

Name _____

Student ID _____

Advisor _____

Date Beginning _____

Date Finished _____

General Education (38 - 40 CR)**Required Core**

	CR	GR	HP	TR
Engl 110	3	___	___	___
Engl 120	3	___	___	___
Comm 110	3	___	___	___
Mathematics	4	___	___	___

Foundational Content

	CR	GR	HP	TR
FC1 Humanities	3	___	___	___
FC1 Humanities	3	___	___	___
FC2 Lab Science	4	___	___	___
FC2 Lab Science	4	___	___	___
FC3 Social Science	3	___	___	___
FC 3 Social Science	3	___	___	___
FC3 History	3	___	___	___

Developmental Content

	CR	GR	HP	TR
INT 110/310	2-3	___	___	___

Critical Capacities Skills

	CR	GR	HP	TR
CCS1 Problem Solving	___	___	___	___
CCS2 Information Literacy	___	___	___	___
CCS3 Critical Reading	___	___	___	___
CCS4 Quantitative Literacy	___	___	___	___
CCS5 Oral/Written Communications	___	___	___	___
CCS6 Collaboration	___	___	___	___

Personal & Social Responsibility

	CR	GR	HP	TR
PSR1	___	___	___	___
PSR2	___	___	___	___
PSR3 Wellness	___	___	___	___

Interconnecting Perspectives

	CR	GR	HP	TR
IP1	___	___	___	___
IP2	___	___	___	___

Required Core (52 CR)

	CR	GR	HP	TR
ART 91 Visual Arts Sem. V (if necessary)	0	___	___	___
ART 112 Computer Graphics	3	___	___	___
ART 122 Two-Dimensional Design	3	___	___	___
ART 123 Color and Design	3	___	___	___
ART 124 Three-Dimensional Design	3	___	___	___
ART 130 Drawing I	3	___	___	___
ART 180 Digital Photography	3	___	___	___
ART 191 Visual Arts Seminar I (.5x2)	1	___	___	___
ART 207 Digital Tools: Imagine & Print	3	___	___	___
ART 210 Art History I	3	___	___	___
ART 211 Art History II	3	___	___	___
ART 212 Non-Western Art History	3	___	___	___
ART 231 Figure Drawing	3	___	___	___
ART 280 Traditional Photography	3	___	___	___
ART 291 Visual Arts Seminar II (.5x2)	1	___	___	___
ART 310 Modernism	3	___	___	___
ART 311 Post-Modernism	3	___	___	___
ART 312 History of Architecture	3	___	___	___
ART 391 Visual Arts Seminar III (.5x2)	1	___	___	___
ART 397 Internship	2	___	___	___
ART 426 BFA Thesis Research	1	___	___	___
ART 491 Visual Arts Seminar IV (.5x2)	1	___	___	___
ART 492 Capstone Experience	2	___	___	___

Options: Elect One (36 credits)**Ceramics**

	CR	GR	HP	TR
ART 204 Jewelry and Small Sculpture	3	___	___	___
ART 250 Ceramics I	3	___	___	___
ART 265 Sculpture I	3	___	___	___
ART 266 Sculpture II	3	___	___	___
ART 351 Ceramics II	3	___	___	___
ART 352 Ceramics III	3	___	___	___
ART 412 Adv. Independent Ceramics	6	___	___	___
ART 497 Art Internship	3	___	___	___

Drawing

	CR	GR	HP	TR
ART 220 Painting I	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 274 Paper Works	3	___	___	___
ART 323 Illustration Techniques	3	___	___	___
ART 331 Advanced Drawing	3	___	___	___
ART 332 Figure Drawing II	3	___	___	___
ART 410 Adv. Independent Drawing	1-3	___	___	___

Graphic Design

	CR	GR	HP	TR
ART 213 Graphic Design I	3	___	___	___
ART 214 Graphic Design II	3	___	___	___
ART 270 Printmaking I	3	___	___	___
ART 322 Graphic Design III	3	___	___	___
ART 323 Illustration Techniques	3	___	___	___
ART 422 Digital Design: Interactive Web	3	___	___	___
ART 423 Digital Design: Motion	3	___	___	___
ART 497 Art Internship	3	___	___	___

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Division of Humanities

BFA

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Painting

	CR	GR	HP	TR
ART 220 Painting I	3	—	—	—
ART 225 Water Media I	3	—	—	—
ART 270 Printmaking I	3	—	—	—
ART 323 Illustration Techniques	3	—	—	—
ART 325 Water Media II	3	—	—	—
ART 331 Advanced Drawing	3	—	—	—
ART 333 Painting II	3	—	—	—
ART 334 Painting III	3	—	—	—
ART 325 Water Media II	3	—	—	—
ART 411 Adv. Independent Painting	1-3	—	—	—
Select from the following:				
ART 271 Printmaking II	3	—	—	—
ART 332 Figure Drawing II	3	—	—	—
ART 382 Alternative Photography	3	—	—	—
ART 410 Adv. Independent Drawing	1-3	—	—	—

