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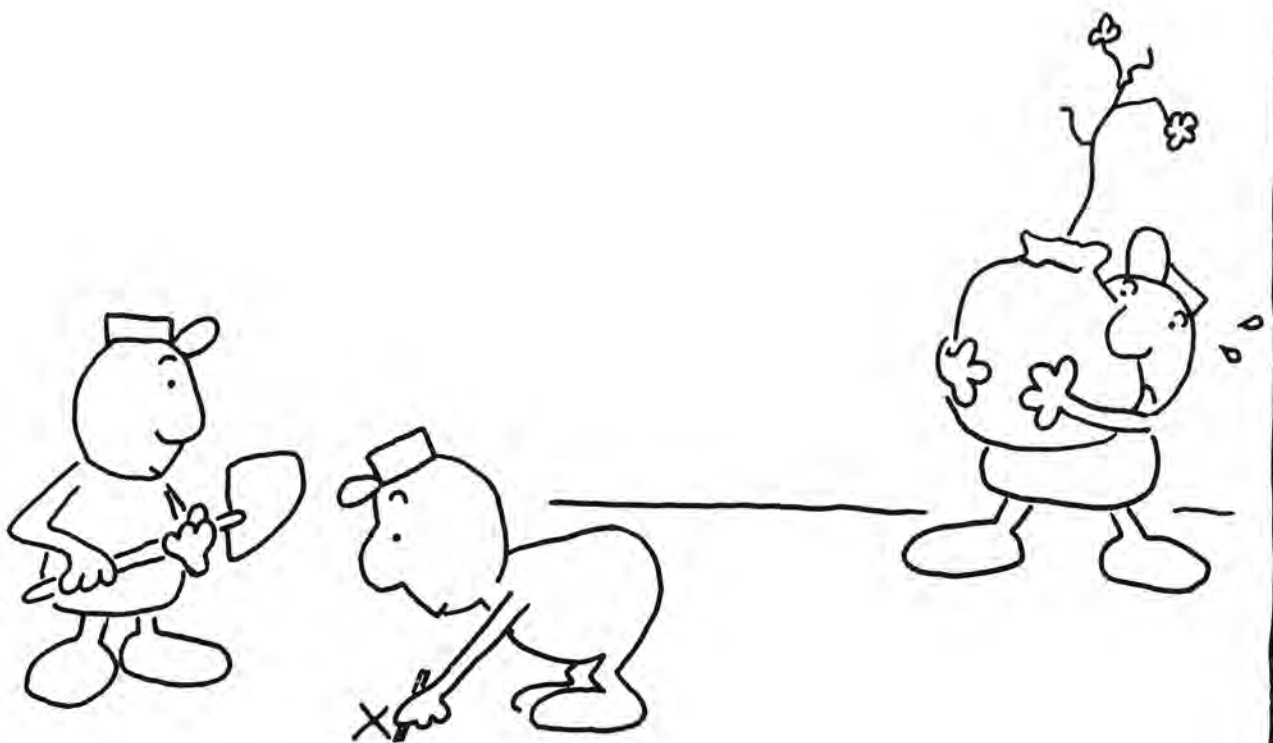




Table of Contents

spiritual	16
academic	29
social	69
cultural	96
physical	127
decisions	153
individuals	160
index	225

“... strong arguments
were presented for
both sides...”

by **Maria Dockter**

The proposed athletic building for MSC — it started out as an excellent idea to improve our college's facilities but soon became the subject of bitter disagreement. Not only did a controversy arise as to whether or not the dome should be built; after the decision of the Minot voters was ignored, another heated conflict soon developed.

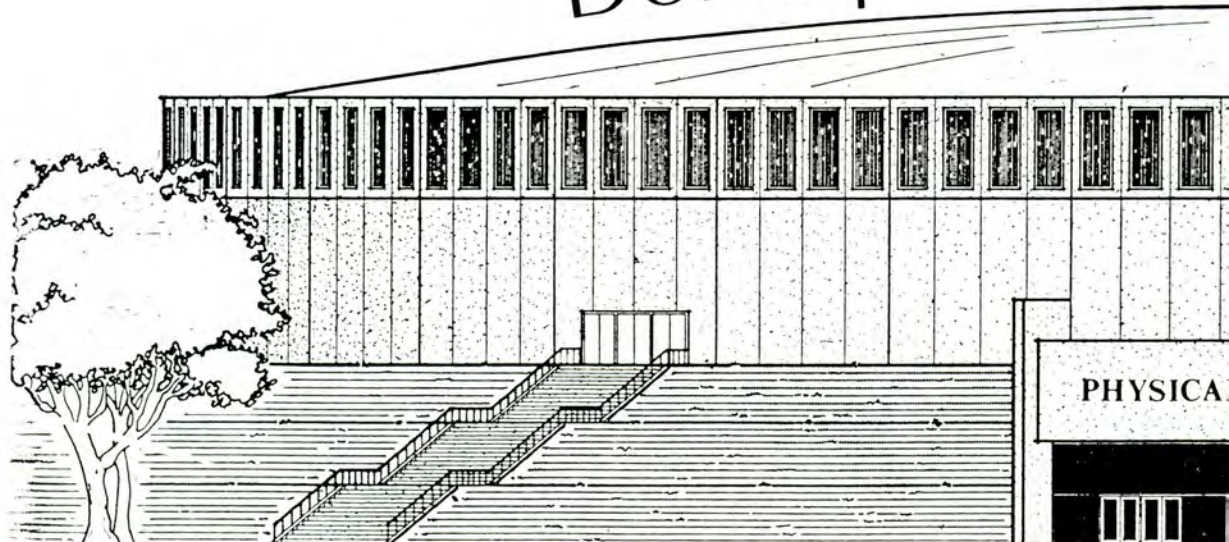
Initially, the proposal called for construction of a \$6.5 million, dome-shaped physical education building. The North Dakota State Legislature appropriated \$3 million toward the construction of “the dome,” and the people of Minot were asked to finance the remaining building costs. Reactions to this request came pouring in immediately, and strong arguments were presented for both sides of the issue.

Proponents of the athletic building emphasized that it would greatly enhance the physical education

The earth shows an open wound shortly after ground breaking.



Dome provides



Dr. Olson presides at the brief ground breaking ceremony for the new athletic building.



and recreation programs at MSC, and the building could also be used for large conventions, concerts, and state-wide athletic tournaments. They also criticized the inadequacy of the present athletic building, which is much too small.

However, opponents quickly pointed out that such a large building is an unnecessary "frill." Mike Vaughn, a MSC student, explained, "All the concerts that have passed through Minot for some time have had pitiful attendance, and none have even come close to taxing the capacity of the civic auditorium or the county's All-Seasons Arena."

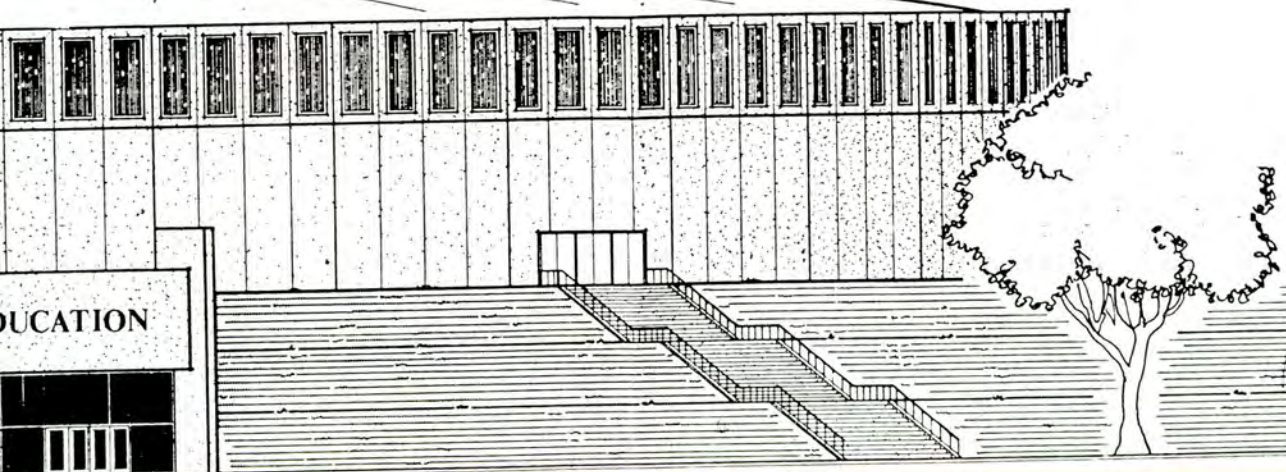
Such controversy continued until October 11, 1977, when the Minot voters went to the polls. Funding for the athletic building was defeated, and the issue was supposedly resolved.

Resolved?? Not by a long shot! Despite the decision of the voters, the Minot City Council went ahead and appropriated city revenue-sharing funds for the dome's construction. The issue now became a question of values — did the Council have the right to go against the will of the majority? On the other hand, since MSC contributes so much to the Minot community, maybe it is the duty of the area citizens to contribute something back to the college.

Whether the decision was right or wrong, moral or immoral, the physical education building **will** be constructed. Despite the many delays caused by the controversy, it is hoped that construction will soon begin. When completed, the building will be a welcomed addition to MSC, and according to college president Gordon Olson, it will "enhance the educational mission of Minot State College."

Internal affairs

a spirited issue



by **Marcia Dockter**

"It's true that many of the roofs leak," admits Herb Parker, Dean of Men, "and we've been having trouble with the steam pipes all winter." Referring to "the barracks," Parker says that they have served their purpose well. However, they are now beyond repair and must be replaced.

In order to replace these units, Pioneer Hall is being remodeled into a 36-unit married student housing facility. Completion of this facility has been delayed for at least six months, and Parker says the facility should be ready in December of 1978, "if we are lucky." This delay was necessary to get a lower interest rate and longer pay-back period, which will result in lower rent rates for students.

However, Parker warns that students should not be fooled by the term "lower rent rates." Rent at the Pioneer facility will still be much higher than the \$40-per-month rates now being charged for the barracks. Says Parker, "You just can't rent a place for that price anymore — not here, not anywhere."

Since Pioneer Hall will contain only one-bedroom units, a logical question arises: where will students with more children live? Luckily, a recent survey concludes that this will not be much of a problem. Survey results indicate that only three couples living at MSC have more than one child, and the new facilities will easily accommodate a family of three.

What will be done with the land on which the barracks are now located? As soon as the buildings are removed, the area will be used for a much-needed student parking lot. Later on, the college may use some of the land to construct additional tennis courts.

Although the barracks are now old and worn out, Herb Parker is still sorry to see them go. Since they have provided low-cost housing for many married students, "the barracks have put a lot of people through school, and many couples never could have made it without them."



This is the present married student housing that so many lovingly refer to as the barracks.



The new floor plan of the married student apartments in Pioneer Hall.

Married students anticipate a cost of housing increase

Old Main improves with age

by **Avis Rhoads**

The remodeled business division facilities on the third and fourth floors of Old Main will provide "a much better teaching and learning environment," says Dr. Dale Atwood, chairman of the division.

There will be more space for what is one of the largest divisions — nearly 500 majors and minors in the college. Air vents and ductwork from the original ventilation system have been eliminated, leaving larger, rectangular rooms.

Faculty members, who previously shared office space, will have private air-conditioned offices. Because of the large number of students in the division, faculty advisors have had difficulty in the past finding office space for counseling students.

Located in the west end will be a mock-up of the work setting found in a modern office building. There will be offices, and work areas for secretaries and receptionists. Students will be assigned roles (as secretaries, office managers, etc. . . .) and will carry out simulation projects involving the activities in which a regular office or company would be involved.

This simulated office will train not only those wishing a career in business but future business teachers, who will eventually coordinate similar programs as part of vocational training classes they teach.

The remodeled facilities will also include three accounting rooms, two typewriting laboratories, a seminar and all-purpose room, two general-purpose classrooms, a shorthand-dictation-data processing area and a faculty lounge. In conjunction with the simulated office laboratory, there will be a

records management and reprographics lab, a word processing center, an office machines classroom, and a discussion room.

Costs for the demolition, construction and architectural work will be about \$260,000.

Internal affairs



After crowding in three to a temporary office for the last year, the business instructors welcome their individual offices.



The furniture is kept under wraps as the dust flies.

by **Marcia Dockter**

The Fall of 1977 marked more than just the beginning of a new school year. It also marked the beginning of a new innovation here on campus — computer registration. This new type of registration replaced the previous type, in which students had to pick up **individual** class cards from the instructors of **each** class, a process of standing in many long lines, sometimes for hours.

The main benefit of computer registration is the great amount of time saved through elimination of class cards and the use of class numbers, which are read and processed by the computer. Previously it took students three days to complete registration and pay their fees; now most students can finish within half an hour. Also, the instructors receive more computer print-outs, so, in theory, they know the exact enrollment of each class.

Of course, the main trouble with computer registration was its newness. Most of the problems dealt with setting up the computer and writing out the program for registration. Eric Clausen, director of



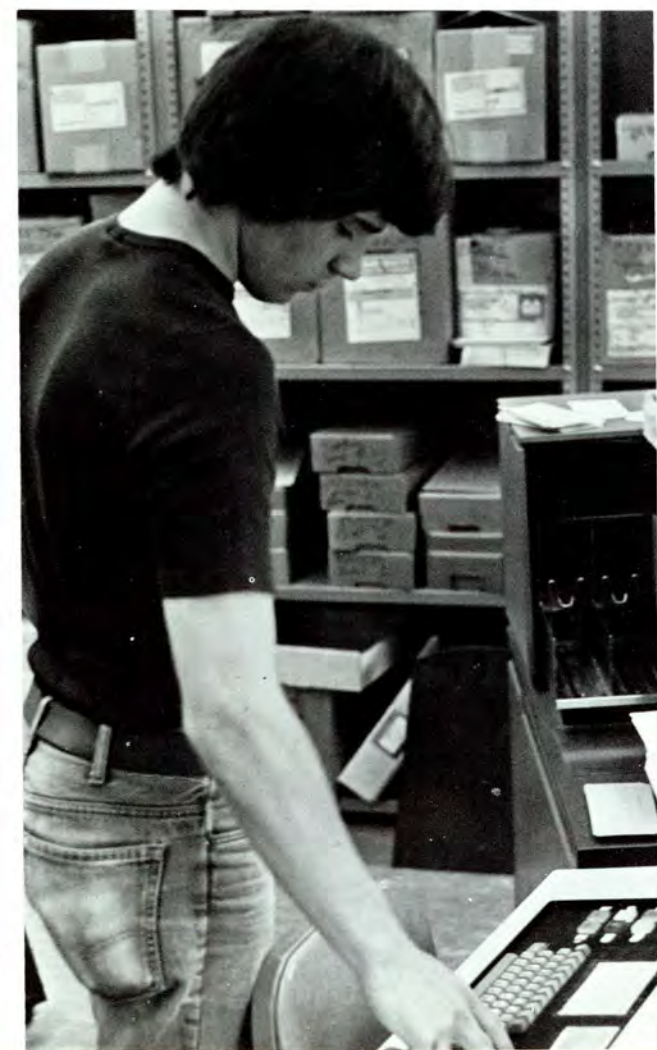
Mr. Peterson, Dr. Olson and Robert Scheeler play the role of a student while trying their luck at the computer registration which now replaces the old card pick-up system (**below**).



Computer registration produces mixed reactions



Winter quarter registration was far from smooth.



the Computer Center, said that "hundreds of hours" went into the preparations for the first computer registration. Other problems confronted during later registrations stemmed from the failures of the "machine," which the computer staff and repairmen quickly fixed. Well, fairly quickly.

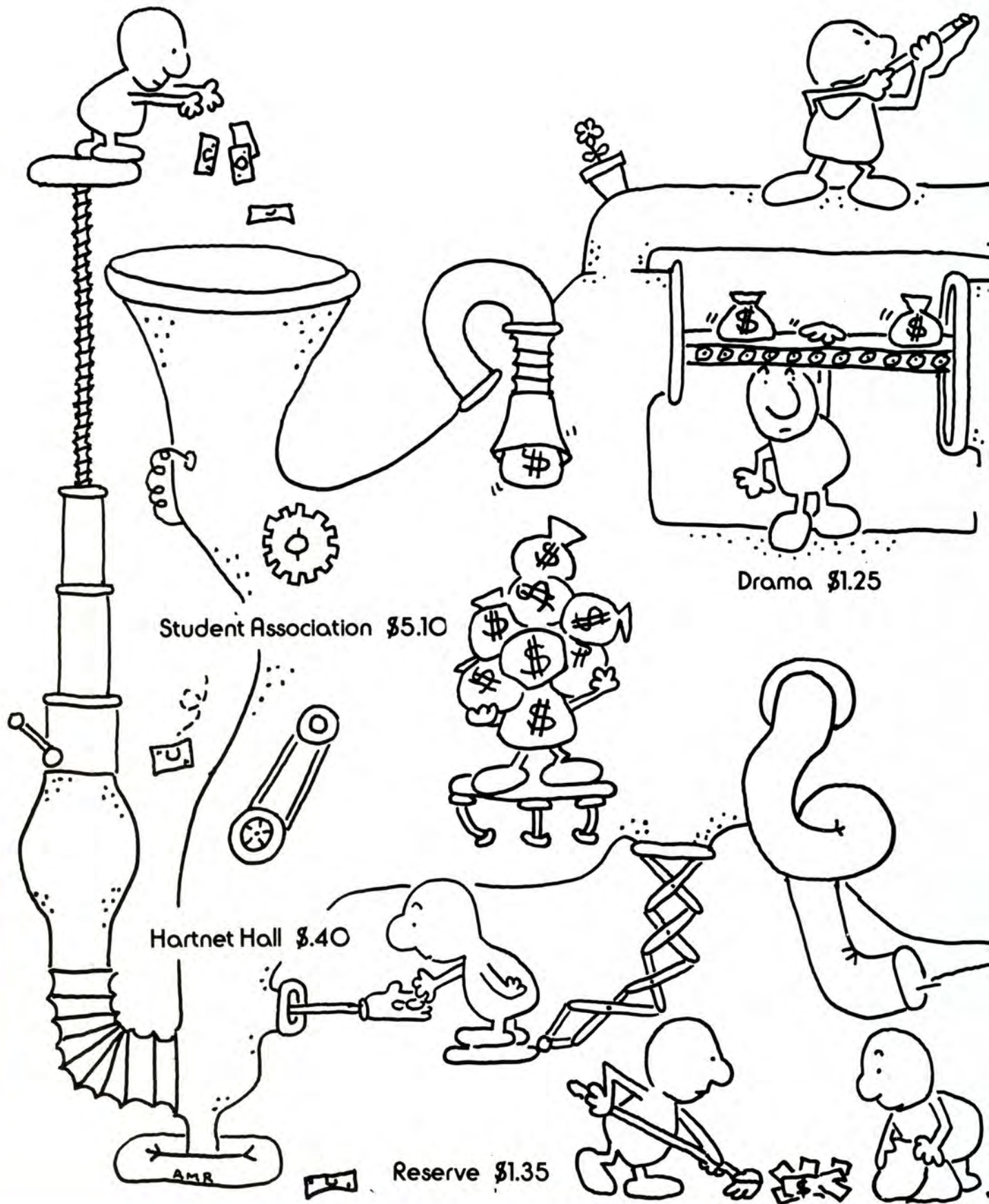
Students' opinions about the new computer have been generally favorable. JoAnn Schock, a freshman at MSC, said, "Registration seemed to go very well, and the computer worked quickly and efficiently." Another MSC student, Ella Huwe, commented, "Use of the computer helped save a lot of time during registration." However, some students have complained about the immediate payment of fees, because they need more time to arrange loans and get their money.

In addition to its main purpose of registration, the computer also serves an important function in instructional work. During each quarter, approximately 25 classes make use of the computer. These classes include some 300-500 students whose main interests are in the areas of business, math, and science.

The computer is also used to process data for the Counseling Center, Alumni Office, Publications Department.

Mike Linster runs a BASIC program through 1130.

So this is where the activity fee goes!





Sculpture \$.40



Debt \$5.00

Tours \$2.35

Athletics \$9.80

Publications \$5.25

Music \$1.10

(\$32 per quarter)



Mark Madison repairs a faulty coin mechanism in a much-used pinball machine.



Betty Heintz pays for a textbook while Joe Kurkowski patiently waits behind her.

The bookstore — a ripoff or a fair shake?

by Ruth Ann Kalmbach

Delving further into the story behind the bookstore, the Beaver Staff, did a price study on several items chosen at random. The prices of the bookstore were compared to those in various shopping areas in Minot.

The bookstore was higher on all items except clothing and previously marked things such as greeting cards and paperback books.

It should be taken into consideration that stores that carry a large inventory and stock in volume can afford to lower their prices.

An additional factor to consider is that we must pay for the convenience the bookstore offers.

Profits from the bookstore also keep the Union operating and go toward paying off the cost of constructing the building.

Aside from the services it offers, the bookstore provides several students the opportunity of employment. One of these students is Laura Schwab. When asked how she liked her job, she said, "I like the work, and it's a big plus having a job right on campus."

	Bookstore	Other
1. Cards		same as marked
2. Ceramic Mug	\$9.50	\$7.98
3. Contact	2.09	1.29
4. Flex Shampoo	2.36	1.77
5. Jacket (unlined)	7.95	13.00
6. Oil of Olay	5.55	4.97
7. Notebook (80 sheets)	1.60	1.26
8. Paperback book		same as marked
9. Scope	1.14	.89
10. T-shirt with lettering	6.50	8.00

Off hours at the Union



Shakey Jake, a local group, played to a big audience at several MSC dances.



Bob Reiser shows his moves during a S.A. dance.



Pat Purdy takes careful aim while Pat Gores and Kevin Wurgler watch. Jeff Gavit and Jeff Liter talk with Deb Elgie.

Ever popular women take control of Minot State student body

Princess Stephanie Splichal



Princess Kathy Marum





Queen Beverly Kluck



President Jane Kostenko

It is a woman's year this year at Minot State College. It began with the woman dominated homecoming pageant in September when four women contestants, Debbie Bryant (**not pictured**) from the Delta Zeta sorority, Bev Kluck from the Tri Sigma sorority, Kathy Marum from the Beta Theta sorority and Stephanie Splichal from the Delta Phi sorority shut-out any chance for a male participant or victor in the traditional homecoming ceremony.

Then in a surprising move this spring, Jane Kostenko, former "Red and Green" editor, beat two male opponents, Mark Nelson and Marvin Boucher, to become the first female Student Association president in the history of Minot State.

To help her retain command, Jane is flanked by a woman secretary, Lois Becker, a woman treasurer, Sherry Sitz, and two female senators at large, Karen Megowen and Pat Sitter, and one lonely, very brave, male vice-president, Jeff Peterson.

spiritual



Bahai Club organized to promote human relations, religious unity



The Baha'i Club is the newest organization at MSC. Their main objective is to promote the Baha'i Faith, which is based on three main principles. First, there is one creator; second, all major religions stem from the same source; and third, there is only one race . . . the human race. The club meets weekly for a prayer gathering and a social lunch.

This year is special to the Baha'i Club, since they are a first year organization they feel a need to be recognized and to get involved by acquainting students with their ideas. In December they showed the film "A New Wind" and had Dick DeLoughery as a guest speaker.

In January they sponsored the commemoration of World Religion Day at which Dr. James Knudsen led informal discussion about the major world religions.

Back: Mae Olson, Ann Knudsen, Dick Hastings.
Front: Erica and Debbie Hastings, Janet Larson.



Dr. James Knudsen leads a round-table discussion at the commemoration of World Religion Day.



Back: Joe Kurkowski, Doug Anderson, Jon Johnson, Gayle Thorson, Mike Thorson. **Middle:** Tom Balas, Mark Enget, Dave Wisthoff, Dave Gowan. **Front:** Tim Rostvedt, Steve Jorgenson, Ronda Wisthoff, Sherry Pankow.

Athletes combine sport with faith

Athletes often have strong spiritual convictions which they enjoy sharing with others. In order to provide them with the opportunity to share these spiritual beliefs, the Fellowship of Christian Athletes sponsors many activities for the sports participants of MSC. In addition to their weekly Thursday night meetings, members of FCA have prayer breakfasts at the Holiday Inn twice a month. They also sponsor picnics and FCA Days, during which they have fellowship and sports activities with FCA organizations from other North Dakota Colleges.

Through the Fellowship of Christian Athletes, sports participants at MSC are able to reach a deep goal, which is stated in their motto. This goal is to "Confront athletes and coaches, and through them the youth of the nation, with the challenge and adventure of following Christ, participate in His church and serve Him through their vocations."

Inter-Faith Council is often thought of as "just another one of those religious organizations on campus." However, this organization is unique in that it tries to include all people from our college campus. Inter-Faith involves teachers, staff and students from all religious backgrounds.

Last year, in order to reach their goal of complete campus participation, IFC members sponsored a Thank-You Day. This activity, which was held after the Thanksgiving holiday, was an attempt to gather all the interested people of MSC for an hour of Christian fellowship and thanksgiving. About a dozen attended.

Although Inter-Faith Council is a relatively small organization, its members have a great goal and determination to reach that goal.

Inter Faith Council says thank you!

Front: Phil Heidi, Kevin Beard, Mary Boots. **Back:** Jim Pomeroy, Jim Ryan, Bobbie Evanson.



Gospel singing and workshops top IVCF year

Inter-Varsity Christian Fellowship is open to all religious denominations on campus. The group meets every

Tuesday, and meets for Bible study sessions three nights each week.

This year a member from the MSC chapter was sent to Central America to live with a missionary family. To finance her stay, a gospel team from the club sang at fund raising events within a one hundred mile radius of Minot.

Other activities sponsored by the club include several workshops within the community, and the showing of the movie "The Hiding Place."

Throughout the year the group conducted Bible-and-Life conferences, and heard from missionaries and evangelists promoting private relations with God.



Left: Guest speaker Steve Grainer makes a point.
Below: The group listens attentively as Kevin Lee expounds.

Front: Wendy Olson, Dorothy Urness, Deb Peterson, Barb Helstedt, Kathy Eslinger, Marilyn Most, Carla Hanson, Cindy Prim, Bernie Franzen, Marilyn Hirn, Mary Simonson. **Second:** Bill Robinson, Myron Martin, Cindy Swenson, Ken Kalamaha, Lori Bubach, Coleetta Roth, Ann Watland, Dianne Carlson, Brenda Berg, Bev Sorenson, Kevin Erickson, Beth Filipek, Tom Baker.

Third: Doris Robinson, Renelle Robinson, Tony Stockman, Mark Filipek, Kevin Lee, Fred Olson, Ron Gumeringer, Dave Rydin, John Gallenger, Bonnie Busek, Lauren Orchard, Steve Osvold, Linda Benson, Cheryl Blehm, Jeff Peterson, Becky Wahl, Lori Bakken. **Fourth:** Karen Olson, Cindy Flieth, Judy Blec, Sue Helstedt, Pam Hegstad, Joyce Leet, Kim Thompson, Cindy Neuharth, Tim Rostvedt, Rick Braaten, Bruce Kirkpatrick, Mike Milky, Cindy Klassen. **Top:** Al Burnham, Kirk Johnson.





Left to right: Judy Steffan, Chris Hersel, Marcia Dockter, Kevin Beard, Tim Wiedrick, Jerry Olson, Steve Files, the Rev. Heide, Sharon Haugen, Marie Gerard.



Above left: Jim Darchuck, intern pastor at Bethany Lutheran, leads a lenten service with Sharon Haugen and Jerry Olson. **Above:** The Rev. Heide and Marcia Dockter study.

Student activities may vary from week to week, but for members of the Lutheran Student Movement, Wednesday nights always include a weekly worship service.

The Lutheran Campus Center is the meeting place for these Wednesday night get-togethers, which usually start with a few minutes of visiting and informal sharing. This is followed by a short worship service which includes much singing, Bible study, and group discussion. Finally, the evening ends with a small lunch and more visiting.

In addition to the usual weekly

get-togethers, each year includes some special group activities. An old-fashioned ice cream social during Stay-on-Campus Week, a trip to visit the Luther League group in Towner, and special Lenten services with films and guest speakers all helped make this year unique.

Lutheran students hold regular worship services

Newmans emphasize individual effort



Above: Father Jim Ryan prepares for Mass.

Left: Mary Miller and Al Gross find time to relax at the center. **Below:** Students, relatives, friends and babies are all welcome at Newman Mass. **Right:** Karen McGowen, club member.

There are two plausible explanations for the name of the Newman Club. It could be the name comes from Cardinal John Newman or it could be from the idea that we should all go forth in the world as new men in our faith. Both are probably right.

At any rate, the Newman Club was started because students themselves started it. The diocese saw fit to buy the house which is the present location of the Newman Center after the students had been renting a house a block east and south for a year.

The first students of the Newman Club lived together in a communal life rising at a certain hour for morning devotions. This way of life gradually tapered off until students living at the Newman Center were asked to perform some apostolic service as a requirement for living at the centers. During this time, the students who wished to live at the center no longer had to be Catholic.

As time has passed the Newman Club has changed from a group-oriented to an individual-oriented group. The students living at the Newman Center today do service projects on their own without being required to do so. Two are in FCA, one is in LSM and one works in Project Awareness at the high school.

Carol Belinsky is the group's advisor.



Friends, retreats and movies are part of UCF

Eating munchies, visiting with friends, and talking to others about whatever is on your mind is the type of evening that could be expected at a weekly meeting of the United Christian Fellowship.

If you're in the mood for a little more excitement, there are many other U.C.F. activities, particularly weekend retreats, which include, camping, swimming, and boating. Also for entertainment closer to home U.C.F. often has pizza parties,



special films, holiday parties, or attends some current film which explores values, such as "Oh God."

The type of togetherness found in the United Christian Fellowship can be very helpful to the average college student. One member said that the U.C.F. meetings were the "high point of his week."

Another said that they helped her "find something real." Any student who is looking for closeness, togetherness, and the acceptance of others, can be sure to find these qualities, at the United Christian Fellowship.



Back: Rita Blickensderfer, Jim Pomeroy, Bonnie Busek, Shelly Hornung. **Front:** Cindy Prim, Maridee Miller, Ed Brochel, Mary Lou Odland.

Upper right: Rita Blickensderfer leads the group into some serious music — for fun. **Right:** Shelly Hornung and Bonnie Busek enjoy a cool one.



Campus religion is practiced in a personal way

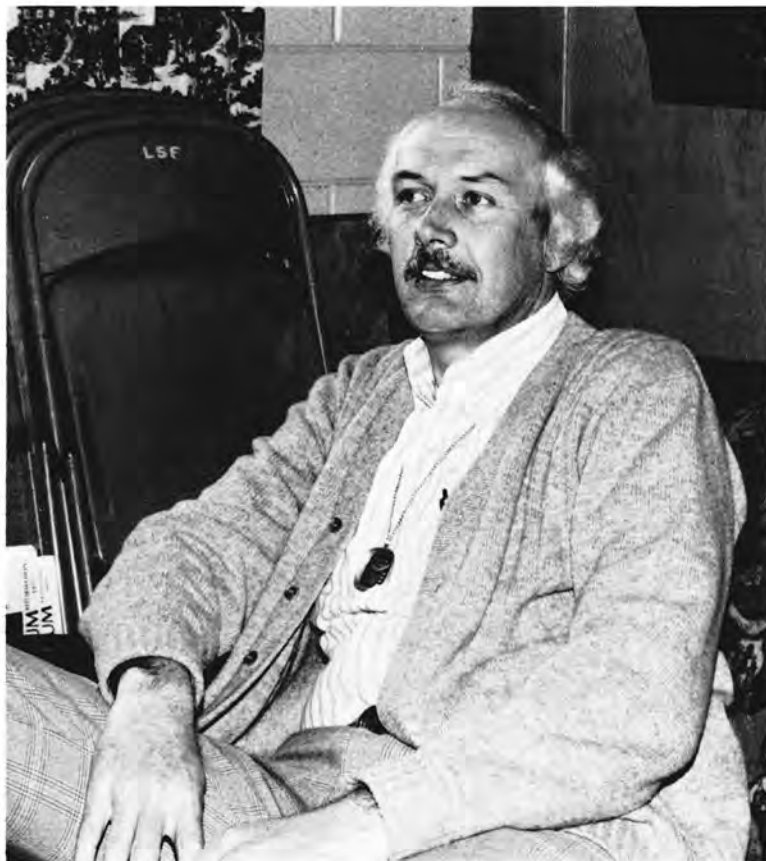
by **Marcia Dockter**

Religion — this word creates different feelings in different people. To some, it brings a feeling of peace, happiness and contentment. To others, religion implies apathy, resentment or even fear. What does religion mean to the students at MSC?

After spending some time on campus, one may get the impression that religion is not very important to many college students. Students, daily activities reveal much more social partying than religious activities.

This behavior can be seen in both individuals and groups. When students get together for fun, their activities often include drinking, smoking and sex.

The Rev. Philip Heide, a Lutheran campus minister feels that religion still has a great influence on the personal values of most college students. How-



The three campus pastors, the Rev. James Pomeroy (**top right**), Rev. Phil Heide (**above left**) and the Rev. Jim Ryan (**right**) express their feelings about campus religion.



FEATURE SPIRITUAL

Behavior isn't always consistent with values . . .

ever, he states "Behavior isn't always consistent with values."

The Rev. James Pomeroy, a Methodist campus pastor points out, "To many people, religion is a private thing. This explains why many students experience a type of 'religious solitude'. It is not that they don't believe in worshipping, but would rather worship privately in their own personal way."

Although few students are willing to share their faith with a large group of people, many of them are eager to share beliefs on a one-to-one basis, in late night "bull-sessions."

Heide said, "This personal type of sharing is very valuable, both to the individual and other people. By sharing his private, personal beliefs with other friends and acquaintances, the student is performing a very special type of ministry. This one-to-one type of sharing faith can greatly help many people."

Through his work here, Father James Ryan has seen religion play an important part in the solitary soul-searching of a student's life. His many encounters with college students show him that students turn to religion for help with family relationships, social acceptance, college studies, inter-relationships with boyfriends and girlfriends and many other areas. He said, "A student's faith has great significance in every area of his life."

Religion's effect on values may be small, participation in religious groups light, but religion survives as a private activity.

Church going is not enough said ministry-bound MSC student

by: **Mack Widdel**

Vern Baardson, MSC student and part time announcer for KHRT radio, plans to become a minister after completing his degree in Communications.

Vern has conservative views about today's religion and feels it necessary to adhere to the Bible's teachings. He hopes to attend a seminary at Fergus Falls Minnesota.

Q. Why did you decide to become a minister?

I became a Christian when I was seventeen years old. After that happened, my thoughts were always of how I could best serve the Lord. I think it was always in the back of my mind as a possibility. It's something you don't usually think of yourself being.

Q. Weren't you a Christian before you were seventeen?

When I was seventeen years old I made a personal commitment to Christ. I was a religious person — I was raised in a church, and went through confirmation. One day someone asked me if I was a Christian. They said, "do you know that you would go home and be with the Lord if you died right now?" I didn't know, I wasn't sure. It was after that I experienced a rebirth and became a Christian.

Q. Do you believe that it is necessary for a person to

experience a spiritual rebirth to become a Christian?

Yes, I believe it is necessary for everybody in their lifetime to make a conscious commitment to Christ. If you go to church every Sunday, it doesn't mean that you are a Christian. That is what's wrong with the church today. It's taken for granted that everyone who attends church is a Christian.

Q. You said that Christ governs every move you make right down to your class schedules. Why do you believe this?

I think the Lord leads me because I ask Him to. I've taken a four year degree in little more than three years. That isn't because I am an exceptional student, I think the Lord has been cutting the red tape. My classes seem to fall into place so perfectly. Many people say "you're really lucky," but I say praise the Lord!

Q. Do you think religion is going too far in adapting to the needs of the people?

I believe that the Bible is the absolute truth, the absolute testing ground for the Christian faith. It can be used by the Christian to prove what he believes, and to test the thoughts that come into his mind. If people allow philosophies and ideas not allowed in the Bible to enter the church, then these philosophies



"Religion is what it says it is, Christianity is a way of life."



You can't just walk up to someone and hit them over the head with your Bible . . .

will tear the church down from the inside.

Q. Which philosophies do you consider to be against the teachings of the Bible?

The first thing that comes into my mind is the ordination of homosexuals. The Bible is explicit in the fact that homosexuality is a sin. When a homosexual will not admit that what he or she is doing is sinful, and teaches it as an alternate lifestyle, they shouldn't be allowed to become ministers.

Q. What about women?

I think women are very nice, I married one!

Q. Good idea, but what about allowing them into the ministry?

I believe that women play a super role in God's plan. They act as an out-reaching arm for Christ. I have some questions yet to answer about women acting as ordained ministers — my feelings are to be cautious in this area.

Q. What do you believe is the best way to communicate the word of God to students?

I share Christ with people on a one-to-one basis. We all want Christ's love, we want to share it with others, but we have to do it as God's spirit opens the situation. You just can't walk up to someone and hit

him over the head with your Bible and say 'you need the Lord man,' you have to make it personal, and at a time when they are ready for it.



FEATURE SPIRITUAL

"I'll pray to God that the right message comes across in this interview."

Report finds that students suffer from loneliness

by: **Lewis Louis**

Dr. Gordon Henry, former Dean of Student Personnel at the University of North Dakota and the Rev. Nancy Scharff, a Methodist Minister from Williston, conducted a self-study last year at MSC.

The study, when submitted to the State Board of United Ministries Higher Education, was based on interviews with students, parents, faculty, administrators, and community leaders.

The longest section of the report was devoted to students. The team felt the major hurt was loneliness. Students, they say, "seem to be seeking something to identify with and/or stability in their lives."

The perennial problem of apathy and involvement came up. The "involved" students told the team they could not understand why the "others" were so apathetic. But the uninvolved told the team the campus was "sterile and not stimulating." Some saw the campus divided along the old Greek/independent lines. Others saw a more contemporary split between "Jesus people" and "straight people." Christian groups were chided by the team because they did not "extend hands to non-Christian groups."

The team noted that "advisement for many student groups is lacking and is desperately needed and wanted."

In perhaps its strongest language, the team report said faculty saw students as "better prepared and working harder" than in the past but also as "playing harder and using more alcohol than ever." "More and more drink to get drunk," the team wrote. "The long weekends are a problem for the students, especially freshmen and sophomores."

In their recommendations, the team emphasized these points: "Students are lonely, weekends are long at a closed campus, and drinking is a serious problem."

The team asked, perhaps rhetorically, "would it be possible for the ministry to take the lead in having the campus take a look at these problems and maybe developing some strategies for attacking them?"



The UMHE study found "students are lonely . . .



... weekends are long at a closed campus . . .

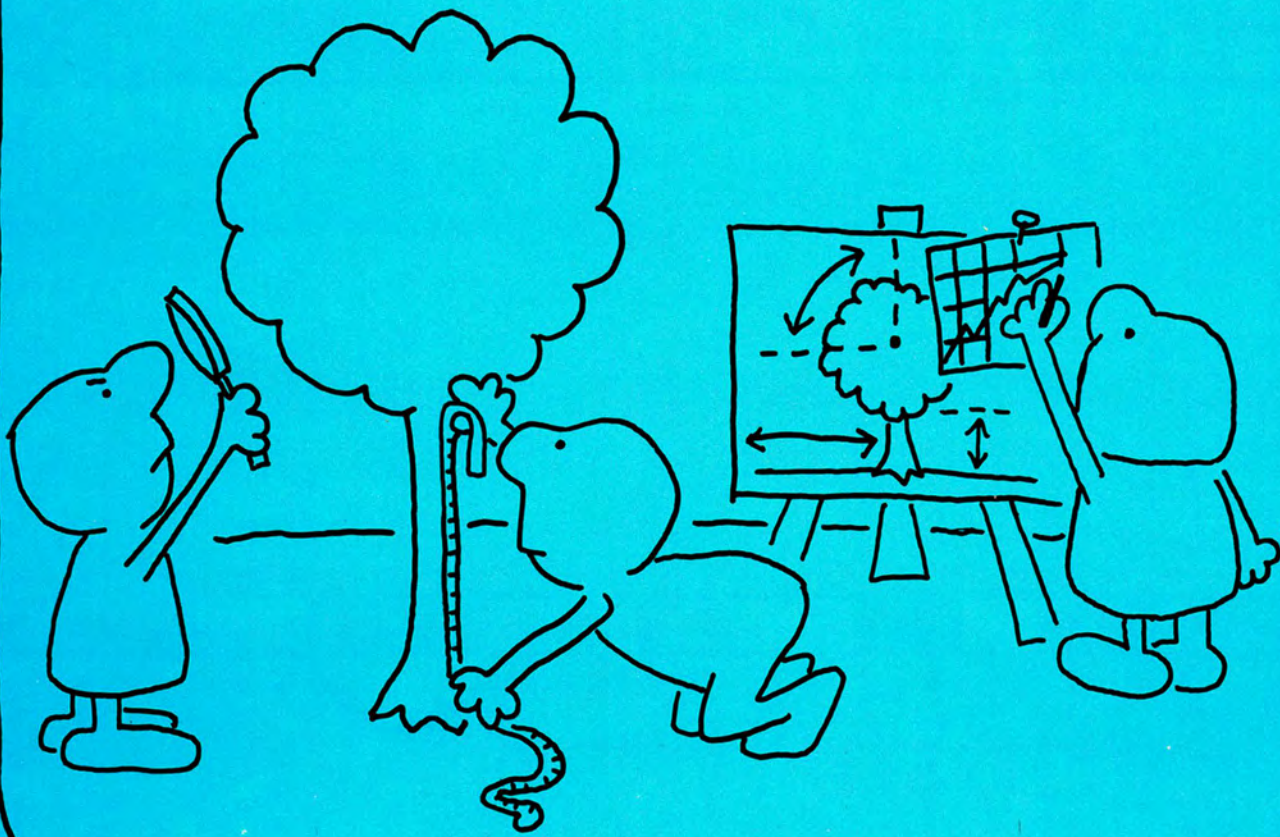


... and drinking is a serious problem."

FEATURE SPIRITUAL

These two MSC students, who wish to remain anonymous, feel themselves to be typical lonely, apathetic, boozing buddies.

academic



Teacher Learning Center offered pinecones, speakers, seminars

FEATURE ACADEMIC



Above right: Dorothy Finken, head coordinator for the Center, answers visitor's questions. **Above:** Ursula Simonson, Center Assistant, helps a student work out a problem. **Right:** Books moved from the Memorial Curriculum Library fill the Center's shelves in Pioneer Hall.





Left: Bill Martin, Jr., noted author of children's books, signed autographs at an early-morning breakfast sponsored by the Learning Center.

Above: Open to students as well as teachers and the community, the Teacher Learning Center offers books, references and a place to plan or study.

by Jane Kostenko

The Teacher Learning Center and Community Exchange offered its services for the first time this year on the MSC campus.

Beginning with a book move in August of 1977 from the Memorial Library curriculum section, the Center expanded in Pioneer Hall to carry textbooks and manuals relating to such teaching areas as Math, Creative Writing, and Foreign Languages. Many of the books were donated by teachers and others are on loan from the public.

The Learning Center was primarily set up to bring teachers, potential teachers, colleagues, and the public together in a continuing learning process.

For teachers, the Center offers aid in choosing textbooks, specialized programs covering topics such as "How Do We Teach Thinking," and pinecones, cans, and other recyclable materials

which can be used for classroom projects. They also schedule informal talks with Minot and area school administrators.

For students and potential teachers, the TLC offers tutoring service or help in the basic skills areas, and has duplicating machines accessible for their use. They have sponsored seminars with North Dakota poets and authors, and discussion groups for student and experienced teachers.

For the public, the Center schedules workshops for parents of school-age children. These workshops are frequently conducted by MSC professors or teachers from the Minot area.

Calendars, listing the various sessions, are available each month. Once it is firmly established, the Teaching and Learning Center hopes to expand into the Fargo/Moorhead area.

CEC sent member to Grand Forks

A national organization, the Council for Exceptional Children, work with children ranging from the gifted to the severely retarded.

Both MSC students and teachers operate through the college and community, working with children from Eric Ramstad Junior High School and the Second Story.

This year, CEC held its regular meetings and planned a rebuilding session for the spring. One member attended the Mid-Winter Conference in Grand Forks, where he heard speakers and attended workshops on emotionally disturbed children.

Right: Help for the hearing-impaired depends on early detection, constant stimulation. **Below:** Special education teacher David Conway works with an exceptional child as CEC'ers observe.



Front: Kristi Schiele, Wvann Wetland, Dawn Stave, Bonnie Busek, Deb Williams. **2nd:** Vicki Christenson, Kathy Ross, Pam Dosch, Elaine Lange, Deb Peterson, Sharon Friesz, Toni Bullinger, Gail Dietrich. **3rd:** Jeff Peterson, Lynette Mortonson, Paulette Kreie, Linda Quale, Sherrie Hagen, Donna White. **4th:** Peggy Voegelé, Nina Berg, Wanda Koehmstedt, Candy Smith, Donna Marie Dettman, Sue Mahan, Dorothy Pettys, Karen Megowan, Ann Stalboerger.



Boyd, Ladendorf addressed Kappa Delta Pi

Kappa Delta Pi held its membership initiations during the fall and spring quarters. Its membership is open to students in education who obtain high scholastic achievement.

The monthly meeting usually included a business portion and a guest speaker. This year, speakers included Robert Boyd, principal of Magic City Campus, who spoke about teacher leadership in the high school. Other speakers were Mrs. Swanson and Mrs. Haas, two teachers from Campus Lab School, who gave a presentation on their recent trip to England.

The extravaganza of this years' activities was the January Banquet, where the food was superb and the atmosphere warm. Kappa Delta Pi was honored by having Agnus Ladendorf, the founding sponsor of the Zeta Xi chapter, as its guest speaker, with her topic of discussion, "The History of Kappa Delta Pi at Minot State College."

Kappa Delta Pi members, including Sue Maham, listen to Agnus Ladendorf, discuss the history of their chapter at the January banquet.



Front: Collen Doody, Pam Dosch, Joan Wittmaier, Carol Vicks, Val Swanson, Rich Meyer, Hanson, Susan, Jean Anderson, Cindy Newtharth. **Middle:** Nina Berg, Lois Lehner, Kim Vibeto, Maureen Bruels, Pam Hermanson, Fran DeChandt, Judy Miller. **Back:** Pat Frank, Sharon Friesz, Candy Smith, Dawn Stave, Kim Eltz, Angie Monieken, Linda Quale, Sue Maham, Fern Overvold, LuAnn Stehr, Marla Byrd, Veronica Girardin.



FEATURE ACADEMIC



Above right: Toothpick art takes the expertise of student teacher Laurel Stenbak. **Above left:** One of Stenbak's junior students undertakes an assigned task, reminding his student teacher that Rome wasn't built in a day. **Left:** Laurel Stenbak practices the fine art of looking teacher-ish.



The 'dragon' of student teaching turned out to be tame for Laurie Stenback

by Diane Snyder

Student Teaching — it's an encounter that many college students must endure to become a certified high school teacher. It is a difficult and demanding experience, but can prove helpful, rewarding, and even fun.

Laurie Stenbak fulfilled her student teaching requirements at Erick Ramstead Junior High School, where she helped teach English and art to the seventh and eighth grade pupils. Her experience as a student teacher provides a typical example of the student teaching situation, and Laurie says that "no matter where you go, kids and student teachers are basically the same."

Several weeks before she began to student teach, Laurie felt a sense of nervousness and apprehension about her upcoming experience. She didn't know what to expect and was afraid of a possible personality clash with her supervisor. Much to her surprise, Laurie's first meeting with the supervisor was a pleasant experience.

Laurie felt rather useless during her first encounter with the students. Since she was new, the students seldom asked for her help and often ignored her. However, this apprehensive attitude was only temporary, and the students soon trusted her enough to share their problems with her.

Semester change gave Laurie the chance to feel like a real teacher instead of just an observer. She learned from the mistakes she made during the first semester, and found that teaching the second semester students was much easier.

Surprisingly, Laurie had no real trou-

ble with discipline from her students. She admits that there were a couple of students who enjoyed giving her a bad time, but the majority of the class was very cooperative. Laurie says that discipline comes with time and experience, and was no big problem for her.

Now that her student teaching experience has been completed, Laurie admits that it taught her "more than any college class could ever teach me." Her experience as a student teacher has made her a firm believer in the old adage, "experience is the best teacher."



It was funny at the time . . . I guess you had to be there . . .



Stenbak offers free artistic advice.

Right: Phi Sigma members Clayton Johnson and Kevin Lee discuss the in-coming pledges' test-taking abilities. **Below:** Pledges Ken Kalamaha, Rick Meyer and Dwight Hegel demonstrate their knowledge of the honor fraternity of Phi Sigma Pi.



Honor fraternity again sponsored scholarship



Front: Clayton Johnson, Dave Sayler, sweetheart Cherlyn Binde, Rick Meyer. **Back:** Ken Kalamaha, Mark Nelson, Bill Beckman, Dwight Hegel, Greg Evanoff.

The Phi Chapter of Phi Sigma Pi is an honor fraternity which promotes high scholastic achievement in every field of study at Minot State College.

This year meetings were held twice a month with one meeting a month reserved for a guest speaker. Topics covered by speakers ranged from "How to give C.P.R.," to a slide presentation by Dr. Madhok on "Russia."

Phi Sigma Pi also engaged in several service projects during the year. These included chaperoning two different YMCA slumber parties for children in grades one through six.

Again, the main project for the year was to make and distribute Phi Sigma Pi desk pads to students on campus. These were distributed free of charge, and the money raised from the advertisements on them went to provide for a scholarship for one Minot State College student. The scholarship is given out each year on the basis of need and scholastic achievement.

Through these activities, members of Phi Sigma Pi try to further their scholastic goals, and those of others.



Student Educators hear of teachers' rights



Above: A table full of student teachers listen with mixed emotions as they learn where they are to have their first teaching experience. **Below, right:** Adviser Paul Mehta listens attentively at a student teacher's meeting. **Below:** Lois Becker and Pam Strandberg enjoy another SEA meeting. **Bottom, right:** Frank Bauman, director of student teaching, tells future teachers where to go (literally, not figuratively, speaking, that is.).



Many discussions were held during the monthly meetings of the Student Education Association. Some topics discussed were the correct procedure for compiling a job resumé and how to conduct oneself on a job interview.

Regional conventions held in Carrington and Medora and the State Teachers Convention in Fargo promoted new methods of education and the current position of teacher's rights.



Front: Fran DuChandt, Laurel Stenbak, Dave Binde, Chris Hershel, Cindy Anfinson, Dr. Mehta. **Back:** Kathy Tranby, Paulette Krei, Lois Becker, Sharon Friesz.





Front: Robert Scheeler — advisor, Barb Gowdy, Brian E. Peterson, Sarah Gonzolas, Cherly Skalsky. **Back:** Muriel Evans, Pat Sitter, Joe DeLorme, Mike Vaughn, Maureen Johnson.

English Club combined cheese, poetry

Aimed at promoting interest in literature and language, the English Club, in addition to their traditional informal get-togethers, supports such literary pursuits as sponsoring poets and conducting fiction and poetry readings.

A number of the group's members attended the annual Writer's Workshop in Grand Forks, where they listened to and talked with such noted authors and playwrights as Ring Lardner, Jr. and Tillie Olsen.

Overall, the English Club can be interesting for almost anyone. As one member of the club stated, "We are open to students who are interested in literature, the English language, drinking beer and eating cheese."

Joan Eades, University of North Dakota poet, reads some of her works to an appreciative audience, including Harry Nelson.



'Caine Mutiny Court Martial' convened for Lit and Lang faculty

FEATURE ACADEMIC

by **Ruth Kalmbach**

Staff members of the MSC Literature and Language Department had an opportunity to prove their acting skills when they directed and acted in "The Caine Mutiny," a play adapted from a Herman Wouk novel.

According to Tom Turner, nine instructors (Harold Aleshire, Tom Groutt, Bob Scheeler, Dave Gresham, Dan Mathis, John Curtis, George Slinger, Gene Marshall, and John Neff) were recruited or shanghaied to round out the cast of the play.

Department secretary Gladys Romine was type cast in the role of the court reporter. Mr. Turner played the starring role of Captain Queeg.

"With a cast like that, there's no way in hell we could have won the war," said Turner. The idea for the production came about during the bicentennial year. "We felt that the ethical question of how long do you follow a leader was timely because of Watergate," stated Turner.

Former actor Charles Nolte, who starred in this play when it appeared on Broadway, and who is now a theatre historian from the University of Minne-

sota, was present for the first night of the play.

Nolte had kept an extensive journal on the problems encountered in adapting "The Mutiny" for the stage, and discussed them with the audience. Lit/Lang faculty moved out of the books and onto the boards to "Caine" production.



Above: Harold Aleshire vehemently makes a point to judges Walt Piehl, John Ward and John Curtis. Gladys Romine dutifully records. **Left:** Tom Turner testifies sincerely at his trial as Captain Queeg.



FEATURE ACADEMIC



"There is a real problem with an absence of a sense of community."

Robert Bly read poetry, dabbled in academic advising

by **Jolene Jacobson**

Robert Bly, a Minnesota poet of the Jungian school, winner of the 1968 National Book Award, and founder of the Fifties/Sixties/Seventies Press, appeared at Minot State College September 16, 1977.

Bly began the afternoon by critiquing sample works of several local poets. In his criticism, he emphasized the use of senses and the euphony of language. At one point he offered this definition, "A poem is an exercise in communication that is solved." He also emphasized the use of natural rhythms of speech in poetry saying, "Poetry has to come the way we actually speak," and urged would-be poets to read their work to others. "Today there is a real problem with absence of a sense of community: we don't imagine poems written for other people anymore."

Bly also offered his notions on poetry in the classroom and recounted his own early experiences as an aspiring poet while growing up in a rural Minnesota

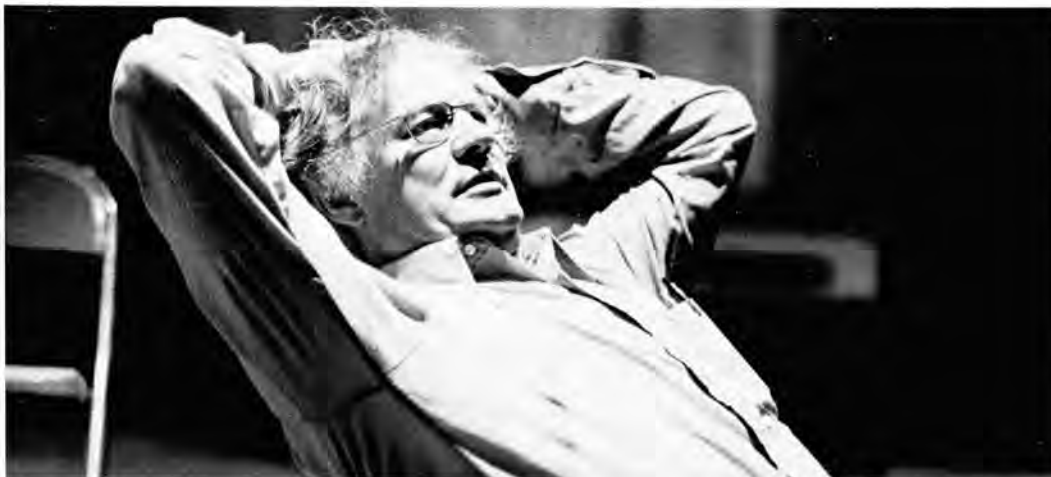
community whose people were mostly "soupy Christians."

