

RED & GREEN

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MINOT STATE UNIVERSITY

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Do you believe in fae, fate...or both?: MSU alumna reaches new publishing heights

Kylie Koontz
Editor

Sitting in Prairie Sky Breads, I chuckled at the fact that I wasn't just sitting across from a fellow book nerd and fantasy lover, but a USA Today best-seller, as I remembered how I ended up here.

Fantasy books have been and will always be my favorite. Therefore, my algorithm feeds me bookish content, and in the summer of 2021, I was on a reading kick. The school year and all the things that go along

with being a young adult in university had drained me and my time, so I thought what a better way to find myself and relax than diving headfirst into new worlds via books. Probably not the healthiest coping mechanism, but healthier than a lot of alternatives.

Out of the large stack of books most were queer fantasy books, like "Song of Achilles" and "Priory of the Orange Tree," but there was one that stood out.

"The Night and its Moon" by Pip-

er CJ was the only indie-published book in the summer stack. I had picked up the self-published book in Barnes & Noble after seeing it pop up on my TikTok For You page. The bi-fantasy has familiar high fantasy concepts, kingdoms at odds, fae, and other creatures of the dark and light.

It follows the story of two young women, Nox and Amaris, who grew up in an orphanage. When the madame of a notorious brothel in a far-off city offers

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Photo by @vividimagery

USA Today Bestseller Piper CJ



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Eid Al Fitr at MSU

Mellie Wilson
Staff Writer

As many already know, the holy month of Ramadan is celebrated by Muslims all around the world. It is the month when Muslims fast and practice self-discipline.

However, after Ramadan ends, Muslims celebrate Eid Al Fitr, which is translated from Arabic as “the feast of fast breaking” and celebrates the month of Ramadan’s success.

It is celebrated by gathering for communal prayer while wearing one’s best and clean clothing. In addition to group prayers, it is mandatory for Muslims to donate to charity, which is also known as Zakat al Fitr in Arabic. Among many cultures, it is also common to exchange gifts among family members and close friends as it brings the Muslim community closer together.

This year, Eid Al

Fitr was celebrated on April 20 through April 22, based on where Muslims are in the world.

As many students in Minot are not able to celebrate Eid Al Fitr with their families, many relied on video calls. Many stayed on campus and enjoyed time with their friends by dressing in cultural and religious clothing and drawing henna, a dye retracted from a plant, on one another’s hands, as well as enjoying cultural foods like pulao which is a rice dish usually cooked with meat.

In conclusion, Eid represents the reward of patience, gratitude, sense of community, and devotion to God. This holiday unites people from many cultures from across the world and brings about feelings of closeness to family and friends and feelings of peace and joy.



Minot State student’s henna during Eid Al Fitr.

Photo by Mellie Wilson

33rd annual Spring Honor Dance and Powwow

Gage Yost
COMM 281

The 33rd annual Spring Honor Dance and Powwow Celebration took place in the Minot State University Dome April 21 and 22.

This celebration was hosted by the Native American Culture Center and Native American Culture Awareness Club. Some of the features this celebration held

were dancing, drumming, and an honor parade for the graduating class of 2023.

The annual event is one of the largest, student-run activities held on campus. Many vendors were set up in the MSU Dome, selling crafts, jewelry, and food. Crystyn Isbister loves to go to powwows to see the beautiful crafts they sell.

“There were lots of stands surrounding

the gym floor and selling things like blankets, bead work, and sweet grass,” Isbister said. “I love Native American jewelry and was impressed with the work these vendors did.”

Not only did this celebration give the vendors a chance to show their Native American artwork and crafts, they were also able to share some of their stories through song and dance.

“Powwows are an important celebration in Native American culture. It gives us a chance to get tribes/reserves together in order to share stories through dance and sometimes singing,” Isbister said.

It’s safe to say that this celebration was a hit, and many that attended are looking forward to the next powwow that comes to Minot State’s campus.



Photo via Minot State Facebook
A dancer at the Minot State powwow.



