



Photo by Bekka Ryan

MSU students (from the left) Peg Morris, Elisabeth Derby, Kayla Torgerson and Breanna Benson pose at the NDACDA conference in Fargo on Sunday.

Music majors smash hit at choral conference

Bekka Ryan
Staff Writer

The North Dakota American Choral Directors Association (NDACDA) held its statewide conference Feb. 3 and 4 at the North Dakota State University in Fargo.

The NDACDA conference featured three honor choirs this year. The choirs consisted of a treble choir for junior high women; a mixed choir for junior high men and women; and a women's honor choir for high school and collegiate women.

13 Minot State University students participated in the women's honor choir. The 13 students are: Soprano I: Sara Schwarzrock and Rae-Mae Owens; Soprano II: Jessika Cooper, Teresa Hargrove and

Kayla Torgerson; Alto I: Courtney Armstrong, Erica Backes, Breanna Benson and Elizabeth Derby; Alto II: Jasmine Massingill, Rebecca Ryan, Tanya Borho and Peg Morris.

Sandra Peter, an associate professor of music at Luther College in Decorah, Iowa, directed the women's choir. Students said methods used in their honor choir enhanced their experience in a large-group setting.

"It was nice being with a selection of voices that you aren't used to singing with," Borho said. "I have been involved in the NDACDA honor choirs before, when I was in the 8th grade, as a treble voice. It was a neat experience being in the more advanced choir this time around."

See NDACDA — Page 7

Mu Sigs sponsor blood drive



Photo by Amber Penrose

Mu Sigma Tau members (from the left) Eric Zitter, Jerad Aasen and Justin Peterson work the registration desk at the annual MSU blood drive last week.

New leadership class at MSU

Zac DeMers
Comm 281

The Minot State University College of Business is offering a new class this spring pertaining to business leadership. Andy Bertsch, business administration instructor, teaches the pilot business leadership class.

"The class is specifically designed for business students," business major Aaron Cummings said in an email interview. "The class is to help students become strong, ethical leaders in the future; to help students develop leadership skills."

This class presents many

opportunities for leadership applications.

"We apply what we have learned/are learning to our projects," Cummings said.

Right now, the class is split into two teams, working in and outside of class. One team is working on a project to streamline the operations of the College of Business. The other is working on a project to raise money to help students affected by this summer's flood.

It is not a class where students sit at a desk all day with a pen and paper in hand. The class gets the students involved in the com-

munity and the campus.

Cummings said organizers invited a select few to be in the class.

"An email was sent to students who had 90+ credits and had senior status to come join the program," he said.

Business majors may wonder if this class will count toward graduation and if it will be offered again.

"For me, this class fulfills some of my elective credits toward graduation. In the future, it could be a required core class. It depends on how successful we are this semester," Cummings said.

Voices on Campus

"Are you a part of any campus organizations? Why or why not?"

Edosomwan Isreal Osayande

Comm 281



Sam Kalmbach
Accounting

"Yes. I belong to the accounting club, the finance club and the entrepreneurship club."



Sarah Johnston
History

"Yes, I belong to a lot. The history club, intramurals, Chi Alpha and the residence hall association, I'm their secretary and treasurer"



Diogo Craveiro
International Business

"No, because I don't have time. I'm very busy, a lot of things to do."



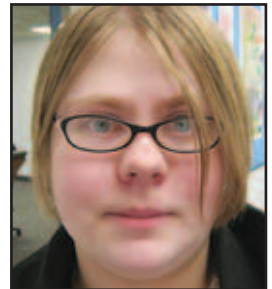
Hanna Borner
Management

"No I am not. I just changed my major, so I'm still looking because there are different ones."



Abby Langehaug
Nursing

"Yes, the Nursing Student Association, because I'm a nursing student and it gets us all working together."



Alexis Hubsby
English

"Yes. I belong to the English club, because I'm an English student and I like what they do there."

News in brief

Semester at Sea representative on campus

A representative from the Semester at Sea study abroad program will be on campus today from 11 a.m. to 1 p.m. near the entrance to the Beaver Creek Café.

Academic success workshop today

Lynn Redden of the POWER center will host a workshop today at 1 p.m. in the Missouri Room, on the third floor of the Student Center.

The workshop, called "Minimize Your Time ... Maximize Your Grades," will focus on tools to increase success in college, and practice critical skills.

SGA applicants wanted

The Student Government Association is now accepting applicants for the positions of Co-Director of Intramurals, Co-Director of Entertainment, Director of Public Information and Director of Public Relations. The SGA invites all students to pick up an application from the SGA office, outside the Beaver Dam.

Biblical flood speaker

The MSU Pacesetters Club invites all students, staff, faculty and community members to "The Flood of Genesis," a presentation Monday in the Hoffman Auditorium (Cyril Moore Room 16). Mike Snavely, president of the nonprofit "Mission: Imperative," will explain where he believes the water necessary for the flood depicted in the book of Genesis came from and where it could have gone.

