



Mrs. Crane's 1915 Album

Provided by Kevin Harmon.

Contents:

- The Album, 30 pages
- The attached 1915 Alumni Banquet Program, 4 pages
- The attached 1915 Senior Class Souvenir, 11 pages



"Our Normal"





Normal

Model School.



Heating Plant.



Our Gardeners.





OUR FACULTY



FACULTY PICNIC



Mr. Crane



GLEE CLUB



S. S. A.



10th hour gym class



Miriam, Howard, & John.



"Saturday at Dormitory."



Boys' B.B. TEAM.

"OUR CLASS." June 15.



"CLASS DAY
PARADE"

CLASS PLAY CHARACTERS.



"OFF THE STAGE"



"ON THE STAGE"



"SOPHIES"



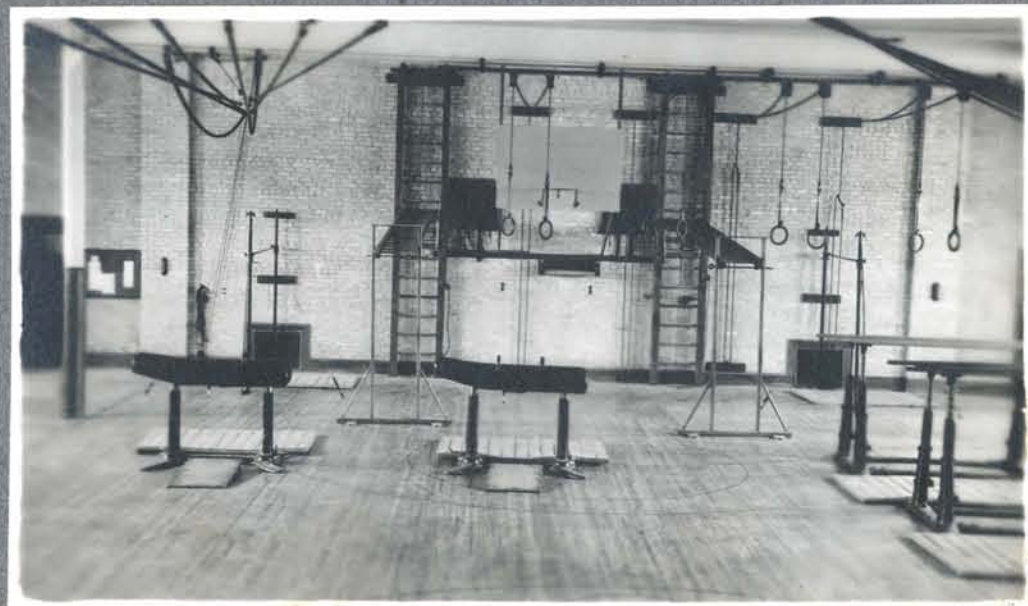
THANKSGIVING PARTY



"Colonial Days"
IN
"1915"



"OPERA CHARACTERS"



Our Gym.



FINN - ALTMAN - BOHAN



"Good Times"



"Jest School Kids."





Mumford - Murphy - Hanson - Madden -
Jacobson - Lyness.



Ready For Gym Class



"Short-Course Boys."



"This is so sudden"



Mr. Meyers



Julia Breher Alice Swenson
Mr. Crane Anna Moum
Elizabeth Hagen.



Class Picnic.



"Caught."



Not a weapon- Only wood to
start a Fire.





Feeding our Faces.



"Roasting Marshmallows"

With best wishes
from

The Senior Class.
June 1915.



SENIOR CLASS, 1915

State Normal School,
Minot, N. Dak.



