Volume 95, Number 14 February 13, 2014

Minot, N.D. 58701 minotstateu.edu/redgreen

# Red & Green

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# MINOT STATE UNIVERSITY

# Biology Department presents Darwin Day

by Ayman AlQasem Staff Writer

The Minot State University Department of Biology is holding Darwin Day Feb. 13-14, in celebration of Charles Darwin's birthday. The two-day event begins with an evening lecture at 7 p.m. in the Cyril Moore Science Center, room 16.

Yuri Wolf from the National Center for Biotechnology Information in Bethesda, Md. will present "Evolving ideas: Paradigm shifts in evolutionary biology from Darwin's time to the age of genomics."

Paul Lepp, MSU associate biology professor, said attendees do not need to be an expert to attend this event.

"[It's for anybody who] had some biology experience, but is



not necessarily a biologist or a biology student. If you've taken an MSU or high-school general

See Darwin Day - Page 3



Photo by Christine Morse

MSU students (from the left) Jordan Crawford, Levy Cabatingan, Jason Gaarder, Joshua Snyder (kneeling) and Erin Kampen practice for the upcoming play, "Waiting for Lefty." The production debuts next week in Aleshire Theater.

# Minot State receives \$1 million security grant

by Michelle Holman Editor

Minot State University President David Fuller hopes to discourage crime and amplify campus security with his proposal to install a new security system across the university grounds.

"This plan is a step forward in ensuring the safety of our campus to current and future students," Fuller said.

The Board of University and School Lands (Land Board) allocated \$1 million to MSU in December to enhance its security measures. Fuller plans to use the grant to strategically place 25 blue light devices across the campus, particularly near walkways and parking lots. These would assist William Chew, MSU superintendent of safety and security, and his staff.

Each blue light device features an emergency button that immediately contacts the Minot Police Department and campus security. It also sets off video surveillance of the surrounding area and broadcasts alerts across campus. Of the 25 devices, 18 will be on the outside walls of buildings and seven will be connected to towers.

"The blue lights also act as a See Grant — Page 10

# 'Waiting for Lefty' premiers Feb. 18-22

by Krys Zorbaugh Staff Writer

Minot State University's theatre arts program presents Clifford Odets' "Waiting for Lefty" Feb. 18 -22, at 7:30 p.m. in the Aleshire Theater.

Can one man make a difference? What about a million? The profound political and social messages of equality, fairness and justice in Odet's "Waiting for Lefty" are just as relevant today as they were in 1935.

Kevin Neuharth, MSU associate communication arts professor, directs this play in which a 1934 New York taxi union strike serves as the backdrop to several

vignettes that build upon a planning meeting to strike for a living

When Lefty Costello, the committee and pro-strike faction leader goes missing, it becomes the duty and responsibility of union members to step up and hold their officials accountable for the change they so desperately need. The play presents the question, "When everyone's future hangs in the balance and lives are put on the line, will the radical approach become the only option?"

Odet's "Waiting for Lefty" is a poignant glimpse into the 1930s that puts the plight of the nation's

unions and underprivileged in the spotlight. Set in 1934, at the heart of the Great Depression, the era was marked by President Franklin Delano Roosevelt's New Deal, a political plan of relief for the unemployed, recovery of the economy and reformation of finance and transportation industries. It was also the year the Dustbowl storms devastated the Midwest and tales of Bonnie and Clyde gripped the nation. Times were tough for many and, with little or nothing more to lose, the "little guys" began to stand up against "the man" for what is right and just.

See Lefty - Page 3

# **Voices on Campus**

"What are your plans for Valentine's Day?"

Shae Rodriguez Comm 281



Jedidiah Jaspersen
International Business,
Business Management, and
Marketing
"I will be taking my fiancé
to Olive Garden and out to
a movie for Valentine's
Day."



Tamara Heidelberger Elementary Education "For Valentine's Day, I might be doing a movie party with some friends, so that will be fun."



Amanda Nixon
Broadcasting

"This Valentine's Day, my
husband and I will be
sitting at home, because
we do not have a baby
sitter."