Black History Month Panel

The Black Student Association and the Office of International Programs invite all MSU students, staff and faculty to join an open forum discussion of the black cultural experience throughout history. The event will take place Thursday, Feb. 16, at 12:15 p.m. in the Beaver Dam.

MSU Life: Valentine's Dance

The Student Activities Committee invites all students to a Valentine's Day dance Thursday, Feb. 16, in the Conference Center, Third Floor Student Center. The dance is free for MSU students with an MSU ID and \$5 for each guest.

NDSA next week

The North Dakota Student Association will meet Saturday, Feb. 18, at Bismarck State College. Minot State University was originally going to host the event, but had to relocate it to BSC due to the lack of availability of hotel rooms in Minot.

Bekka Ryan, SGA Director of State Affairs, said Minot State is still co-sponsoring the event, and invites all MSU students to attend. Interested students should contact Ryan at rebecca.ryan@my.minotstateu.edu, 858-3090.

NAC Gallery opens

A new Northwest Art Center exhibit will open Feb. 15 in the Gordon B. Olson Library Gallery.

The exhibition is of ceramic works by Guillermo Guardia called "Mis Tres Verdades (Three Truths)." It will be on display through March 15.

Today in History

- 1825:** The House of Representatives elects John Quincy Adams the 6th U.S. president.
- 1863:** Alanson Crane gets a patent for the fire extinguisher.
- 1895:** In Massachusetts, W.G. Morgan invents volleyball.
- 1933:** Moran, Wyo. experiences a record -63 degrees Fahrenheit.
- 1963:** The Boeing 747 flies for the first time.
- 1971:** Apollo 14 returns to Earth.
- 1990:** The Galileo probe passes Venus.
- 1998:** Georgian president Eduard Shevardnadze survives an assassination attempt.

(Courtesy of Brainhistory.com)

Student Spotlight

Brandyn Hansen

Anthony Anderson
Editor

Brandyn Hansen is an extremely busy person. He goes to school full time, works full time, heads a community service organization and is currently rebuilding his flooded home. Yet, he never seems stressed, or flustered, or anxious about his many responsibilities.

"The key is balance between the different areas of your life," he said.

"That and remembering to keep some time set aside for yourself to relax."

Majoring in marketing and international business, Hansen has long had a passion for business.

"I love commerce and finance, but in the end, it's not the dollars that interest me. It's the people," he said.

As a customer service associate at Bremer Bank, Hansen gets to enjoy the best of both worlds.

"I'm a people person, really," he says. "I think that's why I enjoy my job so much."

As president of the Minot State Rotaract Club, the senior has led the group into a renaissance of service and community activism.

"We're very proud of what we've done this year," Hansen said.

Under his leadership this year, the club has worked on everything from local flood clean-up projects to global disaster relief initiatives. He is currently spearheading a number of projects under the Rotaract banner.

Other than his professional and community activities, Hansen says his greatest passion is film.

"I'm kind of a 'pop culture aficionado.' We named our intramural bowling team the 'Little

Lebowski Urban Achievers' from the film, 'The Big Lebowski.' Not many people get the reference, but we're still amused with it, anyways," Hansen said. "Anyways, whenever my friends



"... in the end, it's not the dollars that interest me, it's the people"

— Brandyn Hansen

and I watch a film, I find myself pulling it apart, dissecting it into its constituent elements and analyzing them. After a while, I decided there's got to be some way to put that to use. So, I asked at the Red & Green about doing film reviews, and I've been doing it ever since."

A Minot native, Hansen's home took five feet of water on the main floor during the summer flood. A true North Dakotan, he and his friends and family have been pouring their time and effort into rebuilding it.

See Hansen — Page 12

Cresap answers grad school questions

Roy Whyte
Staff Writer

What to do next is a big question on the minds of many of the soon-to-graduate seniors of Minot State University. Those interested in attending graduate schools have many questions to answer.

"Every student has different reasons for attending grad school, and every major has different specifics for when they should attend," Linda Cresap, graduate school dean said.

"Some programs, such as speech path, require you to go to grad school right after you get your undergrad, but with other programs you should work for a while then come back and do it.

"The idea behind grad programs is you will take the education that you already have and you will add it to the experiences you have had in your life to get a fuller grasp of the ideas and theories," she said.

The requirements for the programs tend to depend on the school, so it is best to contact the individual school to find out what they expect. Most schools require a Graduate Record Exam (GRE) or a Graduate Management Admission Test (GMAT).

The GRE, the test most stu-

dents take, based on general knowledge, and the GMAT, designed for students interested in entering math or business programs, are both available at Prometric Testing Center in Bismarck.

Taking practice tests to get a general idea of how the test works is the best way to prepare for the GRE or GMAT. Another good idea is to talk to people who have already taken the test.

