

Bobylev's research warrants a patent

by Chris Michels
Staff Writer

Have you ever wanted to get a patent on either your own invention or even share one with some one else? After all, they say great minds think alike.

Mikhail Bobylev has earned one, the first Minot State University instructor to do so. The associate professor of chemistry, who has taught here for 10 years, also has many patents in his native Russia and one in Finland.

This particular project started with research on new anti-fungal compounds. Combining elements or simpler compounds into a more complex substance is a long and expensive process. His newest patent is for a method that speeds up the time of the synthesis of new agrochemicals and pharmaceuticals from several hours to minutes, until now it is almost instantaneous.

Bobylev started designing new medicines against fungal diseases in humans and agriculture. The instructor explained that fungal compounds cause much harm to people and plant life, like the potato famine that devastated Ireland in the 1840s. Currently, soybean rust is emerging
See Bobylev — Page 6



Photo by Chris Michels

Mikhail Bobylev is the first MSU professor to procure a U.S. patent for his research. His work improves the method used for the accelerated synthesis of agrochemicals and pharmaceuticals.

'Bus Stop' debuts Feb. 19

by Zac DeMers
Assistant Editor

The Minot State University Theatre presents a main stage production, "Bus Stop," Feb 19-23 at 7:30 p.m.

The William Inge play, written in 1955, deals with characters stuck by a snow storm in a small bus stop in rural Kansas. Ali Smith is the director.

"I like to challenge the actors with a more modern/period piece as far as 1955 goes, so they understand the world of the play and they become educated in that time period," Smith said. "It is so ensemble-based and I felt that the cast could learn how to collaborate together; become a true group."

Eight characters comprise "Bus Stop."

Krys Zorbaugh plays Grace, the bus stop owner.

"Grace is supposed to be in her mid-thirties. She's married, but her



husband separated from her and she's so lonely," Zorbaugh said.

"We have Elma, Grace's assistant, played by Amanda Miller-Thomas," Smith said. "Elma works for her in the diner. Elma's about 17; very naive, cute little girl."

Emily Taylor plays Cherie, a bus passenger.

"Cherie was originally played by Marilyn Monroe in the movie and she's a sweet little ditsy woman who's coming into an understanding of what love is, emotional attachment and trust, Smith said."

Charles Wollschlager plays
See Bus Stop — Page 12

Student Success Seminar: 'How To Read a Textbook'

By Mara Hintz
Comm 281

Lesley Magnus, associate communication disorders professor, presented a seminar on how to effectively use a textbook in Old Main Feb. 6.

"Teachers don't just pick textbooks randomly," Magnus said. "We do have a purpose for the textbooks that we pick. They highlight the topics the best they possibly can."

Magnus recommends allowing two hours of strategic study for every hour spent in class. Graduate students need three hours. Magnus has a plan that has worked for her through all her degrees to her Ph. D.,

and she is passing that method on to students.

"Textbooks aren't the end-all, be-all," Magnus said. "You still need to have the class notes. If you could just read the textbook and then take the exam, you shouldn't be able to get 100 percent, because textbooks supplement class lectures and class lectures supplement textbooks."

How does this method work? To start, look at the table of contents for the first chapter. How many pages are there? What are the topics and keywords? Highlight them. Type the table of contents into a document to start a rough draft for the outline of the notes.

Notice the format of the chapter. Are there different headers or font sizes? Include these phrases in the outline. Note any study questions. Add any bolded text from the textbook to the outline. Add important names, such as theorists or researchers.

Now read the chapter with highlighter in hand. What are the new concepts? Highlight them. Is there anything you have to read twice to understand? Highlight that too. Remember the concepts, people and definitions from the outline? Look for information to explain these further and highlight them.

After reading the chapter, add to the out-

lined notes with definitions and highlighted material.

Then read over the notes. Do they make sense?

Are there any points left out? Add whatever is needed to make the outline complete.

Now comes strategic studying. Can you answer the study questions? Make acronyms for lists and definitions to make memorizing easier. Use memory tricks. For example, to remember the difference in position of the vocal folds, Magnus said adducted means the folds come together, so think of adding.

See Textbook — Page 3



Voices on Campus

“What is your favorite part of Valentine’s Day?”

Vanessa Bridgeford
Comm 281



Kennedy Omay
Business

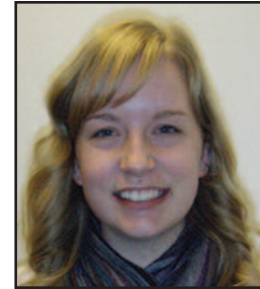
“I love this day because it is when I celebrate my birthday. It’s a season of sharing, and especially a season of love.”



Jenna Johnson
Elementary Education
“My favorite thing about Valentine’s Day was making Valentine’s boxes in elementary school and passing valentines to classmates.”



Joe Davis
English
“I think Valentine’s Day is a conspiracy comprised by various companies to commercialize St. Valentine’s and make lots of money off of people.”



Sierra Lassila
International Business
“I love showering my sisters with love and praying for my future husband.”



Medora Bennett
Art/ Marketing
“I love the look on my friend’s faces when they get their gifts. Epic!”

News in Brief

NAC: Library Gallery showcases ‘Mandala’

“Mandala,” the Sanskrit word for “magic circle,” is both the title and unifying theme of a joint exhibit by North Dakota artists Robin Reynolds and Marilyn Lee, on display Feb. 14 through March 14. Reynolds, from Hebron, has produced “an eclectic array” of mandala-themed two- and three-dimensional artworks, including ceramics and mixed media assemblages. Lee, of South Heart, will display images from her series, “Mandalas for Marian,” dedicated to the memory of a friend who succumbed to breast cancer. Lee’s circular images are digitally assembled and colored, then printed on metallic plates. Both artists are on faculty in Dickinson State University’s Department of Fine and Performing Arts. Lee is an assistant professor of art, and Reynolds serves as an adjunct art

instructor. The gallery is free to the public, and is open during library hours. For library hours, call 858-3200. For more information, contact Avis Veikley, 858-3264 or avis.veikley@minotstateu.edu.