Photography

	CR	GR	HP	TR
ART 380 Advanced Photography	3	—	—	—
ART 382 Alternative Photography	3	—	—	—
ART 417 Adv. Independent Photography	1-3	—	—	—
ART 422 Digital Design: Interactive Web	3	—	—	—
ART 423 Digital Design: Motion	3	—	—	—
ART 497 Art Internship	3	—	—	—
Select from the following:				
ART 213 Graphic Design I	3	—	—	—
ART 214 Graphic Design II	3	—	—	—
ART 270 Printmaking I	3	—	—	—
ART 271 Printmaking II	3	—	—	—
ART 419 Adv. Ind. Computer Graphics	1-3	—	—	—

Printmaking

	CR	GR	HP	TR
ART 220 Painting I	3	—	—	—
ART 225 Water Media I	3	—	—	—
ART 270 Printmaking I	3	—	—	—
ART 271 Printmaking II	3	—	—	—
ART 274 Paper Works	3	—	—	—
ART 323 Illustration Techniques	3	—	—	—
ART 331 Advanced Drawing	3	—	—	—
ART 362 Printmaking III	3	—	—	—
ART 418 Adv. Independent Printmaking	1-3	—	—	—

Students must maintain continuous enrollment in the BFA program. Students seeking a hiatus must make a formal appeal in the form of a letter to the BFA Committee to extend the program. Enrolled BFA students must present their work annually at the Sophomore/BFA Review throughout the duration of the program. Failure to do so will result in the termination from the BFA program.

Transfers:

If a requirement is satisfied by a transfer course, note that fact by a check in the TR column and include in the student's file a course substitution form with all transfers noted and approved. If a transfer student has completed the General Education requirements at another institution, they are still required to complete the Developmental Content portion of General Education at Minot State University. These courses can often be met from Equivalency transfer courses and/or Art major requirements.

Select from the following:

ART 213 Graphic Design I	3	—	—	—
ART 214 Graphic Design II	3	—	—	—
ART 333 Painting II	3	—	—	—
ART 325 Water Media II	3	—	—	—
ART 382 Alternative Photography	3	—	—	—
ART 419 Adv. Ind. Computer Graphics	1-3	—	—	—

Sculpture

	CR	GR	HP	TR
ART 140 Traditional Arts	3	—	—	—
ART 204 Jewelry & Small Sculpture	3	—	—	—
ART 250 Ceramics I	3	—	—	—
ART 265 Sculpture I	3	—	—	—
ART 266 Sculpture II	3	—	—	—
ART 331 Advanced Drawing	3	—	—	—
ART 351 Ceramics II	3	—	—	—
ART 352 Ceramics III	3	—	—	—
ART 413 Adv. Independent Sculpture	3	—	—	—

Select from the following:

ART 220 Painting I	3	—	—	—
ART 333 Painting II	3	—	—	—
ART 413 Adv. Independent Sculpture	1-3	—	—	—
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	—	—	—

Traditional Arts

	CR	GR	HP	TR
ART 140 Traditional Arts	3	—	—	—
ART 204 Jewelry & Small Sculpture	3	—	—	—
ART 250 Ceramics I	3	—	—	—
ART 265 Sculpture I	3	—	—	—
ART 270 Printmaking I	3	—	—	—
ART 351 Ceramics II	3	—	—	—
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	—	—	—
ART 416 Adv. Ind. Traditional Arts	1-3	—	—	—

Select from the following:

ART 220 Painting I	3	—	—	—
ART 333 Painting II	3	—	—	—
ART 413 Adv. Independent Sculpture	1-3	—	—	—
ART 415 Adv. Ind. Jewelry & Small Sculpture	1-3	—	—	—

NOTE: Art majors and minors are expected to attend a minimum of three Northwest Art Center exhibition receptions and one other public art reception per semester. This requirement is usually met during Art Seminar courses (191, 291, 391, 491.) Art Majors are required to enroll in Art 491 the fall semester prior to the date they wish their senior exhibition to take place.

To get the Major GPA:

1. Multiply the CR for the course by the HP for the grade earned (A=4, B=3, C=2, D=1) to get the honor points for the course.
2. Total both the CR and HP columns.
3. Divide the total HP by the total CR to get the Major GPA