"If you want to get an idea of how grad school will be once you get there, the best thing to do is talk to your faculty adviser, because they have already been through the program, so they know what you will go through," Cresap said.

Students with questions about preparing for graduate school should visit with Cresap in the Graduate Programs Office, Memorial Hall 200.

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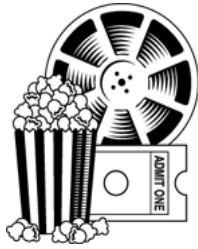
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On Movies



Alex Nelson
Columnist

'The Grey': Why you should see it

Ben Bray and James Badge Dale.

The setting is Alaska where Ottway (Neeson) works for an oil company by hunting wolves who threaten the workers. On the last day of the job, Ottway writes a letter to his wife and plans to kill himself with his own rifle. However, upon hearing the howling of a wolf, Ottway stops himself from committing the deed.

When the drilling ends, all the workers board the plane for home. While all seems fine, the plane cannot hold out in the blizzard and crashes. Ottway wakes up to find the crashed plane and nearly

everyone dead. He manages to find fellow workers Flannery (Anderson), Diaz (Grillo), Hendrick (Roberts), Burk (Anozie), Hernandez (Bray) and Talget (Mulroney) still among the living. The wolf hunter also finds a dying Lewenden (Dale) and tries to comfort him as he dies.

Stranded in the middle of nowhere, Ottway tries to get the other survivors to find anything to make a fire with. When night falls and the group has managed to make a fire, they discover they have another problem that may be more deadly than the winter cold.

They find out that a pack of wolves has been stalking them. Ottway concludes that the group is near their den. Now the survivors must use more than just their wits to survive against the pack of wolves.

I particularly enjoyed watching this film; it actually made my heart jump wondering what would happen next and how they would make it out. The acting, in my opinion, was superb. The actors showed us different reactions, what different people might have done in this situation, and I was rooting for them the entire film.

The interesting storyline caught my attention for the entire film. The main star, Neeson, of course did a terrific job, showing us that he was trying to do everything in his abilities to get himself and this band of roughnecks through the harsh Alaskan cold and to survive the wrath of the wolves.

I honestly didn't see any major cons in this movie except for a few parts. The one thing that concerned me was the portrayal of wolves in this movie. As an avid wolf lover, I detest when the

See Alex — Page 5



On Music



Ward Lamon
Columnist

I WUB Dubstep

been more of an underground scene. That is, of course, before these past few years.

Today, the entire genre including not only dubstep, but also techno and the many other EDM subgenres, is making an iconic rise into and actually above mainstream music. Don't believe me? You can't hear a single pop song today not trying to get in on the action that these EDM artists are bringing to the table.

Whether or not you agree, at the top of this phenomenal rise of electronic music is Skrillex. Now, I know he may be considered "brostep" to dubstep purists, who

feel he is letting the genre of dubstep down, but that's because they fail to see the larger picture. Understand. I'm not at all claiming Skrillex to be the best or anything of the sort. Skrillex is simply delivering dubstep to the masses of all genres on a silver platter.

Dubstep artists everywhere obviously support the movement with their music, as it is their strong foundation, which must exist for a person such as "Skrillex" to exist. I simply set apart Skrillex as "Skrillex" there because, to his genre, he is the representative figure many are coming to associate with this new

term of "dubstep."

Dubstep, again in a general sense of the word, has been around for quite some time, but it is only within the past few years that it has really rounded the exponential growth curve and is now starting to progress at rates unimaginable to former musicians trying to progress their own genres. Made possible by today's technology, what may have originally taken many years in the past has been greatly shortened. This is allowing for dubstep music to spread at a much faster rate, yet at the same time has almost caused a musical schism, if you will.

It is due to dubstep's quickly growing and evolving nature that it has really almost divided music in two. The reason being that, with any given genre progressing at a much slower rate, everyone has the luxury of checking out the genre at their own leisure and deciding if it's for them. They can see how it changes and matures over the years, and become involved in it or not. What has been seen with the much faster approach dubstep seems to be taking is that it has almost taken off overnight, relatively speaking. It has reached a point where

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Red & Green

304 Student Center
Minot State University
500 University Ave. W
Minot, ND 58707
Phone: 858-3354
Fax: 858-3353

E-mail: redgreen@minotstateu.edu
ONLINE: www.minotstateu.edu/redgreen
Adviser: Frank McCahill

EDITOR

Anthony Anderson
ASSISTANT EDITOR

Bryce Berginski
ONLINE EDITOR

Scott A. Jones
CIRCULATION

Doug Richter

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2012: Who says it's all over?

Emily Mell
Staff Writer

The year 1999 found millions of people around the world in terror because computers weren't programmed to reach Jan. 1, 2000 so, theoretically, the entire computer network of the country (perchance the world?) could crash and "life as we know it" might end.