MSU Athletic Luncheon Feb. 15

KMOT TV of Minot will sponsor an MSU athletic luncheon Friday at noon at Sevens Restaurant, located at the Vegas Motel. Receive up-to-date news from the university’s coaches and athletes regarding their respective sports. Cost is \$9 at the door. For more information, contact Chad McNally, 858-4451 or chad.mcnally@minotstateu.edu.

Presidents Day Monday, Feb. 18

The campus will be closed all day; no classes held.

M-Life: Caricature Artist Feb. 19

Stop by the Beaver Dam between 11 a.m. and 2 p.m. to have your caricature drawn by Adam Pate. For more information, contact Aaron Hughes, 858-3987 or aaron.hughes@minotstateu.edu.

MSU Percussion Ensemble concert

MSU Percussion Ensemble and Marimba Ensemble will perform in Ann Nicole Nelson Hall on Feb. 19 at 7:30 p.m. The event is free and open to the public. For more information, contact Avis Veikley, avis.veikley@minotstateu.edu or 858-3264.

Top 10 Tips for Terrific Test-Taking Student Success workshop

Learn how to secure the best test grades possible at noon on Feb. 20 in Swain Hall 112. Lisa Borden-King, associate education and human performance professor, will lead the workshop. This event is free for all MSU students. For more information, contact the Student Success Center, 858-3362.

M-Life: Valentine's Dance Feb. 21

Jive your way into your lover’s heart at the North Dakota State Fair Center starting at 10 p.m. The dance is free for all current students with an MSU ID. For more information, contact Aaron Hughes, 858-3987 or aaron.hughes@minotstateu.edu.

Today in History

1859: Oregon admitted as 33rd state.

1919: United Parcel Service forms.

1920: League of Women Voters forms in Chicago.

1929: St. Valentine's Day Massacre in Chicago, 7 gangsters killed.

1929: Penicillin is discovered by Sir Alexander Fleming.

1967: Aretha Franklin records "Respect."

2012: Love letters written between poets Elizabeth Barrett and Robert Browning are published online by Wellesley College and Baylor University.

(Courtesy of Brainyhistory.com)

Table Talk!

Join us for great conversation with spectacular people.

Thursdays, 12–1 p.m., in Admin. 158. Bring your own lunch and come to make new friends, talk about issues of the day, about faith and about life. No basic knowledge needed, just the desire to listen, to think and to engage.



... Textbook continued from page 1

Then, in class, look at the outline before class starts. Is anything confusing? Ask the instructor. During the lecture, add to the outline notes anything the book did not cover. Magnus said students who participate learn more in class.

After class is over, add copies of the instructor's notes to the outline notes. Include any handouts or diagrams.

To study for an exam, make flash cards with important points. Start the studying process well before the exam. Adapt the studying technique to the format of the test, i.e. multiple choice, short

answer, or long answer.

Magnus said students who use these principles set themselves up to succeed in class. Better grades come from this type of active learning.

For further reading, Magnus recommended the book "Outliers: The Story of Success" by Malcom Gladwell.

Jesus [without] Religion



Author Rick James

ND Speaking Tour

Minot State: Tuesday, February 26th, 8 pm, Cyril Moore, Room 16

Bismarck: Wednesday, February 27th, 7 pm, New Song Church

Valley City State: Thursday, February 28th, 7 pm, Foss Auditorium (Music Building)

Pregnant?

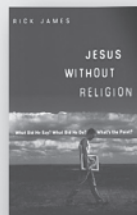
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On Movies



by Alex Nelson
Staff Writer

We all heard this tale before, right? Two kids in the woods and a witch in a candy house. This version has a bit of a dark twist. The film "Hansel and Gretel: Witch Hunters" stars Jeremy Renner, Gemma Arterton, Pihla Viitala, Thomas Mann, and Famke Janssen. Directed by Tommy Wirkola, it is rated "R" for strong violence, gore, nudity and strong language.

Our story begins with young Hansel and Gretel left in the

'Hansel and Gretel: Witch Hunters'

woods to fend for themselves. They come across a house made out of candy and, well, you know the rest of the tale. After killing the witch, the two begin their lives as witch hunters.

Years later, Hansel (Renner) and Gretel (Arterton) go to a small German town to find a group of kidnapped children taken by a mysterious witch named Muriel (Janssen). In the process of their witch hunt, they realize this is no ordinary witch. Allied with Ben (Mann), an obsessive fan and Mina (Viitala), a woman wrongfully accused of being a witch, they do everything they can to destroy this ancient evil, one witch at a time.

Truthfully, I did not think much of this film when I first saw the trailer at theaters. In the end, a friend of mine who wanted to see it asked me to come. The acting I had no problem with, and I thought that the cast was well chosen. Once again, Renner impresses me and his co-star, Arterton, also does an impressive job as his sister. Some people might complain that the story and script are weak in contrast to violence and gore.

It does have its violent moments and, in many ways, this film is a dark humor story. This did not bother me. However, some people might be sensitive on the topic. The 3D in the film was in some ways enjoyable. It seems

that this movie was meant to be in 3D, but they just made it first and then slapped the 3D on later. They were times during the 3D when it seemed that the only thing that came at my face was merely the landscape.

There were multiple times that the objects did come at me when I wore the 3D glasses. This issue, the debate on if 3D is good or not, I leave to the viewer.

The effects that I saw in the movie were okay in my opinion, some new, some not so new. I did like the different kinds of weapons and gadgets Hansel and Gretel used throughout the story. I thought whoever made the props for the movie did a pretty good

job on that section of the film.