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R&G Editorial

The genius of Maggie

Kylie Koontz
Editor

Over the last years or so, a TikTok had gone viral of Pharrell Williams visiting music students at New York University (NYU). Williams took the time to sit down with each student and listen to their work and give them pointers.

One student, Maggie Rogers, sat down with Williams and explained to him that she came to NYU as a folk musician specifically. She said she was a banjo player and that had always been the core of her music and she never intended to stray from that. She told Pharrell that she had a lot of experiences in her time at NYU and had taken a few years off and stopped making music. She took time to study abroad in France where she had a “really spiritual experience with dance

music.” She had only just started making music again.

This is where she played one of her now-hit songs, “Alaska.” It is the most beautiful mix of the feeling that dance music gives you with the natural sounds and melodies of folk music. If I could pinpoint a genre that I love most, it would be this mixture of folk-based indie mixed with that euphoric dance music feeling.

I found “Alaska” by Rogers in a time where I was really struggling. Like her, I was in the middle of my college education and I genuinely felt lost. I was heartbroken, tired, and felt like I wasn’t doing things that made me happy. When I discovered the song, it made me sad. But “Alaska” is actually a very uplifting song about washing yourself clean of someone, somewhere,

or something and truly moving on, truly living for yourself.

I distinctly remember that song coming on when I was in the shower close to a year after I had discovered it, and I remember the “ah ha” moment I had when I realized the song no longer made me sad. I had come to the point in my life, in my healing, that I truly understood its meaning and felt it in my soul.

I will always adore Rogers simply for that song and what it did for me, and also how fitting it seemed to me when I heard that creating that song did the same thing for her, as hearing it did for me.

*This editorial may not reflect the views of Minot State University.

Robotic competition

Saif Khan

Staff Writer

Congratulations to Ross Hardy and Keegan Summers, who won a robotics competition that was hosted at the University of Northern Iowa in Cedar Falls, Iowa. Hardy and Summers are both seniors and computer science majors.

The competition is called the MICS robotics competition and is part of a larger event, the Midwest Instruction and Computing Symposium, which includes a programming competition and a robotics competition, as well as several speakers covering various computer science and cybersecurity topics.

The goal of the robotics competition is to build a self-functioning robot that must battle another robot in a sumo fight and push the other robot outside the ring in order to win.

“A big part of the reason we won was our choice of mo-

tors,” said Hardy. “We had the strongest motors in the competition by far which allowed our robot to win any head-on fights.”

“We spent around three to five hours most days just designing and working on things for the robot so that ended up helping a lot as well,” said Summers. “Another factor that really helped us win is that we were the only robot whose ramp design was completely flush with the floor, this allowed us to get under all our competition and made it so they could not get under us unless they came from the side or the back.”

They decided to participate in the competition after taking a robotics class last semester.

“I was fascinated by the creativity and problem-solving skills required to design and build a functional robot. With my passion for computer science and cybersecurity, I

knew that this competition would be the perfect opportunity to apply what I had learned in class,” said Hardy.

Their hard work and great teamwork led them to their victory. The Minot State Department of Computer Science and Mathematics along with everyone at the university are incredibly proud of their accomplishment and wish them luck in their future!

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Midwest Broadcast Journalism Conference

Cole Clementich COMM 281

Back like we have never left! On March 30, the Minot State Professional Communication Department made their annual trip to the Midwest Journalism Conference. The two-day event in Minneapolis features many of the brightest broadcasting and communication minds in the entire region.

This year was the second conference since COVID-19, with several returning faces and brand-new sessions. Four members of Minot State University's KMSU TV and Radio traveled down to take part in the festivities, including the highly anticipated Eric Sevareid awards. Representing MSU as students were myself and Parker Striha, and representing MSU professional communication faculty were Neil Roberts and Elinam Amevor.

Every year, the conference opens with multiple main sessions that take place in the

morning. These are the standout sessions where all attendees are required to check in. The morning sessions often feature can't-miss guest speakers with valuable subjects for all viewers to learn more about.

For the first session, LA Times writer and University of Minnesota's Marissa Evans presented Trauma-Informed Reporting.

