

RED & GREEN

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MINOT STATE UNIVERSITY

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A day of mourning; the true meaning of Thanksgiving

Alex Koontz
Social Media Director

The history of Thanksgiving has always been taught in schools as a celebration between people, but that is only one side of the story: the dominant cultural story, more specifically. There is little coverage that the month of November is Native American Heritage Month and that the day after Thanksgiving is Native American Heritage Day.

It is important to know that for many Native people, Thanksgiving is a day of mourning and protest because it represents the arrival of the settlers and the oppression and genocide that followed. Thanksgiving Day is also called the National Day of

Mourning by many Native Americans. Many reject the holiday privately while some reject the holiday publicly and go protest at places like Cole's Hill in Plymouth, Massachusetts.

Native Americans gather in Plymouth because it was the point of arrival of the pilgrims in 1620, the beginning of the genocide of their people. Native people have been meeting at Cole's Hill for a peaceful march through Plymouth since the 1970s.

The United American Indians of New England take the lead in making this gathering a reality.

"Thanksgiving Day is a reminder of the genocide of millions of Native people, the theft of Native lands, and the

relentless assault on Native culture," said Steven Peters, a Wampanoag Tribe spokesman, in an interview with "Native Hope." "Participants in National Day of Mourning honor Native ancestors and the struggles of Native peoples to survive today. It is a day of remembrance and spiritual connection as well as a protest of the racism and oppression which Native Americans continue to experience."

Although many Native Americans choose to participate in gatherings like this one, other Native Americans take part in Thanksgiving in their own way.

The idea of giving thanks is very prominent in Native cultures, so participating in

Thanksgiving is way to celebrate family, culture, and the land for many Native families.

Long before the Natives were forced from their land, they celebrated Autumn Harvest. This is a celebration of Mother Earth and all that she gives. It's a celebration of gratitude.

Peters stated that his ancestors have been giving thanks in the form of the Autumn Harvest Festival for a very long time.

"Gathering with family, enjoying our company, sharing our

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Photo via newsweek.com

The National Day of Mourning.



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The Powerball

Saif Khan
Staff Writer

Since 1992, America has been playing the Powerball, a lottery that anyone in the country can win, making him or her a multimillionaire instantly. This year, the Powerball reached a record high of \$2.04 billion.

Powerball tickets are \$2 per play and are sold in 45 states, the District of Columbia, Puerto Rico, and the U.S. Virgin Islands. More than half of all proceeds from the sale of a Powerball ticket remain in the jurisdiction where the ticket was sold.

A chance to win that amount of money can change anyone's life.

The chance of winning is a mere one in over 300 million. Still, a chance worth taking for the over 150 million

Americans who play the game.

This year, a single winning ticket for the \$2.04 billion Powerball lottery jackpot was sold in Altadena, California, lottery officials announced on Tuesday, Nov. 8.

While the windfall is large enough to buy a private island or a sports team, managing the winnings is not as easy as it might seem. In fact, lottery winners are more likely to declare bankruptcy within three to five years than the average American, according to 2011 academic study.

So, what would you do with \$2.04 billion?

The controversy of Christmas decorations

Zoe Weishaar
Staff Writer

When do you put up your Christmas decorations?

Some might say Oct. 31, others might say two weeks before Christmas. There has always been a debate about when decorating for Christmas is acceptable.

A survey conducted by bizjournals.com found that 10% of people decorate for the Christmas season before November, 16% decorate in early November, 17% decorate in mid-November, 19% decorate the week of Thanksgiving, 25%

decorate the weekend after Thanksgiving, 10% decorate the first week of December, and the final 3% decorate the second week of December. There are so many different opinions of when Christmas décor should be put up.

There are various thoughts throughout campus about this very subject.

A few students on campus stated that their house looked like Christmas threw up before Thanksgiving. Although they had their houses decorated for the Christmas season, many

waited to put up their tree until after Thanksgiving.

One student said they did not decorate until after Thanksgiving. This is a common practice throughout many people's lives. The majority of students state that Christmas decorations should not be taken out until Thanksgiving is over because the holiday should not be overlooked.

There were scarce students that said they do not decorate their house for Christmas until two weeks before Dec. 25. Although it was a select

few that declared this view, they were adamant that their way was the only way. They may be biased, however, because their favorite holiday is Thanksgiving, also known as "hunting season."

