

Prom dresses galore!

More computers stolen

Jamie Council
Staff Writer

The 19 laptops missing from Old Main have not been recovered yet. Neither William Chew, the head of security at Minot State University, nor the Minot Police Department has any leads towards finding them or solving the thefts.

"We are basically up against a wall on that one," Chew said. "We are at a total standstill."

While they are investigating that case, more electronics have been stolen. Two 21 ½"-screen iMac computers, each valued at \$1,058, are missing from rooms 106 and 107 in Swain Hall.

Chew was notified March 7 of the thefts. Officials estimate the computers went missing between Friday, March 2, and Sunday, March 5. Chew indicated they have something to go on this time. While he wouldn't divulge any information now, the lead means there is a possibility they will solve this crime.

Chew asks that anyone who has any information as to who took the missing equipment and/or where it is, please contact MSU Security at 858-4016 or the Minot Police Department.

Photo by Anthony Anderson

Trina Moser, a social work senior, displays donated prom dresses that will benefit area high school girls. Moser organized the prom dress drive as part of a class, Social Work 427, which focuses on working with communities and organizations. The dresses will be given to Community Closet, a nonprofit in Minot that distributes clothing to anyone in need.

Writing Center: here to help students

Zac Demers
Comm 281

A student walked into the library, he walked down the stairs, then took a turn to the right. On the right hand side, across from the computer lab, he saw a sign denoting 'the Writing Center.' He questioned what this place was.

The writing center is a service offered to

students needing writing help.

"We offer a wide range of services: what you (the student) want to write about, generating ideas for your paper, citing/ organizing your paper," Lauren Wood said of the variety of resources available to MSU students.

"We do a wide variety of things. We encourage proofreading for students. We

get students comfortable with writing papers," Susan Brooks said. "We're here to develop writing skills."

So a student needs a tutor to look at his paper, what can or cannot the tutor do for the student?

"We will not edit your paper for you. We try to make better writers, not a better paper," Wood said.

A student may wonder: 'Can I just pop in to get help, or do I have to make an appointment in advance?'

"It all depends on how busy we are," Wood said about accepting walk-ins.

The end of the semester comes and a student needs to make an appointment with the writing center tutors, what to do now?

See Center — Page 12

Voices on Campus

“Do you speak any other language(s) besides English?”

Amber Penrose
Photographer



Tyler Martin
General Studies

“I do not speak any proficiently, but I am currently learning Spanish and German”



Brad Bingen
Physical Education

“I learned Spanish in high school, but have since stopped using it. I would like to continue learning in the future.”



Danielle Wehrkamp
Communication Disorders

“I am currently learning French to better help me with my job search in Canada.”



Carlyssa Quam
School Psychology

“No, I do not speak any fluently, but I can say ‘I Love You’ in three different languages.”



Allyson Parrill
Social Work

“Yes, I speak a little Spanish and I know ASL.”



Eric Zitter
Marketing

“Yes, I am from Germany, and English is my second language, but I also know Spanish, French, Latin and Arabic. English is by far my favorite, though!”

News in brief

Math Club Talk

The next Math Club Monthly Talk takes place today at 3 p.m. in Model Hall 330. Justin Ziegler, a mathematics major, will present “Optimal Parameters for Black-Scholes Option Pricing— Part 1.”

El Hadj was originally scheduled to present.

The talk is free and open to the public.

Summer Theatre Auditions

Auditions for MSU Summer Theatre are Friday, March 30, from 4 to 7 p.m. in Aleshire Theater.

Signing up is mandatory. Sign up on a sheet posted near the Black Box Theater in Hartnett Hall.

Rotaract film festival tomorrow

The MSU Rotaract Club will wrap up its film festival with a screening of short videos made by MSU students. Teams randomly selected a quote, a prop, and a genre. They had one week to make a five-to-ten minute film.

Organizers invite everyone to watch the films. The event will begin at 7 p.m. in the Beaver Dam.

MSU at the Mall

MSU at the Mall takes place Saturday, March 31, from noon to 3 p.m. Come by Dakota Square Mall for family-friendly activities and games sponsored by student organizations, academic programs and campus offices.

Student Music Recitals

On Sunday, April 1, voice students of Ken Bowles and DeVera Bowles will perform works by Mendelssohn at 3 p.m.

Ivan Luza and Abbie Naze, cellists, will perform a duet at 7:30 p.m., also on Sunday.

On Tuesday, April 3, Dianna Anderson’s piano students will perform at 7:30 p.m.

On Wednesday, April 4, Megan Byers, cellist, will present her senior recital at 7:30 p.m.

All recitals are in Ann Nicole Nelson Hall and are free and open to the public.

M-Life: Karaoke

All MSU students are invited to participate in Karaoke on Wednesday, April 4, from 11 a.m. to 2 p.m. in the Beaver Dam. Come sing for prizes!

Podrebarac, Choir part of TRUMPET summit concert

MSU student Sally Podrebarac and the MSU Concert Choir will perform in The Regional Upper Midwest Performance and Educational Trumpet (TRUMPET) Summit’s showcase concert Sunday, April 1 at 1 p.m. in Ann Nicole Nelson Hall.

Podrebarac and the Concert Choir will perform alongside John Hagstrom of the Chicago Symphony Orchestra and the TRUMPET Intercollegiate Trumpet Ensemble.

The concert is free and open to the public.

Last day to drop

The last day for students to drop a 16-week class is Thursday, April 5.

Today in History

1867: Congress approves the Lincoln Memorial.

1886: John Pemberton, the father of Coca-Cola, begins advertising his creation.

1943: Meat, butter and cheese are rationed in the U.S. to aid the war effort.