- | | | |
|-----------------------|-----------------------|---------------------|
| 1 Gladys Mumford | 13 Mabel I. Bowker | 25 Anna Moum |
| 2 Kathryn Madden | 14 Harold Meyer | 26 Bessie Buchman |
| 3 Esther Gordon | 15 Lottie Kiern | 27 Gladys Humphrey |
| 4 Ida Hamre | 16 Alice Swenson | 28 Luella C. Larson |
| 5 Lora Tucker | 17 Lydia Baney | 29 Emma Stevens |
| 6 Eliza Armstrong | 18 Cordelia R. Nelson | 30 Verna Hanson |
| 7 Lucy King | 19 Pearl A. Roell | 31 Ruth Morstad |
| 8 Maude V. Comer | 20 Evelyn Fox | 32 Aletta Watne |
| 9 Mabel R. Shefveland | 21 Julia Breher | 33 Mary Hall |
| 10 Hilda Hayden | 22 Marion Lyness | 34 Inga Knudson |
| 11 Lois Ring | 23 Fannie Stevens | 35 Eva Valke |
| 12 Elizabeth Hagen | 24 Mildred Jacobson | |

Senior Class Souvenir

of the

State Normal School

Minot, North Dakota

This book was made by the members of the
Senior Class and the entire expense was
met within the school.







STATE NORMAL SCHOOL

Minot, N.Dak.

Second

ANNUAL ALUMNI BANQUET

Dormitory

Eight O'clock

June 24, 1915.

Menu

o o o

Fruit Cocktail

- o -

Mashed Potatoes	Olives	Creamed Chicken
Rolls	Veal Loaf	Butter
	Jelly	

- o -

Perfection Salad	Cheese Straws
------------------	---------------

- o -

Brick Ice Cream	
Sunshine Cake	Devils Food

- o -

Coffee	
Salted Almonds	Mints

o o o

Toasts.

* * *

President Crane - - - - - Toastmaster

The Class of '15 - - - - - Miss Mumford

Alma Mater - - - - - Miss Bager

Sense and Nonsense - - - - - ~~Mr. Clarke~~

Miss Miller

Our Faculty - - - - - Miss Shefeland

"Becoming of Age" - - - - - Mr. Devine

* * *

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TO PRESIDENT A. G. CRANE:

With an earnest desire to show our appreciation for the inspiration we have received from his enthusiasm and friendly counsel, we dedicate our Senior Souvenir.

"Oh, the world's a curious compound, with its honey and its gall,
With its cares and bitter crosses, but a good world, after all.
An' a good God must have made it—leastways, that is what I say,
When a hand is on my shoulder in a friendly sort o' way."

—Riley.

History of Class of 1915

The second year of the State Normal at Minot, North Dakota, opened September 29, 1914.

Our Senior Class consisted of thirty-four members, which was double the number of the previous year, yet lacking in one respect, we didn't have a man, while the class of 1914 had two. Our first meeting for the purpose of organizing was held October 14, 1914. Gladys Mumford acted as temporary chairman. The following officers were elected: President, Gladys Mumford; Vice President, Cordelia Nelson; Secretary, Maude Comer; Treasurer, Florence Duncan, and Class Officer, Miss Eula J. Miller.

The aim of the class was to further the interest of the Senior Class and the school.

About the middle of the first term there were whispered rumors and great excitement in the class for the fates had decreed we were to have a senior man. Albert Martineck was the young man sent.

At a class-meeting held October twenty-eighth, motion was made and carried that the class dues be twenty-five cents per month, payable the first Monday in each month. The president appointed the following as Constitutional Committee: Mabel Shefelvland, chairman; Lucy King, Julia Breher, Evelyn Fox, Aletta Watne. The Constitution was drawn up, approved, entered in the secretary's book and signed by each member of the Senior Class.

At the end of the first term Albert Martineck, our only Senior man, departed, but our hearts were soon gladdened by the arrival of Harold Myers from the State Normal at Valley City. Lydia Baney, Adelia Miller, Lora Tucker and Elizabeth Hagen joined our ranks at this time also.

A class song was written by the song committee, Eva Valke, chairman; Bessie Buchanan, Gladys Humphrey. Inga Knudson was appointed during the spring term.

Bessie Buchanan completed her course at the end of the second term and Florence Hamre gave up the work.

The class colors chosen were American Beauty red and white. Class flower was American Beauty Rose. Class motto was: "Simplicity, Sincerity, Success."