If you are a part of the population that decorates two or five weeks before Christmas, you will not have a hard time finding others that relate to you on campus.

So, the real question is... when are Christmas decorations acceptable?



Graphic via ABC7 San Francisco
The Powerball lottery.



Decorating for Christmas can come with debate.

Photo via Aleixipress

California vegan protests continue

Saif Khan
Staff Writer

A California butcher shop has caved to the demands of a vegan animal rights group to hang a sign on the storefront that says animals have the right to live.

The animal rights group, Direct Action Everywhere, held protests in front of The Local Butcher Shop in Berkeley, California, for four months.

The Washington Post

reports that protesters would be “dripping with fake blood, tightly bound in plastic wrap as if they were cuts of meat. Singing, shouting, lecturing customers.”

The vegan protesters sent a list of demands to the butcher shop, including that the shop hang a sign in their window.

The sign says “Attention: Animals’ lives are their right. Killing them is violent and

unjust, no matter how it’s done.”

Mistreatment of animals and poor habitat conditions in farms caused a lot of anger amongst animal activists.

Nothing much has been done to improve the conditions in slaughterhouses.



Photo via The Westerner

Protesters in California set up outside a butcher shop.



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R&G Editorial

Borns

Kylie Koontz
Editor

In our final issue of the semester, I will be writing about Borns.

Borns is an indie-pop artist from Michigan. Garrett Clark Borns began performing in his youth and is a multi-talented singer-songwriter. He can play the guitar, piano, keyboard, and ukulele. All of these are seen in his music.

After coming into mainstream media following his hit single “Electric Love,” Borns gained more and more listeners.

Although “Electric Love” showcases the classic indie-pop sound that we hear from artists like The 1975 and Lany, Borns has more interesting sound and depth in most of his music, including songs on the same album.

Some of my favorite songs on his first album are “Holy Ghost” and “Past Lives.” Both of these songs still showcase a classic indie-pop sound, featuring keyboard, guitar, and inter-

esting bass riffs.

Even with the beautiful musicianship, the lyrics from Borns are also just as impressive.

Borns explores love, sex, and beauty with a beautiful poet-like grace. I think artist lyrically are either more like novelists or poets. Borns is a poet through and through.

Borns is a perfect blend of indie and pop that everyone can enjoy. Even if those genres are not your style, you cannot deny the beautiful lyrics and talented musicianship.

*This editorial may not reflect the views of Minot State University.

2012: The soundtrack of an era

Hannah Pederson
COMM 281

There are many defining moments in our lives. But what music defines those moments? That soundtrack is probably made up of many songs from 2012 — the most iconic year for pop music in this millennium.

What makes 2012 so iconic? Taking a look at Billboard’s 2012 Year-End Hot 100 chart, we see beloved favorites, as well as many (now) iconic artists emerging on the scene.

While originally released in 2011, Gotye’s “Somebody that I Used to Know” charted in 2012 and ultimately ended up being number one on the charts, as well as being the best-selling song of that year.

Although Gotye released the best song of 2012 and then never charted again, many other artists that released songs in 2012 are now household names.

K-pop star Psy already had an established music career in 2012 when he released “Gangnam Style.” However, his success was localized in his home country of South Korea. “Gangnam Style” became the most-watched YouTube video that August, overtaking well-known international artists Justin Bieber and Katy Perry. Al-

though many listeners didn’t understand the Korean lyrics, it was the catchy tune and iconic dance moves that swept the world. If asked, I’m sure many people could pull out the dance moves even now.

Carly Rae Jepsen became a well-known name in 2012 as well. With the release of her single “Call Me Maybe,” she rose to number two that year in the Billboard charts. This led to players on the Harvard baseball team creating a viral video of a choreographed dance in the back of a van. That video now has close to 20 million views on YouTube. Not only did she have a single that went viral, she was featured on Owl City’s “Good Time.” Owl City hadn’t been in the public eye since it released “Fireflies” three years prior. “Good Times” gave Owl City a resurgence in 2012.

One Direction released their first album at the end of 2011, bringing in 2012 with their songs. With their second album released at the end of 2012, they joined the ranks of Michael Jackson by having two best-selling albums in one year. In that first year, they sold over 12 million albums as well as performed at the London Olympics.