1949: Turkey recognizes Israel.

1961: Nelson Mandela is acquitted on charges of treason after a four-year trial.

1974: Mariner 10 flies by Mercury and sends photos back to Earth.

2011: World leaders meet in London to discuss military action in, and the future of, Libya.

(Courtesy of Brainhistory.com)

FYE Award nominations now being accepted

The First-Year Experience program is looking for nominations for two annual awards: Outstanding First-Year Student Advocate award and Peer Mentor of the Year award.

These award nominations can be completed online at www.minotstateu.edu/cetl/nomination_form_1.shtml (advocate award) and www.minotstateu.edu/cetl/nomination_form_2.shtml (peer mentor award). The deadline to submit nominations is April 11 at 4:30 p.m. No late submissions accepted. Recipients will be recognized at the FYE dessert reception in late April.

The Outstanding First-Year Student Advocate award recognizes faculty, staff or administrators that have gone above and beyond to ensure student success for undergraduate first-year students. The university community is invited to nominate someone who serves as an activist and/or supporter for first-year students. The nominee should be someone who is passionate about new students' acclimation and overall success.

Anyone affiliated with MSU may nominate someone for an Outstanding First-Year Student Advocate award.

The purpose of the Peer Mentor of the Year award is to recognize and encourage outstanding achievement by peer mentors working with FYE learning community students. This award provides an opportunity for faculty, staff and students to express appreciation for mentors who set positive examples for students and support the mission and vision of MSU.

Only those who have instructed or participated in an FYE learning community may nominate a peer mentor for the Peer Mentor of the Year award.

For more information, contact Jessica Smestad, CETL tutoring and mentoring coordinator, at jessica.smestad@minotstateu.edu or 701-858-4039.

Lending their musical talent

Music students help out at International Artist Series concert

Bekka Ryan
Staff Writer

Whoever said Beavers are a helpful sort was certainly proven right by Minot State University students on Sunday, March 18.

Thirteen MSU music students lent a helping voice to the "American Spirit Concert" in Ann Nicole Nelson Hall. The performance was one of the International Artist Series concerts presented in Minot through the all-volunteer organization.

The student singers were: Rae Mae Owens, Matthew Jermiason, Alan Jermiason, Hannah Bechtold, Joe Janowski, Ben Eder, Elisabeth Derby, Jonathan Clark, Courtney Armstrong, Mike Doran, Terri Rubbert, Teresa Hargrove, and Cassie Toavs. The students performed as a chorus for one act of the concert, which, as the name



Photo by Bekka Ryan

Thirteen MSU students, dressed in black, perform with the cast of American Spirit in a concert last week in Ann Nicole Nelson Hall. The concert was part of the International Artist Series.

states, was all about the Good ole' American Spirit.

"I love to be involved in the events around me and I love to be on stage," Doran said of his experience. "The performance

was really fun because it involved so much energy and dancing. Although the choir didn't dance, we still had to make the audience feel our emotions through singing.

"Singing has always affected me in a positive way and this was a way to help out the performance and be an ambassador from MSU to the community," he said.



Photo by Bekka Ryan

MSU music majors (from the left) Abbie Naze and Ivan Luza practice for their recital April 1 at 7:30 p.m. in Nelson Hall. The recital is free and open to the public.

Naze and Luza to perform April 1

Bekka Ryan
Staff Writer

Minot State University music performance majors Abbie Naze and Ivan Luza will present a cello duet program in Ann Nicole Nelson Hall Sunday, April 1, at 7:30 p.m. The students will play the Sebastian Lee Cello Duet opus 37, Duets No. 1 and 3 and the Reinhold Gliere Cello Duets op. 65 (which are numerous pieces). The concert is free and open to the public.

The musicians have known each other for less than a year, but in that time they have learned to make sweet music together.

"I started college at Concordia College in Moorhead, Minn.," Naze said. "My goals have always been music related, but it has taken until recently to figure out that I want a performance degree. I transferred to

MSU because I am a Minot native and I feel comfortable here.

"At the beginning of the fall semester, Ivan and I just decided to play through a duet or two simply for the fun of it. We sat down, played through the first phrase, and knew instantly that we needed to share this music with others," she said.

"This performance is very unique, because it only features two cellos, nothing else, no accompaniment instrument," Luza said. "This will give the audience a chance to listen to the very little, but amazing, repertoire for the cello duet.

"I am working with Abbie because she's a great cellist, and we both love it a lot and wanted to share a concert to show how friendship can involve making music with each other and also sharing it with others," Luza said.

On Movies



by Alex Nelson

I honestly never heard of "The Hunger Games" before I saw a trailer of it. And honestly, I am surprised that I have never read the book until now. The book overall is great, and the film, I believe, lives up to the book.

"The Hunger Games" is directed by Gary Ross and written by Suzanne Collins. The movie stars Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth

'The Hunger Games': Movie lives up to the book

Banks, Lenny Kravitz, Stanley Tucci and Donald Sutherland. The action takes place somewhere in the future in a place called Panem, which is located where North America once stood.

There, 12 districts are under the rule of the Capitol, and each year the districts must select one boy and girl between the ages of 12 to 18 to join the Hunger Games, which is a competition where all 24 children must fight to the death and only one can live. The Capitol does this to remind the districts of the failed rebellion that took place 70 years earlier.

In District 12, a young girl

named Katniss (Lawrence) volunteers to compete after her younger sister's name is picked for the selection, also known as "the reaping." A young boy known as Peeta (Hutcherson) is also chosen.

