

# Red & Green

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Minot State University, Minot, N.D. 58701

[www.minotstateu.edu/redgreen/](http://www.minotstateu.edu/redgreen/)

## Vice President Dorn to resign

(MSU Public Information Office) — Minot State University President David Fuller announced the resignation of Ronald Dorn, vice president for administration and finance, effective July 1, 2010.



**Dorn**

"We've been fortunate at MSU to have had Ron at the helm of our administration and finance since 2005," Fuller said. "His innovative approaches to financing, running a tight level of control as well as accountability and his dedication to his staff and the needs of the university will stand as highlights

of his tenure at Minot State."

Dorn started as vice president at MSU in July of 2005. He says his time at the university has been highlighted by the great people he has worked with these past years.

"I have only complimentary things to say of the people I've worked with at the university," Dorn said. "I also enjoyed the fact that, looking back, I can say that I've reached most of the goals set for the administration and finance side of MSU."

Through work done by Dorn and his staff over two years, the groundwork for Grow North Dakota was set. Grow North Dakota is a program designed to increase Minot State's visibility and

**See Dorn — Page 9**

## MSU goes for NCAA membership

**Anthony Anderson**  
*Staff Writer*

Minot State University filed for application for membership with Division II of the National Collegiate Athletic Association last June. Since acceptance of the application on July 10, Minot State has entered the first year of the three-year application process.

Rick Hedberg, MSU athletic director, compares the lengthy process to a new vehicle. "The

first year, you build the car. The second year, you test drive the car. The third year, you race with it," Hedberg said.

MSU athletic teams currently compete within the Dakota Athletic Conference (DAC) of the National Association of Intercollegiate Athletics (NAIA). Minot State teams will continue to compete within the DAC for the first two years of the application process. During this time, the NCAA will

consider MSU as a candidate for association membership and will subject the Beaver program to regular checks for compliance with NCAA regulations. The third year, MSU teams will compete against other Division II teams as a provisional member.

"If we satisfy all requirements during the provisional year, in year four we are a full-fledged member," Hedberg said.

**See NCAA — Page 2**

## NOTSTOCK 2009

*Three days of art and music*



Photo by Jesse Kelly

**MSU student Ashley Gendron watches artist Miss Amy Jo, of Minneapolis, print a poster in the Beaver Dam.**



Photo by Jesse Kelly

**MSU student Jazmine Wolff (sitting) enjoys music played by local band Father, Son, & Holy Smokes during MSU NOTSTOCK.**



# New scholarships now available to study abroad

(MSU Office of International Programs) — The Office of International Programs is excited to announce new study abroad scholarship opportunities sponsored by Minot State University. Study abroad applicants who demonstrate academic merit and engagement in the MSU campus community will be awarded scholarships as part of Minot State University's commitment to promoting international educational opportunities. Any MSU student interested in taking part in an exchange program at one of MSU's international partner institutions is eligible to apply. The length of the program can be a semester, academic year or a summer term.

Partner institutions include: SIAS International University in China, Aalborg University in Denmark, Telemark University College in Norway, Kristianstad University in Sweden, Pai Chai University in South Korea and Kadir Has

University in Turkey. The awards will range from \$200-\$500 for a summer term, \$1,000-\$1,500 for a semester, and \$1,500-\$2,000 for an academic year-long program. These scholarships will help make study abroad much more affordable for MSU students.

In order to apply for an MSU study abroad scholarship, students must submit a study abroad application to the Office of International Programs, as well as complete a scholarship application form, provide a list of academic honors received and/or campus activity involvement, and write a one-page essay. The selection committee will pay close attention as to how the student plans to use the experience abroad to contribute to the MSU campus environment upon return



to the U.S.

The Office of International Programs will hold an information session about MSU study abroad scholarships and program options on Tuesday, Nov. 3, at 4:30 p.m. on the second floor of the Student Center near the Office of International Programs. If you think you would be interested in applying for a study abroad scholarship, come to the information session to learn more.

... NCAA  
continued from page 1

Becoming an NCAA member represents a significant step forward in becoming a premier institution of the Great Plains according to Hedberg. It gives Minot State a presence in new areas as teams travel to compete there and the added prestige of being an NCAA member builds a stronger national profile.