The impact of mental health and stress in the broadcast field is still at large. On top of keeping yourself stable, there are several challenges that come with reporting on the job, especially for those that have a job in writing for health journals, hospitals, stories about death and natural disasters, and so on. Kicking off the conference, Evans started out with the importance of putting yourself in a safe work environment. She spoke on ways that journalists can minimize harm not only for their interview subjects, but for

themselves too. It can be a daunting task to write about life-or-death related content.

For this first period of the conference, Evans outlined what safety measures journalists must take when confronting trauma to better serve their communities.

The second main session highlighted what a hypothetical newsroom of multiple generations could look like. Quite frankly, this could apply to any field in the workforce.

University of Minnesota's Scott Libin got the crowd rolling with interaction in Navigating the Multi-Generational Newsroom. Divided into four sections, people from the Baby Boomers, Gen X, Millennials, and Gen Z all spoke up about what could be the needs of each generation. Once discussion ended, each group discovered solutions to make a better newsroom and workplace environment. In a way,

how can Gen Z and Baby Boomers work together, or Gen X and Millennials meet in the middle based off their generation's background.

Day two opened with what was the most enticing session of the weekend. One of the best broadcast writers in the country: KARE-11's Boyd Huppert. At the session, called Pumping UP Your Storytelling Muscles, Huppert showed off multiple examples of his award-winning projects.

While he clarified it was not intended to make people intimidated, he was there to offer tips on how to keep shots and writing tight in a newscast. Even if you only have 100 words in your script, that can be shortened up if done right or segmented well with b-roll footage. Whatever the story might be, Huppert uses that film and key words from a sound bite to his advantage.

A good example

of his work that he demonstrated was how a family was giving birth to twins during one of the major hurricanes down in Texas. One of his main subjects used the term "curveball" in a sound bite. What Huppert did was incorporate multiple b-roll films of his subject either encountering flood waters or entering tricky situations with homes being ravished by the flood. While putting his video altogether, he allowed his interviewee to tell the story but using the same term "curveball" to describe each scene. A "curveball" was happening in every clip. While it is hard to recollect the full details of the session, that was a perfect example of reporters keeping their eyes and ears peeled for any opportunity that could open for telling a story.

That was a quick glimpse of what the main sessions consisted of.

Following those

morning meetings, the conference divided up into smaller, breakout sessions. There were over 10 different sessions comprised in the two-day span, which allowed guests to better their knowledge and craft in the field. Subjects spanned from fact-checking, public records, sports, news, building a career, multimedia journalism, and many more.

During breaks when breakout sessions were substituting, students and reporters had a chance to have their work looked at by newsroom managers in critique sessions. As an open period, it was a user-friendly space for everyone to improve on their work that way.

After all the sessions, it was the moment the KMSU crew was waiting for. The Eric Sevareid award ceremony highlighted the weekend of action.

Competing against

See Midwest, page 12

New Cultural and Intellectual Engagement Council

Kylie Koontz
Editor

Minot State University has an abundant amount of faculty and staff who dedicate a lot of their time to putting together some of MSU's most memorable events such as NOTSTOCK, Campus-Community Dialogues, and more.

Among those people are Sarah Aleshire, English assistant professor; Charlie Young, performing arts assistant professor; Robert Kibler, English professor and Division of Humanities, Literature, and Language chair; Bill Harbort, art professor; and Vice President for Academic Affairs Laurie Geller. These five people are the creators of the newly formed Cultural and Intellectual Engagement Council (CIEC).

"Most of this group has also been around long enough to remember the Intellectual Climate Commit-

tee (ICC), disbanded in 2006," said Kibler. "The missions of the disbanded group and the new one are similar: to help keep the MSU campus vibrant and alive with cultural and intellectual events."

The CIEC has resources from the MSU Development Foundation and the Vice President of Academic Affairs and will continuously looking for more funding from other groups and individuals who are willing. The CIEC will be working with people from all three colleges on campus. With this goal, they can come up with many different ideas and events that aren't only interesting but important to share with people on and off campus.