Before she leaves, Katniss' friend Gale (Hemsworth) gives her some advice on trying to survive. Both Katniss and Peeta later meet with their escort, Effie (Banks), their stylist, Cinna (Kravitz) and their mentor and only living winner from District 12, Haymitch (Harrelson) who all help them try to gain supporters and give them tips to use at the games.

Along with training, these trib-

utes are supposed to be part of an interview with the talk show host, Caesar (Tucci). All of this is watched by the ruler of the Capitol, President Snow (Sutherland). Katniss now has to fight against her anger at the Capitol, use her skills to survive and try to put on a show to gain sponsors in order to survive the games.

I was a bit worried about how this film might turn out, as sometimes books are better than the movies and, in movies, the creators usually tend to change one or more things. Overall, I was impressed by the portrayals by the

actors and the atmosphere of the movie. This includes the scenes with Katniss and Peeta, even with Katniss interacting with Rue (Amandla Stenberg), a tribute.

Near the end we get to see another side of tribute Cato, (Alexander Ludwig) who fans of the series would remember as an unmoving, killing machine, but may be shocked to see this side of him. The battle scenes were not too graphic, as the book was, but keep in mind this is a PG-13 movie, not an R-rated flick.

I did not have any problems with this film. It should be noted

See Alex — Page 10



On Music



by Ward Lamon

As you may have guessed by the title, this article will be mainly about ninjas, 17th century gothic cathedrals and Fruity Pebbles. Ok; not really. Moreover, it will be on more of a pirate-related theme as we take a look into mass media and its long-term effects on music as a whole.

To begin, I'd like to propose a question: "What do you think of when the terms 'pirating music' and/or 'illegal downloading' are

Ahoy there, ye landlubbers!

mentioned? For the most part, I'd assume we can all agree that this could be generally defined as music that is acquired by someone without direct monetary support for the artist for said music.

To this definition, though, there exist many flaws. For one thing, what about those artists that do offer up their own music for free? Musicians vary greatly from person to person on this topic. To use a slightly familiar example from an artist I have mentioned in previous columns, the following is a quote directly from Skrillex's Facebook page from Dec. 23, 2011, regarding his newest album's

release: "Happy holidays just like I promised ... just like I always say, go pirate it if you don't have money ... i just want you to have it ... or you can buy it here ... either way I'll love you."

Pardon the grammatical errors in there from this quickly composed wall post, but he does show his definite viewpoint there. This opinion he holds is far from the other end of the spectrum who look down upon such free access to music and that it must be paid for at all costs. This is definitely a topic of great controversy, and also one of great importance. It involves not only music that is out

both now and from the past, but adds extra emphasis to what will happen in the future.

The concept of being able to hear music that has not been directly paid for brings about just how far is considered "illegal." Many people fail to see that many sites out there today accomplish the same goal of not actually supporting artists as much as if everyone actually bought the music.

With technology as it is, there are sites such as Soundcloud, ReverbNation and Bandcamp that offer the casual user the opportunity to simply stop by and stream the song right from the website.

Included in this category are Spotify and even YouTube. Despite the popularity of Spotify and YouTube, both of these allow you to hear a full song and/or album without any form of payment.

So, should music be limited then, exclusively to physically manageable forms which allow for tighter regulation of and distribution to merely those who directly pay for it? Would this help 'support' artists more in the long run and better get them out there as far as popularity and success are concerned?

See Ward — Page 10

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Marijuana legalization – yes or no?

Marijuana should be legal

Bryan Lynch
Sophomore, English

The main fear about marijuana today is that it is a “gateway drug.” The “gateway theory” claims that smoking marijuana leads to other drugs. I don’t really agree with the whole “gateway” idea. What about all the heroin users who’ve never touched marijuana in their lives? I’m sure you could find some. Besides that, I just don’t see the gateway drug idea making that much sense.

According to James Cassens, author of “Drugs and Drug Abuse,” copyrighted in 1970, marijuana is not any more of a gateway drug than alcohol. He writes on page 60 of his book, talking about the idea that marijuana led to heroin:

“Such logic would also lead one to conclude that taking an occasional drink necessarily leads to alcoholism. Obviously, if one polled all the alcoholics in a given hospital, 100 percent would acknowledge that they began as social drinkers, but nobody would conclude from this that if you have a beer at a ball game you are in great danger of ending your life on skid row, a hopeless alcoholic.”

Despite how old this book is, I think the quote still holds up today.

I agree with Cassens. The “gateway theory” is more based on fear than on actual science. Individuals that experiment with hard drugs after trying marijuana do that because of their individual choice to use hard drugs, not because of their use of marijuana. The worst effects I’ve heard of from marijuana were paranoia, impaired judgment and general intoxication. Alcohol is well known to be a contributor to liver damage, car accidents, domestic violence and people basically becoming married to their toilets the morning after a keg party.

“Good morning, you may kiss the bride!”

Marijuana is still widely used despite its illegality, and for many people it’s very easy to get. Money from marijuana sales frequently makes its way into the hands of organized crime groups, like the Mexican drug cartels. We are unintentionally watering the weed of violence that is choking out Mexico right now by keeping “weed” illegal.

I’ve also heard that marijuana can cause mental illness. I’m not going to argue against that or for that, but alcohol definitely kills brain cells when used to excess and does no favors for cognitive function. That’s for sure!

If we are going to legalize marijuana we should go with what Dr. Joel Fort, a psychopharmacology expert said on page 118 of “Drugs and Drug Abuse.” Fort says:

“I would recommend ... that to prevent the sale of dangerously adulterated forms of the drug, marijuana be produced under Federal supervision, as alcohol is. Furthermore, sellers of the drug should be licensed, and they should be prohibited from selling to minors. If there are infractions of these laws, the penalties should be directed at the seller, not the user. I would also strongly recommend that all advertising and promotion of marijuana be prohibited, and that packages of the drug carry the warning: CAUTION: MARIJUANA MAY BE HARMFUL TO YOUR HEALTH.”

