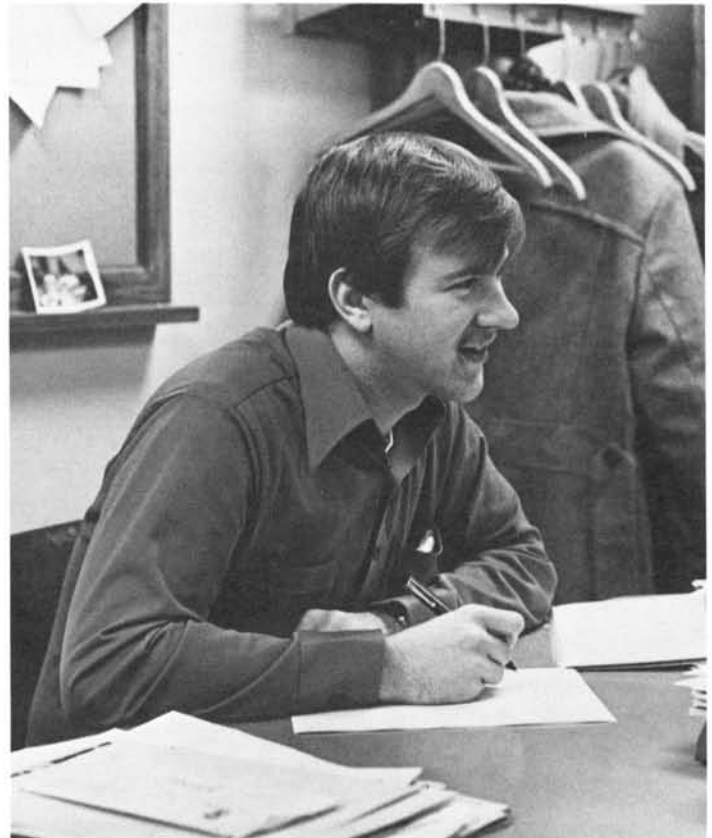
L to R: Jannine Joyce, Serena Roberts, Connie Palmer, George Slanger-adviser, Jane Kostenko, Steve Osvold, Kim Holscher, Margaret Nelson, Brian Peterson

The Red and Green moved from crisis management into a smoother, more fully student-run newspaper in 1978-79.

Adviser George Slanger characterized it as a year of "growing professionalism and autonomy," noting that the staff produced more pages of paper, with fewer production and editorial crises than ever before. Slanger noted better feature coverage and more localization of national stories as well.

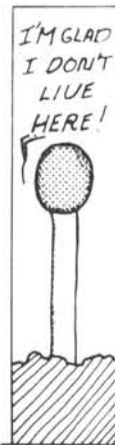
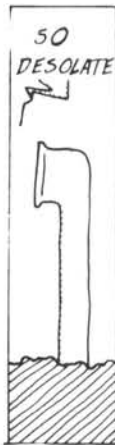
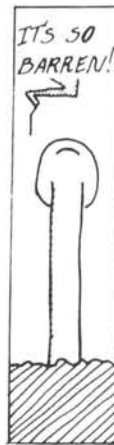
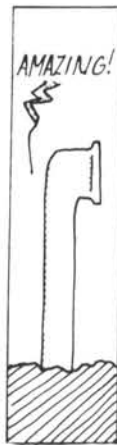
The Red and Green documented everything from the mundane to the crises, such as they were. Of note were the ongoing parking problem, the election of grandmother Lorraine Vandal as homecoming queen, the construction of the sports dome, the proposed foreign language requirement, the erection and unveiling of "Ocellus," Dr. Lillehaugen's death, and General David Jones appearance at commencement.

Brian Peterson, managing editor, bravely led the Red and Green staff, while Serena Roberts and Steve Osvold, advertising managers, provided comic relief. Columnists Kim Holscher, John Gabby and Pat Sitter supplied the paper with controversy. The staff kept Jane Kostenko, Margaret Nelson and Jannine Joyce around for solidarity, and stability. Diane Vanlaningham turned sometimes illegible scrawl into clean columns of type at incredible speeds. Adviser George Slanger, affectionately known as "the Godfather," provided moral, spiritual and technical support to the aforementioned, and to staff writers too numerous to name.