Breanna Benson
Special Education and
Elementary Education
"I will be going to the
Minot State club hockey
game on Valentine's
Day."



Mackenzie Fisher Math Education "For Valentine's Day, I am going home to Saskatchewan for the first time in months."



Brittany Seibert
Elementary Education
"On Valentine's Day my
boyfriend, Ryan, and I will
be staying in making a
home-cooked meal
together, watching a movie
and drinking a bottle of
Moscato."

# News in Brief

### MSU Presidential Search Committee brings interviews to campus this week

The Minot State University Presidential Search Committee is interviewing on campus this week the four remaining candidates for the position of president. They are Lorrie Clemo, provost and vice president for academic affairs at the State University of New York at Oswego; Nicholas Piccolo, vice president for student life at Alma College in Alma, Miss.; Steve Shirley, president of Valley City State University; and Martin Slann, dean of the college of arts and sciences at the University of Texas in Tyler.

The State Board of Higher Education will interview the committee's three finalists Feb. 27 in Minot.

# Severson Entrepreneurship Academy presentation

Clint Severson, MSU alumnus, Conni Ahart and MSU President David Fuller will detail an upcoming expansion of the Severson Entrepreneurship Academy at a press conference tomorrow, Feb. 14, at 1 p.m. in Old Main 316 (Slaaten classroom). This expansion will benefit Minot State students, faculty and staff as well as area business leaders and entrepreneurs.

Severson Entrepreneurship Academy began in 2010 as a result of a \$1 million donation to the university by Clint Severson and his wife. Severson, an MSU class of 1975 alumnus, was nominated Forbes Entrepreneur of the Year in 2007 as president, chief executive officer and chairman of Abaxis, a medical device manufacturing company based in northern California.

### No classes held on Presidents Day

There are no classes Monday, Feb. 17, for Presidents Day, but the campus will remain open. Classes resume the following day.

#### Democracy Café discussion Feb. 18

Renee Stromme, executive director of the North Dakota Women's Network, will lead a discussion on "The Changing Faces of N.D.: Addressing Our Cultural Future" Feb. 18 at 9:30 a.m. in the Beaver Brew Café, located in the Beaver Ridge Plaza.

Democracy Café fosters nonpartisan discussion on important civic issues in the community. It meets every three weeks from 9:30 to 10:45 a.m. The Center for Engaged Teaching and Learning helps with funding. The Café is also part of MSU's commitment to the Democracy Project in conjunction with the American Association of State Colleges and Universities. Discussions are open to the public.

#### Be in the Know: Where MSU Offers Degree Programs and Courses

Kris Warmoth, dean of the Center for Extended Learning, will describe various degrees MSU offers around the world through the Center for Extended Learning Tuesday, Feb. 18, at 10 a.m. in Aleshire Theater. The MSU Marketing Office hosts the event.

# Torgunrud to present at next Math Talk

Minot State University chemistry major Jordan Torgunrud will present "Reaction-Advection-Dispersion Equation in Modeling Groundwater Pollution" at this month's MSU Math Talk, Feb. 20 at 5 p.m. in Model Hall 330. The talk is free and open to all students, faculty and staff.

## Today in History

**1689:** British Parliament adopts Bill of Rights.

**1861:** Abraham Lincoln is declared the 16th U.S. president.

**1895:** The moving picture projector is patented.

**1924:** King Tut's tomb is opened.

**1944:** Jerry Springer, host of the Jerry Springer Show, is born in London, England.

**1972:** The 11th Winter Olympic games close at Sapporo, Japan.

**1990:** Larry Bird (Celtics) ends NBA free throw streak of 71 games.

(Courtesy of Brainyhistory.com)

# MSU attends theater festival

#### by Krys Zorbaugh Staff Writer

Last month, 23 Minot State University Campus Players and four faculty members spent a week at the annual Kennedy Center American College Theater Festival, fully immersed in theater and surrounded by peers who share their passion. The event took place at the University of Nebraska, Lincoln.