For the class memorial it was suggested that we present two electroliers for the Main Building. The suggestion was voted upon and carried. These were purchased at a cost of \$120.00.

Several members of the class desired some form of a class souvenir. A pamphlet, an annual and a kodak book were mentioned. We decided the annual didn't give ample returns for the money invested, since it reached few who were not already interested in the school; it also necessitated soliciting subscriptions from business men who would gain little or nothing from the advertising. These, together with many other objections, caused us to give up the annual. We decided upon a kodak book, to be made by the members of the Senior Class under the direction of Mrs. Simpson, for we wished a book the expense of which could be met within the school. Red sheep-skin covers with white monogram of leather, designed by Elizabeth Hagen, enabled the use of our class colors.

When we are out in life's school taking up the work for which the foundation has been laid here, the sentiments of each will be expressed in the following:

"When sunset gold has turned to brown
And twilight shadows fall around,
How often then come back to me
The dear old days that used to be,
Old Normal days come back to me

Those dear old days that used to be.
 And life will ever sweeter be
 For those dear old days that used to be."
 —Maude V. Comer.

SENIOR PROGRAMS.

The first Senior Program occurred during the fall term when we took charge of Assembly. The audience appeared to enjoy the following numbers:

Instrumental Solo-----	Florence Wilson
Papa's Little Boy-----	Mildred Jacobson
Violin Solo-----	Bessie Buchanan
"Billy Brad and the Big Lie"-----	Luella Larson
Welcome, Pretty Primrose Flower-----	Girls' Chorus
Misses Fox, Nelson, Humphrey, Roell, Valker Madden and Knudson.	

OUR SECOND ASSEMBLY.

Our second Assembly Program was the following:

Debate—"Resolved, that Pins are More Useful Than Buttons"—Misses Hayden, Swenson, King and Humphrey. Decision in favor of Pins.

Song-Quist:

German—represented by Mabel Bowker.
 Scotch—represented by Eliza Armstrong.
 Norwegian—represented by Ruth Morstad.
 Indian—represented by Gladys Mumford.

Song by the School-----Silent Night

The third program given by the Seniors was at the Thanksgiving Party. This made for jollity and mirth, and kept the audience in an uproar from the opening of the program until it closed.

The following was the program:

Nomeia Girls' Song-----"I Want a Little Bungalow"
 Fat Lady-----Hilda Hayden
 Indian Dance.
 Senior Band.

—Fannie Stevens.

SOCIAL EVENTS OF CLASS OF 1915.

Before the organization of the Senior Class most of the members enjoyed a delightful launch ride and spread in the woods west of Wildwood Park. Most of us were strangers to one another but thru her interest in us, Miss Miller as faculty advisor for the Senior girls, helped us get acquainted. After having lunch, singing songs and joining in the Indian dance, we broke camp.

The first school party was given in the Gymnasium, Oct. 16th, in the form of a Hollowe'en party. The gymnasium was appropriately decorated in orange and black. A question game was played and fortunes were told by Mrs. Simpson and Miss Cook. Mother Witch sent six of her young witches with refreshments. We had doughnuts, coffee, apples and Hallowe'en baskets of pop-corn. Two by two we marched up to the stage and helped ourselves. The remainder of the evening was spent in getting acquainted.

In November there was a Sophomore-Senior costume party. Pauline Thompkins and Pearl Roell won prizes as Martha Washington and a "Dutchy" respectively. Ice cream, coffee and cake were served at small tables.

Nov. 27th, the students enjoyed a Thanksgiving party in the Gymnasium. The students were requested to appear in Puritan costume. President and Mrs. Crane will always be remembered by us all in their truly colonial dress. As usual they endeared themselves to students and faculty alike by entering into the spirit of the occasion.

The Junior Special class did exceptionally well in their pantomime

of Mr. Altmann's class in Physical Education; Mr. Hammond's Zoology class and an Assembly Period. The Senior Carnival consisted of dancing girls, Indian dancers, the fat woman and the Senior band; the prominent actors being Misses Hayden, Jacobson, Duncan, Larson, Roell and Mr. Martineck.