It seems as though Fort has a bright idea. What she is suggesting does sound an awful lot like the way alcohol and tobacco are regulated, and I think it makes sense with marijuana, too. Individuals should not be punished for using marijuana, as long as they do so without hurting anyone else.

Legalizing it would be problematic at best

Bryce Berginski
Assistant Editor

Mary Jane, weed, dope, grass – all are street names for a drug that is currently illegal – marijuana. There is another side, a side that wants this fact changed, and those supporters present theories in which it would be helpful. However, they only see what seems promising, rather than acknowledge the dark sides to each point they argue.

Marijuana is currently a Schedule 1 drug under the Controlled Substances Act of 1970. At the time it became a Schedule 1 drug, there was no safe way to use it, no accepted medical use and it had a “high potential for abuse.”

Today we have weed available medicinally for cancer and AIDS patients. It is used to help boost appetites and relieve nausea and vomiting, among other symptoms. It has also been shown to help treat glaucoma. However, it doesn’t cure anything. There are other drugs out there that can be used to help treat these conditions. In this case, using marijuana for these serious conditions would almost be analogous to putting a band-aid on a deep, nasty cut when stitches are the way to treat it.

There are many arguments for legalizing weed, such as lessening street crime, the FDA being able to regulate product quality and perceived increases it will bring in tax revenues. Oftentimes, in pro-legalization arguments, it is compared to legal drugs such as alcohol and tobacco. These arguments however, are not without problems.

There will still be drug crime if marijuana is legalized. Dealers will not only continue to sell illicit drugs, like heroin or methamphetamine, but they are also nowadays peddling prescription drugs like Vicodin and Oxycontin. If weed becomes legal in prescription form, who’s to say it won’t be stolen and added to the wares of the aforementioned dealers?

People who were addicted to weed when it was illegal may still be addicted to it when it

becomes legal, and some of them may resort to desperate measures to get it – some of them unethical, immoral or even illegal. Even alcohol and tobacco have been stolen by some desperate enough for their next fix, and weed may be subject to that as well.

In addition, I have a problem with the FDA quality-control argument. The FDA has had to pull vast amounts of legitimate drugs off the shelves because some things slipped right under producers’ noses. Quality control is an imperfect system in any craft, and even little things (like, say, a NōDōz pill in a bottle of generic acetaminophen) can be missed by the inspectors. Plus, in order for the FDA to effectively conduct quality control for something like marijuana, it would have to be produced in a corporate system, even if a company was making seeds for it so people can grow it, because it is hard to have quality control standards on something that grows naturally.

The problem with legalizing it for tax revenues is that, sure it may bring in some tax revenues, but it won’t be much. Say, hypothetically, it brings in billions in tax dollars. While a billion dollars is a lot of money, our national debt is currently in the trillions. A trillion dollars is more than a billion. In order for it to be of any benefit to tax revenues, it would have to be at prices that are even higher than a six-pack of beer or a pack of cigarettes.

Also, and as much as I hate to say this around here, legalizing marijuana would open up the floodgates for debates on legalizing other illegal drugs. Some of these illegal drugs may have had medical uses a long time ago, but some of them don’t. In fact, some of them (meth for example), are more harmful to both the human body and the community at large than they are beneficial. Where would we draw the line?

I personally think that legalizing it will be problematic at best and, at worst, it won’t change much in the way of national crime and or finances.

Top 10 most influential games (part 2)

Tanner Larson
Columnist



As I said last week, choosing the top ten most influential games of all time is no easy task, but someone’s gotta do the job, right? Unfortunately, that seems to be me, but I’m sure

seemed to be the most controver-

sial, is starting off at number five. I’ve made the right candidates, as we have not only influential games that helped define their genres, but also created a sense of controversy within the industry. Picking up off what

5. “Doom” — John Carmack

and John Romero made names for not only id Software, but for themselves as well with the highly controversial first-person-shooter. “Doom” is touted as the first FPS to be critically successful, but at a price. “Doom” has been the scape-

goat for many incidents in the 1990s, most notably the Columbine School shooting. While Eric Harris and Dylan Klebold did play “Doom” while attending Columbine High, it’s unclear if “Doom” was the root of their evil, and not their home movies of any other medium.

Regardless, “Doom’s” high level of violence at the time created a dark, exciting form of escapism for many gamers, which led to the creation of another id Software title.

4. “Quake” — Piggybacking off
See Games — Page 7

Why 'The Hunger Games' scares me

Anthony Anderson
Editor



"Harry Potter." They weren't familiar with it enough to grasp the reference at first. I asked them, with a little apprehension, "What is the book that everyone in your class has read?"

"The Hunger Games!" It was unanimous.

At first, I thought nothing of it. Time marches on, and all that. But when the day slowed down and I actually considered it, this is actually kind of disturbing.

"Harry Potter" begins as a lighted-hearted, literally magical story. It has some dark themes at first, but it matures with the reader over the course of the series. We grew up with it. "The Hunger Games" takes those mature themes, opens with them right away, and just runs with them.

Think about it:

Book one of "Harry Potter" sees Harry, an 11-year-old boy, introduced to a magical world, one where he is actually quite rich and famous, and where he discovers he has a talent for sports. He makes some wonderful new friends and saves the day, with only a hint of how gritty the stories would eventually become. Though there are a few scary moments, the only deaths in the film are the villain and a unicorn.

