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# CAMPUS UPDATES



The windows in Old Main, one of Minot State's oldest buildings, were replaced over the summer.

## Energy upgrades

By Shalom Baer  
Comm 281

In the fall of 2018, Minot State began a \$6.7 million project aimed at increasing energy savings on campus. Brent Winiger, vice president for administration and finance, said that the university partnered with UNESCO, a company that helps educational institutions design plans to maintain and update aging buildings.

"We asked them to do the calculations on different potential projects

around campus, we had about \$18 million worth of possibilities we looked at, and we settled on the \$6.7 million. We thought those were the most cost-effective," Winiger said.

Various improvements were made to buildings on campus, including replacement of all the windows in Old Main.

"I think they were from the 1970s. They were past their useful life," Win-

iger said. "I think everyone in the building would say they were past their useful life too. We had stories about when there was a blizzard there would be snow on the inside of peoples' window ledges. People have stories about having to wear gloves in their office. The new windows are thick, tinted argon glass. They're top of the line. We're hoping they'll last another 30 years."

**See Energy — Page 2**

## Administration asks for student input on designs

By Alyson Heisler  
Comm 281

After a water break in February of last year due to a frozen sprinkler line, the Minot State University's Student Center's downstairs lounge and gaming area was severely damaged by water and has since been taken down to bare studs. The space remains empty as it awaits renovation.

After the incident, Brent Winiger, vice president for administration and finance, stated that the damages would be fixed in the future, but no formal plans were in place.

"We don't know exactly how we're going to fix it. We were planning on remodeling the space a few years down the line, but we'll have to rethink our plan," he said.

Over the summer, renovation planning for the area began. JLG Architects, a company based in the midwest, was contacted to assist in redesigning the first and second floor of the Student Center to increase the appeal and useability of the lower level.

"We're going to try to look at this as more of an opportunity — we know we need to do something with the first-floor area — but is this the right time that we reimagine the entire space of the first and second floor?" said Kevin Harmon, vice president for student affairs.

Several improvements have been made to the Student Center in the past, including the conjoining of the Student Center and Administration buildings in the 1990s — previously, the two buildings were separated by a road that students would cross to go to their classes. The Beaver Dam was renovated in 2006, according to Leon Perzinski, Student Center director, to serve as a multi-purpose space for students to gather to study, work, and hang out with their friends and fellow students.

"The Beaver Dam has been around for over 10 years, and it's time to think about how we can reimagine that space," Harmon said. "But more importantly, we need to ask that question to our students — what would they like to see in the space?"

The future design of the space is being influenced by current MSU students, rather than administration, to ensure the successful usability of the space.

"It's setting the Student Center up for the next 20 or 30 years," Harmon said.

The renovation plans will focus on finding solutions to issues that have been brought to light in the last few

**See Designs — Page 2**



# News in Brief

## **"Science Inspired Art" on display at Minot State**

MSU's Northwest Arts Center presents "Science Inspired Art" by Birgit Pruess, NDSU professor of microbiology and artist. The exhibit, which is co-sponsored by the Biology Department, is made up of pieces of jewelry and small sculptures. The exhibit will be on display until Sept. 20 in the Northwest Arts Center. The gallery is open Monday through Wednesday and Friday from 10 a.m.-5 p.m., Thursday 10 a.m.-8 p.m., and Saturday from 1-5 p.m.

## **MSU Life meeting**

MSU Life is hosting its first meeting of the year on Tuesday at 7 p.m. in the Beaver Dam on the second floor of the Student Center. Students interested in becoming part of the team that plans and provides on-campus entertainment are welcome. For more information, contact Aaron Hughes at aaron.hughes@minotstateu.edu.

## **Student volunteer opportunity**

Minot State's Western Plains Opera

is looking for volunteers to scoop ice cream at the 2019 Norsk Hostfest. The shifts are four hours long during the hours of 9 a.m.-9 p.m., and volunteers will receive a day pass to the Hostfest in exchange for their time. For further information, contact Eric Furseth in Hartnett Hall 325 or at eric.furseth@minotstateu.edu.