The festival's workshops cover everything from movement to swashbuckling, stage fighting, playwriting, dialects, directing and more to design intensives, competitive and professional acting auditions, performances, devised theater, set crew and lighting team challenges.

Every year MSU hosts three to four main stage productions on campus, from which student performers are selected as nominees for the Irene Ryan Scholarship. These nominees, along with hundreds of others from schools within our region, (Iowa, Kansas, Minnesota, Nebraska, North Dakota and South Dakota) share the distinction of being invited to perform competitively in auditions with a partner during the first few days of the festival. Each pair has the

chance to progress through semi-finalist and finalist rounds to move on to compete at the national level.

This year's MSU nominees and partners included (\* denotes nominee), Daniel Johnson\* and Emily Taylor\*; Christine Morse\* and Joshua Snyder; Krys Zorbaugh\* and Megan Wolf.

In addition to the Ryan scholarship competitions, additional competitions took place, and both current and former students represented MSU well this year.

Noah Files, MSU alumnus, took second place in Scene Design at ACTF, for his set design for the play "Kiss of the Spider Woman." Files earned a BA in Theater Arts from MSU in May, 2011 and will graduate this spring from Minnesota State University - Mankato with a Master of Fine Arts Degree in Scenic Design.

MSU alumni Robert and April Hubbard, both current professors at Northwestern College in Orange City, Iowa, attended KCACTF. They say it is a community where anything is possible.

"Yesterday I was a little overwhelmed," A. Hubbard confessed candidly. "I had all my different

See KCACTF — Page 6

# ... Lefty continued from page 1

"It is truly one of the most important plays of the American Depression era," Neuharth said. "It is vital to be passionate about what you stand for. Everyone has the right to stand up for what they believe in. In fact, more than a right, they have a duty!"

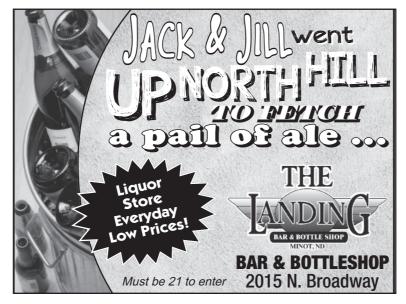
Support for the strike is high among the union members, who balk and rebuke the claims and arguments of the arrogant and corrupt union leader, Harry Fatt (Daniel Johnson), who pulls out all the stops to discourage them from walking out. As they all anxiously wait for their leader, Lefty, a series of flashbacks reveal the path taken by each of the committee members to find themselves at the precipice of the impending strike. Joe (Joshua Snyder) has his priorities sorted out by his wife Edna, (Erin Kampen); Mr. Phillips, a young actor, (Jason Gaarder) is embraced as a comrade by a casting director's secretary (Krys Zorbaugh); a young medical intern (Emily Taylor) is reminded of her place in society her boss. (Charles Wollschlager); the hearts of two

young lovers, Sid and Florie, (Jordan Crawford and Elizabeth Ryan) are torn apart by the uncertainty of Sid's life as a hack and Keller (Cole Anderson) can no longer remain silent.

"Waiting for Lefty," first presented by the famous Group Theatre in New York, is considered one of the greatest examples of agitprop theatre. Inspired by Communist ideology, Odets promotes collective action and union-

ization as a means to empower the working class. The play symbolized the era, acting as a beacon for many soon-to-be-famous playwrights who came under its influence.

Tickets are \$6 for adults, \$5 for seniors and students under 18. MSU students, faculty and staff are free with current MSU ID. For tickets, contact the Aleshire Theater box office, 858-3172. Reservations are encouraged.



# ... Darwin Day continued from page 1

biology course, you will be in good shape," he said.

Lepp believes this event will change some perspectives students have about science.

"Most students see science as very static; as a collection of facts where we learn a fact and it goes to a pile of facts," he said. "Science is very dynamic. Certainly evolutionary science is very dynamic. Our ideas are always changing. Some ideas you throw out and you develop new ones to fit the data. And I think that's mostly what students will get out of this: The change in perspective how evolution works."

Friday's activities will feature evolution movies.