After seeing the movie, I think it was worth the watch. Despite the week script, I enjoyed the action and the cast. The film makers didn't mean for it to be taken seriously, but for us to just sit back and relax with it. However, if you go to see it expecting an A-list script, you might want to look for a different movie.

I should also mention that horror fans who enjoy the classic "The Evil Dead" and its sequels might enjoy it, as it has a mixture of horror and dark comedy.

Overall, I rate "Hansel and Gretel: Witch Hunters" 3 out of 5 Beavers.



On Horticulture



by Bryan Lynch
Staff Writer

Tobacco was long known to be a carcinogen even before modern agriculture, but part of tobacco's massive killer reputation today might be due to the fact that commercial tobacco is grown with fertilizers that contain radioactive particles. According to a radiation protection page on the Environmental Protection

Radioactive tobacco?

Agency's website, commercial tobacco is grown with phosphate fertilizers that have radium in them.

The radium breaks down into lead-210 and polonium-210, both of which have a measurable level of radioactivity. Eventually, the soil becomes saturated with this radioactive material and the tobacco plants draw it up and accumulate it as they grow.

The page said that while the radioactivity of a single tobacco leaf used in a cigarette is negligible, the radioactive particles

become lodged in smokers' lungs and can give off large amounts of radiation. Also, the radioactive particles stick to the tar produced by the smoke. Filters on cigarettes do little to protect against the radioactive particles.

Of course, tobacco always had some degree of carcinogenic activity even before the use of phosphate fertilizers, and was known even as far back as the 1800s to cause cancer. According to pages 16 and 17 of the 1969 book, "Tobacco and Your Health: The Smoking Controversy," by Harold

S. Diehl, M.D., in "Du Cancer Buccal ches les Fumeurs" in the "Montpelier Medical Journal" from June and July of the year 1859, Bouisson talked of different cases of oral cancers caused by tobacco use.

So while tobacco use is no doubt harmful and carcinogenic on its own, it is perhaps made more harmful than it would be naturally by the use of radioactive materials that contaminate the tobacco in the growing process.

Since it would be naïve and unrealistic to think everyone on

Earth is going to quit smoking, maybe the cancer rates of smokers would drop if the use of radioactive fertilizers were discontinued or if smokers chose to grow and cure their own tobacco in their gardens at home or switched to herbal cigarettes bought in smoke shops.

There are also brands of organic and natural tobacco like "American Spirit," but it's hard to tell if those brands are still grown with phosphate fertilizer containing radioactive particles or not.

See Radioactive — Page 6

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Burn Before Reading

The love hut

by **Jordan Crawford**
Staff Writer

There are many different cultures out there with different and sometimes strange traditions and customs. One that I recently learned of, though, is without a doubt one of the most unique. In the center of the Indochina Peninsula, just to the west of Vietnam, lays the country of Cambodia or the Kingdom of Cambodia. In Cambodia, a group of people known as the Kreung have this tradition of building "love huts." Now I know a hundred dirty thoughts just ran through your heads and they should, but let me clear this up now: This has nothing to do with prostitution or any sort of brothel. Now that I've gotten that out of the way, let's explain what the

"love huts" actually are.

Around the age of 15 (not the age of majority in the country) parents will build these little detached huts near their main house for their daughters. The huts are basically private bedrooms for girls to "talk" and entertain boys from the community. In a way, it's kind of like a speed date because the huts aren't just used for the teens to have sex, but they actually do talk.

What generally happens throughout the day is this. The people go about their daily chores and the kids keep their distance during this time. Once night falls, however, things change. The kids will gather around the fire and play whatever sort of game those kids play. It's about an hour after that when things start to heat up. Eventually, the girls will go to

their huts and wait for whomever their boyfriend is or whomever they have been flirting with to join them.

For a few moments they talk and then they may or may not have sex. See, the talking aspect of this meeting is very important, because it's where the girl decides whether or not the boy is nice. If he is and she likes him, then they will have sex or maybe just sleep together. If he's not nice, is being rude or offensive, the girl will tell him to leave and – guess what? The boy leaves! (Some of you guys should really listen when women say "No," because it means no.)

During the whole time I'm watching this, the fact that these young girls are having sex with multiple young guys didn't faze me. The two things that did were the morals of the people and their

innocence. See the people there are raised to respect each other in general and the men to value the women and treat them with respect. That's why, when the girls say no, the boys just leave and that's that.

In western civilization, however, that's not always the case, and unfortunately, that's where rape comes in. Which was interesting because, when the girls were asked about ever being raped, they had no idea what the word meant and didn't understand why someone would force another to have sex with them. I was amazed by their innocence and how they literally laughed at the thought of it. It's just one of many differences in the societies of the world.

And why would parents go so far as to build a hut for their daughters to have sex in? Well,

what one man said was, after a long day of work, he and his wife want to get some rest and teens are loud and like to "talk" loud. So they build the huts so that the kids and parents can have their own time and not disturb each other. The parents aren't dumb either; they know what's going on in the huts because they did it, too, when they were young.

From a psychological standpoint, there are benefits to these huts. For example, it gives the kids/teens a sense of privacy; it allows the girls to explore their sexuality and gives them control over the situation, allowing them to work on their decision-making by choosing a boy who is good. However, there are negatives to this, too.

One obvious negative is the **See Love Hut — Page 12**



On Music



An examination of music [not a Valentine's Day playlist]?

by **Ward Lamon**
Staff Writer

In this particular column, I wish to bring up my personal position within music and why this "music" thing is so special anyways. In doing so, I'll first establish a few vague concepts that will later tie into what music is to me and how I go about my dealings with staying atop the busy culture of music.