## **Assessment Day**

There will be no classes before 3 p.m. on Monday, Sept. 23 in observance of Assessment Day.

## **Mouse River Players present "Somewhere in France is a Lily"**

Mouse River Players, a local community theater, will perform "Somewhere in France is a Lily." This all-female historical drama follows the women's role in WWI. The production will run from Sept. 13-15 and Sept. 20-22 at Arlene Theatre in downtown Minot. Friday and Saturday performance begin at 7:30 p.m. and Sunday matinees start at 2 p.m. Tickets are available online at [www.mouseriverplayers.com](http://www.mouseriverplayers.com).

## **... Energy continued from page 1**

The new windows are non-operable, which means that they can't be raised up and down like the old windows.

"I know some people like to get the fresh air and everything, but it created all kinds of havoc with frozen pipes during the winter," Winiger said.

Windows on the south side of the Dome were also replaced.

"They weren't sealed very well anymore, so that was kind of a big deal," Winiger said.

The project, which is currently in its final phases, included replacing 13,910 fluorescent light bulbs with new LED lights and sealing buildings with caulking and weather stripping, as well as replacing heating and cooling units.

"We wanted the buildings to be more comfortable for people. In certain buildings, particularly Hartnett and Old Main, we knew that there were temperature variations that we shouldn't have had," Winiger said.

The heating and cooling units on

top of Hartnett were replaced. The old units were original to the building, which was built in the 1960s. The project also funded the replacement of the Student Center's cooling tower.

"It's much quieter than the old one, and it's much more efficient than the old one, and it's much more effective than the old one," Winiger said. "The old one was on its last legs. We knew we had to do something about that."

According to Winiger, \$1 million of the \$6.7 million that the university is obligated to pay UNESCO came out of Minot State's cash reserves. The other \$5.7 million is scheduled to be paid over the next 15 years.

"Those payments will come from a couple of sources. One third of those payments are going to come from what's called the extraordinary repair money that the state gives us every year, and the other two thirds will hopefully come from budgetary savings from the energy savings," Winiger said. "All in all, I think it was a good project for the university. We'll be paying on it for 15 years, but it's still well worth it."

## **... Design continued from page 1**

years by students including the area not being well lit and its location being difficult to find.

In December of 2018, a gaming lounge was opened in the lower level of the Student Center that included several gaming consoles, vintage games machines, and a ping-pong table. Despite these updates, the area remained mostly unused.

These comments led to the major goals of the renovation when it was initially presented to JLG in the spring of 2019.

"One of the criticisms of the lower level was that 'it's a dark basement, no one wants to go there,' so bringing in natural sunlight is something that we shared with the architects," Harmon said. "If we're going to use that space downstairs, number one — there needs to be more natural light, and number two — there needs to be a more natural opening to the level above it."

Student involvement was at the forefront of the process from the beginning. Over the summer, a think tank conducted by members of the Student Government Association produced several ideas that served as big-picture concepts of the space.

"It's a student center, so it needs to be designed for today's students," Harmon said.

These student-driven ideas will be taken into account along with JLG's research findings to produce the final redesign setup.

To further research student opinions, JLG will host a visual listening session today from 11:30-1:30 p.m. in the Beaver Dam on the second floor of the Student Center. They will present visual representations of possible designs for the space.

"They'll have stations set up, and they'll give our university campus community different possibilities almost like a menu, if you will, set up throughout the Beaver Dam," Harmon said.

Participants will be given a dot to choose the option that they like most, and representatives from JLG will be present to speak with students about the possible designs for the spaces. The event is sponsored by MSU Life, and free food will be available.



**Concept designs depicting possible uses for the first floor of the Student Center and the Beaver Dam.**



**Entrance to the area of the Student Center that awaits renovation.**





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## Editorial

This editorial may not reflect the views of MSU.