Cher Lloyd, Imagine Dragons, the Lumineers, Karmin, and Phillip Phillips stepped into the scene in 2012 and immediately had hot singles. Hunter Hayes, fun., Alt-J, Kip Moore, Lana Del Rey, Frank Ocean, and Florida Georgia Line were also introduced to the mainstream public in 2012.

Well-established artists also had a good year in 2012.

Kelly Clarkson, Maroon 5, Justin Bieber, and Coldplay all had chart toppers. Taylor Swift received her first number-one song in 2012 and sold over a million copies of her album “Red” in the first week of release. Adele’s album “21” overtook Whitney Houston for “longest command for an album by a woman,” and she became the “first woman to place three songs in the top 10 concurrently as lead artist.”

Many people had never heard of Sia in 2012, but she featured on two chart toppers that year — “Titanium” with David Guetta and “Wild Ones” with Flo Rida — not to mention writing and producing “Diamonds” for Rhianna.

Calvin Harris had a similar situation; his name appeared all over the charts in 2012. His individual single “Feel

So Close” was still going strong that year. He was also featured with Rhianna in “We Found Love,” which he also produced, as well as her single “Where Have You Been.” He also charted with Ne-Yo for his single “Let’s Go.”

While some of these songs and artists might not be considered the “best of the best,” these songs have been around for a decade or more and are still cemented in the societal collective.

You would be hard-pressed to find someone who didn’t immediately picture Carly washing a car when someone says the words “call me.” People say “I’m sexy and I know it” while thinking of the song. “A Thousand Years” is still used for brides to walk down the aisle at their wedding, followed by a reception that blasts “Moves Like Jagger.” Many frat parties are accompanied by their unofficial soundtrack: “Red Solo Cup.”

I’m not saying it was the best year for music, but the songs and artists mentioned go on to live in the minds and hearts of many people today. These iconic songs bring back many memories and feelings from the past and helped pave the way for future pop music trends.

Senior spotlight: Dante Gadbois

Jane Wunderlich
Staff Writer

Each person has their own unique story as to how they got to Minot State, and for senior Dante Gadbois, it is a unique story indeed.

Gadbois was recruited by the track & field coach in the fall of 2018. Once he arrived at Minot State, he had feelings of being alone and uncertainty of what was to come.

"The first few days were tough, and I definitely cried feeling alone in a new state in which I knew no one," Gadbois said.

But it didn't take him long to make friends with his teammates and for his love of Minot to begin to grow; a love that would only continue to grow throughout the rest of his career at Minot State.

Gadbois decided to pursue professional communication and was welcomed by Lee Johnson, broadcast specialist; Neil Roberts, associate professor; and Christina Paxman, former assistant professor. He knew immediately that department was where he was supposed to be.

However, his stay at MSU only lasted three semesters before he decided to pursue running at Western Washington University.

"I only attended that university for a quarter before COVID hit and I decided to work

throughout it since I disliked online classes," he said.

When the following semester was approaching, Gadbois received a personal invitation from Roberts to come back and rejoin the program.

"Coming back to Mi-

not State was the best decision I ever made," Gadbois said.

Upon his return to MSU, he began directing the campus TV show "MSU Inside Out" and found a new passion.

"I ended up directing three semesters of the show, along with our de-

partment's TV auction and multiple sporting events," he said.

His classmates learned to rely on him when it came to his ability to direct. They knew they could trust him and that things were going to work out smoothly if Gadbois was in charge.

The skillsets he picked up through directing will be used when he goes back to Seattle to join his father in the real estate industry.

Amongst many people who crossed paths with Gadbois throughout his time at Minot State, he

See Gadbois, page 11



Dante Gadbois stands with fellow seniors Hannah Pederson on the left and Janie Wunderlich on the right.

Photo by Matt Bosch

The importance of learning a new language

Mellie Wilson
Staff Writer

There are numerous reasons why learning a new language can be beneficial to individuals.

Only some reasons are memory improvement, more job opportunities, understanding cultures, and overall enhanced brain health. Learning certain languages can benefit the ones who are interested in living or working outside of their own country. For instance, reports show that by 2050, countries like China, India, and Russia will dominate the world economy; therefore, by learning the language of those countries, one may have a better-quality life since they will be the languages of diplomacy, media, and many businesses.

There are many different techniques people use to learn languages.