There are a number of differences between the NCAA and the NAIA. The NAIA is primarily composed of smaller, private schools; approximately 85 per cent of NAIA members are private institutions. The NCAA is composed of mainly public schools; approximately 15 per cent of NCAA members are public institutions.

The average enrollment of an NCAA school is 4,000; the average enrollment of an NAIA school is 1,700.

As a Division II school, Minot State will compete against different schools than at present. MSU is currently applying for membership in the Northern Sun Conference, which includes schools from North Dakota, South Dakota, Nebraska, Iowa, and Minnesota. The Conference is expanding from 14 to 16 schools.

"We hope to be one of those schools," Hedberg said.

## BLUNDERGRADS

by phil flickinger (www.blundergrads.com)

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SO AS YOU SEE, IF WE ALL SCHEDULE AN EXAM OR PAPER DUE ON THAT MONDAY...



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UMM... A COINCIDENCE?





# Alcohol and the college student: how much is too much and when to seek help

**Krista N. Harada**  
Senior Nursing Student

Alcohol is a substance that has been around universities virtually since their beginning. Throughout the years, alcohol has been allowed, prohibited, and allowed again in campuses across America. While it has long been sanctioned amongst college students, alcohol has also been named the culprit in many accidental deaths and numerous health problems in the population. College students need to be educated about the effects of alcohol abuse, and the perfect vehicle to do so is through Minot State University's newspaper, "Red & Green."

Alcohol abuse wreaks devastating results. We've all seen peers acting foolishly, falling down, throwing up, and even passing out from intoxication. Some people laugh at this behavior, but the truth is, too much drinking is dangerous and often leads to alcohol poisoning, injury, and death.

Every year, 1,700 college students between the ages of 18 and 24 die from alcohol-related injuries. This number does not include suicides or homicides that are alcohol related. Another 599,000 students are unintentionally injured while under the influence of alcohol.

In addition to asphyxiation and injury, alcohol is also associated with many acute and chronic health problems, including cirrhosis of the liver, pancreatitis, several different cancers, high blood pressure and various psychological disorders, including depression. Alcohol itself is a depressant, and when combined with a

depressed individual, the outcome can be tragic.

When it comes to consuming alcohol, how much is too much? That question is a lot more complex than it seems. Many factors, such as a person's age, sex, race, body weight, metabolic rate, the types and amounts of foods they've consumed, how fast they drink and whether they're using any other drugs or medications, all come into play.

The Centers for Disease Control and Prevention defines heavy drinking as more than two drinks per day for men and more than one drink per day for women. Binge drinking is defined as consuming five or more drinks on a single occasion for men and four or more for women.

According to the National Institute on Alcohol Abuse and Alcoholism, 41 per cent of college students admit to having five or more drinks on one occasion in the past two weeks. This is cause for concern.

The good news is, if you suspect you or someone you know has an alcohol problem, there are services and information available on campus and online as well as in the community. Signs of alcohol dependence include strong cravings for alcohol, being unable to stop drinking once started, increased alcohol tolerance, being physically ill after stopping drinking, and continued use despite problems or injury.

If alcohol is interfering with your relationships, school, or work, that in itself is enough reason to seek help. Alcoholics

Anonymous (AA) is free of charge. You can visit their Web site at <http://www.aa.org> for information on AA and to find times and locations for local

meetings.

Minot State University's Student Health and Development Center offers counseling and other services

which are readily available to all MSU students. Contact them at (701) 858-3371 or visit them on the lower level of Lura Manor, south door.



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## Wellness Fair

**Nov. 5, 2009**

**9:30 a.m. – 2 p.m.**

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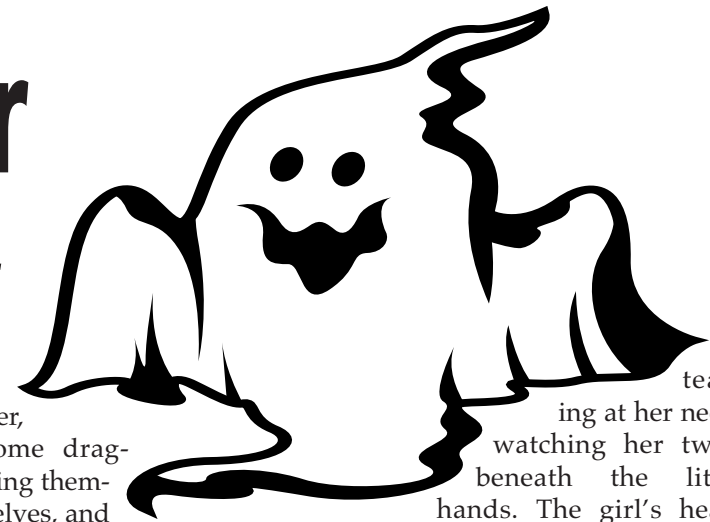
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Safe Communities