### Shooter's motivations extend beyond racism

By Shalom Baer

On Aug. 3, 2019 another mass shooting occurred in the U.S. at a Walmart in El Paso, Texas. The shooter posted a manifesto minutes before the shooting.

One discussion that comes up after shootings like this one, where the shooter clearly defined his reasoning behind his actions, is whether or not we should give ear to the shooters themselves and the ideals they aim to promote.

The U.S. has not banned any manifestos yet, but some countries have. New Zealand banned the Christchurch shooter's manifesto, according to the New York Times.

Access to manifestos provides insight into the motivations of some shooters.

Yes, racism is an element of the El Paso shooter's manifesto, but there are other elements that aren't heavily reported on.

The El Paso shooter made his views on both political parties clear in the beginning of the document.

"The inconvenient truth is that our leaders, both Democrat AND Republican, have been

failing us for decades," he said.

In the media and elsewhere, discussions focus on the racist and anti-immigrant portions of the document and place blame on white-nationalism and the alt-right.

However, there is a whole section dedicated to environmental reasons for his actions by arguing that the earth is overpopulated. The manifesto also had a section for economic reasons, claiming that corporations support immigration in America to fuel cheap labor.

The shooter, who is in his early 20s, said the future he was promised is no longer a true possibility. That is a sentiment that we hear from many young people today.

There isn't one explanation for mass shootings, but we should dig deeper into the reasons beyond mental health and racism. There's a more complex political element to some shootings that doesn't fit into the traditional boxes we tend to reference.

# BECKY THE BEAVER



Why hello, reader!

Have you ever had a question that you wanted the answer to or simply needed some advice? I'm Becky the Beaver, and it's my job to be your beacon of knowledge when you're in need of a solution to any of life's problems. You should know that I've lived a long and varied life in my days — I've got many a story that you can certainly learn something from or at least leave with a laugh. Whether you've got yourself into a situation or want to know the answer to a simple question — I'm your girl and I'm ready to respond.

Now you are probably wondering, "Why on earth would I ask questions to a beaver? What does some middle-aged river-dweller know about my life? What good will some advice from a beaver do for me — a human college student?" I do indeed know nothing about your life personally but that is beside the point. I'm confident that I have some insights to offer from my days as a young beaver in the frozen prairie.

Let's keep in touch — keep me up-to-date on your situation. Was my amazing advice helpful to you? Or just simply send me a note to let me know how you're doing.

Thank you bunches,

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To ask Becky for advice, send her a message on Instagram @msuredgreen or drop your message into Becky's mailbox at the Red & Green office in Hartnett Hall 148.

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E-mail: redgreen@MinotStateU.edu

ONLINE: RedGreenPaper.com

### EDITOR

Shalom Baer

### ASSISTANT EDITOR

Alyson Heisler

### FEATURES EDITOR

Joshua Strong

### SPORTS EDITOR

Philip Green

### SOCIAL MEDIA DIRECTOR

Calli Delsman

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# PIZZA PALOOZA: Local businesses organize Minot's first pizza festival

By Kellie Sink  
Comm 281

Kristen Haverluck, owner of Engage Marketing & Events, and Sherry McGlaughlin, owner of The Spot, are working together to bring a variety of family-friendly events to the community.

Haverluck and McGlaughlin aim to coordinate events that are unique and different, such as their upcoming event, Pizza Palooza, taking place Sept. 21 at the Minot Municipal Auditorium from 3 p.m. to midnight.

"Locals are always looking for more options for their families, and this event is going to offer a little bit for everybody," Haverluck said. "Everyone loves pizza — more so, a lot of us have fond memories that involve pizza. Pizza is the tie that binds us together."

The event will represent a variety of pizza. Local pizza makers, such as Spicy Pie and The Starving Rooster, will offer their famous specialties, while others, including El Azteca and Fun on a Bun Hot Dog Stand, will provide their own twist on the classic pizza.

"It is important to us that small business is supported and promoted and people know what our city has to offer," Haverluck said.