Book one of "The Hunger Games" sees Katniss, a 16-year-old

girl, growing up in a dystopian, totalitarian society, built out of the ruins of a post-apocalyptic North America. When her sister is selected to participate in the Games, an annual event where 24 children are forced to fight until only one is left alive, Katniss volunteers to take her place.

By killing and manipulating other children, she becomes the star of the tournament, but, when she realizes that the government has rigged the games, she prepares to kill herself with poisonous berries. She's saved at the last minute, but the novel ends with her pegged by the government as a seditious, subversive individual who must be dealt with.

The point I'm trying to make is that each generation is largely defined by what they read and watch and listen to. The culture of youth sets the tone for adulthood – it's a bit alarming that children as young as this group would read and love books as adult as "The Hunger Games."

It's important to learn about and cope with these themes of starvation, murder, social injustice, etc., but, is this the right vehicle to educate kids about them? Fifth grade is far too young to have that brutal, fatalistic perspective. Beside, which is more fun for the playground: "All these other children will have to die for you to live," or "You're a wizard, Harry!"?

Highlight of the evening



Photo by Amber Penrose

MSU student Josh Hulm (left) signs T-shirts with a highlighter for students Sarah Johnston (center) and Rachele Brown (right) during the Highlighter Dance last week in the Student Center.



Minot State
UNIVERSITY *Be seen. Be heard.*

President Fuller Announces Spring 2012 Office Hours for Students

Wednesday, April 4
9 - 10:30 A.M.

Friday, May 4
1 - 2:30 P.M.

Students are encouraged to stop by the President's office, located on the 2nd floor of the Administration building, during the times listed and visit with the President about substantive issues that affect them and the University. No appointment is necessary.

Posted times are subject to change and will be updated if needed.



KMSU

KMSU is seeking applicants for paid positions for the 2012-13 school year. Positions include business/traffic director, personnel director, music director, promotions director and production manager. Applications available in HH 123.

Deadline to apply is Thursday, April 5

... Games continued from page 5

of the sudden success "Doom" had, "Quake" had the same amount of violence, but that's not why it's so influential. The reason why "Quake" is on the list is because of two things: One, it was one of the first PC multiplayer games that could be played online through an Internet connection. Two, the modding community made various unofficial levels that could be taken online, as well as start up a possible career for those who had the talent and passion. Hey, it seemed to work for Valve, didn't it? That's right, that Valve, the makers of "Team Fortress," which was originally a team-objective-based mod of "Quake."

3. "Halo: Combat Evolved" — This was a tough choice for me, deciding between either "Halo" or "Marathon: Durandal," which was Bungie's first game and Apple's sole "core" game back in the early 1990s. I decided to choose the first "Halo," simply because it made Microsoft a big player in the console market and it made FPSs the norm for online play with its sequel, "Halo 2."

With characters like Master Chief Petty Officer John-117, better known as just "Master Chief," Cortana, and Sgt. Maj. Johnson, players were immersed into a story that was gripping and telling of Earth's fate against the Covenant. Surely, expect more "Halo" games in the future from Microsoft and 343 Industries, the new developers of the "Halo" franchise.

2. "Contra" — Sure, there may have been cheat codes prior to "Contra." However, the most popular cheat was instilled in this increasingly difficult game, as the default game made the player have three lives throughout the whole game. This cheat code, popularized as "The Konami Code," was up, up, down, down, left, right, left, right, "B," "A," start, which gave the players 30 lives to make things a bit easier. The Konami Code has been a part of geek culture ever since, getting references in games made today. Oh, yeah, it was also really easy to remember, too. That might have helped.

1. "Super Mario Bros." — While composing this list, I don't think there was any doubt in my mind what

number one was going to be. With the great "Video Game Crash of 1983" still having lingering effects on stores that used to carry Atari, Nintendo had to come up with a different strategy to sell its product. Renaming the console to the Nintendo Entertainment System, bundling "Super Mario Bros./Duck Hunt," and having an affordable price tag made stores a bit skeptical, but it tremendously worked to the industry's favor. Even to this day, Mario is quite possibly the most popular cartoon character in the world, let alone the most popular video game character. From catchy music, to an actual ending to a game, "Super Mario Bros." is a staple in the industry, as well as pop culture.

While there may be no contest with the number one choice, certainly the debate is on for choices 2-10. Agree? Disagree? Just want to yell at me? Voice your opinion on Twitter by mentioning @MDNTLars, or by using the hashtag #PressStartRGMSU.



Beaver Idol returns to MSU

MSU's Dillan Dahlien sings during last week's Beaver Idol competition in the Beaver Dam. Emade Bello won the competition. More Beaver Idols will be chosen April 13 and 20 at 8 p.m.

Photo by Amber Penrose

Red & Green

MSU Student Newspaper



2012 Pennies for Patients Fundraiser Results

Student Health	\$5.98
IT Central	\$24.98
Student Center	\$84.57
POWER	\$5.98
Penny Carnival	\$277.00
Cook Hall	\$938.52
Lura Manor	\$596.03
Crane Hall	\$279.61
McCulloch Hall	\$226.27
Dakota Hall	\$83.08
Overall Donations	\$2,521.91

PAID POSITIONS FOR 2012-13 SCHOOL YEAR

Writers - news, sports and opinion

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The Top 5 worst movie mentors ever

Anthony Anderson
Editor

At the Red & Green, we love to discuss pop culture. If you ever happen to come by our office (third floor of the Student Center, where you're only a stranger once) you can often find us discussing the finer points of pop culture, particularly films.

One thing we've noticed is that, sometimes, the best part of the movie is the "wise old (wo)man", the older character that gives the others guidance and purpose. Yoda, any of Client Eastwood's recent characters, are all prime examples.