Bly applied for admission to Harvard and was surprisingly accepted, "At that time they were glad to have a freak from the Middle West," and then spent three years in New York City — "there were stretches when I wouldn't talk to anyone for a month at a time."

Berating the twentieth century tendency to live "in the head, not in the heart . . . not like in the old days when everybody was shouty and smelly," Bly urged teachers of high school poetry to put heart into their teaching and advised that they should "memorize all the poems (they) teach, then read them aloud."

As an example of how poems should sound, Bly offered a spirited, hand-gesturing rendition of "Ode to My Socks," a poem by Pablo Neruda. "Neruda," said Bly, "was the greatest poet in the world when he died. Every poem is an attempt to descend into the unconscious mind . . . it's like digging under the earth to find water."

When commenting on the doctorate degree Bly said, "taking dope and getting a Ph.D. are about the same thing. The only difference is that one gets you a job and the other doesn't."



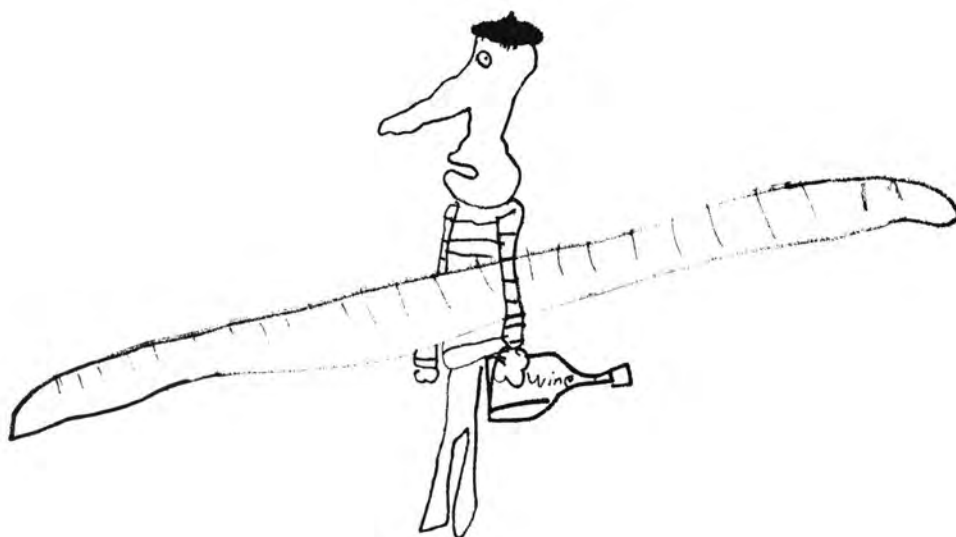
"There were stretches I wouldn't talk to anyone for a month at a time."



Front: Shang Huynh. **Back:** Kim Holscher, Pat Sitter, Dr. Gene Marshall — advisor.

The main objective of the French Club is to promote the French language and culture. Anyone who is interested and willing to do the same is a prospective member. It is not a prerequisite for club membership to speak French, only one half of the members are enrolled in a French class and are able to speak the language.

The club has various social events, but the main activities are learning the French culture and sharing it with their sister organizations, the Spanish and German clubs.



French not necessarily
spoken here



The German Club, for the third consecutive year, won first place for "Most Original Decoration of a Booth" at the Minot Ethnic Food Fair. The prize-winning booth was set up to resemble a German home, while inside the booth, German dishes and desserts were served to raise funds for the club.

Funds from the food booth plus those from the sale of Christmas gifts, helped sponsor a spring trip for the club. The German Club also helped sponsor and promote German-based documentaries on campus.

Their main function is to gather people with an interest in the German culture and language but membership consists of MSC students enrolled in German classes as well as those who want fellowship and a good time.

German Club repeated Ethnic Food Fest Coup

Front: Elmer Mueller, Peggy Voegel, Peggy Renner, Mary Dailey, Nanni Meier, Bill Erdman, Erick Schwenke. **Second row:** Cindy Grindberg, Pat Sitter, Shelly Summers. **Back row:** John Neff — advisor, Barb Delzer, Kim Holscher, Sharon Peabody, Brian Peterson, Jane Kostenko.



Above: Award-winning Deutscher Klub booth drew many customers at the Foods Fest. **Right:** German Club sponsored a series of classic German films. **Below:** German Stammtisch calls for customers on a regular basis, getting together for a good time.





Seated: Sarah Gonzales, Sherry Bruner, Gene Marshall — advisor, Kim Holscher, Mark Olson. **Standing:** Cheryl Skalsky, Greg Marsland, Bertram Scott.

"Los Compañeros," better known as the Spanish Club, was founded this year by a group of interested students from the first and second year Spanish classes. Due to the limited Spanish vocabulary of most members, the most Spanish ever spoken at club functions generally consists of an occasional "Hasta la vista," or "Senoras y Senores."

An appreciation of the Spanish culture is achieved through the members' sampling of Spanish food and music, and is promoted by the club sponsoring ethnic parties for the French and German Clubs.



Si Señor, there was a new Spanish Club

German Club adviser John Neff starts the projector for a film in the series of German films that the club brought in. The films, paid for by Student Association-allocated money, were: a German classic compilation, "Cabinet of Dr. Caligari," "The Blue Angel" and "Threepenny Opera."



Front: Dave Binde, Paula Andrist, Harlan Johnson. **Second:** Lynette Brunsvén, Jeri Hegstad, Jacki Doerr, Lynda Johnson, Ken Ewers, Neil Lemieux, Tracey Quarne, Lorraine Kozak, Jane Gieselman, Debbie Van Lith. **Third:** Tom Anderson, Steve Meier, Kathy Moe, Colin Grunert, Don Furness, Justin Rasch, Harlan Pettys.

MSC's chapter of the Music Educator's National Conference, had an extra claim to fame for the 1977-78 school year. Colin Grunert, an MSC student, was elected the state president for MENC.

The group, striving for professional orientation and development while still in school, attended the state

convention in Fargo. Later in the year some of the members attended the national convention in Chicago. Funds for these activities were raised by selling concessions at community concerts. In the meantime, they continued with more leisurely projects, such as the swimming party they held earlier.

Grunert was state president of MENC



Lauren Orchard and Colin Grunert examine a small trumpet. Colin is state president for MENC.

MENC has several glamorous personalities in its organization, Leslie Metz is one.



Front: Tom Rakness, Roy Rasmus, Steve Meier, Wayne Jundt, Justin Rasch, Harlan Pettys, Jon Kringen, Mike Streich, David Binde. **Back:** Harlan Johnson, Neal Nygard, Clayton Johnson, Randy Jensen, Neil Lemieux, Don Furness, Tracey Quarne, Bruce Kirkpatrick, Bruce Schoenwald, Tom Baker, Colin Grunert.

Phi Mu Alpha Sinfonia, a national music fraternity, nearly doubled its membership during the 1977-78 school year, and were proud to name their former chapter advisor, James Croonquist, the new Province Governor. They also re-vamped and updated their alumni files, set up two \$100 scholarships and contributed another \$200 toward the purchase of a special set of music dictionaries for the Memorial Library, on campus.

The group had their traditional Halloween masquerade party, attended the fall regional workshop in Omaha, and, at Christmas went caroling. In mid-January the Sinfonians held a spaghetti-and-wine supper, and later, attended the spring banquet with Sigma Alpha Iota, their sister music sorority. To help earn money for these activities, the Sinfonians set up local orchestra and Community Concerts.



Phi Mu Alpha adviser received province honor

Above: Sinfonian Mike Streich phones prospective pledges. **Left:** Chuck Garness emits a less than melifluous sound as Phi Mu Alpha member Clayton Johnson ponders supper.



Conceptual music: It swings but is it music?

FEATURE ACADEMIC

Below: Tim Schweyen and Angie Monicken (it really is) conceptualize some music and free-form dance. **Right:** Interested looks abounded at the conceptual music recital. Laurie Baker, Schweyen and Monicken talk it over.



The first "concert" of conceptual music in Minot was given March 7 at the Student Union by Timothy Schweyen. Schweyen is a senior music and earth science major from Northgate, S.D.

The concert consisted of "musical ideas presented in a traditionally non-musical way." There was no traditional music played during the 30 scheduled numbers. Instead, cardboard boxes, string, computer paper, broken instruments, and cookies were utilized to merge the audience with the composer and performer.

One number for example, consisted of Schweyen, dressed in a dancer's costume, disappearing into a large cardboard box.

In another number, entitled "Music for String Continuo," the audience followed a string wound through various rooms and compositions.

In conceptual music theory, the audience thus becomes part of the performance, breaking down the traditional "triad" of a composer who writes the music, a performer who plays it and an audience which sits and listens.

Other "pieces" to be performed during the evening include "Piec Pas de Deux" (a number in which a dancer appeared in an old man's costume) "Four Boxes of Computer Paper" (actually 14 boxes of computer paper which the performers — and audience — walked on, ripped up, wadded up, and threw around), "Music for Band Instruments" (a pile of traditional band instruments in the middle of the floor), and "Coffee, Punch and Cookies Will Be Served All The Time" (consisting of coffee, punch and cookies being served all the time).

A featured work was "Holdie Christus Natus Est," a traditional score printed on an acetate cylinder so the score bends back on itself, starting over each time it ends. The piece is technically unplayable, according to Schweyen, because the performer would die of old age before he finished.

Schweyen had at least the tacit support of most of the MSC faculty members, but verbally so of Robert Larson, who teaches electronic music. "We've needed something like this around for a long time," Larson said.

by **Julene Jacobson**

The sixth annual Jazz Festival swung loose in McFarland Auditorium on January 20, 1978. Melodic variation, syncopated sound and unusual tonal effects flowed from the saxophone, trumpet, trombone and rhythm section.

All of these combined for a lively spirit of "Jazz Live," which was highlighted by the internationally famed jazz trombonist, Frank Rosolino, who appeared as guest soloist.

The festival day began with nine high school jazz bands rolling in from parts of North Dakota, Wisconsin and Saskatchewan.

Mark Madden, festival director, explained "students will have the opportunity to hear one of the world's finest jazz trombonists, and also to hear other students of their own age play the same type of music they play."

Rosolino sat in the upper balcony of McFarland Auditorium, taping each performance and critiquing it. "I like to help kids get off in the right direction," he said. "These clinics help them to be professionals."

Then Rosolino rehearsed the MSC jazz band for the night's performance. Intense, but cool and a bit distant, he would start the band through a number then send them through smaller sections again and again. "It has to have power, it has to be precise," he would say. "It has to be really cooking when you get to that point."

Through the efforts of Madden and the cooperation of Conn Instruments, Ltd, the concert that evening was free.

Madden introduced Rosolino as a trombonist who "had been envied and admired by every trombone player who had ever walked the earth."



Below: Frank Rosolino was hailed as "the world's greatest trombonist." **Above:** MSC jazz members strive to reach Rosolino's idea of perfection.



World famous jazz trombonist appeared at Minot State



Sitting: Jane Gieselman, Angie Monichen. **Back:** Deb Goodman, Vicki Dwrow, Lorraine Kozak, Jerri Doerr, Marie Hagen, Jacki Poerr, Lynda Johnson, Laurie Getzlaff, Kathy Moe, Jeri Hegstad, Paula Andrist, Nancy Slaaten.

Promoting the highest standards of music at the performance level and academic study, Sigma Alpha Iota, the women's national music sorority at MSC, held its monthly musicales, studying different periods in music history. The group also participated in the national Bold Note Music Program, transposing regular-sized music to a larger size for the partially sighted.

The girls ushered at Community Concerts and gave their own recitals, where they stress only the highest quality. The two pledge classes demonstrated high levels of performance, striving always for an amateur-professional status.

In March, S.A.I. gave a bridal show featuring local wares in jewelry, music and clothing. Other events included the traditional activities with their brother fraternity, Phi Mu Alpha Sinfonia, such as Christmas carolling and the spring banquet.



Above: Lynda Johnson demonstrates the musical excellence required for Sigma Alpha Iota.



Laurie Getzlaff and Mickey Monicken prepare for a wedding song presentation at the annual S.A.I. Bridal Show.

Below: Demurely modeling a wedding dress in the music fraternity's bridal show, Angie Monicken starts down the aisle.



Below: Sigma Alpha Iota members share a laugh at a monthly business meeting.



SAI 'blew up' music for partially sighted

Romine directed first MSC TV play



by **Ruth Kalmbach**

"This (Welcome to Andromeda) is the first major television play produced here with the telecommunications equipment," said Molla Romine, a winter quarter graduate.

Romine began working on her senior recital in telecommunications by adapting "Andromeda" for television production. She broke the play into short scenes and drew up a shot-list of camera angles to use for each scene.

"I had to visualize how I wanted the scenes to be shot," she said, "but when we got into actual rehearsals, then some changes had to be made."

Tom Rakness and Michella Moniken portrayed the characters in the play. Rakness had the difficult task of playing a quadriplegic boy who was bed-ridden and who had just turned 21. Monicken portrays an alcoholic nurse hired by the boy's mother to watch him while she goes shopping for birthday gifts.

"It's a story of manipulation," Romine said. "The characters use each other in order to escape from the lives they're trapped in."

"It's also difficult for the players who have only been on the stage before a live audience, to work before a camera," Romine said.

Romine directed all aspects of the production. "What I've done," she said, "is combine my two majors, theater and telecommunications."

The final product ran 30 minutes and was open to the public.

Romine directs the actors before returning behind the camera.

FEATURE
ACADEMIC

Five new faculty joined MSC



Mrs. Lynn Christensen, clinic supervisor of speech therapy, is amazed at the quality of the Special Education program.

Christensen received her M.S. in Speech Pathology and Audiology from Brigham Young University. She is married and has two children. Her husband works for the Indian Health Services.

Christensen is looking forward to teaching. "Speech Pathology is such an open and fascinating field," she said. "I believe it branches out to any age group."



Herman Kidder earned a B.S. in speech pathology from Central Michigan, then moved to the State University of New York at Buffalo for his M.A.

He decided to join the Navy instead of the Army, thinking "the shooting there might be a little more impersonal." He spent his time mostly at the U.S. Navy Medical Facility at San Diego as an ear, nose and throat technician.

He decided to earn a Ph.D. in audiology at Wichita State University in Kansas, then came to Minot in January of 1977.



Mark Madden teaches in the Music Division. He graduated from Northern Illinois University. He studied under Edward Kleinhammer, bass trombonist for the Chicago Symphony and Robert Bauchens, tubist for the Chicago Lyric Opera Orchestra.

Madden would like to expand jazz opportunities for students here by having established performers such as Maynard Ferguson and Buddy Rich come to MSC for concerts and clinics. He feels students could experience live performances and have the opportunity to discuss their viewpoints with performers.

Miss Anne Fluharty, women's physical education instructor, completed her undergraduate work at the University of Southern Florida. She received her M.A. at U.N.D., where she was the assistant gymnastics coach.

Fluharty enjoys teaching here because the classes aren't too large and the students are friendly. She is working on a study of the capacities of middle-aged women. The study compares American women to Canadian and Swedish women.



Miss Patricia Meyer teaches communications in the Literature and Language Division. She is extremely pleased with the four-year broadcasting program that has been established at Minot State College.

Meyer was an announcer for KRNA in Iowa City, Iowa and worked for the campus radio station at the University of Iowa where she received an M.S. in Film and Broadcasting.



FEATURE ACADEMIC

Bus Ad Club returned to Minneapolis



Business Administration members prepare to board a school van for a trip to Northern States Power Company.

Front: Bonita Larson, Kathy Waltermire, Ken Nelson, Gaylord Modin, Dr. Schlapman, Mr. DeMers. **Second row:** Bill Erdman, Kari Schell, Judy Scolnik, Parrell Grossman, Bruce Christenson, Mickey Kretting, Keith Vossseteig, Jeff Matson, Richard Nadrowski. **Back row:** Mark Widdel, Jack Brennan, Doug Steen.



President Gaylord Modin gazes reflectively into space, pondering Business Administration affairs.

"We like to keep a good thing going," said Mr. David Demers, an advisor of the Administration Club, "that's why we're sponsoring a trip to Minneapolis again this year." The four-day trip, a highlight for the club's activities, includes visits to Munsingwear, 3M, Hamms Brewery and an office equipment manufacturer. "I've got to admit," said Mr. Demers, "that the brewery visit is always a favorite."

"The Business Administration Club is an active organization" stressed Gaylord Modin, club president. "We like to involve students with area business as much as possible, that's why we invite local businessmen to speak to our club members, and take small field trips to area businesses." Reynolds Securities and Northern States Power Company were both toured by the club members this spring.

For the first time, the Business Administration Club is sponsoring the Business Divisions Award Banquet in May. The banquet is sponsored on a rotation basis with the other business clubs, Phi Beta Lambda and Pi Omega Pi.



Future Business Leaders wound up Project Awareness



Front: Bonita Larson, JoAnn Berg, Peggy Wald, Leo Kinney, Margaret Nelson. **Back:** Dr. Slaaten — advisor, Sherry Sitz, Nikki Boehnke — advisor, Barb Pratt, Kari Schell, John Hansen, Debbie Wilkes, Valerie Kirk, Marjorie Jaha, Bill Erdman.

Phi Beta Lambda is a post-secondary organization of the Future Business Leaders of America. The Minot State College Chapter, Upsilon Sigma, has been involved in a variety of activities during the past school year. "Our activities are certainly diverse," stated Miss Nikki Boehnke, an advisor, "but they are all directed towards involvement with business and community."

Yearly activities for Phi Beta Lambda include attendance at the State Fall Conference in Jamestown and the State Leadership Conference in Williston. Once again they "rang the bells" for the Salvation Army Christmas drive, and for the first time, participated in the Minot Ethnic Food Fest.

The Chapter is proud to be in its second and final year of Project Awareness, a special project designed to stimulate interest and an understanding of American business. The Chapter also has a member, John Hanson, acting as a state reporter for the State Phi Beta Lambda Newsletter.



Right, above: Delegates to the state leadership conference prepare for their trip. **Right:** PBL's consider what to do with the money made from the Ethnic Food Fest in February.





Back row: Cathy Tschetter, Dr. Adelaide Johnson — advisor, Miss Pearl Stusrud — advisor, Dr. Doris Slaaten — advisor, Lana Burdick, Cheryl Westfall. **Middle row:** Keith Urbaniak, Luann Stehr, Karen Gilbertson, Mark Widdel, Jean Anderson. **Floor:** Miss Nikki Boehnke — advisor, Karen Hellebush. **Not pictured:** Gordon Davis.



Mark Widdel and Jean Anderson parliamentarily request permission to return for seconds.



New member initiation was capped by lunch.

Membership increases in Pi Omega Pi

Membership increased in the Delta Omega Chapter of Pi Omega Pi with the initiation of five new members this year. Pi Omega Pi is a National Honor Society in Business Education. Since its charter in 1964, membership has grown to 174 students and alumni.

"It's a small society in terms of membership," said Cheryl Westfall, club president, "but we get a lot done."

The organization promotes fellowship among future business teachers. The Chapter meetings act as a sounding board for the expression of various ideas and opinions in business education.

Student nurses honored Blickensderfer



Above: Student nurse Maggie Strahley puts the pressure (blood, that is) on Mrs. JoAnn Vandenberg of Scranton. **Right:** A resident at the Lutheran Home excels at arm-raising exercises led by student nurses of MSC.



Peggy Engel leads coordination exercises.

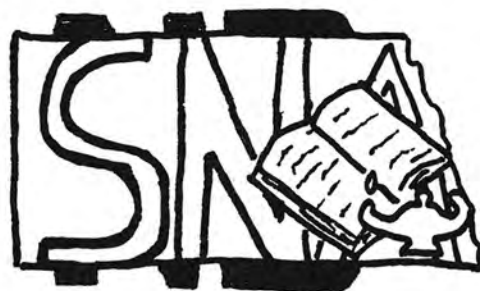




First row: President Cathy Woell, 1st Vice President Renee Berreth, 2nd Vice President Monique Bauche. **2nd row:** Janice Haugen, Rita Blickensderfer Treasurer, Daidre Boe, Patti Murphy, Shelly Slavick. **3rd row:** Darlene Eckstrom, Wanda Faulkner. **4th row:** Kathleen Bengson, Kathleen Gulbranson, Sharon Olson, Debbie Skiswnek. **5th row:** Kandy Hildebrand, Nancy Farhart. **6th row:** Mary Lou Odland, Rhonda Shirley, Susie Quigley, Diana Bly. **7th row:** Shelly Hornung, Vi Allain, Caron Randle, Morilee Miller.



The Student Nurses' Association honored a very dedicated member who has put forth the kind of time and effort that can be admired by all. This years' treasurer, Rita Blickensderfer, added several honors to her credit. Besides revising, almost single-handedly, a new constitution which was overwhelmingly approved by the membership, Rita, on behalf of the Association, designed and submitted to the State Student Nurses' Association — the winning emblem that will represent the State and all Districts of the Student Nurses' Association of North Dakota. The outstanding emblem was chosen this fall at the State Convention by a majority vote of the delegates.



Students included males, Manchesterites, veterans

by Jolene Jacobson

The Allied Health Division involves people from all walks of life. This becomes evident by talking with three of its students.

Housewife turns to Nursing

After marrying, Nancy Freese settled down and reared a large family. "When my youngest child went to school, I realized I wouldn't be content staying at home by myself," said Nancy. "I made the decision to get some training and go to work." Nursing wasn't a difficult decision for Nancy. "Since most of my adult life has been spent caring for others, it seemed natural to extend this way of life to others."

Nancy, 40, is from Manchester, England. She had no comment on the nursing program here, since she just started.

Male Nurse to Be

26 year old sophomore, John Bannister, chose nursing because of his military background as a medic. Most of his experience was as an emergency medical technician working with the ambulance in Minot, Taiwan and Germany.

John was born and reared in Litchfield, Minnesota. He now lives with his wife and 8 year old daughter in Minot. After a stint with the Air Force, John worked at the Veteran Administration Hospital in St. Cloud, Minnesota as a psychiatric nursing assistant. This experience helped John decide to pursue an R.N. Degree.

"I really enjoy nursing," John stated, "because I like being around people and meeting new people daily. I am doing something to help mankind and that makes me feel good." John feels future nursing is going to be a challenge but he added "that is what nursing is all about."

R.N. Back to School

"I've always liked helping people and had a romantic view of nursing from books I read as a child," says Patricia Barbour. "But nursing isn't a romantic situation; it is much more fulfilling than that." The 34 year old R.N. has come back to school to get her degree.

The student nursing program is planning a concentrated summer AHP course for R.N.s seeking their degree. "I find this good planning," Patricia said. "There are many problems in placing an R.N. in AHP classes with nursing students. So far the classes I've had in AHP are a repetition of what I already know. I hope this course for R.N.s is put into effect so I can expand my knowledge. After all, that is why I returned to school."

Patricia is from Pekin, Illinois and took her R.N. training in Rockford, Illinois. She worked as a psychiatric nurse and served in the Air Force for 6 years. "I've found nursing is 10% knowledge and 90% common sense in applying that knowledge."



"I've always liked helping people and had a romantic view of nursing from books I read as a child."

Right: After rearing a family, Nancy Freese decided she couldn't be content at home alone.
Below: Patricia Barbour flashes a nurse-like reassuring smile.



FEATURE
ACADEMIC

Right: Mark Decker demonstrates his skill in an organic chemistry lab. **Below:** Dave Norton, president of Beta Gamma Phi, enjoys a bit of Gibbsmas cheer.



As with any departmental organization, Beta Gamma Phi, the science club, was organized to promote unity for students and teachers in the science and math divisions.

Planning an open house, Beta Gamma Phi invited all high school students within one hundred miles of Minot to attend a day of demonstrations. Other activities for the year included speakers and the annual spring trip.

A "post-humus wake" (the traditional Gibbsmas party) was held in honor of Gibbs, who is famous for his equation in thermophysics. Chemistry departments across the country celebrate Gibbsmas, showing respect for the man who has been dead for over three-quarters of a century.

Front: Sharon Klein, Mary Jane Bartsch, Deb Witteman. **Second:** John Teste, Darla Slind, Jerold Mack, Jane Kostenko, Matt Robson, Greg Smestad, Andy King, Dave Norton.



Merry Gibbsmas

FEATURE ACADEMIC

Right: "Rough it," urged instructor Eric Clausen. They did. **Bottom:** Male members of the Geology of North Dakota class trudge up Rocky Ridge.



by Jane Kosterko

The first cool rays of the sun rose over the spring-fresh Badland hills of North Dakota and fell on the 20 frozen bodies of the Geology of North Dakota night class students.

Some uninvited being had set the birds to go off at 5:30 a.m. and, as the birds grew louder, the sun's rays grew stronger, if not noticeably warmer.

Toes began to wiggle; fists unclenched and noses started to twitch again. Frozen dew cracked from the sleeping bags of the hardy ones who had slept out with the stars. Blankets were flung back, then quickly hugged again as the below-freezing morning air rushed in.

But morning had irrevocably come on the second and last day of the class' field trip and all roused themselves, prepared to break camp.

The required trip had started at 7:30 the morning before, April 23, 1977, on a brisk Saturday morning. Four school cars were loaded with bodies, gear and maps as the cars pulled out, destined to cover some 800 North Dakota miles before the expedition was over.



The group studied glacial topography near Max and compared grassland restoration from pre-reclamation days to recent times. The Earth Science students viewed a coal-operated power plant and determined its effects on North Dakota land and economy.

Finding their first fossils, the people picked tiny marine shells and corals from the hillside. Then taking a number of stops to study such formations as Heart Butte and Rocky Ridge's pseudo-quartzite cap rock, the geology students skeptically learned that North Dakota was once distinguished by a humid, swampy environment.

Seeing their last "civilized" area before dropping down into the far southwestern part of the state, the people passed through Marmouth, population 200. From there they went on to unearth ammonite fossils and gypsum crystals, which instructor Eric Clausen patiently admired.

Darkness fell quickly and caught the group trying to find their planned campground, which they reached a mere three hours behind schedule. Roughing it like true pioneers, the people used the cars' headlights to set up some tents and flicked Bics to start a fire to keep off the already-chilling night air.

Frozen canteen water and frost-covered jackets were packed away as the group broke camp early the next morning and headed off for the Sentinel Butte formation which boasted aged fish imprints in the native sandstone.

Killdeer Mountain was the last scheduled stop and some of the hardier members climbed to the top of it, to be rewarded by a spectacular view of North Dakota counties spread several hundred feet below them.

Returning then to a world demanding punctuality and order, neither of which had been an integral part of the trip, the group, laden now with fossil treasures, dispersed.



Novice geology students take to the hills

Below: John Axtman speculates on the emptiness of North Dakota at an Indian earthlodge. **Below left:** "All the comforts of home," the travel brochure said. At least there were separate outhouses.



Below: Students take a late lunch break at Glen Ullin Park before traveling onward.



A stream of electrons replaced flow of blood in Word's physiology classes



Above right: Students are filmed while dissecting a rabbit while others view the process on a television.

by **Marcia Docter**

Imagine a physiology class of 25 students who must dissect a turtle and observe the contractions of its heart. With 25 students and only one turtle, it could be quite a problem.

In order to avoid such a problem, biology teacher John Ward had begun the use of video tapes in the lab experiments.

Backed by a federal grant, Ward started this project in the summer of 1977, and worked ten weeks to produce the first three tapes. The tapes run 30-45 minutes, and include a color film of the actual dissection, a narration explaining the step-by-step procedure, and special synthesized music. The music was composed and performed by Robert Larson, an instructor in the music department.

The most interesting feature of these video tapes is their use of the physiograph. This instrument, which can be connected directly to the video equipment, produces a print-out sheet which contains various measurements from the lab experiment.

According to Ward, these tapes are

much quicker and more efficient than live experiments. For example, with the use of these films, the turtle experiment has been reduced from 4 hours to 45 minutes. Therefore, use of the video tapes allows more time for analysis and discussion.

Students' opinions of the video tapes are favorable, and most have shown interest in the taped experiments. As a result of their enthusiasm, members of his physiology class have been allowed to make two more tapes. These tapes were filmed during actual class experiments.

Some class members would prefer more experience with live animals, but this is not always possible. Live animals are both scarce and expensive. Ward remembers the time when he ordered enough frogs for every student in each of five classes. The frogs were shipped from a southern state, and when they arrived, only three remained alive.

"Video tape experiments are dependable, economical, efficient, and provide an interesting alternative to the present laboratory procedure.

FEATURE ACADEMIC



Above: Dr. Ward discusses the process with his class. **Left:** Physiograph readings are read during the operation.



Dr. Ward, Dr. Madhock and Mr. Art Haskins review physiograph readings during a faculty demonstration.



"We try to acquaint students with job opportunities in the social services," said Larry Less, a member of the Behavioral Sciences Club. With this in mind the club toured the State Penitentiary in Bismarck, observed the rehabilitation procedures at the State Industrial School in Mandan, and visited the State Hospital in Jamestown. The counselors at the institutions were glad to talk about their counseling methods and some of the special problems they face.

Some of the year's high points were a seminar conducted by Ken Donaldson, author of "Insanity Inside Out," and a Bismarck workshop about "Death and Dying" by Elizabeth Koubla Ross. A concert by Mike Warnke, who throughout his performance talked openly about his former drug addiction, was emceed by club member Ken Kalamaha.

Mental health practices were blasted by Behavioral Sciences speaker



Above: Karen McGowan and Larry Less attentively listen to a speaker for the Behavioral Science club.

Front: Richard Sheldon — Adviser, Kim Holsher, Coralee Dustin. **Back:** Mark Nelson, Mary Rennie, Mark Bittner, Pam Dosch, Larry Less, Grace Bear Quiver. **Missing:** Ken Kalamaha.





Standing: Leann Lesmeister, Bob Leitner — Adviser, Sharon Haugen, Mary Harshberger, Gerg Barros, Dee Ann Schirado, Bob Connor — adviser, Grace Bear Quiver, Mark Purdy. **Seated:** Beth Coyle, Karen Muth, Sherry Carlson, Nannette Martin, Margaret Teevens, Kim Buechler.

Below: "Ready, aim, fire!" was the cry of criminal justice majors Kelly Rodgers, Mark Purdy and JoAnn Huettler at the shooting range. **Right:** Mark "Skinner" Purdy leads a discussion for the Lambda Alpha Epsilon group. **Bottom:** JoAnn Huettler, Mark Purdy and Mike Argall really "into" their practice shooting.



Justice students saluted 'Sir'

Police Sargeant Nevland and his canine companion acting as a narcotics team set off the year of events for Lambda Alpha Epsilon, the Criminal Justice Club on campus.

Other activities the club engaged in included a tour of the Dakota Boys Ranch, which helped enable them to study the program of corrections for juveniles in greater detail. Lt. Governor Wayne Sansted invited the club to speak to his classes at Minot High School about the Criminal Justice Program here at Minot State, and to Lambda Alpha Epsilon.

The club also had demonstrations on the use and value of the lie detector test, and speakers on narcotics and various police-related topics.



Cindy Willoughby's social work leads to Association Presidency

FEATURE ACADEMIC

Right: Jim Wahlberg coordinates the social work practicum at Minot State. **Below right:** Bob Connor, also an instructor in the field of sociology, works with the practicum students.



By **Ruth Kalmbach**

The social work practicum is a 15 quarter hour requirement (comparable to student teaching) for those enrolled in the social work program.

According to Mr. Jim Wahlberg, practicum supervisor, students may work in any human interest agency that will agree to have them. They usually choose a field placement that coincides with their particular interest, and thus have the chance to integrate their text with practical learning.

One student who has completed the practicum is Cindy Willoughby. She views the field experience as the most beneficial of all her college experience.

"The program," said Cindy, "allows the student to assess his or her abilities in the field as well as any inadequacies he or she may have."

Cindy's work experience was with the North Central Mental Health and Retardation Center. She was involved in crisis intervention, marriage counseling, partial hospitalization, and the consultation and education program.

As a result of her practicum, she became involved with the Minot Men-

tal Health Association, and was appointed president of the Minot Chapter. The organization is a group of concerned citizens who have monthly meetings and plan workshops or other activities to educate the public in the area of mental health.

Job opportunities in social work look promising. The Bureau of Statistics' Labor Department projects 300,000 job openings by 1985, with 100,000 of these in the United States. North Dakota hires 72 people annually in the social work area, while Minot State graduates approximately 20 a year in the social work division. Mr. Wahlberg concedes there is competition from students graduating from other colleges such as UND and Concordia, but maintains the outlook is still encouraging.



Above: Cindy Willoughby enters the Northwest Mental Health Center where she did her 15 quarter hour practicum. **Left:** With high hopes for a future in social work, Cindy Willoughby contemplates the present.



Allen Olson, state attorney general, spoke about the future of the party and the state of the nation in Frontier Theater.

College Republicans heard Olson

The College Republicans organization on campus is a branch of the National Republican Party, dedicated to the promotion of Republican Principles on the college level.

Chairman Paul Wahl began the year by having a local congressman speak about the proposed MSC athletic building. The club then conducted polls and obtained signatures on a petition regarding that building.

Two of the highlights of the season were guest speaker Attorney General Allen Olson, and the State Convention, which took place at the Ramada Inn, in Minot.



Front row: Jim Pence, Jeff Peterson, Paul Wahl. **Back row:** Jo Ann Hadler, Chuck Merck, Diane Hartsoch, Del Rae Redman, Bill Richards.





Left to right: Brian Palmer, Kim Holscher, Cathy Foley, Jane Kostenko, Jon Morrison.

Young Democrats travel to Bismarck

The North Dakota Young Democrats Club of Minot State College is a club that works to help keep the people aware of political issues. Not only do college students participate in the organization, but people outside of the college are also welcome to join.

The Young Democrats sponsor speakers, have fund raising events and also work with the 40th and 50th District to which they belong.



Left: Young Democrat members informally discuss plans for the state Democratic convention in Bismarck.



Front: Donald Berg, Greg Morrison, Kim Holscher. **Back:** Cheryl Stegman, Pat Hamilton, Everett Ballman — advisor, Jack King.

International relations students talked energy at Peace Gardens

Stemming from a Political Science 266 Current International Problems class, the International Relations club brought in several speakers for the 1977-78 school year.

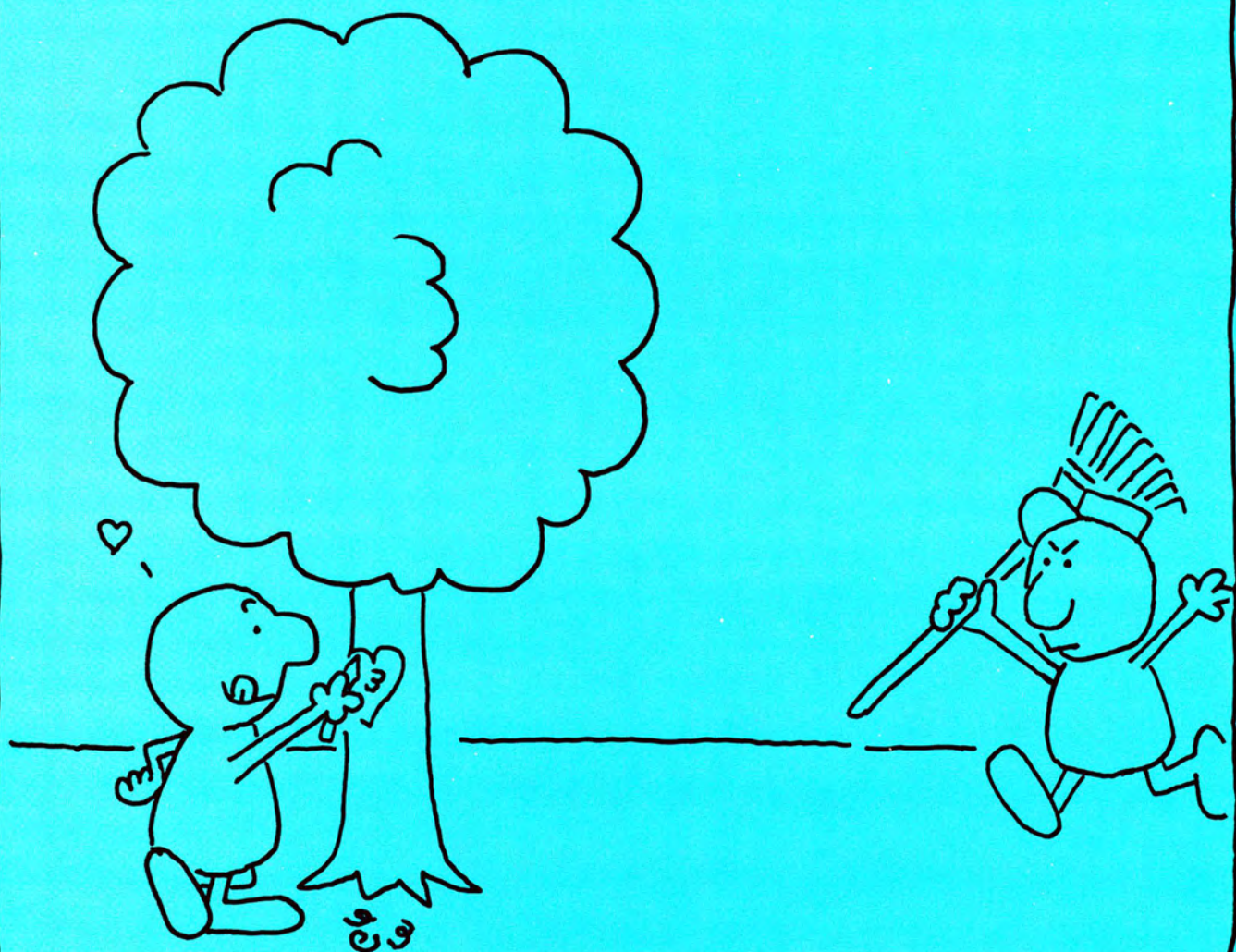
Gene Marshall, French and Spanish professor at Minot State, showed slides of his trip to France; foreign students attending college here also gave talks.

International Relations members met with Brandon University students for an Energy Conference held at the Peace Gardens. They later took part in the annual Model United Nations in April. MSC represented Turkey, Guiana and Libya.

MODEL UNITED NATIONS



social





Front row, l-r: Karen McGowan, JoAnn Brekke, Laurie Olson, Susan Hanson, Cheryl Binde, Kathy Westphal, Lois Becker, Dawn Stave. **Second row, l-r:** Kathy Marum, Carla Hodenfield, Roxanne Harvey, Honorary Sister, Ethel Czech, Sno-King, Robin Christenson, Adviser, Dorothy Traub, Marla Dean, Carol Johnson, Laura Schwab, Kari Sorenson, Ruth Ann Kalmbach. **Standing, l-r:** Cheryl Aslakson, Arlene Skarphol, Debbie Williams, Teri Black, Denise Hockley, Gloria Yachyschen, Jean Windhoerst, Deb Berg, Laurel Nelson, Carrie Jaeger, Marie Coss, Linda Basaraba, Linda Kelsch, Denise Hagel, Pam Strandberg.



Above: Betas break ranks and start skating. **Right:** A scene from the spring formal.

This year marks the 50th anniversary for the Beta Theta Sorority, which was founded January 13, 1928, and is one of the two local sororities on campus. Plans are under way for a reunion with the alumnae this summer.

Activities began as they participated in Homecoming with their queen candidate, Kathy Marum, and the Beta's winning the spirit award.

During the year the Beta's sponsored a pinball tournament, a taffy pull, ice cream social, and were active in intermural sports. They also held a Parent-Daughter Banquet, a Founders Day Formal, and their annual Sno-King Formal, where Robin Christenson of the Mu Sigma Tau Fraternity was elected Sno-King.

The Betas also had various activities dealing with public service, including Meals-on-Wheels, providing a needy family with a Thanksgiving dinner, and being homeroom mothers for the Third Grade at Jefferson School. Beta's also served at the Madrigal dinner, and held a Skate-a-Thon in order to raise money.

Betas skate for money crown Christenson king



Theresa Welsh was honored by Delta Phi's



Left: Kathy Koppinger was one of the winter quarter pledges who rocked all night at the Rock-a-thon. **Below:** Delta Phis dance to Swift Current at the spring formal.



The oldest sorority on campus, Delta Epsilon Phi, began its 52nd year by sponsoring a homecoming queen candidate and an alumnae breakfast. Other activities included exchanges with other sororities and fraternities, Christmas caroling, sending gifts to the State Hospital in Jamestown, and sending out a quarterly newsletter to the alumnae.

The "Dream Man Formal" for 1977 was held at the Clarence Parker Hotel, where Dave Saylor, from the Mu Sigma Tau Fraternity was elected the new "Dream Man."

Events during spring quarter included the Family Day Picnic and the Senior Banquet. At the banquet Theresa Welsh was honored with "Outstanding active for 1977," and Cindy Anfinson was awarded the scholastic award for the highest grade point average.

The winter 1978 pledge class sponsored a "Rock-a-Thon" in February and donated half of their earnings to the Heart Fund.

Advisors, Miss Ruth Loucks, Mrs. Sally Verstraete, and Miss Lucille Whitt deserve special recognition for all their help and understanding throughout the year, according to Delta Phi members.

Front: Mary Christen, Mary Davidson, Jane Halvorson, Janell Kautzman, Ruth Wilson, Dream Man Dave Saylor, Stephanie Splichal, Barb Magandy, Theresa Welsh, Margaret Teevens, Mary Skowronek. **Back:** Advisor Sally Verstraete, Nannette Martin, Dee Schirado, Debbie Bosch, WyAnn Wentland, Cindy Anfinson, Vicki Christiansen, Tamar Landers.





Sharon Klein headed DZ's in jubilee year

Front: Jean Kary, Lisa Kondos, Mikey Laird, Shelly Rue, Candy Pederson, Pam Blome, Sharon Klein, Deb Storseth, Kathy Stach, LuAnn Morris, Kathy Halseth. **Back:** Deb Faul, Virginia Wallace, Mary Marback, Lori Witteman, Sue Steen, Becky Schwartz, Renae Oberlander, Millie Francis, Bruce Moen, Deb Rittenbach, Mary Jane Bartsch, Nancy Broschat, Janet Lee, Bonnie Haugen, Annette Forde. **Not pictured:** Joan Tolrud, Pam Pratt, Cathy Woell, Kathy Beck, Noreen Lund, Kim Johnson, Marlys Everson, Rita Klein, Cheryl Buechler, JoAnn Hadler, Shelly Keller, Kathy Kuschel, Winnie Coyne, Tam Podolski, Robin Hady, Lorie Baker, Marlene Fettig, Cherryl Gores, Jan Widmayer.

This fall marked the Diamond Jubilee of Delta Zeta. It was founded nationally on October 24, 1902. The Theta Pi chapter at MSC, chartered locally on April 22, 1967, celebrated its 10th birthday last spring. This special event was celebrated with an alumnae breakfast, a picnic, and a banquet and dance.

The activities of the school year started out with Miss Deb Bryant being nominated as Delta Zeta's Homecoming Queen candidate. Throughout the year, the members worked hard on rush parties, philanthropic and money-making projects, and the many social events. At the annual Flameman Fantasy, Bruce Moen of the Sigma Tau Gamma fraternity, was selected as Flameman for 1977.

Scholastic achievement is important to Delta Zeta, and with various activities filling their time, they still found time to study. Their efforts were rewarded when the sorority was awarded the highest grade point average of the sororities on campus.

Officers for 1977 were: Sharon Klein, President; Mary Marback, First Vice President and Rush Chairman; Candy Pederson, Second Vice President and Pledge Trainer; Millie Francis, Treasurer; Shelly Rue, Recording Secretary; Lori Witteman, Corresponding Secretary. College Collegiate Director was Janet Lawler and faculty advisor was Dr. Audrey Lunday.

Right: A break in the music was an opportunity for a cold drink and conversation.



Right: Fantasia played to a packed dance floor at the spring formal.



Singing valentines and secret energy



Left: Faye Miller became Miss Minot of 1978. Beauty is only one requirement. **Below:** Deb Reiersen is being escorted by Rian Luehe, 1977 Dream Man, at the Spring Formal which was held at the Riverside Supper Club.



L-R, back: Lynell Helgeson, Deb Goodman, Nancy Bivins, Julie Gritman, Jane Conelle — adviser, Karen Johnson, Deb Reiersen, Rian Luehe — Dream Man, Scarlet Detlaff, Julie Kouba, Bev Kluck, Barb Peterson, Gloria Burner, Nancy Hendershot, Deb Elgie, Julie Neumiller, Patty Hoving. **Sitting:** Jane Gieselman, Veronica Girardin, Vicki Rudek, Linda Pankow, Kristy Miller, Vivian David, Lynette Korgel, Joani Rowan, Anne Hagan, Karla Ankenbauer, Diana Gregoire, Faye Jensen. **Missing:** Michelle Burnham, Billie Dollar, Darcy Dollar, Mary Keller, Tammy LaPlant, Susie Marcotte, Denise Schmidt, Faye Miller.

The Tri-Sigs worked hard during the past year, and the girls' efforts resulted in many outstanding accomplishments and awards.

These awards started "piling up" early in the year, with the Tri-Sigs' performance at Homecoming: they won the house display, spirit, and Fun Day awards. To top it all off, Bev Kluck, who was sponsored by the Sigma Sorority, was crowned Homecoming Queen.

With the appearance of winter, many activities began to die down, but not for the Sigmas. The sorority sponsored such events as an old-fashioned ice cream social, delivery of special Valentine messages and flowers, and their annual "Dream Man Formal," where Howard Klug of the Sigma Tau Gamma fraternity was given the title of "1978 Dream Man." Also, during the Minot Winterfest, Faye Miller of the Sigma Sorority was crowned "Miss Minot."

This "Sigma enthusiasm" continued throughout the entire year, and the sorority worked hard on rush, term parties, public service projects, money making activities, and many other events. When asked what kept this enthusiasm going, one member replied that, "It's just so much fun." She added, that as a member of the Sigma Sorority, "There's always somewhere to go and someone to talk to. With the help and encouragement of the other girls, it's just natural to be happy, peppy, and energetic."



Front: Rich Burke, Gene Selzler, Jay Feil, Ross Scheer, Mickey Krefting, Ron Ragstad, Mike Common. **Second row:** Doug Coyle, Jim Schmidt, Paul Slauter, Randy Bertoch, Rick Wilke, Bob Garbe. **Third row:** Jean Karvy, Keith Vossseteig, Brian Anderson, Dave Saylor, Robin Christenson, Tom Dupree, Tracy Howard, Mark Swanson, Bill Beckman.



Mu Sigs curled, calendared, compiled

Mu Sigma Tau Fraternity is the oldest and largest independent fraternity in the state. Their main work project for the year was running the concession stand at the Minot Curling Club. They also compiled the MSC Campus Calendar and Student-Staff Directory.

Mu Sigma Tau sponsored four formal dances and participated in community service projects such as soliciting funds for the Cancer Drive and Heart Fund. They also visited the Trinity Hospital pediatric ward at Christmas.



Right: Dave Saylor regales his listeners at one of his fraternity parties. **Below:** Another aspect of campus fraternity life: Mu Sig Smokers.





Above: All-campus parties, sponsored by the Sigma Tau Gamma fraternity, drew large numbers of attentive students. **Below, left:** Serving up spaghetti supreme, Sig Taus John Axtman and Tim Anderson help out with fraternity fund-raising.

Sig Taus raised funds for charity

The Sig Taus worked hard at service projects this year. The fraternity either raised money for or members did volunteer work through the Heart Fund, the March of Dimes, the Cancer Drive, the Special Olympics, the Big Brother Program and the American Field Service, known for its work with foreign exchange students. The American Field Service received half the profits from the All-Campus Party which the Sig Tau's sponsored at the fairgrounds.

Other fund-raising projects were a Sunday spaghetti meal at Ryan High open to the public on a two-dollars-a-plate basis and exterior work the members did on apartment buildings.

A high point in the year was former member Randy Hedberg receiving the Stan Musial Sportsmanship Award for his conduct with the Tampa Bay Buccaneers.



First row: Parrel Grossman, Bruce Christenson, Roxanne Harvey — Sweetheart, John Axtman, Greg Smestad. **Second row:** Howard Klug, Mike Brusini, Pat Muus, Art Haskins — Advisor, Calvin Krueger. **Third row:** Randy Northrup, Chuck Koenig, Rick Pierson, Mark Bitz, Dr. Clay King — Advisor. **Fourth row:** Mike Schell, Blaine Deslauriers, Al Gross, Curt Krueger, Dan Splichal, Jim Pence, Bruce Moen. **Fifth row:** Doug Steen, Ricky Olson, Jim Swanson, Brad Bohan, Randy Bechtold. **Missing:** Ed Brezinski, Gary Cedestrom, Dick Edwards, Don Erickson, Greg Fjeld, Paul Frank, Tim Goetz, Greg Hagen, Scott Hanson, Greg Johnson, Kevin Iverson, Dave Leidholt, Rian Luehe, Mike Massine, Jon Morrison, Kevin Rubbelke, Pat Ruelle, Brian Soiseth, Tim Anderson, Dwight Wentz, Doug Hovda, Paul Stenberg, Kim Nordstrom, Mike Hill.



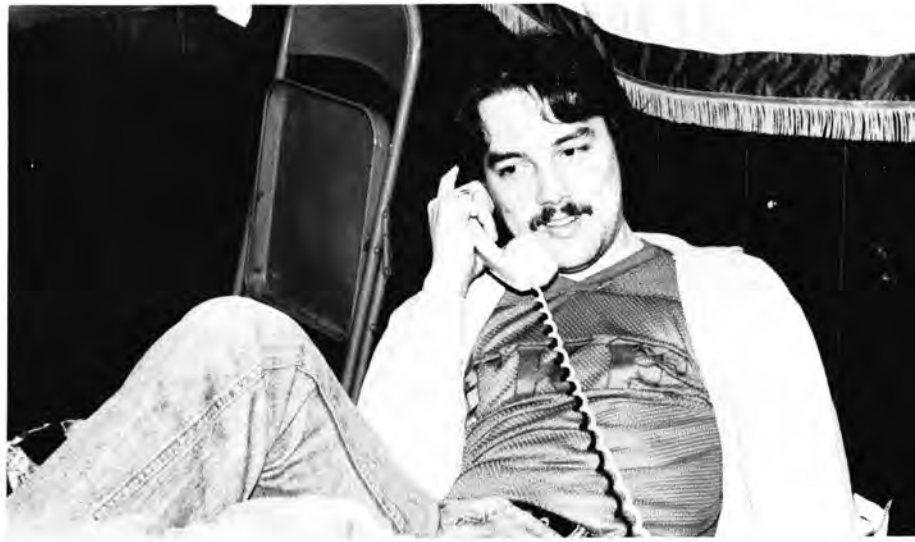
TKEs provided leadership, community service

The TKE fraternity, Epsilon Omega chapter, has 50 active members. This year the TKE's were involved with rush, a swim-a-thon for the mentally handicapped, term parties, a second annual hoop-a-thon, Christmas and Halloween parties for under-privileged children, a sweetheart ball, red carnation ball, and trophy winner for scholastic achievement.

Leading names in the fraternity were Marv Boucher, treasurer of the SA, Wayne Jundt, president of the Vagabond Male Choir, Steven Bosch, SA representative for PE majors, and Gordy Davis, four-point honor student.

Officers for the year were Dave Hagel, Curt Jaeger, Marc Pfau, Jac Thornton, Rod Pudlo, Don Pratt, Mike Moger, Curt Houston and Terry Marion. Advisors are Eric Clauson, Jerry Demoss and Bob Leitner.

Veronica Girardian of the Sigma Sigma Sigma sorority was their sweetheart.



Above: TKE Steve Busch takes time for a telephone call. **Left:** Who says TKEs don't eat well.



Front: Terry Marion, Mark Mattison, Tom Smith, Dave Voeller, Bruce Anderson, Mike Moger, Don Pratt, Rod Pudlow, Jack Thorton, Randy Haugeberg. **2nd row:** Jesse Marion, Carson Steiner, Bob Leitner, Byron Kim, Lynn Watson, Dave Hagel, Wayne Jundt, Dave Haliday, Ed McClain, Steve Bosch, Loren Schaffman, Ken Rotter. **Back:** Craig Weston, Steve Werre, Bill Gottbereth, Joel Parrill, Curt Jaeger, Curt Houston, Darrill Mitzel, Greg Barros, Wanda Steiner — (Sweetheart), Jerry DeMoss, Marc Pfau, Don Maletre, Gordy Davis, Neil Scharpe, Loren Vannett.





Front: Vicki Christenson, Stephanie Splichal, Denise Hockley, LuAnn Morris, Diana Gregoire, Christy Miller, Gene Selzler, Parrell Grossman, Mickey Krefting. **Second row:** Nanette Martin, Nancy Broschat, Rita Klein, Curt Jaeger, Don Pratt, Veronica Girardin, Mark Pfau, Chuck Merck, Lois Becker, Greg Hagen, Bruce Christenson.

Greek Council attempted to reduce friction

The Greek Council is made up of three members from each fraternity and sorority on campus. This year some attempts were made to reduce friction among the different organizations. Sororities had exchanges and one of the fraternities had a pre-basketball game party open to all Greeks.

What was traditionally a Greek Week, planned by the council, was this year reduced to a Greek Weekend. Buttons were sold to raise money for a dance, and a new Greek God and Goddess were crowned. Because of last year's success with a revolving party, where different activities were planned at each house, another one was planned for this year.

IFC organized rush

In seeking to promote good relationships between Greek brothers, the Inter-Fraternity Council is responsible for the organizing of fraternity rushing and pledging at MSC. Representatives of the three fraternities constitute the membership of IFC. Each quarter IFC gives the fraternity with the highest grade point average a scholarship trophy. The fraternity winning the trophy three quarters in a row receives the honor of keeping the trophy.