If we were to trade shoes here and I was to pick up a music column that you wrote, I would probably be lying to myself if I didn't admit to entering the reading of your column with a certain amount of skepticism.

Already, I don't think skepti-

cism is the right word. When it comes to music, every person can experience and take in music in an entirely unique way. One song might speak volumes to one person while seeming completely meaningless to another. This subjectivity breeds a sort of intrapersonal exclusiveness where songs, artists and/or whole genres can have a sense of belonging to someone.

So basically, each person has a certain set of musical elements they find pleasing and, furthermore, a certain type of music that they would probably consider to be of "their own" style. This is just one specific aspect of music I'm trying to identify here in this column. It is the sort of subliminal entitlement each person has invested into music that I think helps make music what it is.

So how does that play into helping along music exactly? To answer that, let's turn to gorillas. A mother gorilla nurtures her young, adorable baby gorilla and sees to it that no harm comes to the innocent youngling. Not only that, but she'd also see to it other animals around the jungle know that fact outright. Ok, you're right; I'm no primate specialist. We'll just stick with music from here on out.

Let's say you happen to enjoy a certain song and someone talks negatively about it. You might then almost feel offended, indirectly, through the song. Conversely, if someone was to speak highly of it, there'd then be a mutual excitement that comes about in finding that they, too, appreciate the song. You might even get a feeling that you never,

never, never, never had before.

This sort of community that evolves through music is what creates and maintains genres. Fans forming a strong, supportive group around musicians foster favorable conditions for music to be made. Musicians creating the music within these climates push themselves and each other the extra mile so that ultimately music is shared and progresses all the more.

It is this type of network that music functions under. The community of one another by means of the medium of music is a splendid thing. It's what brings people to consider themselves fans of a certain artist, e.g., Justin Bieber's "Beliebers" or Nicki Minaj's "Barbz," or to even apply the same labeling process in genre-specific means, e.g., indie hipsters

or metal heads. That brings me to the position I strive to be amongst in music.

Rather than trying to fight my way to the top of the hill by mastering everything about every sort of song, artist and genre, I try to find a balanced center. By standing at a crossroads of multiple genres through the means of friends and even artists themselves, I generally aim to stay at a position where I can intake certain activity from any one genre and continue to share it about.

So when it comes down to revealing my "big secret" on knowing so much about music, it really comes from knowing people who hold that knowledge about different types of music. For example, I might not have [blank] artist's entire works locked away

See Examination — Page 6

... Bobilev continued from page 1

as a new threat for anti-fungals to combat.

He and his students have been working with the leukart reaction, a tested method used for more than a century. The process normally takes up to 10-20 hours. However, in the lab with Bobilev's method, it takes less than 15 minutes, saving time, wear on the machinery and also that thing we can't seem to live without, money.

Bobilev said nobody should be scared of chemistry and modestly says he is not a chemist. He said he was rather intimidated by the abstract laid out for the patent process. He was awarded the patent in December 2012, four years after first applying for it. He stated that, in larger universities, researchers have a production plan, produce some articles and at the same time are also working for funding to continue.

"Here (at MSU) I really can think about what I want to do, what could be interesting, and also what could be interesting for the students," he said.

Bobilev plans to submit papers to scientific journals about his method, acquire more funding to continue his research and, hopefully, obtain more patents.

... Radioactive continued from page 4

The radioactivity issue with tobacco was particularly compelling, because it was something that was never talked about in school during the anti-drug classes I've taken, and shows that the entire smoking issue is not a black-and-white one; that there is more to the tobacco issue than smoke inhalation or nicotine addiction.

... Examination continued from page 5

in my head, but chances are I probably know some people who collectively do and it's always more fun to learn about an artist in that way.

In addition to having an awesome network of friends who share a passion for music, I also keep up with a few different official news sources such as Rolling Stones, Billboard, Vibe, etc. and I follow several music blogs as well. Those basically all help keep up on the artist end of things and what's all going on, but in the end, I'll choose learning more about music from friends and fellow lovers of music over browsing some sites and merely pushing some buttons any day.

Eating their way to 'top dog' title



Hot dog-eating contestants (from the left) Lindsay Williams, Jedidiah Jespersen, Chris Thomas, Ethan Stein, Zach Boettjer and Alex Schollmeyer chow down. The Mu Sigma Tau fraternity hosted the hot dog-eating contest last week in the Beaver Dam. The contestants were given a plate of plain hot dogs, a bag of buns and a pitcher of water.

Submitted Photos



Winners of the hot dog-eating contest are (from the left) Ethan Stein, third place; Lindsay Williams, first place and Jedidiah Jespersen, second place.

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Photo courtesy of MSU Sports Information

The MSU cheer team (from the left) front row: Taylor Beagle, Kathryn Larcombe, Camilla Keller, Chelsea Vedvik, Carlie Wilson, Sydney Kalvick; back row: Kaitlyn Bacon, Amber Smith, Brandon Hoyt, Kayla Torgerson, Catherine Herrod and Molly Fritel.

MSU Cheer Team 'got spirit'

by Zac DeMers
Assistant Editor

The Minot State University Cheer Squad has entertained and supported the players and fans at football and basketball home games for the Beavers. It will soon conclude this season with the last squad appearance and last Beaver

home basketball games Friday at 6 p.m. and Saturday at 4 p.m. in the Dome.

Squad members say they perform to get the crowd pumped during the games. While they make it look easy, a lot of practice and teamwork go into cheer squad. To be on the squad, a per-

son must have the ability to jump and memorize chants and have a lot of energy. Cheer members practice for four hours every week.

Camilla Keller said cheering can be an exciting sport for any woman. The junior especially likes

See Cheer Team — Page 10



Photo courtesy of MSU Sports Information

The MSU cheer team (from the left) Kayla Torgerson, Camilla Keller, Kaitlyn Bacon, Taylor Beagle, Amber Smith, Brandon Hoyt, Catherine Herrod, Chelsea Vedvik, Molly Fritel, Sydney Kalvick, Carlie Wilson and Kathryn Larcombe.

