Thinking Critically Model

Model proposed by Lisa Borden-King, Alex Deufel, Jane la Plante, Beth Odahlen, and Deb Olson

Area 1 – Core Content

- Knowledge of human cultures and cultural products
- Knowledge of the physical and natural world
- Knowledge of common and diverse historical experiences

- Area 2 Critical Capacities and SkillsCritical Thinking
 - 1. Collaboration
 - 2. Critical Reading
 - **3.** Information Literacy
 - 4. Oral and Written Communication
 - 5. Problem Solving
 - 6. Quantitative Literacy

Area 3 – Personal and Social Responsibility
Assessment of community issues
Engagement with community needs
Wellness and Personal Development

Area 4 – Interconnecting Perspectives
Diversity Coursework
Diversity Experience

Overview of Major Features of this Model

No one class is expected to meet every criterion – criteria will be met over the course of the entire program of study in each major

Overview of Major Features of this Model

General education criteria will be met in part by content within the major

Overview of Major Features of this Model

 Courses are distributed throughout the Freshman to Senior levels

Overview of Major Features of this Model

Some essential foundational content (Engl 110/120, Comm 110, Math 103 or other gen. ed. math) has to be acquired early (Freshman and Sophomore years)
 Writing-intensive courses in the disciplines are upper-level and will have Engl 110 and Engl 120 as a prerequisite

Our Constraints: North Dakota Requirements

Communication – 9cr
Arts & Humanities – 6cr
Social Sciences – 6cr
Math, Science & Technology – 9cr
Institution specific (anything from above categories) – 6cr

Our Model: Three Blocks

Foundational Content – early
 Developmental Content – middle
 Culminating Content – late

Foundational Content

Required Foundational Capacities & Skills

Complete by end of Freshman year	Critical Capacities and Skills Categories (Area 2)	Credits
Engl 110	2 (critical reading)	3
Engl 120	3 (information lit.) 4 (written/oral comm.)	3
Complete by end of Sophomore year		
Comm 110	4 (written/oral comm.)	3
Math 103 or other gen. ed. Math	6 (quantitative literacy)	4

* Fulfills state Communication requirements plus 4cr from Math, Science & Tech category

Developmental Content

Core Content (Area 1) – Further Development of Capacities & Skills

	Critical Fu	Credits					
	1	2	3	4	5	6	
Arts & Humanities			19	1.5			3
Arts & Humanities					170	5	3
Math, Science & Technology							3-5
Math, Science & Technology		100					3-5
History (Social Science)						740	3

* Fulfills state Arts & Humanities, completes requirements for Math, Science & Tech category, and fulfills 3 out of 6cr. from Social Sciences requirements

* No more than 2 courses within the major, at least one course at 100-200 level and one course at 300-400 level

Developmental Content

Personal and Social Responsibility (Area 3) Capacities & Skills

	and the second second second	Critical Capacities and Skills Categories (Area 2) Fulfill at least 4 categories with these courses							
	1	1 2 3 4 5 6							
Community Awareness	R		ale est		120		3		
Community Engagement							3		
Personal Development	Test.	Pale	3				2		

* Potentially completes remaining 3cr. of state requirements in Social Sciences category

* No more than 2 courses within the major

Developmental Content

Interconnecting Perspectives (Area 4) Capacities & Skills

	Critical Ca Fulfill	Credits							
	1	1 2 3 4 5 6							
Diversity Knowledge			ale se	the state	12.0	Jet a	3-6		
Diversity Experience	122			3 and	PDG		3-6		

* Potentially completes remaining 3 cr. of state requirements in Social Sciences category

* No more than 1 course within the major

Culminating Content

Culminating Capacities & Skills

Complete by end of Junior year	Critical Capacities and Skills Categories (Area2)	Credits
Writing Intensive Course in Major	3 (information lit.) 4 (written/oral comm.)	3-5
Complete by end of Senior year		
Writing Intensive Course in Major	3 (information lit.) 4 (written/oral comm.)	3-5

* Courses have to be at 300-400 level and have Engl 110 and Engl 120 as prerequisites

Thinking Critically Model Example of Advising Checklist

Foundational and Culminating Content Courses must be taken within the specified year										
Freshman Year					Sophmore Year					
Course	CC or Skill	Credits	Semester Completed		Course	CC or Skill	Credits	Semester Completed		
ENGL 110 (FWR1)	2	3			COMM 110(FC)	4	3			
ENGL 120(FWR2)	3 & 4	3			Mat 103 or other gen. ed Math(FM)	6	4			
Junior Year					Senior Year					
Course	CC or Skill	Credits	Semester Completed		Course	CC or Skill	Credits	Semester Completed		
Writing Intensive in Major(CWR1)	3 & 4	3-5			Writing Intensive in Major(CWR2)	3&4	3-5			

Developmental Content Courses can be taken anytime within the students' higher education tenure											
Core Content					Personal and Social Responsibility						
(All 6 CC's and skills must be covered)				(At least 4 CC's and skills	s must be	e coverd)					
	Course	CC or Skill	Credits	Semester Completed			Course	CC or Skill	Credits	Semester Completed	
Arts & Humanities(AH)			3			Community Awarness(CA)			3		
Arts & Humanities(AH)			3			Community Engagement(CE)			3		
Math, Science, & Technology(MST)			3-5			Personal Development(PD)			2		
Math, Science, & Technology(MST)			3-5								
History (Social Science)(SS)			3			Interc	onnectin	ng Perspe	ctives		
						(At least 4 CC's and skills	s must be	e coverd)			

(At least 4 CC's and skills must be coverd)										
		CC or Skill		Semester Completed						
Diversity Knowledge			2.6	•						
(DK)			3-6							
Diversity Experience(DE)			3-6							

Course Certification

Application Process

- Apply for critical capacities and skills categories Indicate how capacities and skills will be measured/assessed
 - Foundational and Culminating courses can not be applied to Developmental areas
 - A course can apply for no more than one primary and two secondary categories of the 6 critical capacities and skills categories
 - Courses must be recertified at regular intervals

Program Assessment

Student electronically submits best work for content areas – degree will not post without submission

Work from major

Work from non-major course

Student completes all requirements – checklist Assessment via rubrics and cycling

 Focus on critical capacities and skills with random draws from content areas OR

Focus on content areas and randomly sample for critical capacities and skills