Back: Greg Hagen, Parrell Grossman, Bruce Christenson, Mickey Krefting, Mark Pfau. **Front:** Russ Scheer, Chuck Merck, Curt Houston, Curt Jaeger.



Sitting: Vicki Christenson, Sharon Klein, Kristi Miller, Ruth Ann Kalmbach, Garnet Cox. **Standing:** Wyanne Wentland, Kathy Stach, Linda Kelsch, Pam Strandberg, Debbie Algie.

Panhel governed the Greek women

The Panhellenic Council serves as the governing body of the sororities on campus. It is comprised of a junior and a senior representative, and the president of each sorority. The council sets the rules for open rush during the fall and spring quarters, and for the winter formal rush. It also awards a traveling trophy to the sorority with the highest scholastic average for the quarter, and a scholarship plaque to the sorority with the highest scholastic average for the year. Since the four sororities on campus are social organizations, these awards are an attempt by the council to further stress academic achievements.

FEATURE SOCIAL



Top right: Dave Voller and Sharon Klein view the happenings from the head table at the Delta Zeta formal. **Above:** The morning after clean-up. **Right:** Mark Bitz displays a phenomenon uniquely Sig Tau.



by **Diane Snyder**

New college students are plagued with puzzling thoughts about Greek life. What do the Greeks offer? Will they add something to college life? Are they worthwhile or a waste of time and money?

For those looking into Greek life, there are four sororities and three fraternities on campus. Delta Zeta and Sigma Sigma Sigma are national sororities. Beta Theta and Delta Epsilon Phi have local

status. Mu Sigma Tau is the only local fraternity at Minot State, while Sigma Tau Gamma and Tau Kappa Epsilon are national.

Basically, sororities and fraternities are social organizations. Each group has a quarterly term party. Some are formal and all require dates. This is an important aspect of being Greek; you meet a great amount of people and many are of the opposite sex. All the sororities and



Greeks add action to campus life



within the group.

In addition to campus-oriented activities, Greeks provide service to the college community. Besides involvement with national drives such as the United Fund, the Cancer Society, and the Heart Fund, each group helps with projects of its own choosing. Some examples are the Big Brother-Big Sister program and Meals on Wheels.

Students go to college to acquire an education, Greek life reinforces high scholastic standing by requiring a certain grade point to pledge. No person having an average below the specified grade point is able to pledge. This system was not devised to keep anyone out, but rather to stress the academic importance of being a college student.

Top left: Tom Smith wakes up after a healthy sleep. **Left:** Howard Klug is congratulated by the Sigmas as their new Dream Man. **Above:** The dances we remember have those spontaneous moments of wild action.

fraternities have exchanges every quarter. These can vary from hay rides to ski outings to soft ball games.

The social aspects are a pleasant way of stressing an underlying principle of being a Greek: participation. Participation in all extra-curricular activities the college offers. An example of Greek participation is homecoming. While independents are encouraged to become involved in the homecoming activities, the majority of the floats, skits, and queen candidates are sponsored by the Greek organizations. It seems to follow that participation tends to be greater

Indian Club changes name

FEATURE SOCIAL

Grace Bear Quiver candidly discusses
the Indian's problems at MSC.



Pat Sitter and Leonard Reed in a lighter moment during one of their meetings to discuss an area Indian Center.

At the first meeting of the season, The Indian Club decided to reorganize and change its name to the "Brotherhood of Native Americans."

Though the brotherhood is open to non-Indians as well as Indians, the membership is nearly all Indian, with the exception of one white girl.

At their monthly meetings, members enjoy socializing, talking over problems, and are always ready to offer help to anyone in need. Grace Bear Quiver, a counselor for the Indian students, is a specialist in this area.

Representatives from various reservations visited the club.

Native Americans cope with college

by: **Kim Holscher**

What would you call a person who speaks a different language, grew up in a different culture and has a different set of values than you? In some cases, the person who fits this description is an American Indian.

Problems of this minority group were discussed with Mrs. Grace Bear Quiver, advisor to the American Indian Students.

Q: What is the biggest problem Indians have in college?

A: The one problem that is most noticeable about our students is their shyness. They think it is disrespectful to talk to older people on an equal basis and therefore don't speak up when they should.

Q: Does that mean they don't give answers in class?

A: When there are more than 4 or 5 people around, they don't say anything, even to defend themselves. For example, a white student in a political science class on minorities spoke against Indians

getting "free schooling" and "all the breaks." Two Indian students in the class were very offended. One walked out and the other just sat there. Neither said anything to the white student.

Q: Are there any other problems that Indian students have because of their background in a different culture?

A: Yes. They have difficulty being on time because punctuality isn't emphasized in most Indian homes. On the reservation, the important thing was that the work got done — it didn't matter when. You get up at sunrise, break at noon and quit at sunset. Nobody needs a watch for that. The rigid time schedules at college are really a total change for many Indians.

Q: Don't Indian schools teach punctuality?

A: The boarding schools are another reason why Indians do poorly in college, at least during their first quarter. Most of those schools do not stress good grades. They just pass the students. The areas covered in math and sciences are not nearly as complete as those covered in Public Schools. Some schools have interpreters in the classes so children are not encouraged to speak English. Indians not only have a poor background but are not at all competitive.

Q: Is there anything Indians do well in because of their background?

A: Indians do quite well in sociology and social work. I think that has something to do with the teachers in those areas. They are really helpful.

Q: Do you think that more encouragement from college teachers would help?

A: Yes, that would really help. We have also been informing Indian students that I am here to help them along with a free tutor who is available to them. Indian students try hard if given a little encouragement.

Q: Do you think that it would be reverse discrimination if Indians were given more attention by teachers.

A: No, not at all. Indians have all the problems of other students plus some of their own. They need understanding because of that.



Laurie Wells hurries to class.



Front: Shelly O'Pomell, Elaine Selzler, Deb Pale.
Back: Carol Bendickson, Cindy Grindberg, Sue Mahan, Layna Marshall.

Circle K adopted Grandparents

As a service organization, Circle K adopted grandparents from the Trinity Nursing Home, worked with Second Story, a social place for the Vocational Workshop people, recruited blood donors for the Minot Blood Bank, and helped to coordinate the Special Olympics in Minot.

Club members also attended the state convention in Fargo, and the regional convention, in the Black Hills, where they met with Circle K-ers from North Dakota, South Dakota, and Minnesota, and participated in an area cleanup.



Left: At one of their meetings, Circle K members watched a demonstration of the correct cardio-pulmonary resuscitation method for infants.

Marcia Dockter (against the wall) seems skeptical but intense.





Left to right: Jane Christenson, Bev Riedlinger, Monique Bauche, Peggy Voegelé, Ethel Czech.

Jane Christenson enjoys working with people, and as an R.A. in Cook Hall, she exercises the opportunity frequently. Besides a pot luck supper and a Valentine's Day party, the R.A.'s planned a Christmas party where each floor performed a skit. Activities such as these give the girls a chance to work closely with each other, as well as with their house mother, Mrs. Czech.

When Jane was asked why she wanted to be an R.A. she said that she had a lot of spare time on her hands, and working in the dorm was a constructive way to fill it.

Cook Hall RA's planned skits

Below: Diane Carlson talks with other dorm residents in the lounge of Cook Hall. **Right:** Cook Hall resident Michelle Lunde grabs a moment alone.



Right: Dave Aamot and Rob Quitt during an afternoon bull session.



With college expenses draining the pockets of many students, a resident assistant position is one solution open to students. The appeal of the job is evident by the long waiting list for RA positions, particularly at Crane Hall.

Blaine DesLauriers waited two years before becoming a proctor. He now enjoyed the privilege of a free room, but disliked the responsibility of enforcing rules.

Basically, the proctors each handle one floor. Jerry Gores, the head proctor, was in charge of checking in new students and assigning them to rooms. Blaine and Jerry shared the responsibility of guarding sheets and pop machines, as well as working at the desk. Overall, they compared their job to that of a bouncer.

Below: Rick Meyer re-shelves his engineering books before going to the Union for supper.



RA's guard sheets and pop machines

Gary Barton, Dave Wisthoff, H.R., Ronda Wisthoff, Blaine DesLauriers, Jerry Gores.





Left to right: Kathy Moorhead, Mary Pat Pariseau, Laurel Stenbak

B-I-N-G-O was Dakota's game-o



The Resident Assistants in Dakota Hall planned several activities for this year. Some of these included bingo, roller skating, a disco party and a pot luck supper. They also had holiday parties at Christmas and Halloween.

Kathleen Moorhead lived in the dorm one quarter before becoming an R.A. Since she is paying her own way through school, a job was a necessity. Being a resident assistant is an ideal job for Kathy, because the job provides her with free dorm residence and pays her for the hours she works at the reception desk. The only bad point about the job is when people misunderstand the use of the R.A.'s authority, she says.



Above, left: Resident Kristy Kilke and four-year-old son make McCulloch their home. Farther down the page, even R.A.'s go a bit crazy. Mary Pat, Kathy and Laurel feel like they're going in circles.



Left to right: Cindy Klassen, Carol Fukagawa, Nancy Jaeger, Kathy Engel.

Picnic began and ended year for McCulloch



Top: Susie Quigly, another of McCulloch's Resident Assistants. **Above, left:** McCulloch residents apply themselves to ever-present homework. **Left:** Karen Slegeland and Jan Schawillie **(right)** have some parting remarks.



The R.A.s in McCulloch Hall started fall quarter with a picnic for the girls in the dorm. The Christmas season was celebrated by the girls with a dorm party and each floor hosting a skit. Other winter activities included roller and ice skating, and, the spring agenda consisted of another picnic.

Cindy Klassen, one of the R.A.s in McCulloch, said, what she particularly likes about the job is getting to know all the girls in the dorm, not just those that live on the same floor as she does. When asked what her least favorite duty was she replied, "Making the girls be quiet. You sometimes have to make a bunch of the girls unhappy to satisfy a few. It is hard to decide when to be strict."

Dorm life includes men, women, and children — and children?

by Pam Werre

Almost 28% of all students attending MSC are housed in one of the dormitories on campus. The main reason for living in dorms is money. Apartments in the Minot area cost from \$79 per month for a sleeping room to \$200, and more for an apartment while dorms are approximately \$100 per quarter. Dorms also offer an opportunity to meet and be with people. The most common complaints are the high noise level, lack

of a home-like atmosphere and privacy.

Until fall quarter 1976, freshman students were required to live in a dormitory. Many students still prefer it. "The dorms are a good learning situation for students. It's a place to learn to share, to cooperate with others, to find friends and to find out how you fit in with others," said Garnet Cox, dean of women. "There are many nonacademic benefits in the dormitory situation. The dorm isn't for everyone but for those who choose to live there, it is an opportunity to establish life-long friendships," Cox explained.

Some conflicts do arise between people because of differences in life-styles, thinking and behavior, but most of those are resolved," Cox stated.

The dorm is literally a "home" for some. There are a few mothers attending college who live in the dorm with their children.

"We have had mothers with their children in the dormitory for the last five years," said Cox. "Dakota Hall is used most often because of the home-like atmosphere and sound-proofed rooms."

Debbie Fredrickson is one mother who lived in a dorm with her 10 year old son and 7 year old daughter. "The major inconvenience is the lack of privacy," said Deb, a freshman majoring in elementary education. "The advantages are that it is very economical and convenient. The children are accepted very well and even spoiled by the girls," Deb remarked. "The dorm is just like one big hotel to them and we like it."

Life at Crane Hall, a men's dorm is essentially the same as that in women's dorms except for an occasional indoor

snowball fight or an "obscene snow sculpture" contest.

Men are granted more freedom than women in dorms at MSC. Crane Hall does not have a Card Key system and is always left unlocked. The proctors tend to be more lenient and less involved than the R.A.'s in the women's dorms.

The men's dorm does have definite disadvantages. A major problem is lack of cooking areas. There is a kitchen in the dorm but it has remained locked as a result of its misuse. Loud music and lack of privacy are also common complaints.

Dorm men seem to be more active than women and there is often some type of hell-raising going on.



Pam Waits reaches for a coat as Stephen Hanson decides where they'll go. After all, what can you do in the dorm?

Bruce Kirkpatrick fills his room with the sweet sounds of music.



**FEATURE
SOCIAL**



Above: No-one ever told me men's dorms were well-lighted, exciting or un-vacuumed . . . **Left:** Louayne Olson and Brad Gates spend a quiet evening in the dorm. **Below:** An eager guest, John Witteman, plays the ever-awaited "caller at the desk."



'Barracks' residents — the last of a happy lot



Above: Ruth Ann Kalmbach talks to Gayle Thorson while Issac Henjum retrieves his shoe. **Left:** Kathy Henjum finds the kitchen within easy reach when her children need a drink.



The barracks are home to some, an eyesore to many.



Virgil and Nachele Parker like the freedom of living in the barracks. They plant a vegetable garden in the front yard each Spring.

By Ruth Ann Kalmbach

The married student housing facilities on campus are fondly referred to as "the barracks" by most of the couples living there, including John and Kathy Henjum. John is a full time student majoring in music. His wife finished school and is employed at Midwest Federal. In August, they will celebrate three years of married student life in the barracks.

Henjums, who have lived in the barracks the longest, were asked how they liked residing there. Without hesitation, they told of all its advantages. It is close to school, private and cheap (rent is \$40 a month). All the neighbors have something in common and many remain friends after they move to a new apartment or house.

While the barracks appear somewhat tattered on the outside, the interiors are decorated nicely and are well kept up.

Kathy did say the college is good about fixing things. When she was still going to school, and three months pregnant, she got locked in her apartment and was threatened with being late for class. Because of her condition, she decided against crawling out a window and called a janitor from the college. He was confused when she said she was locked in and not out of the apartment, but he did come and manage to get her out and on her way to class in less than

fifteen minutes.

That experience didn't perturb Kathy, but she did reveal some other defects in the units. At various times of the year, when the boiler is being cleaned, the only hot water they have is in their toilets. Steam leaks are not uncommon, usually resulting in soggy walls, and when it rains the roof leaks.

When asked if they would be living in the newly remodeled Pioneer Hall, Kathy said no. With two small children it would not be possible in a one bedroom apartment.

Mike and Gayle Thorson also live in the student married housing and like it very much. They appreciate the privacy as well as the convenience of living on campus. Since both graduate this spring, they also will not be living in Pioneer Hall.

Like the Henjums and the Thorsons, Virgil and Nachele Parker are happy living in the barracks. They appreciate the complete privacy and having their own yard.

None of the couples living in the facilities have been told much about Pioneer Hall, nor do they know when they will be forced out of their present establishments. They feel certain that the rent will be higher and the rooms smaller.



Above: Denise Hagel, Jerry Gores, David Binde, Lois Becker, Carla Hodenfield.

Financing method leaves budget surplus

Left: Lois Becker, Homecoming committee member, gamely joins in a pogo-sticking event.



The Homecoming Committee found itself plagued with weather problems. Rain cancelled the traditional parade and snake dance/bonfire, and dampened a number of the outdoor events scheduled for "Fun Day."

In years past, passes for Homecoming events were sold, which many times ran the committee into debt, so this year the committee tried a new system of financing. A budget was set up from within the Student Association funds, in addition to money acquired from the barbeque and selling "Spike The Vikes" Homecoming T-shirts. Revenue received from these more than covered the costs to the committee, leaving over \$2700 in the Homecoming account for the year.

Homecoming sloshes its way through a week of fun and disappointment

Right: Pam Parizek of the Sigma Sigma Sigma sorority hoola-hoops her way through Fun Day. **Far right:** Beavers shed raindrops as they watch their teammates lose to the Vikings 0-45.



by **Jane Kostenko**

Homecoming activities began by not beginning at all: the scheduled snake dance and bonfire, to be held outside on campus, were postponed due to unfavorable weather.

But rain failed to stop an unestimatable number of greasers and bobbysockers from jitter-bugging and twisting to the 50's music of the Tibor Brothers.

Thursday boasted a coffee house in McFarland, featuring Jericho Harp. "They were good," Dave Binde of the Homecoming Committee said. "I wish more people would have been there to hear them." Approximately 50 to 60 people attended the late afternoon gathering.

Voting, which had been going on all day with some 400 votes cast, climaxed Thursday evening. Coronation, featuring a 50's theme presentation by the Jazz Madrigal, was attended by an auditorium full of students, faculty and students.

Bev Kluck, of the Sigma Sigma Sigma sorority, was named queen. "Wow," Bev said between laughs and sobs, "Are you sure?"

Officially dismissing classes at the pep rally held Friday morning, President Olson assured the group, which he said was the largest he has seen in his years as president, that the faculty was stand-

ing by for any truly dedicated students.

Following was a Fun Day, wherein four groups (representing one fraternity, two sororities, and a group of independents from Crane Hall) competed for points in such events as pogo-sticking, hoola-hooping, and egg tossing. The activities also inspired 19 people to fill a Volkswagen.

A barbeque in the snack bar that evening was followed by bingo. At least 130 students attended it.

The bonfire and snake dance, rescheduled for Friday night, had to be cancelled again because of the rain that continued to fall. The Homecoming parade was also cancelled.

Singing a shakey "Raindrops keep falling on my head," spectators at the Homecoming game watched as MSC lost to the Valley City Vikings 0-45. People started leaving as soon as the rain fell, and the Beaver marching band sogged through their half-time routine.

Homecoming drew to an early-morning close on Sunday, as Brittania played at the dance held in the snack bar.

Both dances, Binde noted, were "really well attended." He is pleased with the idea of paying for homecoming through SA funds instead of passes. Binde said, "If nothing else, at least I hope we've started a trend. If we've done that, I'm happy."





FEATURE SOCIAL



Top left: Bev Kluck, newly crowned Homecoming queen, reaps the rewards of her title. **Above:** Homecoming queen candidates ready for coronation as Jeff Peterson and Jerry Gores wait patiently. **Bottom left:** Mike Streich and Bev Kluck participate in the fun of the Fun Day raw-egg-throwing contest. Streich lost.



cultural



Alpha Psi's try their hands at puppeteering

Alpha Psi Omega is a national honorary dramatic fraternity dedicated to the promotion of excellence in the dramatics. Membership in the organization is determined by the number of points a student has obtained in their dramatic endeavors.

The group assisted in a theater arts workshop held at the college on February 18. Several of the members performed a skit for the visiting high school students.

The fraternity also sponsored a faculty recital with Mr. Tom Turner and Mr. Kevin Neuharth in the production of "Sleuth."

On April 23rd the group held a puppet show using puppets made by students from the communications department.



Tim Schweyen, Angie Monicken, Tim Turner, Laurie Baker, Pat Frank, Molla Romine, Micki Monicken, Lois Lehner.

Campus Players stage plays, conduct workshops, and travel



Front: Mary Rennie, Jeff Hedahl, Pat Frank, Molla Romine, Lois Lehner, Todd Aleshire, Kim Holscher, Tim Turner, Tom Rakness. **Second row:** Laurie Baker, Tim Schweyen, Mark Leier, Kelli Williams, Jamie Sivertson, Marilyn Cox, Rae Schobinger. **Third row:** Bob Haerter, Martin Clark, Kevin Craft, John Witteman, Brian Palmer, Karen Olson, Janet Baker. **Fourth row:** Vicki Griffin, Paul Brand, Tom Satterfield, Lorrie Narum. **Missing:** Ruth Ann Kalmbach.

The campus players is an organization devoted to communication arts. They assist in the production of college plays and other special projects.

This year the campus players helped Alpha Psi Omega conduct a theater arts workshop for area high school students. The workshop was run entirely by the communication arts students.

Ten members attended an American

College Theater Festival at the University of South Dakota in Vermillion. There were several workshops available to students in a two day period as well as plays to see in the evenings.

A major cultural event for the group was a trip to Minneapolis. 18 students saw four productions, numerous movies, and visited art galleries.

Senior Drama Recital



"Star Spangled Girl," a prodigy of Neil Simon, was directed by Lois Lehner for her senior recital April 18, 1978 "because it was funny and we haven't done a good comedy around here for awhile."

She also liked the fact that it had a small cast, was technically easy, and she thought that directing a comedy would be "good practice for any future experience."

Lehner has previously directed two plays, "The Lorax" by Dr. Suess and "Jack In the Beanstalk."

The main theme of "Star Spangled Girl" was physical love, and involved two men and a woman caught up on a romantic triangle, which works out happily in the end.

Lehner would like to stay involved in theatre, go on to graduate school for her master's in communications and "teach college someday."



"The Belle of Amhurst," a one-woman show performed by Angie Monicken, for her senior recital on December 9, 1977, was based on the life and poetry of Emily Dickinson.

Monicken chose Dickinson because of her "fascination with Dickinson's life. She saw her as being a "fore-runner of the independent woman of today."

"Basically I wanted to show her as the vital, beautiful, expressive, artistic person that she really was," Monicken said, "instead of the eccentric who stayed in her house for twenty four years until her death."

Some of the problems Monicken encountered while preparing her recital were numerous cancellations due to conflicting dates, illness, and a blackout during the night of her dress rehearsal.

Monicken hopes to move to a city that offers work in a repertory theatre, and then later teach high school speech and drama.

FEATURE CULTURAL



"One of the problems with giving a technical recital," says Pat Frank, "is the people come to see a performance, not the technical aspects leading up to a performance."

Frank's recital "Peter and the Wolf" was performed with puppets that took her four months to construct. "I didn't know anything about puppets," she says, "so I did a little research and checked out some books."

Frank, an art and drama major, also built the theatre for her set because "most of my experience with drama has been technical." "For my sophomore and junior recitals I worked on the sets of 'Andrcles and the Lion' and 'Blithe Spirit'."

Frank said that the major problems she encountered were with "the theatre falling down every so often, and the manipulation of the puppets." "With this recital, she said, 'I hoped to incorporate all aspects of theatre.'"

Frank's first goal is a M.A. and teaching in a community college or university. Until then she will be the technical director for summer theatre.



"Diary of Anne Frank" was a monologue Laura Smith adapted from the diary as well as the play of the same name. Robert Smith from Campus School gave Laura the idea and confidence to do it.

"It was hard to write because I've never written before," she says. "It was hard to make the scenes consistent with each other." It took her six months of periodic writing to complete her script.

Smith's recital covered two years and emphasized certain emotions felt by Anne. She had an announcer, Dave Ettl, who told the audience the background before and after the performance. She also used two special lighting effects, a streetlight effect and a beam of light falling on Anne's open diary to signify hope after Anne is taken away. "I felt it was the best acting job I have ever done," said Smith.

Smith, a double major in psychology and communications arts, has plans to go into counseling because "acting is a hobby" for her and she would like to get her M.A. in psychology.

*“A Streetcar Named Desire” —
A great
American play*



Stanley discusses the length of Blanche's visit with the two women.

“A Streetcar Named Desire” was the first fall production of the Communications Art Department. Kevin Newharth, assistant instructor and director, said ‘Streetcar’ was chosen because “it’s a great American play by a great American playwright and so few plays by American playwrights are done today.”

The play chronicles the breakdown of the aristocratic Blanche Du Bois (played by Laurie Baker). By the time she moves in with her sister, Stella Kowalski (Mickee Monicken) and brother-in-law Stanley (Todd Aleshire), she has lost the family estate, her job, and her respectability.

Blanche's pathological self-destruction is pushed by the mental and physical rape by Stanley, after he learns the details of her muddled past.

As the play intended, Laurie Baker turned Blanche from the snobbish, condescending character into the most pitied, sympathetic character in the play.

Aleshire, in a “Brandoesque” performance, voiced the attitude of scorn towards Blanche at which the audience identified. His characterization of Stanley won the audience's sympathy from the start, to the end.

‘Streetcar’ played November 3, 4, 5, 11 and 12 in the Hartnet Auditorium.

CAST

Todd Aleshire as Stanley Kowolski, Michella Monicken as Stella Kowolski, Laurie Baker as Blanche DuBois, Paul Brand as Mitch, Connie Palmer as a woman, Vickie Gridden as Eunice Hubbel, Tom Rakness as Steve Hubbel, John Witteman as collector, Lois Lehner as Mexican woman, Kelli Williams as nurse, Bob Funicane as a doctor.



Blanche confronts Stanley during his attempt to seduce her.

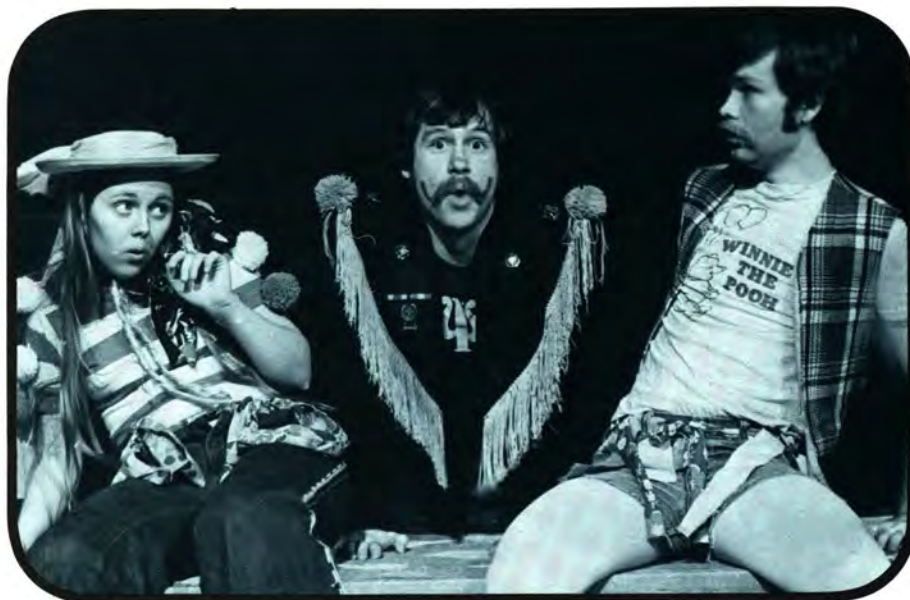


The cast shows varied emotions as Jesus speaks from a distance.

“Godspell” tests director and cast’s ability



Laura Smith receives direction from Jesus (Tom Rakness).



Judas (Tim Turner) interrupts a parable to the disdain of Glenda Wallace and Steve Tangedal.

by **Kim Holscher**

“Godspell” was a difficult show to produce. The script is a bare skeleton, and every single performance was only a success because the cast and the director, Tom Turner, upolstered it, adding their ideas for jokes and gags.

To begin with, the cast had considerable difficulty with the somewhat dated style of humor, but after adding their own brand of vaudeville skits and gestures to the characterizations, the final performances were loved by the audiences.

Also, for the sake of clarity and coherence, Turner decided to cut several pages out of the second act,

move several parables around, and add a puppet show. The puppet show was superbly put into practice by Kevin Brown, who added a combination of finger-play and hand puppets that received applause during every performance.

Finally, when all the rewriting, adding, rehearsing, and preparing came together in six colorful, rowdy, thundering performances, difficulties were forgotten, and so was soon thereafter, the success of the show. After all, it was only one of the plays the Minot State drama department put on this year, and that, by definition, means work, applause, and then oblivion.

CAST

Tom Rakness as Jesus, Tim Turner as John the Baptist and Judas Iscariot, Deb Goodman, John Witteman, Michella Monicken, Janet Larsen, Jeffery Cooper, Steve Tangedal, Laura Smith, Stacy Hoag, Mike Morken, Kevin Brown, Glenda Wallace as supporting cast members.



Nurse Ratched (Vickie Griffin) scolds the patients for their non-therapeutic action.



Dale Harding (Mike Cannon) admonishes his buddies for their behavior.



Scanlon (Pat Finken) points to an imaginary ball game on a blank t.v.

"One Flew Over the Cuckoo's Nest"

by **Ruth Ann Kalmbach**

The Communication Arts Department's spring production, directed by Tom Turner, was "One Flew Over The Cuckoo's Nest."

Tom Turner, commenting generally about the play, said that it was considerably different from the movie, having in common the title and the ending.

He also said the play puts more emphasis on comedy, and very little on the horror of the asylum. Compared to the movie, these proportions are almost reversed. Where the movie lacked comic relief, the play is filled with it.

However, the play does lack the advantage of some of the great character scenes. It is made up of its own plot of each character's problems.

According to Turner, in the movie Nurse Ratched

had a major role, but did little more than smile on cue. She is decidedly more violent in the play.

"Magnificent" was Turner's description of the movie script, but said the script was not "hot" on Broadway, and has since been improved enormously, and further sharpened by improvisation used by the director.

Much of the so called lumberjack language was cleaned up, but traces have been left in to maintain the effect. "For a man getting shock treatment against his will, 'darn it' is not appropriate," said Turner. "Of course there are copyright laws so a director can't change every damn thing he wants to," Turner added. "After the 1960's you don't find plays with a Pollyanna script, and since the play is about ugliness, the language should be somewhat ugly."



Milo Tindle is humiliated by Andrew Wyke's statements.



Andrew Wyke gloats after his verbal triumph over Milo Tindle.

by **Mike Vaughn**

Now it can be told. All those persons and non-persons listed as cast in the program notes for the MSC Communications Arts production of 'Sleuth' shown Sept. 13-15 at Hartnet Hall Theater — Erik Olsen, Byron Cumberfeld, David Schultz, Lois Lehner, Ronald Biertier, Kelly Williams — are frauds, missing persons, ghosts, spectres, dead souls — not in the play. Nowhere in the play.

The play in fact consists wholly of the interplay between two characters, Andrew Wyke (Tom Turner), a detective novel writer whose personality at first glance seems to teeter somewhere between eccentricity and lunacy, and Milo Tindle (Kevin Neuharth), a smarmy gigolo who wants to marry Wyke's wife.

The whole thing is deception, layer upon layer of it. For that sort of thing to work you've got to be continuously convinced by the illusion of reality. Turner and Neuharth, both faculty members and both directors in their own right, succeed in creating that illusion. The result fooled me, and would have fooled you if you'd gone to see it!

"Sleuth"

CAST

Tom Turner as Andrew Wyke, Kevin Neuharth as Milo Tindle, Erick Olson, Byron Cumberfeld, David Schultz, Lois Lehner, Ronald Biertier, and Kelly Williams as supporting cast?

"Sleuth" bemuses

"Cuckoo's Nest"

CAST

Jeff Hedahl as Chief Bromden, Merritt Fallis as Warren, Richard Simpson as Williams, Vickie Griffin as Nurse Ratched, Kim Holscher as Nurse Flinn, Mike Cannon as Dale Harding, Greg Boeshans as Billy Bibbit, Patrick Finken as Scanlon, Dean Gushwa as Cheswick, Tom Satterfield as Martini, Robert Haerter as Ruckly, Todd Aleshire as Randle P. McMurphy, Paul Brand as Dr. Spivey, Marvin Boucher as Turkle, Julie Johnson as Candy Starr, and Nancy Watson as Sandra.



Concert Band travels to Canada

Having a membership of over 60 musicians, the Concert Band is the main performing group at Minot State. The type of music the group performs is the full symphonic band type with many players per part.

In the fall, the band forms the MSC Marching Band which performs at football games. During the basketball season, the band splits to form two pep bands to play on an alternating basis at the games.

Concert Band performed at the MSC Christmas Convocation. The band then traveled to Canada with Jazz Ensemble for their winter tour. On their return, the band performed a home concert.

Other concerts given by the group included the Spring Concert, which featured Lynda Johnson as flute soloist. Concert Band then completed the year by performing at the Minot State Commencement Service.

Dr. Quebbeman delivers a cue during John Philip Sousa's "Thunderer."

Front: Rhonda Faulconbridge, Mary Gladback, Mardon Quandt, Ken Ewers, Sister Rachel Beddow, Susie Mehlhoff, Jacki Doerr, Lynda Johnson, Lorraine Kozak. **Second row:** Pala Kleeman, Merritt Fallis, Rhonda Kitsch, Sheila DeMarais, Carol Bourassa, Jeri Hegstad, Michelle Wickman, Tim Schweyen, Brian Soiseth, John Henjum, Cathy Conway, Carla Hanson, Randi Skar. **Third row:** Lana Kinunen, Debbie Goodman, Glenda Wallace, Vicki Durow, Tracy Quarne, Kathy Moorhead, Colin Grunert, Laud Vaught, Roy Rasmus, Randy Jensen, Twila Bergeron, Dave Binde, Theresa Faleide, Leanne Hoiby, Leslie Metz. **Fourth row:** LaDonna Bengel, Gary Ross, Lauren Orchard, Wayne Jundt, Tom Anderson, Tom Baker, Harlan Johnson, Harlan Pettys, Dr. Quebbeman — Director, DuWayne Hegel, Mike Streich, Vicki Bortle, Lisa Arnold, Dan Johnson, Karla Quandt, Don Furness.





Lynda Johnson plays solo flute on Cecile Chaminade's Concertino.

Wind Ensemble strives for excellence

"The Wind Ensemble," says director Robert Quebbeman, "consists of the first-chair players from the Concert Band." Together with the Concert Band, the group toured and performed in Canada and was also the feature band at Jamestown's annual Band Day.

Front: Rhonda Faulconbridge, Mary Gladback, Ken Ewers, Sister Rachel Beddow, Susie Mehlhoff, Jacki Doerr, Lynda Johnson, Lorraine Kozak. **Second row:** Mardon Quandt, Pala Kleeman, Sheila DeMarais, Carol Bourassa, Jeri Hegstad, Micki Wickman, Tim Schweyen, Brian Soiseth, Randy Jensen, Twila Bergeron, Leslie Metz. **Third row:** Merritt Fallis, Rhonda Kitsch, Lauren Orchard, Wayne Jundt, Tom Anderson, Tracy Quarne, Kathy Moorhead, Colin Grunert, Laud Vaught, Roy Rasmus, Dr. Quebbeman — Director, Harlan Johnson, Harlan Pettys, Dan Johnson, Karla Quandt, Don Furness.



String Ensemble plays music from all periods

MSC's String Ensemble, which consists of approximately 15 students, is under the direction of Dr. Virginia Geesaman. The group meets three times each week, and the practices are held in the music department at Old Main.

Two concerts were presented during the year, which featured classical selections from all periods of musical history. The String Ensemble also performed in a joint festival with the Minot High School String Ensemble.

According to Dr. Geesaman, the group is not limited to string majors, and any college student can audition to become a member.

Justin Rasch, Lynda Johnson, Mary Kaye Hersch, Dr. Virginia Geesaman — Director, Kathy Moe, Mike Fiske, Ted Giese, Wilma Lockheed, John Jermiason, Marie Gerard, Bruce Kirkpatrick.



String Trio draws on the wealth of trio material

As a part of the ongoing string program at MSC, small groups, such as duos, trios and quartets, are formed to acquaint the students with the excellent repertoire that is available for such groupings. For the past several years at least one of the ensembles thus formed has presented an evening concert. The 1977-78 concert was given by a string trio composed of Justin Rasch, violinist, Lynda Johnson, violinist, and Kathryn Moe, violinist.

Lynda Johnson, Justin Rasch, Kathy Moe.





From the top down: Kevin Dammen, DuWayne Hegel, Steve Meier, Roy Rasmus, Karla Quandt, Laud Vaught, Kevin Hayhurst, Harlan Pettys, Twila Bergeron, Leanne Hoiby, Deb Van Lith, Lorraine Kozak, Leslie Metz, Vicki Durow, Tom Anderson, Kathy Moorhead, Mark Madden — Director.
Missing: Colin Grunert.

Highlighting the year for the MSC Jazz Ensemble, the 1977-78 MSC Jazz Festival featured internationally acclaimed trombone soloist, Frank Rosolino. The festival was sponsored for area high school bands and awards were given for the Outstanding High School Jazz Ensemble and for outstanding soloists.

The group made several tours during the year. For their winter tour, Jazz Ensemble, with the Concert Band, traveled to Canada where they performed at high schools in Yorkton, Regina, Moosejaw, and Tribune, Sask. The group also presented concerts and clinics on the various aspects of jazz performance at Yorkton, Sask. and at McClusky High Schools.

Under the direction of Mark E. Madden, Jazz Ensemble performed a repertoire of over 35 different compositions. "This is a substantial number of compositions for any college band to perform," commented Madden.

To give the group added identity and unity, a logo was created for Jazz Ensemble by Kevin Dammen, a member of the Ensemble.

Jazz Ensemble also presented a Spring Concert with the MSC Jazz — Madrigal Singers. The ensemble also appeared at Tom Anderson's Senior Recital, performing six of Anderson's original compositions.

Jazz Ensemble swings loose



FEATURE CULTURAL

Right: Tom Anderson explains one of his compositions to the audience. **Below:** John Gemberling and Steve Meier play "To My Lovely."



Tom Anderson, a senior music student at Minot State College, directed the MSC Jazz Ensemble, the Jazz-Madrigal Singers, and his band, Jericho, in a program of his own compositions on March 21 in McFarland Auditorium.

Featured soloists were John Gemberling, a graduate student at Northern Michigan University at Marquette, on trumpet, and John's brother Allen, a senior at Montana State University at Bozeman, on trombone.

The groups performed six songs, two of them instrumentals and four with lyrics also by Anderson. The opening number was called "Take a Look at Music," which, according to Anderson, is the theme of the show, and tells "what music is important to me, and what music has meant to me."

Other numbers were "To My Lovely," a ballad featuring John Gamberling; "Conjerito," featuring Anderson's group Jericho; "Battle of the Bionic Bones," featuring Allen Gamberling and Chuck Garnaas of Velva and "Greatest Hits Medley."

The only number not by Anderson was



"Somewhere Over the Rainbow" for which he had done three arrangements; one for classical choir, one in a 40's swing version and one for electronic music.

Anderson also engineered the recoding and amplifying equipment for the show, which included a battery of 20 microphones, some amplifying, some recording, some both.

Anderson, a Minot High graduate, attended MSC for two years before going to Montana State University in Bozeman where he earned a degree in film and TV in 1976.

While in Bozeman, he produced something similar to this program, but for TV, a medium he found restrictive because of too many cameras and too many things he had to compromise.

Anderson has begun to submit compositions to music publishing houses, but prefers to concentrate on composing and on performances like his recital, where he can control all phases of the operation, including publicity, lights, and sound.

Anderson student taught at Jim Hill, and plans to teach music when he graduates.

A musical extravaganza



Left: Tom Anderson gives the MSC Jazz Ensemble their cue. **Right:** Mark Witteman, John Gernerling, Cordell Bugbee, Alan Gernerling, Chuck Garnaas, and Steve Meier were soloists during the last number, "Hello Music."



Brass Ensemble comes on strong

Rejuvenated as a musical organization this year, Brass Ensemble presented a Spring Concert jointly with the String Ensemble. The concert featured compositions by Bonelli, Frackenpohl, Hindemith, Hartley, and Gabrieli. The concert was highlighted by two antiphonal compositions featuring Brass Choir and String Choir in alternating polyphonic music.

Brass Ensemble also played Christmas Carols for MSC students at various locations on campus before the Christmas break.

Chuck Garnaas and Harlan Johnson give their all.



Kathy Hargis, Mark Witteman, Mr. Mark Madden, Tom Baker, Chuck Garnaas, and Harlan Pettys.

Mr. Madden prepares for the cut-off as Kathy Hargis and Mark Witteman sustain their tones.





Members of the string section tune themselves prior to rehearsal.

1st row: Dr. Virginia Geesaman, Justin Rasch, Ted Giese, Valerie DuRocher, Jack Cameron Jr., Catherine Roebke. **2nd row:** Pat Maryanow, Lynda Johnson, Kathy Moe, Bert Skakoon, Dr. Amstutz, Patsy Giese, Joyce Alme, Mae Selwood, Roberta Domrese, Susan Lane. **3rd row:** Edith Colton, Mary Kaye Hirsch, Karen Martin, Klara Huesers, Carol Amundson, John Thinnies, Rhonda Faulconbridge, Judy Spitzer, Jack DuRocher, Jeri Hegstad, Chris Best. **4th row:** Mike Fiske, Dr. Dennis Sommers, Arthur LaBrandt, Paul Brichta, Fern Amundson, Ira Carlson, Neal Nygard, Cindy Martin, Dan Johnson, Jack Cameron Sr., Kathy Hargis, Colin Grunert, Joe Alme, George Clark, Jack Spalding, Sara Drege, Rhonda James. **Back:** Dr. Jerold Sundet, Ken Starr, Loren Pettys, Avis Rhoads.

The Minot Symphony Orchestra, a college-community organization, is made up of competent amateur and professional musicians from Minot and the surrounding area. Musicians from Canada also perform from time to time with the orchestra. The Minot Symphony Orchestra presents programs for people in an area which includes the states of North Dakota, Montana, and the Canadian provinces of Saskatchewan and Manitoba. Five subscription concerts are given during the months of October, January, February, March and April with an additional Young Persons Concert given in November. The orchestra performs in other areas; concerts have been given in Williston, Kenmare, and the Minot Air Force Base. The orchestra also accompanies the annual presentation of the **Messiah** at Christmas.

The Minot Symphony: an eclectic group



1977-78 Marching Band

MSC's Marching Band updated its image this year as it took on a new name and some new marching techniques. The "Band of the 70's" began injecting selected "Corps Style" concepts into its shows and continued building its Flag Corps. Once again this year the football fans were excited by a variety of musical and visual shows during pre-game and half-time. The band also added gusto to the Homecoming Pep Rally.



Front: Cindy Tymofichuk, Ivy Gutknecht, Marilyn Mitchell, Wayne Jundt, Gary Ross, Debra Van Lith, Kevin Dammen, Tom Anderson, Lauren Orchard, LaDonna Bengé, Ken Ewers, LeAnn Egan, Susie Mehlhoff, Cathy Conway. **Second row:** Sheila Demarais, Randi Skar, John Henjum, Debbie Goodman, Mary Gladback, Jacki Doerr, Carla Hansen, Lorraine Kozak, Merritt Fallis, Colin Grunert, Laud Vaught, Tracy Quarne, Kathy Moorhead, Vicki Durow, Roy Rasmus, Lana Kinunen, Rhonda Kitsch, Glenda Wallace, Rhonda Faulconbridge. **Back:** Don Furness, Brian Solseth, Tom Baker, Mike Streich, Vicki Bortle, Sister Rachel Beddow, Jeri Hegstad, David Binde, Carol Bourassa, DuWayne Hegel, Paula Kleeman, Harlan Pettys, Karla Quandt, Lisa Arnold, Dan Johnson, Mardon Quandt, Theresa Faleide, Michelle Wickman, Tim Schweyen, Randy Jensen, Leanne Hoiby, Twila Bergeron, Leslie Metz, Harlan Johnson, Dr. Robert Quebbeman.

Women's Chorus is for fun

Concert Choir returns from Europe

A variety of music, ranging from the traditional classics to lighter show tunes, can be found in the performances of the Women's Chorus at MSC. This group of approximately 50 girls meets every day at 12:00, and each girl is given one quarter-hour of leisure time credit for her participation in the group.

Several concerts were presented throughout the year, including the Christmas Choral Vespers, a performance of "The Messiah," and a joint concert with the Vagabond Male Chorus. During the Spring Quarter, the Women's Chorus also performed at the Minot Air Force Base and Zion Lutheran Church.

John Strohm, director of the group, points out that the main purpose of Women's Chorus is to give girls the opportunity to sing for enjoyment. Anyone can participate in this group, since little emphasis is placed on musical perfection. Women's Chorus is just a fun group that is "making its own kind of music and singing its own special songs."



Front: Beth Nelson, Lynette Brusven, Leslie Metz, Paula Andrist, Laurie Getzlaff, Lana Kinunen, Nancy Staaten, Dr. Hegstad — Director, Kristy Miller, Terry Ferebee, Faye Miller, Flo Haskins, Carla Hansen, Patricia Tengesdal, Mary Keller, Deb Goodman. **Second row:** Susie Mehlhoff, Kathy Moe, Jacki Doerr, Cassie Carlson, Lynda Johnson, Kim Miller, Rhonda Faulconbridge, Micki Monicken, Mary Haakenstad, Karla Quandt, Carol Caldwell, Lorraine Kozak, Joani Rowan, Jen Overdorf, Deb Van Lith. **Third row:** Jane Gieselman, Jean Vedvig, Kathy Brown, Sherry Sitz, Julie Johnson, DuWayne Hegel, David Ronning, Lauren Orchard, Bruce Schoenwald, John Witteman, John Henjum,

Neil Limieux, Lisa Arnold, Marilyn Mitchell, Theresa Faleide, Marie Hagen, Jeri Doerr. **Fourth row:** Dave Norton, Harlan Johnson, Colin Grunert, Tom Baker, Laud Vaught, Tom Rakness, Gary Ross, Todd Aleshire, Harlan Pettys, Neal Nygard, Jon Fleck, Ken Ewers, Dan Johnson, Wayne Jundt, Randy Jensen.



1st row: Sarah Schantz, Twila Bergeron, Robin Ventsch, Kathy Schweyen, Beri Martin, Cathy Conway, Lorelei Bubach, Marilyn Traxel, Cindy Prim, Anita Beck, Leanne Hoiby, Cindy Tymofichuk, Lynn Hagen. **2nd row:** Brenda Baardson, Barbara J. Delzer, Sandy Lund, Victoria A. Williams, Marie Gerard, Melodie A. Smith, John A. Strohm, Director; Laura R. Deason, Layra S. Marshall, Tomoko

Duke, Kathleen Kay Moorhead, Rhonda Kitsch, LaDonna Bengé. **3rd row:** Sherry Lee Bockus, Vicky Lynn Durow, Jacque Alayne Holden, Judith Marie Johnson, Lori Lynette Backen, Marissa Teresa Laird, Joyce Porter, Brenda A. Bowles, Kimberly A. Breeding, Lynnette Rae Mortenson, Karen Olson, Jane Frances Kostenko, Lynette Morris.

After returning from a summer performance in Switzerland, the MSC Concert Choir began the new year with much enthusiasm. This 65-member group, under the direction of Joseph Hegstad, met daily in Hartnett Hall to prepare for various performances.

Consisting mainly of classical choral literature, these musical performances included a Christmas Vesper Service, presentation of "The Messiah," and several other college concerts. However, the choir did not limit itself to college performances alone, and choir members appeared at many area churches throughout the year. The group also traveled to Bismarck, where performances were given at various public schools.

Members of the MSC Concert Choir practice at least five hours per week, and in return they receive one quarter-hour of credit. Obviously, they are not choir members for the academic reward. Rather, they enjoy the personal satisfaction of belonging to a distinguished choral group.



Mr. Strohm tells a joke between takes in McFarland Auditorium.

Vagabonds have camaraderie

Right: The Vagabonds handle a difficult part with aplomb during their home concert.



The Vagabond Male Chorus is in its 8th year under the leadership of Joseph Hegstad. During that time the group has performed for numerous functions in and around the City of Minot as well as appearing in regular concert on the Campus of Minot State College. Two outstanding highlights of each year are the Vagabond Variety Show and the Annual Concert Tour and Home Concert.

The Vagabonds are made up of singers representing all the Divisions on the MSC Campus. Most members have sung in High School; however, many have had other musical experiences such as band or orchestra and have only recently begun to sing. The group usually numbers from 30-45 and enjoys a spirited fraternal camaraderie among not only present members, but alumni as well.

Right: Part of the famous chorus line seen at the Vagabond Varieties.

Front: DeeAnn Hetland, Jamie Sivertson, DuWayne Hegel, Jeff Peterson, Dr. Hegstad — Director, Brian Soiseth, Roy Rasmus, Jon Morrison, Deb Witteman. **Second row:** Harlan Pettys, Greg Darling, Loren Vannett, Steve Files, John Danielson, Dan Johnson, Jeff Cooper, Bruce Kirkpatrick. **Third row:** Dave Binde, Marv Boucher, Greg Fjeld, Jim Hawkinson, John Bryant, Tom Baker, Steve Meier, Wayne Jundt, Mike Streich. **Fourth row:** Tom Taylor, Kurt Dennis, Randy Jensen, Don Pratt, Tom Anderson, Doug Anderson, Jon Kringen, Tony Grubb, Marty Hawkinson, Merritt Fallis.





Jazz Madrigals comin' atcha!



Front: Becky Heidbreder, David Ronning, Neal Nygard, Jane Gieselman, Lauren Orchard, Wayne Jundt, Faye Miller, Jacki Doerr. **Back:** Jon Fleck, Jeri Doerr, Dan Johnson, Carol Caldwell, Tom Anderson, Angie Monicken, Dr. Joseph Hegstad, Tom Rakness, Marie Hagen, David Binde, Debra Van Lith, Mickee Monicken, Ken Ewers.



"Our Jazz-Madrigal Singers were very much in demand this year," commented Joseph Hegstad, director of the group. Consequently, the singers made approximately 35 appearances, only half of some 70 invitations.

This 17-member group, which met twice a week, performed in a variety of musical styles. Their music ranged from classical madrigal ensembles to present-day popular songs, especially jazz.

In addition to their 35 appearances at banquets and conventions, the Jazz-Madrigal Singers also traveled and performed with the MSC Concert Choir. Obviously, the year proved to be quite hectic, but the excitement and enjoyment made it all worthwhile, according to Hegstad.

The Jazz Madrigals provide entertainment for a banquet in the S.U. Ballroom.

“Magic Flute” provides challenge and success

Papageno (Chuck Simpson) complains that he doesn’t have a girl even though he is a happy man living in the forest. **Lower right:** Manastotos (John Henjum) threatens to enslave Pamino (Deb Goodman) and Papageno.

FEATURE CULTURAL



“It was a challenge,” said director Wayne Nelson. “Many said it couldn’t be done, but we did it.” This quotation refers to Mozart’s opera, “The Magic Flute,” which was presented April 14 and 15 by the music division of MSC. Director Nelson explained that while preparing this particular opera, many challenging problems were met.

The first such problem involved the casting, since the opera requires some exceptional soprano and bass voices. In addition to the usual cast members, a baritone who is a superior actor is also essential. According to Nelson, “I’ve been waiting a long time to do this particular opera, and this was the first year I had the right people.”

Preparation time for “The Magic Flute” was another big challenge, since such a production requires a





Above: The Queen of the Night (Glenda Wallace) commissions Tamino to rescue her daughter. **Upper right:** Tamino (Neal Nygard) explains to Papageno that not everything a woman tells you is to be believed. (Jane Gieselman, Carla Hansen, Jeri Doerr)

tremendous amount of time. Casting for the show was completed in October 1977, and rehearsals began immediately thereafter. They were held twice each week for the next six months, until the opera was presented in April.

Probably the biggest challenge of all was the elaborate costuming for the show. Nelson said that this expensive Egyptian attire was essential for the opera's success, because "it's a costume show." Since the budget for the opera was very small, the Student Association donated \$500 to help cover this expense.

These many problems were eventually overcome, thanks to the enthusiasm and participation of many students. Approximately 25 people were involved in the production, and with the help of a few faculty members, these students built the set, made the costumes, and did the lighting.

Despite these many time-consuming jobs, the students still managed to learn their lines and songs. They also acted exceptionally well, and this added enthusiasm and excitement to the plot.

The plot concerned a Prince Tamino who fell in love with a picture of Pamina, daughter of the Queen of the Night. He then set out to rescue her from Sarastro, a high priest of the underworld. Prince Tamino was given a magic flute as protection. Papageno, the bird-catcher who accompanied him, was given a chime of magic bells.

According to Mr. Nelson, the opera was a great success, and it was enjoyed by young and old alike. The audiences were quite attentive, and their comments were very positive. Nelson commented, "I am delighted to say that 'The Magic Flute' is one of our best successes to date."



Jeri Hegstad pulled together four years of studying music at Minot State College with her flute-bassoon recital on February 6, at 8:15.

The first number, done on flute and accompanied by the harpsichord, was "Sonata Two," by Bach. The other three numbers, "Prelude Et Scherzo," by JeanJean, "Concerto in B Flat," by Mozart, and "Recit. Sicilienne Et Rondo," by Bozza, were done on the bassoon with piano accompaniment. Hegstad's accompanist was Tonya Helming.

Hegstad did her student teaching at Carpio, North Dakota. She said she liked it; it was fun and she learned a lot.

After graduation Jeri will be looking for a teaching job, preferably out of state, and in a few years would like to go on to graduate school.

Senior Music Recital



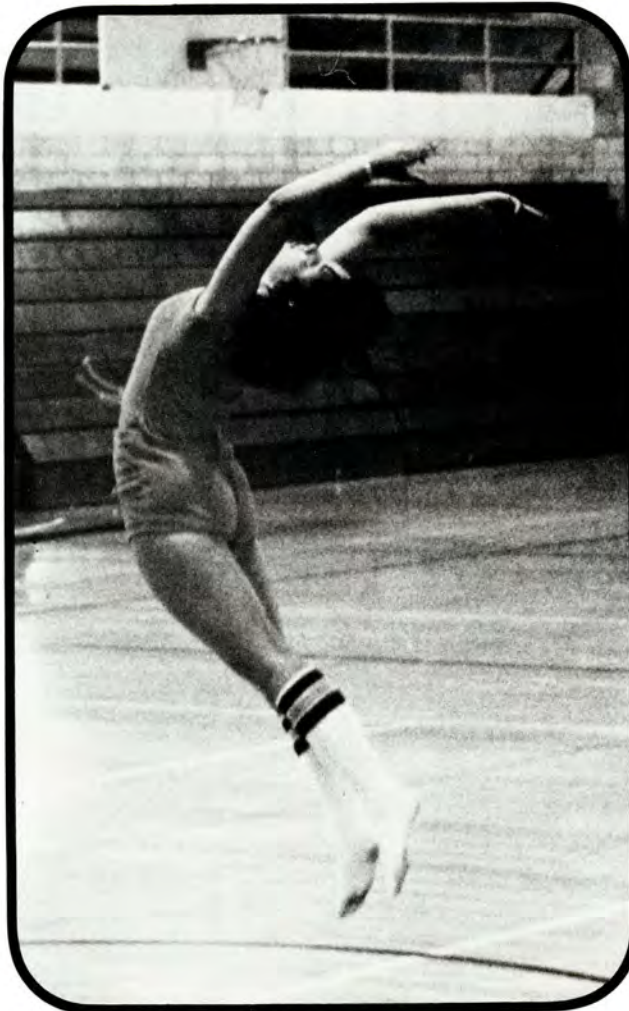
Paula Andrist's senior voice recital was May 12, 1978. She sang selections by Faure (a French romantic), Marcello, Ned Rorem, Gustav Holst, Britten and Vaughn Williams. Jane Gieselman was the accompanist on the piano and the harpsichord, and Justin Rasch played the violin.

Wayne Nelson, MSC instructor, has been Paula's voice teacher for the past four years.

Andrist has gained some practical experience in her field working with a band called "Fantasia." She sang and played keyboards for the group, but that will be coming to an end. She said that members of the group are going their separate ways, but that she has plans to play with another group, thus far unnamed.



Kathy Slavens works on her movements for the final dance.



The arch is worked into Kathy Slavens dance.



