

**53<sup>RD</sup> ANNUAL JURIED EXHIBITION**

# INTL PAPERWORKS

Entry Number  
(staff use only): \_\_\_\_\_

Please type or print clearly.  
Copy entry page for your records.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ ZIP/PC: \_\_\_\_\_

Country: \_\_\_\_\_ Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Signature: \_\_\_\_\_

Your signature indicates compliance with competition regulations.

**ENTRY A** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY B** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY C** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY D** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

**ENTRY E** Title: \_\_\_\_\_

Medium: \_\_\_\_\_ Size: \_\_\_\_\_

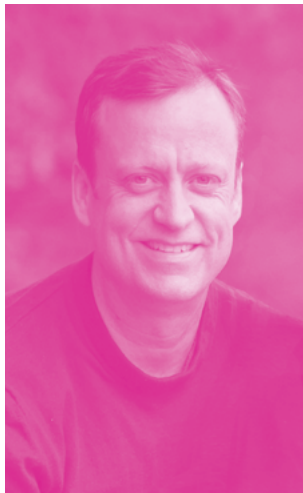
Available for Purchase?  Yes  No Price/Ins. Value: \_\_\_\_\_

You will automatically receive a prospectus for our next competition. Please inform us of any change of address. NOTICE: If you have not entered our competition within the past ten years, you will be removed from our mailing list unless you instruct us otherwise.

# INT'L PAPERWORKS CALL FOR ENTRIES

## ABOUT THE JUROR

**Michael Reedy** currently lives in Ann Arbor, Michigan and teaches drawing at Eastern Michigan University's School of Art & Design. His work has been included in over 250 national and international exhibitions and can be viewed in numerous private and institutional collections including Clatsop Community College, Minot State University, Shippensburg University, Penn College of Technology, and the Hoffman Trust National Collection in association with the San Diego Art Institute. His work has been featured in over 40 books and journals including *Hi-Fructose*, *Juxtapoze*, *Spectrum*, and *Fresh Paint*. Notable recent creative activities include a two-person exhibition at 111 Minna Gallery in San Francisco and solo exhibitions at Helikon Gallery in Denver, The Scarab Club in Detroit, Arch Enemy Arts in Philadelphia, Revolution Gallery in Buffalo NY, and BeinArt Gallery in Brunswick, Australia. His work was also recently featured in *Create Magazine*, *Creative Quarterly*, *The Moleskine Project Vol. 2 (Spoke Art)*, and *Manifest Gallery's 15th International Drawing Annual*.



## ENTRY FORMAT & PROCEDURE

Entries will be judged from a high resolution digital image and up to 2 detail images. Files must be in jpg format, minimum of 300 ppi at approximately 8 x 10 inches. Name files as follows: A\_titleofwork.jpg, B\_titleofwork.jpg, etc. Abbreviate as needed on the file name, but use complete title on entry form. Submit images, non-refundable entry fee, and completed entry form by email or postal mail.

**Email Entries:** Send images and entry form to [nac@minotstateu.edu](mailto:nac@minotstateu.edu); with the subject line "INT'L Paperworks 2025 Entry."

**Mail Entries:** Send images on labeled CD, DVD or flash storage along with fee and printed entry form to **INT'L Paperworks**, Northwest Arts Center, Minot State University, 500 University Avenue West, Minot, North Dakota 58707. Storage will not be returned.

**Entry Fee:** 2 entries/\$30; Additional Entries: \$5 each. Maximum of five entries allowed per artist. Include a \$25 annual membership fee, and you may enter at the NAC Art Friends Members' rate: 2 entries/\$20; Additional Entries: \$2 each. **Pay online at:** [minotstateu.edu/nac/pay](http://minotstateu.edu/nac/pay) or by mail with a personal check or money order. Fees payable in US dollars. Entries not accepted without the proper fee.

## NOTIFICATION

Entries will be acknowledged by e-mail as they are received. All entrants will be notified of selection results via e-mail on November 25. For a hard copy letter of notification please provide a stamped, self-addressed envelope.

## SALES & COPYRIGHTS

Sales will be encouraged. A 30% commission will be charged on all works sold or purchased. Your entry grants permission to photograph your work and use your images for promotional or educational purposes only.

## CATALOG

The **INT'L** juried exhibitions publish an illustrated catalog. A complimentary copy will be sent to each entrant. Extra copies of the catalog may be purchased for \$7.00 per catalog.

## CALL FOR ENTRIES

	<b>1 Oct 2024</b>
<b>Deadline for Entries</b>	<b>15 Nov 2024</b>
<b>Notification of Accepted Works</b>	<b>25 Nov 2024</b>
<b>Receipt of Accepted Works</b>	<b>25 Nov 2024</b>
<b>Deadline for Receipt of Works</b>	<b>2 Jan 2025</b>
<b>Exhibition Dates</b>	<b>9 Jan to 20 Feb 2025</b>
<b>Public Reception</b>	<b>TBD</b>
<b>Return Shipping</b>	<b>TBD</b>

## ELIGIBILITY

Works in any medium, **on or of paper**, traditional or experimental, including photographs, qualify. All artworks must be original. Work must be ready to exhibit, completed within the last two years, and not previously exhibited in an **INT'L** or **Americas 2000** exhibition. It is preferred that two-dimensional work be framed and protected by clear acrylic glazing, unless alternative display is integral to the work.

## AWARDS

\$2000 in Cash and Purchase Awards: five Merit Awards and Best of Show chosen by juror. Purchase Awards selected by faculty committee. Best of Show earns a solo exhibition and an invitation to future Best of the Best exhibits.

## FOR MORE INFORMATION

Call: 701-858-3264 or 800-777-0750 (ex.3264)

Visit: [minotstateu.edu/nac](http://minotstateu.edu/nac)

Email: [nac@minotstateu.edu](mailto:nac@minotstateu.edu)

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