The council has \$40,000 in starter funds for cultural and intellectual projects. Faculty, as well as students and staff joined with faculty, can apply for grants of up to

\$3,500 to bring their projects and ideas to life for the whole community.

These events can vary, hence why the CIEC wants to work with all three colleges here at MSU.

You can propose bringing a poet on campus, organizing a conference, and inviting musicians, authors, actors, and more to campus.

"This kind of council worked like a charm back in the days of the ICC, and we fully expect the same thing to happen on campus now," said Kibler. "And the time is right, we need a little more life on the ground at MSU. We are going to stir up that life through this council."

Stay tuned for the call for proposals come September, next fall term. For more information, contact any of the members of the council via their Minot State University email.



Be seen. Be heard. Be you.



« Institutional Committees

Cultural and Intellectual Engagement Council

Mission: The mission of MSU's Cultural and Intellectual Engagement Council (CIEC) is to enhance and enrich the vibrancy of campus and community life.

Duties: In support of the mission, the CIEC seeks to sustain and enhance events which regularly occur to good effect, and at the same time, to subsidize new events identified through proposals from the campus community. The CIEC will issue requests for proposals, award and administer funds, assess the success of events, and make funding decisions according to an annual timeline.

Minot State University website

The newly-formed CIEC will bring more cultural and intellectual events to campus.

MSU Finals Week: Tips for finals

Nengi Daminabo
Staff Writer

Finals can be an incredibly stressful time for students, as they mark the end of a semester or school year and determine the overall grade for each class. It is important for students to prepare well in advance to ensure success on these exams. In this article, I will discuss some of the best study tips for finals that we can use to optimize our learning and achieve our academic goals.

1. Start early: One of the most important things to do when preparing for finals is to start early. Procrastination can lead to unnecessary stress and anxiety, making it more difficult to retain information. It is recommended that students begin study-

ing at least two weeks before the exam to give themselves enough time to review all of the material thoroughly.

2. Create a study schedule: A study schedule can be an effective way to manage time and stay organized during finals week. Students should make a list of all the exams they have, the topics they need to study, and the amount of time they have each day to devote to studying. This will help them stay on track and ensure they cover all of the necessary material.

3. Focus on the most important material: Not all information covered in class is equally important. It is important for students to identify the most important material for the exam and prior-

itize their studying accordingly. This can be done by reviewing the syllabus, class notes, and textbooks to determine which topics are emphasized the most.

4. Take breaks: Studying for long periods of time without breaks can lead to burnout and decreased retention of information. It is important for students to take frequent breaks during their study sessions to rest their minds and recharge. This can help them stay focused and alert during their study sessions.

5. Use active learning techniques: Passive learning techniques such as reading and highlighting may not be effective for retaining information. Active learning techniques such as

practice problems, concept mapping, and self-quizzing can be more effective for improving retention and recall of information.

6. Seek help: If a student is struggling with a particular topic or subject, it is important for them to seek help. Thankfully, we have an amazing and functional academic tutoring center that offers help for all classes according to your schedule. It is located at the lower level of the library. In addition to this, students can get help by attending office hours of professors to ask questions or creating/joining study groups. Collaborating with others can provide a fresh perspective and help students better understand challenging material.

7. Get adequate

sleep: Getting enough sleep is crucial for retaining information and maintaining focus during finals week. Typically, students should aim for at least seven to eight hours of sleep each night to ensure they are well rested and ready for their exams.

In addition to these tips, there are several other strategies students can use to optimize their learning during finals week. These include reviewing class notes and textbooks, practicing time management, staying hydrated and eating well, and minimizing distractions during study sessions.

Research has shown that these study tips can be effective for improving academic performance.

For example, a study by Dunlosky

et al. (2013) found that practice testing and distributed practice — spreading out study sessions over time — were among the most effective learning strategies for improving long-term retention of information. Another study by Roediger et al. (2011) found that active retrieval practice — quizzing oneself on learned material — can improve long-term retention of information and improve performance on exams.