That's just one example of a famous world's-going-to-end prediction, but there have been dozens — if not hundreds — over the decades. So what makes 2012 different from Y2K or any of the other "scars?" Scientists and conspiracy theorists have been battling that out for a few years now. Is the world going to end or will Dec. 21, 2012 be just another day in the history of our lives?

First of all, it's important to look at where the theories stem from. The ancient Mayan civilization appeared to be highly advanced in mathematics, engineering and astronomy with an inexplicable understanding of time and space. The Mayans used three different types of calendars, according to webexhibits.org: the "Long Count" and divine calendars, used to track linear progressions of time within cycles and the civil calendar, the only one with a direct relationship to the length of the year. Their "Great Cycle" calendar is due to be completed on the winter solstice, Dec. 21, 2012, which has many convinced that, since the Great Cycle is

ending, time and therefore the earth must also end.

However, this is a theory that has almost as many spins as days in a year, including simply that life as we know it will end, there will be some cataclysmic, world-changing event — perhaps a natural disaster of some sort — or some event that causes humanity to enter into a new era.

Nasa.gov wastes no time in insisting that the earth is in absolutely no danger, at least no new, mysterious, end-of-an-ancient-calendar danger. However, scientists have issued a warning for a solar maximum, a sunspot cycle 30 - 50 percent stronger than the last one in 2003, and second only to that of 1958, which caused a radio blackout which cut the U.S. off from the rest of the world, and the voltages in electrical telegraph circuits (normally 100 - 150 volts) to exceed 320 volts in Newfoundland. Solar storms have a habit of destroying power transformers and disrupting power and telephone lines.

The storm in 2003 caused extensive satellite problems and, a few days later, "one of the most powerful x-ray flares ever detected" (solarstorms.org) caused a series of satellite anomalies. A 30 - 50 percent stronger storm than that could potentially wipe out entire collections of satellites and cause a cornucopia of problems for transformers and lines.

What does all of that mean? It means that, potentially, with one good solar storm, the world could say goodbye to

GPS, cell service and the Internet for an undetermined amount of time. No guarantees on a date in December, or even in 2012, but I would say that would be a life-as-we-know-it ending-factor.

There's also quite a lot of talk about the majority of the planets in our solar system coming into alignment, not just with each other, but also in a parallel with the solar system itself. However, Time Magazine and NASA both point out that merely because they appear aligned from here doesn't mean that they actually are. For example, depending on where you stand in a room, a random arrangement of individuals can appear to be in a straight line.

Both sources also state (quite condescendingly via Time but patiently, read wearily, by NASA) that the alignment or lack thereof in the planets or solar system or both have no effect on our planet.

The number of theories regarding this date seems to grow the closer we get to it. Nobody can come to a consensus on the subject, and justifiably so; how does one accurately predict the end of the world? Is it possible that something will happen on Dec. 21, 2012?

Well, theoretically, anything is possible, though the odds are exponentially slim. So take my advice: don't do anything rash or regrettable on a very unlikely 'maybe.' You'll thank me Dec. 22.

... Ward continued from page 4

you either have a firm, secure grip on the rocket-powered bucking bronco that is dubstep or you are left far behind in whatever strange fiery dust-like remnant that such a strange, fictional species might leave behind.

For those wondering "Where is this planet Skrillex located?" or "Where can I buy this workout machine called a 'dubstep'?" allow me to clear things up a bit. Actually, I'll let you in on some of

the stuff that even Skrillex fans might not know and totally patch up the dubstep division altogether! Ok, realistically, maybe not.

Skrillex is the stage name of one Sonny Moore from L.A. Moore initially contacted the band, From First to Last, to play guitar for them. Unfortunately, he didn't get the spot. However, he did one better and landed the spot of lead singer for two of their albums. After those two albums, he left the band and pursued his own electronic project [NOT dub-

step yet at this point]. Eventually, this path led to his being 'Skrillex.'

Many remixes and four monstrous EPs later, he is currently working on the RE:Generation Music Project with members of The Doors. This combination of old meets new has produced a song titled, "Breakn' a Sweat." Featuring several other combos, this project will hit theaters Feb. 16 and also on Feb. 23. Also, in the near future, don't miss out on Skrillex at the Grammys, as he has racked up a total of 5 [FIVE!] nominations!

... Alex continued from page 4

media portray wolves as blood-thirsty killers. I was worried about that when I was watching this film. In the end, I believe they portrayed the wolves as survivalists. They were trying to find food, as well as protecting their den from what they saw as intruders.

When Ottway and his group manage to kill one wolf, one of the men hacked the wolf's head off and threw it into the trees as an act

of defiance. The wolves responded by howling their sadness towards their deceased comrade and howling their anger towards the humans responsible.