There are currently seven confirmed pizza makers for the event that will serve a variety of styles, including flatbreads, traditional pies, and some new favorites available for purchase by the slice. Attendees will have the opportunity to fill up a "Pizza Passport" punch card to be entered in a drawing for door prizes from participating vendors.

At the palooza, there will be a junior judging panel comprised of local youth, ages 8-12, who will be voting for Minot's Best Pizza. The pizza will be judged based on crust, sauce, over-

all taste, and appearance.

"I think kids are the best critics when it comes to pizza, being it is their main food group for many years," Haverluck expressed. "Sherry and I not only look forward to giving families something fun to do together, but being able to showcase some amazing local businesses on different levels."

Each vendor at the event will be local to Minot and will offer something unique to the experience. A complete list of vendors can be found in the Pizza Palooza! event on Facebook.

"A prime selection of vendors will be hosting a variety of goods for purchase along with yard games to play and balloon animals for the kids," Haverluck said.

For attendees 21 and up, the coordinators are proud to announce Atypical Brewery & Barrelworks will also be participating in the event, serving their current brews on tap inside the auditorium. There will also be a full bar available with a cocktail tasting upgrade ticket for purchase that includes three wines and two exclusive cocktails.

Pizza Palooza will feature entertainment throughout the day provided by D & D Entertainment, followed by The Boys of Summer at 8 p.m. The shows will include a wide range of country, rock, and pop music.



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Photo submitted by Ryan Stander

Lily, Stander's niece, captured using tintype photo process.

## Learning Curve: Photo process tests professor

By Joshua Strong  
Features editor

Along the walls of Hartnett Hall's newly renovated art gallery is a representation of trial, error, and success in the form of an art show titled "Learning Curve." The artist is Ryan Stander, Minot State associate professor of art, who took the reins of an old age photo process using collodion and silver nitrate resulting in photographs commonly known as tintypes.

"In 1860, Frederick Scott Archer developed the wet plate collodion process. It was developed right around the time of the Civil War. The collodion

was originally used to coat wounds in the war, it pours on a liquid and then forms like a saran wrap," Stander said.

Standar explained that, similar to the way collodion was used to cover wounds, the photo process begins by covering a plate of aluminum, plexiglass, or steel in the same fashion. Standar would then submerge the plate in a bath of silver nitrate for three to five minutes. This would enable a light sensitive mechanism in the process to capture the images which is then placed in a cartridge on the back of a view camera.

"My camera is from the 1930s, and I fixed it up a couple of years ago," Stander said. "Most vintage cameras shoot anywhere from 2x3 (inches) to 20x24 or larger, but all my images are 4x5 or 5x7."

Standar stated that he drew inspiration for this project from his friend Shane Balkowitsch, who has captured tintypes for years. Standar was invited to a workshop at the University of North Dakota.

"It's one of those things that's neat, but it's just seemed overwhelming to learn, has such a steep learning curve,

and needs a lot of extra things to do it," Standar said. "It never crossed my mind until the workshop came about, and then I did it and thought, this is amazing."

According to Standar, the most difficult part of this project was the lack of experience using and mixing chemicals. Safety precautions such as a mask were needed as well as the proper balance of pH levels.

"I'm an artist, not a chemist. If I had a background in chemistry, it would have been really helpful. You have to know why things happen," Standar said. "There's so many variables and learning how to chase down these variables. You get something and it's like: Why did you do that? What's happening? So you post a picture of it online and you ask a bunch of

questions."

Standar made use of various Facebook forums on the subject to gather feedback and answer questions he had along the way. Standar said it was the trial and error process that inspired his show statement.

"It can be discouraging and disheartening," he said. "You could just walk away from it, but it's something that I want bad enough at this point. Of course, if I go in another thousand dollars in debt, there's going to be a point where I have to pull the plug if I don't start getting the results. Right now, I'm still really enthused to make it work."

One of Standar's favorite photographs from the set is that of his

**See Learning — Page 11**



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# Beavers prepare for upcoming season



*Photos by Joshua Strong*

**Upper Left:** Wide receiver, Lavante Bushnell (14), a senior from Stockton, California, runs during the first practice of the year on Aug. 12.