Unfortunately, whenever these characters appear, they are usually doomed to die tragically, giving the hero resolve to carry on and complete his quest.

Another thing we've noticed is that some of these wise, inspiring mentor-type figures, when objectively examined, really are terrible mentors, or sometimes just straight-up bad guys. For your reading pleasure, we've assembled a list of our "top five worst movie mentors."

5. Morpheus ("The Matrix")

This "wise mentor figure" really only got by on half-right wild guesses. Was he right about the nature of the Matrix? Not really. Was it right about Neo being the one? Not really. Was he right about anything, actually? Not really.

Also, it's a little disturbing how he and his team murder innocent security guards and policemen who are just doing their jobs. These are regular people, doing their jobs, trying to protect those they love from whoever they probably believe are scary (read: armed, leather trench coat-wearing) terrorists, but Morpheus mows them down without batting an eye, and encourages Neo to follow suit.

4. Mr. Miyagi ("The Karate Kid")

At first, Mr. Miyagi seems like a pretty good mentor. He takes in Daniel, a directionless youth headed for trouble, and teaches him to believe in himself and how to stand up for what's right. To top it off, he teaches him some sweet karate skills.

Oh, wait, no he doesn't. He teaches him one karate move, "the Crane." One move that really only works once, with an opponent who hasn't seen it before. After you've seen it, it's painfully easy to see it coming again, and you can pretty easily stop it with a quick leg sweep. Thanks, Mr. Miyagi.

3. Gandalf ("Lord of the Rings")

As the team's resident Wizard, Gandalf had valuable experience and skills that the rest of the Fellowship lacked. In fact, he really was the only one who grasped the severity of the situation they were in, and knew exactly what they had to do. And yet, he did an extraordinarily terrible job of

leading them.

He didn't plan ahead very well - they didn't seem to bring any extra supplies or even maps, and he even "forgot" the password to Moria. (Too much "pipe weed"?) He wasn't prepared for the troubles that were most likely to lie ahead - why didn't they just fly on those eagles from day one?

Also, he tended to trust people that he really shouldn't have, like Saruman, Gollum, Boromir and incompetent hobbits. Most importantly, if he's such a powerful wizard, especially in his second incarnation, how come he never really does anything? All he seems to do is ride his horse from place to place and talk to people, usually failing to accomplish whatever he was trying to get done.

2. Obi-Wan Kenobi ("Star Wars")

Luke Skywalker grew up believing that his father "was a navigator on a freighter." Kenobi set him straight, telling him that "Darth

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Photo by Edosomwan Isreal Osayande

MSU students (from the left) Rachael Kelly, Katie Ferguson, Marley Kotylak and Megan Roelfsema pose with flutter boards during an Aquasize session. Aquasize is held Tuesdays and Thursdays in the pool in the Student Center, first floor. Everyone is welcome to attend.

Aquasize now offered on campus

Tuesday and Thursday sessions in SC pool

Edosomwan Isreal Osayande
Comm 281

Along with the Zumba and Body Attack fitness programs, Minot State University has another fitness activity added to its campus activities called Aquasize. Marley Kotylak leads the classes in the Student Center pool.

Aquasize is an aquatic fitness regime - basically aerobics done in water - with individuals going at their own pace. Kotylak, a certified lifeguard, brought the idea to the Fitness Center.

As a low-impact activity, Aquasize is easier on joints and muscles. Also, it doesn't take much knowledge or athletic skill.

"It's a great way to get comfortable in the water," Kotylak said. "You don't even have to know how to swim to Aquasize."

A typical class begins with running in the water and jumping jacks for cardio training. Then, the

class moves on to exercises with flutter boards to train abdominal strength. Students can also use ankle weights during the sessions to strengthen their legs.

Since the classes are in the middle of the day, students may worry about getting their hair full of chlorine and being uncomfortable for the rest of the day.

"The routines don't require you to put your face or head in the water. It's really easy to participate without even getting your hair wet," Kotylak said.

Kotylak welcomes all MSU students, faculty and staff to join the sessions in the MSU pool Tuesdays and Thursdays 12:30 - 2 p.m. during lunch break hours. Participants can come and go during these sessions as their schedules allow.

Kotylak said she is always glad to have more people come Aquasize.

Who's Who Among Students in American Colleges and Universities

Congratulations to these MSU 2011-12 Recipients!

Laura Bakke - Biology
Achlee Beharic - Psychology Education
Maxwell Buchholz - Nursing
Braden Burckhard - Chemistry
Emily Evanoff - Biology
Aaron Jaeger - Art
Cassandra Neuharth - Broadcasting
Camila Oliveira - International Business
Amy Olson - Foreign Language
Kally-Anna Paradis - Communication Disorders
Sally Podrebarac - Music
Janice-Rose Reinbolt - Communication Disorders
Kyla Thiesen - Communication Disorders
Kailey Yaremy - Communication Disorders
Corbin Zerr - English Education

Beavers fall to Yellow Jackets

Peters, Vine, Turcotte lead in offense

Jordan Gilmour
Sports Writer

During the spring break period, the Minot State University Beavers baseball team made the long and strenuous bus trip down south to sunny Arizona. After the 28½ hours, the Beavers ended up competing in 10 hard-fought battles against past and new rivals. The Beavers finished the trip with a 4-6 record, which brought their overall record to 5-17.

On March 24 and 25, the Beavers traveled to Montana State University-Billings to face off in four games against the Yellow Jackets. On Saturday, the Beavers battled through a total of 20 innings but walked away with two losses.