"[These will show some projections made by evolutionary biologists] speculating what might happen in the future ... if humans go extinct, what other large-brained creatures would arise," Lepp said with a smile.

Friday's celebration of Darwin's birthday continues in

the Science Center from 9 a.m. to 2 p.m. with interactive games, movies and displays with an evolutionary theme, and includes birthday cake at 11 a.m.

Artist Nicole Pietrantoni, assistant art professor at Whitman College in Walla Walla, Wash., will speak at noon in Aleshire Theater on "Spectacular Landscapes: Ghosting the Natural World."

Alexey Shipunov, MSU assistant biology professor, will lead tours of the MSU greenhouse beginning at 2 p.m. The greenhouse is located on the south end of the Cyril Moore Science Center.

Darwin Day concludes with a lecture, "Tainted Love: Origin and Evolution of Pheromones in Salamanders," by Heather Eisthen, associate zoology professor at Michigan State University's Neuroscience Program, at 7 p.m. in the Cyril Moore Science Center, room 16.

More information about Darwin Day is available on msubiology.info. All events are free and open to the public.

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# On Movies



#### by Alex Nelson Staff Writer

Many of us would like to think that relationships are easy to understand, but sometimes it is just the opposite. "That Awkward Moment" stars Zac Efron, Miles Teller, Michael B. Jordon, Imogen Poots, Mackenzie Davis and Jessica Lucas, with Tom Gormican directing. It is rated R for sexual content and strong language.

Our story is about three friends, Jason (Efron), Daniel (Teller) and Mikey (Jordon), who have been friends since college. One day a depressed Mikey comes to his friends admitting

#### 'That Awkward Moment'

that his wife Vera (Lucas) is divorcing him. To cheer him up, both Jason and Daniel agree not to date and to stay single along with their friend. This is easier said than done.

Jason meets a young woman, Ellie (Poots), who has an interest in writing and they begin to see each other often. Daniel also takes an interest in his friend Chelsea (Davis), and the two begin dating as well. Finally, Mikey will try to patch things up with Vera. These three friends are enjoying themselves, however they believe that they must keep it a secret as the deal still stands between them and neither of them wants to reveal his relationship to the others.

I at first didn't know if I would enjoy this movie or not as it didn't appear to be my type of film. First off, the acting was good as each of the actors showed us the different personalities of each of the three male and three female characters.

While watching, it is obvious that the main character of the movie is the one played by Zac Efron due to the viewpoints in the film. This is not entirely a bad thing, but it sometimes felt that it rushed through the other main characters' stories, not giving them as much attention as Efron's character.

The comedy was decent; however I believe they showed the funniest scenes of the film in the trailers. I did laugh a few times at certain parts that I thought were funny, which not many scenes were in this case. Then again everyone has their own sense of humor and might find many of the scenes I personally thought were not funny hysterical in their own eyes.

The film, in my eyes, showed a lot more drama than comedy, in my opinion. The drama aspect of the film was interesting, but I also thought, while the story of the film had potential, it could have been executed better. I couldn't understand why any of these friends could not just admit that they liked the certain person they were going out with and they were in a relationship. I couldn't tell if this was just ignorance with these three guys or if the script writers were at a loss at this fact. Perhaps it could be a symbol to us that males have a hard time admitting that they are wrong at certain things. I do not know what to make of it, and I will let the viewer decide on this topic.

I have been hearing about relationships my whole life, yet I do not know if this movie has a good reflection on this sort of topic. So I will let the viewers decide on that issue. Overall, this was not my favorite movie and I personally would not see it again. It was far from terrible however, as I did enjoy some of the comedy and I liked some of the drama aspect of the movie. It could have had funnier scenes and the story could have been improved in some areas, but it was enjoyable to watch.

I personally rate "That Awkward Moment" 3 out of 5 Beavers.

# Not Just Paranoia

Should we abolish income tax?



#### by Bryan Lynch Staff Writer

The federal income tax has been law in America since the early 20th Century, but is a federal income tax necessary? It doesn't seem to be, and it seems to be working more towards our detriment than to our benefit.