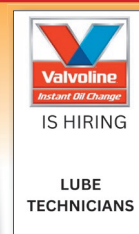
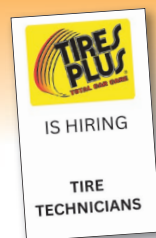
In conclusion, preparing for finals can be a challenging and stressful experience for students.

However, by implementing these study tips and utilizing effective learning strategies, students can

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R&G Sports Editorial

Changes to the MSU Dome coming this summer

Philip Green
Sports Editor

After his first year as athletic director, Kevin Forde already has big plans for the Minot State University Dome this summer.

The MSU Dome currently hosts most of the Minot State athletic department's locker rooms. Every team on campus has a locker room in the Dome. MSU men's and women's hockey are a couple of teams whose locker room does not reside inside the Dome, with theirs being held at the May-sa Arena.

Both men's and women's wrestling will now be joining them, their locker rooms will be relocated to what used to be the swimming pool on the first floor of the Student Center. This is because

the wrestling room is also being relocated from the Dome to the Student Center. The pool has not been in use for several years now, and since it is not financially feasible to try and keep the pool running, the area is being renovated into a new wrestling room for the two teams as well as new locker rooms. During this transition over the summer, any wrestling athletes who choose to stay and train will have mat space on the third floor of the Dome. The mats from the current wrestling space will be moved to the third floor of the Dome until the space in the Student Center is ready.

The former wrestling room will be turned into a new and improved weight room

for all MSU Athletics. There are two non-load bearing walls that separate the wrestling room and the current athletics weight room. This summer, those two walls will be knocked out and space will be added to the current weight room. This will double the size of the current weight room and allow for many more athletes to train at the same time.

The new space will also allow for more equipment to be added to maximize training. The new and improved weight room looks to begin development right after students head home for the summer and should be finished before athletes return in the fall for classes.

Other changes that will occur include vol-

leyball moving their locker room from the second floor to the first, allowing easy access to their practice and game facility.

Forde also intends to move the athletic training space on the first floor of the Dome into the old pickleball courts on the West side of the building. This will offer more athletic training space for the athletes and trainers on campus.

MSU baseball sets new home run record

Alex Koontz
Staff Writer

On the weekend of April 15, the MSU baseball team hosted their first home games of the season and swept their opponent, Northern State University, 18-8 and 8-3.

On the 15th, all MSU starters got on base and scored, adding an early nine runs to their overall 18. A great performance on the 16th from junior Gage Yost, who started

on the mound for the Beavers, pitching six innings and only giving up one run. Colton Bagshaw also helped the Beavers, pitching a scoreless inning.

The Beavers also broke their single season home run record already this season after only 30 games. Now the Beavers have 65 home runs on the season! Congratulations to the MSU baseball team on their new record; Roll Beavs!

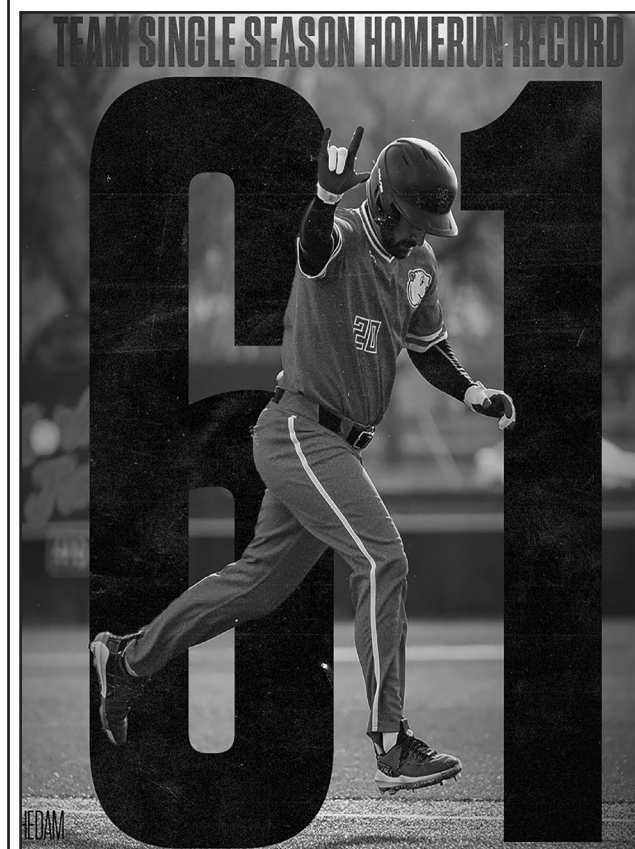


Photo from MSU baseball's Twitter
Minot State baseball broke the single season team home run record with a bomb from Matt Malone.