Freshman Zane Sawyer started the first game on the mound for the Beavers going four innings, giving up three hits and four

earned runs. In the second inning, the Beavers took the lead when Andrew Roach scored on a wild pitch by Yellow Jackets pitcher Brady Muller. After Minot scored three in the fourth inning, the Yellow Jackets responded with five runs in the home half of the fifth and never looked back, scoring one in the seventh and two in the eighth.

Scott Peters and Brian Vine led the Beavers offensively, going 1-1 with four walks and 2-4 respectively.

In the second game, the Beavers started junior Cole Stober on the mound; he pitched an amazing game, going six innings, giving up only five hits, zero runs, striking out seven and walking three. MSU-B and the Beavers exchanged leads during the whole game.

Junior Mike Turcotte opened the scoring for the Beavers in the

top half of the fifth inning when junior Shayne Court drove him in. The Yellow Jackets responded in their half of the inning when Ty Gilmour scored on a Mack Unrah base hit. In the top of the 10th inning, Vine scored pinch runner Austin Zorn on a base hit to left field. With Peters and Vine on base, freshmen Trevor Gust hit a hot shot to the left field corner to score two runs and put the Beavers up by three.

MSU-B answered in the bottom half of the inning to tie the game. In the bottom half of the eleventh, the Yellow Jackets scored Colby Robison, procuring the victory.

On Sunday, March 25, the Beavers were held to eight hits over 16 innings, as MSU-B swept MSU 8-2 and 4-0.

For all Beaver scores and information, go to www.msubeavers.com.

MSU sends three to NFL Regional Combine

Jamie Council
Sports Writer

Three MSU alumni football players had the opportunity to play at the next level. Wide receiver Jabari Taylor, tight end Kenneth McCoy and defensive lineman Gino Maxi traveled to Cleveland, Ohio, to participate in the National Football League (NFL) Regional Combine March 17. Around 150 other players were there, as well, for the same opportunity.

"We had to perform drills, such as the 40-yard dash, short shuttle and vertical jump," Taylor said. "In addition, we had to perform position-specific drills such as route running and catching passes."

The combine did have a purpose, so all the athletes participating were trying their best to prove to the NFL and CFL (Canadian Football League) that



Taylor



McCoy



Maxi

they deserve to play in their league.

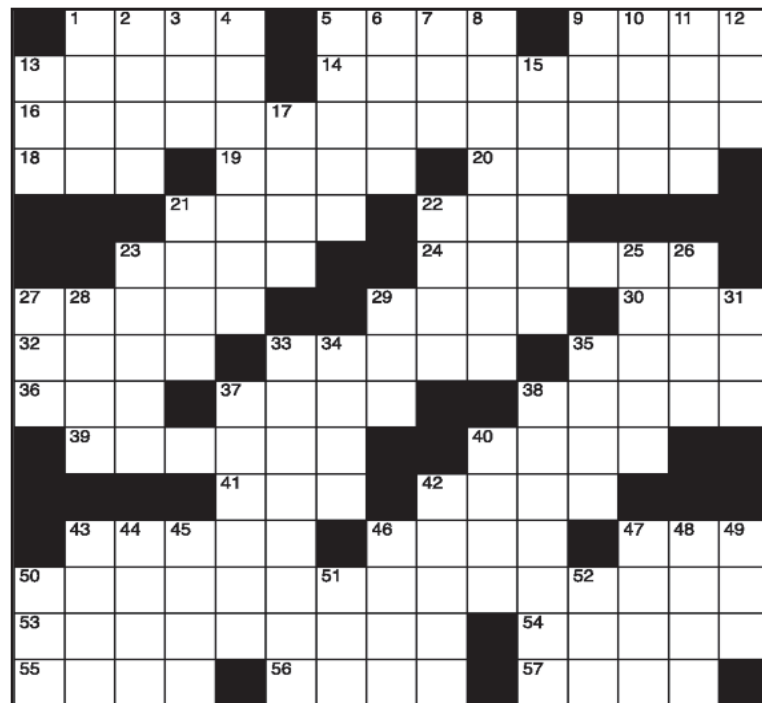
"Being at the combine was very competitive, because we wanted to perform better than everyone else there, so we would stand out," Taylor said.

After the combine, officials will send the player tapes out to multiple teams in the NFL, CFL and arena leagues. The three MSU

alumni hope that something in their game will stand out to one of the teams, preferably one from the NFL, for monetary reasons, among others.

"We hope to get a fair chance at playing at the next level," Taylor said.

The NFL draft is on April 26, followed by the CFL draft on May 3. It's a waiting game from here.



CLUES ACROSS

1. Medical products manufacturer
5. Depletes gradually
9. Metrical foot used in poetry
13. Brand of clear wrap
14. Gabriel was one
16. Famous for his window's & glass
18. H. Potter's best friend
19. Tennessee's flower
20. Narrow inlet
21. Puts it on the chopping block
22. Fed
23. Hall of Fame DJ Rick
24. Most loathsome
27. Farewell (Spanish)
29. Plant germination vessel
30. Am. Heart Assoc.
32. Sock repair
33. Gather fabric in rows
35. Muscat is the capital
36. Goat and camel hair fabric
37. Raised meeting platform
38. Oral polio vaccine developer
39. Yield to another's wish
40. A country's entry permit
41. Hero of Spain El ____
42. Partner of pepper
43. Famous grandma artist
46. Freedom from difficulty
47. Supervises flying
50. In spite of
53. Insatiable
54. Source of chocolate
55. Sulk
56. CCC
57. Amounts of time