According to Dan Smoot's

book, "The Invisible Government," getting rid of the income tax would be effective in stopping many of the globalist and socialist policies of the secret international government from affecting the United States. Smoot wrote that, "The federal incometax system suckles the forces which are destroying our free and independent republic. Abolish the system, and the sucklings will die of starvation."

Much of Smoot's book had to do with stopping international communism during the Cold War, but I find his stance on the income tax still relevant to many of our current problems. We still have a government that uses our tax dollars to fund policies that actually endanger us.

The NSA is using a portion of our tax money to spy on us, and the "War on Drugs" that jails millions of Americans for non-violent (even medical) use of marijuana is also funded by our tax dollars.

The federal income tax should be done away with and a state sales tax system that only allows for a certain amount of money to go to the federal government and the majority of money to the states (to minimize the federal government's tyranny capabilities) should be put into action.

It also seems more fair, because the more money a person spends

on luxury items, the more they pay in taxes and the less someone has to spend, the less they pay in taxes. Things like expensive boats and expensive jewelry could be taxed heavily, while basic items like food and clothing could be taxed minimally.

In a tax system such as that, thriftiness would be rewarded with having to pay less in taxes and people could actually start getting ahead.

# Red & Green

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**Views** expressed by this publication are not necessarily those of the university, its administration, faculty or student body.

Red & Green is printed at Minot Daily News, Minot, N.D.



# The Vent

Innocence forgotten

by Frankie Jean-Pierre Staff Writer

There have been many times in the past where people have described a certain place or situation as a "hell on earth." Some of anyone who doesn't like or bow these could arguably be hella- before the North Korean governcious situations, but there is one ment (making me public enemy place on earth that I can say with number one). the utmost confidence is literally a hell on earth and that place is the concentration camps from the Democratic People's Republic of Holocaust and I would argue, North Korea. It's no secret that North Korea is infamous for its hostile treatment of its own people and its prisoners. Basically anything that has a pulse has, and will be, tortured in North Korea.

Amnesty International, an agency that tracks and attempts to put an end to human rights violations,

that two of North Korea's largest and most feared political prison camps had recently undergone an expansion, indicating an increasing number of "political prisoners," which is basically

These camps are clones of the actually worse. The people here are innocent of any major crimes (not all, but most.) They are being tortured literally to death. Many of them are forced to dig their own graves and then are killed in Recently, news broke from gruesome ways. Guards regularly strangle and beat prisoners simply for their own amusement and force them to perform hard

labor for 10-14 hours a day. Women are routinely raped and then killed afterwards, because word of their "services" can't get out to others. If none of this is enough to anger you or make you sick, then maybe the fact that no country is doing anything about

There are few survivors and even fewer former guards who have openly talked about these camps that their own government doesn't acknowledge. Keep in mind, when they tell their stories they are all the same; each just as brutal as the last. My only question is, why the hell is no country acting on this?

The last time the world saw such horrific acts being carried out we went to war for the good of millions of innocent lives.

Would this result in another world war? Perhaps, but then again it's a war worth fighting and those are lives worth saving, should it come to war.

I'm not someone to advocate for war likely, but when acts like the ones coming out of North Korea are taking place, you can bet your hard- earned dollar that I'm going to be in full support of such an action. That is a situation that has America written all over it. That is the epitome of what America fights against.

If we don't fight to save those people, no one will and sadly, with our current administration causing more problems than it's able to fix, I fear those hundreds of thousands of innocent people will die for nothing.



Student Spotlight ...

# Josh Weidler

# Linebacker donates hair to charity

by Paola Montenegro Comm 281

Josh Weidler, a senior and football linebacker at Minot State University, is tough but also has a soft side.

Hearing that a friend's mother had cancer, he felt he needed to do something to help. After the end of the football season this year, he heard about Locks of Love, a non-profit organization that takes donations of human hair to make wigs for people with medical conditions leading to hair loss.

Weidler was inspired to donate his hair, which he had been growing for three years.

"I cut my hair, I would say for a good cause. That was the main thing," Weidler said. "You feel sorry for [cancer patients], but you don't know the pain they're in, as well."