**Be seen. Be heard.**

# Ghost story contest winner

*'Morbid Wonderland' by Kimberly Bennet*



The white feather hovered just above her nose, demanding her attention. She smiled, as children do, imagining that the feather called her as it drifted toward the edge of the forest. The pure feather beckoned her to follow. Perhaps in some narcissistic fantasy the child believed in fairytales and falsely believed she was in one. She walked slowly, knowing it would wait for her. As she entered the forest, she noticed the sound of silence. She could hear no insect's music humming, or the wind rattling through the trees. The air did not smell like decaying leaves and soil, but of staleness.

The child followed her new friend to an unusual path just as the last of the sun's rays blinked out of sight. Her feet touched a sudden softness. Feathers. Not white like her wind-riding friend, but black. The pattern was crossed, a patchwork of intricate helixes placed precisely. The child reached down to trace the pattern, but as her frail hand

touched the ebon path, the wild creatures exploded upward, entangling in a wind-storm then melting into the trees. They concealed themselves, becoming the very shadows that haunt dreams.

Curiosity controlled her, rather than terror. The little girl and her feather friend continued on their path guided by handsome evergreens on either side. Through the silence she began to hear a few drips landing on the dirt. Those few drips crescendoed into a torrent, and warm liquid streaked her body in redness. Her friend maneuvered quickly, dancing in the wind. The child looked up. In the trees, no pine cones hung from the branches, but white wings slashed with crimson, hanging by the bones. The angel wings ripped from their bodies, dangled precariously on the idle timber.

She ran, her feather lost behind her. She had no one to warn her not to go through that door, the door of a decay-

ing wooden cottage resting at the end of the angel-wing trail. She entered and pinned herself against the closed door, and waited for her eyes to refocus. From the darkness, little faces stared up at her. They had wrong faces with contorted smiles, some stitched shut, and other's mouths were open, screaming silently, and one flashed pointed teeth. She hated their eyes. Red eyes, sewn eyes, black eyes, and the doll with the teeth stared at her from only sockets.

The girl sat mesmerized by the empty eyes. She hoped she would simply wake up but stood cautiously and moved around the dolls in a dance, careful not to step on them. She took the empty-eyed doll into her arms and cradled her like a baby, hoping for comfort. That, of course, was wishful thinking. The doll's teeth snapped inches from the child's eyes, and she fell back, listening to the other dolls speak.

The dolls moved toward

her, some dragging themselves, and asked in musical voices "how does the silent vampire improve her gleaming bite that spills the blood of mortals on every arcane night?"

"I don't know! Leave me alone, please!" The girl screamed the first and only words she spoke in this morbid wonderland.

"The time has arrived, my innocent one, to whisper many things," she hissed.

"Of death, and ruin, and extinction," the other gruesome dolls chimed, while pinning her to the floor.

"Your bloodied angel wings," the empty-eyed doll smirked "and why the blood runs so slickly, of those our teeth will sting!" Daggers brilliantly sparkled in the shadows from the vampire doll. The child's mouth opened to scream as the empty eyes lunged at her, ripping and

tearing at her neck, watching her twist beneath the little hands. The girl's heart pounded, her eyes rained, her mouth shaped consonants and vowels that none could hear. At last she was still, staring into emptiness as a white feather floated near her mouth, the quill turning into a needle, and the white softness into thread.

The dolls chanted to their new sister, "Curious little child lost her way, she followed the feather now forever she'll stay. Poor little girl, her lips have bled, sleep little child, it's time for bed."

*Editor's note: Bennet's story won first prize in the Ghost Story Contest put on by the English department and the Sigma Tau Delta English Honors Society. Second prize went to Kevin White for his story, "Perfect Pitch." Third prize went to Alex Barcomb for his story, "A Grave Mistake."*

## Red & Green

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**Views** expressed by this publication are not necessarily those of the university, its administration, faculty or student body and is not responsible for the content. Red & Green is printed at Minot Daily News, Minot, N.D.