A sleigh-ride party had been planned but no snow could be procured. The Seniors had to have some kind of recreation and decided on an Oyster Stew. Games were played in the Gymnasium, then we went to the Cafeteria to find how the stew was getting along. But, "sh!" the cooks, Misses Lyness and Roell were not quite ready for us but soon we were enjoying our feast. While we were yet at the table, the feasters of the Dormitory entered thru the kitchen door to the Cafeteria and encircled us. We sang songs and gave our cheers and yells. A flashlight picture was taken, which was quite successful. After bringing the Cafeteria and kitchen back to civilization, we took our leave.

President and Mrs. Crane and Miss Miller entertained the Seniors at a six-thirty dinner, March 20th, at the home of President and Mrs. Crane. There were eight tables decorated in green and white. Tiny green baskets contained the salted nuts. Sticks of candy tied together at the top with green ribbon supported the place cards. Assisted by Misses Berg and Timoskevich, a delicious four-course dinner was served. Between each course the guests progressed. After dinner, Miss Mumford, our president, lit the fire in the fire place. Mr. Myers, as Teddy, rendered an Irish solo. Miss Jacobson gave a recitation. After singing praises to our host and hostesses we departed.

About April 16th, the Faculty-Senior picnic was held at Puritan Springs. President and Mrs. Crane, Mr. Clarke, Misses Miller, McDonough, Winsted, Norton and Mr. Altmann were present, besides about thirty Seniors. After collecting the wood and building fires we made coffee, roasted meat, and ate our lunch, toasted marshmallows, sang songs and started home about 7:30.

—Aletta Watne.

CLASS WILL.

Whatever may be said to the contrary notwithstanding, we would have all know by these presents that the Senior Class of 1915, is still of sound mind and unfaltering judgment, regardless of this year of harsh subjection and mental strain.

Calling to mind the frailty and uncertainty of our residence in Minot and being desirous of settling certain affairs and possessions which it has been our fortune to be blessed with to be disposed of after June 24th, 1915, while we yet have strength and capacity to do so, and believing that anything of this life's possessions which have fallen to any one of us, should not be selfishly retained, we hereby "Pass it on."

Hence as a class we bequeath to President Crane all the good wishes that we sincerely feel; many happy conferences with future legislatures; and a few minutes leisure in which to attend to his own personal affairs, rather than those of the community at large.

TO THE FACULTY: Sympathy, profound sympathy, as we realize we have been a trial and a burden; also our appreciation of all the knowledge they have endeavored to cram us with.

TO OUR CRITIC TEACHERS: The hope that our successors' transgressions and omissions may be few and far between; a fond, foolish hope that lesson plans may always be on time. Also all our duplicate lesson plans which we have especially preserved for that purpose, that they may use for hammock reading during their vacation.

TO THE JUNIORS: The shreds of dignity we managed to acquire, our Senior corner on First floor, with the understanding that it may always present as neat an appearance as it did this year; our nickname for Mr. Clarke and our ability to talk in concert during class meeting.

TO THE SOPHOMORES: The basket ball pennant, may you ever keep it; also our hopes that when you attain the rank of Seniors you may have accumulated some dignity and a few more boys, so that competition may not prove too strong; also, we transfer to you our guardianship of the Freshies.

FRESHMEN: May we have proved a noble example to you; in consideration of our natural love for all green growing things—we give to your our reputation and our advertising ability, which added to your own supply, ought to make you famous.

Some of us Seniors were blessed with individual properties, fortunately transferable as follows:

GLADYS MUMFORD to Mattie Berg, her giggles, also her stupendous task of talking to the Senior class without getting fussed.

LUCY KING her position as Faculty page and messenger boy to Sarah Bohan, providing said Sarah never makes another break.

ELIZA ARMSTRONG AND LYDA BANEY their power of song and of being eloquently silent at all times, to next year's class.

EVA WALKER, her executive ability, and her power of composing poetry, to the three Sophomore girls who are poetically bent.

VERNA HANSON, her love for Mary Pickford, her ability to be noiseless in the halls, and her desire to be tall and wavey-like and her love for answering Dormitory phone calls, to Bessie Wilson.