**Left:** Wide receiver, Cory Carignan (13), a freshman from Arvada, Colorado, succeeded in a 104-yard kick return during the Beaver's season opener against the Minnesota Duluth Bulldogs.

**Above:** Wide receiver, Kristopher Bueno (19), a junior from Madera, California, catches the ball during practice.



## Sports Editorial

*This editorial may not reflect the views of Minot State.*

### Past wins fuel motivation

By Philip Green

The 2018-2019 athletic year for Minot State was a very successful one for many programs across campus, from breaking school records to even a berth in the NCAA Division II playoffs. Arguably no team on campus had a better season than the Minot State women's soccer program.

Despite losing in the championship of the NSIC conference tournament, the Beavers were granted a tournament berth in the NCAA Division II playoffs. MSU went dancing for the fourth time since entering the Division II ranks in 2012. The Beavers season ultimately came to an end in a loss to Bemidji State.

Now entering the 2019 season, Minot State women's soccer looks for their fourth tournament berth in their last five years; however, this won't come without the team facing some adversity. Several players from last year's team have either graduated or transferred, including three individuals who were named to the All-NSIC tournament team. Not to mention there is a new leader at the helm of the Beavers this season with first-year head coach Chris Clements. The Beavers have big shoes to fill this year if they want to follow a chance at back-to-back NCAA tournament berths.

One player who can help fill those shoes, despite all the changes that have occurred since last season, is Sofia Lewis, a returning starter. Not only was she named to the D2CCA All-Central Region team last year, but she also earned Second Team All-Region Honors by the United Soccer Coaches. Lewis achieved all these accolades in her sophomore year.

As the 2019 season begins, NSIC coaches' poll has named Lewis a player to watch for this year. Entering her junior year, Lewis has all the opportunity in the world to lead this team to another outstanding season.

# Soccer kicks off the season



Photo by Joshua Strong

Daniela Fonseca kicks the ball in the annual Red and Green Game on Aug. 19 at Herb Parker Stadium. The women's soccer team was divided into red and green teams to play two 30-minute halves in preparation for the season. Their first home game will take place on Friday at 7 p.m. at Herb Parker Stadium.



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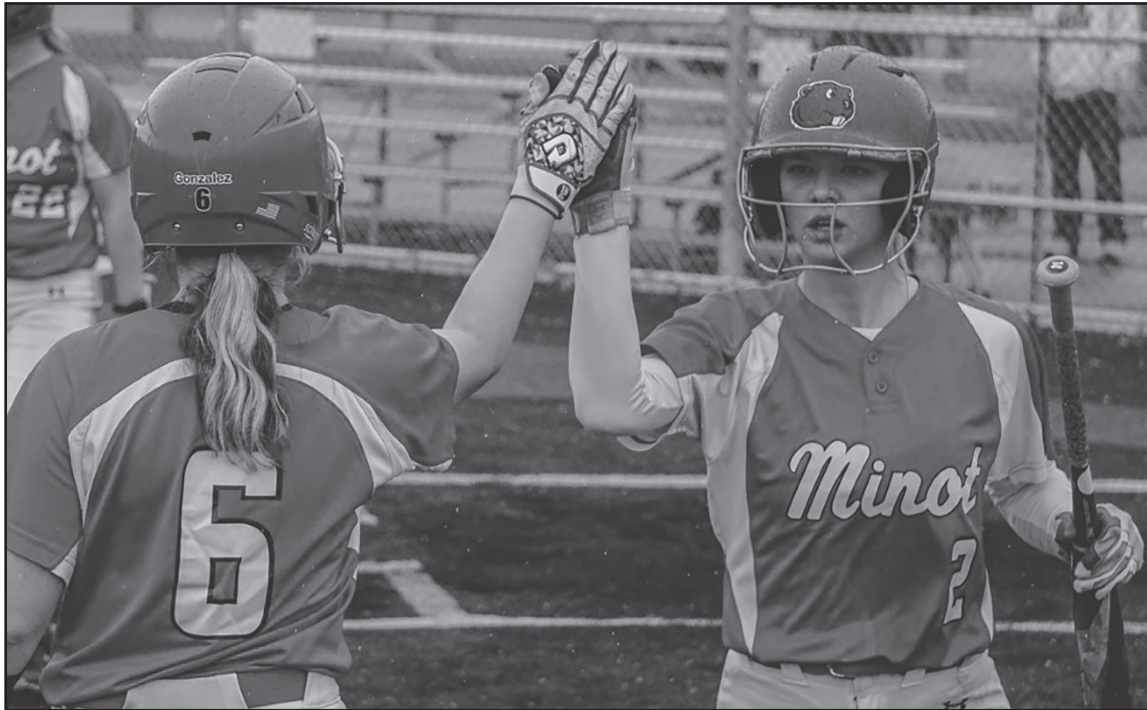
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Minot State softball celebrates a new season with new a new head coach. Nat Wagner enters his first season with the Beavers.