Photo by Jesse Kelly

Works by Art Chantry (above) will be displayed in the Gordon B. Olson library until Nov. 10.

## Library gallery to display 'grungy' art

**Kevin Mehrer**  
*Comm 281*

The gallery in the Gordon B. Olson library on Minot State University recently underwent a huge change, displaying the work of world-renowned poster artist Art Chantry. The exhibit will run through Nov. 10.

Chantry was the featured artist for last week's NOT-STOCK, which showcases special events on campus and in downtown Minot.

Chantry has worked for bands such as Nirvana, Hole and the Sonics. Some have described his art as "grungy."

"I would describe Art's work as gritty, low-fi, and low-brow," Avis Veikley, director of the Northwest Art Center, said.

"Art Chantry has sent us over 300 posters and we have split them up between three

galleries - our gallery in the library on campus, 62 Doors, and the Taube Art Museum. It has been a lot of fun to hang all of his pieces. His work is mainly posters, so we hung them in a funky arrangement that you would see in the real world. Also, there are no pieces that are matted and framed," she said.

Chantry's work is mostly posters professionally screen printed for rock bands, or concerts. His work also includes graphic design and logo design. Chantry will often design the posters, then contract print shops to pull the screens.

The exhibit is free and open to the public, Monday through Friday, 8 a.m. to 4:30 p.m., except on holidays. Questions? Contact Veikley at 858-3264, or by e-mail, [nac@minotstateu.edu](mailto:nac@minotstateu.edu)

## Concert band to perform

**Cassandra Neuharth**  
*Comm 281*

The "Pride of MSU," the Minot State University Concert Band, will take the stage for its Fall Concert Monday, at 7:30 p.m. in Ann Nicole Nelson Hall.

The concert is free and open to the public.

Forty-four musicians make up the band. Waving the baton is Joseph Alme, MSU music instructor and band

director. Alme taught from 1979-83 at MSU and, after 23 years at the International Music Camp, returned in the fall of 2007 to instruction in the art of beautiful music.

"This band is unique, because they spent much of the semester in marching band activities and still have the flexibility and discipline to perform challenging concert works," Alme said.

The marching band spent

the first five weeks of school practicing, and after 25 years without a marching band, the high-spirited MSU icon found its way back to the campus.

Monday's concert will showcase a variety of music including a trumpet solo featuring sophomore trumpeter, Angela Orluck performing the famous Leroy Anderson composition

**See Band — Page 8**

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# Cracked Pot Prophets showcase local artists

**Hannah Rude**  
Assistant Editor

The Cracked Pot Prophets is an organization created by Minot State University humanities instructor Rick Watson to showcase local arts at MSU and in the community. The organization doesn't have a president; it includes between 20-30 students, faculty and community members.

The group got its name from an angry e-mail Watson received seven years ago. A faculty member wrote to Watson and called him a "crack-pot prophet." Instead of being offended, Watson became inspired and used the name for a group that would not only promote musicians, but artists, poets and writers as well.

Watson described the type of art the group wants to promote.

"Art, poetry and music that takes living on the Great Plains seriously," he said, "what a beautiful place it is and the power of the place; and (art) that takes the people out here seriously, but with a sense of humor."

Watson believes that local art is underappreciated. "The idea that gets to me is that if it's not from New York City, L.A., London or Paris then it's not legitimate and it doesn't deserve to be noticed," he said.

The Cracked Pot Prophets meet monthly, typically on a Monday at 7 p.m. Their last event was Oct. 12 at Main Street Books. It included a reading from the novel "Buffet Flats," written by new faculty

member Brandy T. Wilson.

"It was a great experience," Wilson said, "I think what they do is wonderful, because it offers a place for artists to get their work out there."

Wilson's book takes place in the 1920's. The story is an exploration of gender-identity and sexual-identity through the viewpoint of a young girl named Frankie. Wilson answered questions about her book and about her writing process.

"It's so nice to meet new writers and people who are just getting into it; they're excited which makes me excited all over again," she said.

