

Name \_\_\_\_\_

Advisor \_\_\_\_\_

Student ID \_\_\_\_\_

Date Beginning \_\_\_\_\_

Date Finished \_\_\_\_\_

**General Education (38 - 40 CR)****Required Core**

	CR	GR	HP	TR
Engl 110	3	___	___	___
Engl 120	3	___	___	___
Comm 110	3	___	___	___
Mathematics	4	___	___	___

**Required Art Foundation**

	CR	GR	HP	TR
ART 91 Visual Arts Sem. V (if necessary)	0	___	___	___
ART 110 Introduction to Visual Arts	3	___	___	___
ART 112 Computer Graphics	3	___	___	___
ART 122 Two-Dimensional Design	3	___	___	___
ART 123 Color and Design	3	___	___	___
ART 180 Digital Photography	3	___	___	___
ART 191 Visual Arts Seminar (.5x2)	1	___	___	___
Art 210 Art History I	3	___	___	___
ART 211 Art History II	3	___	___	___
ART 213 Graphic Design I	3	___	___	___
ART 291 Visual Arts Seminar II (.5x2)	1	___	___	___
ART 391 Visual Arts Seminar III (.5x2)	1	___	___	___
ART 491 Visual Arts Seminar IV (.5x2)	1	___	___	___

**Required Administration Foundation**

	CR	GR	HP	TR
ACCT 200 Elements of Accounting I	3	___	___	___
ACCT 201 Elements of Accounting II	3	___	___	___
ACCT 300 Legal Environment of Business	3	___	___	___
BADM 301 Fundamentals of Management	3	___	___	___
BADM 303 Human Resource Management	3	___	___	___
BADM 304 Entrepreneurship/Small Bus. Mgmt	3	___	___	___
BADM 321 Marketing	3	___	___	___
BADM 436 Organizational Behavior Principles	3	___	___	___
BADM 465 Strategic Management	3	___	___	___
FIN 353 Corporation Finance	3	___	___	___

**Required Communication Arts Foundation**

	CR	GR	HP	TR
COMM 212 Interpersonal Communication	3	___	___	___
COMM 218 Public Relations Principles	3	___	___	___
COMM 220 Broadcast Advertising & Appl.	3	___	___	___
COMM 244 Reporting & Feature Writing	3	___	___	___
COMM 325 Campaigns and Strategies	3	___	___	___

**Required English Foundation**

	CR	GR	HP	TR
ENGL 315 Professional and Technical Writing	3	___	___	___

**Highly Recommended Electives**

	CR	GR	HP	TR
ACCT 315 Government/Not-For-Profit Accounting	3	___	___	___
ART 101 Introduction to Studio Art	3	___	___	___
ART 130 Drawing I	3	___	___	___
ART 212 Non-Western Art History	3	___	___	___
ART 310 Modernism	3	___	___	___
ART 311 Post-Modernism	3	___	___	___
BADM 408 Negotiations	3	___	___	___
BADM 421 Applied Business Research	3	___	___	___
BADM 422 Consumer Behavior	3	___	___	___
BOTE 247 Spreadsheet Applications	3	___	___	___
COMM 210 Advanced Public Speaking	3	___	___	___
ENGL 411 Poetry Workshop	3	___	___	___
HIST 203 Modernization of Early America	3	___	___	___
HIST 220 North Dakota History	3	___	___	___
HIST 261 American Indian History	3	___	___	___
HIST 280 Practice and Method	3	___	___	___
HUM 254 Non-Western Humanities	3	___	___	___
MUSC 100 Music Appreciation	3	___	___	___
MUSC 201 World Music	3	___	___	___
MUSC 205 History of U.S. through Music	3	___	___	___
SS 283 Ethnic and Cultural Diversity in America	3	___	___	___

**Highly Recommended Electives( 8 CR) (Cont.)**

THEA 250 Creative Drama	3	___	___	___
THEA 270 Stagecraft	3	___	___	___
THEA 414 Theatre Management	2	___	___	___

**Total Hours: 128****NOTE**

BS Arts Administration majors are expected to attend Northwest Art Center exhibitions and other public art receptions. BS Arts Administration majors are expected to enroll in Art 191 (freshmen year), Art 291 (sophomore year), Art 391 (junior year), and Art 491 (senior year). Transfer students may enroll in multiple sections with the consent of their respective instructors. Arts Administration majors are also expected to participate in a sophomore review and capstone experience in partial fulfillment of their degree.

**To get the Major GPA:**

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA

**Transfers:**

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved.

If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.