No actual wolves were harmed while making this movie, however many animal lovers and animal rights groups may not enjoy this film so much. Even some deeply spiritual people might have a problem with this film as one of the survivors in a scene is angrily cursing and pleading to the heav-

ens for some kind of miracle.

The movies is not saying to disbelieve any spiritual guidance or religion, but merely shows us how fragile we are sometimes when we are pushed to our limit and everything seems lost.

I was disappointed at the end, but don't leave too soon because there is an extra ending at the end of the credits. Overall, I believe this film is worth watching, and I hope many would at least give it a chance.

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Going Back in MSU History

Flashback

This article was published on Jan. 14, 1984, (Vol. 68, No. 14). At that time, Minot State was "State University of North Dakota - Minot. Memorial Library is now Memorial Hall, having been renovated in 1995.

Asbestos covered by drop ceilings

By **Patty Francis**
Red & Green Editor

With rumors of asbestos floating in the air, students, faculty and staff of SUND-M may be wondering which buildings do and don't contain the cancer-causing fibers on campus.

According to Myron Lang, superintendent of buildings and grounds, the university's administration contracted a company from Montana to take air samples in the Student Union building and in the Memorial Library some time ago.

All the buildings on campus were

inspected by an engineer several years ago.

Asbestos, a fiber formerly used in ceiling construction known to cause cancer in some cases, was "suspected" to be present in several locations on campus.

"The engineer suspected asbestos might be present in the Student Union and in the library," Lang said. "He also thought there might be some in the underground piping, but that's of no danger to anyone, because it is contained."

He said some particles found in the filtering system of the Student Union might possibly be asbestos or dust.

Lang said the library proved to contain some asbestos fibers in dust samples taken by the State Health Department.

"We're waiting for the air sample results to prove it is actually floating in the air," Lang said.

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Beavers bleed red



Katie Ferguson, Cook Hall director and 2011-12 Homecoming queen, donates blood at the annual MSU blood drive last week.

Photo by Amber Penrose



Fat Tuesday/ Mardi Gras Dessert Night!

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... NDACDA

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The women participated in two performances, the Showcase Concert and the Honors Choir Concert.

MSU students Jonathan Clark, Troy Guttormson and Alex Baker, accompanied by MSU music faculty Cherie Collins, Ken Bowles and Rebecca Petrik, attended the North Dakota chapter conference, held at the same time as the honor choirs.

The conference, held every other year, is a learning opportunity not only for practicing music educators, but also for collegiate-level music students.

Baker said he experienced new methods in choral direction and teaching at NDACDA.

"I had fun at the conference," the music major said. "It was extremely worthwhile. Being in an atmosphere where I was surrounded by music directors and educators was extremely interesting."

Conference sessions highlighted new teaching methods currently used across our state.

"We watched the rehearsals of the three honor choirs," Baker said. "The different starting methods which the directors used were varied, and further showed me that not every director has the same tools in their toolbox."

One session dealt with the changing voice in adolescent males. The lecture focused on how this delicate time in a young singer's life affects the overall sound of the choir. The speaker introduced methods to the participants, while urging the need of being sensitive to the student.

"The speaker made some very interesting points about adjusting music to fit the range of voices. At the end of the session, the speaker brought in about 30 junior high students to put into practice what had been discussed this session to reflect the teaching methods," Baker said.

According to the national website, "The ACDA was founded in 1959 and is a non-profit music education organization whose central purpose is to promote excellence in choral music through performance, composition, publication, research and teaching."

MSU currently does not have a collegiate chapter of the NDACDA.

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MSU's Towle explores England

Cassie Neuharth
Staff Writer

Minot State University senior and Helena, Mont. native John Towle planned a grand finale for the culmination of his university experience. He decided to complete requirements for his triple major of international business, management and marketing while overseas.

Towle began classes in January at the University of Chester in England. He is studying through MSU's International Student Exchange Program (ISEP), where he is enrolled in several marketing and management courses, as well as participating in a work-based learning placement program (similar to an internship or practicum).

Founded in 1839, the University of Chester has a total student population of around 14,000. The institution offers study and recreational facilities that include a modern library and a range of sports and fitness opportunities. For Towle, the university not only offered the necessary academic options and amenities, but he also found the general location to be a perfect fit for his personal interests.

The medium-sized town (population 120,000) is located in northwest England, only forty minutes from the larger cities of Liverpool and Manchester.

Chester is considered one of Britain's top tourist centers. Roman walls, a magnificent Cathedral and the world-famous Tudor 'Rows' (covered galleries of shops) are all within a short distance from the campus.

Towle is eager to take advantage of all that the U.K. has to offer, as well as to have the opportunity to put into practice the business administration theories he learned through his education at Minot State.

"I want to try and absorb all of the culture," Towle said. "I want to put meaning to my international business degree, and gain an understanding of culture outside the U.S."