Another teammate and senior, linebacker Chad Marshall, cut his long hair during the summer two years ago to donate to Locks of Love.

"I think that's what we learn, especially being an athlete. Our coach preached: 'you have to be a good person, especially on the football team.' I think that's what we all are," Weidler said.

He is enjoying having short hair now.

"It's a lot easier to keep up with in the morning and at night, especially after a shower," he said.

Weidler says he is happier knowing that his hair will benefit someone going through the consequences of cancer.

"I've never had anyone really close to me have cancer before so I don't know what he or she or the family, what they go through. If I had to do something to help a family out or help an organization out, I absolutely, in a heartbeat, would do it again," he said.

Weidler hopes his act may inspire others to do the same.



Photo courtesy of MSU Sports Information

Weidler with long hair at the beginning of the 2013 football season.



Submitted Photos

Weidler at the end of the season.

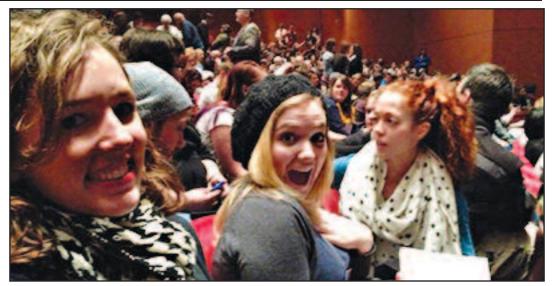


Photo by Krys Zorbaugh

MSU students (from the left) Corie Burck, Emily Taylor and Christine Morse wait for an upcoming performance at this year's annual Kennedy Center American College Theater Festival in Lincoln, Neb.

# ... KCACTF continued from page 3

worlds colliding! I saw one student I taught at a previous school. Then I ran into another student I worked with at a theatre arts camp, and then I ran into Kevin Neuharth and Conrad Davidson from MSU. It was wonderful! We really are a community of artists."

The Hubbards have shared their love of theater for more than 20 years. Their history with KCACTF began as students while attending Minot State. While their interest and study of theater brought them together, it has also transformed them into educators, actors, directors, playwrights and more. These early experiences have undoubtedly left their mark.

"My first experience was as a freshman in college," A. Hubbard said. "Kevin Neuharth directed a show, 'View From a Bridge,' that was invited to be performed at the festival in Duluth that year. I don't think I would have come if I had not been involved in that production."

Minot State. While their interest and study of theater in the National Critics

Institute back in 1991," R. Hubbard said. "It was before everyone had personal laptops. I had brought a typewriter with me and wound up renting a computer at one of the local Kinko's. I stayed up all night to write my reviews. I remember Neuharth coming to my room that morning to give me money to cover the extra costs."

Minot State students have been making the pilgrimage to this annual event in its various hosted locations for more than 20 years.



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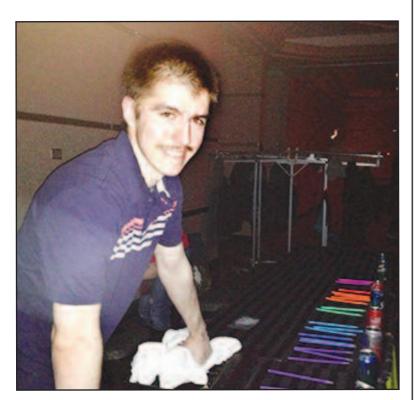




# Winot St.

Photo by Marina Carillo

President of MSU's Rotaract Club, Julian Paintsil (right), poses with dance attendee Maria Pitner at the Masterpiece Dance. Rotaract and MSU's National Student Speech Language Hearing Association sponsored the event last week. The purpose of the dance was to raise money for MSU's Department of Communication Disorder's Power of 100 project. The department's goal is to support 100 cleft lip and palate surgeries in Third World countries through Operation Smile, a non-profit organization. Each surgery costs \$240.



Photos by Marina Carillo

MSU communication disorders major, Jeremy Toles, sells glowsticks and neon bracelets for NSSLHA at the Masterpiece Dance.