*This editorial may not reflect the views of Minot State University.

MSU football wraps up first spring with new staff



MSU football wrapped up their first spring with new coaching staff lead by head coach Ian Shields. Shields and his new staff look to take the Beaver football program to new heights this fall. MSU football opens up the season at home on Thursday, Aug. 31 against Southwest Minnesota State University at 7 p.m.

Minot State Athletics announce Student Athletes of the Month



Photo from MSU Beaver's Twitter

Minot State announces the Pinnacle Employee Benefits Student Athletes of the Month. Davis Sheldon from the men's hockey team helped lead his team to a National Championship while also earning tournament MVP honors. Reagan Floyd led the MSU softball team in the circle, throwing her first career no-hitter.

MSU Women's Golf takes on the NSIC Women's Championships

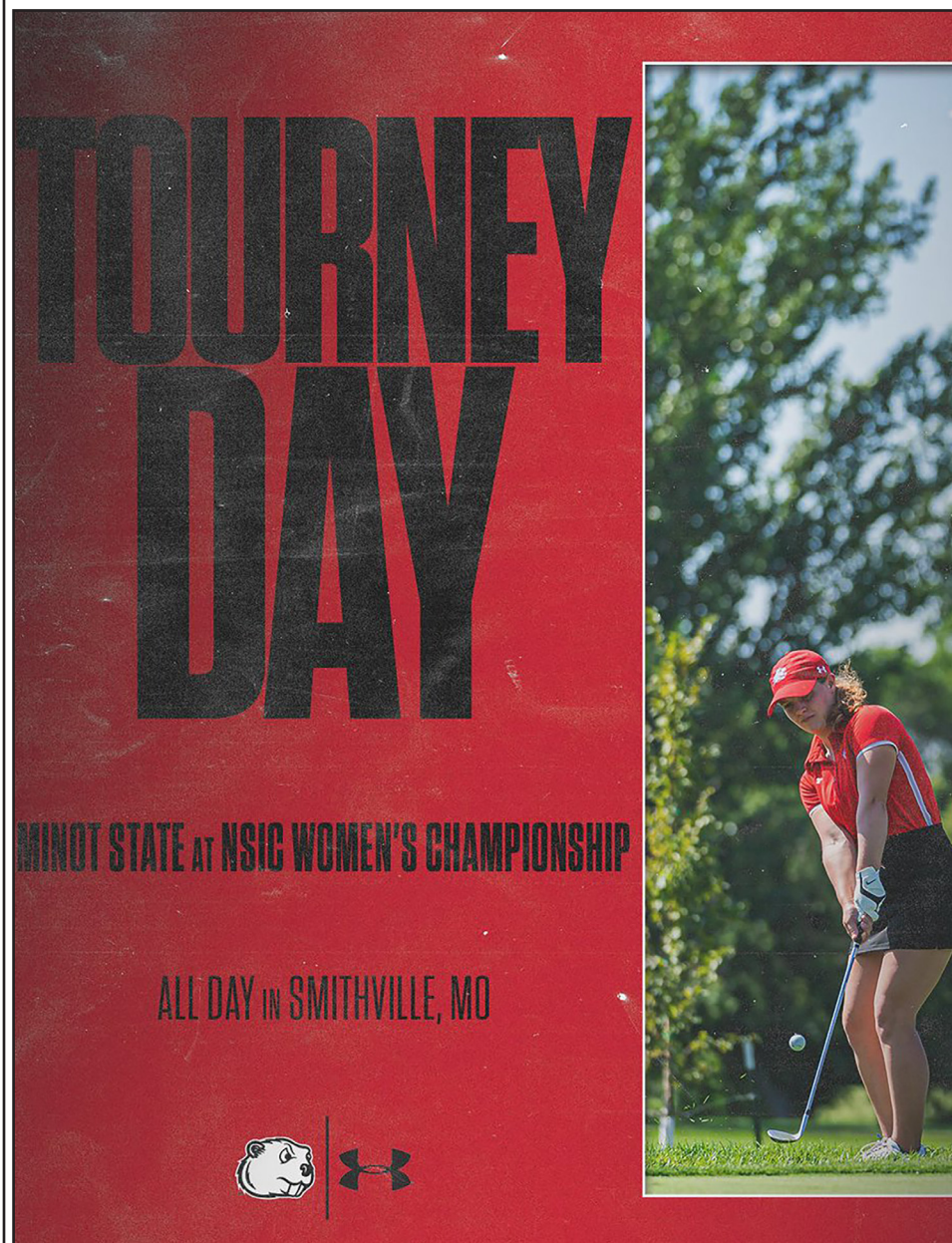


Photo from MSU women's golf's Twitter

MSU women's golf head to Smithville, Missouri to take on the NSIC Women's Golf Championship.

..Fae
continued from page 1

a king's ransom to purchase Amaris, Nox ends up taking her place — while Amaris is drawn away to the mountains, home of mysterious assassins.

Even as they take up new lives and identities, Nox and Amaris never forget one thing: they will stop at nothing to reunite. But the threat of war looms overhead, and the two are inevitably swept into a conflict between human and fae, magic and mundane. With strange new alliances, untested powers, and a bond that neither time nor distance could possibly break, the fate of the realms lies in the hands of two orphans — and the love they hold for one another.

After finishing the book, like all book nerds do, I looked up the author on Instagram and noticed she had been to North Dakota and thought “Huh, small world,” and that was pretty much it.

Fast forward to the spring semester of

2023, the name Piper CJ popped into my head as I was looking through LinkedIn, following authors and publishing companies. After clicking on her page, staring back at me was the MSU logo, where it read “You and Piper CJ studied at the same place.”

I was shocked. Not only did she live in North Dakota, but she studied at MSU in broadcasting, the same undergrad major as me. I followed her on LinkedIn and did some digging.