The University of Chester offers an opportunity to develop skills through its work-based learning pro-



Submitted photo
John Towle, top, poses with friends in a telephone booth in England.

gram. Students spend five weeks working for an organization. Towle will gain experience for a possible future career. He can apply academic knowledge in a work setting, develop practical skills and enhance his business knowledge.

"The best way I can sum up my experience thus far is: completely different, but absolutely brilliant," Towle said.

Towle is getting acquainted with his classmates, British phrases, slang and with different cultural backgrounds outside of the U.S. He looks forward to extending his stay in Europe after his program ends to attend the Euro 2012 football championship in Poland and the 2012 London Olympics.

Minot redistricting places MSU in new district

Anthony Anderson
Editor

The North Dakota State Legislature approved a redrawing of voting districts in the state on Nov. 7. This means adjusting congressional and state legislative district lines every ten years following the decennial census. The city of Minot followed suit, redrawing the city's wards to accommodate its growing population.

Under the new map, the area covered by 5th Ward shifted and now encompasses the area between 14th Ave. S.W. and 11th Ave. N.W., north of the Minot State campus. Scott Knudsvig and Tom Seymour represent the 5th Ward on the Minot City Council.

Seymour, a Minot State University instructor of Business Information

Technology in the College of Business, was elected to the council in November of 2010. Before that, he had served as a



"... students need to be more confident in their ability to make a difference."

- Tom Seymour

North Dakota state senator for eight years.

The redistricting also reduced the number of polling places in Minot.

"In the past, we had 'x' number of places to vote," Seymour said. "Now we only have four. The one students (living on campus) will go to is Lewis & Clark School, located about ten blocks north of Minot State. The southern part of our ward will vote at MAYSA arena."

See Seymour - Page 12

The world is waiting ... where will you go?

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Date: Feb. 15, 2012
Time: 3 p.m.
Place: Aleshire Theater, Hartnett Hall

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Administration 158

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Beavers smash Wildcats

Jamie Council
Staff Writer

Last weekend, the Beaver Hockey Club (ranked 10th in the ACHA) faced off against the University of Arizona Wildcats (ranked 19th) at the MAYSA Arena.

Leading into the games, the Minot State University Beavers held a record of 20-5-2 and a winning streak of 13 games. After the weekend, their record rose to 22-5-2 with a winning streak of 15 games.

In Friday's game, the Beavers survived a 6-5 scare. Going into the third period, MSU had a comfortable lead at 6-2 after scoring three goals in the first period. Cam McGeough scored at 5:45 unassisted; Donny Iverson scored at 7:15, assisted by Mike Jordan and Dan Lamb, and Josh Rutherford scored at 14:33, assisted by Jordan and Logan Herauf.

MSU netted three more goals in the second period: Brett

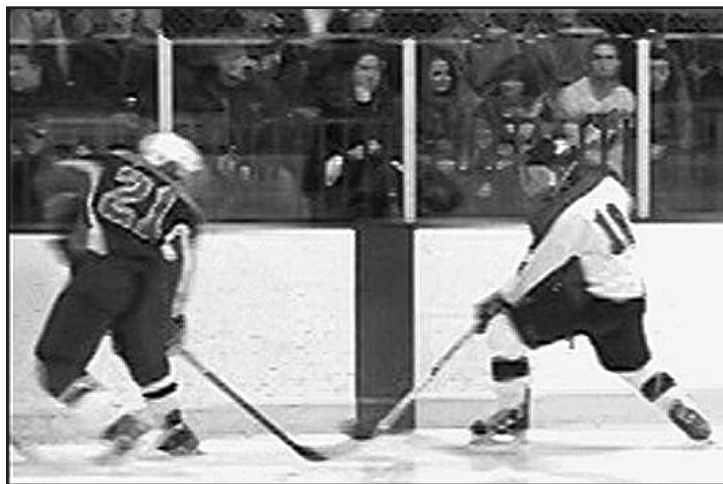


Photo by Jamie Council

MSU's Eric Herbal (right) takes the puck from a University of Arizona Wildcat during weekend play at the MAYSA arena. MSU won, 6-5 and 3-1.

Fiddler at 4:10 assisted by Eric Herbal and Rutherford, then Rutherford scored at 8:04 assisted by Herbal and Kenny Lybeck and finally, Garrett Ferguson scored at 14:38 assisted by McGeough.

Then things changed.

"We just got complacent," senior captain Lybeck said.

Arizona came back to score three goals against the Beaver defense that had only allowed two goals in four games the

weekend before. A couple of scuffles broke out during the game resulting in freshman Kellen Tollefson's disqualification from the rest of the game.

The team then had to move on to focus on another face-off against the Wildcats a day later.

"A win's a win," head coach Wade Regier said.

The Beavers were back in action again Saturday against the University of Arizona

See Hockey — Page 10

Track and field has banner meet

Michelle Walling
Staff Writer

The MSU track and field team made memories and legends these past two meets with multiple personal records (PRs), school records, and stadium records in the Concordia College Cobber Open in Moorhead, Minn. Jan. 28.