Brandon Hoyt Holding the team up

by Zac DeMers
Assistant Editor

Brandon Hoyt, a native of Springfield, Mo., is that guy performing with the Minot State University Cheer Squad during home football and basketball games. Currently serving as a munitions specialist in the U. S. Air Force, he has assisted the squad for the last five years. Hoyt is not an MSU student; his involvement originally began by invitation.

"I volunteered to help the Minot High School cheerleading squad and some of the cheerleaders that were assistant coaches there were cheering at Minot State. They asked me to come practice with them, go to the games and it turned into me cheerleading for MSU," he said.

"We love it when he's there; he helps us out a lot," Catherine Herrod said.

"I think he makes everyone better, because he can help us with stunting," Camilla Keller said. She said he provides the muscular base, and is a good asset to the squad.

Hoyt adheres to an intense weight-training program that includes military presses.

"The basic thing that you can do is just practice, and it does take a lot of muscle, but there's a lot of technique to it, too," he said. "It involves a lot of balancing; knowing how to balance the girl up there.

"I've always liked the stunting part of it and cheering at the games and being right



Photo courtesy of MSU Sports Information

Brandon Hoyt is lifted by cheerleaders (from the left) Amber Smith, Kayla Torgerson and Cat Herrod.

there on the floor," he said.

Hoyt initially got involved in the sport 12 years ago when he was in high school. His friends are, in his own words, jealous because he gets to hang out with women this way. But that guy on the cheer squad already has a girlfriend.



2013 Love/Hate Story contest winner

In this issue of Red & Green, we have featured the first-place story submitted to the English Department for the annual St. Valentine's Day Love/Hate writing contest.

The winner, Hailee Kizima, is currently a senior majoring in English.

Find the second-place piece on our Facebook page!

Still the One

by Hailee Kizima

It's been seven and a half years since we first saw the signs of that awful disease. I was just cleaning up after the mess I made in preparing breakfast when Ted abruptly appeared in the doorway that leads to the garage.

"That blasted brat forgot my newspaper again! These good-for-nuthin' kids that are being raised these days . . . it's a shame. A God awful shame." I watched him continue to grumble as his aging joints shuffled to the worn out La-Z-Boy in the living room. The day's paper was laying by the coffee pot where he'd placed it just before we sat down to a cheerful breakfast.

Fifty three years had already flown by before we'd even realized it. We missed our fiftieth anniversary, so we decided we'd have a big celebration for our fifty-fifth instead. Double nickels sounded luckier and more noteworthy, anyway. But we never guessed the disease would overtake Ted so quickly. Only twenty short months passed after the newspaper incident before it became severe. First, the names of his beloved dogs over the years were forgotten, then his favorite brand of button-up dress shirts. The names of his seven grandchildren left him after that, but he could at least recognize their

faces, most of the time. His two sons and daughter were next, along with most of his childhood memories. We decided to move him to a Home. Yet despite all of this, he always remembered me.

"Ah, my sweetheart has come to bring me to my real home," he'd always say to me, "I was starting to worry you'd forgotten me. "Then he'd wink and pucker his lips up as far as he could get them to go—Ted always was the comedic one.

But one day, it was Ted who forgot me. Suddenly, my life felt broken, void of purpose. It took everything I had to focus on continuing to breathe; a thousand pounds of emptiness weighed me down. I knew the day was coming eventually, but did it have to be so soon? I had led myself to hope that I was so important to Ted that I'd never be forgotten, but I knew that was unfair. If it was up to Ted, he'd remember everyone and everything. Before the disease he was as sharp as a tack. And witty, and charming, and vivacious, and perfect, and mine. Now he'd forgotten me, and I almost felt as though I couldn't put a claim on him anymore. If he didn't remember me, how could he still be mine?

Even though Ted couldn't remember me I kept visiting him every day while he was in the Home. I still do, too. I won't stop until one of us dies. They take good care of him there, making sure he eats, that he has some fresh air every day, and that he always has new sheets. I had to make a point of that last one, however. Otherwise they'd only be changed once every two weeks! Ted didn't like sheets that didn't have the crisp feeling only freshly washed ones have. I should know. I shared a bed with him for over fifty years. If the

cleaning ladies ever overlook remaking the bed, I make sure they know it. I'm at the Home every day, though. There's no opportunity for them to forget once they see me.

The first few weeks when Ted no longer called me his sweetheart were some of the hardest weeks in my life. The only thing that has ever hurt worse was when Ted and I suffered through two consecutive miscarriages. But then, we had each other. Now, I was alone. The kids are too busy with their jobs to ever call. Apparently money trumps family. There finally came a point when I had to make a decision about the direction my life was turning. Either I could continue to mourn what had been taken from me, or I could embrace what I still had. Ted would have encouraged me to be optimistic and appreciate every minute the Good Lord gave us if he could have. And that's what I decided to do.

Four years ago to the day I put on my fanciest red dress—Ted's favorite color. Around my neck laid the pearls he gave me for our fifteenth anniversary, the diamond bracelet from our twenty-first on my left wrist. I pinned my black hat with red trim to my hair, pulling the tiny veil over my eyes, and slipped my feet into beaded slippers. Looking in the mirror that day, under my wrinkled skin, I remember seeing hints of the woman Ted fell in love with so long ago. I couldn't help but feeling giddy, and even now butterflies still twitter in my stomach. I still go to the Home every day, but I'm not just checking on Ted's bed sheet status. I've made it a personal goal to have Ted want to ask me to marry him before I go home every night. I haven't failed a single day yet.