CLUES DOWN

1. Popular Mexican dish
2. Fe
3. Obstruct
4. Fixes firmly in
5. Indian frocks
6. Music, ballet and literature
7. What part of (abbr.)
8. More deceitful
9. Informal term for data
10. Chinese gelatin
11. Repair fabric
12. Nellie __, journalist
13. Single Lens Reflex
15. Away from one's home
17. Mined minerals
21. Longest division of geological time
22. Affirm positively
23. Paul Adrien __, Br. physicist
25. Ballroom dance
26. Tai (alt. sp.)
27. Dental group
28. Aba ____ Honeymoon
29. Female sibling
31. Today host Curry
33. Deriving pleasure from cruelty
34. Went quickly (archaic)
35. Kiln for drying hops
37. Misrepresentation
38. Absence of sound
40. Many blood vessels
42. Satisfies to excess
43. Glandular fever
44. Capital city of Shiga, Japan
45. Hit sharply
46. This (Spanish)
47. Payroll tax
48. Freshwater duck genus
49. In the past
50. A small drink of liquor
51. Own (Scottish)
52. Daughters of the Am. Revolution

... Alex
continued from page 4

that if you had read the book you will notice that many details were left out of this film. Some big, some not so big. Some of the minor details left out were mostly certain clothing, eye color, hair color. However, I did not find this important, as I was not concentrating on them.

I felt that they could have shown more of the personality of some of the main tributes. Most, I know, were background characters, but for the characters, Rue and Cato, I thought that they could expand a little more on their personality during the interview scene. We don't get to see much personality from these two until they enter the arena.

When we see them in the arena, we get a better idea about them. I was impressed when we get to see Rue with Katniss. They could also have expanded Gale's role a little more, but then again, he cannot do much as he helplessly watches his friend fight to survive. He may get a bigger part in the second or third movie, if they ever make them.

This film is not simply about 24 kids fighting to the death; it is about life and sacrifice, as well as rebellion. Hopefully, many will like this film, whether or not you have read the book. Some will be angry about the missing or changed details. However, while true the book is a tad better, the movie lives up to its expectations. Plus it was funny to hear a fan girl screaming, "I love you, Peeta."

I give "The Hunger Games" 4 out of 5 Beavers.

... Mentors
Continued from page 8

Vader killed your father."

If you were raised your whole life being lied to, wouldn't you want to know? We know we would. Also, Obi-Wan Kenobi also trained Anakin Skywalker, who became Darth Vader. In fact, Kenobi was with Anakin during the final days of his transformation into Vader. If you could spend that much time teaching someone, watching them getting exponentially creepy as they grow more and more unsettled with life, wouldn't you be able to see that coming? Apparently Kenobi couldn't.

1. Dumbledore ("Harry Potter")

We wrestled with this one for a while, but in the end, we knew we had to do it. Albus Dumbledore befriended Harry Potter, taught him for six years, and watched him grow from a child into adulthood. All the while, Dumbledore fully expected him to have to die in order to defeat Lord Voldemort. Yes, we know that Harry Potter vanquished Voldemort without dying, but Dumbledore didn't know that it would be possible. To him, Harry was a sacrificial lamb, trustingly being led to slaughter. Do good mentors plot the death of their protégés? We think not.

... Ward
continued from page 4

In some aspects, artists such as Skrillex who are fine with fans getting their album either "legally" or "illegally" are really the ones riding the wave of modern media. The fact that he is as hugely known as he is today within only a few short years attests to him obviously doing something 'right' to be able to make it out there so quickly and win over such a mass of fans.

One final proposition that might be worth considering is how much artists actually make off sales. For that, it obviously depends on distributors and really, similar to any con-

sumer good, how many people are involved in the 'processing' end of things; or, to put it in other words, how many stops it makes before it reaches the musician's final copy of a song/album to actually being put out on the shelves of a retail store.

In this case, looking specifically at estimates for iTunes, if an artist sells a whole \$9.99 album they make approximately 94 cents out of all that. If someone buys a single track, the artist makes a whopping 9 cents. More details from the site used can be found on the MSU Red & Green Facebook page for other

estimates, but it's obvious that iTunes purchases are not the ultimate answer for how to best support an artist.

Now, I know this is an overall touchy subject, indeed, and you may have entirely different thoughts than those around you. Whatever the case may be, it is a subject of dire importance as digital mass media and available technology will only keep advancing, and the musical world must constantly adapt to meet these new demands to maintain its longstanding legacy and gift to the world.

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Dodgeball tourney raises funds for Ramstad Middle School



Photo by Amber Penrose

The team, Purple Cobras, charge at Dialed Up in one of the final rounds of dodgeball Saturday in Swain Hall. The MSU Science, Biology and Augite Clubs hosted the tournament to raise funds to replace science equipment lost in the flood at Erik Ramstad Middle School.



Photo by Amber Penrose

Biology Club president Markus Wilson (second from the right) and Amanda Kraft (right) present the Purple Cobra team with the first place award at the dodgeball tournament Saturday. Members of the team are (from the left) Adam Morken, Laramie Davies, Pete Isernio, Sam Anderson, Nick Kopechuk and Chris Rae.

... Center
continued from page 1

"I always recommend [scheduling an appointment] a few days in advance," Wood said. She also said that a student may need to schedule an appointment weeks in advance as the end of the semester approaches.

"30-minute spots are available for students," Wood said.

A student may also wonder: "How do I know I'm getting the best help with my paper?"

"You need to take a class,

writer's training," Wood said. "We do so many training hours. You (the tutor trainee) watch a tutor for a few hours." She said tutors receive a good training foundation to become a writing center tutor.

Being a writing center tutor can be a rewarding experience.

"I would say when a student leaves feeling better about their writing; to watch them grow as a writer," Wood said of her most rewarding experience as a tutor.

The center's hours can be found at www.minotstateu.edu/writingcenter.

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