The next event for the Cracked Pot Prophets is Nov. 2 and features North Dakota writer and illustrator Jonathan Twingley. Twingley will meet with Watson's Music 207: History of Pop and Rock Music class at 11 a.m. in Aleshire Theater in Hartnett Hall. Twingley will be in Aleshire again at 2 p.m. and then at the Taube at 7 p.m. Everyone is invited to all of these events, which are free of charge and are also sponsored by the Humanities and English departments.

Originally from Bismarck, Twingley later moved to New York City. His time as a student-worker in Medora inspired his book, "The Badlands Saloon." He will read from it and answer questions at all the events. His book will be for sale at the Taube as well as Main Street Books.

Author Larry Woiwode may also visit Minot State in

November. Watson says to look for details and dates on the event.

For more information, contact Watson at his office, 302E in Hartnett Hall, or at rick.watson@minotstateu.edu.

# Classic movies for your Halloween night

(Metro Services) — Other than Christmas, perhaps no holiday proves better with film than Halloween. Be it a movie about Halloween or the popular genre of scary horror films, the following films are a perfect choice for

fright night. "It's the Great Pumpkin, Charlie Brown." Initially appearing in 1966, this kids' classic has been a staple of Halloween for American children for more than four

**See Movies — Page 8**



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# MSU at Artfest



Photos by Susan Ewert

Minot State University art students work a booth at Artfest in the Minot Municipal Auditorium earlier this month. The booth featured ceramics and pottery pieces to be sold. The booth also participated in a Van Gogh scavenger hunt for children. Above: People gather around the Art Club booth. Below: The ceramics and pottery for sale are on display.



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### ... Movies continued from page 6

decades. As Linus awaits The Great Pumpkin, his good friend Charlie Brown famously gets rocks in his trick-or-treat bag.

**"Halloween."** One of the scariest films ever made, "Halloween" first caused shrieks in 1978 and has spawned numerous sequels and screams ever since. Escaping from a mental institution in 1978, the crazed Michael Myers wastes little time terrorizing his hometown of Haddonfield, Illinois, including a young Jamie Lee Curtis, in one of her earliest and most recognizable roles.

**"The Amityville Horror."** Based on a true story, this 1979 classic focuses on a pair of young newlyweds and their children who move into their Long Island dream house, only to discover they've made a terrible choice. Starring James Brolin and "Superman" vixen Margot Kidder, "The Amityville Horror" is sure to scare the living daylights out of horror fans young and old.

**"Carrie."** Another film from what many consider the Golden Age of horror films, this 1976 classic based on the Stephen King bestseller finds young Carrie White ridiculed by classmates, who soon find out they don't know who they're messing with. A horror classic, "Carrie" also boasts one of the most memorable scenes in film history when Carrie, played masterfully by Sissy Spacek, attends her senior prom.

**"A Nightmare on Elm Street."** Producing a 1980s icon and one of horror's most famous characters, "A

Nightmare on Elm Street" introduced the world to Freddy Krueger, a terrorizing character who manages to infiltrate the nightmares of his victims, each of whom is a child of the people who played a part in killing the actual Freddy Krueger years before. Eventually spawning six sequels, the original is considered by many horror aficionados to be famed writer and director Wes Craven's masterpiece.

**"The Exorcist."** Destined to scare viewers even today, nearly 40 years after its release, "The Exorcist" features screen legends Ellen Burstyn and Max von Sydow, who somehow manage to have the show stolen from them by a then 14-year-old Linda Blair, who plays a young girl obsesses by an evil spirit. Adding to the film's status as a legend of horror is a series of mysterious happenings that apparently occurred during the film's production.

### ... Band continued from page 5

"Trumpeter's Lullaby".

In addition to "The Lion's Gate," composed by Ralph Ford, "Scenes from The Louvre," by Norman Dello Joio and a march titled "The Trombone King," composed by Karl L. King, the band will perform several other works.

"The strength of the band lies in the enthusiasm and talent of the dedicated and hard working MSU students," Alme said. "And, there is always room for additional MSU students to join."