Some learn with a textbook, personal tutoring, studying abroad, or even just YouTube channels. It can take up to two years to perfect reading, writing, and listening skills, but to get to that level, it is imperative that the person practices every day by engaging in activities that are done in the

target language. Listening to music, watching movies with subtitles, and speaking with a native will speed up the learning process.

Learning a language can change the perspective of life and introduce one to a new culture. It becomes exciting to meet new people because you learn how people's mentalities and values vary from country to country. You might also find a place you really resonate with and want to visit.



There are numerous reasons to learn a new language.

Photo via moneycrashers.com



Students learning at Minot State University.

Photo via minotstateu.edu

Qatar World Cup construction deaths

Mellie Wilson
Staff Writer

Qatar, the world's richest country, is hosting the FIFA World Cup 2022. Unfortunately, Qatar has a very eerie history when it comes to contract laborers from outside Qatar.

Many migrant workers are from South Asian countries like India, Nepal, and Bangladesh in search of better life quality and job opportunities.

After Qatar was allowed to participate in the World Cup in 2010, many human rights campaigners brought attention to the treatment of the migrant workers. Qatar operated under the Kafala system which allowed people to work in Qatar but made it very difficult for them to leave their new job.

With this system, laborers were forced to work extremely long hours with very low pay and illegal wage deductions.

Altogether, it took 30,000 migrants to build the World Cup stadium that cost \$847 million, in which a very small percentage was given to workers. Additionally, officials said that up to 500 migrant

workers died in relation to building the stadium due to working long hours in the heat, heart attacks, injuries, or even unknown causes.

Because of the deaths, European cities protested by ditching fan zones and not organizing public screenings.

Even though Qatar did admit to poor treatment of migrant workers and removed the Kafala system after backlash, Qatar still treats migrant workers poorly and requires them to work unreasonable hours in poor conditions and poor wages.



Graphic via sportingnews.com

The World Cup is currently being held in Qatar.

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Photo via CNN

The World Cup is currently being held in Qatar, but not without controversy regarding the deaths of construction workers.

R&G Sports

Editorial

The world's game

Philip Green
Sports Editor

It has been eight long years since the United States qualified for the World Cup. This year, they make their return to the biggest stage soccer has to offer. Hosted in Qatar, the United States fields one of the youngest teams in the tournament, led by emergent superstar Christian Pulisic.

Despite being a young team full of talent, the United States is far from a favorite to win the tournament. Making it out of group stage and reaching the round of 16 would be considered a success for this team.

To many around the world, soccer is known as the world's game, but in the United States, that is far from the truth. Among male sports, soccer falls short in popularity to football, basketball, baseball, and, in some areas of the country, hockey.

In 1930, the United States finished third in

the World Cup and is yet to match or exceed that result since. For many nations around the world, their best athletes are submerged in soccer culture, whereas in the U.S., the best athletes are spread out between many different sports and often, soccer is not the first option.

One of the most successful soccer nations in the world, the Netherlands, have never won the tournament; therefore, it is safe to say the United States have a long way to go to become a powerhouse in the sport. Soccer's popularity needs to skyrocket in the United States if the nation wants a chance to compete consistently on the biggest stage with top teams like Brazil, Argentina, Portugal, Spain, and France.

Success from this young team could kick start that popularity. Another way to boost that popularity is to bring in some of the biggest international stars to

Major League Soccer (MLS).

Inter Miami is currently trying to do exactly that. There are reports that the MLS team is in transfer talks to bring over world superstar Cristiano Ronaldo from Europe. Ronaldo is arguably the best soccer player in the world. There have been big name soccer players to play in the MLS, but none of the caliber of Ronaldo. This would do wonders for the popularity of soccer in the U.S. by allowing fans easier access to see the highest level of play.

It is not certain that Ronaldo will join the MLS, but a move like that would be huge for soccer's popularity in the U.S. It could be the first domino to fall that results in soccer growing in the United States and eventually becoming a World Cup regular.

*This editorial may not reflect the views of Minot State University.

MSU women's basketball opens up conference play

Alex Koontz
Social Media Director

The women's basketball team is now on to their second week of conference games. They are currently, as of Dec. 1, 4-3 overall and 0-1 in the conference with their first conference game loss against Minnesota State University Moorhead on Dec. 1.

Over the last couple of weeks, the Beavers were able to take both wins at the CSU-Pueblo Thanksgiving Classic at

Colorado State University Pueblo, Colorado and from the South Dakota Mines and Dickinson State University.