Indoor track and field update

by Jeremy Holman
Staff Writer

Minot State University's track and field team came back to Minot late in the morning on Feb. 3 and Feb. 10, but not without first winning some races and setting some personal records (PRs) on the previous days.

The Beavers traveled 9 1/2 hours to Superior, Wisc. for a Border Battle meet on Feb. 2, hosted by Division III School, University of Wisconsin-Superior.

The Minot State women's 4x200 relay started the meet off, winning with a time of 1:54.09.

Freshman Joel Cartwright then won the 5000 meter race with his time of 15:57.61, beating the next runner by almost 20 seconds! Teammate Brett Szafarski (Sr.) followed with a time of 16.31.

In the 60-meter hurdles, Tyler Flatland (So.) won his preliminary heat in 8.88, earning a spot in the finals, where he ran an even faster time of 8.86, narrowly losing to a runner from College of St. Scholastica. The highlight for Flatland that day was his stellar performance in the 200-meter hurdles His winning time of 24.70 set the meet record.

Freshman Farai Madungwe won the 200-meter dash with a time of 23.03, and then placed third in the 60 with a time of 7.23.

The men's 4x400 relay - comprised of Flatland, Josh Sandy (So.), Mudungwe and Cyrille Litche Zouogbo - placed a close second to UW-Superior in the second heat with a time of 3:32.49.

Zouogbo (So.), placed third in the long jump at 6.45 meters.

Allie Helterbran (Jr.), on the women's side, also took third, with a jump of 4.91 meters.

MSU Junior Abbey Aide set the meet record in the women's pole vault, winning it with a height of 3.64 meters or 11 feet, 11 1/4 inches. Kirk Capdeville (So.) won the men's pole vault with a height of 4.70 meters, a season best.

The Beavers traveled to Fargo Feb. 9 to the new (just finished in December 2012) Shelly Ellig Indoor Track & Field Facility for the North Dakota State University Bison Open. Competing against several other Division II schools, the team posted a stellar 24 PRs. Flatland earned his PR with his time of 50.55 in the 400 meters, one of 14 MSU men to set PRs that day; he placed fourth overall in the 400-meter dash.

On the women's side, Cassandra Saylor (Sr.) ran a remarkable 5000-meter race, simultaneously earning the stadium record for the event. Her winning time, 19:10, also served as one of 10 PRs for the Beavers. Freshman Chloe Froehlich placed third in the 1000 with a time of 3:11.

Helterbran placed third in the long jump for the second week in a row. Her jump of 5.23 was .02 meter away from matching her PR. Aide placed fourth overall with a PR of 3.70 meters.

With many personal bests and collective accomplishments under their belts, the Beavers will head off to Northern Sun Intercollegiate Conference Championships in Mankato, Minn. on Feb. 22-23.



INSIDE/OUT

MSU's News & Feature Show

Thursday, Feb. 21, live at 5 P.M.
shown again at 6:30 P.M.

KMSU TV Channel 19



Beavers tame Wildcats

by Jamin Heller
Staff Writer

In a weekend series with national championship implications, the Minot State Beavers men's hockey team wanted to send a message to the rest of the ACHA.

After two convincing victories over the #18 ranked University of Arizona Wildcats, the Beavers message was loud and clear. This will be a team to be reckoned with in the national tournament.

By picking up a 7-1 victory on Friday, followed by a 5-2 win on Saturday, the Beavers dealt a serious blow to the Wildcats' national tournament hopes. While the #3 ranked Beavers have already secured a spot in the ACHA Division I National Championships March 1-6 in Chicago, the Wildcats came into the weekend clinging to the 18th and final tournament spot. Now, their playoff fate rests out of their hands. They will be forced to anxiously await next week's rankings to find out if they will participate in the ACHA postseason.

The Beavers rode a fast start and fresh legs to a series-opening win Friday night. Fans had barely settled in their seats before senior Jordan Willert put the hosts up 1-0 less than a minute in. The Wildcats, coming off a tough 4-1

loss to Williston the previous night, seemed stunned by the goal and struggled to keep up with the Beavers' furious opening pace.

Minot State stretched the lead to two after Eric Herbel took a pass from Cam McGeough and popped it top shelf past Arizona goaltender Robert Schultz. Before the PA announcer could even announce the goal, Logan Herauf put the Beavers up 3-0 with a tremendous individual effort.

Later in the period, Cody Hall was awarded a penalty shot after being hauled down on a break-away. Unfortunately, the puck trickled off his stick as he came in for the shot.

The Beavers doubled their lead in the second period as Kyle Stephens, Willert and McGeough each ripped the twine for Minot State. Will Kinsman scored the Beaver's lone goal of the third period, a beautiful snipe high glove side on a 2-on-1 opportunity. Minot starting goaltender Wyatt Waselenchuk wasn't able to nab the shutout after allowing a late goal, but was solid when called upon in earning the victory.

Looking to avoid a series sweep, the Wildcats came out with much more jump and urgency in Saturday's series finale. Once again, however, scoring the first goal gave Minot



Photo by Michelle Holman
MSU freshman Dallas Drysdale keeps his eye on the puck after a successful pass toward Arizona State University's goal Feb. 8 at the MAYSA arena. The Beavers defeated the Arizona Wildcats twice, 7-1 and 5-2.

momentum they would rarely relinquish.

Herauf finished off a pretty passing play with Garrett Ferguson to open the scoring roughly ten minutes in. Minutes later, Mike Jordan tipped in a point shot from Brad Olynyk on the power play for a two-goal Minot advantage.

The second period saw the teams trade goals. Ferguson struck for MSU, pouncing on a puck that had slipped through the pads after a shot from Captain Nigel Dube. Wildcat Captain Brian Slugocki answered by putting his team on

the board with a power play marker.