I discovered she had been picked up by a publishing company that was based in Naperville, Illinois, only 50 minutes from where I grew up and had been many times. At this point my mind was beyond blown. About an hour later, I was clicking through Instagram stories when I came across Piper CJ's story. She was currently at Prairie Sky Breads, a place we all know and love here at MSU.

I had had the pleasure of working with one of the amazing

owners, Jazmine Schultz, for about a year and a half while she worked with the Red & Green as the community outreach coordinator. I decided to shoot Schultz a text to see if she knew a best selling author was at Prairie Sky. She replied back that she did in fact know CJ and would be willing to put us in touch. At this point, it felt like fate, and is how I ended up sitting in the corner of Prairie Sky Breads sipping chisettes and coffee with CJ.

After hugs, warm drinks, and little bits and pieces of intros, we settle into the interview. When speaking with CJ, you'd never guess the trajectory of her journey, not just the journey as an author but as a person.

“I grew up very, very religious and didn't leave the church until I was in my first master's program,” she said. “I went through high school really fast and was deeply involved in the church and was raised

in a very conservative Republican household and went through my undergrad here at MSU while still being involved in the church.”

Having grown up with the idea that “college will change you,” CJ held onto the church and its ideals throughout her undergraduate career, even if it meant convincing herself she could change her sexuality.

“I graduated at 20, still very young, and went on to study Christian apologetics, the study of defensive religion. So I moved to LA to start that,

and in studying the Bible I was like ‘Oh, Jesus was a really cool socialist who was friends with sex workers, questioned the government, was anti-establishment. He was the coolest guy ever. The church is not any of that,” CJ said.

After having this realization, around 21-years-old, she changed majors and switched immediately to the folklore department, and moved to Newfoundland to become a folklorist.