Joan Hunt ends her rigorous dance in a kneeling position.



Modern dance stimulates imagination

Cats chasing mice . . . a rising loaf of bread . . . a balloon bursting . . . modern dance?? Yes, these were just a few of the dances assigned to stimulate the imagination of students in the Modern Dance class here at MSC.

This class, which was instructed by Ruth Struyk, was designed for two main purposes: to teach the history and theory of modern dance and to give students actual dance practice.

Approximately 15 students were enrolled in the class, which is now a required course for Phys. Ed. majors.

Creativity is the main goal of modern dance, according to Struyk. The creative dance movements are divided into two main types. Walking, jumping, running,

and leaping are classified as locomotive movements, while non-locomotors include such things as twisting, pushing, and turning.

By combining these movements in many unusual ways, the students were able to express their feelings by dancing. Struyk pointed out that modern dance has no structured patterns, since each student must develop her own unique individuality.

"The class seemed kind of different at first, and I got the jitters each time I had to dance," commented class member Cathy Berg. "But after awhile it became a challenge, and I learned to develop my own imagination and creativity."



Walt Piehl and Brent Braniff hang an untitled mixed media painting by Dal Henderson.



FEATURE CULTURAL

From the paintings of local college students to the prize-winning works of the Los Angeles Printmaking Society, the Hartnett Hall Art Gallery provides us with a wide range of artistic works. According to Walter Piehl of the MSC Art Department, "Exhibits must come from regional and national sources so that the gallery offerings will serve not only an educational function to the MSC student body, but will also appeal to the entire Northwest North Dakota region."

Mr. Piehl points out that the Gallery emphasizes individual and group exhibits of national and regional importance. "By all but eliminating the work of local artists, we have also eliminated the problems of competition for gallery space. This potential overburden of playing to local art politics would have very quickly consumed the entire space and energy of the Gallery."

During the past two years, the Hartnett Hall Gallery has provided exhibits to many other communities throughout our state, including Bismarck, Kenmare, Westhope, Jamestown, Dickinson, and Valley City. "We are exposing, educating, enlightening, and challenging the aesthetics of a larger than local public with exhibits that would not be available through other area sources," explains Piehl.





Future projections of the Hartnett Hall Gallery call for continued quality exhibits and, when additional funds become available, a much expanded touring and technical assistance program. "It is our determination that will guarantee the first and our limited resources that will dictate the latter."

Left: Reinhard Drechsel eyeballs the collage for Walt Piehl as he hangs it in the gallery.



Left: Billie Dollar hangs part of her senior art show. **Above:** Greg Morrison views a print on a lonely afternoon.



"The 115 Pound Beauty from Ozark, Alabama" by Frank Ozerako.

*Hartnet Hall Gallery
has national showings*

Diversified art department attracts



Right: Deborah Wade miter's a frame.



Above: Lori Witteman and Janice Evans work at drawing a still life.
Right: Robert Henderson paints on a life-size canvas.





Regene Rolfson uses a live model at the zoo for her watercolor.

A proposal for a 25 foot sculpture to be built and placed between Moore Hall, Swain Hall, and Old Main, has passed due to the student activity fee allotment of 40 cents per student per quarter.

Dwight Hegel, a senior art major, plans the abstract, organic design sculpture to be constructed from wood and fiberglass and to be placed in its permanent position in the spring of 1979.

Hegel undertook the project as an independent study sculpture course.



diversified students

Art faculty prove their mastery

It always seems that the teachers are the ones to criticize and the students are the ones who must accept it. However, in November of 1977, the faculty of the Art Division decided to turn the tables for awhile. During this entire month, Hartnett Hall's Art Gallery was the setting for the MSC Faculty Art Exhibit.

As the viewer walked up the front staircase, he found himself face to face with a more than life-size cowboy, painted by Bruce Duller. When he took a right and entered the gallery, he found several fascinating pastel sketches and silkscreen works. These various pieces, which had such amusing titles as "Chix-n-Fox" and "Bareback Study #1," were created by Judy Slinger, Walter Piehl, and Robert Schwieger.

This fantastic collection of art was not limited to paintings alone. Other displays included pieces of pottery by Tom Willis and woven wall hangings by Evelyn Souther. Several off-beat works by Floyd Fairweather, such as his "Punk Rock Delivery," were also exhibited.

As is expected at any art exhibit, viewers' judgments varied widely. Some considered the art "rather lifeless" and "kind of boring," while others described it as "much too bizarre" or "too undefined." However, the overall opinions were quite favorable, and one spectator commented, "I admire anyone who can create things like these."

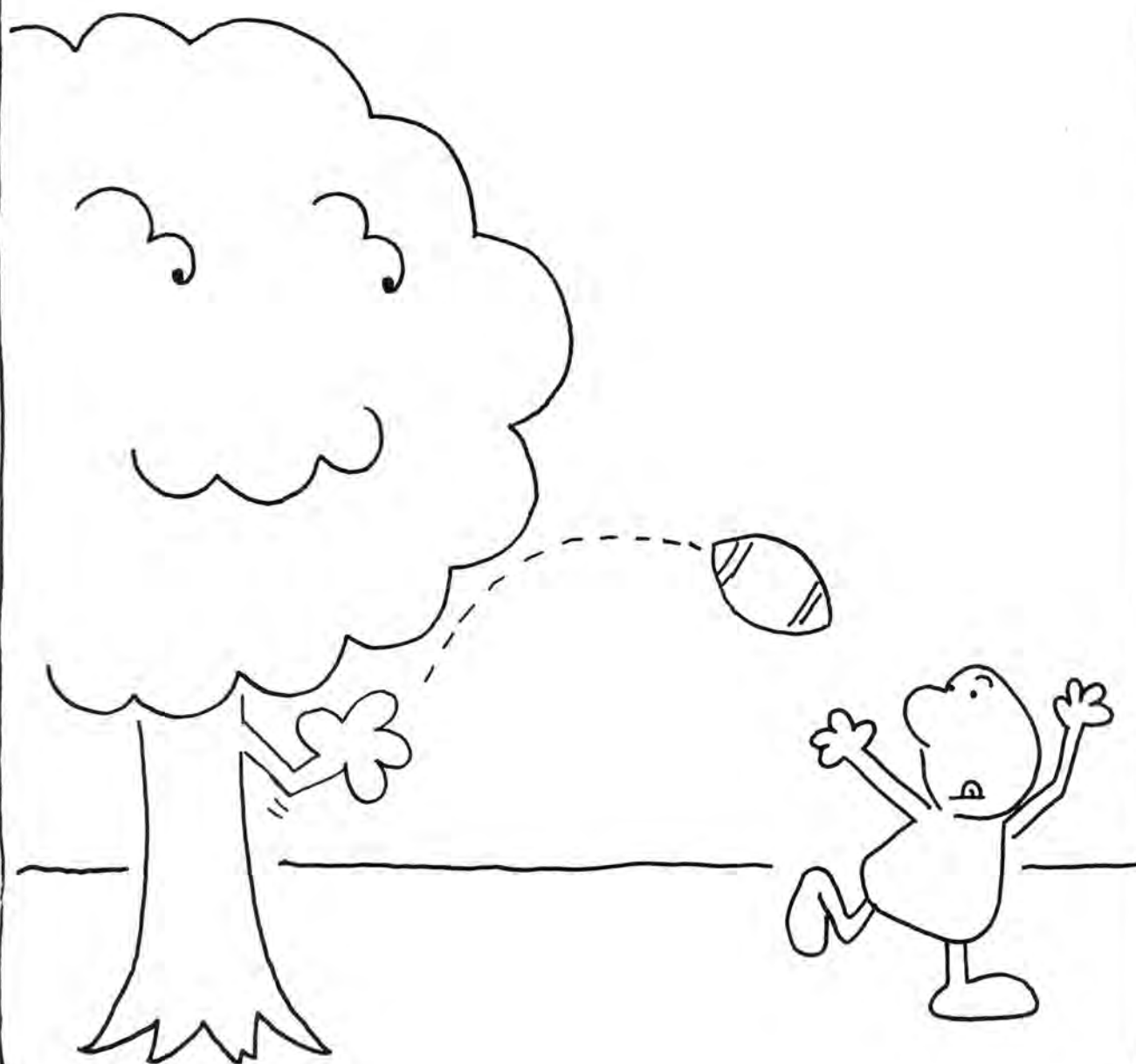
Below: Tom Willis' body pot caught the interest of many.

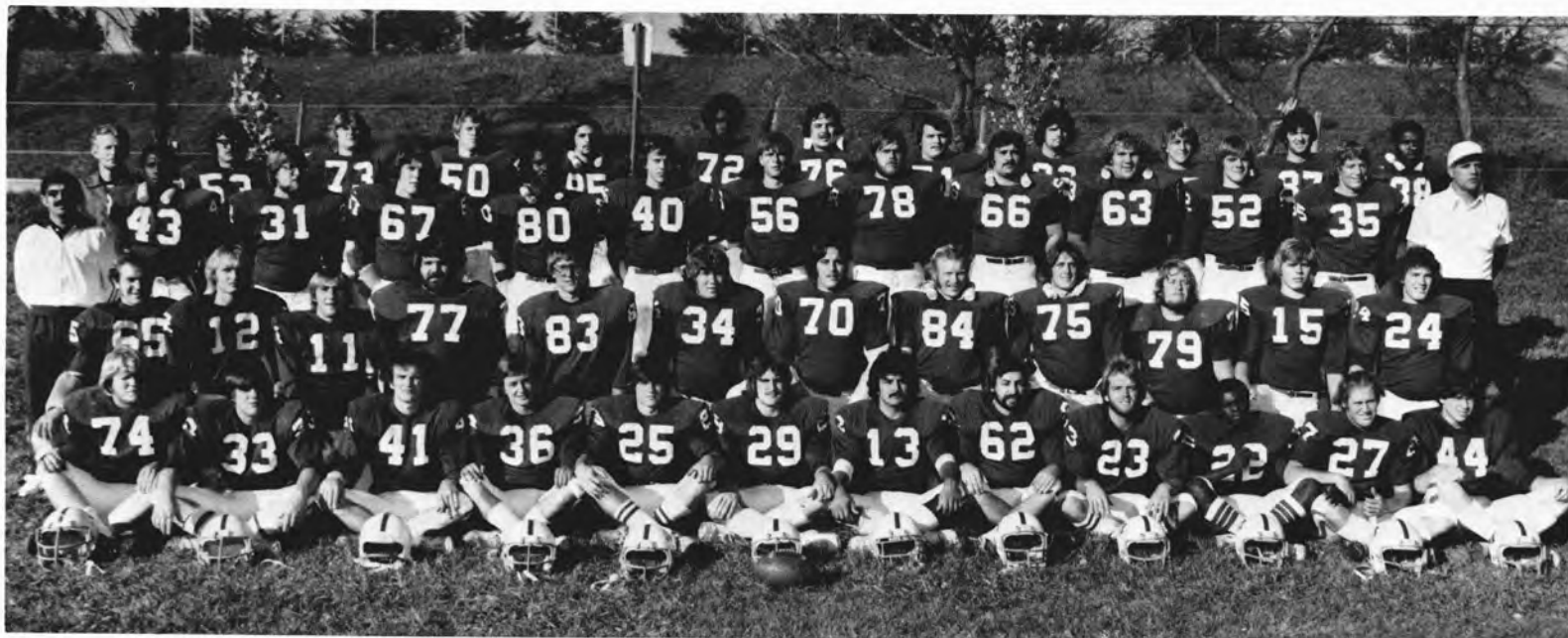


Floyd Fairweather's "Punk Rock Delivery" gave birth to many opinions.



physical





Front: Russell Bell, Dave DesLauriers, Brad Sandy, Dave Leidholt, Pat Hennessy, Kraig Ankenbauer, Ruben Rodriguez, Mike Starr, Bob Finger, Adam Samuels, Scott Day, John Bolger. **Second row:** Bryen Birkholz, Tim Anderson, Leon Thielges, Carson Steiner, Tom Johnson, Dave Gowan, Randy Northrop, Kirby Schatz, Joe Kurkowski, Rob Quitt, Dobey Town, Greg Fjeld. **Third row:** Coach Dean Bachmeier, Charles Cooper, Greg Hagen, Mark Rylander, Dave Hughes, Tim Mihalick, Mike Fiske, Tom Trisko, Gary Barton, Mike Hill, Blaine DesLauriers, Keith Urbaniak, Coach Bert Leidholt. **Back:** Coach Gary Leslie, Tim Makaruk, Randy Tofteland, Dave Wisthoff, Craig Davidson, William Powell, Rich Leichinger, Terry Price, Mike Self, Howard Klug, Rick Rupert, Nat Williams.

Home Score	Name of Opponent	Opponent Score
27	Rocky Mt. College	13
7	Chadron State	42
0	Valley City	45
6	Mayville	15
31	Bismarck	9
0	Jamestown	35
7	Wahpeton	41
7	Dickinson	17
0	Dakota Wesleyan	21



Assistant coach Leslie after a win.



Minot puts on the Beaver rush.

Slow season yields harsh realities



Rick Rupert taking on four opponents.

Total offense was the only bright spot for the Beavers this season. In conference play, Minot had only two wins. The Beavers scored once in a first quarter, with 17 points in the BJC game. Minot never scored a TD in the second quarter, although their opponents scored their most points in this quarter, with a total of 54.

Several members of the team were voted various honors. Blaine DesLauriers and Lean Thielges were elected as two of a three-member tri-captain squad. Pat Hennessy was voted outstanding freshman. Blaine DesLauriers holds the most valuable defensive player spot with Gary Barton voted the most valuable offensive player.



Tim Anderson fades back for a play.



Leon Thielges gets a clear shot.

Take that!



Coach Leslie taping Tim Makaruk.





Long season ends with four firsts and a second place in conference

Front: John Gallagher, Bill Shallow, Jon Morrison, Bob Newark, Jeff Jore. **Back:** Mike Haupt — student manager, Jon Johnson, Dale Gallagher, Lee Balerud, Mike Thorson, John Hawronsky.

In their last outing of the season, the Minot cross-country team placed third at the district 12 meet in Aberdeen, South Dakota. Minot was in deep trouble, with most of their veterans not running because of injuries.

Earlier, at the conference meet Minot finished second. Bested by their rival Jamestown, the Beavers finished five men in the top 12.

For the season Minot had four firsts, one second and three third place titles. Minot was victorious over rival Jamestown only once.

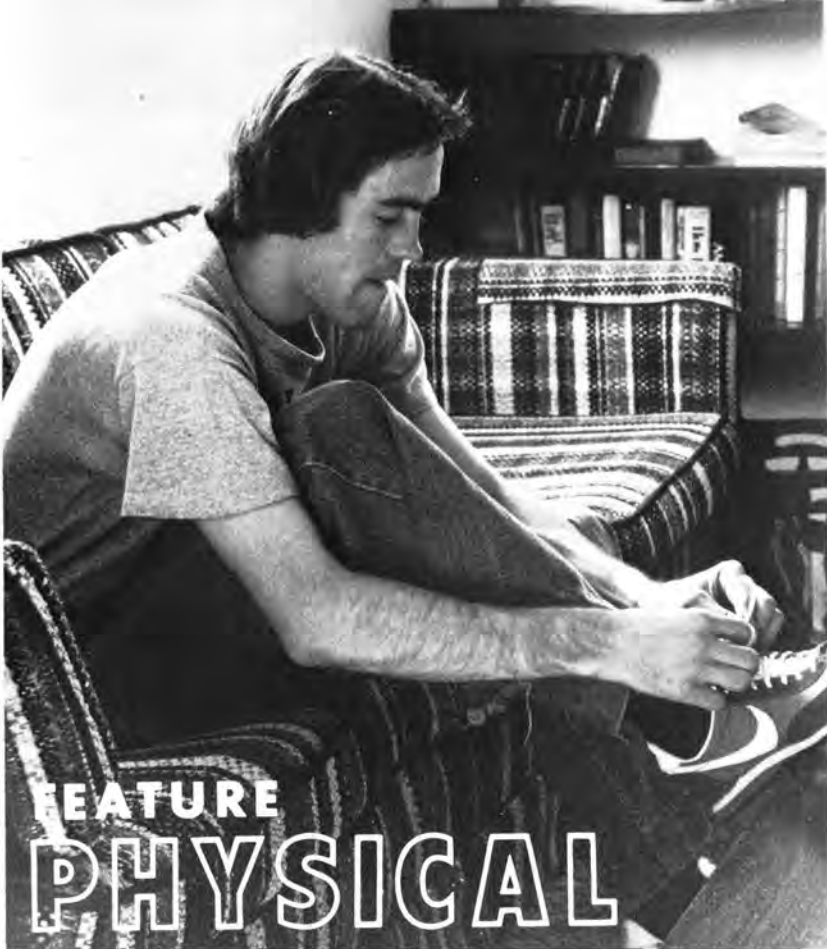


Men return after conference.

Home Score	Name of Opponent	Opponent Score
29	Minot 29, Jim 35, Dickinson 64, BJC Incomplete team	
93	Black Hills 29, Jim 76, Minot 93, Moorhead 109	
22	Minot 22, Valley City 44, Wahpeton 71	
81	Jim 33, Black Hills 51, Minot 81, Tech 90	
36	Minot 36, UND 43, Concordia 65, Valley City 76	
18	Dickinson 51, Valley City 72, BJC Incomplete Team	
41	Jim 26, Minot 41, Dix 75, Wahp. 117	
105	B. Hills 24, Jim 89, Minot 105, Northern 108	



John Hawronsky and Jon Johnson run to keep in shape.



FEATURE PHYSICAL

Mike Thorson checking out his new shoes that will carry him over 4380 miles.

"The more I got involved with running the more I liked it," says Thorson. His senior year in track he qualified in the two-mile. At the indoor conference meet his senior year, he placed fifth in the two-mile and fourth in the mile.

Mike Thorson attended Minot State and competed while receiving no help through scholarships. "Coach Wilson has a limited amount of money to work with," states Thorson. During his cross-country seasons at college, Thorson runs twice a day at least 14 miles. He runs year round with time off only the day before the meet.

A sought after sports writer, Thorson has written for the Minot Daily for the past four years. He was involved with the racing in the Minot area and takes care of that aspect of Minot's recreational sports for the Minot Daily.

Media representative for the North Dakota racing club, Thorson also is the publicity director for the Tri-Can racing organization, involving North Dakota, South Dakota, Minnesota and Canada.

Dedication drives Thorson to run

by Margaret Nelson

"I always wanted to run for Minot State," says Mike Thorson, cross-country and track team member. "It was my high school ambition that developed through my involvement with the track meets held at the college," adds Thorson.

One of the most important parts of the running teams at Minot State, Thorson's leadership has set patterns that other runners could follow. Thorson was one of the captains on the cross-country and track teams. Minot's track team placed first in the district and conference meets, with the cross-country team finishing second for the year.

"He is a dedicated athlete, who has probably put on more miles and put out more hard work than any other runner I have coached," states coach Wiley Wilson. Although not always a winner, Thorson has made steady contributions to both teams during all four years.

Thorson had an early start in running with the Summer Olympic program in fifth grade. He advanced to the 880 and mile in seventh and ninth grade and ran those along with cross-country in high school.

At Minot high school, Thorson began running cross-country his sophomore year. "I qualified for the state meet, in which myself and five other runners attended." His best run was during his junior year at the state meet, where he placed 17th of a field of 150.

Thorson at the start of a run.



Tough
games
will
bring
men
back
tougher



Back: Ken Becker — coach, Bruce Beaudry, John Hauge, Mike Bjork, Mike Klimpel, Stan Trader, Greg Johnson, Brad Johnson, Larry Treider — coach. **Front:** Patrick Hennessy, Leon Thielges, Paul Harrell, James Mueller, Dave Albrecht, John Rice.

Stan Trader's lob.



Pat Hennessy firing one to the loop.



Greg Johnson blocking a shot.

Home Score	Name of Opponent	Opponent Score			
79	Northern Montana College	69	89	Jamestown College	107
75	Black Hills State	97	91	Valley City State College	78
79	South Dakota Tech	81	78	Bismarck Jr. College	56
67	Chadron State College	58	65	Mayville State College	74
69	South Dakota State U.	75		North Dakota	
84	Northern State College	78	86	School of Science	77
93	South Dakota Tech	90	80	Jamestown College	93
70	Mayville State College	78	80	Dickinson State College	105
	North Dakota		70	Valley City State	59
90	S. School Science	84	75	Northern State College	62
80	Chadron State	82	64	Bismarck Jr. College	63
85	Dickinson State	79	60	Dickinson State College	65
85	Black Hills State	78			



Paul Harrell pumps a shot.

At the close of a disappointing season, the Minot State Beavers produced a 12-11 overall record. In conference Minot had a 7-5 record.

In the play-offs, Minot was frustrated by Dickinson who out-scored the Beavers in both halves of the game.

Paul Harrell had the most points scored during the season with 169, averaging 16.9 per game. Greg Johnson had the best free-throw percentage, shooting 42 of 51 for 82 percent. Johnson also was high rebounder with 112, averaging 9.3 per game. Brad Johnson hit 22 of 39 field goals for 56 percent and the best field-goal percentage.

Dave Albrecht aiming for the bucket.



Greg Johnson hits one of his famed jump shots.

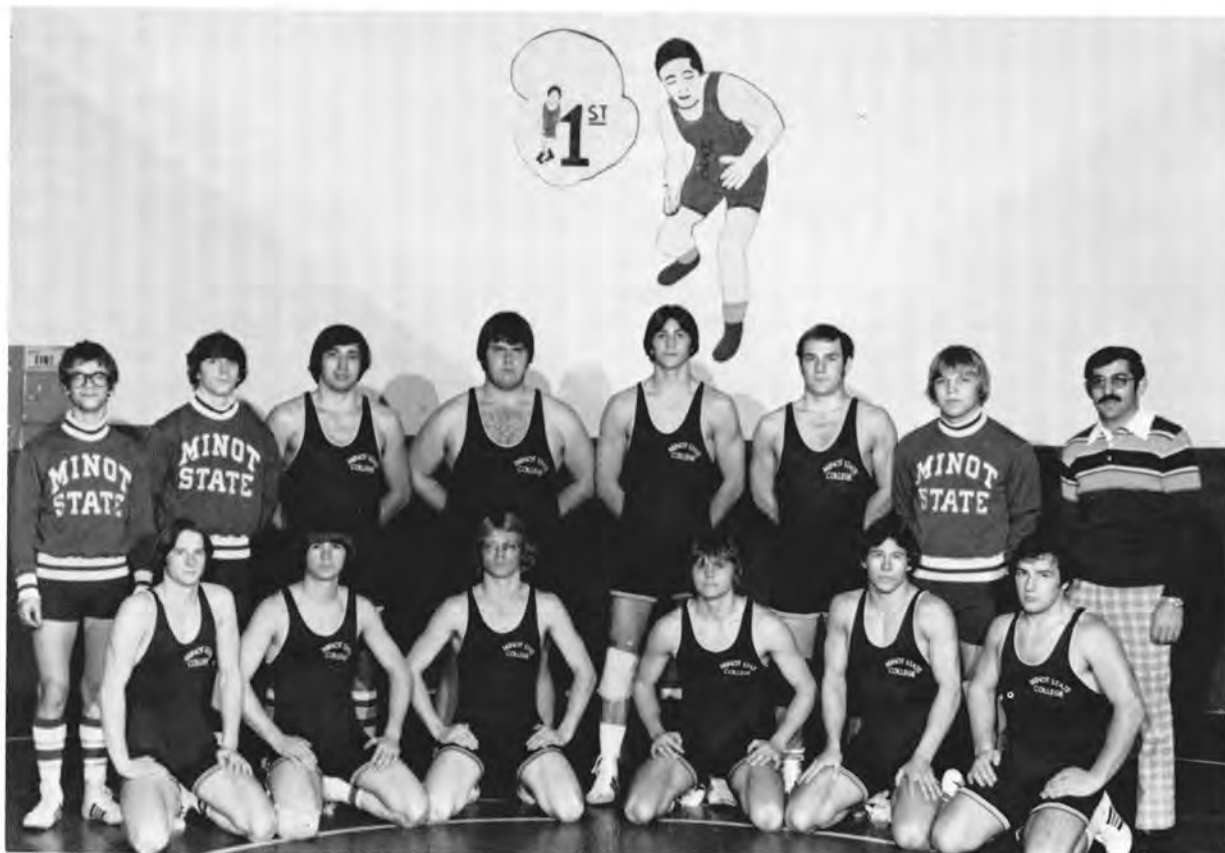


John Hauge shooting.



Spiderman?

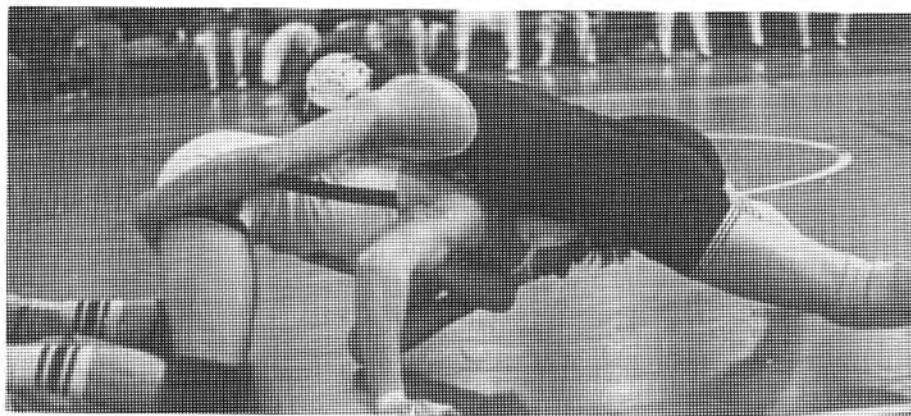
Hard work; motto of young team for 1978 season



Back: Dan Christen, Dave Stoppler, Mike Starr, Tom Trisko, Jim Schneibel, Bryen Birkholz, Lance Mogren, Coach Dean Bachmeier.
Front: Johnny Miller, Bruce Beechie, Lorrie Narum, Dan Splichal, Dave Blake, Mark Bitz.

Coach Dean Bachmeier's wrestling squad had a tough year with most of his men wrestling at lower weight levels than they were accustomed to. Sixth of seven teams at conference, Minot qualified one man to go to the NAIA National tournament in Whitewater, Wisconsin. John Miller elected not to go.

Controversy clouded a match at conference in which Dave Blake was involved. Losing in overtime to a wrestler Blake had beaten handily earlier in the season, Blake had to settle for fourth.



Minot wrestler dominating a match.

Home Score	Name of Opponent	Opponent Score
10	Valley City State	34
23	Northern State (SD)	20
20	Jamestown College	14
13	University of No. Dak.	21
33	U. of Duluth	19
35	Mayville State	11
28	Dickinson State	19
3	Wahpeton S.S.S.	34
16	Montana State University	23
20	Bismarck Jr. College	26
42	Northern Montana College	7
6th Place	NDCAC Tournament	18½



Dan Splichal taking the edge on a match.

FEATURE PHYSICAL

Blake ends year top of team



Dave Blake slows an opponent.



Blake on the move for a pin.

by **Margaret Nelson**

"He's the kind that will come back even stronger," says Coach Dean Bachmeier about wrestler Dave Blake. A clear favorite for the most determined, dedicated and conscientious member of the 1978 team, Blake had one of the best records of the Minot State team for the year.

Recruited by Coach Becker for Baseball, Blake showed his strengths in both sports, as he came to Minot a sophomore from UND-Williston. Blake sat out a year after his freshman year and cites the need for an education and fewer miles from home as reasons for his decision to come to Minot.

Five feet eight inches tall and 155 pounds, Dave Blake did not show interest in Wrestling until his

freshman year in high school. "I found out that I was too short for basketball and my coach suggested I try wrestling."

From a class of 900, Blake participated with 30 members of the Williston wrestling squad for his last four years in high school. Although wrestling was not a popular sport like Basketball, the team placed fourth at State his junior and senior years. His junior year, Blake finished first at 132 at the conference meet. He qualified all four years for state.

Blake was voted the most valuable wrestler his senior year. "That was the most memorable thing that happened to me in high school," says Blake.

Also a baseball fanatic, Blake has played the sport since second grade. He started out in Pee Wee and then advanced to Babe Ruth for 13-15 year olds. Blake played Legion ball his last three years before college. He was first in doubles, triples, stolen bases and RBI's all three years.

Blake was voted honors in football his senior year. He played-out his freshman, sophomore, and senior years with an All-Conference title assigned to him his last season in the defensive back position.

At Minot State, Blake has compiled an 18-8 record as a wrestler. He was upset at the conference tourney, as Ness from BJC had the better breaks.

Sometimes not as aggressive as he would like to be, Blake felt pushed in high school. "The practices were not as hard as they are in college, but it was more important to win."

Blake admits that he likes to be pushed some and that is one thing he misses about high school. "Here though you will work or you won't depending on how bad you want to win, yet I still need some incentive from the coach."

Blake using tactics to get the advantage.



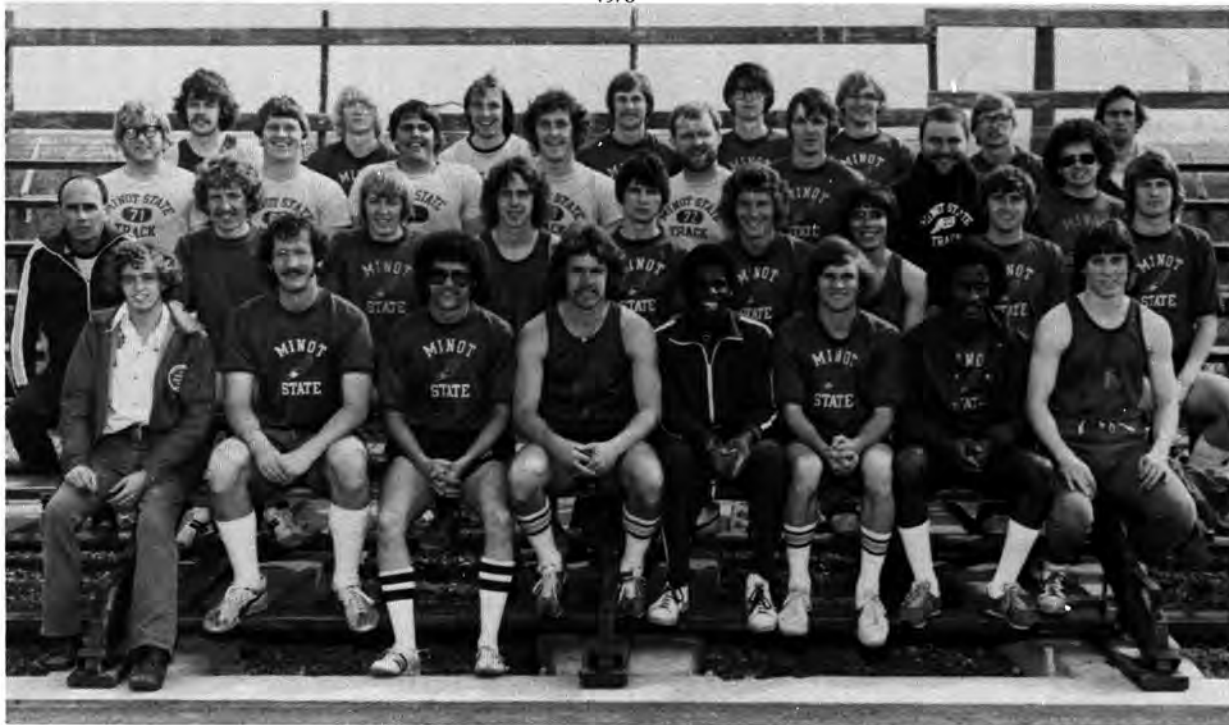
Men claim two titles in four days

Home	Name of
Score	Opponent
No Team	Track & Field
Scores	Federation Meet at
	Fargo
3rd place	State College
	Indoor Meet at
	Fargo
2nd place	Dual UND at Grand
	Forks
1st place	Conference Indoor
	Meet at Fargo
1st place	1st Annual Beaver
	Relays at Minot
1st place	Dual with Bismarck
	Jr. College
1st place	Wildcat
	Invitational at
	Wahpeton
2nd place	All Cassell Relays
	at Jamestown
1st place	7th Annual Minot
	Sgauge Invitational
	at Minot
1st place	Dist. 12 NAIA at
	Spearfish, SD
1st place	NDCAC Conference
	at Valley City

Minot State track men had more going for them than strategy, which could have been the main reason for Jamestown's loss to Minot at the conference meet. Coach Wiley Wilson's men had talent.

District and conference champs in the same year, the track team accomplished something that hadn't been done at Minot since the 73 and 74 seasons. The conference and district titles have belonged to Minot for two consecutive seasons, 1977 and 1978. James-

1978



Front: Jon Morrison, Doug Anderson, Ron Amundson, Jeff Gavitt, Adam Samuels, Bob Newark, Ronald Jones, Mike Haupt. **Second:** Wiley Wilson — coach, Dave Pederson — student manager, Brent Askvig, Larry Berland, Jon Johnson, Greg Fjeld, Wayde Nelson, Steve Baldwin, John Hauge. **Third:** Russ Bell, Dave Wisthoff, Tom Balas, Grant Opland, Jim Pence, Jeff Lider, Mike Hill, John Hawronsky. **Fourth:** Mark Enget, Jeff Jore, Dan MacIver, Lee Balerud, Dale Gallagher, John Gallagher, Mike Jore — co-captain, Mike Thorson — co-captain. **Missing:** Terry Epps, Kirk Esterby, Eldon Heller, Brad Sandy, John Vastag, Tim Mihalick — student manager.

1977



Back: Dale Gallagher, Jeff Gavitt, Lee Balerud, Dan MacIver, John Broker, Brad Johnson, Mike Haupt, John Hauge, Charles Cooper, Nat Williams, Wiley Wilson — coach, Bert Leidholt — coach. **Middle:** Keith Newman, Mark Morrison, Steve Baldwin, Scott Hanson, Mike Jore, Tom Balas, Lynn Sifranski, Ron Jones, Tim Henry, Jon Johnson, Lane Johnson. **Front:** Russel Bell, Brad Sandman, Adam Samuels, John Hawronsky, Lyle Witham, Jim Pence, Jon Morrison, Mike Thorson, Terry Epps, Perry Edwards, Dave Wisthoff.

town held back from attending the district meet in order to rest up for the outdoor conference to be held at Valley City.

Minot tackled the two tough meets in four days including travel time. John Hauge and Adam Samuels were record breakers at the district meet. Hauge smashed his earlier record set at the Minot Invitational. He ran a 14.49 in the 120 yard hurdles. Samuels stretched 24 feet three-quarters of an inch for his school record, just short of a foot farther than his previous school record.

FEATURE PHYSICAL



He's ready for the flight behind Trestle Valley.

Anderson keeps fit his own way

by **Margaret Nelson**

How does it fly? The wings of a glider are ruled by Bernoulli's law, a principle of aerodynamics. The law says that as a flat surface, such as a wing, moves through the air, two things happen as the air flows over it: the moving air on top of the surface pushes down and air moving underneath pushes up. Because of the convex curve of the top of the wings surface, air moving over it has to travel farther and its total pressure effect is weakened. As a result, the subwing pressure becomes the stronger one and lifts the wing.

Mark Anderson has been hang gliding for seven years. He bought his first glider in 1972 with partner Mark Bonebrake for \$535. Anderson cites his father's influence (he is a pilot) and extra cash from summer jobs as giving him a start in gliding.

Constructed in the gym at Minot High School, Anderson's Cloudman style glider was first used in 1972. Starting out on a smaller hill, Anderson now uses the back drop at Trestle Valley for a take-off platform.

Since taking off is the easiest part, landing is the



Mark Anderson begins to set up his glider.



An equipment check is necessary before the take off.



The control bar is adjusted.

concern of many people. This too takes a bit of practice. When you are 4-5 feet off the ground you push the control bar forward and this pulls the wings down in back, slowing you down. Anderson was not always a successful lander and doing is harder than instructing.

The farthest Anderson has gone is about ¼ mile. It is hard to go more than 100 feet up, because of weak updrafts. Montana has some good size hills. From 5,000-10,000 feet is ideal.

If you take care of your glider, which would cost today around \$600, it could last 20-30 years or longer. You will experience some craft breakage, as you do with all sports equipment. Anderson cautions gliders that once bent, the airplane tubing is very susceptible to breaking completely and should be replaced. The sail is rip-stop nylon, which means a hole will not grow larger than its original tear.

Packed gliders will be about 19 feet long and 10 inches around. It usually takes the average person 10-15 flights to get used to the machine.

Blue skies hail wins for tennis team



Mark Guy volleys at the line.



Back: Duffy Mitchell, John Rice, Brian Pederson, Mark Guy, Coach Gary Leslie. **Front:** Larry McFall, Holly Strack, Pat Purdy.

Pat Purdy returning a shot.



A bronze and healthy Minot State tennis team completed their season in style. Coach Gary Leslie's men were tough contenders for the conference title. Minot swept the honors of the tournament back to Minot as the sting of the doubles teams were felt.

Mark Guy and John Rice were winners in a decisive doubles match that helped Minot defeat the seven other teams at Conference. The young team was undefeated in conference.

Holly Strack working a back swing.



Home Score	Name of Opponent	Opponent Score
9	Mayville State	0
5	Dickinson	3
3	South Dakota Tech	6
8	Valley City	1
7	Bismarck Jr. College	2
7	Valley City State	2
14	District #12 NAIA	
	Tied for second	
10	Conference	7
8	Wahpeton	1
17	Aberdeen Invitational	19
9	Mary College	0



**Experience
holds
back
young
squad
at season's
conference
games**

Top: Craig Cook, Bruce Beaudry, Mike McLean, Mike Bjork, Keith Urbaniak, Dave Lilleman, Ken Becker — coach. **Middle:** Rick Feldner, Rod Pudlo, Bill Triplett, Terry Summers, Dave Blake, Ed Adanski, Pat Hennessy. **Bottom:** Johnny Miller, Erik Bjork, Dave Aamot, Ron Dunbar, Craig Soiseth, Bill Woods.

1977



Back: Coach Ken Becker, Paul Harrell, Terry Summers, Jim Vossler, Mike Elgie, Bill Triplett, Jim Dahl, Rich Feldner, Keith Urbaniak. **Front:** Randy Hedberg, Don Weber, Greg Fjeld, Mike Bjork, Mike McLean, Gary Cederstrom, Dave Lillemon.

Coach Ken Becker adds gusto to his talk.



Minot's young eighteen man team worked out difficulties on the home turf, building to a 14-22 season record. Coach Ken Becker shaped the men into condition for the conference meet where they lost to the team that eventually won the competition. Set at fourth for the past two years, Minot will prove to be more experienced and competitive next year.

Dave Lillemon, captain of the Beavers, took the lead in all of the final stats. Bill Triplett and Dave Blake were runners up.

Minot had an even record on the road, as they traveled to Fort Hayes, Kansas; Emporia State, Kansas; Chardon, Nebraska and Black Hills.

Home Score	Name of Opponent	Opponent Score
5	Black Hills State	6
4	Black Hills State	7
0	Dickinson	1
1	Dickinson	2
4	Bismarck Junior College	6
3	Bismarck Junior College	2
4	NDSU	5
12	NDSU	2
5	Dickinson	0
2	Mayville	3
2	Valley City	9

FEATURE PHYSICAL

Hours spent
on lifting
produced
desired
body weight
and build



Roger Johnson masters a pullover in the weight room.



Gene Kline lifts 365 pounds at the deadlift.



Corry Schneider curls 150 pounds.

by **Mark Nelson**

There are two basic aims in body building: strength and large rippling muscles. These need not be exclusive, but generally a person would concentrate on one or the other due to somewhat different conditioning procedures and the time involved.

MSC offers two classes called body building and weight training. Each is two hours a week for one quarter-hour. Both meet in Swain Hall's weight room.

At MSC, strength is the goal. No one seems interested in following Arnold Schwarzenegger's path. The motive remains obscure. Is it the search for personal betterment, is it egotism, or is it as simple as Gary Gumeringer implies when he says "it helps keep your weight down."

"Twice a week isn't enough to really do anything

for you," says Noel Lunde. "But any MSC student can use the weight room and you don't have to be in the class."

In our sedentary society, to get in shape is to lose it rapidly if you lay off your program. Roger Johnson has been known to come in for a workout every day. "Once you get into shape, you don't want to lose it. You have to work too hard to get it back."

Corry Schneider has been lifting weights for two years. In his first year of powerlifting competition as a superheavy weight (Corry weighs 309 lbs.) he set four state records.

"There are three lifts in powerlifting, squat, bench, and dead lift," said Corry, "I've dead lifted 605 lbs. I plan to keep on training and compete even more this year."



Members develop individual character through mental discipline and physical fitness

Group practices the technique of block and punch.

The Shotokan Karate Club is a relatively new organization at MSC, in its third year on campus. In addition to its Japanese karate classes, the club offers classes in anatomy, physiology, oriental history and culture, and the medical implications of karate.

The year's activities included regional and state-wide tournaments and karate tests in Grand Forks. The club also planned a karate tournament in Minot in April.

Jim Seidel of the Shotokan Karate Club emphasized that karate's main objective is not to hurt others or create pain, but rather to develop the individual character. Members study karate to increase their mental discipline, physical fitness, confidence and self-defense.

The purpose of the organization is best expressed in its motto, which is a quotation from Master Funakoshi: "The ultimate aim of Karate lies neither in vic-

Dwight Thompson prepares in a horse stance.



Neal Pride demonstrates the kick.

tory nor defeat but in the development of the character of the individual participant."

Both teams use year for gaining experience



Kim Ziegler, Debbie Huber, Debbie Haugen.

There has been for some time an effort to develop a good women's golf program at Minot State. Three women turned out the past season.

Coach Anne Fluharty helped the women during their short season in her first season as the golf coach. Minot qualified one woman for regionals: Kim Ziegler, who attended a two-day tournament at the University of Minnesota, and received a 170 for her efforts.

Northern State College Invit.
Winner — Concordia 359
Concordia Invitation Winner — Concordia 362
MSU Invitational Winner — Concordia 347
Region 6 AIAW Golf Championship
Winner University of Minnesota 663

Kim Ziegler — 88, 89, 103, 98
Deb Huger — 103, 109, 100
Deb Haugen — 114, 115, 105



Chuck Merck, Mark Swanson, Dave Albrecht, Kim Knatterud, Rick Rupert.

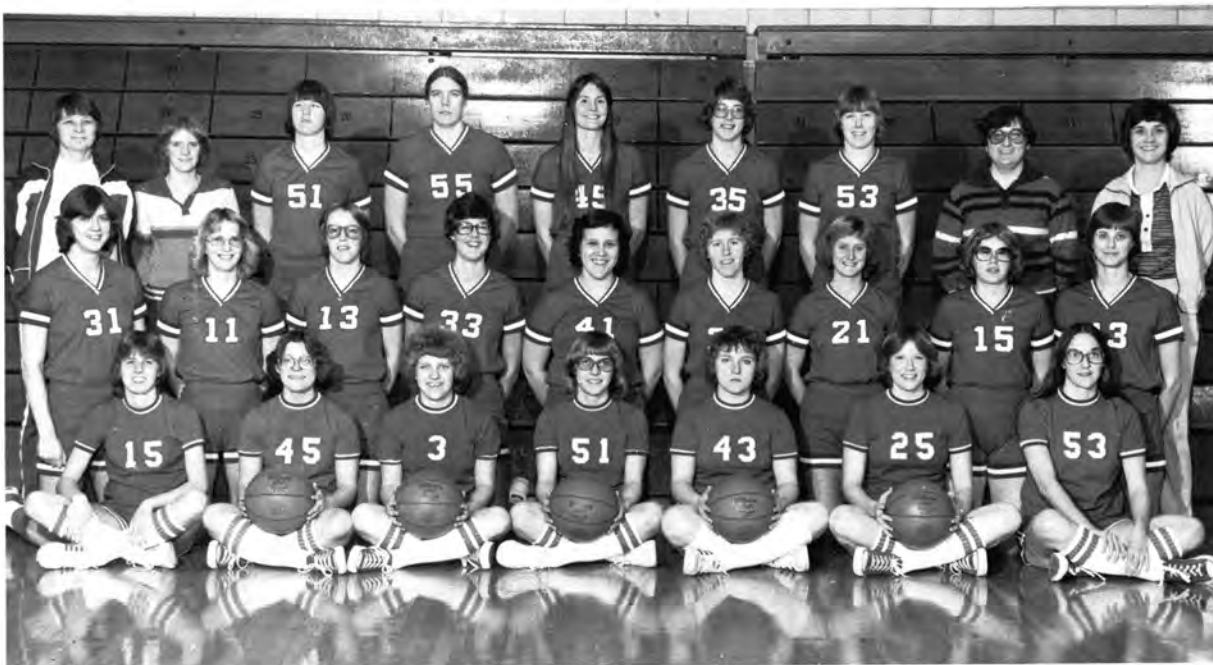
With a cast of 11 teams, the Minot men's golf team rounded-out their season by placing fourth at their NAIA district 12 meet and second at conference.

Five men competed throughout the meet giving Minot a second place after the first day of competition. Mark Swanson was one of 10 to make the all-district team with his two-day total of 154.

Home Score	Name of Opponent	Opponent Score
630	Black Hills	618 — First, Minot second
629	Minot State	First — 629
648	S.D. Tech.	641 — First, Minot second
330	Dickinson	329 — First, Minot second
633	Aberdeen	617 — First, Minot fourth

Chuck Merck practices his swing.





**Women
shoot
15
percent
better
than
others
in
conference**

Front: Kris Haenke, Deb Graber, Julie Martin, Cathy Conway, Virginia Wallace, Renae Larson, Connie Horner. **Second:** Janice Ost-dahl, Judy Johnson, Diane McIntosh, Lynn Morris, Diana Jensen, Janet Hughes, Lyndi Abrahamson, Terri Grinolds, Terri Henry. **Back:** Cathy McCann — coach, Susie Harper — student manager, Judy Kraft, Deb Endersbe, Karlene Johnson, Diana Lucy, Mary Gangl, Darla Abrahamson — statistician, Jo Currie — assistant coach.



Di Lucy outstretches the BJC opponent.



Mary Gangl hits the bucket over NDSU women.

Coach Kathy McCann's women concluded their season with one of their best records, losing only one game before the state tournament. At state, Minot had a bye and played only one game before meeting Dickinson on the final night of competition.

Final score of the game showed Minot giving up the title (which they held for the past two years) to Dickinson. Had Minot held on to the state title for a third consecutive season they would have been the first small college to do so.

Home Score	Name of Opponent	Opponent Score	52	71	81	46	Bottineau	39
55	Concordia College	46	81	Mayville	41	63	Concordia College	63
61	Mary College	40	47	Regina	48	70	Regina	70
66	North Dakota State Univ.	65	44	Bismarck Junior College	56	66	Univ. of North Dakota	66
62	Univ. of North Dakota	55	53	Mary College	43	53	Mary College	53
59	Devils Lake	53	70	Dickinson	57	57	Dickinson	57
64	Bottineau	34	76	Williston	63			
63	Williston	48	61					
66	Bismarck Junior College	63	74					
65	Dickinson	57	45					
62	Williston	63						

Women place second in state



Mary Gangl feeds the ball to Dickinson.



Sherry Pankow dunks the ball.



Top: Ruth Struyk — Coach, Judy Ubanks, Kim Anderson, Laura Javorsky, Sabrina Clairmont, Angie Bocage, Gloria Burnes, Deb Endersbe, Darla Abrahamson — student manager. **Middle:** Susie Harper, Maria Biggs, Jeanie Knuth, Robyn Gilseth, Mary Gangl. **Bottom:** Diane McIntosh, Donna White, Nanette King, Linda Pankow. **Not Shown:** Jan McFarlin, Sherry Pankow, Margaret Nelson.

Home	Opponent	Score
Score	Name of Opponent	Score
15, 15, 15	Williston	3, 4, 8
7, 7	UND-Grand Forks	15, 15
15, 7, 15	U. Minn. Morris	11, 15, 11
15, 9, 7	Augustana	7, 15, 11
15, 15	Mayville	13, 9
15, 15, 15	Mary College	0, 4, 6
15, 15, 15	BJC	11, 2, 4
15, 15, 15	Bottineau	5, 2, 4
17, 15	Bottineau	15, 6
15, 15, 11, 15	Dickinson	4, 9, 15, 5
15, 15, 15	Bottineau	3, 10, 3
15, 17, 15	Williston	13, 15, 6
15, 15, 15	Bottineau	7, 3, 9
13, 15, 16, 7	NDSU	15, 15, 14, 15
15, 12, 15	Valley City	12, 15, 11
8, 15, 7, 12	Moorhead State U.	15, 13, 15, 15
15, 15, 15	Dickinson	1, 5, 10
15, 15, 15	Williston	10, 0, 5



Gangl and Jeanne Knuth stop a spike.

Talent came to the Minot State women's volleyball team in epidemic proportions this past season. Coach Ruth Struyk had more than just the usual women interested in getting exercise before winter hibernation.

With her cast of women Struyk set out to win the Sakakawea Conference for the third consecutive season, and did. Coached by Kathy McCann in previous seasons, Minot kept with tradition and went one better. Minot tasted state glory for the first time in the short history, placing second, with UND-Fargo claiming top honors.

Numbers help women score higher at meets



Top: Ruth Struyk — assistant coach, Jo Currie — Coach, Linda Pankow, Judy Johnson, Lora Clouse, Kris Haenke, Darla Abrahamson — student manager, Diane McIntosh — student manager. **Middle:** Lynn Morris, Laura Javorsky, Deb Endersbe, Mary Gangl. **Front:** Nan King, Janet Hughes, Nancy Watne, Marcia DuKart.



Mary Gangl clears the bar in good form.



Deb Endersbe concentrates.



Janet Hughes in record form.

Three women on the women's track team were qualifiers in the 1978 season. Coach Currie traveled to Emporia, Kansas with Mary Gangl, Deb Endersbe and Lynn Morris. Gangl was awarded fourth place with her 120-5 feet throw in the javelin.

For the year Currie's talented women broke several school records, with records at meets also broken. Janet Hughes, Lora Clouse, Judy Johnson, Deb Endersbe and Mary Gangl were among the record breakers.

Minot finished with a fifth place at the state meet. They compiled 61 points. Janet Hughes and the 880 relay team were record breakers at that meet.



Lynn Morris hard at work.

Home Score and Place	Name of Opponent
32, second	Dickinson 82, Dawson County College 2
53½, second	Dickinson 94, BJC 41, UND-W 33, LRJC 13, Dawson County College 2
11, eighth	Moorhead State U. 128, DSC 69, NDSU 45.2, UND 42.4, UM-Morris 42.2, BJC 26, Jamestown 20.2, Mayville 6, VCSC 1
17, sixth	DSC 82, Rocky Mt. College 68, UND-W 40, Eastern Montana 23, Black Hills 22, BJC 16
55, second	UND 86, UND-W 43
66, third	DSC 97, BJC 69, UND-W 48, Dawson County College 2
61, fifth	DSC 179, NDSU 110, UND 94, Jamestown 78, VCSC 28, Mayville 6

Women win state for sixth consecutive season

Home Score	Name of Opponent
107.35	Valley City 77.65
104.0	North Dakota State University 77.45
111.20	University of North Dakota 91.15
116.0	University of Manitoba 118.8, Eastern Montana 112.6
102.30	University of Minnesota 133.0, Bemidji 117.0, Mankato 107.18
113.90	University of North Dakota 107.25, Mayville 75.0, North Dakota State University 94.85 Valley City State 87.55
101.85	University of West Stout 101.2, St. Cloud State 120.45 University of Manitoba 99.8, Eau Claire 106.1, Valley City State 71.05, University of W-Whitewater 77.35, South Dakota State University 105.2
124.90	Valley City State 97.7
107.12	University of Alberta 124.76, University of Manitoba 112.11
112.40	St. Cloud State University 120.85, South Dakota State University 110.80
113.1	NDAIAW-UND 98.55, NDSU 89.00, VCSC 85.75, Mayville 66.30



From the front: Nancy Watne, Bonnie Greutman, Gayle Dietrich, Linda Pankow, Tammy Blowers, Kim Lupo, Coach Gary Leslie.



Nancy Watne swings from the high bar.

Strength and determination helped the women's gymnastics team through a tough year. They experienced many ups and downs. One of the better meets for Minot was the state meet. There the women placed first as they have for the past six consecutive years.

A disappointment for the Minot team came near the end of the season when it became apparent that for the first year since Coach Gary Leslie has coached the team, they were not eligible for regionals.

An average of the top five meets determines the eligibility of a team for entering regionals. Minot women averaged 116.60, 1.94 points under the needed 118 to qualify.

FEATURE PHYSICAL

Willingness to work has helped Lupo

by Margaret Nelson

"At first I didn't carry as many points and it didn't mean as much," says gymnast Kim Lupo. A life-time patron of Dickinson, Lupo had her first taste of gymnastics in the seventh grade.

Stated as 'a very classy' gymnast by coach Gary Leslie, Lupo completed her freshman year of competition taking three first place seats at the State tournament including all-around. "It takes a lot of extra time to be a champ," says Coach Leslie, "and Kim has the desire, the attitude and the willingness to do it."

For Lupo, the competition started to get serious from her first meet, where she started as an all-around and remains in college.

Floor exercise champ in the state in ninth grade, Lupo found the younger gymnasts the hardest to beat. "Younger gymnast have a chance to keep up with all the new and harder tricks, while I was just perfecting my same routines."

Lupo qualified to go all-around at state all five years in high school. Her high school team was state champ all but her senior year. She placed third in the beam her sophomore, junior and senior years.



Kim Lupo after a twist on the bars.

Lupo performing in her favorite event on the beam.



Lupo soaring through the air after a hand spring.



One of the most difficult of the four individual events in gymnastics is the beam. Kim Lupo feels this event is her favorite. "I like working by myself and the beam takes a lot of individual effort with no spotters most of the time."

Now that she has adjusted to college, Lupo has learned even more about gymnastics. Coach Leslie, winner of the state title since its inception six years ago, has helped Lupo to understand her sport. "He makes you understand the event a lot more, he makes you think. Coach Leslie lets you make all the decisions so it is more of a personal accomplishment," adds Lupo.

A helper at the Dickinson gymnastic club since her eighth grade start, Lupo hopes to some day instruct classes at a similar club. "I get a great deal of satisfaction from teaching the younger students."

Lupo stepping out her routine.



Special Olympics

FEATURE PHYSICAL



A happy face climbing down from the winners stand.

by **Margaret Nelson**

More than 200 athletes competed in the Special Olympics held at Minot State. Twenty-five schools from 12 counties competed for honors in track and field events.