Minot State University's athletes made headway in the Olson Forum breaking two school records and two stadium records, along with four title wins and 13 personal bests. The women made eight and the men five.

The women made both of the school and stadium records in the women's mile and women's distance medley. Courtney Schall won the women's mile in a time of 5:00.5 seconds while twin sister Breyette Schall won the 3K with a stadium record of 10:04:34. Later, the women returned with Maila Lucht and Cassandra Saylor to win the distance medley in 12:38:51, rewriting the previous standing school record of 12:39.

"We had great energy and competitiveness from all of our runners, not just the ones setting the record

or PRs," head coach Stu Melby said of the distance team after this meet. "I am really happy with what we have been doing as a team."

Feb. 4 was also a day for MSU achievement. A revisit to Bemidji, MN, reaped 25 PRs altogether, along with numerous title wins.

Some notable events from this Saturday's Beaver Classic 2012 included the men's 400-meter dash in which Tyler Flatland (53.79), Josh Sandy (54.13) and Beven Chiweshe (54.98) came in first, second and third, respectively.

Darin Malafa took the men's 60-meter hurdles with a final time of 9.31. Eric Kuntz won the men's triple jump (41-05.75), and Josh Sandy took second (39-10.50). Kuntz also won the men's long jump (21-02.50).

Allie Helterbran (16-04.25) won the women's long jump overall, with a close distance between herself and Hanna Johnsen (16-01.50) in third place.

The Beavers travel to Fargo for the North Dakota State Multis on Friday and the North Dakota State Bison Open on Saturday.

... Flashback continued from page 6

"The results for the library should be back within a week, and then we'll see how much there actually is of it. The level might not be high enough to worry about," he said.

"The best way to handle asbestos is removal," he said. "That's what the EPA (Environmental Protection Agency) recommends. But removal is a very involving and costly process, and the drop ceilings (a less-expensive method) contain any filtering that might occur."

He said another method is encapsulation — the spraying of resin paint on the ceiling to contain filtering of asbestos. Lang believes, however, that the EPA will eventually enforce removal of all asbestos-containing ceilings in the next five to 10 years.

COPY DESK

The **Minot Daily News** is looking for a part-time copy editor. The ideal candidate should possess a working knowledge of Quark XPress and be able to meet daily page deadlines.

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Four win at ACTF

MSU students compete at American College Theater Festival

Anthony Anderson
Editor

A group of Minot State students recently returned from the American College Theater Festival in Ames, Iowa. Organized by the Kennedy Center and held yearly in eight regions around the country, the ACTF is an opportunity for students of theater to learn from one another, share their experiences and grow both as students and actors.

The festival consists of workshops on all aspects of stagecraft including makeup, set design, stage fighting and dance. Professional recruiters regularly attend the event.

"It's very demanding," freshman Khristy Anderson, who attended the event for the first time, said. "The workshops go from early in the morning until late at night. But it really gives you a taste of professional theater."

The week culminates with a competition for the Irene Ryan Acting Scholarship, one of the highest honors in the world of academic theater. The MSU Theatre Program regularly sends a delegation to ACTF. This year, for the first time in more than 20 years, Minot State students made it to the finals and semi-finals of this prestigious event. Officials nominated MSU seniors Brett Olson and Peg Morris to participate in the competition.

The 300 nominees for the scholarship participated in the first round with a scene partner, performing a scene of their choosing. Those selected to advance to the semifinals again performed with a scene partner, again a scene of their choosing. Those advancing to the final round perform alone.

Olson chose freshman Khristy Anderson as his scene partner.

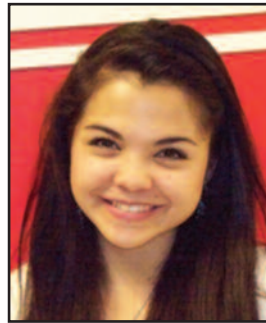
"I was honored that a senior would pick me to work with him," Anderson said.

Morris chose senior Jake Flaten.

Morris and Flaten advanced to the semifinals, performing scenes from the dark comedy "Scab" and "The Anger in Earnest & Earnestine." Olson and



Olson



Anderson



Morris



Flaten

Anderson made it to the semifinals with a scene from the comedy, "An Unnecessary Farce," and advanced again to the finals with a scene from "Scab."

During the final round, Olson performed Brutus' monologue from Shakespeare's "Julius Caesar." Though he didn't advance to the national championships, no one discounts his achievement by any means.

"It is so tough to get into the finals," Anderson said. "If you make it, you're a winner already."

After he graduates from MSU this fall, Olson will attend the University of North Dakota, working toward a Master of Arts in theater.

"I'm not positive if I want to go the academic route, or try professional theater," he said. But he knows that he will always be involved in the theater.