Leading the team early in the season is Kate Head with 112 points so far and Natasha Elliot in rebounds. Emma Mogen and Emily Srejma are helping lead the Beaver offense as well.

In midst of the current season, over the past couple weeks, head coach Mike Brandt has

already recruited four new players for next season: Peyton Breidenbach, 5-foot-8 point guard from Sheyenne High School, West Fargo; Amya Gourneau, 5-foot-8 guard from Turtle Mountain Community High School, Belcourt; Ashley Wach, 5-foot-10 guard/forward from Davies High School, Fargo; and Shawna Bruha, 5-foot-7 guard from Burnsville

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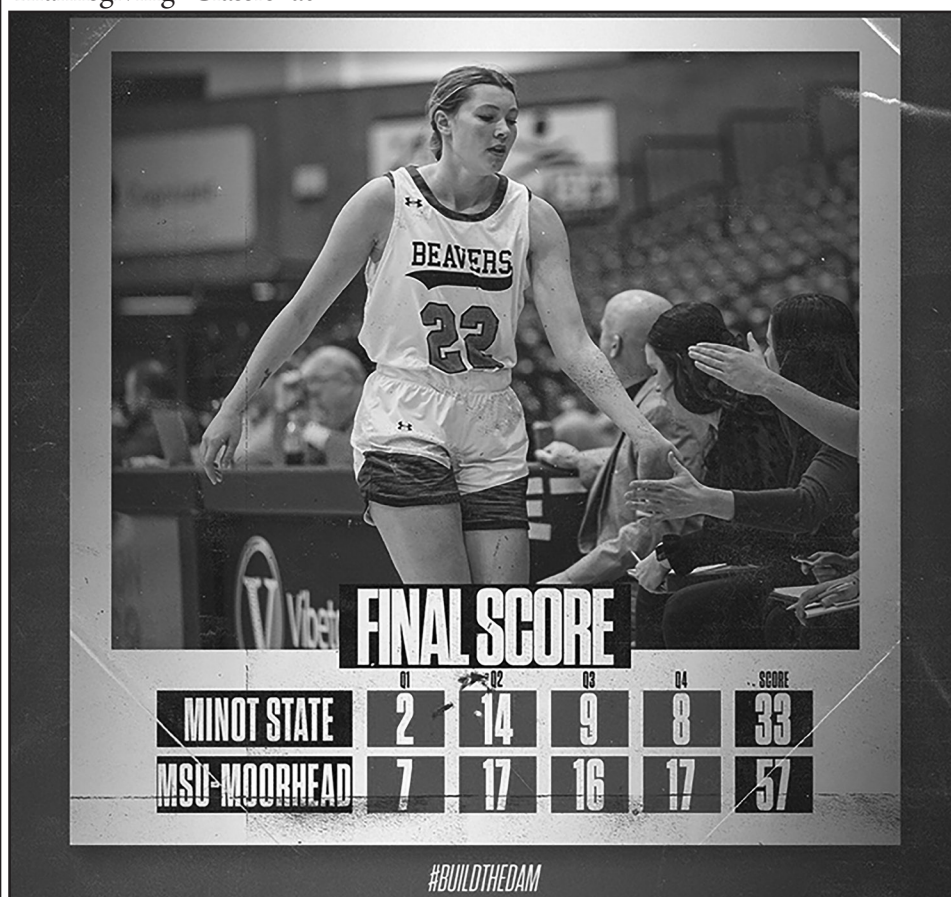


Photo from MSU women's basketball's Twitter
MSU women's basketball falls in their conference opener to MSU-Moorhead by a score of 57-33 at the Dome on Thursday, Dec. 1.

Aggies: A perfect ending to a storybook season

Parker Striha
COMM 281

In the world of sports, greatness is determined by the numbers. The most important number, but hardest to come by, are championships. However, for Larry Sandy and the 11B powerhouse Velva/Drake/Anamoose/Garrison Aggies, championships are more a part of culture than an elusive number.

It became known during the season that 2022 would be Velva/Drake/Anamoose/Garrison's head coach Sandy's final season. That meant Sandy would have one last chance at a state championship. The Aggie players knew exactly what they had to do.

The Aggies were as dominant as ever during the regular season. A stifling defense led by senior defensive end Kyle Sandy held opponents to less than 10 points per game. Velva's high-powered offense was also a force to be reckoned with, averaging 41 points per game. They were as well-rounded of a team as any in the

state.