Sherry Thompson, assistant coordinator of the meet and Jo Currie, the meet director, were anxious to thank all the volunteers that assured the success of the meet.

A program that was started through the Kennedy foundation to give the handicapped experiences in physical education, the meet has become an annual event. Held in the spring every year, the winners in each area are taken to a state meet and then to an international meet which involves 20 countries from the northwestern hemisphere. The international meet



Everyone enjoyed something.

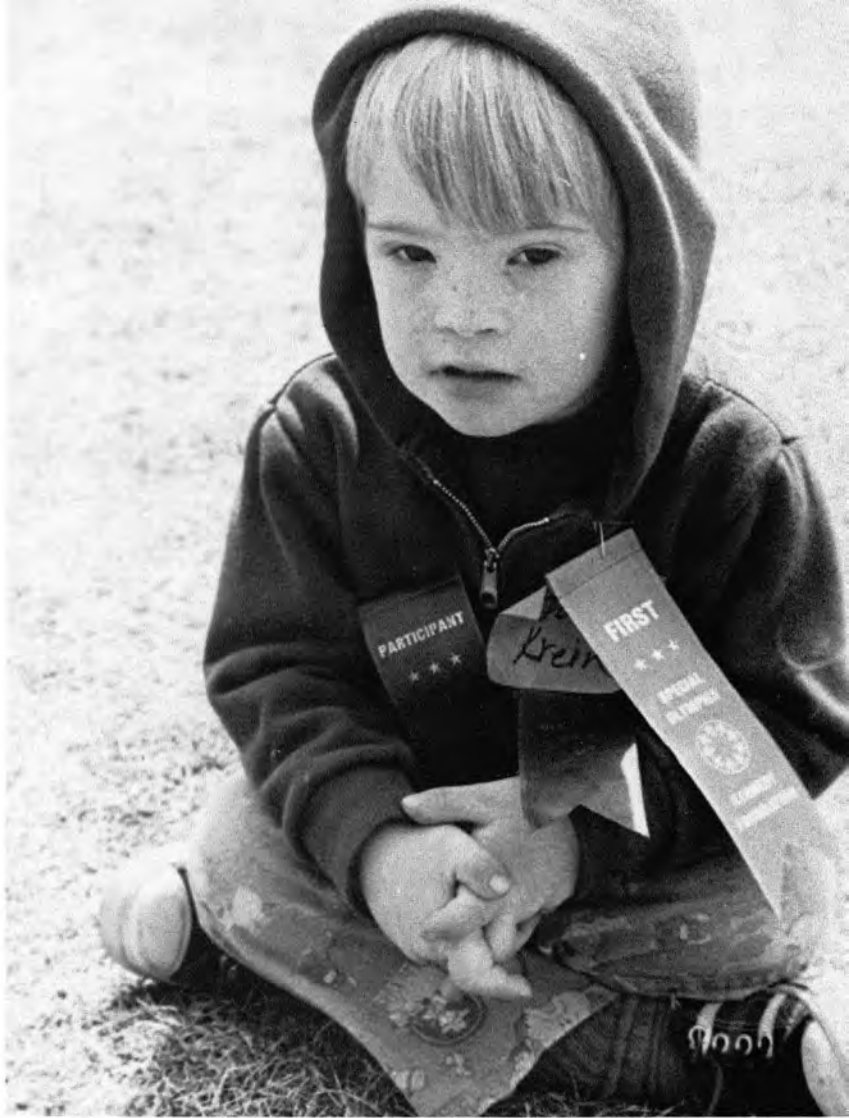


A welcome handshake from Phil Williams.

is held in August of 1979.

Thompson noted the increased support by area people. She was first involved in the meet through a class in physical education for the handicapped. "There were twice as many volunteers this year as last year, with the same number of contestants."

Donations were received from the Junior Officers Council at the Base, Eagles, Elks, and the Retired Military Association. Other private donations were also given, along with free food, furnished by McDonalds, and free drink, given by the Coca-Cola company. Minot's National Guard set up a tent used for the clown face clinic and the Minot Police Dept. set up barricades for the demonstration of the sentry dogs from the base. North Hill Bowl also furnished free space for the Special Olympics held earlier in March.



A young participant sits and contemplates.



Happiness is in the eye of the beholder.



All runners were cheered on.

Scuba duba du

FEATURE PHYSICAL



Rodney Schmidt hovering before a splash.



Vertical ascent.



Gary Leslie washed up.

He's no man from Atlantis.



by Margaret Nelson

Scuba diving was started at Minot State under the direction of Gary Leslie ten years ago. Leslie campaigned for the class on his own and won the right to teach diving, making Minot State one of the first colleges in North Dakota to offer the course.

"It is a very basic diving course," says Leslie. "I attempt to teach only the physical aspects and no certificate can be earned as we do not dive outside."

Some have been interested enough in the class to follow through and receive their certificates from the civil defense office in Fargo. The Bureau of Wildlife Management has in the past used divers from the class to take samples from Lake Darling.

"Student response in the class has been good," says Leslie. "We like to have at least 12 students in each class. Too many in the pool are hard to watch."

First weeks in the course are spent going through the mechanics of the breathing apparatus. "Students are taught skin diving techniques first and then we talk about the physiological effects of water pressure on air pressure."

It is very important that the students learn how to handle themselves in many difficult situations. "Molecular pressure is greater down deep in the water and if a person were to rise too fast his lungs could expand and exert a great amount of pressure on the lungs."

Although Leslie has only dove in inland waters, he trained at the Southwestern Minnesota State University. He also has trained under other private diving teams all around the United States.

"This class, as well as other survival classes, are being taught in order that the student may find out how to handle themselves. It can be an unyielding world if you are not prepared to meet the challenges."

Healthy climate of Canada is site for wilderness trip



Gary Leslie with Annette Assertell at the stern.

by **Margaret Nelson**

"We took the old Beaver bus the first year and almost got there before things broke down," says Gary Leslie in remembrance of the first wilderness trip. "Nine canoes were strapped to a home-made trailer that had to be welded three separate times. Coming back from the trip we had no trouble as we remade the canoe trailer out of logs and twine."

Improvising is what Leslie is emphasising from his wilderness class. Eighteen people were taken on that first trip and the number has since then been dropped to 14, including Leslie.

A 300 mile hike will not take you to the end of the trail but only the first camp site. The final destination is Flin Flon, Manitoba and then straight north of there.

Last year's group increased the trip by several miles as did the group before it. "Each group makes it a little farther and this year we hope to make it into Saskatchewan." Leaving May 28, Leslie's group will have until June 7 to make the journey.

A duluth pack, capable of carrying one-third to one-half of your weight, will be used by every hiker. Seven canoes will also be portaged through the wilderness.

Sightseeing is a part of the trip with old trappers cabins to explore along with six to eight foot beaver dams. Canoe racing has been an annual event, as have bouts of philosophizing around an open fire about experiences and feelings in the outdoor.

Other survival classes are in the works. Leslie and Dennis Disrud of the science department, have



Feast of the fishermen.

together been studying the possibilities of a winter wilderness course. It would be set up in the Badlands with anticipation of a blizzard cited as perfect weather. A lot depends on the teacher and the student interest, Leslie hopes to work in a snowshoe class as a carry-over.



Leslie and Schmidt swamping their canoe.

Groups that worked on the spirit and hunger of the fans



Keith Urbaniak, Sherry Pankow, Gloria Burner, Randy Northrop, Lora Clouse, Jim Pence, Linda Pankow, Greg Johnson, Jon Johnson, Dale Gallagher, Mike Thorson, Ron Jones, Tom Balas, Bob Newark, Russell Dell, Joe Kurkowski. **Missing:** Howard Klug.

Advisor Larry Treider was in charge of the ever-expanding group of talented athletes, who devote their time to worth-while projects within the M-Club. The annual banquet was changed from its usual spring schedule to the fall this year to give more members a chance to participate. Sports such as baseball and track made it difficult for many to attend.

Hard work added to the cheers.



Vicki Westin, Scarlet Detlaff, Sue Rogers, Vicki Siegert.

Hot news for the always hot tempered Minot State sports fans, the Minot cheerleaders were four women that held down the fort. Supervised by Anne Fluharty, the women learned new cheers and led in the annual homecoming pep rally.

Next year's leaders have already been chosen. They will be divided into two groups. The first will head the cheers at the football games and the second will perform at the wrestling and basketball games. Try-outs required the women to exhibit strength and endurance for their prospective sports.



decisions



Ed. Policies Board battles with credential changes

by **Marcia Dockter**

Hundreds of hours of research, several heated "discussions," months of planning and compromising — these were just a few of the ingredients of MSC's new credentialing standards. These standards, which were established by the Ed Policies board, define what is necessary to become a qualified teacher in the public schools.

Previously, the college offered two kinds of credentials: secondary and elementary. Although that arrangement had a nice simplicity to it, the standards were too vague. Therefore, our state legislature passed a resolution which required state colleges to offer four kinds of credentials: 1-8, K-8, 7-12, and K-12 specialist.

Thus began the enormous task of credential-changing at MSC, and this task continued for the next five months. The first concrete proposal was submitted to Ed Policies by Warren Allen, chairman

of Education and Psychology. This proposal put much more emphasis on subject matter for the elementary teacher courses, and raised the number of quarter hours necessary for certification.

"I always put it in terms of my own child," said Allen. "I ask if I would want my child taught by someone who hadn't had at least 11 hours of science." He explained that any teacher who wants to teach a certain subject ought to know more about that subject than he can learn in a methods course.

In February of 1978, after much rearranging and compromising, Ed Policies finally approved the new system of credential standards. These new requirements, which raise the number of hours of professional education courses for the secondary certificate from 30 to 33, and require more subject matter hours for double majors, will become effective July 1, 1978.



Front: James Brandt, Robert Lipe, Robert Schwieger, John Strohm, Veronica Grimes, Warren Allen, Joseph Wax, Joel Davy, Lyle Fogel. **Back:** Vence Elgie, Michael Thompson, George Clark, Dale Atwood, Bill Edwards, David Binde, Jane Kostenko, Barbara Adam, Frank Bauman, DeWayne Martin, John Kinche-
loe.



Three of the five members of the evaluation team, Anne Carroll, Robert Maier, and James Connor attend a meeting under the watchful eye of President Olson.

The MSC faculty and staff had their own "mid-term exam" this year when the evaluating team of the North Central Association of Colleges and Schools visited them this spring.

The five member team, consisting of chancellors, deans and professors from midwest colleges and universities were on campus April 16-19.

The team reviewed data prepared by the college, visited with faculty and administration and toured the campus receiving input from students.

Their handbook was a book entitled "Institutional Profile" which asserts that the seven 'concerns' of the North Central on its last visit have been partially or completely corrected. There are more Ph.D.'s in Literature and Language, faculty are more involved in decision making, faculty are being periodically evaluated by the students, administrative lines of communication have been clarified, Hartnet Hall has added classroom space, the college has stabilized the method of state financial support, a maintenance person has been hired and the library is open weekends.

The profile also details changes which have been made in the program in the last few years and notes weaknesses which need attention.

The profile, assembled under Joel Davy, vice-president of academic affairs, "has reaffirmed in the minds of all that M.S.C. is a strong and healthy institution."

Now, if the evaluating team will only agree.

FEATURE DECISION

North Central Accrediting Team "Visits" MSC

Finance Commission sets the budget

Front: Lois Becker, Dave Binde, Jane Kostenko.
Back: Larry Eide, Bill Edwards, Oscar Quam.

The Finance Commission, consisting of faculty and students, is organized to regulate and manage the income from the student activity fee. They meet on a regular basis to determine the policy and practice of funding and currently channel over \$150,000 per year into various departments as the needs are outlined by department chairmen.



Pubs Board chooses new editors



Dr. Gordon Berkey, Dr. Fred Brooks, Kathy Engel,
Mike Vaughn.

The Publications Board is made up of five students and four faculty. The students are appointed by the S.A. president, and faculty members are appointed by the Committee on Committees.

The board is responsible for the publication of the Red and Green, the Beaver, the Coup, and the student handbook. Its duties are to set policies for the student publications.

Normally, the board meets in the fall to elect a president and a secretary. According to the constitution, the president must be a student.

Two meetings were called this fall, but because there was no quorum officers were elected. The publications followed policies set down by previous boards.

At a May meeting, the board suspended the rules and voted on next year's editorships. Brian Peterson will be the editor of the Red and Green, and Mark Nelson will take over the yearbook.

Student Association has a busy year



Standing front: Jim Swanson, Roxanne Harvey, Paul Slauter, Ruth Wilson, Mary Jane Bartsch, Lorraine Kozak, Rita Blickensderfer, Jean Dahlen. **Second row:** Joe DeLorme, Debbie Haugen, Jane Kostenko, Lois Becker — SA Secretary, Dave Binde — SA President, Mr. Myron Dammen — Adviser, Neil Lemieux, Nancy Slaaten, Winnie Coyne, Lynell Helgeson. **Back:** John Gabby, Mike Vaughn, Steve Busch, Wayne Jundt, Cathy Foley, Toni Bolinger, Monique Bauche, Mark Nelson, Ron Gumeringer.

The U.S. Congress is to the federal government what the Student Association is to Minot State, according to David Binde, this year's president.

As Congress faces dilemmas over various issues, so does the SA. The U.S. Congress had its Panama Canal, and inflation. The SA had the athletic building and the two dollar allocation.

The SA officers are usually elected by a campus vote, but this year the treasurer, one senator-at-large, and the Homecoming Committee had to be voted into office by the student senate because no one applied for these

offices before the campus vote.

Major accomplishments were the availability, once a week, of a lawyer here on campus for student legal problems, and the weekend opening of the Student Union. Also, the Student Association participates more in the NDSA, a student lobbying effort and a means of communication with other N.D. colleges.

New officers are Jane Kostenko, president, Jeff Peterson, vice-president, Lois Becker, secretary, Sherry Sitz, treasurer, Pat Sitter and Karen Megowen, senators-at-large.



Sherry Sitz — treasurer, Donna White (proxy for Lois Becker — secretary), Jane Kostenko — president, and Jeff Peterson — vice president, are the 1978 Student Association officers. The excessive work load at the end of the spring quarter brought the S.A. together for weekly meetings.

Program Board works hard

Jeff Peterson, Greg Hagen, Mike Witter, Mickey Krefting.

Below: The Mission Mountain Wood Band can return to MSC anytime, they left the crowd yelling for more. **Lower right:** Mickey Krefting, Dr. Michael Thompson, and Jeff Risk wait for the softball. The students won over the faculty.



Fun! Fun! Fun! Fun is the name of the game for the MSC Program Board.

The Board is made up of three governors; Governor A, in charge of films and speakers, Governor B, in charge of concerts and coffeehouses, Governor C, in charge of dances and recreation, plus a chairman.

This spring the governors travelled to the National NECAA Convention in New Orleans and reported with enthusiasm events that could be sponsored in the next year.

Of the numerous dances, films and concerts promoted by the governors, they, along with the Student Association, sponsored a Spring Break Out May 8-12 which contained both indoor and open air concerts, a softball tournament, movies, hot air balloons, and a professional frisbee team.

The week which was a great success, capped the year for the program board.

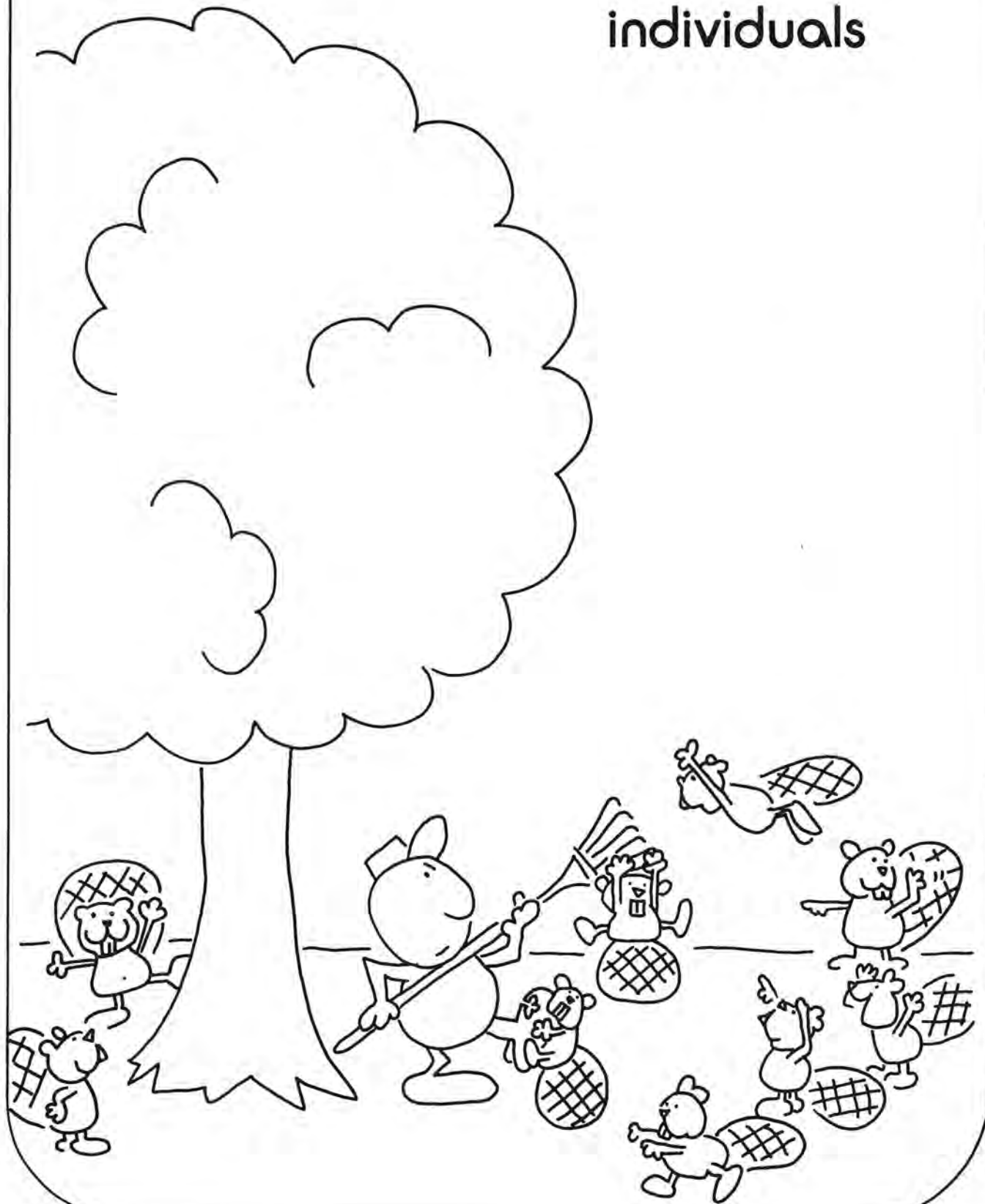


Spring Break-Out!



Upper left: Bob Finger fields a frisbee from Tom Rakness, right, who shows choice form. **Above:** The professional frisbee team, The Aces, had everyone laughing, joking, and throwing frisbees. **Left:** Lucifer B. Tykes played an open air concert to a crowd numbering in the hundreds.

individuals





Gordon B. Olson, President
Ph.D., U. of North Dakota

Decisions made inside the "first door on the right" affect the lives of everyone, even those whose path never leads to that door.



Joel Davy, Vice President of
Academic Affairs
Ed.D., U. of Northern Colorado

In Joel Davy's office a globe symbolizes the humanities, a microscope the sciences. In the center — the ten commandments.



James Brandt, Dean of Students
Ph.D., U. of Iowa

Students who wait on this couch to see this man get information laced with wit, hope and warmth.

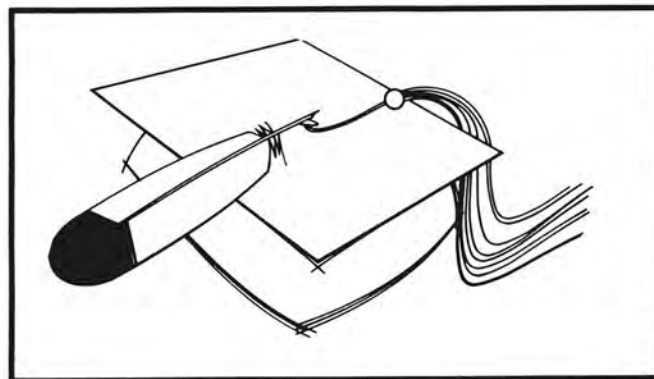
Alf Aanestad, Director of
Financial Aids
B.S., U. of North Dakota

*Alf Aanestad's financial
aids office helps
students bridge the
financial gap to higher
education.*



Grace Bear Quiver, Director of
Indian Affairs

*Grace Bear Quiver
helps MSC's Indian
students put their
traditional culture in an
academic perspective.*



Garnet Cox, Dean of Women
M.Ed., U. of Virginia

*Gifts and cards in the
office of Garnet Cox
show her students' gratitude
for advice,
counsel, even
discipline.*



Bill Edwards, Registrar
M.Ed., U. of North Dakota

*Registrar Bill Edwards
presided over MSC's
transition to "on-line"
computer registration.*





Larry Eide, Comptroller
B.A., Minot St. C.

*Time is of the essence
to Comptroller Larry
Eide who manages
MSC's payroll.*



James Froeber, Student Union
Director
B.S., Minot St. C.

*Jim Froeber hosts in the
"student's living room."*



Carol Fukagawa, Admissions
Counselor
B.S., Minot St. C.

*In cars like these, Carol
Fukagawa travels
hundreds of miles each
year, visiting high
schools and advising
students of
opportunities at MSC.*



Myron Lang, Bookstore
Manager

*From deodorant to
giftware, and even
books, bookstore
manager Myron Lang
has it, or can get it.*

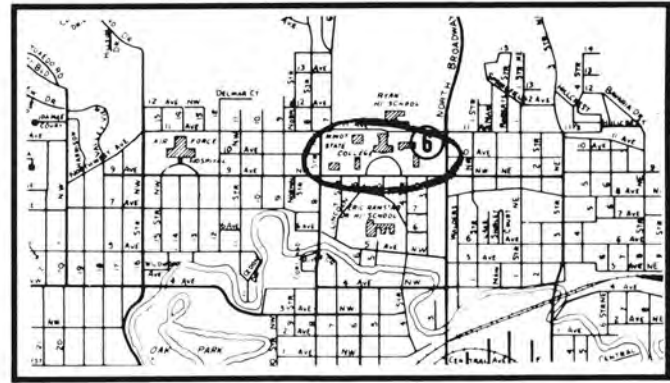
Herb Parker, Dean of Men,
Placement Director
M.A., Colorado St. C.

*The collection of state
high school athletic
letters is appropriate in
the office of Herb
Parker who was a coach
and athletic director at
MSC for many years.*



Archie Peterson, College
Relations Director, Dean of
Continuing Education
M.Ed., U. of North Dakota

*A city map symbolizes
the many off-campus
activities which Donald
"Archie" Peterson
coordinates.*



Oscar Quam, Director of
Business Affairs
B.S., U. of North Dakota

*The volumes of the
North Dakota Century
Code are never far from
the desk, or the mind,
of business manager
Oscar Quam.*



Floyd Wilson, Superintendent
of Buildings and Grounds

*Floyd Wilson actually
knows what goes
through all those miles
of pipes and valves
which are the "arteries"
of the campus.*





Barbara Adam, English
M.A., North Dakota St. U.
Harold Aleshire, English
M.S., U. of Wisconsin
Warren Allen, education
Ph.D., U. of North Dakota,
Chairman, Education and
Psychology
Dale Atwood, business
Ed.D., U. of North Dakota,
Chairman, Business



James Babb, mathematics
Ph.D., U. of South Florida
Dean Bachmeier, health and phy.
ed.
M.A., Northern Arizona U.
Lee Badertscher, business
M.S., Indiana St. U.
Everett Ballman, political science
M.A., Catholic U. of America



Frank Bauman, education
Ed.D., U. of North Dakota,
Director, Student Teaching



Kenneth Becker, health and phy.
ed.
M.A., Colorado St. C.



Carol Belinsky, chemistry
M.S., U. of Illinois
Gordon Berkey, physics
Ph.D., Purdue U.
Nikki Boehnke, business
M.A., Colorado St. U.
Fred Brooks, psychology
Ph.D., U. of North Dakota

Tom Turner, Mr. Theater at MSC, looking, a) angry, b)
weary, c) thoughtful, d) all of the above.

Gaylen Brown, history
M.A., U. of Wyoming
Carol Sue Butts, learning
disabilities
M.S., Oregon C. of Education
Raymond Chu, library science
M.A., U. of Minnesota
George Clark, library science
M.A., Colorado St. C.,
Director, Library



Eric Clausen, earth science,
computer science
Ph.D., U. of Wyoming
Lynn Christenson, speech
pathology
M.S., Brigham Young U.



Robert L. Connor, social work
M.S.W., U. of Michigan



David Conway, education of the
deaf
M.Ed., Smith C., Massachusetts
James Croonquist, music
M.S., St. Cloud St. C.
Celia Jo Currie, health and phy. ed.
B.S., Minot St. C.
John Curtis, English
M.A., U. of Minnesota



Myron Dammen, psychology
M.Ed., U. of North Dakota
David DeMers, business
M.S., U. of North Dakota
Gerald DeMoss, business
M.S., Ohio St. C.
Mark A. Dimond, music
M.S., Julliard



Joe Hegstad slipped out of his tuxedo and into something more comfortable to announce a number by the Jazz Madrigals during homecoming.



Dennis Disrud, biology
Ph.D., North Dakota St. U.
Margaret Dixon, English
M.A., U. of Colorado
Lola Dokken, elementary
education
B.S., U. of Nebraska
DeWayne Domer, business
M.Ed., U. of North Dakota



Henry DuGarm, history
Ed.D., Montana St. U.
Ruth Dzik, nursing
M.Ed., Loyola U.



Roma D. Eidson, criminal justice
M.A., Webster C., Missouri
Vence Elgie, health and phy. ed.
M.S., U. of Oregon,
Chairman, Health and Phy. Ed.



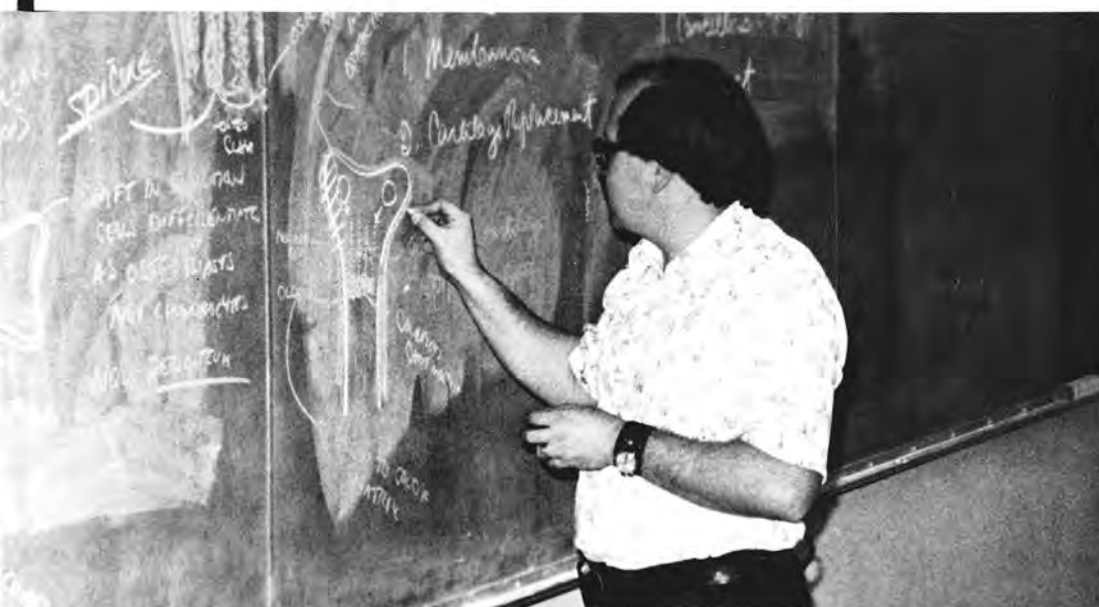
Altis Lee Ellis, criminal justice
M.S., Kansas St. C.
Carl Ellis, criminal justice
M.A., Pacific Lutheran U.



Floyd Fairweather, humanities
M.A., U. of Idaho
Bonnie Farhart, nursing (part-time)
M.S., U. of Colorado
Anne Fluharty, health and phy. ed.
B.A., U. of South Florida
Lyle Fogel, economics
Ed.D., U. of North Dakota,
Chairman, Social Science

Gary Leslie, line coach for the Beavers,
had plenty of reason to kick the turf and
mutter this season.

David Gano, chemistry
Ph.D., Iowa St. U.
Mildred Gavin, nursing
M.S., Catholic U. of America
Virginia Geesaman, music
Ph.D., U. of Iowa
Theodore Giese, library science
M.S., U. of Wisconsin at
Milwaukee



David Gresham, English
M.F.A., U. of Iowa
John Griffin, mathematics
Ph.D., Washington St. U.



Veronica Grimes, elementary ed.
M.Ed., U. of North Dakota
Thomas Groult, English
M.A., U. of Illinois
Beverly Haas, elementary ed.
M.Ed., U. of North Dakota
Georgie Hager, library science
B.S., U. of Minnesota



On the left, Michael Thompson, chairman of the division of science and mathematics, boning up on some hard subjects. On the right, Robert Larson, a teacher of music theory and electronic music, who can make music at the flip of a switch — or more precisely, 500 switches.



Walter Hartman, music
M.M., Indiana U.
Art Haskins, biology
M.S., Colorado St. C.
Joseph Hegstad, music
D.M.A., U. of Missouri, Kansas
City
Darvin Hirsch, special ed.
Ed.D., U. of North Carolina



Robert Holmen, mathematics
Ph.D., U. of Northern Colorado
Dale Howard, geography
M.A., U. of Oklahoma



Shu-in Huang, psychology
Ph.D., U. of Colorado
Robert Hubbard, criminal justice
M.A., Washington St. U.



Adelaide Johnson, business
Ph.D., U. of North Dakota



Arnold Johnson, chemistry
Ph.D., Oregon St. U.
Carl Kalvelage, political science
M.A., Temple U.
Herman C. Kidder, audiology
Ph.D., Wichita St. U.
John Kincheloe, special ed.
Ed.D., U. of Northern Colorado,
Chairman, Special Education

Gene Marshall, French teacher, looking very continental as he looks over some recent work on his dissertation topic, the family in the work of the Marquis de Sade.

Clay King, economics
Ph.D., Washington St. U.
Gerald Knapp, speech pathology
M.A., Western Michigan U.
Agnes Ladendorf, mathematics
(part-time)
M.A., Northwestern U.
Robert Larson, music
M.M., U. of Colorado



Bert Leidholt, health and phy. ed.
M.A., Northern Arizona U.



Robert Leitner, criminal justice
B.A., Minot St. C.



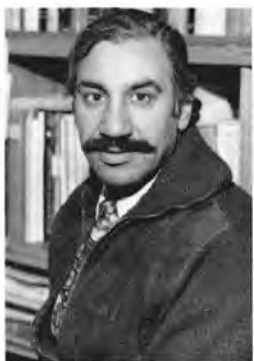
Nona Lemieux, nursing
M.S., U. of Washington
Gary Leslie, health and phy. ed.
M.A., Northern Arizona U.
N. M. Lillehaugen, history
Ph.D., U. of Idaho
Robert Lipe, biology
Ph.D., Michigan St. C.,
Chairman, Allied Health



Ruth Loucks, mental retardation
M.A., Colorado St. U.
Stephen Lowe, chemistry
Ph.D., U. of Oregon
Audrey Lunday, speech path.
Ph.D., Ohio St. U.
Wesley Luther, health and phy. ed.
M.S., U. of North Dakota,
Athletic Director



James Senft, associate professor of mathematics, miniature engine builder and authority on Stirling engines, contemplates his next formula.



Mark E. Madden, music
B.S., Northern Illinois U.
O. P. Madhok, biology
Ph.D., U. of Washington
Urmila Madhok, mathematics
(part-time)
M.A., A.A.U. College, Kanpur,
India
Clark Markell, earth science
Ph.D., Ohio St. U.



Russell Marshall, French and
Spanish
Ph.D., U. of New Mexico



Dan Mathis, communication arts
M.A., U. of Houston



DeWayne Martin, earth science
M.S., U. of Wisconsin
Kathleen McCann, health and phy.
ed.
M.S., U. of North Dakota
Shirley McMillan, nursing
M.S., U. of Colorado
Paul Mehta, education
Ed.D., U. of Montana



Patricia Meyer, speech,
broadcasting
M.A., U. of Iowa
Maire Mohler, nursing
M.S.N., Montana St. U.
Paul Morrison, history
Ph.D., U. of Colorado
John Neff, German
M.A., U. of Colorado

McFarland Auditorium is the heart of serious
music in northwestern North Dakota.

David Nelson, education of the deaf

Ph.D., U. of Kansas

Harold Nelson, English

Ph.D., U. of North Dakota

Wayne Nelson, music

M.M., Manhattan School of Music

Kevin Neuharth, theater arts

B.S., Minot St. C.



Delores Noble, home economics

M.S., Colorado St. U.

Bertha Okland, elementary ed.

M.A., U. of Northern Colorado

Marjorie Olson, elementary ed.

M.Ed., U. of North Dakota

Linda Pettersen, nursing

B.S.N., Minot St. C.



Walter Piehl, art

M.A., U. of North Dakota

Hal Pufall, speech pathology

Ph.D., U. of Southern California

Robert Quebbeman, music

D.M.A., U. of Michigan

P. V. Reddi, economics

Ph.D., Texas A&M U.



On the left a pair of overshoes, which in this study, suggest themselves as an appropriate subject for one of Walter Piehl's painting students. That's Piehl on the right, contemplating some of the things that taste great on a Ritz.



Randolph Rodewald, chemistry
Ph.D., U. of Houston
Ronald Rudser, library science
M.A., U. of Denver
Sandra Sandman, health and phy.
ed.
B.S., Minot St. C.
Robert Sando, business
Ph.D., U. of Utah



Robert Scheeler, English
M.A., U. of California,
Chairman, Literature and
Language
Richard Schlapman, business
Ph.D., U. of Utah
C. Robert Schwieger, art
M.F.A., U. of Denver,
Chairman, Art
James Senft, mathematics
Ph.D., U. of Notre Dame

Richard Sheldon, psychology
Ph.D., St. U. of Iowa
Doris Slaaten, business
Ph.D., Colorado St. U.
George Slanger, English,
journalism
Ph.D., U. of Washington
Judy Slanger, art (part-time)
B.F.A., U. of Washington

One-on-one instruction, a small-college specialty, given here by Eric Clausen (left) and Gary Leslie (right).

Harry Smith, physics
M.A., Mankota St. C.
Mary Smith, psychology
Ed.D., U. of Montana
Robert Smith, psychology
M.Ed., U. of North Dakota
Sandra Starr, music
M.Ed., U. of North Dakota



Wallace Stockman, sociology
Ed.D., U. of Colorado
Harold Stolt, elementary ed.
Ed.D., U. of North Dakota
John Strohm, music
M.A., Columbia U.,
Chairman, Music



Lydia Struyk, health and phy. ed.
M.S., North Dakota St. U.
Pearl Stusrud, business
M.B.A., U. of Denver
Jerold Sundet, music
Ed.D., Colorado St. C.



Frances Svee, nursing
Ed.D., Columbia U. Teachers
College
Judith Swanson, nursing
B.S., Minot St. C.
Patricia Swanson, elementary ed.
M.Ed., U. of North Dakota



Michael Thompson, biology
Ph.D., Kansas St. U.,
Chairman, Science and
Mathematics
Myra Thompson, nursing
B.S., Mary C.
Dorothy A. Traub, speech path.
M.S., Hofstra U.
Larry Treider, health and phy. ed.
M.A., U. of South Dakota





Thomas Turner, theater arts
M.A., Humboldt St. C.
James Wahlberg, social work
M.A., Arizona St. U.
Julianne Wallin, humanities
M.M., Sherwood School of
Music
Dale Walker, elementary ed.
M.Ed., U. of Minnesota



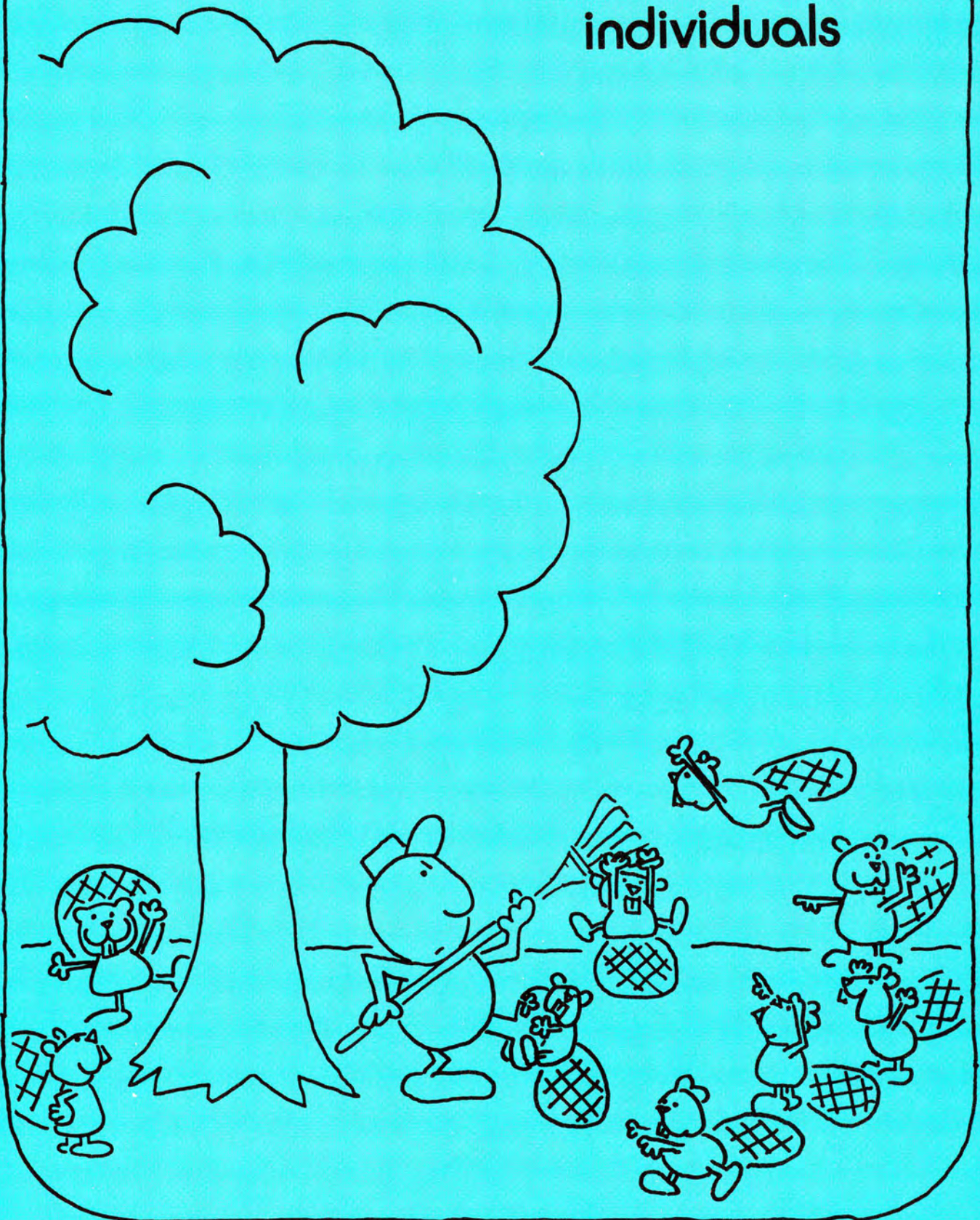
Robert Walsh, earth science
Ed.D., U. of North Dakota
John Ward, biology
Ph.D., Purdue U.



Joseph Wax, education
Ed.D., U. of North Dakota,
Director, Campus School
M. Moira Whitehouse, elementary
ed.
Ph.D., Texas Women's U.
Thomas Willis, art
M.S., Fort Hays St. C., Kansas
Wiley Wilson, health and phy. ed.
M.Ed., U. of North Dakota

Bob Schweiger (left) and Ted Giesie (right) portray the teacher in his two roles alone with ideas and tools, and with an audience of students.

individuals





ABRAHAMSON, ALLYN, Mohall
Phy. Ed.
AGEE, LYNETTE, Bismarck
Speech Path.
ALEXANDER, JANETT, Minot AFB
Elementary Ed.
ALLARD, TERRY, Rolla
Med. Tech.



ANDERSON, JEAN, Minot
Bus. Ed.
ANDERSON, TOM, Minot
Music
ANDRIST, PAULA, Crosby
Music
ANFINSON, CYNTHIA, Jamestown
Education of the Deaf



ARMENTROUT, ROXANNE, Devils
Lake
Special Ed.
ARNDT, MARCELLA, Butte
Social Work
BAILEY, BERT, Minot
Psychology and Social Work
BARTON, GARY, New York
Criminal Justice



BAUER, JAMES, Valley City
Speech Path.
BEAR QUIVER, GRACE, Lame Deer,
MT
Sociology
BECKER, ROBIN, Minot
Speech Path.
BERG, DEBIE, Green Bay, WI
Special Ed.



BERG, NINA, Zuhl
Special Ed.
BERRETH, RNEEE, Goodrich
Nursing
BIERDEMAN, BETTY, Minot
Special Ed. and Elem. Ed.
BINDE, DAVID, Ray
Music

BITTNER, MARK, Fessenden
Psychology
BIVINS, NANCY, Sawyer
Bus. Administration
BLEHM, CHERYL, Bismarck
Deaf Ed. and Social Science
BOGARD, LAUREL, Minot
Speech Path. and Elem. Ed.



BOOTS, MARY LOU, Riverdale
Speech Path.
BORUD, LYNN, Williston
Elem. Ed. and Phy. Ed.
BREDING, SANDI, Stanley
Nursing
BRENNAN, JACK, Rolette
Bus. Management



BREZINSKI, ED, Minot
Phy. Ed.
BRILLHART, WILLIAM, Phoenix, AZ
Criminal Justice
LYNWOOD, JAMES BROSTROM,
Minot
Bus. Admin. and Accounting
BRUELS, MAUREEN, Berthold
Elem. and Phy. Ed.



BUBACH, LORELEI, Bismarck
Speech Path.
BURDICK, LANA, Minot
Business Education
BURLINGHAM, MARY LOU,
Saskatoon, Sask.
Speech Path.
BUSCH, LINDA, Carson
Elem. Ed.



CARLSTAD, ROSE, Columbus
Elem. Ed.
CEDERSTROM, GARY, Minot
Phy. Ed. and Business Ed.
CHAPUT, SONIA, Langdon
Special Ed.
COOL, LINDA, Minot
English





CRAFTON, JERRY, Portland, TN
Business Ad. Management
DAVID, VIVIAN, Dickinson
Business Ed.
DEAN, MARLA, Lansford
Speech Path. and Elem. Ed.
DEANE, DANI, Whiteshield
Social Work

DeCHANDT, FRANCES, Mandan
Elem. Ed.
DETMANN, DONNA MARIE,
Judson
Special Ed.
DOLLAR, BILLIE, Minot
Art and Recreation
DUSTON, CORLEE, Minot
Bus. Admin. and Psychology

Dear family, September 8, 1974

Today at registration I learned the most important virtue a freshman can possess: patience. Imagine waiting in line for ages, finding your advisor, deciphering requirement lists, making a schedule that leaves time for soap operas, lunch and an afternoon break, then learning that all of your classes filled up two people ahead of you!

It didn't end then either: there were I.D. and yearbook mug shots to be taken and scads of leering speakers telling me from the stage that they were here to befriend and help me.

Four more years of this? I think I'll quit school...

Love,
Jane

Dear family, January 17, 1977

Just got back from a basketball game and thought I'd drop you a quick note before starting on homework. Classes are really getting tougher now that I'm out of general ed. courses and into my major.

Apartment life is definitely different from living in a dorm, I'm finding out! I still think I have to race to the shower in the morning and fight 30 other girls for it. I haven't broken the habit of heading for the cafeteria for meals yet either. Too, I feel like I can only have guys here on Open House night. They give me the strangest look when I make them sign in...

Love
Jane

Dear family, May 10, 1978

I can't believe four years of college have passed! I wonder if every senior feels like I do now? Despite all of the times I've longed to forget requirements and start making my own life, and complained about school, part of me will miss it. Not the homework, but the chance college gave me to learn something new. And to get involved in new things. The most lasting thing I've learned from these four years probably is the need for other people. I don't know where I would have been without them at times.

I've got to go pick up my graduation gown now. That makes it seem terribly final...

Love,
Jane



ELDRED, LARRY, Mohall
Nursing
EKSTROM, DARLENE, Kenmare
Nursing
ERDMAN, WILLIAM, Minot
Business
ERICKSON, DENISE, Ray
Social Work, Sociology

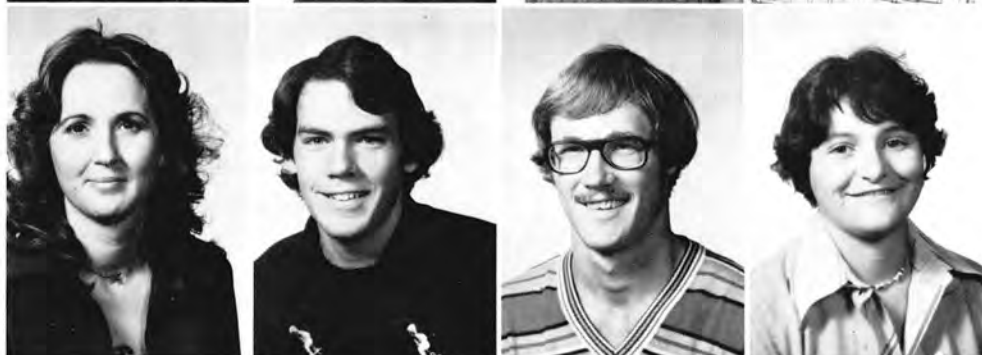
ERICKSON, KEVIN, Columbus
Mental Retardation
ESSELMAN, DENNIS, Minot
Accounting
EVANS, KATHRYN, Bottineau
Speech Path.
EVANS, MURIEL, Minot
English



FEIL, JAY, Mandan
Business Management
FELDHAUS, SISTER ELAINE, Greeley,
CO
Nursing
FIRMAN, CAROL, Minot
Elem. Ed.
FISKUM, VAUGHN, Minot
Nursing



FLEMING, LINDA, Spring Hill, LA
History and Sec. Ed.
FOGARTY, STEVE, Minot
Earth Science
FORSBERG, MIKE, Kramer
Business Ed.
FRANK, PATRICIA, Minot
Art and Drama



FRIESZ, SHARON, Mandan
Special Ed.
FURNESS, DONALD, Minot
Music
FURNESS, NANCY, Parshall
Nursing
GARVEY, RICHARD, Fargo
Sociology and Social Work



GERARD, MARIE, Kenmare
Music
GIESELMAN, JANE, Minot
Music
GILBERTSON, KAREN, Minot





GOODNER, LORRAINE, Duluth, MN
Nursing
GOWDY, BARB, Minot
English
GRINDBERG, CINDY, Velva
Elem. Ed.
GROSGBAUER, JIM, Bottineau
Business Ed.



GROSGBAUER, MARY, Minot
History
GROSSMAN, PARRELL, Minot
Business Admin.
HALVORSON, LARRY, Rugby
Accounting
HANSON, SUSAN, Sherwood
Elem. Ed.



HARSHBERGER, MARY, Minot
Criminal Justice
HAUGEN, DEBBIE, Cando
Recreation and Social Work
HAUGEN, SHARON, Tioga
Criminal Justice
HEGSTAD, JERI, Powers Lake
Music



HEHN, TOM, Elgin
Earth Science
HEINTZ, BETTY, Minot
Nursing
HELLEBUSH, KAREN, Hensler
Business
HENDERSON, STAN, Mohall
Social Work



HENNESSY, BRIAN, Minot
Speech Path.
HENNESSY, CRAIG, Minot
Special Ed.
HENRY, WANDA, Newburg
English and Elem. Ed.

In an ancient rite, graduating seniors shift their tassels from left to right . . . or is it from right to left?



HEWSON, KASS, Dickinson
Criminal Justice
HODENFIELD, CARLA, Ray
Mental Retardation



HOVERSON, BECKY, Minot
Business
HUNT, JEANNE, Minot
Social Work
HOVING, PATTY, Williston
Elementary Ed.
INGHAM, ALICE, Minot
Physical Ed.



ISAAK, BONNIE, Drake
Elementary Ed.
JAH, MARJORIE, Stanley
Business Administration
JENSEN, DIANA, Powers Lake
Elementary Ed.
JENSON, FAYE, Williston
Elementary Ed.



JOHNSON, CAROL, Minot
Speech Path.
JOHNSON, GREG, Roseglen
Physical Ed. and Recreation
JOHNSON, KATHRYN, Ambrose
Special Ed.
JOHNSON, KIRK, Glenburn
Earth Science



JOHNSON, SALLY, Minot
Art
KALMBACH, LANE, Minot
Social Science
KARY, JEAN, Mandan
Business Ad.
KINCHLOE, MICHELLE, Minot
Deaf Education





KING, CATHERINE, Dickinson
Speech Path.
KING, JOHN FRANCIS, Cambridge,
MA
Pre-law
KING, MARY, Bismarck
Elementary Ed.



KLASSEN, CYNTHIA, Virden,
Manitoba
Speech Path.
KLEIN, SHARON, Minot
Biology
KLUCK, BEVERLY, Minot
Physical Ed. and Psychology
KNUTH, JEANNE, Bismarck
Physical Ed. and Business Ed.



KOEHMSTEDT, WANDA, Bismarck
Special Ed.
KOUBA, JULIE, Towner
Mental Retardation
KRAMER, JOANNE, Minot
Nursing
KREIE, PAULETTE, New Rockford
Special Ed.



KROWCHENKO, DOT, Saskatoon,
Sask,
Deaf Ed.
LAND, BARRY, Minot
Biology
LOCHTHOWE, RICHARD O.,
Norwich
Business Ad.
LEHNER, LOIS, Minot
Communication Arts



LEITE, MIKE, Minot
Earth Science
LESS, LAWRENCE, Minot
Psychology and Economics
LILLEMONT, DAVE, Minot
Physical Ed.
LINRUD, SUE, Velva
Nursing



RA role calls for many skills

Who is that girl who tells us that volume eight on our stereo is not an acceptable level at this hour?

This girl is the resident assistant, R.A. She has the not-always pleasant job of enforcing some of the rules of dorm life.

The R.A.'s, one assigned to each floor of the three women's dorms, work directly under the housemother in cooperation with the Dean of Women.

"I look for a girl who is a mature and responsible individual," said Dean Garnet Cox, adding that an R.A. should get along with her peers and have good common sense.

Assigned duties include working at the front desk, answering the phone, passing out the mail and giving out card keys.

Some R.A. extracurricular duties are not always recognized. They are called upon to keep order during emergencies such as fires. They settle disputes among roommates or between residents and their parents.

Activities are organized by the resident assistant. This year, bingo, picnics, a tree decorating party and a disco were put on for the residents in the women's dorms.

People in authority aren't always liked and this holds true for the resident assistants. Sometimes they must take disciplinary actions against a resident and are resented by the other girls. R.A.'s put up with harassment that does not seem to be included in the job description.

On the whole, the girls who live in the dormitories respect their resident assistants and look to them to handle situations which need an objective, open mind. An R.A. does much to keep order in the hectic atmosphere of dorm life.

Michelle Miezwa, Staff Writer

LOEWEN, ANNE, Vahalla Center,
Alberta
Business Ed.

LUCY, DIANA, Powers Lake
Physical Ed.

LUNDGREN, WAYNE, Chester, PA
Physical Ed.

MACHOLDT, ABBEY, High Bridge, NJ
Elementary Ed.



MARTIN, NANNETTE, Devils Lake
Criminal Justice

MARUM, KATHY, Minot
Social Work and Recreation

MATHEWS, DEBBIE, Williston
Medical Technology

MATSON, JEFFREY, Valley City
Business Management



MATTSON, JOAN, Minot
Earth Science

McCANN, MICHAEL, Minot
Business

McCORMACK, CRAIG, Des Lacs
English

MEYER, RICHARD, Minnewaukan
Math and Engineering





MITCHELL, ED, Louisville, OH
Social Science
MITCHELL, LINDA, El Paso, TX
Nursing
MONICKEN, ANGELA, Minot
Communication Arts
MOSSER, COLLEEN, Bergen
English



NELSON, KENNETH, Adams
Business and History
NELSON, MARGRET, Minot
Business
NORTON, DAVID, Minot
Environmental Science
OKLAND, BEV, Minot
Physical Ed.



OLSON, FREDDIE, Max
History
OLSON, WENDY, Minot
Elementary Ed.
OMMEDAL, DIANE, Maxbass
Medical Technology
OSTDAHL, JANICE, Palermo
Special Ed.



OWAN, CAROL, Williston
Medical Technology
PANKOW, JODY, Minot
Elementary Ed.
PARIZEK, DENNIS, Minot
Business Ad. and Accounting
PARIZEK, PAM, Minot
Physical Ed.



PARKER, NACHELLE, Beloit, WI
Social Work
PEDERSEN, KLAUDIA, Bismarck
Speech Path.
PERIUS, MIKE, Langdon
Earth Science
PETRYSZYN, KATHY, Bismarck
Speech Path. and Elem. Ed.

MSC dorm rooms are equipped with eye-easing fluorescent lighting so that students can easily see the control knobs on their TV sets.

PIETSCH, MELINDA, Minot
Elementary Ed.
PRATT, BARBARA, Minot
Business Administration



PRETZER, HOLLIE, Velva
Speech Path.
QUALE, LINDA, New Town
Special Ed.