Participants in the first concert of the 2009 - 2010 school year include North

Dakota students: Cody Blotter, Turtle Lake; Brittany Lund, Surrey; Jasmine Massingill, McClusky; Emilie Angus, Walhalla; Alyssa Beyer, Glenburn; Hayden Collins, Minot; Christian Reistad, Sawyer; Sarah Smith, Minot; Renee Tribitt, Minot; Michael Gregory, Minot; Milo Mell, Stanley; Amanda Fimfreite, Minot; Blair Tande, Powers Lake; Daniel Johnson, Ray; Elise Roberts, Minot; Josh Stevens, Minot; Sally Podrebarac, Bismarck; Tinisha Gimbel, Souris; Alyson Gross, Mandan; Troy Guttormson, Tioga; Angela Orluck, Minot; Cassidy Weiss, Hazelton; Daniel Wiedrich, Hazen;

Joel Wiedrich, Hazen; Craig Zietz, Burlington; Larissa Baker, Minot; Brandon Betz, Minot; Jennifer Brenna, New Town; Grant Johnson, Maxbass; Monica Tininenko, Grand Forks; Tyler Martin, Minot; Jessica Wickman, Towner; David Holler, Drake; Breanna Tande, Powers Lake; Justin Goetz, Minot; Ethan Holte, Velva; Joshua Johnson, Grand Forks; and Randal Reese, Stanley, and Katherine Pitts, Plymouth, Minn.; Adam Spain, Huntington, Tenn.; Cassie Toavs, Wolf Point, Mont.; Lauren Steele, Penticton, B.C.; Caley Pieper, Maple Plain, Minn. and Jesse Willson, Ft. Worth, Texas.

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Submitted photo

The men's basketball members are (front row, from the left) Matt Mueller, Cam Malzer, Mister Carney, Neil Packineau, Nathaniel Packineau, Jason West, Arrion Hinton, Jordan Maurer and Nick Turner (back row, from the left) Andrew Crosby, Demetrius Malone, Bojan Janjic, Marcus Balinton, Mitch Mayer, Shaun Johnson, Gary Heitkamp and Kenneth McCoy.

## Expectations high for basketball returners, newcomers

**Eric Manlove**  
*Comm 281*

The Minot State University men's basketball team is heading into the winter with high expectations again this season. They return a group of talented upperclassmen with a nice new mix of freshmen and transfers.

"We are kind of used to being in the mix around here (Dakota Athletic Conference)," Mike Hultz, head coach, said. "Our expectation is to compete for a conference championship."

Coming off of last year's playoff push to the DAC Championship game, the Beavers are hoping the return of conference Defensive Player of the Year senior guard Mister Carney can help push them over the top. Carney is heading a Beaver defense that led the nation in steals and forced

turnovers last season.

Hultz believes that the scary part of that for opponents is Hultz believes the Beavers are even more athletic this season, and they plan to add a couple of new schemes to their defense to help improve their offense.

"By playing together and taking better shots, we can be better," Hultz said.

The men's team returns seven players from last season's squad. The team lost two All-Conference selections to graduation, but hopes that the return of those seven plus a couple key additions will help fill the void. Seniors Carney, Kenneth McCoy, Demetrius Malone and Shaun Johnson lead the team, with returning junior Mitch Mayer in the middle and junior Bojan Janjic on the outside.

"All of our returners have been great," Hultz said. "They have set the tone in our early season practices, doing drills the way we want them done and leading by example."

The new guys include transfers Nathaniel and Neil Packineau, Marcus Balinton, Jason West, and Nick Turner. The Beavers also get to add last season's redshirt freshman Gary Heitkamp and North Dakota Mr. Basketball Cameron Malzer to the lineup.

The Beavers open their home season Oct. 30 in the MSU Dome, hosting the University of Regina, with the opening tip set for 7:30 p.m. The conference season doesn't open until Dec. 4, when they host Valley City State University.

## Wellness fair planned

**Eric Manlove**  
*Comm 281*

Minot State University will host its annual wellness fair Thursday in the Student Center Atrium from 9:30 a.m. until 2 p.m. In addition to healthy lifestyle resources, there will be food, fun, door prizes and gifts.

"It gives you an idea of what is available to the student as far as services that are here on campus," Paul Brekke of the fitness center said. "There are also some community vendors

that come in."

The fair is a way for students to learn more about keeping healthy through several vendors' displays. Students will be able to learn about the wellness center and view plans for the new center.

"It's a way to promote campus wellness, what's available to students on campus and around the community of Minot, also," Brekke said.

The fair is sponsored by the MSU wellness team.