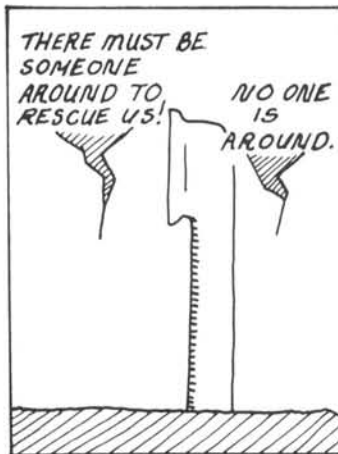
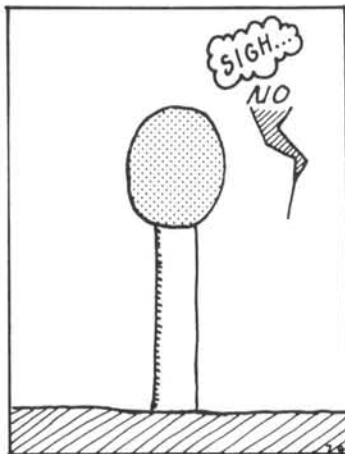
Editor Brian Peterson listens to another helpful suggestion from a cooperative staff member.

# ANDER



TOM ANDERSON

# ANDER



Tom Anderson



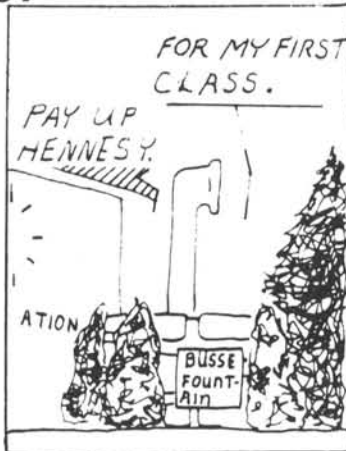
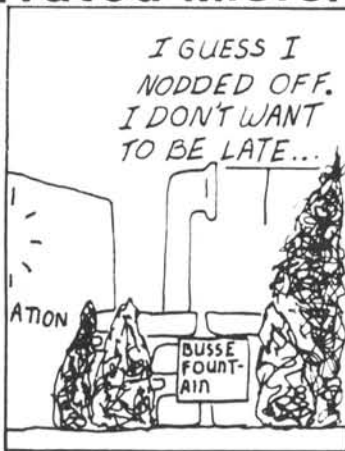
# ANDER



Tom Anderson



a mildly-motivated M.S.C.'er



# Coup Adds Judges' Section



Steve Osvold and Rita Blickensderfer pause in their work at Morgan Printing.

The Coup, MSC's fine arts magazine, received a large number of entries in five categories for its 1979 edition, issued in May. The Coup also saw the addition of a judges' section where those who chose the winning entries were asked to publish selections from their own work.

In addition, the 1979 Coup featured the poem "Four More For Her (Valentine's Day, 1979)," by Larry Woiwode, a professional novelist now living near Mott.

Winners in the art category were Janice Evans first and Karen Schuler second. Brent Braniff placed first in photography; Mark Nelson was second.

Brian Peterson was awarded first in fiction, with Bill Miklosey receiving an honorable mention. In the non-fiction category, Betty King, Jane Kostenko and Heather Niewohner all tied for first place.

In poetry, Kathryn Johnson tied James Wallace for first place, while Stephen Huebschwerlen tied Steve Osvold for second.

Judging art were Bruce Duller, Walter Piehl, Robert Schweiger and Tom Willis. Judges of poetry and prose were Joseph M. DeLorme, David Gresham, Harold Nelson, George Slanger and Michael Vaughn.





## **Technoid:**

Group photos were done using a Mamiya RB 67 with 90 mm f3.8 and 50 mm f4.5 lenses. Graflex strobes were used indoors and Plys-X film was used for most shots.