The scariest part of this Aggies team? Quarterback Ben Schepp, running backs Hank Bodine and Bradyn Bossert, wide receiver Treyson Iglehart, and tight end Reggie Bruner are all only sophomores.

The Aggies entered the 2022 playoffs as the number two ranked team in the 11B class, which meant they would only have home playoff games until the state championship game.

Their first two playoff games were both lopsided affairs. They began with a 38-13 victory over the Bowman County Bulldogs and then followed that up with a just-as-impressive 36-13 victory over the Dickinson Trinity Titans. Their final game came against the number three ranked Hillsboro/Central Valley Burros.

While that game wasn't a blowout like their first two games, the Aggies earned a hard fought 20-12 victory and an 11th Dakota Bowl appearance.

Sandy entered the Far-

godome as a coach for the last time on Nov. 11 with an opportunity most coaches can only dream of. A win would improve Sandy's Dakota Bowl record to a perfect 10-0. It would also be his 296th career victory. His youngest child, Kyle, would also be playing in his last high school football game ever.

Winning the state championship, however, would be no easy task. The Aggies would be taking on the Central Cass Squirrels, a team that ultimately had nothing to lose.

The Squirrels entered the playoffs as the third best team in their region and were only two games away from missing the playoffs entirely. They had already knocked off the number one and number four teams in the state heading into the championship game, so Velva was just another team to them.

The game started off slow, with back-to-back punting drives from both offenses. Velva would score the first points of the game, and

the only points of the first quarter, on a two-yard run by Schepp.

Velva's offense stalled after their first scoring drive, and Central Cass took advantage of that. The Squirrels found paydirt twice in the second quarter. Their first score came from senior wide receiver Cooper Johnson taking a pass 20 yards for a touchdown. On their next drive, the Squirrels would go 99 yards in only four plays to take a 14-8 lead over the Aggies as the second quarter neared its end.

The Aggies wasted no time in retaking the lead, however. On their first drive after the Squirrels' second score, Schepp fired a quick pass to Bruner, who then took it 78 yards to the house. Central Cass would start the second half with the ball, so a score for Velva/Drake/Anamoose/Garrison was crucial.

The second half of the game started off hot for the Squirrels.

Johnson was once again making big-time plays. On the first play of the second half,

Squirrels' quarterback Brayden Mitchell fired a deep pass down the left side of the field to Johnson. With Preston Kraft in coverage, the ball got bobbled at the catchpoint before Johnson came down with it for a 59-yard gain. Mitchell would then find Peyton Lemar in the endzone a few plays later for a one-yard touchdown.

After the Squirrels took a 20-16 lead, defense told the story of the third quarter. Neither offense was able to sustain drives, let alone put points on the board. Both Schepp and Mitchell threw interceptions in the third quarter, something that was rare for both players.

The Aggies' defense did not let up in the fourth quarter. Their defensive leader, Sandy, forced a fumble that turned the game in Velva's favor. They grinded down the clock as they got into the redzone. Following his veteran offensive line, Schepp found the endzone for a second time to give the Aggies a 22-20 lead, a lead they would

hold for the rest of regulation.

The Squirrels got the ball back with six minutes left in the game with an opportunity to take the lead for good.

It took the Squirrels all of four minutes to get within the Aggies' 10-yard line. After being stopped three consecutive times on the goal line, Central Cass had a decision to make. They could either send out their kicking unit for a chip-shot, game winning field goal, or they could let their offense have one more chance to get a touchdown. The Squirrels chose the latter.

On fourth and goal, the Squirrels' offense had one more chance at glory. Mitchell took the snap and tried to punch it in himself before Aggies' senior linebacker Brayden Selzler flew off the edge to make the game saving tackle.

"We fought for this all year. We weren't going to let two inches stop us from being state champions," said Selzler.

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NSIC announces athletes to watch for the men's and women's indoor track & field season



Preseason Rank: 13th
2021-22 NSIC Finish: 13th
Head Coach: Greggmar Swift



Athletes to Watch

Summer Krebsbach (Sprints, Fr., Max, N.D.)

Chloe Gunderson (Throws, Jr., Minot, N.D.)

Photos from MSUBeavers.com

The NSIC recently announced athletes to watch for the men's and women's indoor track & field season. The Minot State women are predicted to finish 13th in the NSIC and the men are predicted to finish 10th.