... Dorn  
continued from page 1

allow it to be more competitive throughout the region and world.

Dorn came to Minot State with experience in the field of higher education finance. He worked in a variety of administrative positions in the states of Montana, Illinois, Colorado,

Kansas, Maine and Idaho. Dorn plans to retire where he feels most comfortable, the Intermountain West, to spend more time with his wife, children and grandchildren.

Fuller said a search for a new vice president for administration and finance will begin immediately, with the hope of the position being filled during the summer.

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# Home Volleyball



Photo by Jesse Kelly

Leah Wesoloski spikes the ball during the Oct. 23 game in the Dome. The Beavers defeated Dakota State University, 3-0.



Photo by Jesse Kelly

Suzy Paradine fends off a Mayville State player's spike, with Kara Schumacher and Janice Rose Reinbolt ready to assist during the Oct. 24 game in the Dome. The Beavers beat the Comets, 3-2



Submitted photo

The 2009 MSU Women's Basketball team. (back row, left to right) Student Coach Heather Lizotte, Assistant Coach Bill Triplett, Abbey Dufner, Kallie Erickson, Michaela Larson, MacKenzie Mack, Kelsey Nelson, Carolina Folven, Sami Lauf, Whitney Loftesnes, Lauren Safranski, Assistant Coach Gary Walhaug (middle row, left to right) Meagan Mettler, Sam Medcalf, Caitlin Durkin, Adrianna Cordova, Sacarra Molina, Halee Namanny, Amanda Towle, Dora Garza, Assistant Coach Mandy Schelling, Head Coach Sheila Green-Gerding (front row, left to right) Achlee Beharic, Ari Hendrix, Steph Brossart.

## High hopes for new women's basketball season

**Eric Manlove**  
*Comm 281*

The Minot State University women's basketball team is preparing for a new season with four returning starters, added depth through returners and with some added talent. The new season brings high hopes for the Lady Beavers this winter.

"We have some key people back," Head Coach Sheila Green-Gerding said. "We filled holes with some newcomers, and they are all coming along well."

The four starters are seniors Sam Medcalf and MacKenzie Mack and juniors Whitney

Loftesnes and Caroline Folven. Mack was a third team All Conference selection last year and looks to improve on her fourteen points and eight rebounds per game.

The Beavers also return sophomores Dora Garza and Caitlin Durkin, junior Achlee Beharic, who joined the team at semester break last season, senior Halee Namanny and red shirt freshman Steph Brossart. With the returning veterans comes a collection of newcomers led by senior transfer Ari Hendrix.

"She is just a dynamic player," Green-Gerding said of Hendrix. "She is fun to watch,

really fast, and is just all over the court."

Hendrix is part of an incoming group of women that add more depth to the Beavers. The group includes Sacarra Molina, Lauren Safranski, Kelsey Nelson, Adrianna Cordova, Kallie Erickson, Sami Lauf and Amanda Towle.

The team opens the season at home against defending national champions Morningside College on Oct. 30, with the tip off at 5:30 p.m. Conference play begins at home on Dec. 4 in the MSU Dome with the Beavers hosting Valley City State University.



## French Club carves pumpkins



Submitted Photo

Members of the MSU French Club display their carved pumpkins. It was French instructor Amina Escalera's first time to take part in the Halloween tradition. Pictured (from the left) Kristin Schmidt, Joel Rudy, Kayla Schmidt, Hailee Kizima, Escalera and Cord Eisenbraun.



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## Hana Pestle to play at Minot State

Kevin Mehrer  
Comm 281

The Student Government Association has been busy with a great start to the year hosting comedians, movies, bingo, free food, and much more. This upcoming week is no different as it hosts Billings, Mont. native, singer-songwriter Hana Pestle Thursday in the Beaver

Dam at noon.

"I've watched her perform at NACA (National Association of Campus Activities), and she did an awesome rendition of Journey's 'Don't Stop Believin,'" Kayla Cote, director of entertainment, said. Cote describes her sound as "coffee-house. She does a little bit of everything,"

Free food will be available in conjunction with the concert from 11 a.m. to 1 p.m. or as long as supplies last.

Cote encourages everyone to come out and enjoy Pestle's music and some free food. Pestle is streaming some of her music on her Web site, <http://www.myspace.com/hanatures>.