“My parents definitely thought I'd ‘re-

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**..Fae
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turn to the Lord' but I just kept getting more and more radical," CJ chuckled.

After having moved to Newfoundland, leaving the church, and changing her career, CJ was out to all of her friends as bisexual, but not to her family.

"Once I left the church, I hadn't been closeted to my friends, so almost 10 years. But when I wrote this book, that is a queer fantasy, my mom kept asking to read it," CJ said. "I had told her I didn't think she'd like it, and that it's a gay fantasy story. She was confused, she asked why I'd write a gay fantasy if I wasn't gay. I basically just said that I am though.

"It went really poorly, and I ended up posting about it on TikTok, to get it off my chest, and the LGBTQ community really showed up for me," said CJ.

Although she had found solace through the LGBTQ+ community online, having

to come out because of her book was hard for CJ. She didn't like leaving the house, and she didn't want to see anyone she knew from Minot because she wasn't the person she was when she attended MSU.

"Everyone from Minot knew me as this very religious, Republican person, and that was a decade ago" she said. "Now I'm a queer, witchy, communist, completely opposite person."

Throughout CJ's journey over the last 10 years, she was able to use her experiences to write a book that honestly reflects what a lot of people go through when it comes to self-expression, sexuality, religion, and stereotypes.

"What's funny is that I wasn't really writing to be an author, I was just writing to write it. It was really a story just for me," said CJ.

CJ found it difficult to move through the world, going from writing a book for herself, and then publishing it for others

to read, to struggling with not knowing how to deal with negative comments, going to panels, signing thousands of pages, and all of the little things that isn't simply writing.

"I genuinely thought that publishing a book would be something I could say at parties, like yah, I published a book," CJ chuckled.

Her current publishing company, Bloom Books, will publish all four books of "The Night and its Moon" series, and four more books in a new series. CJ has officially moved into author-dom as a full-time job.

"I love the writing process, it's all I want to do," said CJ. "I wish I could pull a Suzanne Collins and do one interview and disappear for six years," she chuckled.

Luckily for us, and unfortunately for CJ, it looks like she won't be able to disappear for a good while yet.

It was a joy and an honor to meet CJ and listen to her tell her story. Within the next month, she will have some new, exciting

announcements for all of her readers

Without some insight into who CJ is as a person, you'd never guess how she ended up where she is today, but after meeting her and reading her series, "The Night and its Moon," you can see how much it reflects her own story.

Though we will never know if her story was truly impacted by the fae, I can tell you I do think our little meeting was indeed the work of fate.

**..Midwest
continued from page 5**

students from other schools in the region, I took home two awards. In Broadcast Writing, I received an award of merit for my package story: "Minot welcomes the Hot Tots." And going back-to-back, my "Minot Sports Podcast" secured first place in Social Media.

KMSU TV and Radio claimed team awards. An episode of "MSU Inside Out" that was broadcast on Oct. 27, 2022 won an award of merit

in Cable Newscast.

In addition, KMSU's pages on Instagram, Twitter, Facebook, and YouTube collected an award of merit, also in the Social Media category.

Lastly, Professor Neil Roberts fetched some awards for his radio series under Small Market Radio. In the Series category, Roberts acquired an award of merit for "NDSU to NFL Looks Promising!" and a first-place finish for "Vikings Rookie Corner Relishes U.S. Bank Stadium" under Sports Reporting.

It was a successful weekend for the Minot State broadcasting department. Despite sending a smaller group as opposed to last year, we each took away valuable lessons and another fun experience overall. As the annual tradition carries on, KMSU hopes to set up another trip for students and staff to attend the 2024 conference. For professional communication majors that want to enter projects in the competition,

everything that was or will be submitted in the 2023 calendar year is eligible for next year.

**..Finals
continued from page 7**

optimize their learning and improve their academic performance. Starting early, creating a study schedule, focusing on important material, taking breaks, using active learning techniques, seeking help, and getting adequate sleep are all important factors for success during finals week. Good luck Beavers and have a great summer!

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OPINION

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