Above: Summer Krebsbach and Chloe Gunderson were named athletes to watch for this season by the NSIC for the indoor women's track & field season.

Below: Francis Short Bull and Leif Nelson were named athletes to watch for this season by the NSIC for the indoor men's track & field season.



Preseason Rank: 10th
2021-22 NSIC Finish: 10th
Head Coach: Greggmar Swift



Athletes to Watch

Francis Short Bull (Sprints, Jr., New Town, N.D.)

Leif Nelson (Throws, Jr., Devils Lake, N.D.)

...Mourning continued from page 1

blessings, and giving thanks for all that we have is a good thing," he said. "I also ask that you take a moment in that day to remember what happened to my people and the history as it was recorded and not the narrative that we had been given in the history books."

The school textbook history of Thanksgiving is a much less brutal version of the truth. Pilgrims come to teach the Native peoples new ways of life, and the Native people taught the pilgrims how to plant and harvest happily ever after.

That is far from the truth. After these feasts, settlers began trying to colonize the Native people's land, and if they were unwilling to turn to new ways, they'd be enslaved. The settlers also brought new diseases, killing many Native peoples, wiping out some tribes all together.

And the first Thanksgiving was not a feast: the Wampanoag tribe saved the pilgrims from starvation. Without them, the settlers wouldn't have survived.

These are all things that are not taught in American schools, espe-

cially in younger grades.

"(At least) Acknowledge the land that we are on was tribally our First Nation's land," said LaRayne Woster, Native American specialist. "It didn't belong to the First Nations people, but the people belonged to the land and respected that land enough to only take what they needed, not take any more in how they lived off that land in harmony with everything in nature." This is something Americans can easily do to respect the nation's First Peoples.

The faulty teaching of Thanksgiving is a look into how America has been hiding behind "whitewashed" America. The same can be said for the enslavement of African Americans later in history.

What really needs to be taught is how complex of a holiday Thanksgiving really is, and why Americans should approach the holiday with more sen-

...Gadbois continued from page 5

has a few that will always remain close to his heart, including fellow student Hannah Pederson, Johnson, Roberts, and Paxman.

"The teachers were always willing to work with me and go the extra mile," Gadbois said. "And Hannah has become one of my closest friends."

After working back home for a few years, Gadbois plans to go back to school and get his master's degree. But starting up a new life elsewhere can have its challenges. As anyone can imagine, having to wrap up a season of life is hard.

"Leaving a life I created here without knowing anyone when I showed up is hard," he said. "I have made several lifelong friends throughout my two stints at Minot State and am sad to leave."

...Basketball continued from page 8

High School, Burnsville, Minnesota.

One of Brandt's goals is to keep local talent in the state, thus three of the four newest recruits are all currently residing in North Dakota.

Coming up these next couple of weeks, the Beavers will face off against University of Minnesota Duluth on Friday, Dec. 9, St. Cloud University on Saturday, Dec. 10, and University of Minnesota Crookston on Friday, Dec. 16, looking for their first conference win. Head down to the Minot State Dome for their home games or tune in with BEK Sports to see the Beavers live. Roll Beavs.

...Aggies continued from page 9

Velva would ultimately punt it back to the Squirrels, but they would only have 13 seconds to score. However, senior defensive tackle Gabe Lakoduk would seal the game for the Aggies with a sack on the last play of the game.

The 22-20 victory was the exclamation point for the Aggies' season. It was coach Sandy's 10th state championship and the Aggies' 11th. There was no better way for Sandy to conclude his time as head coach of the Aggies.

"They sent me out on a perfect note. I couldn't ask for more," Sandy stated after the game concluded.

"It was so much more special. He's been 9-0 in these state championship games, and he gets the chance to go out with me in my senior season," said Kyle Sandy, Larry's youngest son, after the game.

Shortly after the game, Sandy accepted the award for NDHSAA 11B Coach of the Year.

Red & Green
Minot State University
500 University Ave. W
Minot, ND 58707
701-858-3354
redgreen@minotstateu.edu

EDITOR
Kylie Koontz

SPORTS EDITOR
Philip Green

SOCIAL MEDIA
Alex Koontz

STAFF WRITERS
Divine Daminabo
Saif Khan
Parker Striha
Mellie Wilson
Jane Wunderlich

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