# **The Masterpiece Dance**

Fundraiser helps to make 100 smiles possible



Photo by Marina Carillo

MSU students (from the left) Bryce Broome, Brianna Ramsey, Brandon Mentlick, Jayden Montejano, Ally Perez and Jon Kemp take a break from the dance floor at the Masterpiece Dance.

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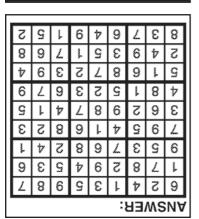
# GlobaLinks offers study abroad options



Photo by Upile Maliro

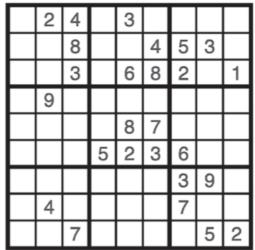
Emma May (left), education abroad program assistant in the MSU International Office, and GlobaLinks representative Shun Yanagishita offer informational booklets for prospective study aborad students. May and Yanagishita also led discussions on international study abroad programs for the upcoming school year in England, Australia and New Zealand.

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# SUDOKU



#### Fun By The Numbers

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# **OFFICE ASSISTANT**

#### **Description:**

TrainND is looking for an enthusiastic, customer-oriented person for a twelve-month, permanent position. The ideal candidate will be responsible for providing support for TrainND. Duties include: operate telephone system; screen calls; greet persons entering facility and direct them to appropriate personnel. Must have the ability to multi-task in a fast pace work environment; assist with coordination; scheduling, data entry; registrations; and other general office duties as required or assigned.

### **Application Process:**

A detailed job description is available at http://www.willistonstate.edu/. All interested persons should submit the following to Human Resources, Williston State College, 1410 University Avenue, Williston ND 58801: Staff Application for Employment form (available at the above Web site or call (701) 774-4204, letter of application, current résumé, and contact information for three professional references. Those who wish to email their applications please call the above number and an email address will be provided.

Review of applications will begin immediately and the position will remain open until filled.



# Fun facts about February

# The shortest month of the year

#### by Metro Creative Connection

February is the shortest month of the year, but many people have no idea why that is. February is the only month to have fewer than 30 days, but there is no scientific reason behind that distinction, though there have been various changes to the calendar throughout the centuries, and eventually February became what it is today.

The Romans developed a 10 month calendar that began with the Spring equinox in March and ended in December. There is belief that what is now February was overlooked when this calendar was created, as winter weather had little to do with the harvest in the northern hemisphere, where Rome is located. Romans essentially considered the winter a period of time with no distinctive months.

When the second king of Rome, Numa Pompilius, took to the throne in 713 BC, he had plans to make the calendar more accurate by synchronizing it with the actual lunar year, which is roughly 354 days long. Thus, two new months, January and February, were added to the end of the calendar. Both January and February had 28 days.

At the time, even numbers were considered bad luck, and these months were not looked upon favorably by the king. So he decided to make changes once more and added a day to January to make it 29 days long. February was left untouched, remaining an "unlucky" month and one devoted to honoring the dead and performing rites of purification, as the word February comes from februare, which means "to purify." February remained the last month of the year for roughly 200 years until the calendar was re-evaluated and February was re-assigned as the second month, with January being the start of the new year.

This new 355 day calendar sim-

ply could not stay in sync with the seasons because it did not account for the amount of time it takes the Earth to orbit the sun. Therefore, an extra "month" of 27 days was added after February 23 each year to play catch-up. Sometimes this extra month was overlooked or not scheduled in time, continuing the calendar conundrum.

Julius Caesar was responsible for tackling calendar problems further when he was in power. He wished to make the calendar solarbased, like the one Egyptians used, instead of the older lunar-based calendar. This led to the creation of the Iulian calendar. Ten days were added to the calendar year in various months, and February was increased every four years (leap year) to 29 days to coordinate the calendar year to the solar cycle of roughly 365.2425 days.

February remains the shortest month of the year. Through the years there has been no widespread attempt to reorganize the calendar once more to even out the months and give extra time to February. As a result of the shorter number of days, February has some unique attributes. In common years, February can pass without a single full moon. The next time this will happen is in 2018. Once every six years, February is the only month that has four, full seven-day weeks.