RAVE, JANET, Halliday
Social Work
REIERSON, DEBORAH, Minot
Physical Ed.
REITER, DAN, Minot
Business Administration
RITTENBACH, DEBORAH, Minot
Medical Technology



ROBILLARD, JOANN, Maxbass
Special Education
RODRIGUEZ, RUBEN, LaBelle, FL
Criminal Justice
RODRIQUEZ-ORTIZ, PAULINO,
Puerto Rico
Business Administration
ROSS, KATHY, Minot
Special Education



ROSTAD, CURTIS, Carpio
Phy. Ed.
ROWELL, JAMES, Minot
Biology
RUELLE, LINDA, Minot
Social Work and Psychology
SANDERS, WILLIAM, Minot
Business Administration





SATTERFIELD, THOMAS, Elkins, WV
Communications Arts



SAYLER, DAVE, Underwood
Social Science
SCHAEN, SUSAN, Willow City
Nursing



SCHARPE, NEIL, Minot
Special Education
SCHELL, MIKE, Cavalier
Phy. Ed.
SCHOENWALD, BRUCE, Minot
Business Admin.
SCHWEYEN, TIM, Northgate
Earth Science



SELLAND, MARILYN, Minot
Business Admin.
SELZLER, GENE, Minot
Math
SHERIOCK, CARMEN, Minot
Elementary Ed. of the Deaf
SHIRLEY, RHONDA, Jamestown
Nursing



SKORHEIM, DANIEL, Minot
Business Admin.
SLAATEN, NANCY, Bismarck
Music
SLAUTER, PAUL, Minot
Business Admin.
SMESTAD, GREG, Minot
Biology

SMITH, CANDYCE, Williston
Special Education
SMITH, DONELDA, Powers Lake
Nursing
SMITH, LAURA, Minot AFB
Psychology and Communication
Arts
SMITH, MIKE, Minot
Business



SNYDER, DIANE, Mandan
Recreation and English
STEEN, DOUGLAS, Minot
Math and Business Ed.
STEHR, LUANN, Mohall
Math
STEINER, CARSON, New England
Business and Management



STENBAK, LAUREL, Tioga
Art
STRACK, HOLLY, Minot
Physical Education
STRANDBERG, PAM, Minot
Elementary Education
SUHUMSKIE, EILEEN, Lisbon
Special Education



SUMMERS, DOLORES, Minot
Home Ec.
SWANSON, VAL, Washburn
Elementary Education
TANBERG, ROSEMARY, Noonan
Business Administration
TEEVENS, MARGARET, Grafton
Criminal Justice and Psychology



THORSON, MIKE, Minot
Phy. Ed.
TRADER, STAN, Minot
Business Management
TRANBY, KATHLEEN, Berthold
Psychology
VALLER, JOSEPH, Minot
X-Ray Technology





VAUGHN, MIKE, Minot
English
VERONDA, BRENDA, Crosby
Med. Tech.
VINCENT, JOHN, Orlando, FL
Math
VOELLER, KATHY, Minot
Nursing



VOIGT, CHARLES, Harvey
Social Work
VOSSLER, JIM, Williston
Phy. Ed.
WELCH, THERESA, Minot
Special Education
WIDDEL, MARK, Minot
Business Education



WILLOUGHBY, CINDY, Minot
Psychology and Social Work
WIMPFHEIMER, VICKY, Crookston,
MN
Nursing
WINGENBACH, DEB, Ashley
Special Education
WINGER, CAROL, Minot
Business Administration



WISTHOFF, DAVID, Stanley
History and Phy. Ed.
WISTHOFF, RONDA, Powers Lake
Special Education
WITTEMAN, LORI, Mohall
Art and Pre-dentistry
WITTMAYER, JOAN, Bismarck
Speech Path. and Elem. Ed.



WOELL, CATHERINE, Minot
Nursing
YACHYSHEN, GLORIA, Melbrill, Sask.
Speech Pathology
ZELTINGER, KAE, Tolley
Med. Tech.
ZIMMERMAN, JULIE, Garrison
Legal Secretarial

AAMOT, DAVE . . . fr. Makoti
 ABELSETH, MARILYN . . . fr. Minot
 ABERLE, RONNIE . . . soph. Surrey
 ABRAHAM, SHEILA . . . soph. Bowbells
 ABRAHAMSON, DARLA . . . sr. Minot
 ABRAHAMSON, DOUG . . . fr. Minot



AHO, KATHY . . . jr. Bottineau
 AISENBREY, CINDY . . . soph. Newburg
 ALBERS, LERAE . . . jr. Foxholm
 ALDEN, BEVERLY . . . fr. Duluth, MN



ALDINGER, KIM . . . fr. Garrison
 ALDINGER, RICHARD . . . jr. Garrison
 ALESHIRE, TODD . . . fr. Minot
 ALLEN, FRED . . . jr. Minot



ALLEN, JOELLEN . . . fr. Minot
 ALLEN, LORI . . . fr. Mohall
 ANDERSEN, BRUCE . . . soph. Minot
 ANDERSEN, KARYN . . . fr. Williston



ANDERSON, BRYAN . . . soph. Minot
 ANDERSON, GAYLENE . . . jr. Williston
 ANDERSON, JOLENE . . . fr. Powers Lake
 ANDERSON, KAREN . . . jr. Minot
 ANDERSON, KIM . . . fr. Minot
 ANDERSON, NAN . . . fr. Minot



ANDERSON, TIM . . . fr. Starkweather
 ANDERSON, TOM . . . soph. Minot
 ANDES, LINDA . . . sp. Williston
 ANFINSON, PATRICIA . . . fr. Jamestown
 ANKENBAUER, KARLA . . . fr. Minnewaukan
 ANKENBAUER, KRAIG . . . fr. Minnewaukan



ANNALA, REBECCA . . . fr. New Town
 ARD, CLINT . . . fr. Minot AFB
 ARNESEN, JULIE . . . fr. Minot
 ARNOLD, LISA . . . fr. Carpio
 ARNOLD, SUSANNE . . . fr. Pleasant Lake
 ASKVIG, BRENT . . . fr. Des Lacs



ASLAKSON, CHERYL . . . soph. Glendive, MN
 ATHERTON, JANIE . . . soph. Devils Lake
 AXTMAN, JOHN . . . jr. Rugby
 AYASH, JAMES . . . soph. Minot
 BAARDSON, BRENDA . . . fr. Parshall
 BAARDSON, VERNON . . . jr. Minot





BACHER, NELDA . . . fr. Wolford
 BACKEN, LORI . . . jr. Heimdal
 BACKEN, REBECCA . . . fr. Minot
 BAKER, JANET . . . fr. Minot AFB
 BAKER, LAURIE . . . jr. Minot
 BAKER, SHARON . . . fr. Minot

"Just **belch** that note out, altos."

Such subtle promptings are a vital part of both male and female choruses on campus, a singer learns. Hints to improve performances range from "Pretend you're angels singing to the baby Jesus." to "Come **on**, basses! You've got to sing from your belly buttons!"

Constant positive reinforcement, as choral directors Joseph Hegstad and John Strohm have found, is necessary: "Good heavens, people, you sound like a bunch of foghorns!" and "I can't stand it! I can't stand it!"

The ultimate goal of the practicing and polishing, rehearsing and refining is always: The Performance. Dress rehearsals always are alive with calls for safety pins for Hegstad's tuxedo; gowns are rarely just the right length. Band members vow to find an easier way to slip from their places with their instruments into their positions for singing. Someone always is out of line, late or lost from the rest of the group. Last minute instructions by-pass most of the performers: "Hold your books in your left hand, closed up!"

Yet, despite the confusion, once the groups troop onto the risers and start singing, the notes and dynamics sound just right and the singers rise to the occasion. The audience never knows that the altos still couldn't drop from the B flat to the D natural.

Jane Kostenko, Section Editor

Despite
 confusion,
 singers rise
 to the
 occasion



BAKKEN, BECKY . . . jr. Minot
 BALAS, TOM . . . soph. Haxen
 BALERUD, LEE . . . soph. Minot
 BANNISTER, JOHN . . . soph. Minot
 BARE, CHRIS . . . fr. Los Angeles
 BARNES, KATHRYN . . . fr. Minot



BARNES, SUSANNE . . . soph. Minot
 BARNETT, JACKIE . . . fr. Minot
 BARROS, GREG . . . jr. Minot
 BARTSCH, MARY JANE . . . jr. Esmond
 BASARABA, LINDA . . . soph. Dickinson
 BAUCHE, MONIQUE . . . jr. Antler, Sask.



BAUER, JON . . . fr. Minot
 BAUER, VICKY . . . fr. New Salem
 BAUSTE, DANNY . . . soph. Wild Rose
 BAXTER, GARRY . . . fr. Atlanta, GA
 BEARD, KEVIN . . . fr. New Town
 BEAUPRE, JANE . . . soph. Norwich



BECK, ANITA . . . soph. Minot
 BECK, DAREN . . . soph. Minot
 BECKER, LOIS . . . jr. Zap
 BEDDOW, SISTER RACHEL . . . jr. Richardton
 BEECHER, CAROL . . . soph. Minot
 BEECHIE, BRUCE . . . fr. Mandan

BEHRENS, JENNIFER . . . soph. Minot
 BELL, ALLISON . . . fr. Carmen, Manitoba
 BELLAND, SHIRLEY . . . fr. New England
 BELLE, RUSSELL . . . fr. Plentywood, MT
 BENDICKSON, CAROLINE . . . soph. Velve
 BERGE, LADONNA . . . soph. Flaxton



BENGSON, KATHLEEN . . . soph. Minot
 BENNETT, TONI . . . soph. Minot
 BENSON, CHUCK . . . jr. Minot
 BENSON, DEBBIE . . . fr. Plentywood, MT
 BENSON, LINDA . . . jr. Columbu
 BERG, BRENDA . . . fr. Portland



BERG, DONALD . . . jr. Rugby
 BERG, JOANN . . . jr. Minot
 BERGLOF, DEBRA . . . sp. Sherwood
 BERGRUDE, CAROL . . . fr. Minot
 BERGSTAD, KAREN . . . fr. Minot
 BERNARD, JUDITH . . . jr. Minot AFB



BERNDT, DAVE . . . fr. Towner
 BERTSCH, CHARLANE . . . sr. Minot
 BIEBER, LEO . . . jr. Bowdle, SD
 BIERMAN, PENNY . . . fr. Newburg
 BIGGS, MARIA . . . fr. Minot AFB
 BILLADEAU, CYNTHIA . . . fr. Parshall



BINDE, CHERLYN . . . jr. Ray
 BIRD BEAR, ADRIAN . . . jr. New Town
 BIRD BEAR, IRIS . . . soph. Mandaree
 BIRKHOLZ, BRYEN . . . fr. Mandan
 BITZ, MARK . . . soph. Linton
 BJORK, MIKE . . . jr. Minot



BJORKE, PATTY . . . soph. Minot
 BLACK, BETH . . . soph. Minot
 BLACK, THERESA . . . soph. Minot
 BLAKE, DAVID . . . soph. Williston
 BLANCHARD, MARY . . . fr. South Plainfield,
 NJ
 BLICKENSERFER, RITA . . . jr. Mott



BLIVEN, BILL . . . soph. Minot
 BLIVEN, LAURIA . . . fr. Minot
 BLOMS, PAMELA . . . sr. Minot
 BLOMS, SANDRA . . . fr. Minot



BLOOM, CYNTHIA . . . soph. Fort Yates
 BLOWERS, TAMARA . . . sr. Minot
 BLY, DIANNA . . . soph. Lignite
 BOCKUS, SHERRY . . . fr. North Battleford,
 Sask.





BOE, DAIDRE . . . jr. Adams
BOEDER, JACKIE . . . jr. Fargo
BOEHM, MELINDA . . . fr. Minot
BOESHANS, GREG . . . soph. Minot
BOFENKAMP, BRIAN . . . soph.
BOHAN, MIKE . . . fr. Minot



BOHLIG, COREY . . . jr. Minot
BOHLIG, MARION . . . fr. Minot
BOLK, TERRENCE . . . sp. Stanley
BOLTE, JODI . . . fr. Minot
BONNESS, BURT . . . soph. Minot
BONNICHSEN, JAMES . . . soph. Council Bluffs, IA



BORSHEIM, SHIRLEY . . . fr. Williston
BORTH, DYVONNE . . . soph. Medina
BORTLE, VICKI . . . fr. Page
BOSCH, DEBBIE . . . soph. Dickinson
BOSCH, STEVE . . . jr. Dodge
BOSSERT, ELIZABETH . . . fr. Karlsruhe



BOSSERT, LINDA . . . fr. Minot
BOSTOW, VICKI . . . soph. Minot
BOUCHER, HELEN . . . jr. Minot
BOUCHER, RON . . . fr. Minot
BOUGHNER, JANET . . . fr. Minot
BOURASSA, CAROL . . . fr. Estaven, Canada



BOURET, MARY . . . fr. Sheyenne, ND
BOWLES, BRENDA . . . soph. Minot
BOYSEN, CATHERINE . . . fr. Minot
BOYSEN, DAVID . . . soph. Minot
BRAATEN, RICK . . . jr. Williston
BRAND, PAUL . . . soph. Lancaster, MN



BRANESKY, BRIAN . . . fr. Minot
BRANIFF, BRENT . . . jr. Devils Lake
BRATLIE, ROBERTA . . . jr. Drake
BREDING, KANDIS . . . fr. Minot
BREDING, KIM . . . soph. Minot
BREY, TRUDEE . . . fr. Minot



BROCKMEYER, SANDRA . . . fr. Wibaux, MT
BRODELL, STEVE . . . jr. Velva
BROSCHAT, NANCY . . . jr. Devils Lake
BROWN, JEAN . . . soph. Stanley
BROWN, KEVIN . . . soph. Minot



BROWN, PEGGY . . . jr. Stanley
BRUNER, DOUGLAS . . . fr. Drake
BRUNNER, SHERI . . . fr. Garrison
BRUSVEN, LYNETTE . . . fr. Minot
BRYANT, DEBBIE . . . fr. Minot

BRYANTT, HOLLY . . . fr. Deering
 BRYANTT, JOHN . . . soph. Derring
 BRYSON, BURDEAN . . . fr. Minot
 BUCKALLEW, ANTHONY . . . fr. Kansas City,
 KS
 BUECHLER, JULIE . . . fr. Minot
 BUECHLER, KIM . . . fr. Zap



BUECHLER, MONIDA . . . jr. Golden Valley
 BUETTNER, DANIELLE . . . fr. Minot
 BULLINGER, ANTONIA . . . fr. Mandan
 BUMANN, CRAIG . . . fr. New Salem
 BUMANN, DONNA . . . fr. New Salem
 BURBACH, KEITH . . . soph. Minot

The soaps dont reely rot yor minde

I was so happy to get out of this class early today — I can watch the soap operas this morning. Well, at least I'll catch part of "The Young and the Restless" and all of my favorite one, "Search for Tomorrow." I should go to the library and study, but I can't resist. The plays are so exciting right now

Students are sometimes under a lot of pressure, and just to relax for an hour or so can do wonders for a tired mind. The soaps **do** get exciting! It seems that there always has been and always will be ridicule of the soaps, but the faithful viewers find that sometimes those disbelievers just like to glance in once in awhile, and soon they can't miss the programs. If the soaps can brighten a day for the students who love to watch, then why not sit down, relax and enjoy them?

"Why can't our classes be this interesting?" and "I wish the time in class would go by this fast," are comments often heard. Well, needless to say, if this were the case, the registrar could count on a college enrollment of straight "A" students.

Muriel Evans, Staff Writer



BURGERON, TWILA . . . soph. Minot
 BURKE, RICHARD . . . soph. Minot
 BURNER, GLORIA . . . sr. Noonan
 BURNHAM, MICHELLE . . . sr. Minot
 BURTNES, BRENDA . . . fr. Minot
 BURTON, BRETT . . . fr. Pleasant Lake



BUSSIERE, LAVONDA . . . fr. Minot
 BUTTZ, HARRIS . . . fr. Minot
 BYRD, DAWN . . . soph. Kenmare
 CAMPBELL, LOANNE . . . soph. Minot
 CANNON, MIKE . . . fr. Jamestown
 CARLSON, BETH . . . jr. Minot



CARLSON, CASSIE . . . fr. Minot
 CARLSON, DIANE . . . fr. Kenmare
 CARLSON, MARY . . . soph. Minot
 CARLSON, SHELLEY . . . jr. Lansford
 CARLSON, SHERRIE . . . soph. Columbus
 CARLSON, STEPHEN . . . fr. Minot





CAROLINE, DOROTHY . . . fr. Kenmare
CARSON, DARRELL . . . fr. Columbus, OH
CASE, RICK . . . fr. Minot
CHAFFEE, MARLA . . . fr. Crosby
CHANNEY, DEANNA . . . fr. Noblesville, IN
CHARLEBOIS, MARTY . . . jr. Minot



CHAVEZ, JOSEPH . . . fr. Minot
CHRISTEN, DAN . . . fr. Minot
CHRISTENSON, BRUCE . . . sr. Newburg
CHRISTENSON, GARY . . . jr. Minot
CHRISTENSON, JANE . . . soph. Maxbass
CHRISTENSON, NANCY . . . fr. Minot



CHRISTENSON, RANDAL . . . jr. Minot
CHRISTENSON, ROBIN . . . soph. Minot
CHRISTIENSEN, VICKI . . . soph. Bowbells
CLAIRMONT, SABRINA . . . fr. Bismarck
CLARK, BRAD . . . jr. Minot



CLARK, JULIE . . . jr. Minot
CLARK, MARTIN . . . fr. Westhope
CLOUSE, LINDA . . . jr. Burlington
CLOUSE, LORA . . . jr. Burlington
CLUTE, BARRY . . . fr. Minot



COCHRANE, CRAIG . . . jr. Parshall
COFFIN, CYNDEE . . . fr. Minot
COLE, JUDY . . . fr. Plaza
COLLINS, SUSAN . . . soph. Minot
CONWAY, CATHY . . . soph. Leeds



COOK, CRAIG . . . jr. Rockford, IL
COOK, MARILEE . . . soph. Minot
COOK, SUE . . . fr. Minot
COOL, GERALD . . . soph. Little Falls, MN
COOPER, CHARLES . . . soph. Jacksonville, FL
COSS, MARIE . . . soph. Grand Forks



COUNTS, GARRY . . . soph. Dunseith
COWAN, HEATHER . . . grad. Winnipeg
COX, CHARLENE . . . fr. Beach
COX, MARILYN . . . fr. Beach
COYLE, BETH . . . jr. Langdon
COYLE, DOUG . . . soph. Langdon



COYNE, WINNIE . . . soph. Minot
CRAFT, KEVIN . . . jr. Lakota
CRESAP, GUY . . . fr. Minot
CROW, KATHLEEN FAYE (GRINDSTAFF) . . .
sr. Elizabethton, TN
CROWDUS, GARY . . . jr. Pensacola, FL
CUDNEY, KAY CEE . . . soph. Kenmare

CUMMINGS, KIM . . . fr. Alamo
 DAHLEN, JEAN . . . soph. Minnewaukan
 DAHLY, CYNTHIA . . . jr. Minot
 DAILEY, MARY . . . fr. Minot
 DALE, DEBRA . . . jr. Shelly, MN



DAMMEN, JONI . . . fr. Minot
 DAMMEN, KEVIN . . . sr. Minot
 DANIELSON, GAYLE . . . soph. Wallhalla
 DANKS, CAROLYN . . . soph. New Town
 DARLING, KATHRYN . . . soph. Minot



DAVIDSON, CRAIG . . . fr. La Belle, FL
 DAVIDSON, MARY . . . jr. Lakota
 DAVIS, GORDON . . . sr. Minot
 DAWS, NATALIE . . . fr. Michigan
 DEARDURFF, TODD . . . jr. Des Lacs
 DEASON, LAURA . . . grad. Birch Hills, Sask.



DEGENSTIN, KEVIN . . . fr. Minot
 DEIBERT, MAXINE . . . jr. Bismarck
 DELSORDO, ELIZABETH . . . soph. Miami, FL
 DELZER, BARBARA . . . fr. Bismarck
 DENNIS, KURT . . . fr. Minot
 DESCHAMP, GAIL . . . fr. Westhope



DESCHAMP, TAMMY . . . fr. Westhope
 DESCHAMP, TRUDY . . . soph. Westhope
 DESETH, SHERRY . . . fr. Crary
 DESILETS, TERRI . . . fr. Minot
 DesLAURIERS, BLAINE . . . jr. Sherwood
 DesLAURIERS, CATHY . . . fr. Sherwood



DesLAURIERS, DAVID . . . fr. Sherwood
 DETLAFF, SCARLET . . . jr. Glenburn
 DETTMANN, JOY . . . fr. Judson
 DIAL, CAROL . . . jr. Chugiak, AK
 DIAZ, JUDITH . . . fr. Minot AFB
 DIDIER, DIANE . . . grad. Prairie View, IL



DIETRICH, GALE . . . fr. Bismarck
 DIPPONG, KATHY . . . soph. Minot
 DOCKTER, MARCIA . . . fr. Harvey
 DOELING, TOM . . . soph. Minot
 DOERR, JERI . . . sr. Minot
 DOKKEN, NANCY . . . fr. Northwood



DOLLAR, ALISON . . . fr. Minot
 DONNA, BETH ANN . . . fr. Minot
 DONOHUE, MIKE . . . jr. Lancaster, NH
 DOODY, COLLEEN . . . jr. Hettinger
 DOSCH, PAM . . . sr. Minot
 DOSTERT, ROSS . . . fr. Minot





DOUGHERTY, DAVE . . . sr. Minot
 DRANGSHOLT, SANDRA . . . jr. Mohall
 DRAPER, DAKOTA . . . jr. Minot
 DRAPER, SHERRY . . . fr. Minot
 DRECHSEL, REINHARD . . . jr. Minot



DREWNIK, MARY . . . soph. Dickinson
 DRING, JOAN . . . jr. Vela
 DUKART, MARCIA . . . jr. Manning
 DUKE, TOMOKO . . . sr. Japan
 DUNBAR, RONALD . . . fr. Labelle



DUNHAM, BRIGIT . . . fr. Wolford
 DUPRE, TOM . . . jr. Minot
 DUROW, VICKY . . . soph. Bismarck
 EDWARDS, GAYLE . . . soph. Minot
 EDWARDS, PERRY . . . soph. Columbus
 EDWARDS, RICHARD . . . jr. Minot



EGAN, LEANNE . . . soph. Bismarck
 EHLKE, CRAIG . . . jr. Newburg
 EIDNESS, HAROLD . . . fr. Bocket
 EKLUND, TERRY . . . soph. Kenmare
 ELGIE, DEBRA . . . sr. Minot
 ELIASON, GEORGIA . . . fr. Minot



ELIASSEN, LORI . . . fr. Grenora
 ELIUK, BONNIE . . . grad. Sundown, Manitoba
 ELLIOTT, ROSEANNE . . . jr. Mohall
 ELM, TERRY . . . fr. Minot
 ELTZ, KIM . . . jr. Sherwood
 EMAN, CYNTHIA . . . soph. Minot



EMAN, TODD . . . soph. Minot
 EMIL, PEGGY . . . soph. Mandan
 ENERSON, RONNIE . . . soph. Watford City
 ENGEL, JULENE . . . fr. Vela
 ENGEL, KATHRYN . . . jr. Vela
 ENGEL, PEGGY . . . jr. Minot



ENGELBRECHT, DIANE . . . fr. Williston
 ENGELHARDT, KRISTIN . . . jr. Mandan
 ENGER, PAMELA . . . grad. Mayville
 ENGET, MARK . . . fr. Powers Lake
 EPPS, TERRY . . . soph. Jacksonville, FL
 ERCK, KRISTI . . . fr. Minot



ERICKSON, SANDY . . . soph. Minot
 ESCHBACH, JOHN . . . soph. Fargo
 ESLINGER, KATHY . . . soph. Minot
 ESLINGER, TERRY . . . fr. Minot
 ESTERBY, KIRK . . . fr. Minot
 ESTES, MICHAEL . . . fr. Minot

EVANOFF, GREGORY . . . soph. Des Lacs
 EVANS, DESI . . . fr. Minot
 EVANSON, LORI . . . soph. Sheldon
 EVENSON, SHEILA . . . fr. Deering
 EWERS, KENNETH . . . fr. Minot
 FAHY, JOANNE . . . jr. Minot



FAIRCHILD, TONI . . . fr. Minot
 FALEIDE, THERESA . . . soph. Maddock
 FALLIS, MERRITT . . . fr. Redzers, Sask.
 FANDRICH, GAIL . . . soph. Carrington
 FARDEN, SALLY . . . soph. Minot
 FARHART, NANCY . . . soph. Stanley



FAUL, DEBBIE . . . soph. Minot
 FAUL, SANDRA . . . fr. Sawyer
 FAULCONBRIDGE, RHONDA . . . fr. Mohall
 FEIST, KATHY . . . fr. Minot
 FEIST, MARLENE . . . fr. Minot
 FELAND, DAVID . . . soph. Minot



FELDNER, RICHARD . . . sr. Minot
 FELIX, KATHERINE . . . fr. Emmett
 FENDLEY, KAREN . . . jr. Phoenix, AZ
 FEREBEE, TERRY . . . fr. Halliday
 FETTIG, MARLENE . . . soph. Minot
 FILES, STEVE . . . soph. Deering



FILIPEK, BETH . . . soph. Minot
 FILIPEK, MARK . . . fr. Minot
 FIMREITE, PAMELA . . . fr. Norwich
 FINSAAS, NADYNNE . . . jr. Fairview, MT
 FINUCANE, ROBERT . . . soph. Rochester, NY



FISKE, MICHAEL . . . soph. Minot
 FISKE, PAUL . . . special Minot
 FISKE, SUSAN . . . fr. Minot



FITZGERALD, MICHAEL . . . fr. Langdon
 FITZPATRICK, CHARLES . . . soph. Minot
 FJELD, GREG . . . soph. Scoby, MT
 FLECK, CAROL . . . fr. Minot



FLECK, DEBBIE . . . soph. Minot
 FLECK, JON . . . sr. Minot
 FLECK, NANCY . . . soph. Minot
 FLIETH, CINDY . . . jr. Bottineau





FOLEY, CATHY . . . fr. Minot
 FONTAINE, EILEEN . . . fr. Minot
 FORDE, ANNETTE . . . soph. Minot
 FORMAN, ROD . . . fr. Minot
 FRANCIS, MILLIE . . . jr. Minot
 FRANDSON, JUDY . . . soph. Ross

FRANKO, PAULA . . . soph. Watson, Sask.
 FRANZEN, BERNADETTE . . . soph. Lakota
 FRED, DARLENE . . . jr. Minot
 FREDERICKSEN, DARLA . . . fr. Minot
 FREDRICKSON, DEBBY . . . fr. Noonan
 FREESE, NANCY . . . soph. Minot

FRINK, ILLA . . . fr. Parshall
 FROST, MIKE . . . soph. Minot
 FRUEH, CINDY . . . soph. Minot
 FRY, LINDA . . . soph. Velva
 FUCHS, JERI LYNN . . . soph. Minot
 GABBY, JOHN . . . jr. Minot

GAFFREY, GERARD . . . jr. New Rockford
 GALL, RAYDON . . . fr. Wishek
 GALLAGHER, DALE . . . jr. Pingree
 GALLAGHER, JOHN . . . fr. Pingree
 GANGL, MARY . . . jr. Bottineau
 GARBE, BOB . . . jr. Minot



Although hampered by temperatures dipping into the twenty degree-below range, not to mention power failures, the intramural season at Minot State had another full year.

Men's basketball is undoubtedly the most popular intramural sport offered by the college, as is evidenced by the nearly twenty teams entered, comprising a total of competitors nearly two hundred strong. Every sort of competition is exhibited, from the varsity-level player on down to the athlete with little more to offer than an enjoyment of basketball.

To allow for a more even type of competition, two leagues have been created. For players of a more advanced level, the Senior League provides a suitable style of basketball.

Those of less talent or experience may compete in the Novice League, which, although made up of the more recreation-type athletes, allows for a surprisingly competitive brand of basketball. A spectator, strolling into Swain Hall, may be fascinated by the intensity put into the game by many of the "lesser talents," and be thoroughly entertained by the level of competition exhibited by some of the more advanced ballplayers.

The ultimate goal of any athlete or team is to attain the championship of the respective sport — to be acknowledged as "the best." The intramural basketball program at Minot State, of course, is no exception. At the end of the regular season, the top three teams from the Senior League, as well as the pennant-winner from the Novice League, meet in the process of determining just what team is, in fact, the "best" on the MSC intramural basketball scene. The quality of this playoff is that which, though considered "only" intramural, should be seen to be appreciated — an excellent brand of basketball.

Rod Pudlo, Staff Writer

**No matter how
 many left feet you
 have, there's a
 place for you in
 intramurals**



Well, if people already *knew*
how to dive, they wouldn't
need to come to college,
right?



GARCIA, VERONICA . . . fr. Madrid, Spain
CARTNER, BRENDA . . . soph. Kenmare



GATHMAN, KEVIN . . . fr. Des Lacs
GEBHARDT, KENT . . . fr. Balta

GEFROH, SUSAN . . . fr. Minot
GEORGE, RONALD . . . fr. Minot
GERGEN, MAUREEN . . . fr. Minot
GERHART, SUE . . . fr. Minot
GERMUNDSON, WANDA . . . jr. McGregor
GETZLAFF, LAURIE . . . soph. Minot



GEYER, VICKI . . . soph. Minot
GFFEY, LERRI . . . soph. Minot
GILDERHUS, DEBBY . . . soph. Minot
GILLISPIE, DEBORAH . . . fr. Orlando, FL
GILLUND, PEGGY . . . soph. Stanley
GILSETH, ROBYN . . . jr. Mohall



GIRARDIN, VERONICA . . . jr. Weyburn,
Sask.
GJOVIG, SHARON . . . soph. Hebron
GLADBACK, MARY . . . jr. Minot
GOETZ, JERRY . . . fr.
GOHEEN, KELLY . . . fr. Minot
GOLDADE, CONNIE . . . soph. Minot



GONZALES, SARAH . . . soph. Minot AFB
GOODMAN, STEVEN . . . soph. Minot
GORES, CHERRYLL . . . fr. Minot
GORES, JERRY . . . sr. Cando
GORES, PAT . . . fr. Cando
GORMAN, PATRICK . . . jr. Portland, OR



GOTTBREHT, BILL . . . soph. Minot
GOWAN, DAVID . . . jr. Minot
GOWAN, DIANE . . . soph. Minot
GOWAN, KAREN . . . fr. Minot
GRABER, DEBRA . . . fr. Wolford
GRADE, ROSALIE . . . fr. McClusky



GRANBERRY, SHERRY . . . fr. Minot AFB
GRASSEL, DEBORA . . . jr. Rugby
GREGOIRE, DIANA . . . sr. Donnybrook
GRENSTIENER, JOAN . . . soph. Minot
GREUTMAN, BONNIE . . . soph. Williston
GREUTMEN, TERESA . . . sp. Williston





GRINOLDS, TERRI . . . fr. Palermo
GRITMAN, JULIE . . . soph. Parker, CO
GRONDAHL, CORRINE . . . fr. Deering
GROOTERS, B. . . jr. Minot
GROSS, AL . . . jr. Linton
GROSSMAN, JOYCE . . . fr. Glenburn



GRUBB, TONY . . . soph. Minot
GRUNERT, COLIN . . . jr. Yorkton, Sask.
GULBRANDSON, KATHLEEN . . . soph.
Herman, MN
GUMERINGER, GARY . . . fr. Esmond
GUMERINGER, JANIE . . . jr. Esmond
GUMERINGER, RON . . . jr. Esmond



GUNDERSON, BRIAN . . . fr. Rugby
GUNDERSON, RENAE . . . soph. York
GUNTER, LAURIE . . . fr. Towner
GUTKNECHT, IVY . . . soph. Hazen
GUVAKOSKY, EVAGELINE . . . grad.
Sherwood
HAASE, DAN . . . fr. Mason City, IA



HADLER, JOANN . . . soph. Minot
HADY, ROBIN . . . soph. Minot
HAENKE, KRISTIN . . . fr. Rugby
HAERTER, ROBERT . . . jr. Williston
HAGEL, DAVID . . . jr. Dunseith
HAGEL, DENISE . . . jr. San Haven



HAGAN, MARYANNE . . . soph. Williston
HAGEN, GREG . . . jr. Stanley
HAGEN, LYNN . . . fr. Alamo
HAGEN, MARIE . . . jr. Surrey
HAGEN, SHERRIE . . . jr. Watford City
HAGER, WAYNE . . . soph. Balta



HAIDER, PAULA . . . fr. Minot
HALL, CRAIG . . . soph. Minot
HALL, GAIL . . . soph. Minot
HAMILTON, PATRICIA . . . jr. Minot
HAMM, BETH . . . soph. Minot
HAMRE, COLLEEN . . . fr. Michigan



HANSEN, CARLA . . . jr. Poplar, MT
HANSEN, SHERYL . . . fr. Minot
HANSEN, STEPHEN . . . jr. Williston
HANSEN, WANDA . . . fr. Minot
HANSON, JUELLA . . . fr. Granville
HANSON, KEITH . . . jr. Minot



HANSON, SCOTT . . . sr. Lake Preston, SD
HARTSOCH, DIANE . . . fr. Minot
HARVEY, KIM . . . fr. Minot
HARVEY, ROXANNE . . . sr. Minot
HAUGE, CONNIE . . . fr. Plaza
HAUGE, DEBRA . . . soph. Plaza

HAUGE, JOHN . . . jr. Parshall
 HAUGE, RNDY . . . jr. Max
 HAUGEN, COLLEEN . . . fr. Des Lacs
 HAUGEN, ELAINE . . . fr. Butte
 HAUGEN, JANICE . . . jr. Westhope
 HAUGEN, SHERYL . . . fr. Garrison



HAUGEN, VIVIAN . . . fr. Des Lacs
 HAUPT, MICHELLE . . . fr. Minot
 HAUPT, MIKE . . . soph. Minot
 HAWKINSON, ANDREW . . . soph. Minot
 HAWKINSON, JAMES . . . fr. Minot
 HAWRONSKY, JOHN . . . jr. Grassy Butte



HAYHURST, KEVEN . . . fr. Minot
 HAYNES, REGINA . . . soph. Shreveport, LA
 HEDAH, JEFF . . . soph. Sawyer
 HEGEL, DWIGHT . . . jr. Bismarck
 HEGSTAD, PAM . . . jr. Powers Lake
 HEHN, BARRY . . . grad. Minot



HEILMAN, MARY . . . fr. Beach
 HEINE, SHERIE . . . fr. Granville
 HEINZE, MARIANNE . . . fr. Minot



HEISE, CAROL . . . fr. New Town
 HEISE, CATHERINE . . . soph. New Town
 HEISLER, DARRELL . . . fr. Karlsruhe



HELGESON, LYNELL . . . soph. Sidney, MT
 HELLAND, SHELLEY . . . fr. Stanley
 HELICKSON, PAMELA . . . fr. Minot



HELM, NATHAN . . . fr. Minot
 HELM, RENEE . . . fr. Minot
 HELSTEDT, BARB . . . fr. Minot



HELSTEDT, SUE . . . soph. Minot
 HENDERSHOT, KATHY . . . fr. Minot
 HENDERSHOT, NANCY . . . jr. Minot
 HENDERSON, ROBERT . . . soph. Kenmare
 HENDRICKSON, SUE . . . soph. Drake
 HENNES, NANCY . . . fr. Minot



Instead of two aspirin

It's 8:30 a.m. Monday. You wake up to your yearly sore throat; only, this year you're 200 miles away from home.

Ellen Tracey, MSC's health nurse who staffs the Student Health Center, could be the one to turn to. She checks blood pressure and weight, gives allergy shots and athletic physicals and treats minor illnesses and injuries.

Also offered at the center are stacks of pamphlets covering smoking, weight control, first aid, safety tips and others. This service expanded with the publication of **Beaver Health Notes**, scheduled to be put out every six weeks, providing students with up-to-date health information.

The center is utilized mostly by "those who come in with colds to get decongestants or cough syrup," Tracey said. Most students aren't utilizing the services offered, especially the referral service, through which Tracey will make the students' necessary doctor appointments. The first office call is usually paid for through the Student Health Fund. This fund is set up with money from student activity fees.

Kathy Aho, Staff Writer



HENNESSY, PATRICK . . . fr. Berthold
HENRY, TERRI . . . fr. Westhope
HEPPER, SANDY . . . fr. Fort Yates
HERMAN, ANNE . . . soph. Bowbells
HERMENSON, JACKIE . . . fr. Surrey
HESS, BRUCE . . . jr. Charleston, MO



HESSLER, KARLA . . . jr. Minot
HETLAND, DEE ANN . . . sr. Deering
HICKS, JERRY . . . soph. Minot AFB
HILDEBRAND, KANDYCE . . . soph. St. Petersburg, FL
HILL, JAELE . . . fr. Kenmare
HILL, JULIE . . . soph. Ray



HILLIARD, PATRICIA . . . grad. Winston Salem, NC
HIRN, MARILYN . . . jr. Minot
HIRSCH, MARY . . . jr. Minot
HITE, MICHAEL . . . fr. Tampa, FL
HOAG, STACY . . . fr. Minot
HOCKING, MARY . . . fr. Wilton



HOCKLEY, DENISE . . . soph. Yellow Grass, Sask.
HOFFART, ART . . . fr. Rugby



HOFLAND, MARIANNE . . . sp. Newburg
HOIBY, LEANNE . . . fr. Powers Lake



HOLDEN, BEV . . . soph. Wilton
HOLDEN, JACQUE . . . soph. Omaha, NB



HOLDEN, LESLIE . . . soph. Newport, RI
HOLLARN, CASSANDRA . . . fr. Surrey



HOLSCHER, ANNETTE KIM . . . fr. Germany
HOLST, LUANNA . . . fr. New Town
HOOPMAN, NANCY . . . jr. Des Lacs
HOOVER, ANTHONY . . . fr. Cambridge City, IN
HORGESHIMER, JOYCE . . . soph. Minot
HORNER, CONNIE . . . fr. Esmond

HORNSTEIN, SUSAN . . . jr. Toga
 HORNUNG, SHELLEY . . . jr. Pettibone
 HOSETH, DIANE . . . jr. Stanley
 HOUSE, CAROL . . . jr. Minot AFB
 HOUSTON, CURTIS . . . soph. Burlington
 HOVDA, JULIE . . . fr. Stanley



HOVERSON, LAUREN . . . jr. Minot
 HOWARD, TRACY . . . jr. Cando
 HRTIZ, LAURA . . . soph. Austin, TX
 HUBER, DEBBIE . . . jr. Minot
 HUEBSCHWERLEN, STEPHEN . . . jr. Minot
 HUETTL, NATALIE . . . soph. Garrison



HUFFMAN, JIM . . . fr. Minot
 HUGHES, DAVID . . . fr. Youngstown, OH
 HULSE, TODD . . . soph. Minot
 HUMMEL, CHERYL . . . fr. Garrison
 HUMMEL, LAVONNE . . . jr. Garrison
 HUMPHREYS, MARY . . . soph. Minot



HURDELBRINK, JUNE . . . fr. Devils Lake
 HUTCHISON, MARY ANN . . . soph. Minot
 HUUS, DEBBIE . . . fr. Parshall
 HUWE, ELLA . . . fr. Bismarck
 HVAL, DEBBIE . . . fr. Minot
 IBLINGS, NANCY . . . soph. Elgin



IMSLAND, BOB . . . jr. Williston
 INCHES, RON . . . jr. Minot
 INGEBRETSON, CONNIE . . . jr. Minot
 ISAAK, MAREN . . . jr. Drake
 IVERSON, KEVIN . . . soph. Minot
 IVERSON, WADE . . . jr. Minot



JACKIN, JUDI . . . jr. Winnipeg, Manitoba
 JACOBS, ANN . . . fr. Bismarck
 JACOBSON, DOREEN . . . fr. Parshall
 JACOBSON, DUANE . . . soph. Minot
 JACOBSON, LAURIE . . . soph. Alamo
 JACOBSON, LUANN . . . soph. Crosby



JACOBSON, MARILYN . . . jr. Crosby
 JACOBSON, MARK . . . fr. Maxbass
 JACOBSON, MARY . . . soph. Mandan
 JAEGER, BRENDA . . . fr. Garrison
 JAEGER, CARRIE . . . jr. Esmond
 JAEGER, CURTIS . . . soph. Rugby



JAEGER, NANCY . . . sr. Garrison
 JAEGER, PAM . . . fr. Minot
 JAEGER, PATRICIA . . . soph. Garrison
 JAMES, HORACE . . . fr. Jacksonville, FL
 JAMES, VICKI . . . fr. Minot
 JAMISON, DONALD . . . soph. Richmond, VA





JAVORSKY, LAURA . . . fr. Williston
 JENSEN, BARBARA . . . fr. Minot
 JENSEN, JACKI . . . jr. Kenmare
 JENSEN, RANDY . . . fr. Westhope
 JESNON, SHARON . . . fr. Minot
 JOHNSON, BRAD . . . jr. Minot



JOHNSON, CLAYTON . . . jr. Crosby
 JOHNSON, DANN . . . jr. Carpio
 JOHNSON, DEANNA . . . fr. Glenburn
 JOHNSON, EFFIE . . . fr. Minot
 JOHNSON, GERALDINE . . . fr. Minot
 JOHNSON, HARLAN . . . soph. Williston



JOHNSON, HELEN . . . fr. Maxbass
 JOHNSON, JON . . . soph. Grand Forks
 JOHNSON, JULIE . . . soph. Cando
 JOHNSON, KARLENE . . . soph. Minot
 JOHNSON, KEVIN . . . soph. Minot
 JOHNSON, KIM . . . jr. Moose Jaw, Sask.



JOHNSON, LYNDIA . . . soph. Burlington
 JOHNSON, MARY . . . fr. Towner
 JOHNSON, MAUREEN . . . soph. Belfast, N.
 Ireland
 JOHNSON, MIKE . . . fr. Minot
 JOHNSON, SUE . . . jr. Minot
 JOHNSON, TOM . . . fr. Mandan



JOHNSTON, JOHN . . . jr. Columbus
 JONES, DANELL . . . fr. Kenmare
 JONES, KENNETH . . . soph. Annapolis, MD
 JONES, MARY ANN . . . fr. Minot
 JONES, RONALD . . . jr. Jacksonville, FL
 JORE, FEFF . . . fr. Cando



JORGENSEN, STEVE . . . fr. Powers Lake
 JOYCE, JANNINE . . . fr. Noonan
 JUNDT, WAYNE . . . sr. Minot
 JUNGLING, ARLENE . . . soph. Max
 KABANUK, SHEILA . . . soph. Minot
 KALBERER, JULIE . . . fr. New Salem



KAISER, KEITH . . . soph. Dickinson
 KAISER, MARY . . . soph. Devils Lake
 KALAMAH, KEN . . . soph. Minot
 KALB, BRUCE . . . fr. Portsmouth, OH
 KALBERER, ELAINE . . . fr. Hazelton



KALIH, THERESA . . . fr. Minot
 KALLESTAD, KAREN . . . fr. Plaza
 KALMBACH, RUTH ANN . . . jr. Minot

There are, of course, limits to
 friendliness, even on the
 friendliest of campuses.

SERVICE
 DRIVE

NO STUDENTS
 ALLOWED

7:AM - 5:PM

UNAUTHORIZED
 VEHICLES
 WILL BE
 TOWED AWAY
 AT OWNER'S
 EXPENSE

KANGAS, MARILYN . . . fr. Doyon
 KARI, JARI . . . South Porcupine, Ontario
 KARIEM, JASSIM . . . fr. Baghdad
 KARY, ROD . . . soph. Minot
 KASPER, CHUCK . . . fr. Minot
 KASPER, JUDY . . . jr. Minot



KAUTZMAN, CHERYL . . . fr. New Salem
 KAUTZMAN, JANELL . . . jr. Jamestown
 KELLER, MARY . . . jr. Harvey



KELLER, SHELLY . . . soph. Minot
 KELSCH, KATHLEEN . . . jr. Linton
 KELSCH, LINDA . . . jr. Bismarck



KESLO, LINDA . . . fr. Minot
 KERR, ALLISON . . . fr. Regina, Sask.
 KERSEY, CINDY . . . fr. Crosby



KERSTEN, ROLAND . . . jr. Vevla
 KERZMAN, JOYCE . . . fr. Garrison
 KETTERLING, MICHELLE . . . fr. Wishek



KETTERLING, STEVEN . . . fr. Elgin
 KIM, BYRON . . . jr. HI
 KING, ANDY . . . soph. Minot



KING, MARY . . . soph. Anaheim, CA
 KING, NANETTE . . . fr. Bismarck
 KINNEY, LEO . . . fr. Minot



KINSEY, LEWIS . . . fr. Jacksonville, FL
 KINUNEN, LANA . . . fr. Rock Lake
 KIRCHER, BARB . . . fr. Surrey
 KIRK, VALERIE . . . jr. Roseglen
 KITSCH, RHONDA . . . fr. Saltcoats, Sask.
 KITTELSON, CINDY . . . fr. Velva



"It rained on our parade"

Rain. Fifties theme. Rain. Football games. Rain. Dances.

What do the above things all have in common? They were all part of Homecoming 1977 at MSC. A week in late September was set aside and booked with: a bonfire and snake dance (both were cancelled because of persistent rains), a dance following the week's 50's theme, a coffeehouse, the traditional coronation and pep rally, Fun Day which inspired teams to throw raw eggs, pogo stick and hoola hoop for hours, a barbeque and bingo, a cancelled parade, the football game and a Saturday night dance. Homecoming this year was funded through Student Association funds, not by selling passes.

Jane Kostenko, Section Editor



KJELSON, KEITH . . . fr. Minot
 KLEEMAN, PALA . . . soph. Minot
 KLEIN, DAVID . . . soph. Minot
 KLEIN, DIANE . . . fr. Minot
 KLEIN, GENE . . . sp. Bowbells
 KLEIN, KATHLEEN . . . fr. Minot



KLEIN, RITA . . . soph. Minot
 KLEIN, RONALD . . . fr. Minot
 KLEIN, RONALD . . . jr. Bismarck
 KLIMPEL, MIKE . . . fr. Minot



KLIMPEL, SUE . . . soph. Minot
 KLUCK, CRAIG . . . jr. McClusky
 KLUETSCH, JAN . . . fr. Minot AFB
 KLUG, HOWARD . . . jr. Williston



KNOOP, MICHAEL . . . sr. Minot
 KNUTSON, LORI . . . soph. Tioga
 KOLBO, DAVE . . . fr. Mohall
 KOLLER, VICKIE . . . fr. Carrington



KONDOS, ROB . . . fr. Minot
 KOPPINGER, KATHY . . . fr. Dickinson
 KORGEL, LYNNETTE . . . jr. Minot
 KOSSAN, BRIAN . . . fr. Minot



KOSTENKO, JANE . . . jr. Minot
 KOUBA, KEVIN . . . fr. Towner
 KOUBA, MACHILLE . . . jr. Minot
 KOZAK, LORRAINE . . . soph. Yorkton, Sask.



KRART, BERNADETTE . . . fr. Granville
 KRAMER, MARY LOU . . . fr. Minot
 KRAMER, SHIRLEY . . . sr. Granville
 KRANZ, KIM . . . fr. Underwood



KRAUSE, SHERRIE . . . jr. Mohall
 KREBSBACH, MARY . . . fr. Max
 KREPTING, MICKEY . . . jr. Minot
 KRIEGER, BETTY . . . fr. Fort Madison, IA
 KRINGEN, JON . . . fr. Turtle Lake
 KRUEGER, CALVIN . . . jr. Max



KUDRNA, GERALYN . . . soph. Stanley
 KUEFFLER, DEBRA . . . soph. Grenora
 KURKOWSKI, JOE . . . soph. Miles City, MT
 KVALE, JOANNE . . . fr. Minot
 KVANVE, DARLENE . . . fr. Alamo
 LAIRD, MARISSA . . . jr. Minot AFB



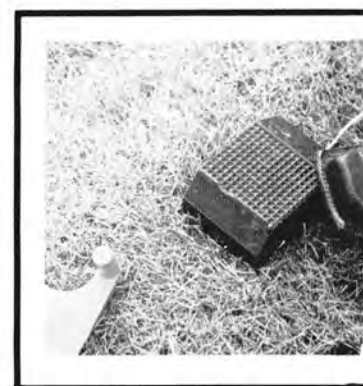
LANDERS, TAMAR . . . soph. Hot Springs, SD
 LANDSIEDEL, LAVON . . . fr. Parshall
 LANE, DANIEL . . . jr. Minot
 LANGE, ELAINE . . . soph. Webster
 LANGHANS, PAM . . . fr. Minot
 LANNIN, LOUISE . . . soph. Chinook, MT



LaPLANT, TAMMY . . . soph. Binford
 LARSEN, JANET . . . soph. Spencer, IA
 LARSON, BONITA . . . soph. Makoti
 LARSON, DIANE . . . fr. Minot
 LARSON, JILL . . . soph. Donnybrook
 LARSON, KAREN . . . fr. Bottineau



LARSON, KEVIN . . . soph. Minot
 LARSON, MARK . . . fr. Minot
 LARSON, MIKE . . . soph. Minot
 LARSON, RENAE . . . fr. Des Lacs



LARSON, VICKI . . . soph. Minot
 LARSON, WAYNE . . . fr. Minot
 LASKOWSKI, LEANNE . . . fr. Minot
 LaVIOLETTE, DIANA . . . soph. Minot



LAWSON, KEVIN . . . soph. Minot
 LEE, DONNA . . . fr. Carpio
 LEE, JAIME . . . soph. Minot
 LEE, JANET . . . soph. Minot
 LEE, JUDITH . . . fr. Minot
 LEE, KEVIN . . . jr. Minot



LEE, LESLIE . . . sr. Minot
 LEE, TOM . . . soph. Minot
 LEET, JOYCE . . . jr. Minot
 LEIDHOLT, DAVE . . . soph. Minot
 LEIER, MARK . . . soph. Velva
 LEIGH, JENNIFER . . . soph. Minot



LEINTZ, SUSAN . . . soph. Harvey
 LEIPHON, JOAN . . . jr. Minot
 LEITE, KIMBERLEE . . . fr. Minot
 LEMIEUX, BRIAN . . . jr. Bozeman
 LEIMEUX, NEIL . . . fr. Minot
 LENTZ, DEBORAH . . . fr. Minot





LEONARD, TRACY . . . fr. Minot
 LESMEISTER, LEANN . . . fr. New Rockford
 LESMEISTER, LUANN . . . fr. Surrey
 LEUWER, NANCY . . . fr. Bismarck
 LIDER, JEFF . . . fr. Bottineau
 LITTLEMON, MARGARET . . . fr. Berthold



LINDSEY, GREG . . . fr. Minot
 LINDER, MIKE . . . soph. Stanley
 LIPSCOMB, LYNNE . . . soph. U. of Little Rock
 LIVINGOOD, CAROL . . . fr. Minot
 LOEHR, CONNIE . . . fr. Devils Lake
 LOEWEN, ROBERT . . . grad. Valhalla Center,
 Alberta



LONGTIN, MARY BETH . . . soph. Zahl
 LOOCK, TERRI . . . fr. Parshall
 LUCY, RENITA . . . soph. Powers Lake
 LUCY, TAMARA . . . soph. Powers Lake
 LUEHE, RIAN . . . soph. Minot
 LUETZEN, DEBBY . . . fr. Minot



LUKACH, ANN . . . soph. Minot
 LUKACH, JOAN . . . fr. Minot
 LUND, DARLENE . . . sr. Cheyenne, WY
 LUND, NOREEN . . . jr. Minot



LUND, SANDY . . . soph. Crown Point, IN
 LUNIE, MICHELE . . . fr. Mohall
 LUNDE, NOEL . . . fr. Esmond
 LUNDEEN, THOMAS . . . fr. Minot



LUPO, KIMBERLY . . . fr. Dickinson
 LYON, SHELLEY . . . fr. Minot
 LYSLO, ROSE . . . fr. Plaza
 MAGANDY, BARBARA . . . soph. Ryder
 MAHAM, SUSAN . . . sr. Lakota
 MAHLUM, JACKIE . . . fr. Stanley



MALNOURIE, CHERYL . . . fr. Parshall
 MAR, JAY . . . fr. Minot
 MARCOTTE, SUSAN . . . jr. Westhope
 MARSHALL, KIM . . . fr. Burlington
 MARSHALL, LAYNA . . . soph. Bremen, IN
 MARSHALL, MICHAEL . . . jr. Burlington



MARSHALL, SIDNEY . . . fr. Bordial
 MARTIN, BERILYNNE . . . fr. Esmond
 MARTIN, JULIE . . . fr. Kief
 MARTINEZ, ANITA . . . soph. Eagle Pass, TX
 MASSINE, MIKE . . . soph. Minot
 MAST, MARILYN . . . soph. Glendive, MT



MATHISTAD, CLARE . . . fr. Watford City
 MATHSON, CRAIG . . . fr. Minot
 MATTISON, MARK . . . soph. Portal

MAURER, DIANE . . . fr. Parshall
 McCALLUM, KATHY . . . fr. Wilton
 McCORMACK, JAN . . . Tuttle

McDANIEL, LESLIE . . . fr. Minot
 McFALL, LARRY . . . soph. Minot
 McINTOSH, DIANE . . . fr. Maxbass

McLAIN, ED . . . jr. Bottineau
 McLAIN, MARK . . . fr. Minot
 McLAUGHLIN, BARBRA . . . fr. Minot

McLAUGHLIN, SHARLEEN . . . soph. Minot
 McLEAN, MIKE . . . jr. Plentywood, MT
 McNICHOLAS, GLORIA . . . fr. Minot
 MEGOWAN, KAREN . . . soph. Ventura, CA
 MEHL, RUTH . . . jr. Plentywood, MT
 MEHLHOFF, MARK . . . soph. Garrison

MEHLHOFF, SUSIE . . . soph. Garrison
 MEIER, NANNI . . . fr. Minot AFB
 MEIER, STEVEN . . . jr. Minot
 MELL, WANDA . . . fr. Minot
 MENNIE, IRIS . . . grad. Kelvington, Sask.
 MERCK, SHIRLEY . . . soph. Minot

MERONUCK, DAVID . . . grad. Max
 MERTZ, RENETTA . . . fr. Norwich
 METZ, LESLIE . . . soph. Minot
 METZ, RON . . . fr. Minot
 MICHALETZ, JILL . . . fr. Minot
 MIDBOE, CAROL . . . jr. Northwood

MIEZWA, MICHELLE . . . fr. Bismarck
 MIHALICK, TIM . . . fr. Youngstown, OH
 MIKLOSEY, BILL . . . jr. Philadelphia, PA
 MILKEY, MICHAEL . . . fr. Underwood
 MILLER, FAYE . . . soph. Minot
 MILLER, JAMES . . . jr. Sawyer



The odds aren't good

While passing the time away in the Student Union during an off hour, students may see anywhere from five to ten people playing a card game known as racehorse. It is a type of pinochle but played with only five cards in each player's hand.

This year, card-playing has gotten in the bloodstream of many of the gambling students and the games often go from 9:00 a.m. until 5:00 p.m. There is always a



certain amount of money changing hands and a ten dollar debt by noon isn't uncommon.