LOIS RING, her excessive energy and seven packages of Yucatan to Jack Bell; Jack ought to have enough then to treat ALL the girls.

LAURA TUCKER, her power of carrying seventeen pencils and her promptness to appear at class meetings, to Paul Sanford.

GLADYS HUMPHREY, her desire to outrank Mrs. Vernon Castle and her ability to teach the X. Y. Song, to Della Christenson.

HILDA HAYDEN, her title "Lillie, the Fat Lady," also her love for sombre colors, such as "brown," to Lucille Reilly.

ALETTA WATNE, her amiable and affable disposition, to Thelma Nelson.

EMMA STEVENS, her love for study and her fluency and "fussing" propensities, to Russel Dahle.

MAUDE COMER, her admirable pose and her short but animated flirtation with Albert Martineck, to Marjorie Walworth.

EVELYN FOX gives her newly acquired baseball talent to swing the bat, to Clementine Timoskevitch.

MARION LYNESS passes on all claims on electrical property, also her power behind magnetism in watches, her fresh air cure; and her half interest in the Consumers Power, to Ruth Regan.

IDA HAMRE, her active manner and her garrulous tongue to "Sleepy" Pierson.

RUTH MORSTAD, ESTHER GORDON and MARY HALL, their noisy habits, their giddy ways and their ability to be heard if not seen, to Lois Griffin, Elizabeth Glick and Myrtle Champlin.

ELIABETH HAGEN, a new set of Plans as "How to appear conspicuous tho' modest during Athletic Tournaments," to those Sophomores.

ALICE SWENSON, her knowledge, warranted never to fail, and her front seat in Review Geography, to the people in the back row.

HAROLD MYERS to John Bohan, his position as "A thorn among so many fair Roses," altho John doesn't lack the "Roses."

LOTTIE KIRN, her ability to make a one minute recitation in 15 minutes, her overflowing spirits, and her deep voice, to Ruby Moore.

FANNIE STEVENS gives to Cora Moe the next year Senior boy, be he humble, homely or handsome.

JULIA BREHER, her position as Class Infant to any member of the Freshmen Class who feels he has acquired any excessive energy.

INGA KNUDSON, Henry Finn's opera picture, to Louise Reishus. Of course, Louise is getting it for someone else.

KATHRYN MADDEN, her placid temperament, her Dutch ancestry and her love for the Swedes, to Kathryn Murphy.

PEARL ROELL, her timely opera practice shyness, but now happily overcome, and her raven locks, to Glen Holcomb.

MILDRED JACOBSON, her love for History of Education, as there is so much therein that treats of the characteristics of Taylors, to Clara Christenson.

MABEL SHEFVELAND, her high marks, her energetic, ambitious spirits, to George Bissell.

MABEL BOWKER, her ethereal physique, her extreme giddiness, to Eva Norton.

ANNA MOUM, her flirty disposition, to one who is sadly lacking in this at present, however if he, Roy Johnson, will but follow Paul Sanford, it will only be a matter of time until he becomes an adept.

ADELIA MILLER, to John and Pauline, a package of glue, a corner in the library, and one magazine for both.

As a slight recompense for his justified disappointment and consequent blasted hopes in not being favored with a leading part in the Opera, we appoint C. W. Hammond our executor, and will expect that each of the above properties will be transferred to its rightful owner for ever more.

1915 CLASS PROPHECY.

Katherine A. Madden, Mabel Shefveland, Elizabeth Hagen,
Julia Breher.

TIME: Twenty years hence.

PLACE: A Heath. Boiling Caldron. Witches. Thunder and Lightning.

FIRST WITCH: When were we to meet again?

SECOND WITCH: In thunder, lightning and in rain.

THIRD WITCH: Twenty years from 1915,
To relate what we have seen.

FIRST WITCH: When the hurly burly's done,
Where the fight was fought and won,
Which gave those Seniors inspirations
To fit them for their true vocations.

IMP: What's the number?

SECOND WITCH: Thirty-five.

IMP: Men or women?