Photo by Joshua Strong

## Softball starts off fresh

By Monica Rivera  
COMM 281

New school year, new beginnings, new coaches. The Minot State University athletic department has a lot of new faces around campus. This includes hiring Jermaine Rolle as associate director of athletics for compliance and student life, Chris Clements as the new head coach of women's soccer, and Nat Wagner as head softball coach.

Wagner was the softball assistant coach at Augustana University for three years. The position at MSU opened up May of 2019 and interviews were held in June with Director of Athletics Andy Carter and other individuals from athletic leadership.

"Sometimes in interviews you feel like you're on stage and you have to perform, but it was more cordial than a lot of interviews. I got to connect with people in terms of values and

philosophy," Wagner said.

In the same month, Wagner was hired.

"I was all for it right away. It's been a job I've wanted for a long time," Wagner said.

He wasn't the only one who was excited.

"My first call was to my dad because he was in Minot forever," Wagner said. "He actually called the president and thanked him. I haven't met the president, so it was kind of embarrassing."

Getting hired a month before school starts comes with incoming freshman and returners who were recruited from the previous staff. Returning third basemen Karlee Coughlin was awarded Second Team All-NSIC Conference in the spring of 2019.

"Going into my senior year with a new coaching staff is a little different and not something I expected at all," Coughlin said. "But now that I know the new coaching staff I am completely ready to buy in and kill it."

She said Wagner motivates the team.

"He brings confidence in everyone and energy to practice every day," Coughlin said. "He also wants to make sure that everyone is staying on track in school and is willing to help out in any way possible."

On Sept. 28, the Beavers will take on a double header to start off softball's first fall season with Wagner.

"I want the team to enjoy NCAA post-season," Wagner said. "I want them to get to the tournament and to regionals in some way shape or form. I want them to be able to experience it all."

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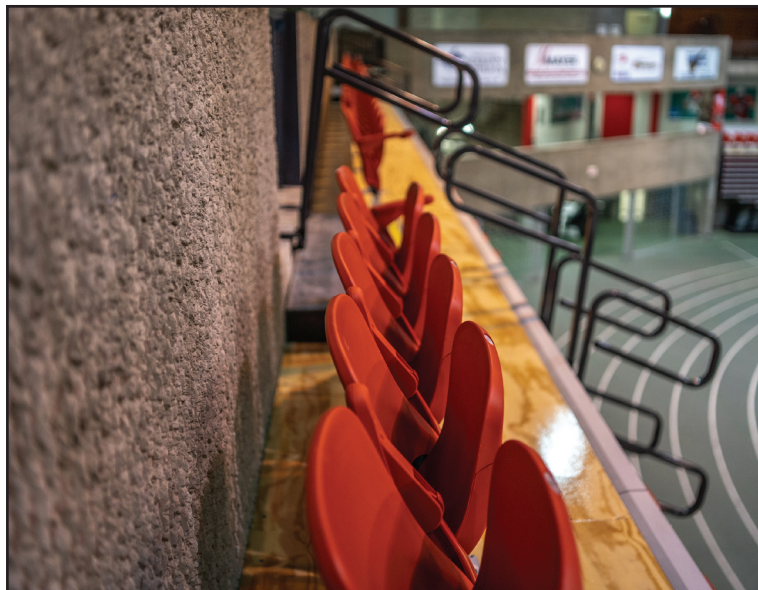


Photo By Joshua Strong

The new seats in the MSU Dome will be debuted on Sept. 20 when women's volleyball takes on Sioux Falls.