Ferguson put the local heroes up 4-1 with a power play goal early in the third period. Olynyk later floated a shot from the point past a screened goaltender for a 5-1 MSU lead. With their playoff hopes evaporating, Arizona showed more desperation late in the period and managed to pot one goal on a 5-on-3 power play.

The Beavers' suffocating defense, however, ultimately ensured that was as close as they would come. Waselenchuk picked

See Hockey — Page 12

Final home game features potential national champ

Red out in effect versus No. 2-ranked Arizona State University

by Jamin Heller
Staff Writer

The most anticipated games of the season are finally around the corner for the Minot State Beavers Men's club hockey team.

In what is being dubbed as a potential national championship preview, the Beavers (22-4-2) will welcome the second-ranked Arizona State University Sun Devils to the MAYSA arena this weekend. Puck drop will be 8 p.m. on Friday and 7:30 p.m. on

Saturday. The games will serve as a final tune-up before Minot heads to Chicago for the ACHA Men's Division I National Championships March 1-6.

For most of 2012-13, Arizona State has been the team to beat in the ACHA. ASU held the number one ranking for eight consecutive weeks before being overtaken by Adrian University three weeks ago. The Sun Devils (23-6-6) will be looking to avenge a 3-2 loss to Minot State in early January.

The Beavers expect a full and exuberant crowd both nights, and are asking fans to wear red as part of a "red out."

Minot State will be thanking fans for their yearlong support by offering a 15 percent discount on all official team merchandise. The discount will be available during both games at the team merchandise table located inside the rink.

This Beavers are also announcing a special partnership with the Beaver Brew Cafe that will allow

fans to support the team on their run to the national championship. The cafe will produce specialty drinks for the team and offer official watch parties for national championship games.

Check out the team's official Facebook and Twitter accounts for updates, including information on a "Meet and Greet" event that will allow fans to interact with players before they leave for Chicago.

Beavers drop 2 road games

by Jordan Gilmour
Staff Writer

The Minot State University men's basketball team travelled this past weekend to University of Sioux Falls and to Southwest Minnesota State University.

The Beavers faced off against the Cougars, but could not battle back from a 23-point deficit at half time; falling to USF, 82-59, Friday night at Stewart Center.

MSU (8-14 overall, 7-11 NSIC) could not get anything going out of the gates as they only shot 32 percent from the floor in the first half. Dominique McDonald and Josh Johnson led the team in scoring, netting 13 and 12 points respectively.

Robert Goffney led the Cougars' scoring, finishing with 19 points, and James Rader, the USF key player, scored 15 points and grabbed 10 rebounds in the win.

Saturday's match-up against the Southwest Minnesota State University Mustangs was much the same as Friday. The Beavers once again did not have a good start to the game and fell to the Mustangs 78-68 for their second straight NSIC loss. The Mustangs shot 62 percent in the first two quarters, which gave them a strong lead at the half.

E.J. Williams led the Beavers in scoring with 13 points and Josh Johnson grabbed his first double of the year, scoring 12 and leading the team with 13 rebounds. The Beavers' main positive stat, outrebounding SMSU by 37-29, is the one Coach Matt Murken wants them to improve upon.

The Beavers are back in action for their last home stand hosting Bemidji State Friday at 8 p.m. and University of Minnesota-Crookston Saturday at 6 p.m.



Wrestling wraps up home season

by Jamin Heller
Staff Writer

Despite an extremely difficult first season in Division II, the Minot State Beavers wrestling team looked to end their home schedule on a positive note last Friday with a dual against Southwest Minnesota State. Unfortunately, MSU fell behind early and never recovered, stumbling to a 44-3 loss.

After forfeiting points at the 125-pound class, Minot battled hard, but struggled against a strong SMSU roster. The Beavers (1-15, 0-8 NSIC) ended up on the wrong side of the first eight matches, a streak that saw SMSU manage four pins and one win by technical fall.

Sophomore heavyweight Bobby Bartz salvaged some pride for the Beavers with a win in the dual's final match. He defeated opponent Jon Gorter 7-3 to ensure that Minot State did not get shut out.

While disappointed in the overall result, Head Coach Robin Ersland was happy to send the fans home with at least one victory.

"It's nice to win at least the last match," Ersland told Minot State Sports Information after the dual. "It's good to send the fans out on a more positive note, and Bobby did a nice job tonight. The guy from SMSU was a little smaller and quicker, but Bobby



Photo by William Russell

MSU sophomore Bobby Bartz (left) wrestles his opponent, Jon Gorter from Southwest Minnesota State University, last week in the Dome. Bartz defeated Gorter, 7-3. The Mustangs won, 44-3.

did well in reacting to his moves; that's why he won the match."

The loss to Southwest Minnesota State was preceded by two tough defeats the previous weekend.

The Beavers opened February in Aberdeen for a Friday night dual with the Northern State Wolves. Strong early performances had Minot State poised to collect its first NSIC win. Matt Ruby, Marcus Polak, Eric O'Neill, and Matt Fetterley all picked up victories, with Fetterley pinning his opponent in a mere 34 seconds. O'Neill also scored a pin, earning his first collegiate victory by taking down his opponent at

the 6:08 mark.

The Beavers led 18-17 with just three matches to go, but wound up dropping all three remaining duals to lose a 31-18 decision. Ersland expressed frustration at not picking up the victory.

"I'm disappointed that we didn't get the win tonight," Ersland said. "We had our chances; we just can't seem to stay off our backs in a couple weight classes and that is what hurt us again tonight."

The Beavers were back at home on Sunday for a dual against 15th ranked Augustana. The dual represented the seventh

Wrestling room dedication



Photo by Theresa Elder

MSU Wrestling coach Robin Ersland (right) stands with contributors and supporters (from the left) Gene and Judy Krebs and Linda and Howard "Bucky" Anderson for the newly completed wrestling room unveiling last week in the Student Wellness Center.

time the Beavers had faced off against a nationally ranked opponent so far this year.