For his senior recital, Olson is organizing a production of "Sweeney Todd" and looking toward performance dates of March 8, 9 and 10.

another. McGeough got the first goal, followed by a goal from Laramie Davies.

The final goal came in the third period when Arizona brought their goalie out in an effort to generate a goal. Fiddler found an open goal and made the Wildcats pay, bringing the ending score to 3-1. Herbal, Lybeck, Mitch Peeke, and

Zach Johnson chalked up assists.

"The key for us was just the will to win," Regier said. "They (the Beavers) just dug a little deeper."

The MSU Beaver Hockey Club men will next be in home action tomorrow at 7:30 p.m. when they take on the Williston State College Tetons at the MAYSA Arena.

Star Athlete Interview:

Max Boeckel

MSU runner just won't quit

Michelle Walling
Staff Writer

Minot State University is excited about this season's already-successful track and field team. So far, our team has recorded more than 30 personal records, 20 season bests and beaten three school records, two of which also broke stadium records for the respective schools.

The entire team has contributed to all of these out-

standing marks, aided greatly by sophomore Max Boeckel.

Boeckel has already made headway for the distance team. This season, he made a PR in the 5K (16:22), 3K (9:22) and the mile (4:39).

Despite these huge improvements, he is ready for bigger and better things to come his way.

R&G: How and why did you start track?

MB: One summer (while at Our Redeemers high school) I decided to do a triathlon. My neighbor coached me through it, and he gave me some shoes to train in. They had "cross country" written on them but, at the time, I had no idea what it was so I had to look it up on the computer. It looked interesting, so I gave it a try. I ran on the cross country team with our school co-oped with Minot High. My distance coach was also the lead track coach, so the rest of my running carried over from there.

R&G: How is indoor track different from outdoor, based on your experience since last year?

MB: It almost seems easier because there's hardly any pressure other than to compete: you just go out there and do your

best. It's a little more fun in that sense.

R&G: What is your favorite event for track and field?

MB: I like the 3K because it just seems like the right distance



"... there's hardly any pressure to compete. You just go out there and do your best."

— Max Boeckel

for a race. Plus, it's the same distance as the steeple chase, minus the obstacles. All I have to factor in are the hurdles and jumping in a water pit, which is always fun.

R&G: Do you take part in any other athletic training or hobbies in your spare time?

MB: I like to do a triathlon in the summertime and, although I haven't had much time to do it as much this year, I also take part in motocross competitions.

R&G: Is there a team nickname that you go by?

MB: Well, last meet (Concordia College) a Jamestown kid caught me on my cool down (after running the mile in the distance medley) and called me "Max, the Kicker." It was probably because of how I finished the race in an all-out sprint and beat the other guy. So far, indoor seems to be quality in its competition and has forced me to really try. Anyway, I like that name — pretty catchy.

R&G: What keeps you motivated?

MB: My faith, definitely; knowing that I can do whatever I set my mind to. That's a big part of my life in general, too, not just for running.

... Hockey
continued from page 9

Wildcats. After the first period, MSU wasn't looking so good. They were down 1-0 with junior Dan Lamb disqualified from the game. However, the Beavers forced a quick turnaround in the second period when they scored two goals within a minute of one

... Hansen
continued from page 1

"We're doing as much of the work ourselves that we can," Hansen said. "We started gutting as soon as we could, and we're in the painting and carpeting stage now. It's pretty slow-going at times, but it's really satisfying to look around and see how much closer we come each week to having our home back."

After graduation, Hansen will be working on an MBA with a focus in marketing. He realizes his career and education may take him where it will, but he ultimately plans to return to North Dakota.

"I don't know where I'll end up," he said. "But really, there's no place like home."

... Seymour
continued from page 8

On Monday, Jan. 30, the City Council voted to direct money from a one percent city sales tax to Minot State, allocating \$1.2 million over five years to help pay for renovations to Herb Parker Stadium. The University rescinded the request for these funds on Friday, Feb. 3. Still, Seymour believes that the welfare of the city of Minot and Minot State University are joined at the hip.

"When we had the flood," Seymour said, "we housed the National Guard in our residence halls, we housed displaced people in the Dome, we housed FEMA in our Student Center ... We give back. Long after oil dries up, Minot State will be here."

"The city of Minot is growing like crazy," Seymour said. "There are big issues being discussed, and we need more student participation. Students need to have more confidence in their ability to make a difference."

Seymour encourages students to submit information, ideas or complaints directly to the City Council at minotnd.org. He also believes that students should consider running for office.

"Times are changing, and change is scary," Seymour said. "It's always good to have new, fresh perspectives and ideas."

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Positions available:

- Co-Director of Entertainment
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- Co-Director of Homecoming
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- Director of State Affairs

The application deadline is February 17th by 4:30 p.m. in the Student Government office. Interviews will be held February 22nd to 24th.