## MSU Dome gets face-lift

By Taylor Eckleberry  
Staff writer

This summer, the Minot State Dome underwent major construction. The Dome, which is the largest indoor facility in Minot, has not been renovated since it was built in the early 1980s. According to Andy Carter, director of athletics, the bleacher motors were starting to fail, the seats were falling apart, and the overall atmosphere was not congruent with what Minot State represents today.

Carter and his team decided this year was a good time to update the facility for the students, community, and fans.

The Dome now reflects the Minot State colors with all new red seating and modern upgrades.

"We decided to go simple. We have black accents — white countertops on both sides — it just keeps it classy," Carter said.

By knocking the walls down on the second floor, visitors are now able to view the athletic department offices, the racquetball courts, and the student-athlete study area, all while being able to view the main court.

Of course, Carter didn't do this alone, he had help from Minot State President Steven Shirley, his predecessor and current Vice President for Advancement Rick Hedberg, and marketing and administrative offices from

both the athletic department and Minot State.

"One person can't do a project like this, there was a great effort — all kinds of people getting involved," Carter stated.

The Dome is not only an important facility to the university, but to the community as well. It houses many community events such as the North Dakota State Class B tournament, high school regional tournaments, track meets, graduations, camps, and concerts.

Carter said the renovations were made with the community in mind.

"We decided that as part of this project, we would create better access to seating," Carter said. "The old way was you entered on the first floor and had to fill up."

Not only do the renovations allow for people to have access to their seats on every floor, but it also brought in more handicap accessible seating.

"We made it easier to access your seat, to get to the restroom, to get to concessions," stated Carter.

Carter and his colleagues are hoping that it has a positive impact for the University and the community.

See Face-lift — Page 11



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**... Learning**  
continued from page 4

niece, Lily.

"It's one of those that is pretty amazing. There's something about the way it captures the eyes and transcends time. You could place her back in 1860 because she's wearing an old kind of dress and band. It just



Photo submitted by Stander  
Self portrait. More photos are  
available at ryanstander.com.

**... Face-lift**  
continued from page 10

"They [prospective students] come in and have seen it. They're blown away by it," he said. "I think we have seen nothing but positive impact across the board."

Funding for the \$2.2 million project came from various community sources.

"The City of Minot granted us a million for the project. We raised the rest," Carter said.

A majority of the funds raised came from four corporate partners: Ryan Family Dealerships, SCHEELS, First International Bank & Trust, and First Western Bank & Trust.

The Dome's new renovations are still in progress. The first and second floors are still being worked on but will open soon according to Carter. The third-floor track is currently open to the public, students, faculty, and staff. The first game scheduled to take place in the Dome this semester is Minot State women's volleyball vs. Sioux Falls on Sept. 20 at 5 p.m.

turned out beautifully," Stander said.

When asked what he would like to tackle next, Stander stated he would like to get this process down, focusing on the studio aspects and working towards using the process to shoot still life, and then experimenting with chemical mixtures to produce

different colors in the images.

"I'm at this weird point in my photography that I don't necessarily have a concept that I'm working on. I don't have a project in mind. It's been more process-focused so I can learn and then hopefully an idea will come along," Stander said. "Once I get the

process down, then I'll be able to make a body of work. There's a bunch of possible experiments I'd like to try."

Stander's show "Learning Curve" is open in the Hartnett Hall Gallery on the second floor of the building from 10 a.m. to 5 p.m. until Sept. 27.

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