SECOND WITCH: One man, alive.

IMP: Where are now those maids and man?

FIRST WITCH: Wait!

SECOND WITCH: Watch!

THIRD WITCH: Listen!

While the heath you scan,
For the Harpier cries—"Tis time! 'Tis time!"

FIRST WITCH: Then round about the caldron go.
In the dry philosophy throw—
Days and nights count 184,
Which on the subject we did pore.

SECOND WITCH: Fetch those plans with "ams" and "ations."
Plans, and plans with ne'er cessations.
Leave not one for generations—
"For they're a charm of powerful trouble
And like a hell broth boil and bubble."

ALL: "Double, double, toil and trouble;
Fire burn, and caldron bubble."

THIRD WITCH: Ah, here's else we must add—
Creamed potatoes, thick and slab—

FIRST WITCH: Tongue of ox, and neck of chicken,
 Seeped in gravy makes sad pickin'.
 SECOND WITCH: Hash, and doughnuts, and canned beans,
 Peanut butter, and canned greens.
 THIRD WITCH: Stir all well; boil till brewed,
 Then the charm is firm and good.
 JMP: Call 'em. Let me see 'em!
 SECOND WITCH: By the pricking of my thumbs,
 Something charming this way comes:
 ALL: Come, high or low,
 Thyselves and office deftly show.
 THIRD WITCH: What is this that we do see?
 Aletta Watne can it be?
 A drummer salesman, she has a good line
 And has caught them all in easy time.

O'er bugs, bees, grasses and of flowers
 Alice Swenson has gained magic powers,
 A naturalist of great renown,
 The world is stunned with what she has found.

To serve her country Lois Ring was bent—
 To no other cause her mind was lent;
 In her suit of brown and her bayonet
 She has proved that woman will conquer yet.

For years and years wandered our president,
 Trying to discover where she might be resident.
 Till today Gladys Mumford is the world's greatest
 violinist,
 Who soothes the wild spirits of both man and
 beast.

Woman's mind is akin to man's, but "keener,"
 At least so's Mildred Jacobson's
 As spinster judge, with many a bout,
 She has set her barrister brothers to desired rout.

Ruth Morstad, a chauffeur of world-wide renown,
 Is sought far and wide in country and town;
 Her car? The sole make that has lived and has
 scored—
 Is the one that she drives—the invincible Ford.

Strange as it may seem to you and me,
 Maude Comer to another professor did flee,
 She, with Mr. Hammond so gay,
 Is teaching the latest dances today.

Esther Gordon and Ida Hamre,
 Missionaries to Japan we see,
 They performed some wonderful work,
 For even as girls they were not known to shirk.

FIRST WITCH: The world-wide war with its terror and woe,
 Caused Lora Tucker a nursing to go.
 Her cheerful smile and hand firm and kind
 Helped scores of wounded relief to find.

Although our members were trained to teach,

Only three that worthy goal did reach—
First, the girl, with her endearing smiles,
Vera Hanson, with her winsome wiles,
Propounds Philosophy to Vassar's minds,
Whose thots refuse to follow where she winds.
Next, Emma Stevens took to music and art,
And for fifteen years she played no small part.
Where? In the Minot State Normal School;
And she still holds her class with an iron rule.

Luella Larson, with dignity and power,
Has to the multitude lectured by the hour,
On science, Education, Philosophy,
History, Mathematics and Psychology.

Eliza Armstrong, we're pleased to know,
Has helped many a girl obtain a beau.
Her apartments are in Greater New York—
Hair dressing is her daily work.

Mary Hall's fate—An Alaskan miner she took as
mate;

While Hilda Hayden harkened to a rancher's call,
And lives on a ranch in the woolly west,
While in true, western style we find her drest.

Wedded life means joy and bliss,
Fannie Stevens still swears to this.
Ten years of it she now has known,
Chirp as ever, with ne'er a groan.

As clown of the class, Bessie Buckman was known,
And clown she still is, where'er she has flown.