Minot State struggled out of the gate, dropping the first five matches, including one by forfeit. The Beavers were able to salvage momentum in the second half of the match, however, with O'Neill, Fetterley and Cody George combining for a three-match win streak. Bartz also won the heavyweight class via forfeit, although it was not

enough to propel the Beavers to victory. Augustana held on to win by a 29-15 final score.

Next up for the Beavers is a visit to Waterloo, Iowa for the Super Regional Three Tournament on Feb. 24. Individual spots in the NCAA Division II National Championship are on the line for any Beaver that finishes in fourth place or better.

For updates, stats, and other information, please visit www.msubeavers.com.

Lady Beavers defeat Sioux Falls and Southwest Minn.

by Jordan Gilmour
Staff Writer

Minot State University's women's basketball team was on the road last weekend in NSIC action at the University of Sioux Falls and Southwest Minnesota State University. The Beavers had quite a positive return to Minot, as they handed their opponents two losses.

As they took on the Cougars on Friday, their 75-70 win over USF was backed up by a huge performance by Carly Boag; the Tamworth, Australia, native tallied 37 points with 14 rebounds in a total of 35 minutes of play.

Sacarra Molina, Morgan Klose



and Francesca DeAngelis also hit double digits in the stats book; Molina tallied 12, Klose, 11 and DeAngelis, 10.

In their Saturday matchup against the Southwest Minnesota State University Mustangs, the Beavers did not trail at any point in the game, winning by a score of 64-60.

Carly Boag led Minot State

again on the score sheet, following her 37-point night Friday with a 14-point, 6-rebound game. Alisha "Speedy" Jones also hit double digits, netting 11 points in 38 minutes of play.

The Beavers (11-11 overall, 7-11 NSIC) head back on the road this weekend to face off against Bemidji State University, followed by Minnesota State-Crookston.

... Cheer Team
continued from page 7
stunting.

"It's (stunting) two or three bases and they usually put people up into the air," Keller said.

"We encourage people to come and join our team," sophomore Catherine Herrod said. "It's actually fun; it's actually a workout, too. It's always hard work; people don't realize that."

Check out the MSU Cheer Squad in action tomorrow and Saturday evening.

**... Love Hut
continued from page 5**

risk of spreading STDs. The government, however, does provide condoms and other goods to the villagers. Another issue is unwanted pregnancies. Abortions are not an option there, so when that happens one of three things occurs: The boy will be married to the girl, unless the father disapproves. A girl will have sex with another boy and tell him that the child is his (that's just wrong) or the girl will end up being a single mother. (Neither one is really a good thing to go through, so it's just safer to put the condom on, guys. Same goes for western civilization. Put the helmet on your soldier before battle. However you want to say it, use protection.)

The traditions of the Kreung are definitely unique and very dif-

ferent from ours. Despite the plus sides of having a "love hut," I don't see the trend catching on in our society. How awkward would it be if you mistook your neighbor's fancy dog house for a "love hut?" It would be very awkward. I'm fine with people exploring their sexuality, but not for kids/teens who are too young. I mean, heck, the girls in that village have been with more guys by the time they're 18 than the average person has by the time he's 45. It's just not right, not right at all.

Kids are "growing up" too damn fast and they aren't ready for it. I don't know about anyone else but if I ever have kids, male or female, they aren't having a phone 'til they're in seventh or eighth grade, they won't date until they're 25 - and it's a safe bet that they won't have a "Love Hut."

**... Bus Stop
continued from page 1**

Carl, the bus driver who is interested in Grace, and Daniel Johnson plays Dr. Lyman, who has some alcohol issues.

"He (the Dr.) is kind of a wanderer and has a little bit too much interest in young females who are underage," Smith said.

Cole Anderson plays Will, the local sheriff, who likes things in order. Grant Johnson plays Virgil and Casey Feldner plays Bo, both cowboys.

"Virgil is more of a fatherly mentor to Bo. Bo's the young cowboy who's in love with Cherie, and he's obsessively in love with her," Smith said.

The setting in Kansas and the situation may bring out different emotions in the audience.

"It's very windy, it's very cold, and it's winter," assistant director Jason Gaarder said. "I

think people will gain an insight into human affection, connection and how people work together and how different people approach loneliness."

"Other than being truly entertained, I think that you (the audience) will find empathy and sympathy because we're all walking through winter right now. With the holiday of love upon us, I think we will all be in the same boat post-romantic holiday season," Zorbaugh said.

Brittany Armstrong is the stage manager.

The show is appropriate for all ages. It runs about one hour and 45 minutes.

Admission is free for MSU students, faculty and staff with valid MSU ID. Tickets for senior citizens, children and disabled individuals, \$5; adults, \$6. Reservations recommended; call 858-3172.

**... Hockey
continued from page 9**

up his second victory of the weekend.

Raucous crowds packed the Maysa Arena to near capacity for both games. More than 250 students cheered throughout Friday night's game, which made for an extremely lively student section

next to the Wildcat bench.

The Beavers now turn their attention to #2 ranked Arizona State University in a potential national championship preview this weekend. The team encourages fans to wear red to both games, which start at 8 p.m. Friday and 7:30 p.m. Saturday at the MAYSA Arena.



Happy Valentine's Day
Buchy!
P.S. I totally love
you more!

Happy Valentine's Day
to students in
9 A.M. & 2 P.M. BADM 301
10 A.M. BADM 120
11 A.M. BADM 303

Darth Valentine,
only you can make the
Dark Side
shine so bright.
Love always,
Sunshine

Mom, dad and Scott-
see you in three weeks!
I miss you (and the
kitties) so much.
"Nub nu"!

To: Kelly
I ...

... love ...

... you!

Happy
Valentine's Day
:)

From: Bobby