Other photos were done with a battery of Nikonry and accessories. Half the film used was Tri-X rated at 1600 ASA. The rest was Plus-X or Tri-X rated at 400 ASA.

A handy little Vivitar 273 saw occasional use.

Prints were made on Kodak Polycontrast RCII to size.

All photos were taken by Mark Nelson, excluding those separately credited, pg. 20, Karen Schuler; pg. 59 Jeff Case; and pg. 66 Todd Hulse. Kathy Moe. Photo conceived and executed within a few seconds at a Halloween party at Jim Tengesdal's. Nikon FM 50 mm, f1.4 lens, Tri-X E.1 1600 1/30 sec at f2.8.

# Music and Pageantry Highlight Year

This was the year the Beaver made the big break and went from using quad-paks and techni-croppers to printing photos to size, setting copy and cutlines on a Compugraphic Compuwriter Jr. and doing headlines on a Compugraphic 7200, both of which the student newspaper had been using for three years. The pictures had to be printed to size and pasted down, along with the copy and headlines, to produce "camera-ready" layouts. The logistic tangles increased dramatically and the office work quadrupled, but the results were well worth it.

The staff was the largest in many years, and overall, the most dedicated and hard-working this editor has yet seen.

If the book had to have a dedication, it would be dedicated to all the ambitious, talented people who made the book possible, by doing the work, and play and learning which these pages document.

And to those few who thoughtfully provided obstacles. . .here's mud in your eyes.

Mark Nelson  
editor





## STAFF:

Editor -- Mark A. Nelson  
 Design editor -- Karen Schuler  
 Copy Editor -- Marcia Docktor

### Section Editors

Performance -- Sharon Poole  
 Athletics -- Rod Pudlo  
 Activities -- Kim Holscher  
 Susan Groninger

### Writers

Steve Osbold  
 Bob Henderson  
 Pam Brown  
 Penny Frederick  
 Marti Simmons  
 Mike Moger  
 Karen Schuler, opening poetry  
 Typesetting -- Diane Vanlaningham  
 Special assistant -- Janice Evans  
 Adviser -- George Slanger  
 Special thanks to Arvid Reimann for his good advice and help.  
 Acknowledgements to: Brent Braniff, Todd Hulse, Chuck Repnow, Walt Piehl, Bob Schweiger and also to Kent Albrecht, Jim Wallace, Dan Sandvold, Perry Berg and anyone else who helped in any way, shape or form.



Clockwise from left: George Slanger advised the yearbook. Steve Osbold was the ace writer and chief headliner. Marcia Docktor, copy editor (left) and Janice Evans paste up spreads. Karen Schuler decides where the breaks in a headline should go. Mark Nelson was photographed in Hartnett Hall Gallery.





***Chairman  
of the  
Joint Chiefs  
of Staff  
Addresses  
Graduates***



Clockwise from left: Graduates await their turn at the front of the auditorium. A smiling Dee Ann Hetland accepts a handshake from Dr. Olson. A crowd forms at the steps of Swain Hall as the ceremonies end and people file out. General David C. Jones, Chairman of the Joint Chiefs of Staff, a former Mu Sig and MSC student delivered the commencement address. He spoke on SALT II and the continued need for military preparedness.



Over 400 students graduated Friday, May 18 in what will probably be the last graduation held in Swain Hall.

General David C. Jones, Chairman of the Joint Chiefs of Staff, a former MSC student and Mu Sig, delivered the commencement address and received an honorary doctor of philosophy degree. He spoke on Salt II and the need for continued, if not increased, military preparedness.

Ceremonies were brief, lasting only 90 minutes. After General Jones led the recessional, wearing his doctoral hood over his new Mu Sig jacket, everyone went outside into what had become a shirt-sleeve day, to shake hands, hug relatives, and take pictures.





TODAY...



A CELEBRATION OF LIFE  
A MEMORY OF YESTERDAY  
A DREAM FOR TOMORROW

K. SCHULER