SECOND WITCH: That first love is fast—and that Cupid is right,
Is shown by the banns we proclaim here tonight;
Years twenty passed by ere Harold and Pearl,
Joined hands in sweet wedlock, the man for the
girl.

Matron Mabel, of Bowker Hall,
Reigns over girls both large and small;
Her form was fit, her temper right,
To switch off the lights at nine each night.

Cordelia Nelson, with poise and grace,
As a figure of wax now stands in her place
Among the noble works of sculpture and art,
And has won recognition from every heart.

A pure, sweet voice is a splendid gift,
And all sad thoughts from the heart do lift
When Gladys Humphrey, Evelyn Fox and Anna
Moum,

From San Francisco, yea e'en to Rome,
With their strains harmonic dispel all gloom.

That the small are oft mighty
The opposed may well rue,

For Inga Knudson in her uniform blue,
As police-woman strikes hard, but always strikes
true.

In carrying mail to her teachers dear,
Lucy King was trained well in her Senior year;
She is still in the hire of Uncle Sam
And refuses to share it with any man.

Marion Lyness we now behold,
A spinster, she is heartless and cold;
To men she gave only knocks and bats,
For all her affections are bestowed on cats.

Strength, skill and agility and a well-balanced
head,
Should be the logical outcome of physical Ed.
Lyda Baney trained well, so got things down pat,
Until now we see her—a Star Acrobat.

Eva Valker, so smiling and sweet,
Has had many a man kneel at her feet;
Her smiles and her bows and her opera practice
All tended to make her a movie actress.

THIRD WITCH: Sisters, Mine, the time draws nigh,
When such as we must mount and fly—
To regions far from haunts of men—
Midst thunder, lightning, and in rain.

FIRST WITCH: Farewell—
(Thunder.)

SECOND WITCH—Farewell—Till one year hence—
(Thunder.)

THIRD WITCH: Farewell.
(Thunder.)

ALL: Farewell.
(Thunder.)

CURTAIN.

JOKES.

MR. CLARKE: "Some people are like vegetables."

SENIOR: "Gladys, are you a cabbage-head?"

G. D. M.: "No, I'm a dead beat."

A loud sneeze heard in the vicinity of Gladys H.

MRS. S.: "Gracious, somebody must be getting consumption."

BREHER (while cutting out an N): "Oh, dear, this looks like H,
doesn't it?"

SCENE: Outside Main Building.

TIME: Noon hour.

G. H. appears on scene and at once begins her little dance, which
gradually grows all the while the civil engineer is highly entertained
and instructed in the fine art of Mystic Motion.

L. L. (in Physiology): "Oh, that's one of the instincts that we in-
herit from our descendents."

SCENE IN GYM.: "Blackie and Blondie behind the scenes." Guess
who! ! !

MR. CLARKE (in Assembly): "Mr. Hammond cannot be here and he has asked me to fill his place." Isn't that pretty difficult to do, Mr. Clarke?

MISS W.: "A volcano is a burning mountain."

STUDENTS: "That's a lie."

A. M. to Mr. C.: "You needn't think you're pretty!" (This is merely a demonstration of a Reading lesson).

FAVORITE EXPRESSIONS OF SOME OF THE FACULTY:

MRS. S.: "I should say so."

MISS M.: "Where are your plans?"

MR. A.: "W'at? W'y?"

MR. C.: "I see."

MISS McD.: "M-m-m-m."

QUERY:

Two heads above and but one pair of number seven Oxfords below. What is it?

Said phenomenon vouched for by several sane young women looking down the stairways in broad daylight.

M. L. (in School Management): "You shouldn't always keep holding the Professor over the children's heads."

Explain law of association. "Now, Mr. Rom, you may think of Mr. Sanford and the dormitory together. Ha, ha, Mr. Sanford.

Two young ladies going home at 11 o'clock from Normal school, after finishing Senior books. Approached by two young gentlemen going in the same way.

Says first young man: "May I take you home?"

Says E. V.: "No, you can't."

Says second young man: "May I take you home?"

G. H.: "Will you please attend to your own affairs?"

Second Young Man: "That's what I'm trying to do, and yours too."