February starts on the same day of the week as March and November in common years, and on the same day of the week as August on leap years. February ends on the same day of the week as October every year. In leap years, it is the only month that begins and ends on the same weekday.

People born on a leap year technically celebrate their birthday only once every four years, but most observe it on the 28th. Celebrities born on February 29 include Tony Robbins, Antonio Sabato, Jr., Mervyn Warren and

Dennis Farina.

Despite its status as the shortest month, February is packed with many events, including Valentine's Day and Groundhog Day. Americans celebrate the birth of two presidents in February, as well as Black History Month. Mexicans celebrate Flag Day in February, while residents of St. Lucia celebrate their Independence Day. February is also a time for families, especially in Canada, where Family Day is celebrated on the third Monday of



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# ... Grant continued from page 1

physical deterrent to criminals," Fuller said, "as they are highly visible and easily accessible."

Fuller gives high marks to the Student Government Association (SGA) for addressing student security.

"The SGA has been responsible and vigilant in suggesting security improvements," he said. "Some members have taken a stroll with me through the campus to point out such things as inadequate lighting or obstructions that students may experience. I believe it is essential to take a student's perspective into consideration, especially when it comes to the university's accessibility and safety."

Although the Land Board has approved the proposal, the State Board of Higher Education and budget section committee of the legislature must also pass it.

"At this point, we have not been informed when we present our proposal to the State Board of Higher Education," Fuller said. "That is the first step to seek approval and move forward to issue bids for the full project. [Then] we would issue bids to companies. That process takes

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Native American Culture Awareness Club probably two months, and then from there we'd award the bid and authorize installation. I am hoping that we could get this system installed by the fall [semester]."

Fuller has received negative feedback from some in the Minot community for his proposal. Many believe the blue light system pales in comparison to modern cell phones and other portable emergency gadgets. They feel it will ultimately prove to be an ineffective use of money. Fuller believes these individuals are largely uninformed about the numerous advantages the blue lights provide.

"This system is state-of-theart," he said. "The company officials who demonstrated the technology pointed out features that are much more sophisticated and responsive than a cell phone. These are far from outdated, and certainly not a waste of tax dollars to provide increased and effective safety measures on our campus."

# MSU's Johnson chosen for dunk competition

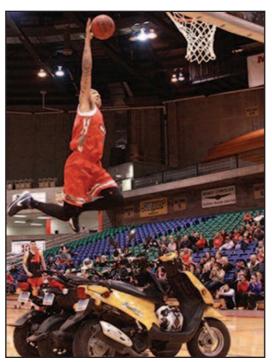


Photo courtesy of MSU Sports Information Sam Johnson dunks in the Dome.

(MSU Sports Information) — Intersport, producers of the State Farm College Slam Dunk & 3-Point Championships, announced first-round voting for the 2014 "State Farm Dark Horse Dunker" competition is open and runs through Feb. 24.

Minot State's Sam Johnson (Sr., F, Las Vegas, Nev.) one of the 16 players in the online voting competition, is averaging 12.1 points per game and 6.8 rebounds per game during his final season. According to head coach Matt Murken, Johnson is very deserving of this honor.

"Sam is a high energy player for us," MSU head coach Matt Murken, said. "He has had a very solid senior year, both in the classroom and on the court. His ability to get above the rim to finish or rebound is part of that success."

Fans will vote daily for the winner on Facebook (www.Facebook.com/CollegeSlam) throughout the fiveweek competition.

The "State Farm Dark Horse Dunker" is a bracket-style elimination competition. Round One voting, open for two weeks, features eight head-to-head matchups. Winners will be announced Feb. 24 when Round Two opens. Voting for Round Two, the Semi-Finals and the Finals will be open one week each. The champion will be announced March 17 and will compete in Dallas April 3. View a video of each dunker and vote at http://bit.ly/1iRTWBR.

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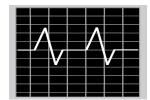
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