Those involved in this pastime don't judge whether it is a good sport or not — they just know it is a fun way to help the time pass. So inviting, in fact, that cutting a class or two once in a while because of a great game going on may become part of some students' class schedules. But then, college isn't all books and studying, is it?

Bill Triplett, Staff Writer



MILLER, JOHN . . . fr. Williston
MILLER, KENEGUNDA . . . fr. Bismarck
MILLER, KIM . . . fr. Minot



MILLER, KRISTY . . . soph. Minot
MILLER, LAURIE . . . soph. Sawyer
MILLER, MARILEE . . . soph. Stanley



MILLER, NANCY ANN . . . fr. Mandan
MILLER, PENNY . . . fr. Minot
MILLER, VAL . . . soph. Minot



MITCHELL, DUFFY . . . fr. Minot
MITZEL, DARRELL . . . jr. Esmond
MOCK, VICKY . . . soph. Minot



MODIN, GAYLORD . . . jr. Minot
MOE, JO . . . fr. Minot
MOE, KATHRYN . . . soph. Minot
MOEN, BRUCE . . . jr. Minot
MOEN, JIM . . . fr. Minot
MOEN, PATRICIA . . . fr. Michigan



MOFFITT, RORY . . . soph. Norwich
MOGARD, CYNTHIA . . . jr. Norwich
MOGER, JACKIE . . . soph. Minot
MOGER, JODI . . . jr. Minot
MOHR, DOUG . . . fr. Devils Lake
MOLLER, KAREN . . . fr. Ruthville



MOLLET, CATHERINE . . . fr. Powers Lake
MONGEON, RENEE . . . fr. Dunseith
MONTGOMERY, JULIE . . . fr. Minot
MOONEY, PATRICIA . . . fr. Minot
MOORHEAD, KATHLEEN . . . soph. Grenora
MORKEN, MIKE . . . fr. Rolla



MORKEN, NANCY . . . soph. Minot
MORRIS, LUANN . . . soph. Minot
MORRIS, LYNETTE . . . sr. Minot
MORRIS, MARY . . . fr. Jamestown
MORRISON, GREG . . . jr. Bismarck
MORRISON, JON . . . jr. Minot

MORSTAD, DARLENE . . . fr. Hampden
 MORTENSON, LYNNETTE . . . soph. Tioga
 MOUM, CHERYL . . . fr. Minot
 MUELLER, ANTHONY . . . jr. Minot
 MUELLER, CONNIE . . . soph. Minot
 MUELLER, ELMER . . . jr. Minot



MUELLER, KIRBY . . . jr. ryder
 MUELLER, SHELLY . . . fr. Minot
 MURPHY, PAT . . . jr. Minot
 MURPHY, PATRICIA . . . jr. Burlington
 MURPHY, ROSE . . . fr. Minot AFB
 MUTH, KAREN . . . fr. Regent



MUUS, PAT . . . soph. Minot
 NARUM, LORRIE . . . fr. Benedict
 NECHIPORENKO, BEVERLY . . . soph. Butte
 NELSEN, BARBARA . . . fr. Leeds
 NELSON, BETH . . . jr. Culbertson, MT
 NELSON, JANEL . . . sr. Sheyenne



NELSON, JANNA . . . jr. Lansford
 NELSON, LAUREL . . . jr. Voltaire
 NELSON, LOIS . . . fr. Norma
 NELSON, MARGARET . . . jr. Sawyer
 NELSON, VICKIE . . . fr. Tioga
 NELSON, MARK . . . jr. Rugby



NESS, MICHAEL . . . jr. Jamestown
 NESS, RICHARD . . . jr. Minot
 NEUHARTH, CYNTHIA . . . jr. McClusky
 NEUHARTH, HOLLY . . . soph. Minot
 NEUMILLER, JULIE . . . soph. Bismarck
 NEW, SHARON . . . fr. Minot



NEWARK, BOB . . . fr. Grand Forks
 NEWPORT, VICKI . . . fr. Minot
 NIELSEN, TERRI . . . fr. Starkweather
 NIESSEN, VERNE . . . soph. Pierson, Manitoba
 NORDBY, TAMI . . . jr. Minot
 NORDSTROM, MIKE . . . fr. Minot



NORDSTROM, PAT . . . soph. Minot
 NORGARD, GREG . . . soph. Minot
 NORTHROP, RANDY . . . jr. Minot
 NOWROCKI, BILL . . . soph. Minot AFB
 NYGARD, APRIL . . . fr. Williston
 NYGARD, NEAL . . . special Minot



OBERG, PERRY . . . fr. Stanley
 OBERLANDER, RENAE . . . soph. Minot
 O'BRIEN, MARILYN . . . soph. Havre, MT
 O'CONNOR, LINDA . . . jr. Minot AFB
 ODEGARD, MARY . . . fr. Minot
 ODLAND, MARY . . . soph. Voltaire



A brash brass group, led by Mark Madden of the music division, staged an impromptu peripatetic concert of Christmas music, bringing a bit of warmth to a cold month.



OHERN, JIMMY . . . soph. Minot
OHLY, KATHY . . . soph. Minot
OLNEY, BRENDA . . . fr. Flaxton
OLSON, BARBARA . . . jr. Minot



OLSON, BARBARA J. . . soph. Souris
OLSON, BETTY . . . soph. Plaza
OLSON, BRENDA . . . fr. New England
OLSON, CINDY . . . grad. Minot
OLSON, DEBORAH . . . soph. Minot
OLSON, DEBRA . . . fr. Devils Lake



OLSON, DANA . . . sr. Parshall
OLSON, JOANN . . . jr. Edmore
OLSON, KERRY . . . soph. Brocket
OLSON, LOUAYNE . . . soph. Velve
OLSON, MAE . . . jr. Minot
OLSON, RICHARD . . . fr. Velve



OLSON, RICKY . . . jr. Heimdal
OLSON, SHARON . . . jr. Minot
OMAR, SUE . . . grad. Minot
ORCHARD, LAUREN . . . jr. Minot
ORTMAN, MARLYS . . . soph. Goodrich
OSTER, SUE . . . fr. Minot



OSTLUND, DAVE . . . fr. Minot
OSVOLD, STEVEN . . . fr. Tioga
OVERDORF, APRIL . . . fr. Tioga
OWENS, BRENDA . . . jr. Bowbells
PALMER, BRIAN . . . fr. Minot
PALMER, CONNIE . . . soph. Cincinnati, OH



PANGRAC, LIZ . . . fr. Minot
PANKOW, LINDA . . . soph. Minot
PANKOW, SHERRY . . . jr. Minot
PANKRATZ, CAROL . . . jr. Minot
PANKRATZ, CRAIG . . . jr. Minot
PARKER, VIRGIL . . . jr. Beloit, IL



PARKMAN, STEVEN . . . jr. Minot
PEABODY, SHARON . . . fr. Dodge
PEDERSON, CANDY . . . soph. Minot
PEDERSON, DAVE . . . jr. Williston
PEDERSON, DAVID . . . fr. Minnewaukan
PEDERSON, SANDRA . . . fr. Minot



PENCE, JIM . . . jr. Minot
 PERRY, DONNA . . . fr. Minot
 PERRY, STEVEN . . . jr. Minot
 PETERS, PATRICIA . . . soph. Powers Lake
 PETERSEN, DONNA . . . fr. Lansford
 PETERSON, BRIAN . . . jr. Minot



PETERSON, DEBORAH . . . fr. Kenmare
 PETERSON, JEFF . . . soph. Mott
 PETERSON, JULIE . . . fr. Carpio
 PETRICK, MICHELLE . . . fr. Makoti
 PETTYS, DOROTHY . . . jr. Minot
 PETTYS, HARLAN . . . jr. Minot

The Music Man

Who's the guy wearing the red satin shirt, black trousers and the black beaver hat, leading the band at football games and the Homecoming parade?

It's Don Furness, drum major for MSC's marching band.

Don discovered three years ago that leading a band takes practice and requires quick thinking.

"I was nervous since it was my first time," recalled Don. "A script had been worked out and I was supposed to lead the band after an announcement. We waited. And waited. No announcement. I thought, 'We can't stand here all day!' So just as I was bringing my arms down, someone started reading the announcement. About one fourth of the band started. 'Now what do I do?' I just gave them one beat and then cut them off."

After the first pre-game show this year, Don was to lead the band off the field in a formation.

He remembers that, "My mind went blank and I didn't know what I was supposed to do." He gave the order: right face. "As soon as I'd said it," Don recollected, "I knew I'd done something wrong. The whole band looked at me like, 'What's he doing?' But they did it. 'Now how do I get them out of this?'"

Don, now with a few years of experience and still possessing his quick thinking, "just gave them a forward march and marched them toward the end of the field and led them off. We got off all right and no one seemed to know the difference — just the band and me!"

Kristie Poole, Staff Writer

PETZ, MARK . . . fr. Makoti
 PFAU, MARC . . . jr. Upham
 PIDGEON, MICHELLE . . . fr. Muncie, PA
 PIERSON, RICH . . . jr. Stanley
 PINKS, JANET . . . soph. Minot
 PODOLSKI, TAM . . . soph. Minot



POLSFUT, SUSAN . . . fr. Max
 PONTES, DIANE . . . fr. Minot
 POOLE, KRISTIE . . . soph. Crookston, MN
 POOLE, SHARON . . . fr. Crookston, MN
 POOLE, VICKIE . . . fr. Crookston, MN
 PORTER, JOYCE . . . fr. Towner



POWELL, TIM . . . fr. Minot
POWELL, WILLIAM . . . fr. Youngstown, OH
PRATT, DON . . . jr. Minot
PRATT, ROBERT . . . fr. Minot
PRICE, TERRY . . . jr. Minot
PRIM, CINDY . . . soph. Plentywood, MT



PRINGLE, CARMEN . . . jr. Minot
PUDLO, ROD . . . jr. Brandon, Manitoba
PURDY, MARK . . . jr. Jamestown
PURDY, PATRICK . . . soph. Ellendale
QUAM, SHARON . . . jr. Devils Lake
QUANDT, KARLA . . . jr. Makoti



QUIGLEY, SUSAN . . . jr. St. Cloud, MN
QUITT, ROBERT . . . fr. Tioga
RAKNESS, TOM . . . jr. Minot
RAMSDELL, LAUREL . . . fr. Vela
RANDLE, CARON . . . sr. York
RAPP, CATHY . . . soph. Port Huron, MI



RAPP, DAVID . . . soph. Port Huron, MI
RASCH, JUSTIN . . . jr. Minot
RASMUS, ROY . . . fr. Westhope
RASMUSSEN, BRENDA . . . fr. Kenmare
RAUSCHENBERGER, BRENDA . . . soph.
Minot
RAUSER, LEON . . . fr. Goodrich



REDMAN, DEL RAE . . . soph. Minot
REED, KIM . . . soph. Bismarck
REEP, PAM . . . soph. Stanley
REEVE, HOWARD . . . sr. Minot
REEVES, WAYNE . . . soph. Niceville, FL
REGISTER, RAEDENE . . . fr. Minot



REIERSON, BECKY . . . soph. Minot
REIERSON, KAREN . . . fr. Esmond
REINHARDT, JOANN . . . fr. Minot
REISER, JERRY . . . fr. New Rockford
RENNER, PEGGY . . . soph. Zap
RENNIE, MARY . . . soph. Minot
REUTHER, DARLENE . . . fr. Bismarck



REYNOLDS, BONITA L. . . soph. Minot
RICE, JOHN . . . fr. Minot
RICHARDS, BILL . . . fr. Minot
RICHARDSON, MICHAEL . . . fr. Las Vegas
RIEDLINGER, BEV . . . soph. Hebron



RIEGER, DALE . . . fr. Minot
RIGGLE, SHERRY . . . fr. Minot
RILEY, FERN . . . fr. Minot
RIPPLINGER, MONTE . . . fr. Harvey
RISK, JEFF . . . jr. Binford
ROBERTS, DENNIS . . . fr. Crosby

ROBINSON, CINDY . . . fr. Minot
 ROBSON, MATT . . . jr. Minot
 RODAHL, MARCIA . . . jr. Minot
 RODGERS, KELLY . . . fr. West Fargo
 RODRIQUEZ, DEBBIE . . . soph. Jamestown
 ROGERS, SUSAN . . . soph. Rolla



ROGOWSKI, JUDY . . . fr. Wilton
 ROHDE, CATHY . . . fr. New Rockford
 ROHRER, JULIE . . . fr. Minot
 ROHRER, KIMBERLY . . . fr. Minot
 ROSENDAHL, MIKE . . . fr. Westhope
 ROSENQUIST, WANDA . . . soph. Minot



ROSS, GARY . . . sr. Minot
 ROSS, JULIE . . . fr. Warren, MN
 ROSTAD, LORI . . . soph. Minot
 ROSTAD, SCOTT . . . fr. Carpio
 ROTH, COLEETTA . . . jr. Bismarck
 RUBBELKE, KEVIN . . . jr. Minot



RUBIANO, SUZANNE . . . fr. Minot
 RUD, SHIRLEY . . . fr. Sheyene
 RUE, SHELLEY . . . soph. Minot
 RUELLE, CAROLE . . . fr. Minot
 RUHL, SUSAN . . . fr. Devils Lake
 RUNNING, CURT . . . fr. Grenora



RUPP, CHERYL . . . fr. Minot
 RUPPERT, RICK . . . jr. New Town
 RUSCH, JANET . . . fr. Sherwood
 RUSCH, JOHN . . . fr. Sherwood
 RUST, DAN . . . fr. Minot
 RUTTER, JANET . . . spec. Glenburn



RYLANDER, MARK . . . fr. Minot
 SAFTY, JULIE . . . fr. Whitetail, MT
 SAMPSON, DUNCAN . . . fr. Wilton
 SAMUELS, ADAM . . . soph. Harlem, GA
 SANDERS, SANDY . . . soph. Minot
 SANDERS, TERRY . . . jr. Minot



SANDMAN, BRADFORD . . . jr. San Antonio,
 TX
 SANDVIK, LORI . . . fr. Kenmare
 SANDY, BARBARA . . . soph. Westhope
 SANDY, BRAD . . . jr. Westhope



SANNES, BRENDA . . . fr. Minot
 SARTWELL, SELMER . . . soph. Surrey
 SATHER, TERESA . . . soph. Minot
 SAWYER, CAROL . . . fr. Minot



This patient gentleman could wait for his bus a long time: he's a soft sculpture by a student in Tom Willis' sculpture class.





SAYLER, SUSAN . . . fr. Underwood
 SCHAAN, KEVIN . . . soph. Minot
 SCHAEFFER, DEBBIE . . . fr. Minot
 SCHAFER, BONNIE . . . soph. Minot
 SCHALOW, BILL . . . fr. Minot
 SCHATZ, BONNIE . . . fr. Dickinson



SCHATZ, KIRBY . . . soph. Elgin
 SCHELL, KARI . . . fr. Minot
 SCHELL, KIM . . . fr. Rugby
 SCHEMPP, WANDA . . . soph. Minot
 SCHERR, WAYNE . . . fr. Minot
 SCHIRADO, DEE ANN . . . soph. Glen Ullin



SCHMIDT, DIANE . . . soph. Minot
 SCHMIDT, JERRY . . . fr. Minot
 SCHMIDT, JIM . . . soph. Minot
 SCHMIDT, JULIE . . . fr. Mandan
 SCHMIDT, RODNEY . . . sr. Minot
 SCHMIDT, RUTH . . . fr. Sawyer



SCHMIDT, SANDRA . . . fr. Minot
 SCHNEIBEL, JIM . . . fr. Rugby
 SCHNEIDER, ANGELA . . . soph. Minot
 SCHNEIDER, DOROTHY . . . fr. Orrin
 SCHNELL, JANE . . . sp. Freeport, IL
 SCHOBINGER, RAE . . . fr. Minot



SCHOCK, JOANN . . . fr. Elgin
 SCHOENFISH, KARYN . . . jr. Petersburg
 SCHOENWALD, KRISTI . . . soph. Minot
 SCHOMMER, GREGORY . . . soph. Minot
 SCHULER, KAREN . . . fr. Minot
 SCHULTZ, LORETTA . . . fr. Minot



SCHULTZ, LORI . . . fr. Minot
 SCHUMACHER, JANETTE . . . jr. Williston
 SCHWAB, LAURA . . . soph. Strasburg
 SCHWARTZ, BECKY . . . soph. Williston
 SCHWARTZ, DEBBIE . . . fr. Minot
 SCHWEITZER, ANN . . . fr. Minot



SCHWEYEN, LORI . . . soph. Minot
 SCOLNIK, JUDY . . . jr. Minot AFB
 SEBO, DONALD . . . jr. Minot
 SEDEVIE, DEETS . . . sr. Minot
 SEIDEL, JIMMY . . . soph. Bismarck



SEIDEL, LUWAYNE . . . soph. Halliday
 SELF, MIKE . . . soph. Wolfpoint, MT
 SEM, KEITH . . . sr. Minot
 SENG, CHRISTINE . . . fr. Madison, FL
 SETTELMAYER, CYRILLA . . . fr. New Rockford



Where were *you* when the lights went out.

Long to be remembered for its blackouts (and resultant fire alarms) and snow storms, winter quarter 1977-78 saw MSC students stranded by both total power outages and sheets of ice.

The black-out of early December caught students in varying forms of activity: playing men's intramural basketball ("Have you ever tried to find your **locker**, let alone your **clothes** in the pitch black?"), swimming in the Union pool ("I was stroking in time to the blinking of the lights."), and having orchestra practice ("When the lights started flickering, our band teacher started waving his baton faster, saying, 'We **have** to finish this song before the lights go!' "). Dorms were alive with shouts of both excitement and fright.

Candles and liquid nourishment were brought out to provide light and "warmth." Being typical college students, a commonly uttered phrase that evening was, "What are we just sitting here for? Mix some drinks!", while the next day, the over-used question became, "Where were **you** when the light went out?"

Breaks between snow and freezing rain storms were seemingly non-existent as conditions on roads and campus sidewalks remained treacherous for long periods of time. Threatening travel, the weather was a major concern at Christmas when students feared for their plans to return home for vacation.

Storms with accompanying high winds trapped students in dorms and fraternity houses, leaving the victims to their own devices. "The biggest thrill was watching the cable TV weather channel and seeing the numbers change as winds gusted up to 54 miles per hour!"

Jane Kostenko, Section editor



SEVERTSON, SALLY . . . fr. Maddock
SEVLAND, LOIS . . . fr. Granville
SHAW, CONNIE . . . fr. Parshall
SHERWOOD, MARY . . . fr. TX
SIEGERT, VICKI . . . jr. Hunter
SIMMONS, MARTI . . . sr. Butte



SIMONSON, LORI . . . soph. Minot
SIMPSON, RICHARD . . . fr. Lisbon
SIMS, JEAN . . . fr. Minot
SITTER, LARRY . . . fr. Granville
SITTER, PAT . . . soph. Granville
SITZ, SHERRY . . . soph. Drake



SIVERTSON, JAMIE . . . soph. Westhope
SKAR, RANDI . . . soph. Minot
SKARPHOLL, ARLENE . . . jr. McGregor
SKIDNORE, DARLENE . . . fr. Minot AFB
SKOGSTAD, MARIAN . . . soph. Minot
SKOWRONEK, DEBBIE . . . jr. Minot



SKOWRONEK, MARY . . . jr. Minot
SLAVENS, KATHY . . . fr. Minot
SLAVICK, SHELLE . . . jr. Minot
SLEGEL, KAREN . . . soph. Yorkton, Sask.
SLIND, DARLA . . . jr. Plaza
SLOBODIAN, PHYLIS . . . grad. Winnipeg



SMAAGE, SUSAN . . . fr. Michigan
SMESTAD, GIL . . . fr. Minot
SMESTAD, KERRY . . . soph. Velva
SMESTAD, MARLA . . . fr. Velva
SMETTE, ELAINE . . . jr. Upham
SMITH, KENNETH . . . soph. Shrewsbury, NJ





SMITH, MELODIE . . . soph. Rolla
SMOKENSKI, ED . . . fr. Minot
SOISETH, BRIAN . . . fr. Vella
SOLBERG, CHARLENE . . . soph. Ray



SOLEMSAAS, KAREN . . . jr. Mohall
SOLEMSAAS, ROBIN . . . jr. Sidney, MT
SOMWARU, CHANDRANATH . . . soph.
British Guiana, South America
SORENSEN, KIM . . . fr. New Town
SORENSEN, BEVERLY . . . fr. McClusky



SPEED, CHARLES . . . fr. Texas City, TX
SPILCHAL, DAN . . . soph. Garrison
SPILCHAL, STEPHANIE . . . jr. Dickinson
SPOUTZ, MARY . . . fr. Detroit, MI
SPRINGER, CHARLES . . . soph. Minot



STACH, KAREN . . . fr. Minot
STACH, KATHY . . . soph. Minot
STACK, JODY . . . soph. Minot
STAFFORD, JOANNE . . . fr. Green Bay, WI
STAL, NANCY . . . fr. Minot
STALBOERGER, ANN . . . fr. Melrose, MN



STANLEY, ANNETTE . . . jr. Minot
STARR, MICHAEL . . . soph. St. Francis, MN
STEEN, SUE . . . jr. Minot
STEFFAN, JUDITH . . . soph. MI
STEGMAN, CHERYL . . . soph. Fargo
STEHR, TAMARA . . . soph. Mohall



STEIERT, CAROL . . . soph. Minot
STEINBACH, DAVID . . . soph. Glendive, MT
STEINWAND, MAUREEN . . . fr. Minot
STEVENSON, EVELYN . . . soph. New Town
STEWART, MARIE . . . soph. Zahl
STEWART, PAULA . . . soph. Tioga



STILES, KIM . . . fr. Sherwood
STAKES, DONNA . . . fr. Tioga
STONE, ALLAN . . . fr. New Jersey
STONE, RICHARD . . . soph. Minot
STOOKSBURY, SARA . . . fr. Knoxville, TN
STOREY, MICHAEL . . . fr. Grand Forks



STORSETH, CRAIG . . . soph. Grenora
STORSETH, DEBBIE . . . soph. Grenora
STRASSER, STEVE . . . fr. Stanley
STREICH, MICHAEL . . . fr. Maxbass
STROMBERG, DARLA . . . fr. Minot
STUMPF, KIM . . . soph. Minot

STUMPF, SUSAN . . . fr. Harvey
 SUKUMLYN, TIM . . . sr. Keif
 SUMMERS, SHELLY . . . soph. Minot
 SUMMERS, TERRY . . . soph. Minot
 SUNDRE, BARB . . . fr. Petersburg
 SVEEN, LOIS . . . fr. Ray



SWANSON, MARK . . . soph. Denver, CO
 SWEET, TIMOTHY . . . jr. Syracuse, NY
 SWENSON, CYNTHIA . . . jr. Calvin
 SWENSRUD, ELAINE . . . soph. Blaisdell
 TABOR, LEEANN . . . fr. Devils Lake
 TANK, MARY . . . fr. Minot



TCZAP, JOHN . . . soph. Minot
 TERRY, FARON . . . jr. Minot
 TESCHNER, EDNA . . . jr. Minot
 THEIGE, BARBARA . . . soph. Minot
 THEUSCH, REBECCA . . . soph. Minot
 THIELGES, LEON . . . soph. La Moure



THILMONY, DEBBIE . . . jr. Mandan
 THOM, DAVID . . . fr. Minot
 THOM, KEVIN . . . fr. Minot
 THOM, ROBERT . . . fr. Mohall
 THOM, RONDA . . . soph. Minot
 THOMAS, ADRIAN . . . fr. Rolla



THOMPSON, DAVID . . . soph. Minot
 THOMPSON, DWIGHT . . . fr. HI
 THOMPSON, KARI . . . fr. Sherwood
 THOMPSON, LINDA . . . jr. Minot
 THORNTON, JAC . . . soph. Minot
 THORSON, GAYLE . . . sr. Minot



TOEPKE, MICHELLE . . . fr. New Salem
 TOFTELAND, RANDY . . . fr. Martin
 TOLLEFSON, DAVE . . . fr. Minot
 TONNESON, STEVEN . . . fr. Minot



TRANBY, MARY . . . fr. Bethold
 TRANBY, SHARON . . . jr. Des Lacs
 TRAXEL, MARILYN . . . soph. Golden Valley
 TRIPLETT, BILL . . . jr. Lansford



TRIPPLETT, KEN . . . fr. Minot
 TRIPPLETT, STEPHANIE . . . soph. Minot AFB
 TRISKO, TOM . . . sr. Osakis, MN
 TROUT, BETH . . . jr. Sherwood
 TRYAN, KIM . . . fr. Flaxville, MT
 TURITTO, GINA . . . soph. Bismarck





TURNER, TIMOTHY . . . soph. Minot
 TWETEN, RANDY . . . soph. Minot
 TYMOFICHUK, CINDY . . . fr. Scobey, MT
 ULLAND, KELLY . . . fr. Mayville
 ULRICH, SUSAN . . . transfer Elgin
 UNDERWOOD, ROBERTA . . . fr. Minot AFB



UPCHURCH, DWIGHT . . . fr. Greensboro,
 NC
 URAN, DIANA . . . fr. New Town
 URBANIAK, KEITH . . . sr. Kennedy, MN
 URNESS, DOROTHY . . . jr. Petersburg
 VANDAL, LORRAINE . . . fr. Minot
 VANDENBURG, SANDRA . . . jr. Scranton



VAN LITH, DEBRA . . . sr. Minot
 VANNETT, LOREN . . . jr. Minot
 VARDSVEEN, KATHRYN . . . soph. Minot
 VAUGHAN, GARY . . . jr. Minot
 VEDVIG, JEAN . . . fr. Minot
 VEITZ, LARRY . . . fr. Elgin



VENTSCH, CAROL . . . fr. New Town
 VENTSCH, ROBIN . . . fr. New Town
 VERRY, BARBARA . . . fr. Minot
 VETTER, JUNE . . . fr. Minot
 VIBETO, KIM . . . jr. Velsa
 VICHA, PAUL . . . soph. Minot



VINCENT, DIANE . . . jr. Rugby
 VISINA, MARK . . . fr. Mina
 VIX, CAROL . . . jr. Velsa
 VOEGELE, PEGGY . . . soph. Bismarck
 VOELLER, DAVID . . . soph. Silva
 VOSSETEIG, KEITH . . . sr. Minot



VOSSLER, TODD . . . fr. Wishek
 WAHL, PAUL . . . fr. McClusky
 WAHL, REBEKAH . . . jr. McClusky
 WAITS, PAMELA . . . jr. Williston
 WALD, PEGGY . . . fr. Minot
 WALKER, KATHRYN . . . fr. Melita, Manitoba



WALLACE, GLENDA . . . soph. Powers Lake
 WALLACE, NANCY . . . soph. Minot
 WALLACE, VIRGINIA . . . jr. Webster
 WALTERMIRE, KATHLYN . . . fr. Baltimore,
 MD
 WARD, MICHAEL . . . soph. Minot
 WASWICK, GAIL . . . fr. Granville



WATERS, LANCE . . . fr. New Rockford
 WATERWORTH, KATHERINE . . . fr. Drayton
 WATLAND, ANN . . . fr. Antler
 WATSON, NANCY . . . soph. Newburg
 WATTERSON, CAROL . . . jr. Williston
 WAX, JOHN . . . fr. Minot

WAX, NOEL . . . jr. Minot
 WEBB, VICKIE . . . fr. Noblesville, IN
 WEBER, DEBBIE . . . soph. Minot
 WEBER, JOANN . . . fr. Minot
 WEBER, PAM . . . jr. Minot
 WEBSTER, DEVANE . . . fr. Minot

WEBSTER, KATHY . . . sr. Minot
 WEIGEL, DIANE . . . fr. Minot
 WEINREICH, BARB . . . soph. Minot
 WEISSER, MARGIE . . . fr. Wishek
 WEISZ, RHONDA . . . fr. Tioga
 WELCH, MELISSA . . . fr. Webster Groves, MO

WELLS, MARIE . . . fr. Parshall
 WENGER, DEVERNE . . . jr. Benedict
 WENTLAND, WYANN . . . jr. Hazen
 WENTZ, DWIGHT . . . soph. Minot
 WENZEL, DANIEL . . . soph. Minot
 WERRE, PAMELA . . . soph. Wilton



Wednesday recitals test music majors' mettle

You haven't practiced your music for 40 minutes when your turn comes. Walking into the room filled with students, you feel their eyes on you, their ears tuned to every note you utter, waiting for you to make a mistake.

Vocal music major Lauren Orchard described his behind-the-scenes, before-the-recital actions as: "I walk around . . . and I like to have something in my hands. You talk with the others, then, prior to the performance, I like to get alone, to concentrate." He thinks over the harder parts of his song and over comments that his instructor had made during earlier practices. As each previous person finishes his recital, he leaves the room and is met by the other waiting performers. "Talking gives them a release," Orchard said.

Being last to perform, as Orchard was, is one of the most difficult times, he feels. "Everyone is very critical by then. They want 'The Best.' Being first is hard, though, too — no one is ready to listen yet." Being second is the preferred placing — the audience is settled, but not overly-critical.

Finally, then, it is his turn. The typical voice major probably started working on the piece, which must be entirely memorized, at the beginning of the school year. It is important, logically, to pick a song with a style the performer enjoys and a range which he will feel comfortable singing in. Orchard was ready a number of weeks before his recital, giving him the "normal two to three weeks to really polish off a piece." But he said, "You never really reach perfection."

Moving into the recital hall filled with other music students, the recitalist begins and tries to keep eye contact with the audience. "You see your friends and try to do your best for them. And you see the other people, who you do your best for so you don't let them have something to say. You wonder what they're thinking . . ."

Thinking three to four words ahead of what he is singing to cover any possible momentary memory lapses, the singer has to "relax and let the mind take over."

Then the song is sung, the recital over. For the performer, critiques from students and instructors are still to come. Orchard feels that these help for future recitals. He added, "Music majors are the most critical people on campus. And you always know that most can do better than you."

Jane Kostenko, Section Editor





WERRE, WANDA . . . fr. Underwood
WESTIN, CRAIG . . . fr. Grenora
WESTIN, VICKI . . . soph. Grenora
WESTPHAL, KATHY . . . jr. Munich
WETSCH, JODI . . . soph. Killdeer
WHARTON, BECKY . . . jr. Minot



WHEELING, LEEANN . . . fr. Plaza
WHEELING, LORELLA . . . jr. Plaza
WHITE, CHICK . . . jr. San Diego, CA
WHITE, D'ARCY . . . soph. Regina, Sask.
WHITE, DONNA . . . fr. Minot
WHITE, FLORENCE . . . fr. McLaughlin, SD



WHITSON, JULI . . . fr. Minot
WICKMAN, MICHELLE . . . fr. Minot
WIDMAYER, JAN . . . soph. Minot
WILKE, RICH . . . soph. Underwood
WILKES, DEBRA . . . jr. Williston
WILKINSON, DIANE . . . jr. Yorkton, Sask.



WILLERT, MARJORIE . . . jr. Minot
WILLIAMS, DEBRA . . . jr. Dunseith
WILLIAMS, KELLI . . . fr. Mohall
WILLIAMS, VICTORIA . . . fr. Muncie, IN
WILLIAMSON, SHARON . . . jr. South Australia
WILSON, CHARMAYNE . . . jr. Minot



WILSON, RITH . . . jr. Tioga
WISHART, JOHN . . . fr. Monterey, CA
WITTEMAN, DEBRA . . . jr. Mohall
WILLEMANN, JOHN . . . fr. Mohall
WITTER, MIKE . . . jr. Shippensburg, PA
WITTMAN, DIANE . . . jr. Powers Lake



WITTMAYER, DIANE . . . fr. Stanley
WOODS, WILLIAM . . . fr. Minot AFB
WRIGHT, JONNIE . . . sr. Tallahassee, FL
WURGLER, KEVIN . . . fr. Rugby
YOUNGER, THOM . . . fr. Minot

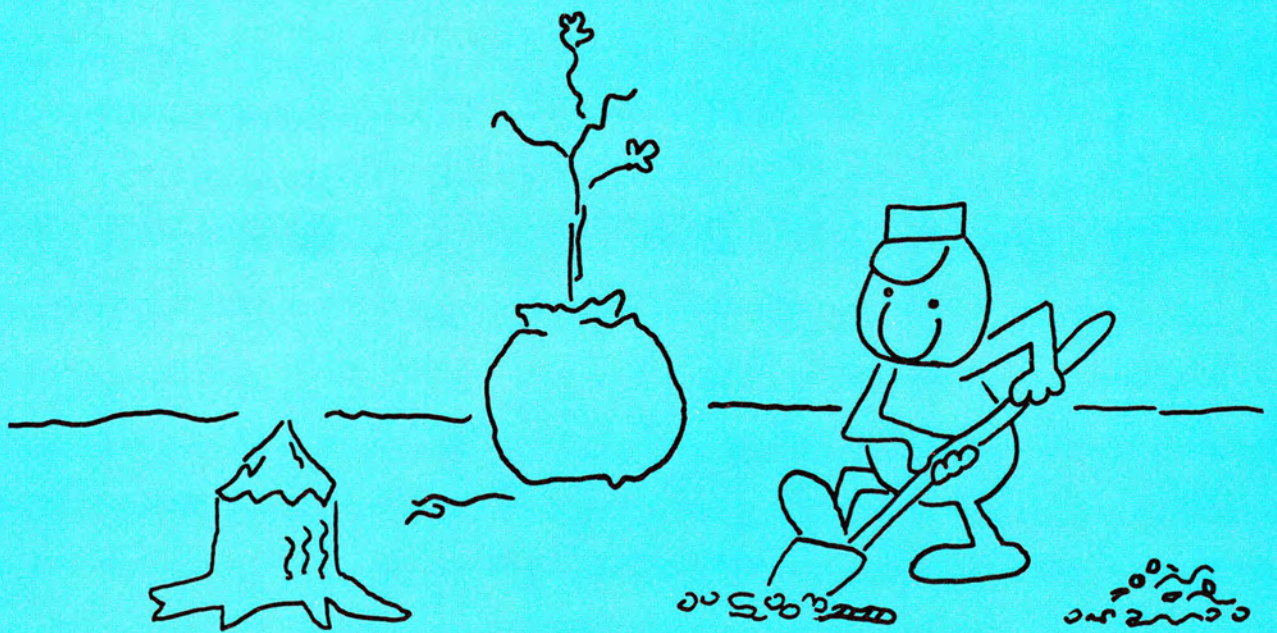


YURZENKA, DENISE . . . jr. Argyle, MN
ZAHNOW, TERRI . . . fr. Parshall
ZEISE, CHERYL . . . fr. Minnesota
ZEITLER, DELLA MAE . . . jr. Minot
ZERR, RANDAL . . . jr. Karlsruhe



ZIEGLER, KIMBERLY . . . jr. Minot
ZIETZ, TRACY . . . fr. Burlington
ZINDA, IDIANE . . . jr. Hamburg
ZODROW, DEBBIE . . . soph.
ZON, SANDI . . . fr. Minot

index



A

Aamot, Dave	86, 139, 190
Aanestad, Alf	162
Abelseth, Marilyn	190
Aberle, Ronnie	190
Abraham, Sheila	190
Abrahamson, Allyn	177
Abrahamson, Darla	143, 144, 145, 190
Abrahamson, Doug	190
Abrahamson, Lyndi	143
Aces Professional Frisbee Team	159
Adam, Barbara	154, 165
Adamski, Ed	139
Agee, Lynette	177
Aho, Kathy	190
Aisenbrey, Cindy	190
Albers, LeRae	190
Albrecht, Dave	132, 133, 142
Alden, Beverly	190
Aldinger, Kim	190
Aldinger, Richard	190
Aleshire, Harold	39, 165
Aleshire, Todd	97, 100, 102, 114, 190
Alexander, Janett	177
Algie, Debbie	79
Allain, Vi	56
Allard, Terry	177
Allen, Fred	190
Allen, Joellen	190
Allen, Lori	190
Allen, Warren	154
Alpha Psi Omega	97
Amundson, Ron	136
Andersen, Bruce	76, 190
Andersen, Karyn	190
Anderson, Bryan	74, 190
Anderson, Doug	18, 116, 136
Anderson, Gaylene	190
Anderson, Jean	53, 177
Anderson, Jolene	190
Anderson, Karen	190
Anderson, Kim	144, 190
Anderson, Mark	137
Anderson, Mary Jane	233
Anderson, Nan	190
Anderson, Tim	128, 129, 190
Anderson, Tom	104, 105, 107, 108, 109, 112, 116, 117, 177
Anderson, Tom	44
Andes, Linda	190
Andrist, Paula	44, 48, 114, 120, 177
Anfinson, Cynthia	37, 71, 177
Anfinson, Patricia	190
Ankenbauer, Karla	73, 190
Ankenbauer, Kraig	128, 190
Annala, Rebecca	190
Ard, Clint	190, 235
Armentrout, Roxanne	177
Arndt, Marcella	177
Arneson, Julie	190
Arnold, Lisa	104, 112, 114, 190
Arnold, Susanne	190
Art Department	124, 125
Askvig, Brent	136
Aslakson, Cheryl	70, 190

Assertell, Annette	151
Atherton, Janie	190
Atwood, Dale	154, 165
Axtman, John	75, 159, 190
Ayash, James	190

B

Baardson, Brenda	115, 190
Baardson, Vernon	26, 27, 190
Babb, James	165
Bacher, Nelda	191
Bachmeier, Dean	128, 134, 165
Backen, Lori	115, 191
Backen, Rebecca	191
Badertscher, Lee	165
Bahai Club	17
Bailey, Bert	177
Baker, James	97, 191
Baker, Laurie	46, 72, 97, 100, 191
Baker, Sharon	191
Baker, Tom	104, 110, 112, 114, 116
Bakken, Becky	191
Balas, Tom	18, 136, 152, 191
Baldwin, Steve	136
Balerud, Lee	130, 136, 191
Baillmann, Everett	165
Bannister, John	191
Barbour, Patricia	35
Barb, Chris	191
Barnes, Kathryn	191
Barnes, Susanne	191
Barnett, Jackie C.	191
Barros, Greg	76, 191
Barton, Gary	86, 128, 177
Bartsch, Mary Jane	57, 72, 157, 191
Basaraba, Linda	70, 191
Baseball	139
Basketball — Men's	132, 133
Basketball — Women's	143
Bauche, Monique	56, 85, 157, 191
Bauer, James	177
Bauer, Jon	191
Bauer, Vicky	191
Bauman, Frank	154, 165
Bauste, Danny	191
Baxter, Garry	191
Bear Quiver, Grace	162, 177
Beard, Kevin	191
Beaudry, Bruce	132, 139
Beaupre, Jane	191
Bechtold, Randy	75
Beck, Anita	115, 191
Beck, Daren	191
Beck, Kathy	72
Becker, Kenneth	132, 139, 165
Becker, Lois	37, 70, 77, 93, 156, 157
Becker, Robin	177
Beckman, Bill	36, 74
Beddow, Sister Rachel	104, 105, 112, 191
Beecher, Carol	191
Beechie, Bruce	134, 191
Behavioral Science Club	62
Behrens, Jennifer	192
Belinsky, Carol	165

Bell, Allison	192
Bell, Russell	128, 136
Belland, Shirley	192
Bell, Russell	136, 192
Bendickson, Caroline	84, 192
Benge, LaDonna	104, 112, 115, 192
Bengson, Kathleen	56, 192
Bennett, Toni	192
Benson, Chuck	192
Benson, Debbie	192
Benson, Linda	192
Berg, Brenda	192
Berg, Debbie	70, 177
Berg, Donald	192
Berg, JoAnn	52, 192
Berg, Nina	177
Bergeron, Twila	104, 105, 107, 112, 114
Berkey, Gordon	156, 165
Berland, Larry	136
Berglof, Debra	192
Bergude, Carol	192
Bergstad, Karen	192
Bernard, Judith	192
Berndt, Dave	192
Berrett, Renee	56, 177
Bertoch, Randy	74
Bertsch, Charlene	192
Beta Gamma Phi	57
Beta Theta	70
Bieber, Leo	192
Bierdeman, Betty	177
Bierman, Penny	192
Biggs, Maris	144, 192
Billadeau, Cynthia	192
Binder, Cheryl	36, 70, 192
Binde, Dave	37, 44, 93, 104, 112, 116, 117, 154, 156, 157, 177
Bird Bear, Adrian	192
Bird Bear, Iris	192
Birkholz, Bryen	128, 134, 192
Bitner, Mark	178, 239
Bitz, Mark	75, 134, 192
Bivins, Nancy	73, 178
Bjork, Erik	139
Bjork, Mike	132, 139, 192
Bjork, Patty	192
Black, Beth	192
Black, Theresa	70, 192
Blake, David	134, 135, 139, 192
Blanchard, Mary	192
Blohm, Cheryl	178
Blickensderfer, Rita	56, 157, 192, 235
Bliven, Bill	192
Bliven, Laurie	192
Bloms, Pamela	192
Bloms, Sandra	192
Bloom, Cynthia	192
Blowers, Tamara	146, 192
Bly, Dianna	56, 192
Bocage, Angie	144
Bokus, Sherry	115, 192
Body Building	140
Boe, Daidre	56, 193
Boeder, Jackie	193
Boehm, Melinda	193
Boehne, Nikki	52, 165
Boshans, Greg	102, 193
Bofenkamp, Brian	193
Bogard, Laurel	178
Bohan, Brad	75
Bohan, Mike	193
Bohlig, Corey	193
Bholig, Marion	193
Bolinger, Toni	157
Bolger, John	128
Bolk, Terrence	193
Bolte, Jodi	193
Bonness, Burt	193
Bonnichsen, James	193
Boots, Mary Lou	178
Borsheim, Shirley	193
Borth, DyVonne	193
Bortle, Vicki	104, 112, 193
Borud, Lynn	178
Bosch, Debbie	71, 193
Bosch, Steve	76, 193
Bossert, Elizabeth	193
Bossert, Linda	193
Bostow, Vicki	193
Boucher, Helen	193
Boucher, Marv	116
Boucher, Ron	193
Boughner, Janet	193
Bourassa, Carol	104, 105, 112, 193
Bourel, Mary	193
Bowles, Brenda	115, 193

Boeyff, Ardell	234
Boeyff, Colette	233
Boysen, Catherine	193
Boysen, David	193
Braaten, Rick	193
Brand, Paul	97, 193
Brandt, James	154, 161
Branesky, Brian	193
Brannif, Brent	122, 193
Brass Ensemble	110
Bratlie, Roberta	193
Breding, Kandis	193
Breding, Kim	93, 115
Breding, Sandi	178
Brekke, JoAnn	70
Brennan, Jack	51, 178
Brey, Trudee	193
Brezinski, Ed	178
Brockmeyer, Sandra	193
Brodell, Steve	193
Broker, John	136
Brooks, Fred	156, 165
Broschat, Nancy	72, 77, 193
Brostrom, Lynwood J.	178
Brotherhood of Native Americans	82
Brown, Gaylen	166
Brown, Jean	193
Brown, Kathy	114
Brown, Kevin	101
Brown, Peggy	193
Bruels, Maureen	178
Bruner, Douglas	193
Brunner, Eva	233
Brunner, Sheri	43, 193
Brusini, Mike	75
Brusven, Lynette	44, 114
Bryant, Devvie	193
Bryant, Holly	194
Bryant, John	116, 194
Bryson, Burdlean	194
Bubach, Lorelei	115, 178
Buckliew, Anthony	194
Buechler, Cheryl	72
Buechler, Julie	194
Buechler, Kim	194
Buechler, Monica	194
Buettner, Danelle	194
Bullinger, Antonia	194
Bumann, Craig	194
Bumann, Donna	194
Burbach, Keith	194
Burdick, Lana	178
Burgeron, Twila	3, 194
Burke, Richard	74, 194
Burkhardt, Mary	233
Burlingham, Mary Lou	178
Burner, Gloria	73, 152, 194
Burnes, Gloria	144
Burnham, Michelle	73, 194
Burtness, Brenda	194
Burton, Brett	194
Busch, Linda	178
Busch, Steve	157
Business Administration	51
Bussiere, LaVonda	194
Butts, Carol Sue	166
Bultz, Harris	194
Byrd, Dawn	194

C

Caldwell, Carol	114, 117
Campbell, Lianne	194
Campus Players	97
Cannon, Mike	102, 194
Carlson, Beth	194
Carlson, Cassie	114, 194
Carlson, Diane	194
Carlson, Mary	194
Carlson, Shelly	194
Carlson, Sherrie	194
Carlson, Stephen	194
Carlstad, Rose	178
Caroline, Dorothy	195
Carr, Carol	234
Carlson, Darrell	195
Case, Rick	195
Castleman, Gloria	234
Cederstrom, Gary	139, 178
Chaffee, Marla	195
Chambers, Marguerite	234
Chaney, Deanna	195
Chaput, Sonia	178



Charlebois, Marty	195	Dechandt, Frances	179	Edwards, Bill	154, 156, 162	Farhart, Nancy	56, 198
Chavez, Joseph	195	Degenstin, Kevin	196	Edwards, Gayle	197	Faul, Debbie	72, 198
Cheerleaders	152	Deibert, Maxine	196	Edwards, Perry	136, 197	Faul, Sandra	198
Christen, Dan	134, 195	Dell, Russell	152	Edwards, Richard	197	Faulconbridge, Rhonda	104, 105, 111, 112, 114
Christen, Mary	71	DeLorme, Joe	235	Egan, LeAnne	112, 197	Faulkner, Wanda	56
Christenson, Bruce	51, 75, 77, 78, 195, 235	DeSordo, Elizabeth	196	Ehlke, Craig	197	Faulconbridge, Rhonda	198
Christenson, Gary	195	Delta Epsilon Phi	71	Eide, Larry	156, 163	Feil, Jay	74, 180
Christenson, Jane	85, 195, 239	Delta Zeta	72	Eidsness, Harold	197	Feist, Kathy	198
Christenson, Nancy	195	Delzer, Barbara	42, 115, 196	Eklund, Terry	197	Feist, Marlene	198
Christenson, Randal	70, 195	DeMarais, Scheila	104, 105, 112	Ekstrom, Darlene	179	Feland, David	198
Christenson, Robin	70, 74, 195	DeMers, David	51, 116	Eldred, Larry	179	Feldhaus, Sister Elaine	180
Christiansen, Vicki	71, 77, 79, 195	DeMoss, Gerald	76, 166	Elgie, Debra	13, 73, 197	Feldner, Richard	139, 198
Chu, Raymond	166	Dennis, Jurt	116, 196	Elgie, Mike	139	Felix, Katherine	198
Circle K	84	Deschamp, Gail	196	Elgie, Vence	154, 167	Fellowship of Christian Athletes	18
Clairmont, Sabrina	144, 195	Deschamp, Tammy	196	Eliason, Georgia	197	Fendley, Karen	198
Clapper, Betty	233	Deschamp, Trudy	196	Eliassen, Lori	197	Ferebee, Terry	114, 198
Clark, Brad	195	Deseth, Sherry	196	Eliuk, Bonnie	197	Fettig, John	234
Clark, George	111, 154, 166, 233	Desilets, Terri	196	Elliott, Roseanne	197	Fettig, Marlene	72, 198
Clark, Julie	195	Deslauriers, Blaine	75, 86, 128, 196	Ellis, Alis Lee	167	Fetzer, Erwin	234
Clark, Martin	97, 195	Deslauriers, Cathy	196	Ellis, Carl	167	Files, Steve	116, 198
Clausen, Eric	166	Deslauriers, David	128, 196	Elm, Terry	197	Filipek, Beth	198
Clouse, Linda	195	Detlaff, Scarlet	73, 152, 196	Eltz, Kim	197	Filipek, Mark	198
Clouse, Lora	145, 152, 195	Dettmann, Donna Marie	179	Eman, Cynthia	197	Fimrite, Pamela	198
Clute, Barry	195	Dettman, Joy	196	Eman, Todd	197	Finance Commission	156
Cochrane, Craig	195	Domer, DeWayne	167	Emil, Peggy	197	Finger, Robert	128, 159
Coffin, Cyndee	195	Dial, Carol	196	Endersbe, Deb	143, 144, 145	Finken, Dorothy	30
Cole, Judy	195	Diaz, Judith	196	Enerson, Ronnie	197	Finken, Pat	102
College Republicans	66						
Collins, Susan	195						
Common, Mike	74						
Concert Choir	104, 114						
Conelle, Jane	73						
Connor, Robert	64, 166						
Conway, Cathy	104, 113, 115, 143, 195						
Conway, David	166						
Cook Hall	85						
Cook, Craig	139, 195						
Cook, Marilee	195						
Cook, Sue	195						
Cool, Gerald	195						
Cool, Linda	178						
Cooper, Charles	128, 136, 195						
Cooper, Jeffery	101, 116						
Coss, Marie	170, 195						
Council for Exceptional Children	32						
Counts, Garry	195						
Cowan, Heather	195						
Cox, Charlene	195						
Cox, Garnet	79, 162						
Cox, Marilyn	97, 195						
Coyle, Beth	195						
Coyle, Doug	74, 195						
Coyne, Winnie	72, 157, 195						
Craft, Kevin	97, 195						
Crafton, Jerry	179						
Crane Hall	86						
Cresap, Guy	195						
Croonquist, James	166						
Crow, Kathleen F.	195						
Crowdus, Gary	195						
Cudney, Kay Cee	195						
Cummings, Kim	196						
Currie, Celia Jo	143, 145, 166						
Curtis, John	139, 166						
Czech, Ethel	85						



Didier, Diane	196	Engberg, Evelyn	234	Finsaas, Nadyne	198
Dietrich, Gale	146, 196	Engel, Julene	197	Finucane, Robert	198
Dimond, Mark A.	166	Engel, Kathryn	88, 156, 197	Firman, Carol	180
Dippong, Kathy	196	Engel, Peggy	54, 197	Fiske, Michael	106, 128, 111, 198
Disrud, Dennis	167	Engelbrecht, Diane	197	Fiske, Paul	198
Dixon, Margaret	167	Engelhardt, Kristin	197	Fiske, Susan	198
Dockler, Marcia	196, 236	Enger, Pamela	197	Fiskum, Vaughn	180
Doeling, Tom	196	Engst, Mark	18, 136, 197	Fitzgerald, Michael	198
Doerr, Jacki	104, 105, 112, 114, 117	English Club	38	Fitzpatrick, Charles	198
Doerr, Jeri	48, 114, 117, 119, 196	Epps, Terry	136, 197	Fjeld, Greg	116, 128, 136, 139, 198
Dokken, Lola	167	Erck, Kristi	197	Fleck, Carol	198
Dokken, Nancy	196	Erdman, William	42, 51, 52, 179	Fleck, Debbie	198
Dollar, Alison	196	Erickson, Denise	179	Fleck, Jon	114, 117, 198
Dollar, Billie	73, 123, 197	Erickson, Kae	234	Fleck, Nancy	198
Dollar, Darcy	73	Erickson, Kevin	180	Fleming, Linda	180
Donna, Beth Ann	196	Erickson, Sandy	197	Flieth, Cindy	198
Donohue, Mike	196	Eschbach, John	197	Fluharty, Anne	167
Doody, Colleen	196	Eslinger, Kathy	197	Fogarty, Steve	180
Dosch, Pam	196	Eslinger, Melanie	234	Fogel, Lyle	154, 167
Dostert, Rose	196	Eslinger, Terry	197	Foley, Cathy	67, 157, 199
Dougherty, Dave	197	Esselman, Dennis	180	Fontaine, Eileen	199
Drangsholt, Sandra	197	Esterby, Kirk	197	Football	128, 129
Draper, Dakota	197	Estes, Michael	197	Forde, Annette	72, 199
Draper, Sherry	197	Evanoff, Gregory	36, 198	Forman, Rod	199
Drechsel, Reinhard	123, 197	Evans, Desi	198	Forsberg, Mike	180
Drewniak, Mary	197	Evans, Janice	124	Francis, Millie	72, 199
Dring, Joan	197	Evans, Kathryn	180	Franson, Judy	199
DuChandl, Fran	37	Evans, Muriel	180	Frank, Patricia	97, 99, 180
Duchscherer, Kim	234	Evenson, Dawn	234	Franko, Paula	199
DuGarm, Dr. Henry	167	Evenson, Lori	198	Franzen, Bernadette	199
Dukart, Marcia	145, 197	Evenson, Sharon	234	Fred, Darlene	199
Duke, Tomoko	115, 197	Evenson, Sheila	198	Fredericksen, Darla	199
Dunbar, Ronald	139, 197	Everson, Marlys	72	Fredrickson, Debby	199
Dunham, Brigit	197	Ewers, Kenneth	44, 104, 105, 112, 114, 117, 198	Freeze, Nancy	199
Dupre, Tom	74, 197			French Club	41
DuRoshier, Valerie	111			Friesz, Sharon	37, 180
Durow, Vicki	48, 104, 107, 112, 115, 197			Frink, Illa	199
Dustin, Corlee	179			Froeber, James	163
Dzik, Ruth	167			Frost, Mike	199
				Frueh, Cindy	199
				Fry, Linda	199
				Fuchs, Jeri Lynn	199
				Fukagawa, Carol	88, 163
				Furness, Donald	180
				Furness, Nancy J.	180

G

Gabby, John	157, 199
Gaffrey, Gerard	199
Gall, Raydon	199
Gallagher, 30, 136, 152, 199	
Gallagher, John	130, 136, 199
Gangle, Mary	143, 144, 145, 199
Gango, Mr. David	168
Garbe, Bob	74, 199
Garcia, Veronica	200
Garnaas, Charles	109, 110
Gartner, Brenda	200
Garvey, Richard	180
Gates, Brad	90
Gathman, Kevin	200
Galvin, Mildred	168
Gavitt, Jeff	13, 136
Gebhardt, Kent	200
Geesaman, Virginia	106, 111, 168
Gefroh, Susan	200
George, Ronald	200
Gerard, Marie	106, 115, 180
Gergen, Maureen	200
Gerhart, Sue	200
German Club	42
Germundson, Wanda	200
Getzlaff, Laurie	48, 114, 200
Geyer, Vicki	200
Giese, Theodore	111, 106, 168, 233
Gieselman, Jane	44, 48, 73, 114, 119, 180
Giffey, Leri	200
Gilbertson, Karen	180
Gilderhus, Debby	200
Gillispie, Deborah	200
Gillund, Peggy	200
Gilseth, Robyn	144, 200
Girardin, Veronica	73, 77, 200
Gjovig, Sharon	200
Gladback, Mary	104, 105, 112, 200
Glanzer, Vicki	234
"Godspell"	101
Goetz, Jerry W.	200
Goheen, Kelly	200
Goldade, Connie	200
Goldade, Ray	234
Golf — Men's	142
Golf — Women's	142
Gonzales, Sarah	43, 200
Goodman, Debbie	73, 101, 104, 112, 114, 118
Goodman, Steven	200
Goodner, Lorraine	181, 238
Gores, Cheryl	72, 200
Gores, Jerry	86, 93, 95, 200
Gores, Pat	13, 200
Gorman, Patrick	200
Gottbrecht, Bill	76, 200
Gowan, David	18, 128, 200
Gowan, Diane	200



Gowan, Karen	200
Cowdy, Barb	181
Grabber, Debra	143, 200
Grade, Rosalie	200
Granberry, Sherry	200
Grassel, Debora	200
Greek Council	77
Gregoire, Diana	73, 77, 200
Grenstienner, Joan	200
Gresham, David	39, 168
Greutman, Bonnie	146, 200
Greutmen, Teresa	200
Griffin, John	168
Griffin, Vicki	97, 102
Grimes, Veronica	154, 168
Grindberg, Cindy	84, 181
Grinolds, Terri	143, 201
Gritman, Julie	73, 201
Grondahl, Corrine	201
Grotters, B.	201
Grossbauer, Jim	181
Grosgebauer, Mary	181
Grose, Al	75, 201
Grossman, Joyce	201
Grossman, Parrell	51, 75, 77, 78, 181
Groutt, Thomas	139, 168
Grubb, Tony	116, 201
Grunert, Colin	44, 104, 105, 107, 111, 112, 114, 201
Gulbrandson, Kathleen	56, 201
Gumeringer, Gary	201
Gumeringer, Janie	201
Gumeringer, Ron	157, 201
Gunderson, Brian	201
Gunderson, Renae	201
Gunter, Laurie	201
Gushwa, Dean	102
Gutknecht, Ivy	112, 201
Guvakosky, Evangeline	201
Guy, Mark	138
Gymnastics	146

H

Haakenstad, Mary	114
Haas, Beverly	168
Haase, Dan	201
Hadler, JoAnn	72, 201
Hady, Robin	72, 201
Haenke, Kristin	143, 145, 201
Haerter, Robert	97, 201
Hagel, David	76, 201
Hagel, Denise	70, 93, 201
Hagan, Mary Anne	73, 201
Hagen, Greg	77, 78, 128, 158, 201
Hagen, Lynn	115, 201
Hagen, Marie	48, 114, 117, 201
Hagen, Sherrie	201
Hager, Georgie	168, 233
Hager, Wayne	201
Haider, Paula	201
Haliday, Dave	76
Hall, Craig	201
Hall, Gail	201
Halseth, Kathy	72
Halvorson, Jane	71
Halvorson, Larry	181
Hamilton, Patricia	201
Hamm, Beth	201
Hamre, Colleen	201
Hansen, Barbara	234
Hansen, Carla	112, 114, 119, 201
Hansen, John	52
Hansen, Sheryl	201
Hansen, Stephen	89, 201
Hansen, Wanda	201
Hanson, Carla	104
Hanson, Juella	201
Hanson, Keith	201
Hanson, Pearl	233
Hanson, Scott	136, 201
Hanson, Susan	70, 181
Hargis, Kathy	110, 111
Harper, Susie	143, 144
Harrell, Paul	133, 139
Hartman, Walter	169
Hartnet Hall Art Gallery	122, 123
Hartsch, Diane	201
Harshberger, Mary	181
Harvey, Donna	234
Harvey, Kim	201
Harvey, Roxanne	70, 75, 157, 201
Haskins, Art	61, 75, 169
Haskins, Flo	114
Hass, Ella	233

Hastings, Debbie	17
Hastings, Dick	17
Hastings, Erica	17
Hauge, Bonnie	72
Hauge, Connie	201
Hauge, Debra	201
Hauge, John	132, 133, 136, 202
Haugeberg, Randy	76, 202
Haugen, Colleen	202
Haugen, Debbie	142, 181, 157
Haugen, Elaine	202
Haugen, Janice	56, 202
Haugen, Sharon	181
Haugen, Sheryl	202
Haugen, Vivian	202
Haupt, Michelle	202
Haupt, Mike	130, 136, 202
Hawkinson, Andrew	202
Hawkinson, James	116, 202
Hawkinson, Marty	116
Hawronsky, John	130, 136, 202
Hayhurst, Kevin	107, 202
Haynes, Regina	202
Hedberg, Randy	139
Hedahl, Jeff	97, 102, 202
Hegel, DeWayne	104, 107, 112, 114, 116
Hegel, Dwight	36, 202
Hegstad, Jeri	44, 48, 104, 105, 111, 112, 120, 181
Hegstad, Joseph	114, 116, 117, 169
Hegstad, Pam	202
Hehn, Barry	202
Hehn, Tom	181
Heidbreder, Becky	117
Heilmann, Bennie	234
Heilman, Mary	202
Heine, Sherie	202
Heintz, Betty	12, 181
Heinze, Marianne	202
Heise, Carol	202
Heise, Catherine	202
Heisler, Darrell	202
Helgeson, Lynell	73, 157, 202
Helland, Shelly	202
Hellebush, Karen	181
Hellicson, Pamela	202
Helm, Nathan	202
Helm, Renee	202
Helstedt, Barb	202
Helstedt, Sue	202
Hendershot, Kathy	202
Hendershot, Nancy	73, 202
Henderson, Robert	124, 202
Henderson, Stan	181
Hendrickson, Sue	202
Henjum, John	104, 112, 114, 118
Hennes, Nancy	202
Hennessey, Brian	181
Hennessy, Craig	181
Hennessy, Patrick	128, 132, 139, 203
Henry, Terri	143, 202
Henry, Tim	136
Henry, Wanda	181
Hepper, Sandy	203
Herman, Anne	203
Hermenson, Jackie	203
Hersch, Mary Kaye	106
Hershel, Chris	37
Hess, Bruce	203
Hessler, Karla	203
Hetland, DeeAnn	116, 203
Hewson, Kass	182
Hicks, Jerry	203
Heide, Rev. Phillip	24
Hildebrand, Kandyce	56, 203
Hill, Jael	203
Hill, Julie	203
Hill, Mike	128, 136
Hilliard, Patricia	203
Hirn, Marilyn	203
Hirsch, Darvin	169
Hirsch, Mary	111, 203
Hite, Michael	203
Hoag, Stacy	101, 203
Hocking, Mary	203
Hockley, Denise	70, 76, 203
Hodenfield, Carla	70, 93, 182
Hoffart, Art	203
Holland, Marianne	203
Hoiby, Leanne	104, 107, 112, 115, 203
Holland, Mabel	233
Holden, Bev	203
Holden, Jacque	115, 203
Holden, Leslie	203
Hollarn, Cassandra	203
Holmen, Robert L.	169
Holscher, Annette K.	41, 42, 43, 67, 97, 203, 236

Holst, Luanna	203
Hoopman, Nancy	203
Hoover, Anthony	203
Homecoming Committee	93
Horghshimer, Joyce	203
Hornor, Connie	143, 203
Hornstein, Susan	204
Hornung, Shelly	56, 204
Hoseth, Diane	204
House, Carol	204
Houston, Curtis	76, 78, 204
Hovda, Julie	204
Hoverson, Becky	182
Hoverson, Lauren	204
Hoving, Patty	73, 182
Howard, Dale	169
Howard, Tracy	74, 204
Hritz, Laura	204
Huang, Shu-in	169
Hubbard, Robert	169
Huber, Debbie	142, 204
Huebschwerlen, Stephen	204, 235
Huettl, Natalie	204
Huffman, Jim	204
Hughes, David	128, 204
Hughes, James	143, 145
Hulse, Todd	204
Hummel, Cheryl	204
Hummel, LaVonne	204
Humphreys, Mary	204
Hunt, Jeanne	182
Hunt, Joan	121
Hurdelbrink, June	204
Hutchison, Mary Ann	204
Huus, Debbie	204
Huwe, Ella	204
Huyhn, Shang	41
Hval, Debbie	204

I

Iblings, Nancy	204
Imsland, Bob	204
Inches, Ron	204
Ingebretson, Connie	204
Ingham, Alice	182
Interfraternity Council	78
Inter-faith Council	19
Inter-varsity Christian Fellows	20
International Relations Club	68
Isaak, Bonnie	182
Isaak, Maren	204
Iverson, Kevin	204
Iverson, Wade	204

J

Jackin, Judi	204
Jacobs, Ann	204
Jacobson, Doreen	204
Jacobson, Duane	204
Jacobson, Jolene	236
Jacobson, Laurie	204
Jacobson, Luann	204
Jacobson, Marilyn	204
Jacobson, Mark	204
Jacobson, Mary	204
Jaeger, Brenda	204
Jaeger, Carrie	70, 204
Jaeger, Curtis	76, 77, 78, 204
Jaeger, Nancy	88, 204
Jaeger, Pam	204
Jaeger, Patricia	204
Jagd, Ruth	234
Jaha, Marjorie	52, 182
James, Horace	204
James, Vicki	204
Jamison, Donald	204
Javorsky, Laura	144, 145, 205
Jazz Ensemble	107
"Jazz Jive"	47
Jazz Madrigals	117
Jensen, Barbara	205
Jensen, Diana	143, 182
Jensen, Jacki	205
Jensen, Randy	104, 105, 112, 114, 116, 205
Jenson, Faye	73, 182
Jenson, Sharon	205
Jermiason, John	106
Johnson, Adelaide	169
Johnson, Arnold	169
Johnson, Brad	132, 136, 205

Johnson, Carol	70, 182
Johnson, Christie	233
Johnson, Clayton	36, 205
Johnson, Dan	104, 105, 111, 112, 114, 116, 117, 205
Johnson, Deanna	205
Johnson, Diane	234
Johnson, Effie	205
Johnson, Geraldine	205
Johnson, Greg	132, 133, 152, 182
Johnson, Harlan	44, 104, 105, 112, 114, 205
Johnson, Helen	205
Johnson, Jon	130, 136, 152, 205
Johnson, Judith Marie	115, 143, 145
Johnson, Julie	114, 205
Johnson, Karen	73
Johnson, Karlene	143, 205
Johnson, Kathryn	182
Johnson, Kevin	205
Johnson, Kim	72, 205
Johnson, Kirk	182
Johnson, Lane	136
Johnson, Lynda	44, 48, 104, 105, 106, 111, 114, 205
Johnson, Mary	205
Johnson, Maureen	205
Johnson, Mike	205
Johnson, Roger	140, 234
Johnson, Sadie	233
Johnson, Sally	182
Johnson, Sue	205
Johnson, Tom	128, 205
Johnson, John	205
Jones, DaNeil	205
Jones, Keneth	205
Jones, Mary Ann	205
Jones, Ronald	136, 152, 205
Jore, Jeff	130, 136, 205
Jore, Mike	136
Jorgenson, Steve	18, 205
Joyce, Jannine	205, 235
Jundt, Wayne	76, 104, 105, 112, 114, 116, 117, 157, 205
Jungling, Arlene	205

K

Kabanuk, Sheila	205
Kaelberer, Julie	205
Kaiser, Keith	205
Kaiser, Mary	205
Kalamaha, Ken	205
Kalb, Bruce	205
Kalberer, Elaine	205
Kalisher, Theresa	205
Kallestad, Karen	205
Kalmbach, Lane	182
Kalmbach, Ruth Ann	70, 79, 91, 97, 205, 236
Kalvelage, Carl	169
Kangas, Marilyn	206
Kappa Delta Pi	33
Kari, Jeri	206
Karate Club	141
Kariem, Jassim	206
Karvy, Jean	74
Kary, Jean	182
Kary, Rod	206
Kasper, Chuck	206
Kasper, Judy	206
Kautzman, Cheryl	206
Kautzman, Jamell	206
Keller, Mary	73, 114, 206
Keller, Shelly	72, 206
Kelsch, Kathleen	206
Kelsch, Linda	70, 79, 206
Kelso, Linda	206
Kerr, Allison	206
Kersey, Cindy	206
Kersten, Roland	206
Kerzman, Joyce	206
Ketterling, Michelle	206
Ketterling, Steven	206
Kidderm, Herman	169
Kim, Byron	206
Kincheloe, John	154, 169
Kincheloe, Michelle	182
King, Andy	57, 206
King, Catherine	183, 238
King, Clay	75, 170
King, John Francis	183
King, Mary	183
King, Mary	206
King, Nanette	144, 145, 206
Kinney, Leo C.	52, 206
Kinsey, Lewis	206

Kinunen, Lana	104, 112, 114, 206
Kircher, Barb	206
Kirk, Valerie	52, 206
Kirkpatrick, Bruce	89, 106, 116
Kitsch, Rhonda	104, 105, 112, 115, 206
Kittelson, Cindy	206
Kjelson, Keith	207
Klassen, Cynthia	88, 183
Kleeman, Pala	104, 105, 112, 207
Klein, David	207
Klein, Diane	207
Klein, Gene	207, 234
Klein, Kathleen	207
Klein, Rita	72, 77, 207
Klein, Ronald	207
Klein, Ronald	207
Klimpel, Mike	132, 207
Klein, Sharon	57, 72, 79, 183
Klimpel, Sue	207
Kline, Gene	140
Kluck, Beverly	15, 73, 95, 183
Kluck, Craig	207
Kluetsch, Jan	207
Klug, Howard	75, 128, 207
Knapp, Gerald	170
Knoop, Michael	207
Knatterud, Kim	142
Knudsen, Ann	17
Knuth, Jeanne	144, 183
Knutson, Lori	207
Koehmstedt, Wanda	183
Koenig, Chuck	75
Kolbo, Dave	207
Koller, Vickie	207
Kondos, Lisa	72
Kondos, Rob	207
Koppinger, Kathy	207
Korgel, Lynnette	73, 207
Kossan, Brian	207
Kostenko, Jane	15, 42, 57, 67, 115, 154, 156, 157, 235, 236
Kouba, Julie	73, 183
Kouba, Kevin	207
Kouba, Machille	207
Kozak, Lorraine	44, 48, 104, 105, 107, 112, 114, 157, 207
Krabbenhoft, Marjorie	234
Kraft, Bernadette	207
Kraft, Judy	143
Kramer, Joanne	183
Kramer, Mary Lou	207
Kramer, Shirley	207
Kranz, Kim	207
Krause, Sherrie	207
Kresbach, Mary	207
Krefting, Mickey	51, 74, 77, 78, 158, 207
Kreie, Paulette	37, 183
Krieger, Betty	207
Kringen, Jon	116, 207
Krowchenko, Dol	183
Krueger, Calvin	207
Kudrna, Geraldyn	208
Kueffler, Debra	208
Kurkowski, Joe	12, 18, 128, 152, 208
Kuschel, Kathy	72
Kvale, Joanne	208
Kvanve, Darlene	208

L

Ladendorf, Agnes	170
Laird, Marissa	115, 208
Laird, Mikey	72
Lambda Alpha Epsilon	63
Land, Barry	183
Landers, Tamar	208
Landsiedel, Lavon	208
Lane, Daniel	208
Lang, Marie	233
Lang, Myron	163
Lange, Elaine	208
Langhans, Pam	208
Lannin, Louise	208
LaPlant, Tammy	73, 208
Larsen, Janet	101, 208
Larson, Bonita	51, 52, 208
Larson, Diane	208
Larson, Edythe	233
Larson, Janet	17
Larson, Jill	208
Larson, Karen	208
Larson, Kevin	208
Larson, Mark	208
Larson, Mike	208

Larson, Renae	143, 208
Larson, Robert	170
Larson, Vicki	208
Larson, Wayne	208
Laskowski, Leanne	208
La Violette, Diana	208
Lawson, Kevin	208
Lee, Donna	208
Lee, Jaime	208
Lee, Janet	72, 208
Lee, Judith	208
Lee, Kevin	208
Lee, Leslie	208
Lee, Tom	208
Leet, Joyce	208
Lehner, Lois	97, 98, 183
Leichinger, Rich	128
Leidholt, Bert	128, 136
Leidholt, Dave	128, 208
Leier, Mark	97, 208
Leigh, Jennifer	208
Leintz, Susan	208
Leiphon, Joan	208
Leite, Kimberlee	208
Leite, Mike	183
Leitner, Robert	76, 170
Lemieux, Brian	208
Lemieux, Neil	114, 157, 208
Lemieux, Nona	170
Lentz, Deborah	208
Leonard, Tracy	209
Leslie, Gary	128, 129, 138, 146, 150, 151, 170
Lesmeister, LeAnn	209
Less, Larry	183
Leuwer, Nancy	209
Lidder, Jeff	209
Lillehaugen, N. M.	170
Lillemon, Dave	139, 183
Lillemon, Margaret	209
Lindsey, Greg	209
Linrud, Sue	183
Linster, Mike	209
Lipe, Robert	154, 170
Lipscomb, Lynne	209
Liter, Jeff	13
Livingood, Carol	209
Lochtow, Richard	183
Lockheed, Wilma	106
Loher, Connie	209
Loeffelbein, Carolyn	233
Loewen, Robert	209
Loewen, Anne	184
Longtin, Mary Beth	209

Loock, Terri	209
Loucks, Ruth	170
Lowe, Stephen	170
Lucifer B. Tykes	159
Lucy, Diana	143, 184
Lucy, Renita	209
Lucy, Tamara	209
Luehe, Rian	209
Luetzen, Debby	209
Lukach, Ann	209
Lukach, Joan	209
Lund, Darlene	209
Lund, Noreen	209
Lund, Sandy	209
Lunday, Audrey	170
Lunde, Michelle	209
Lunde, Noel	209
Lundeen, Thomas	209
Lundgren, Wayne	184
Lupo, Kimberly	146, 147, 209
Luther, Wesley	170
Luthern Student Movement	21
Lyon, Shelley	209
Lyslo, Rose	209

M

M Club	152
MacIver, Dan	136
Macholdt, Abbey	184
Mack, Jerold	57
Madden, Mark	107, 110, 171
Madhok, O. P.	61, 171
Madhok, Urmila	171
Magandy, Barbara	71, 209
"Magic Flute"	118
Maham, Susan	84, 209
Mahlum, Jackie	209
Mahoney, Beverly	234
Makaruk, Tim	128, 129
Maletterre, Don	76
Malnourie, Cheryl	209
Mar, Jay	209
Marback, Mary	72
Marching Band	112, 113
Marquette, Susan	73, 209
Marion, Jesse	76
Marion, Terry	76
Markell, Clark	171
Marshall, Kim	209
Marshall, Layna	84, 115, 209



Stolen
C-Itch.
Blue 10 speed
bike. Black seat
good shape.
on handle bars
on wed. night.
See it, please
Sue Rogers in

Marshall, Michael	209
Marshall, Russell	39, 41, 43, 171
Marshall, Greg	43
Marshall, Sidney	209
Martin, Berilyne	115, 209
Martin, DeWayne	154, 171
Martin, Julie	143, 209
Martin, Nanette	71, 77, 184
Martinez, Anita	209
Marum, Kathy	14, 70, 184
Massine, Mike	209
Mast, Marilyn	209
Mathews, Debbie	184
Mathis, Dan	39, 171
Mathistad, Clare	210
Mathson, Craig	210
Matson, Jeffrey	51, 184
Mattison, Mark	12, 76, 210
Mattson, Joan	184
Maurer, Diane	210
McCallum, Kathy	210
McCann, Kathleen	143, 171
McCann, Michael	184
McCormack, Craig	184
McCormack, Jan	210
McCulloch Hall	88
McDaniel, Leslie	210
McFall, Larry	210
McGee, Susan	234
McGowan, Karen	70
McIntosh, Diane	143, 144, 145, 210
McKinley, Mae	232
McLain, Ed	76, 210
McLain, Mark	210
McLaughlin, Barbra	210
McLaughlin, Sharleen	210
McLean, Mike	139, 210
McMillan, Shirley	171
McNicholas, Gloria	210
Megowan, Karen	210
Mehl, Ruth	210
Mehlhoff, Mark	210
Mehlhoff, Susie	104, 105, 113, 114, 210
Mehta, Paul	37, 171
Meier, Nanni	42, 210
Meier, Steven	44, 107, 108, 109, 116, 210
Mell, Wanda	210
Mennie, Iris	210
Merck, Chuck	77, 78, 142
Merck, Shirley	210
Meronuck, David	210
Mertz, Renetta	210
Metz, Leslie	105, 107, 112, 114, 210

Metz, Ron	210
Meyer, Patricia	171
Meyer, Peter	234
Meyer, Richard	36, 86, 184
Michaletz, Jill	210
Midboe, Carol	210
Mieron, Aldo	234
Miezwa, Michelle	210
Milalick, Tim	210
Miklosey, Bill	210
Milkey, Michael	210
Miller, Faye	114, 117, 210
Miller, James	210
Miller, John	211, 134, 139
Miller, Kenegunda	211
Miller, Kim	114, 211
Miller, Kristy	73, 77, 79, 114, 211
Miller, Laurie	211
Miller, Marilee	56, 211
Miller, Nancy Ann	211
Miller, Penny	211
Miller, Val	211
Minot Symphony	111
Mission Mountain Wood Band	158
Mitchell, Duffy	138, 211
Mitchell, Ed	185
Mitchell, Linda	185
Mitchell, Marilyn	112, 114
Mitzel, Darrell	76, 211
Mock, Vicky	211
Modern Dance	121
Modin, Gaylord	51, 211
Moe, Jo	211
Moe, Kathryn	44, 48, 106, 111, 114, 211
Moen, Bruce	72, 75, 211
Moen, Jim	211
Moen, Patricia	211
Moffitt, Rory	211
Mogard, Cynthia	211
Moger, Jackie	211
Moger, Jodi	211
Moger, Mike	76
Mogren, Lance	134
Mohler, Marie	171
Mohr, Doug	211
Moller, Karen	211
Mollet, Catherine	211
Mongeon, Renee	211
Monicken, Angela	48, 97, 98, 117, 185
Monicken, Michella	97, 100, 101, 114, 117
Montgomery, Julie	211
Mooney, Patricia	211
Moorhead, Kathleen	87, 104, 105, 107, 112, 115, 211
Morken, Mike	101, 211
Morken, Nancy	211
Norman, Karen	234
Morris, LuAnn	72, 77, 211
Morris, Lynette	115, 143, 145, 211
Morris, Mary	211
Morrison, Greg	123, 211, 236
Morrison, Jon	67, 116, 130, 136, 211
Morrison, Mark	136
Morrison, Paul	171
Morstad, Darlene	212
Mortenson, Lynette	212
Mosser, Colleen	185
Mosser, Mike	234
Moum, Cheryl	212
Mueller, Anthony	212
Mueller, Connie	212
Mueller, Elmer	42, 212
Mueller, James	132
Mueller, Kirby	212
Mueller, Shelly	212
Murphy, Pat	212
Murphy, Patricia	56, 212
Murphy, Rose	212
Music Educators National Conference	44
Mu Sigma Tau	74
Muth, Karen	212
Muus, Pat	212
Myers, Althea	234

N

Nadrowski, Richard	51
Narum, Lorrie	97, 134, 212
Nechiporenko, Beverly	212
Neff, John	39, 171
Nelsen, Barbara	212
Nelson, Beth	114, 212
Nelson, David	172

Nelson, Harold	172
Nelson, Janel	212
Nelson, Janna	212
Nelson, Kenneth	185
Nelson, Laurel	70, 212
Nelson, Lois	212
Nelson, Margaret	185
Nelson, Margaret	52, 212, 235, 236
Nelson, Mark	36, 51, 157, 212, 236
Nelson, Vickie	212
Nelson, Wayne	136, 172
Ness, Michael	212
Ness, Richard	212
Neuharth, Cynthia	212
Neuharth, Holly	212
Neuharth, Kevin	103, 172
Neumiller, Julie	73, 212
New, Sharon	212
Newark, Bob	130, 136, 152, 212
Newman Club	22
Newman, Keith	136
Newport, Vicki	212
Nielsen, Terri	212
Niessen, Verne	212
Noble, Delores	172
Nordby, Tami	212
Nordstrom, Mike	212
Nordstrom, Pat	212
Norgard, Greg	212
North Central Accrediting Team	155
Northrop, Randy	75, 128, 152, 212
Norton, David	185
Nowrocki, Bill	212
Nygard, April	212
Nygard, Neil	111, 114, 117, 119, 212

O

Oberg, Perry	212
Oberlander, Renae	72, 212
O'Brien, Marilyn	212
O'Conner, Linda	212
Odegard, Mary	212
Odland, Mary	56, 212
Ohern, Jimmy	213
Ohly, Kathy	213
Okland, Bertha	172
Okland, Bev	185
Olney, Brenda	213
Olson, Barbara	213
Olson, Barbara J.	213
Olson, Betty	213
Olson, Brenda	213
Olson, Cindy	213
Olson, Deborah	213
Olson, Debra	213
Olson, Dona	213
Olson, Doris	234
Olson, Freddie	185
Olson, Gordon B. President	5, 8, 155, 161, 238
Olson, JoAnn	213
Olson, Karen	97, 115
Olson, Kerry	213
Olson, Laurie	70
Olson, Louayne	90, 213
Olson, Mae	17, 213
Olson, Marjorie	172
Olson, Mark	43
Olson, Olaf	234
Olson, Richard	213
Olson, Ricky	75, 13
Olson, Sharon	56, 213
Olson, Wendy	185
Omar, Sue	213
Ommedal, Diane	185
"One Flew Over the Cuckoo's Nest"	102
Opland, Grant	136
Orchard, Lauren	44, 105, 112, 114, 117, 104
Ostclahl, Janice	143, 185
O'Pomell, Shelly	84
Ortman, Marlys	213
Oster, Sue	213
Ostlund, Dave	213
Osvald, Steven	213
Overdorf, April	213
Overdorf, Jen	114
Owan, Carol	185
Owens, Brenda	213

P

Pale, Deb	84
-----------	----

Palmer, Brian	67, 97, 213
Palmer, Connie	213
Palmer, Valerie	234
Pangrac, Liz	213
Panhellenic Council	79
Pankow, Jody	185
Pankow, Linda	73, 144, 145, 146, 152, 213
Pankow, Sherry	18, 144, 152, 213
Pankratz, Carol	213
Pankratz, Craig	213
Parizek, Dennis	185
Parizek, Pam	94, 185
Pariseau, Mary Pat	87
Parker, Herb	164
Parker, Nachele	185
Parker, Virgil	92, 213
Parkman, Steven	213
Parrill, Joel	76
Patterson, Matilda	234
Peabody, Sharon	213
Pederson, Klaudia	185
Pederson, Brian	138
Pederson, Candy	72, 213
Pederson, Dave	213
Pederson, David	136, 213
Pederson, Sandra	213
Pence, Jim	75, 136, 152, 214
Penius, Mike	185
Perry, Donna	214
Perry, Steven	214
Peters, Patricia	214
Peterson, Archie	8, 164
Peterson, Barb	73
Peterson, Brian	42, 214
Peterson, Deborah	214
Peterson, Donna	214
Peterson, Jeff	95, 116, 157, 158, 214
Peterson, Julie	214
Petrick, Michelle	214
Petrzyn, Kathy	185
Petersen, Linda	172
Pettit, Helen	233
Pettys, Dorothy	214
Pettys, Harlan	44, 104, 105, 110, 112, 114, 116, 214
Petz, Mark	214
Pfau, Marc	76, 77, 78, 214
Phi Beta Lambda	52
Phi Mu Alpha	45
Phi Sigma Pi	36
Pi Omega Pi	53
Pidgeon, Michelle	214
Piehl, Walter	39, 122, 123, 172
Pierson, Rick	75, 214
Pietsch, Melinda	186
Pinks, Janet	214
Podolski, Tam	72, 214
Poerr, Jackie	44, 48
Polstut, Susan	214
Pomeroy, Rev. James	214
Pontes, Diane	214
Poole, Kristie	214
Poole, Sharon	214
Poole, Vickie	214
Porter, Joyce	115, 214
Powell, Tim	215
Powell, William	128, 215
Pratt, Barbara	52, 186
Pratt, Don	76, 77, 116, 215
Pratt, Pam	72
Pratt, Robert	215
Pretzer, Hollie	186
Pride, Neal	141
Price, Terry	128, 215
Prim, Cindy	115, 215
Pringle, Carmen	215
Program Board	158
Publications Board	156
Purdio, Rod	76, 139, 215
Puifall, Hal	172
Purdy Mark	215
Purdy, Patrick	13, 138

Q

Quam, Oscar	156, 164
Quam, Sharon	215
Quandt, Karla	104, 105, 107, 112, 114, 215
Quandt, Mardon	104, 105, 112
Quarne, Tracy	104, 105, 112
Quebhemann, Robert	104, 105, 113, 172
Quigley, Susan	56, 215
Quitt, Robert	86, 128, 215

R

Ragstad, Ron	74
Rakness, Tom	97, 101, 114, 117, 159, 215
Ramsdell, Laurel	215
Randle, Caron	215
Rapp, Cathy	215
Rapp, David	215
Rasch, Justin	44, 106, 111, 215
Rasmus, Roy	104, 105, 107, 112, 116, 215
Rasmusson, Brenda	215
Rau, Ruth	234
Rauschenberger, Brenda	215
Rausser, Leon	215
Rave, Janet	186
Reddi, P. V.	172
Redman, Del Rae	215
Reed, Leonard	82
Reed, Kim	215
Reep, Pam	215
Reeve, Howard	215
Reeves, Wayne	215
Register, RaeDene	215
Reiersson, Becky	215
Reiersson, Deborah	73, 186
Reiersson, Karen	215
Reinhardt, JoAnn	215
Reiser, Bob	13
Reiser, Jerry	215
Reiter, Dan	186
Renner, Peggy	42, 215
Rennie, Mary	97, 215
Reuther, Darlene	215
Reynolds, Bonita L.	215
Rhoads, Avis	111, 236
Riba, Sandra	234
Rice, John	132, 138, 215
Richards, Bill	215
Richardson, Michael	215
Riedlinger, Bev	85, 215
Rieger, Dale	215
Riggle, Sherry	215
Riley, Fern	215
Ringoen, Millie	233
Ripplinger, Monte	215
Risk, Jeff	158, 215
Rittenbach, Deborah	72, 186
Roberts, Dennis	215
Robillard, JoAnn	186
Robinson, Cindy	216
Robson, Matt	57, 216
Rodahl, Marcia	216
Rodewald, Randolph	173
Rodgers, Kelly	216
Rodriguez, Debbie	216
Rodriguez-Ortiz, Paulino	186
Rodriguez, Ruben	128, 186
Rogers, Susan	152, 216
Rogowski, Judy	216
Rohde, Cathy	216
Rohrer, Julie	216
Rohrer, Kimberly	216
Rolfson, Regene	125
Romine, Gladysce	234
Romine, Molla	49, 97
Ronnig, David	114, 117
Rosendahl, Mike	216
Rosenquist, Wanda	216
Ross, Gary	104, 112, 114, 216
Ross, Julie	186
Ross, Kathy	216
Rostad, Curtis	186
Rostad, Lori	216
Rostad, Scott	216
Rostvedt, Tim	18
Roih, Coletta	216
Roth, Larry	234
Rotter, Ken	76
Rowan, Joani	73, 114
Rowell, James	186
Rubbelke, Kevin	216
Rubiano, Suzanne	216
Rud, Shirley	216
Rudser, Ronald	173, 233
Rue, Shelly	72, 216
Ruelle, Carole	216
Ruelle, Linda	186
Ruhl, Susan	216
Running, Curt	216
Rupert, Rick	128, 129, 142
Rupp, Cheryl	216
Ruppert, Rick	216
Rusch, Janet	216
Rusch, John	216

Rust, Dan	216
Rutter, Janet	216
Ryan, Rev. Jim	24
Rylander, Mark	128, 216

S

Safty, Julie	216
Sampson, Duncan	216
Samuels, Adam	128, 134, 136, 216
Sanders, Sandy	216
Sanders, Terry	216
Sanders, William	186
Sandman, Bradford	136, 216
Sandman, Sandra	173
Sando, Robert	173
Sandvik, Lori	216
Sandy, Barbara	216
Sandy, Brad	216
Sannes, Brenda	216
Sartwell, Selmer	216
Sather, Teresa	216
Satterfield, Thomas	97, 187, 102
Sawyer, Carol	216
Saylor, Dave	36, 71, 74, 187
Saylor, Susan	217
Schaan, Kevin	217
Schaan, Susan	187
Schaeffer, Debbie	217
Schaffer, Bonnie	217
Schalfman, Loren	76
Schalow, Bill	217
Schantz, Sarah	115
Scharpe, Neil	76, 187
Schatz, Bonnie	217
Schatz, Kirby	128, 217
Scheeler, Robert	8, 39, 173
Scheer, Russ	74, 78
Scheil, Kari	217
Schell, Kim	217
Schell, Mike	75, 187
Schempp, Wanda	217
Scherr, Wayne	217
Schirado, Dee Ann	71, 217
Schlapman, Richard	51, 173
Schmidt, Denise	73
Schmidt, Diane	217
Schmidt, Jerry	217
Schmidt, Jim	74, 217
Schmidt, Julie	217
Schmidt, Rodney	150, 151, 217
Schmidt, Ruth	217
Schmidt, Sandra	217
Schneibel, Jim	134, 217
Schneider, Angela	217
Schneider, Dorothy	217
Schnell, Jane	217
Schobinger, Rae	97, 217
Schock, JoAnn	217
Schoenfish, Karyn	217
Schoenwald, Bruce	114, 187
Schoenwald, Kristi	217
Schommer, Gregory	217
Schuler, Karen	217
Schull, Mary	233
Schultz, Loretta	217
Schultz, Lori	217
Schumacher, Janette	217
Schwab, Laura	70, 217
Schwartz, Becky	72, 217
Schwartz, Debbie	217
Schweitzer, Ann	217
Schwenbe, Erick	42
Schweyen, Kathy	115
Schweyen, Lori	217
Schweyen, Tim	46, 97, 104, 105, 112, 187
Schwieger, Robert	154, 173
Scolnik, Judy	51, 217
Scott, Bertram	43
Sebelius, Kenneth	234
Sebo, Donald	217
Sedevie, Deets	217
Seidel, Jimmy	217
Seidel, LuWayne	217
Self, Mike	128, 217
Selland, Marilyn	187
Selzler, Elaine	84
Selzler, Gene	74, 77, 187
Sem, Keith	217
Senft, James	173
Senger, Christine	217
Seight, Leah	234
Settemeyer, Cyrilla	21

Seventon, Sally	218
Sevland, Lois	218
Shallow, Bill	130
Shaw, Connie	218
Sheldon, Richard	173
Sherlock, Don	234
Sherwood, Mary	218
Shriock, Carmen	187
Shirley, Rhonda	56, 187
Siegert, Vicki	152, 218
Sifranski, Lynn	136
Sigma Alpha Iota	48
Sigma Sigma Sigma	73
Sigma Tau Gamma	75
Simmons, Mari	218
Simonson, Lori	218
Simpson, Chuck	118
Simpson, Richard	218
Sims, Jean	218
Sitter, Larry	218
Sitter, Pat	41, 42, 82, 218, 235, 236
Sitz, Sherry	52, 114, 157, 218
Sivertson, Jamie	97, 116, 218
Skalsky, Cheryl	43
Skar, Randi	104, 112, 218
Skarphol, Arlene	70, 218
Skidmore, Darlene	218
Skiswne, Debbie	56
Skogstad, Marian	218
Skorheim, Daniel	187
Skowronek, Debbie	218
Skowronek, Mary	71, 218
Skudlarek, Stanley	234
Slaaten, Doris	52, 173
Slaaten, Nancy	48, 114, 157, 187
Slangier, Judy	39, 173
Slangier, George	173, 237
Slauter, Paul	74, 157, 187
Slavick, Shelle	56, 218
Slavens, Kathy	121, 218
Slegel, Karen	218
"Sleuth"	103
Slind, Darla	57, 218
Slobodian, Phyllis	218
Smaage, Susan	218
Smestad, Gil	218
Smestad, Greg	57, 75, 187, 239
Smestad, Kerry	218
Smestad, Marla	218
Smette, Elaine	218
Smith, Candysce	188
Smith, Donelda	188
Smith, Harry	174
Smith, Kenneth	218
Smith, Laura	99, 101, 188
Smith, Mary	174
Smith, Melodie	115, 219
Smith, Mike	188
Smith, Robert	74
Smith, Tom	76
Smolenski, Ed	219
Sneider, Cory	140
Snyder, Diane	188
Soderberg, Wendy	219
Soiseth, Brian	104, 105, 112, 116, 219
Soiseth, Craig	139
Solberg, Charlene	219
Solemsaas, Karen	219
Solemsaas, Robin	219
Solie, Irene	233
Somaru, Chandranath	219
Sorenson, Kari	70
Sorenson, Kim	219
Sorenson, Beverly	219
Spanish Club	43
Speed, Charles	219
Splichal, Dan	75, 134, 219
Splichal, Stephanie	14, 71, 77, 219
Spoutz, Mary	219
Spring Break Out	159
Springer, Charles	219
Stach, Karen	219
Stach, Kathy	72, 79, 219
Stach, Jody	219
Stallford, Joanne	219
Stai, Nancy	219
Stalboerger, Ann	219
Stanley, Annette	219
Starr, Michael	128, 134, 219
Starr, Sandra	74
Stave, Dawn	70
Steen, Douglas	51, 75, 188
Steen, Sue	72, 219
Steffan, Judith	219
Stegman, Cheryl	219

Stehr, Luann	188
Stehr, Tamara	219
Steieri, Carol	219
Steinbach, David	219
Steiner, Carson	76, 128, 188
Steiner, Wanda	76
Steinwand, Maureen	219
Stenbak, Laurel	35, 37, 87, 188
Stevenson, Evelyn	219
Stewart, Marie	219
Stewart, Paula	219
Stiles, Kim	219
Stokman, Wallace	174
Stokes, Donna	219
Stolt, Harold	174
Stone, Allan	219
Stone, Richard	219
Stooksbury, Sara	219
Stoppler, Dave	134
Storey, Michael	219
Storseth, Craig	219
Storseth, Debbie	72, 219
Strack, Holly	138, 188
Strandberg, Pam	70, 79, 188
Strasser, Steve	219
"A Streetcar Named Desire"	100
Streich, Michael	95, 104, 112, 116, 219
String Ensemble	106
Strohm, John	115, 154, 174
Stromberg, Darla	219
Struyk, Ruth	144, 145
Student Association	157
Student Education Assoc.	37
Student Nurse Organization	56
Stumpf, Kim	219
Stumpf, Susan	220
Stusrud, Pearl	174
Suhmskie, Eileen	188
Sukumlyn, Tim	220
Summers, Dolores	188
Summers, Shelly	42, 220
Summers, Terry	139, 220
Sundet, Jerold	111, 174
Sundre, Barb	220
Svee, Frances	174
Sveen, Lois	220
Swansen, Jim	75, 157
Swanson, Judith	174
Swanson, Mark	74, 142, 220
Swanson, Patrica	174
Swanson, Val	188
Sweet, Timothy	220
Swenson, Cynthia	220
Swensrud, Elaine	220
Tabor, LeeAnn	220
Tanberg, Rosemary	188
Tangedal, Steve	101
Tank, Mary	220
Tau Kappa Epsilon	76
Taylor, Tom	116
Tczap, John	220
Teevens, Margaret	71, 188
Tengesdal, Patrica	114
Tennis Team	138
Terry, Faron	220
Teschner, Edna	220
Teste, John	57
Theige, Barbara	220
Theusch, Rebecca	220
Thielges, Leon	128, 129, 132, 220
Thimony, Debbie	220
Thom, David	220
Thom, Kevin	220
Thom, Robert	220
Thom, Ronda	220
Thomas, Adrian	220
Thompson, David	220
Thompson, Dwight	141, 220
Thompson, Kari	220
Thompson, Linda	220
Thompson, Michael	154, 158, 174
Thompson, Myra	174
Thornton, Jac	220
Thorson, Gayle	18, 91, 220
Thorson, Mike	18, 130, 131, 136, 152, 188
Thornton, Jack	76
Toepke, Michelle	220
Tofteland, Randy	128, 220
Toftbrud, Joan	72
Toftelson, Dave	220

T



Tonnerson, Steven	220
Towm, Dobby	128
Track — Men's	136
Track — Women's	145
Trader, Stan	132, 188
Tranby, Kathleen	37, 188
Tranby, Mary	220
Tranby, Sharon	220
Traub, Dorothy	174
Traxel, Marilyn	115, 220
Treider, Larry	132, 174
Triplett, Bill	139, 220
Triplett, Ken	220
Triplett, Stephanie	220
Trisko, Tom	128, 134, 220
Trout, Beth	220
Tryan, Kim	220
Tryhus, Kathy	234
Turitto, Gina	220
Turner, Thomas	39, 103, 175
Turner, Timothy	97, 101, 221
Tweten, Randy	221
Twingley, Del	234
Tymofichuk, Cindy	112, 115, 221

U

Uhanks, Judy	144
Ulland, Kelly	221
Ulrich, Susan	221
Underwood, Roberta	221
United Christian Fellowship	23
Upchurch, Dwight	221
Uran, Diana	221
Urbaniak, Keith	128, 139, 152, 221
Urness, Dorothy	221

V

Vagabonds	116
Valler, Joseph	188
Vandal, Lorraine	221
Vandenburg, Sandra	221
Van Lith, Debra	44, 107, 112, 114, 117, 221
Vannetti, Loren	76, 116, 221
Vannorny, Jeanne	234
Vardsveen, Kathryn	221
Vaughn, Gary	221
Vaughn, Mike	156, 157, 189, 235
Vaught, Lauri	104, 105, 107, 112, 114
Vedvig, Jean	114, 221
Veitz, Larry	221

Ventsch, Carol	221
Ventsch, Robin	114, 221
Veronda, Brenda	189
Verry, Barbara	221
Verstraek, Sally	71
Vetter, June	221
Vibeto, Kim	221
Vicha, Paul	221
Vincent, Diane	221
Vincent, John	189
Visina, Mark	221
Vix, Carol	221
Voegele, Peggy	42, 85, 221
Voeller, David	76, 221
Voeller, Kathy	189
Volleyball	144
Voight, Charles	189
Vosseteig, Keith	51, 74, 221
Vossler, Jim	139, 189
Vossler, Todd	221

W

Wade, Deborah	124
Wahl, Paul	221
Wahl, Rebekah	221
Wahlberg, James	64, 175
Waits, Pamela	89, 221
Wald, Nancy	234
Wald, Peggy	52, 221
Walker, Dale	175
Walker, Kathryn	221
Wallace, Glenda	101, 104, 112, 119, 221
Wallace, Nancy	221
Wallace, Virginia	72, 143, 221
Wallin, Julianne	175
Walsh, Robert	175
Ward, John	39, 175
Waltermire, Kathryn	51, 221
Ward, Michael	221
Waswick, Gail	221
Waters, Lance	221
Waterworth, Katherine	221
Watland, Ann	221
Watne, Nancy	145, 146
Watson, Lynn	76
Watson, Nancy	221
Watterson, Carol	221
Wax, John	221
Wax, Joseph	154, 175
Wax, Noel	222
Webb, Vickie	222
Weber, Debbie	222

Weber, Don	139
Weber, JoAnn	222
Weber, Pam	222
Webster, DeVane	222
Webster, Kathy	222
Weigel, Diane	222
Weinreich, Barb	222
Weisser, Margie	222
Weisz, Rhonda	222
Welch, Melissa	222
Welch, Theresa	71, 189
Wells, Laurie	83
Wells, Marie D.	222
Wendland, Wyanne	79
Wenger, DeVerne	222
Wentland, WyAnn	71, 222
Wentz, Dwight	222
Wenzel, Daniel	222
Werre, Pamela	222, 236
Werre, Steve	76
Werre, Wanda	223
Westin, Craig	76, 223
Westin, Vicki	152, 223
Westphal, Kathy	70, 223
Wetsch, Jodi	223
Wharton, Becky	223
Wheeling, LeeAnn	223
Wheeling, Lorella	223
Wheeling, Sherry	234
White, Chuck	223
White, D'Arcy	223
White, Donna	144, 157, 223
White, Florence	223
Whitehouse, M. Moira	175
Whitson, Juli	223
Wickman, Michelle	104, 105, 112, 223
Widdel, Mark	26, 51, 53, 189, 236
Widmayer, Jan	72, 223
Wilbert, Bob	234
Wilke, Rick	74, 223
Wilkes, Debra	52, 223
Wilkinson, Diane	223
Willert, Marjorie	223
Williams, Debra	70, 223
Williams, Kelli	97, 223
Williams, Nat	128, 136
Williams, Victoria	115, 223
Williamson, Sharon	223
Willis, Thomas	126, 175
Willoughby, Cindy	65, 189
Wilson, Charmayne	223
Wilson, Floyd	164
Wilson, Ruth	71, 157, 223
Wilson, Wiley	136, 175
Wimpfheimer, Vicky	189

Wind Ensemble	105
Windhoerst, Jean	70
Wingenbach, Deb	189
Winger, Carol	189
Wishart, John	223
Wisthoff, David	86, 128, 136, 181, 189
Wisthoff, Ronda	18, 189
Witham, Lyle	136
Witteaman, Debra	57, 116, 223
Witteaman, John	90, 97, 101, 114, 223
Witteaman, Lori	72, 124, 189
Witteaman, Mark	109, 110
Witter, Mike	158, 223
Wittmaier, Joan	189
Wittman, Diane	223
Wittmayer, Diane	223
Woell, Catherine	56, 72, 189
Woods, William	139, 223
Women's Chorus	114
Wrestling	134, 135
Wright, Jonnie	223
Wurgler, Kevin	13, 223

Y

Yachyshen, Gloria	70, 189
Young Democrats	67
Younger, Thom	223
Yutzenka, Denise	223

Z

Zahnow, Terri	223
Zeise, Cheryl	223
Zeitler, Della Mae	223
Zeltinger, Kae	189
Zerr, Randal	223
Ziegler, Kimberly	142, 223
Zietz, Tracy	223
Zimmerman, Julie	189
Zinda, Diane	223
Zodrow, Debbie	223
Zon, Sandi	223

Administrative Assistants



Standing: Sharon Evenson, Leah Seright, Diane Johnson, Marjorie Krabbenhoft, Kae Erickson, Dawn Evenson, Jeanne Vanorny, Marguerite Chambers, Ardell Boyeff, Jackie Dailey, Barbara Hansen. **Seated:** Ruth Rau, Valerie Palmer, Sherry Wheeling, Nancy Wald, Donna Harvey.

ClassifiedStaffClassifiedStaffClassifiedStaff

Department Secretaries



Standing: Kathy Tryhus, Carol Carr, Kim Duchscherer, Karen Morman, Susan McGee, Vicki Glanzer, Gladyce Romine, Doris Olson. **Seated:** Ruth Jagd, Sandra Riba, Melanie Eslinger, Mae McKinley, Beverly Mahoney.

Food Service Personnel



Standing: Edythe Larson, Mark Burkhardt, Carolyn Loeffelbein, Pearl Hanson, Marie Lang, Mary Schull, Mabel Hoiland. **Seated:** Helen Pettit, Millie Ringoen, Betty Clapper, Irene Solie, Eva Brunner, Ella Hass.

ClassifiedStaff **ClassifiedStaff** *ClassifiedStaff*

Library Staff



Ted Giese, Ray Chu, Ron Rudser, George Clark, Sadie Johnson, Colette Boyeff, Christie Johnson, Mary Jane Anderson, Georgie Hager.

Maintenance and Grounds Men



Back: Erwin Fetzer, Eugene Klein, Don Sherlock, Stanley Skudlarek, Kenneth Sebelius. **Front:** Peter Meyer, Mike Mosser, Larry Roth, Roger Johnson.

ClassifiedStaff ClassifiedStaff ClassifiedStaff

Custodial Staff



Back: Matilda Patterson, Althea Myers, Olaf Olson, Evelyn Engberg, Gloria Castleman (Department Secretary). **Front:** Aldo Mieron, John Fettig, Ray Goldade, Del Twingley, Bennie Heilmann, Bob Wilbert.

Was the 1977-78 school year a good year for the Red and Green?

Depends on what you wanted. The paper managed (no one, in retrospect, is quite sure how) to avoid the sort of heated imbroglios and major screw-ups that seem to plague college newspapers (and of which the R&G has had its share), while simultaneously putting out a weekly publication good enough to nab a first-class rating from the American Collegiate Press Association. It was no simple task (and that was no simple cliché). In fact, it was a little like balancing a beach ball on one's nose while bobbing for apples.

Among the people who balanced the beach ball this year were news editor Jane Kostenko, who is slated to be the real-life model for a forthcoming Marvel comic book, "The Human Dynamo"; feature editor Mike Vaughn, who was a tad more lethargic but considerably noisier; sports editor Margaret Nelson, whose only fault in that position was her adamant refusal to use the words "hoopster", "harrier", "grappler", or "cagers" in any context; the inimitable Joe DeLorme, editor-in-chief and acting ombudsman between his staff and the world of sanity; and the assorted staffers, reporters, proofreaders and coffee-drinkers who put together the papers you read.



Mike Vaughn, Jannine Joyce, Pat Sitter, Steve Huebschwerlen, Bruce Christenson, Rita Blickensderfer, Joe DeLorme, Jane Kostenko, Margaret Nelson, Clint Ard.

Red and Green: Ever heard of Vaughnianism?

Some places are best described in lyrical prose, with metaphors and imagery and onomatopoeia and so on and so forth, and now that I have made your mouths water (I had in mind places like a tavern in Greece, or the hut of a polynesian basketmaker, or my room at home, not that I have ever visited more than one out of the three, but anyway . . .), I will tell you that the Red and Green office on the third floor of the student union is **not** one of these poetical places. (Got you, didn't I?)

Having established the environment that potential and prolific writers, journalists, and editors are meant to grow and expand in, we can proceed to the flowery, poetical description of the writer himself. Or

maybe, I should start with the aura which the mere presence of the writer exudes. If, upon entering the hallowed halls of the paper office, you are greeted with snickers, assorted grunts, remarks ranging from the sarcastic to the mockingly self-abasing, you're in the right place. Vaughnianism, as it were, is made up of those and more, and it is more of a feeling you have after having been thusly accosted. The follow-up symptoms are usually a slight snicker or a feeling of having met with a troll (if you believe in these beings or not) on your part. It takes a bit of getting used to it, and I'm sure that all those exposed to Vaughnianism this year or the years before are going to miss it.

Vaughn contemplates the quality of a cheap cigar — one of his favorite treats.



1978 Beaver



Mark Nelson



Jane Kostenko



Kim Holscher



Margaret Nelson



Pat Sitter

How easy it is to look back after the final deadline and think "we should have done it different" or "if we'd only had more time, more staff, and more money . . ."

When this happens, one only needs a sharp knock on the head to make him realize that if given a second chance, he'd probably do it the same way he did it the first time.

I'll tell you one thing I know for sure, if I had it to do over again, I'd want every person who was on the staff this year to be back again.

The Beaver staff, assembled under various recruiting procedures, is one of the best groups of people I have ever worked with. The writers could be handed a 'brilliant' story idea late in the week and they would accept the assignment with a smile. Mark Nelson,



Avis Rhoads



Greg Morrison
Jolene Jacobson (right)

Music and pageantry highlight year



George Slanger (advisor)



Mark Widdel (editor)



Marcia Dockter



Ruth Ann Kalmbach



Pam Werre



group editor, photographer, and next year's editor, took the initiative to get the majority of photos himself, without having to have them assigned to him. Jane Kostenko, individuals editor, almost single-handedly produced her section, then offered her talents in photography and design to the following sections after hers was finished. Greg Morrison, index editor and photographer was so devoted that he developed an ulcer. Last but not least

is the sports editor, Margaret Nelson, who repeatedly said while doing her section, "this is fun," while the rest of us were dying from exhaustion.

This year's Beaver staff sounds too good to be true? Well, we had our fair share of problems and complaints, but who wants to remember the bad things anyway? I don't, and by exercising my power as editor, I decided to cut them from this story.

— Mark Widdel



It was a cloudy Friday morning. The wind chilled the 390 (give or take a few) graduates as they stood in line outside of Swain Hall. There were the usual jokes like "I never thought I'd see **you** here" and "I'm going through this for my mother," and a few unusual jokes like "the ones dressed in white gowns are students who died before graduation — they're going through the line to receive their wings." Most humorous comments were met with short smiles or tense laughter.

Finally the march started and the graduates found their seats. Dr. Max Rafferty, the main speaker, received a round of applause after his statement pro capital punishment. His speech resulted in the most controversial issue of the day.

In fact, this year's graduation was not unique in events, nor in the actions of the graduates after the ceremony. There were the usual handshakes, back-pats, smiles and utterances of "congratulations." Only a few mentioned the word party, most looked relieved and ready for a vacation.



Above: Dr. Olson and Dr. Rafferty confer before the ceremony.
Right: Lorraine Goodner flashed a cheesecake grin. **Far right:** Cathy King is posed for a pic by a surrounding group of friends.



Graduation May 19, 1978



Left: Graduates spill out of Swain after graduation. **Center:** Greg Smestad poses with Jane Christianson for a proud parent. **Below:** Mark Bittner pauses for the photographer.





Photographers Credits

John Ward 60, 61

Paul Brand 100, 103

Greg Morrison 26, 27, 30, 31, 36, 46, 56, 125, 145

George Slanger 5, 6, 7, 8, 25, 28, 38, 39, 40, 47, 49, 54, 61, 68, 98, 99, 101, 111, 123, 126, 129, 148, 149, 152, 155, 156

Jane Kostenko 9, 31, 37, 38, 42, 48, 54, 58, 59, 71, 82, 93, 94, 95, 101, 116, 128, 129, 131, 132, 133, 134, 135, 142, 143, 144, 145, 146, 147, 152, 158

Arvid Reimann 19, 20, 21, 32, 33, 37, 42, 43, 44, 45, 48, 51, 55, 62, 63, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 97, 104, 105, 106, 107, 111, 112, 113, 114, 115, 116, 128, 131, 132, 134, 136, 139, 143, 144, 145, 146, 154, 157

Mark Nelson 4, 9, 12, 13, 17, 18, 20, 21, 22, 23, 24, 28, 32, 34, 35, 36, 37, 41, 42, 44, 45, 48, 51, 52, 53, 56, 57, 62, 63, 64, 65, 66, 67, 70, 71, 72, 73, 74, 75, 76, 80, 81, 82, 83, 84, 85, 86, 87, 88, 90, 91, 92, 93, 97, 98, 99, 102, 104, 105, 107, 108, 109, 110, 115, 116, 117, 118, 119, 120, 121, 122, 124, 125, 131, 137, 138, 139, 140, 141, 142, 150, 151, 156, 157, 158, 159

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